

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

9th May 1929

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*Mr. Shaw - 9<sup>th</sup> May 1929. 2.3. £5.10.0.*  
*20-1*  
*WALHamm/cml/Sal/16/24*  
*Yellow Original*

Valuable Printed Books

Autograph Letters

AND

Literary Manuscripts,  
etc.

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THURSDAY, MAY 9th, 1929

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PUTTICK & SIMPSON

LONDON

BUYER

## AUCTIONEERS

Date \_\_\_\_\_

Lot

Amount

32

5.

d.

201

5

10

2

Lot

Amount

4

5.

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ESTABLISHED 1794

Telephone :  
Gerrard 3716

Cables :  
" Putticks, London "

Telegrams :  
" Puttickdom, Westrand, London "

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Catalogue  
OF  
VALUABLE PRINTED BOOKS  
AUTOGRAPH LETTERS  
AND  
LITERARY MANUSCRIPTS

The property of the late PERCY ANDERSON, Esq., of 3, Park Road,  
Regent's Park, N.W.

Of Major J. F. E. BOWRING, of Icklingham Hall, Bury St. Edmunds,

Of WILLIAM BRADFORD, Esq., of Eaton View, Leominster,

Of the late Miss C. M. HORNBY, of 68, Burnt Ash Hill, Lee, S.E.,  
etc.

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Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, May 9th

At ten minutes past One o'clock precisely

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MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5 P.M., AND ON THE  
MORNING OF SALE.

1929

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

\*.\* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,  
47, LEICESTER SQUARE, LONDON, W.C. 2.

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Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

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ESTABLISHED 1794.





## CATALOGUE OF BOOKS.

On THURSDAY, MAY 9th, 1929,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### OCTAVO ET INFRA.

THE PROPERTY OF THE LATE PERCY ANDERSON, Esq.,  
OF 3, PARK ROAD, REGENT'S PARK, N.W.

- 1 Wright (T.) Domestic Manners and Sentiments in England during the Middle Ages, *illusts., cl.*, 1862—Jones (H. A.) Patriotism and Popular Education, *present. copy inscribed by the author, bds.*, 1919, etc., *miscellaneous* (2 parcels)
- 2 Weyman (S. J.) Chippinge Borough, *author's present. copy, also author's A.L.S., inserted, cl.*, N.Y., 1906, others by Crawford, Maugham, Hope, Tolstoy, Tighe, etc. (2 parcels)
- 3 Xenophon. Opera, *some ll. wormed affecting text, cf., gt., book-plate of Lord Ronald Gower, Lugduni, 1551—*Stephanus (H.) De Abusu Linguae Graecae, *cf. gt.*, 1573, etc., *lot w.a.f.* (7)
- 4 Pater (W.) Imaginary Portraits, 1887—Greek Studies, *wants port.*, 1895, FIRST EDITION—The Renaissance, 1893, *orig. cl.* (3)
- 5 Symonds (J. A.) Life of Benvenuto Cellini, *port., hinged, and 8 etchings, 2 vols., hf. cf., t.e.g., other edges uncut, 1888—*New and Old, *pen and ink sketches, etc., on some pp., orig. cl.*, 1880, FIRST EDITIONS (3)
- 6 Fitzgerald (E.) Works, *port.*, 2 vols., *cl.* 1887
- 7 Hewitt (J.) Ancient Armour and Weapons in Europe, *plates, etc.*, 3 vols., *cl., gt., t.e.g.*, 1860—Boutell (C.) Arms and Armour, *illusts., cl.*, 1869, etc. (9)
- 8 Gower (Lord R.) Bric a Brac, *illusts., buckram, inscribed by the author, 1888—*Thomas Gainsborough, *cl., with author's letter inscribed on the fly-leaves, 1903, etc.* (24)

- 9 Costume. A collection of Coloured Costume Plates, in 1 vol., *cl.*—Stacke (L.) *Deutsche Geschichte*, *plates*, some *col.*, 2 vols., *hf. mor.*, 1880—Coloured Photographs (14), etc.  
(a parcel)
- 10 Potter (J.) *Archæologia Graeca*, *plates*, 2 vols., *cf.*, *Edinb.*, 1808—Francis (C. de la R.) *London Historical and Social*, *illusts.*, 2 vols., *cl.*, *gt.*, *t.e.g.*, *present. copy with inscription*, *Philad.*, 1902, etc., some being *present. copies* (16)
- 11 Phillips (S.) *Herod*, 1901—*Ulysses*, 1902, *FIRST EDITIONS*, *orig. cl.*, both *present. copies inscribed by the author* (2)
- 12 Douce (F.) *Illustrations to Shakespeare*, *hf. cf.*, 1839—Browning (R.) *Pippa Passes; and Men and Women*, *col. illusts.*, *cl.*, 1908, etc., some being *present. copies* (19)
- 13 Scott (Sir W.) *Waverley Novels*, ed. by A. Lang, *illusts.*, *large type Border ed.*, 24 vols., wanting vol. 15, vol. 6 being in duplicate, *cl.*, *gt.* 1907-14
- 14 La Croix (P.) *Works, various, col. and other illusts.*, 9 vols., *hf. mor.*, *g.e.*, 2ll. loose and frayed in 1 vol. 1877-85
- 15 Coke (D.) *Art of Silhouette*, *illusts.*, 1913, and 4 others—Tweedie (Mrs. A.) *My Table-Cloths*, *illusts.*, 1916, and 2 others, etc., some *auto. present. copies* (10)
- 16 Walpole (Hugh) *The Crystal Box*, *FIRST EDITION*, one of 150 signed copies, *vellum*, *gt.*, *author's present. copy, with inscription* 1924
- 17 — *Works, various, all inscribed present. copies, cl.*, *FIRST EDITIONS* (8)
- 18 — *A Similar Lot, FIRST EDITIONS (7)*—Galsworthy (J.) *The Patrician*, 1911, *all inscribed present. copies from H. Walpole, cl.*, and 2 others (10)
- 19 — *Portrait of, Water-Colour Drawing, by Percy Anderson, framed*
- 20 Shaw (G. B.) *Three Plays for Puritans*, *FIRST EDITION*, *orig. cl.*, *t.e.g.* 1901
- 21 Belasco (D.) *Life*, by W. Winter, *ports.*, 2 vols., *cl.*, *N.Y.*, 1918, and others by or relating to, *inscribed by Belasco* (8), etc. (10)
- 22 Conrad (J.) *Mirror of the Sea*, *second ed.*, *cl.*, 1906, etc., many being *present. copies, or inscribed by well-known people* (24)
- 23 *History of Bayard*, trans. into English from the French of Loredan Larchey, *illusts.*, *title written on, cl.*, 1883—Jerome (J. K.) *My Life and Times*, *col. front.*, *cl.*, *n.d.*, etc. (15)
- 24 Ferrario (G.) *Il Costume Antico e Moderno*, Asia, 8 vols., Africa, 4 vols., Europe, 15 vols., America, 4 vols., *Aggiunte all'Opera Il Costume Antico e Moderno*, 3 vols., together 34 vols., *vellum*, *COL. PLATES* Firenze, 1823-37



## QUARTO.

- 25 Blanc (C.) Histoire des Peintres des toutes les Écoles,  
*illusts.*, 12 vols., *hf. mor.*, *gt.*, *t.e.g.*, *uniform* 1865-84, *n.d.*
- 26 Kretschmer (A.) Costumes Nationaux Allemands, *col.*  
*lithographs*, *mor.*, *gt.*, *g.e.*, Leipzig, 1870, and another (2)
- 27 Baumeistor (J. S.) Familien bilder des Hauses Hohenzollern,  
*col. plates*, *cf.*, *n.d.*—Chamberlain (H. S.) Richard Wagner,  
trans. by G. A. Hight, *plates*, *facs.*, etc., *cl.*, *t.e.g.*, 1897, etc.  
(10)
- 28 Hope (T.) Costume of the Ancients, *plates*, L.P., 2 vols.,  
*mor.*, *gt.*, *g.e.* 1812
- 29 Lens (A.) Le Costume, *plates*, *hf. mor.*, 1776—Monaco and  
Rolfe. Specimens from the Naples Museum, *plates*, *cl.*,  
Naples, 1895, etc. (10)
- 30 Bouchot (H.) L'Épopée du Costume Militaire Francais,  
*col. and other illusts.*, *mor.*, *gt.*, *g.e.*, *n.d.*—Gautier (L.) La  
Chevalerie, *illusts.*, *hf. mor.*, 1884—Grand-Carteret (J.)  
XIX<sup>e</sup> Siecle (en France), *col. and other plates*, *mor.*, *gt.*,  
1893, etc. (4)
- 31 Binyon and Arnold. Court Painters of the Grand Moguls,  
*col. and other plates*, *cl.*, 1921—Hind (C. L.) Turner's  
Golden Visions, *col. illusts.*, *cl.*, *gt.*, 1910—Chaucer (G.)  
Romaunt of the Rose, *col. plates*, *cl.*, 1911, etc. (5)

ORIGINAL WATER-COLOUR SKETCHES AND DESIGNS  
BY PERCY ANDERSON, CHIEFLY THEATRICAL  
COSTUMES.

- 32 Gilbert and Sullivan's Utopia, Ruddigore, Yeoman of the  
Guard, Gondoliers—Hamilton's The Castle Inn—The  
Little Michus—The Czarina, and others (95)
- 33 Wagner's. The Ring—Romeo and Juliet, and others (122)
- 34 Sketches, *various* (120)
- 35 Ditto (92)
- 36 Ditto (92)
- 37 Indian Pageant Designs—The Swirligig—Sinbad the Sailor  
(98)
- 38 Original Sketches for Mrs. Aria's Book on Costume, with  
proofs—Sketches in Corfu, and others (*a parcel*)
- 39 Miscellaneous Music by Wagner, Verdi, Bizet, Bemberg, and  
others, *chiefly bound* (2 *parcels*)
- 40 Encyclopaedia Britannica, *ninth ed.*, 25 vols., *hf. mor.*, some  
*broken*, *first l. of Preface damaged*, *w.a.f.* 1875-89



## FOLIO.

- 41 Willemmin (N. X.) Monuments Francais Inédits, *plates, some col.*, vol. 1, *hf. mor., a few ll. wormed*, 1806—Vallet (L.) Croquis de Cavalerie, *col. and other illusts.*, *hf. mor.*, 1893—La Croix (P.) XVIII<sup>me</sup> Siecle Institutions Usages et Costumes, *col. and other illusts.*, *hf. cf.*, 1875, and another (4)
- 42 Studio Library. Representative Art of Our Time, parts 1-5, 1903—Wagner (R.) Der Ring des Nibelungea in Bildera von Hermann Kendrik, *col. plates, bds.*, Leipzig, n.d.—Naturgeschichte des Tierreichs, *col. plates, Stuttgart, n.d.*, etc. (a parcel)
- 43 A collection of Water-Colour and other Drawings, Engravings, Caricatures, Views, Fancy Subjects, etc., *chiefly col.*, in album, *hf. mor., oblong*
- 44 A collection of col. fashion plates, etc., in 2 albums and an envelope (3)
- 45 Metz (C. M.) Studies of the Human Figure in twenty-eight plates, *some stained, bds.*, 1819—Bruyn (A. de) Trachtenbuch, *eng. title and engravings, bds., oblong*, 1581, and another, *lot w.a.f.* (3)

## OTHER PROPERTIES.

## OCTAVO.

- 46 Calliope or English Harmony, *eng. head-pieces and music, some cut away, and many ll. wanting*, 2 vols., *hf. cf., w.a.f.* 1739
- 47 Montagu (Lady M. W.) Works, *ports., facs.*, 5 vols., *cf., rebaked* 1803
- 48 Americana. Ellis (H.) Voyage de la Baye de Hudson, fait en, 1746-1747, pour la Découverte du Passage de Nord-Quest, *map, folding plates*, 2 vols., *cf.* Paris, 1749
- 49 Weech (J. F. von) Reise uber England und Portugal nach Brasilien und den vercinigten Staaten des La Plata-Stromes, 3 vols., *bds., cl. backs, name stamp on titles* München, 1831
- 50 "Books about Books" Series, ed. by A. W. Pollard, *facs., complete set*, 6 vols., FIRST EDITIONS, *orig. buckram, gt., uncut* 1893-4
- 51 Sterne (L.) Works, including Life, by P. Fitzgerald, ed. by W. L. Cross, *plates*, 12 vols., *one of 750 copies, cl., t.e.g.* N.Y. [1904]

- 52 Stevenson (R. L.) Works, *fronts., facs.*, 26 vols., *Vailima ed.*,  
*buckram, gt., t.e.g.* 1922-23
- 53 Tennyson (Lord) In Memoriam, FIRST EDITION, *orig. cl.*,  
*uncut, with 8pp. adverts., library stamp on hf. title*  
E. Moxon, 1850
- 54 Goldsmith (O.) History of the Earth, and Animated  
Nature, *plates, name on title, vol. 1, 8 vols., cf.*  
Dublin, 1777-76
- 55 Fores' Humorous Works. The Sure Water Cure, *plates,*  
*some imprints, etc., cut into, pictorial bds.*—The Brothers of  
the Moon's Visit to the Court of Queen Victoria, *plates,*  
*pictorial bds., oblong*—Coloured Panorama of a Roman  
Procession, *9ft. 10in. long, in 2 pieces, damaged, w.a.f.* (3)
- 56 Fletcher (J. S.) History of the St. Leger Stakes, 1776-1901,  
*col. and other illusts., cl., t.e.g., 1902*—Mason (F.) Flowers  
of the Hunt, *illusts., cl., gt., g.e., 1889*—Fores's Sporting  
Notes and Sketches, *illusts., 12 vols., various, cl., gt., g.e.,*  
*1892-1912, etc.* (18)
- 57 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *13 col. plates*  
*by J. Leech, FIRST EDITION, orig. cl., uncut, wanting title, has*  
*the hf. title* (1853)
- 58 Shaw (G. B.) Archer (W.) The Theatrical World of 1894,  
*with introd. by G. B. Shaw, FIRST EDITION, orig hf. buckram,*  
*with paper label, unopened* 1895
- 59 Americana. Nelson (G.) Wonders of Nature, *cf., name on*  
*title, sm. hole at B8* 1740
- 60 — Weld (I.) Reizen door de Staaten van Noord-  
Amerika, *folding map, plans and plates of American Views*  
*(one showing Mail Coach leaving an Inn), 3 vols., hf. cf.*  
In den Haage, 1801
- 61 Hudson (W. H.) The Purple Land that England Lost,  
*present. copy inscribed by the author, cl.* 1887
- 62 Holmes (O. W.) Pages from an Old Volume of Life,  
*present. copy inscribed by the author, cl., t.e.g.* Boston, 1887
- 63 Le Gallienne (R.) English Poems, *present. copy inscribed by*  
*the author, orig. bds., 1892*—Poems of Arthur Henry  
Hallam, ed. by R. le Gallienne, *with A.L.S. from J. Lane*  
*inserted, L.P., hf. parchment, 1893, and others, chiefly*  
*association copies* (11)
- 64 Gibbon (E.) History of the Decline and Fall of the Roman  
Empire, ed. by Milman, Guizot, etc., *port. and maps, 8 vols.,*  
*orig. cl., gt.* 1908
- 65 Sterne (L.) Works, with Life of the Author, written by  
Himself, *port. and eng. fronts. after Stothard, 10 vols.,*  
*contemp. mottled cf., gt.* 1798



- 66 Sheridan (R. B.) *The critic*, eng. title (no hf. title), FIRST EDITION, unbound 1781
- 67 Belloc (H.) *Sonnets and Verse*, FIRST EDITION, one of 525 copies on hand-made paper 1923
- 68 Wollstoncraft (Mary) *Letters written during a Short Residence in Sweden, Norway and Denmark*, port. inserted, FIRST EDITION, contemp. cf., gt. 1796
- 69 Hume (D.) *An Enquiry concerning the Principles of Morals*, FIRST EDITION, contemp. cf., gt., Schopenhauer's copy with his book-plate Printed for A. Millar, 1751
- 70 Shaftsbury (Comte de) *Les Oeuvres*, 3 vols., green mor., gt., g.e. Geneve, 1769
- 71 Ruskin (J.) *Praeterita*, fronts., 3 vols., hf. crushed blue mor., extra, gt., t.e.g., other edges uncut, by De Coverly Orpington, 1886-88
- 72 Prideaux (S. T.) *Aquatint Engraving*, plates, orig. cl., gt., t.e.g. 1909
- 73 Frankau (Julia) *William and James Ward, Their Lives and Work*, 30 photogravure plates on Jap. vellum, orig. buckram, gt., t.e.g., other edges uncut 1904
- 74 Voltaire. *Oeuvres Completes*, port., 70 vols. in 39, title of last vol. repaired, hf. mor. Société Littéraire Typographique, 1785-89
- 75 Symonds (J. A.) *Life of Michelangelo Buonarroti*, port., plates, FIRST EDITION, 2 vols., cl. 1893
- 76 Gautier (T.) *Works*, trans. and ed. by F. C. de Sumichrast, plates, 24 vols., cl., t.e.g. Jensen Soc., 1906
- 77 Marguerite de Valois. *Heptameron*, with an Essay by G. Saintsbury, plates after Freudenberg, 5 vols., cl. Society of English Bibliophiles, 1894
- 78 Scott (Sir W.) *Waverley Novels*, ed. with Introductory Essays and Notes, by A. Lang, with over 250 orig. etchings by D. Y. Cameron, W. Strang, Macbeth-Raeburn, etc., printed on Jap. paper, 48 vols., orig. Border ed., orig. red cl., t.e.g., uncut, a fine set J. C. Nimmo, 1892-94
- 79 Thackeray (W. M.) *Rebecca and Rowena*, col. plates by R. Doyle, FIRST EDITION, hf. cf. 1850
- 80 Mitford (A. B.) *Tales of Old Japan*, illusts. by Japanese artists, FIRST EDITION, 2 vols., orig. cl., gt., uncut, some ll. carelessly opened 1871
- 81 Pinkerton (R.) *Russia, or Miscellaneous Observations on that Country and its Inhabitants*, 8 col. plates of costume, contemp. cf., gt., g.e. 1833
- 82 Badderley (J. F.) *The Russian Conquest of the Caucasus*, maps, plans and illusts., orig. cl. 1908

- 83 Richelieu (Cardinal le) *Mémoires sur le Règne de Louis XIII., depuis 1610 jusqu'à 1631*, 10 vols., *contemp. mottled cf., extra, gt.* Paris, 1823
- 84 Montaigne (M. de) *Essays*, trans. by C. Cotton, ed. by W. C. Hazlitt, *ports., etc.*, 5 vols., *three-quarter brown mor., extra, gt. panelled backs, t.e.g., other edges uncut and unopened* 1923
- 85 Symonds (J. A.) *Life of Michelangelo Buonarroti*, *illusts., second ed.*, 2 vols., *orig. cl., t.e.g.* 1893
- 86 Ireland (W. H.) *Life of Napoleon Bonaparte*, *eng. titles and 27 aquatint plates (plate of Battle of Waterloo, col. and loose in vol. 4), one plate title partly cut away*, 4 vols., *cl.* n.d.
- 87 Bourrienne (M. de) *Mémoires sur Napoleon*, *ports. and plates*, 10 vols. in 5, *hf. cf., gt., gt. backs, by Riviere* Paris et à Londres, 1831
- 88 Synge (J. M.) *Works*, *fronts.*, 4 vols., *orig. buckram, t.e.g.* 1910
- 89 Binding. *Aesop's Fables*, a new version by T. James, 100 *illusts. by J. Tenniel*, FIRST EDITION, *Kelliegram binding of crushed brown mor., extra, the upper cover elaborately decorated with col. inlays of birds, figures, bunches of grapes, etc., in compartments, and similar inlaid decoration in gold and colours inside borders, g.e., sold as a binding* 1848
- 90 Riccardi Press. Swinburne (A. C.) *Atalanta in Calydon*, *Printed in the Riccardi Fount, bound in deer-skin with tooled centre-pieces, and borders in blind on sides, joints, t.e.g., uncut* Medici Soc., 1923
- 91 Thompson (F.) *Ode to the English Martyrs* [1906], 8vo—Blunt (W. S.) *Francis Thompson* [1907], 4to, *both* FIRST EDITIONS, *orig. grey wrappers* (2)
- 92 Dodd (Rev. W.) *Thoughts in Prison*, in Five Parts, FIRST EDITION, 1777, and others in 1 vol., *contemp. cf., gt.*
- 93 Smith (A.) *Fortunes of the Scattergood Family*, *illusts. by J. Leech*, FIRST EDITION, 3 vols., *hf. cf., a few margins slightly stained* 1845
- 94 Smedley (F. E.) *Lewis Arundel*, *illusts. by H. K. Browne*, FIRST EDITION, *hf. cf., a few plates spotted* 1852
- 95 Dickens (C.) *Our Mutual Friend*, *illusts. by Marcus Stone*, FIRST EDITION, *polished cf., extra, inside gt. dentelles, g.e., by Riviere, wanting hf. titles* 1865
- 96 [Dodgson (C. L.)] *Through the Looking Glass*, *illusts. by J. Tenniel*, FIRST EDITION, *orig. cl., g.e.* 1872
- 97 Eliot (G.) *Scenes of Clerical Life*, FIRST EDITION, 2 vols., *orig. cl., uncut, shabby, ex-library labels, name of hf. titles and titles* 1858



- 98 Berkeley (G.) Works, Collected and Edited, with The Life, Letters and Unpublished Writings, by A. C. Fraser, *port. and woodcuts, Library ed., 4 vols., orig. cl.* Oxford, 1871
- 99 Barrie (Sir J. M.) A Holiday in Bed, and other Sketches, *port., FIRST EDITION, orig. (?) hf. mor., t.e.g.* New York Pub. Co., 1892
- \* \* \* Clement Shorter's copy with his book-plate. Only one other copy known, that in the New York Library.
- 100 Borrow (G.) The Zincali; or, An Account of the Gypsies of Spain, FIRST EDITION, 2 vols., *orig. cl., uncut* 1841
- 101 — The Romany Rye, FIRST EDITION, 2 vols., *orig. cl., uncut, ex-library copy, label Vol. 1 wanting* 1857
- 102 — Wild Wales, FIRST EDITION, 3 vols., *cl., hf. title in vol. 1 only, one letter on title, vol. 2 defective* 1862
- 103 Shakespeare (W.) Plays and Poems, ed. by A. J. Valpy, *port. and illusts., 15 vols., contemp. hf. cf., gt., contents lettered* 1832-34
- 104 Shakespeare's Jest-Books, ed. with Introd. and Notes, by W. C. Hazlitt, 3 vols., *hf. mor., gt., uncut* 1864
- 105 Litterae Apostolicae, Quibus Institutio, Confirmatio, et varia Privilegia continentur Societatis Jesu, *eng. title, vellum* Romae, 1615
- 106 Ovid. Vita, Heroidum epistolae, Amorum libri III., De Arte Amandi libri III., De remedio amoris libri II., De Medicamine faciei, Nux, Somnium, Pulex et Philomela, *vellum* Venet, Aldus, 1515
- 107 — Marlow and Davis. All Ovids Elegies, 3 Bookes, *modern cf.* At Middleburgh [1630]
- 108 Burton (Sir R.) Book of the Sword, *illusts., orig. decorated cl., uncut* 1884
- 109 — Vikram the Vampire, *illusts. by E. Griset, with extra front. by A. Letchford, one of 200 L.P. copies, orig. buckram, gt., t.e.g., uncut* 1893
- 110 Boswell (J.) Life of Samuel Johnson, with Malone's Notes and Illustrations, *extra-illustrated with ports., views, facs., etc., 4 vols., new hf. mor., gt., t.e.g., by Bayntun* 1826
- 111 — Another edition, ed. with notes by A. Glover, introd. by A. Dobson, *illusts. by H. Railton, extra-illustrated, with ports., views, facs., etc., 3 vols., new hf. cf., t.e.g., by Bayntun* 1926
- 112 Pepys (S.) Diary deciphered by the Rev. J. Smith, with Notes by Lord Braybrooke, introd. by G. N. Pocock, *illusts. by B. Fletcher, extra-illustrated with ports. and views, 2 vols., new hf. cf., t.e.g., by Bayntun* 1927

- 113 Robinson (H. C.) *Diary, Reminiscences and Correspondence*,  
ed. by T. Sadler, *port.*, FIRST EDITION, 3 vols., *contemp. hf.*  
*cf.*, *gt.* 1869
- 114 [Hazlitt (W.)] *Memoirs of the late Thomas Holcroft*,  
written by Himself, and continued by [W. Hazlitt], *port.*,  
FIRST EDITION, 3 vols., *contemp. hf. cf.*, *gt.* 1816
- 115 Wagstaffe (J.) *The Question of Witchcraft Debated*, *title*  
*repaired, hf. cf.* 1671
- 116 [D'Imray (Comte le)] *Bibliographie des Ouvrages relatifs*  
*a l'amour, aux Femmes, au Mariage*, 6 vols., *hf. mor.*, *gt.*,  
*t.e.g.*, *uncut* Turin et Londres, 1871-3
- 117 Aretino (P.) *The Ragionamenti, or Dialogues*, Literally  
trans. into English, *port.*, 6 vols., *orig. wrappers, uncut*  
Paris, I. Liseux, 1889
- 118 Valentine (Basil) *His Triumphant Chariot of Antimony*,  
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*Health and Long Life*, *contemp. cf.*, *upper cover detached*  
1742
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out of the low Dutch into English, *front.*, FIRST EDITION,  
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- 122 Galsworthy (J.) *The Country House*, FIRST EDITION, *orig.*  
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- 123 — *Horses in Mines*, FIRST EDITION, *4pp. as issued*  
*Animals' Friend Soc.*, 1913
- 124 — *The Man of Property*, FIRST EDITION, *orig. cl.*, *Publisher's*  
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- 125 *Fore-Edge Paintings.* Buffon (M. de) *System of Natural*  
*History, wood-cuts by T. Bewick*, 4 vols., *contemp. cf.*, *gt.*,  
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*Alnwick Castle painted on the fore-edge* Alnwick, 1814
- 126 Hardy (T.) *The Dynasts*, FIRST EDITION, vol. 2, *orig. cl.*, *gt.*,  
*uncut* 1906
- 127 — *The Oxon*, FIRST EDITION, *orig. wrappers*  
*Hove, Private Circulation only*, 1915
- 128 — *Three Notable Stories*, 1890 (2 copies)—*The Well-*  
*Beloved*, 1897, FIRST EDITIONS, *cl.*, and others by the  
same (7)
- 129 — *Two on a Tower*, FIRST EDITION, 3 vols., *orig. cl.*, *library*  
*labels removed from front covers* 1882



- 130 Hardy (T.) *Tess of the D'Aubervilles*, FIRST EDITION, 3 vols., orig. cl., covers renovated and recased, uncut, fine copy 1891
- 131 Wilde (O.) *Poems*, fourth ed., parchment gt., t.e.g., 1882, present. copy inscribed "Mrs. Paran Stevens, with the compliments of her friend Oscar Wilde, Newport, July, 82"
- 132 Shelley (P. B.) *Queen Mab*, a Philosophical Poem, with Notes, FIRST EDITION, contemp. cf., with imprint on last l., 7in. by 4½in.  
London, Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813
- \* \* \* On a fly-leaf is inscribed "From the Author to Wm. Francis, Nov., 1817," also "Note upon Note" pa. 153, 1½pp. at end, and other Verses loosely inserted.

## QUARTO.

- 133 Johnson (Lionel Pigot) *Sir Walter Raleigh in the Tower, The Queen's Gold Medal*, English Verse, Winchester College, FIRST EDITION, orig. wrappers, uncut, as issued, a fine copy, in a buckram folder, the whole enclosed in a red levant mor. pull-off book-shape case by Riviere (Chester) 1885
- \* \* \* The only copy recorded in British and American auction records is the Quinn-Brushfield copy, sold at the Anderson Galleries in New York in Jan., 1924. This had the title stained and repaired and was rebound. It is not mentioned in the *Bookman's Journal Bibliography of Lionel Johnson*.
- 134 Stevenson (R. L.) *Fables*, 20 pen and ink drawings by E. R. Herman, EDITION DE LUXE, one of 105 copies on L.P., orig. vellum, gt., t.e.g., other edges uncut 1914
- 135 Keats (J.) *Endymion*, a Poetic Romance, printed in red and black, one of 160 copies, green mor., extra, the sides and back decorated with elaborate floral designs in gold and colours, broad inside gilt borders, watered silk end leaves, t.e.g., other edges uncut N.Y., Elston Press, 1902
- 136 Tudor Translations (The), ed. by W. E. Henley. *Apuleius. The Golden Ass*, trans. by W. Adlington, orig. hf. buckram, uncut, name stamp on title 1893
- 137 — Bandello. *Certain Tragical Discourses*, trans. by G. Fenton, 2 vols., orig. hf. buckram, uncut, name stamp on titles 1898
- 138 — Boccaccio (G.) *Decameron*, with introd. by E. Hutton, 4 vols., orig. hf. buckram, uncut, name stamp on titles 1909
- 139 — Castiglione (B.) *Book of the Courtier*, trans. by Sir T. Hoby, orig. hf. buckram, uncut, name stamp on title 1900

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Quarto



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Sansom (his Cousin), by whom it was given in 1842 to Mr.  
Harker, who presented it to The Sacred Harmonic Society,  
Exeter Hall, 28 March, 1842, and was purchased at the  
sale of the Property of the Society on the 28 Novr., 1882,  
by Messrs. Edward and Sons for Mr. George Mence Smith,  
on the death of Mr. G. Mence Smith it was purchased 20th  
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10. 201 Nightingale (Florence) A.L.S., 1p. 8vo [Crimea], Dec.  
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her

- 202 Scott (Sir Walter) A.L.S., 2½ full pp. large 4to, Edinburgh,  
Mar. 9th [1812], to William Starke, architect, Melrose

\* \* \* He discusses plans for Abbotsford; mentions his fear of water  
in the situation chosen by Starke, the position of the lodge,  
the entrance doorway, etc.; and makes a small sketch plan in  
the text.

- 203 Douglas (Lord Alfred, Poet) A.L.S., 7½ pp. 8vo in French,  
Chelsea, June 13, 1804, referring to a translation that he is  
occupied with



- 204 Meredith (G.) A.L.S., 3½pp. 8vo, Box Hill, Dorking, March 25th, '93, to Mr. Colles, and two others relating to an American edition of "*The Amazing Marriage*" (3)
- 205 — A.L.S., 3pp. 8vo, Jany. 19-1906, Box Hill, Dorking, to My Dear Frank, relating to an engagement
- 206 Phillpotts (Eden) A.L.S., 3pp. 8vo, 27, Mount Park Crescent, 15 March, 1897, to Dear Mr. Payne
- \* \* \* . . . Only contrive to be thoroughly nasty in fantastic language and the Bodley Head Brigade trumpets your twopenny-halfpenny stuff and announces a new author, etc.
- 207 Rule of the Third Order of S. Francis. English MS. on Vellum [XV. Cent.], 19ll. written in red, black and blue, with initials and 3 full-page miniatures in gold and colour, modern cf.
- 208 Napoleon I. Printed Doc. S. "Bonaparte," 1p. large fol., St. Cloud, 15 fructidor, An. XI., on paper, with paper seal
- \* \* \* Order to the President of the Canton of Montdidier to convoke the Assembly for the 4th day of frimaire, An. XII. He has ordered the military commandant to police it, and that no armed force shall be placed near the place of meeting nor be permitted to enter without his orders. He has given the president this mark of his confidence, and counts on his zeal, his intelligence and his loyalty. Signed also by Chaptol and Maret.
- 209 Napoleon. Auto. Decision, Bayonne, 17 Mai, 1808, signed "Accorde N. B.," on a report of Berthier, granting congé to M. L'église, folio
- 210 — Auto. Decision, signed "Accordé, Bayonne le 3 Juin, 1808, Nap.," on a report of Berthier, granting congé to Major Digeau and to Lt. Bourgeois
- 211 Bonaparte (Joseph) A.L.S. "Joseph," ½p. large 4to, Alcazar de Seville le 3 fev., 1810, "This country is to-day pacified. I hope it will soon be as happy as it is beautiful," etc.
- 212 Bonaparte (Julie Clary, wife of Joseph) L.S. "Julie," 1p. 4to, Paris, 21 Octobre, 1807, recommending an appointment to the Minister of Finance, Paris
- 213 Bonaparte (Letitia, Napoleon's mother) L.S. "vostra affeotta Sorella," 2pp. 4to, Paris, le 10 Mai, 1807, to her brother Cardl. Fesch, announcing the death of "le petit Napoleon," child son of Louis, King of Holland; mentions Caroline, Josephine. Jerome has written and sent a bracelet set with diamonds, etc., for the Cardinal. She wants news of Paulette
- 214 Carlyle (T.) A.L.S., 2½pp. 8vo, Chelsea, 6 Feby., 1865, with portrait (2)
- \* \* \* . . . And pray oblige me by paying that Wood-Engraver at once: he will deserve his wages; and I am shocked to have got him such treatment, etc.

- 215 Carlyle (T.) A.L.S., 2pp. 8vo, Chelsea, 5 Aug., 1845, to Mrs. Mackenzie  
 \* \* . . . I have been for many months, and am still, in a frightful state of toil and trouble; worn down with Devils (Printers and others) almost to extinction, etc.
- 216 Dickens (C.) A.L.S., initials, 1p. 8vo, Broadstairs [1843], to John Forster  
 \* \* . . . I have "yeses" from Barham and Stanny. Thompson will be out of England. Stone uncertain, etc.
- 217 Cardigan (Lord) A.L.S., 3pp. 4to [Sheen Park], Nov. 14th, 1840, to My Dear Dickens  
 \* \* An invitation to join his [shooting] party for a few days, etc.
- 218 A Collection of A.Ls.S., Ls.S., Ss., Franked envelopes, etc., including Mrs. Norton, J. A. Froude, C. R. Leslie, D. Maclise, J. A. Knowles, D. Jerrold, Lord Leighton, A. Egg, Rowland Hill, J. S. Mill, etc., some addressed to J. Forster (a parcel)
- 219 Gissing (G.) A.L.S. (initials), 2½pp. 8vo, Eversley, Worple Road, Epsom, Sept. 14, '97, to My Dear Harry  
 \* \* . . . I shall have to work like a slave at Siena to get my book done in time. The drive would be glorious but I cant, etc.
- 220 — A.L.S., 1p. 8vo, Eversley, Worple Road, Epsom, Feb. 15, '95, to Mr. Colles  
 \* \* These foreign proposals generally shipwreck on the point of terms. But by all means let us secure this one. If M. Art means that he has the certainty of placing the translations in the "Revue Bleue" it is far too important to be lost . . . in any case I should be satisfied with whatever sufficed to recompense your trouble.
- 221 Album containing A.Ls.S., Ls.S., etc., including Princess Charles of Prussia, Grand Duke and Duchess of Saxe Weimer, Hélène, Duchess of Orleans, Frederick William I. of Prussia, Prince of Orange, Caroline of Nassau, Baron de Bunsen, J. W. von Goethe (2 short notes), T. Moore, G. P. R. James Rosini, E. Dumont, S. de Castres, F. von Müller, Jenny Lind, Joseph Hume, Sir R. Owen, T. Arnold, R. D. Blackmore, and many others
- 222 Beerbohm (Max) A.L.S., 1½pp. 8vo, 48, Upper Berkeley Street, W., relating to an engagement
- 223 Hudson (W. H.) A.L.S., 4pp. 8vo, The Pines, Silchester, Reading, Dec. 12, to Dear Beddard, relating to his "Birds in a Village," and his interest in an old skull in his possession
- 224 Collingwood (Lord) A.L.S. "Collingwood," 4pp. 4to, Ville de Paris, Jany. 1st, 1810, to Captn. Mansfield, warmly appreciating his services  
 \* \* He complains of his own ill health. He applied for leave, but there were objections raised which seem to cut him off from



## Lot 224—continued.

England. Few people can hold out so constant a sea-duty. He refers to the capture of a French Convoy, which will make them cautious. The French run their ships ashore to prevent our capturing them . . . their new ships spring up at Toulon like mushrooms. He dislikes the prints of the Battle [of Trafalgar] and never saw any true representation of what occurred, etc., etc.

Carefully repaired, a few words missing where torn at the seal.

- 225 Collingwood (Lord) A.L.S., 2pp. 4to, Ocean, Augt. 4th, 1808, to Lady Alexander Ball

\* \* \* He excuses "the shabbiest, and most way-worn letter, you perhaps ever received," announces the wreck of the *Pickle* Schooner with despatches from England. This was found drying upon the walls of Cadiz.

He is so much worried and worn and at the same time so old that he sometimes thinks he would like to go home. . . . "but I should like to see it out—I should be glad to outlive Bonaparte because I should leave the world in the hope that Peace might remain with my poor children."

Slight repairs but in good condition.

- 226 Rodney (Admiral, Lord) Doc. on Vellum S., Jamaica, May 31st, 1773

- 227 Herbert of Cherbury (Edward, Lord, statesman and author of "De Veritate," etc.), A.L.S., 2 fully written pp. fol., 8 May, 1626, to Charles I.

\* \* \* He details his services and loyalty to James I. from the beginning to the end of his reign and how little personal advantage he sought or gained. He states how much he saved the King during his embassies by his economies "so that still your Majesty may be pleased to consider me as a loser." He complains that he was excluded from the marriage treaty negotiations and publicly disgraced. But he was made a Baron of Ireland, and as the Duke of Buckingham will remember, the late King promised him an English peerage. He appeals for some grant of money as recompense for his services and sufferings.

- 228 Swinburne (A. C.) A.L.S., 1½pp. 8vo, Holmwood, Jan. 25th

\* \* \* In the 5th line from the end of the Introduction to Joseph . . . I do not think this blunder was overlooked in the proof, etc.

- 229 Rossetti (D. G.) A.L. (no signature), 5pp., to My Dear Lucy, relating to his brother's "Sonnets"

- 230 Alexander I. of Russia. A.L.S. "Alexandre," 1 full p. 4to in French, Tilsit, le 24 Juin, to his brother-in-law

\* \* \* He says "un heureux rapprochement mon cher Duc ayant eu lieu avec l'Empereur des françois je me suis empressé de soigner vos interets." He has obtained an order from the French Commander in the Duchy of Cobourg, etc.

- 231 Maria Theresia (Empress of Austria) L.S.,  $\frac{1}{2}$ p. large 4to, 27  
*Septr.*, 1766, on mourning paper, to *Graf Rudolf Chotek*
- 232 Album containing A.L.S., Ss., P.Cs., etc., including Lord  
 Tennyson, *third person*, with portrait, R. Browning (2) with  
 portrait, Harriet B. Stowe, with portrait, G. du Maurier,  
 with portrait, C. Lever, R. Doyle, C. Reade, T. Hughes,  
 W. Crane, T. Clarkson, E. Freeman, J. A. Froude, J. S.  
 Mill, J. Tyndall, others of Divines, Artists, Peers, etc.
- 233 Livingstone (D.) A.L.S., 4pp. 8vo, *Newstead Abbey*,  
*Mansfield, Notts.*, 30th *Sept.*, 1864, to *Mr. Conyningham*  
 \* \* \* *I am here compiling a Narrative of our doings during the*  
*last six years. It is a quiet beautiful spot where Byron lived*  
*. . . I wish you to know where I am but not to be known*  
*generally for all the mad people of the country write to me*  
*evidently thinking I am one of themselves, etc.*
- 234 Lincoln (Abraham) Visiting-card with four lines autograph,  
 signed "A Lincoln," April 22, 1864, to the Secy. of State,  
 asking him to call and see him at 9 this morning. With  
 photo by Gurney & Son (2)
- 235 — Fine Doc. signed "Abraham Lincoln," 1p. 4to,  
*Washington*, 27th *June*, 1863. An engraved document  
 ordering the Secy. of State to affix the U.S. seal to a  
 warrant for the Pardon of Samuel P. Skinner
- 236 Wordsworth (W.) *Rydal Mount*, Oct. 9th, 1842, Auto.  
 note, "written at the request of my young friend for  
*Penelope Perry*"
- 237 Borrow (G.) *Zuleika's Sorrow*, from the Persian. MS., 61  
 lines of blank verse on 2pp, folio, unsigned, unpublished  
 \* \* \* "The morning when the ravens of night have flown away,  
 When the early cock begins to crow,  
 And the nightingale its music heart moving opens,  
 And the outward covering of the button of the rose uncloses,  
 The violet its amber locks washes,  
 And the jasmin with the water of the rose washes its face."
- 238 — A Thing of Ancient Date is Song, MS., 44 lines of  
 verse on 3pp. 8vo, unsigned, unpublished  
 \* \* \* "In halls of Heaven so bright and sheen  
 The power of song is great I ween,  
 When there above in one vast quire  
 With us shall join heaven's host entire  
 The one high God to magnify  
 Commingle then shall earth and sky.  
 O what a sweet and blessed thing  
 The praises of our Lord to sing,  
 Lets get the fitting song by heart,  
 To use we may soon depart  
 We soon may join in harmony  
 And ne'er shall cease our Anthem then  
 Of Holy, Holy, praise Amen."



THE PROPERTY OF MAJOR J. F. E. BOWRING, ICKLINGHAM  
HALL, BURY ST. EDMUNDS

- 239 KEATS (JOHN) ORIGINAL MANUSCRIPT VERSES,  
*with initial: Slightly broken in fold, Size of paper 6in.  
by 8½in.*

\* \* \* Yes! I shall live—the breath of Fame  
Will not be lost to me and mine  
Since—I may write my name  
Upon this spotless leaf of thine.

The Eager hands of future Ages  
Will catch the volume left by thee;  
And those who Dwell within its pages  
Will gain an immortality.

(See illustration on opposite page.)

On the reverse side a Holograph Verse, signed and dated

*Sonnet to Sleep.*

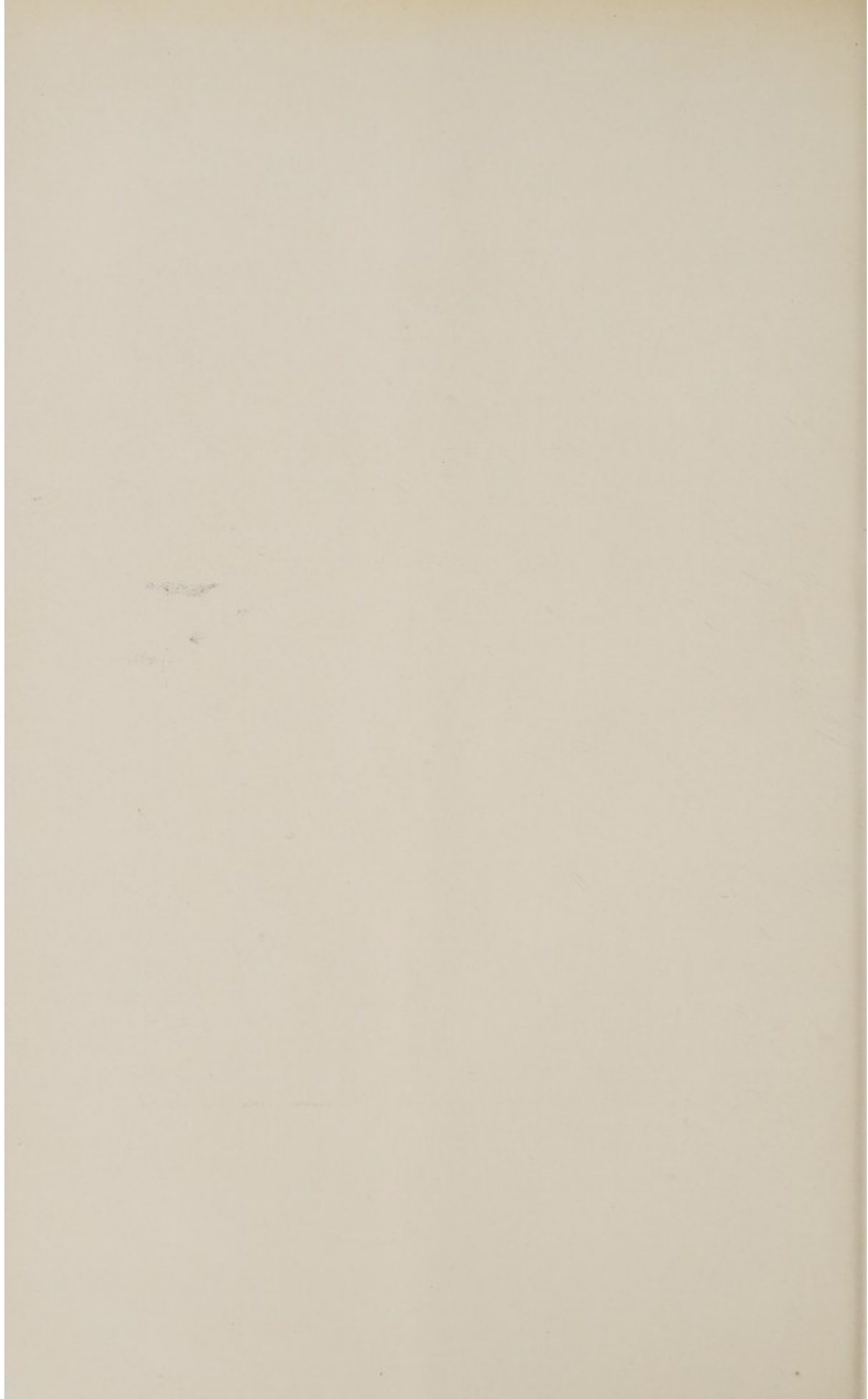
\* \* \* O soft embalmer of the still midnight,  
Shutting with careful fingers and benign  
Our gloom-pleas'd eyes, embower'd from the light,  
Enshaded in forgetfulness divine:  
O soothing sleep! if so it please thee, close,  
In midst of this thine hymn, my willing eyes,  
Or wait the Amen ere thy poppy throws  
Around my bed its lulling charities.  
Then save me or the pangs of day will shine  
Upon my pillow breeding many woes:  
Save me from curious conscience that still hoards  
Its strength for darkens, burrowing like the mole;  
Turn the Key deftly in the oiled wards  
And seal the hushed Casket of my soul.

JOHN KEATS  
June, 1820

Yes! I shall live - The breath of Fame  
Will not be lost to me & mine -  
Since — I may write my name  
Upon the spotted leaf of time

The happy hands of future ages  
Will catch the volume left by thee -  
And thou who dwell within its pages,  
Will gain an immortality  
R





- 240 LAMB (CHARLES AND MARY) ORIGINAL MANUSCRIPT VERSE, signed by Charles and Mary Lamb, Below the signatures there are six lines of manuscript. *The verse is faded in the centre*

\* \* \* *As humble guests at solemn cheer  
Contentedly take up the rear,  
And fill a place with modest graces  
As well as guests in better places—  
So we, the latest of your friends—  
For here the long procession ends—  
With pleasures not unmix'd with griefs  
Accept half pleased the latest leaf  
To friends the foremost page of sign'd—  
The lame acquaintance limps behind.*

C. LAMB.

MARY LAMB.

*who on the last page of his Album,  
and first leaf of their hearts, are  
willing (if he gives them leave) to inscribe  
the name of Bowring after a two hours  
(as good as twenty years) acquaintance.  
The worth is not long in making itself known.*

*Size of paper 7½in. by 4½in.*

---

*The foregoing verses have been removed from the following Autograph Albums of the late Sir John Bowring, the distinguished linguist, writer and traveller, and a friend of John Keats.*



- 241 ALBUM AMICORUM OF SIR JOHN BOWRING  
 (1792-1872), Vol. 1, containing much Original Autograph  
 Poetry, in *English, Czech, Spanish, Russian, Polish, German,  
 French, Dutch and Oriental languages. The Dutch which  
 are numerous, include G. van Kampen, Siegenkeek, J. de  
 Vries, P. van Brower and van Scholten, others by Schlegel,  
 Dobrowsky, P. Mendibil, F. Tissot and Victor Cousin; the  
 English include Sir W. Scott (A.L.S.,  $\frac{1}{2}$ p. 8vo, 1828, signed  
 also by Lockhart and H.H. Milman), T. Moore, E. Quillinan,  
 L. E. Landon, signed in full, and Thomas Hood (witty  
 verses about Bowring's linguistic attainments), obl. 8vo,  
 Circa, 1820-1828, some faded. Vol. 2, containing verses in  
 various languages, including Humboldt, Augusta Comte, M.  
 Barrère, Benjamine Constant, Dumouriez, F. Goya, J. Field  
 (4 bars of music), Mrs. Barbauld, T. Clarkson, Helena  
 Maria Williams, W. Wordsworth (signature and verse,  
 not autograph), J. H. Reynolds (Keats' friend), G. Dyer  
 (Lamb's friend), G. Cruikshank with sketch, and T. Campbell,  
 obl. 8vo, Circa, 1818-1821, some faded (2)*

END OF SALE.



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FRIDAY, APRIL 26<sup>TH</sup>.

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POSTAGE STAMPS, May 7<sup>th</sup>, 8<sup>th</sup>, 22<sup>nd</sup> and 23<sup>rd</sup>.

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