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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Wm Webb 12th April 1929

Wm W. 291

£52.14.0

W.A.H.M.M./C.M./S.A./16/203

ESTABLISHED 1794

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Gerrard 3716 (two lines)

Telegrams :
"Puttickdom, Westrand, London"

Original

hand

APR 16 1929

Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN & POTTERY
ANCIENT PERUVIAN POTTERY
GLASS, OBJECTS OF ART
AND
EASTERN RUGS

The property of the late PERCY ANDERSON, Esq.,
of 3 Park Road, Regent's Park, N.W. ;

Of Mrs. WILFRED JONES, of The Glen, Eydon, near Rugby, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, April 12th, 1929

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

BUYER *J Webb.*Date *12th April 1928*AUCTIONEERS *Puttick & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11	7	7	.				
12	3	3	.				
13	4	4	.				
14	3	13	6				
19	1	11	6				
30	1	11	6				
31	1	11	6				
32	2	12	6				
33	2	12	6				
34	2	12	6				
35	2	12	6				
36	1	5	.				
37	1	11	6				
38	2	12	6				
39	2	12	6				
40	2	12	6				
41	2	2	.				
42	2	12	6				
43	3	13	6				
<i>£52 14 .</i>							

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, APRIL 12th, 1929.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

GLASS.

- 1 Ten tumblers, cut with medallions and fluting. 3gs.
- 2 An oval dish, cut with hobnail and fan patterns, 10½ in. wide, two tumblers, cut with medallions, and four finger bowls, with flat cutting. 1½gs Daniel
- 3 Three wine glasses, cut with faceting, 7 in. high, four octagonal salt cellars, cut with stars, etc., a green cut celery vase, 9 in. high, and a dark blue and gilt bowl, 4 in. diam. 4½gs
- 4 A set of four oblong dishes, cut with hobnail pattern, and with fan borders, 8½ in. wide. 3½gs Daniel
- 5 A Cork candelabrum, cut with diamond pattern and fluting, and with chased gilt metal branches, on circular base, 11 in. high. 2gs Grey
- 6 Three wine glasses, with air twist stems, three others, with plain stems, two moulded ale glasses and a cream jug. 2gs
- 7 Two firing glasses, engraved with Masonic emblems, another, with opaque white twist stem, an ale glass, engraved with barley and hops, and a rummer, with similar engraving. 2½gs Thain
- 8 A pair of ale glasses, on folded feet, two liqueur glasses, a firing glass, a cruet bottle and a flask. ½gs Watson

OLD CONSTABLES' STAVES, &c.

6. 9 Twelve Victorian constables' staves and truncheons. 8gs Thain
6. 10 Twelve others. 8gs do

7/7/ 6. (11) Eleven others, William IV. and Victorian, and a chief constable's staff of Abingdon.

390 10. (12) Sixteen constables' staves from Bemerton, Leamington, etc.

41 30. (13) Twenty others.

3 1/2 20. (14) Nineteen others.

VARIOUS PROPERTIES.

OBJECTS OF ART.

15 An old silver crucifix.

Found in the ruins of Melrose Abbey and given by Sir Walter Scott to his friend General Dudgeon, from whom it descended to the present owner. 2 20.

16 A tortoiseshell oblong snuff box, mounted with an agate plaquette, and with gold mounts, *English, XVIIIth century, 3 1/4 in. wide.* 3 20 Grey.

17 A Charles II. octagonal casket, overlaid with mother-o'-pearl, the interior with a mirror and boxes, 9 1/2 in. wide. 2 1/2 20 4 horn dyke.

18 A pair of grey and red marble vases and covers, of Louis XVI. design, with chased ormolu mounts and satyr's mask handles, on white marble pedestals, 70 1/2 in. high. 8 20 9 horn dyke.

1/2 20 10. (19) A pair of brass candlesticks, with pierced spiral columns, on circular bases, 21 in. high, and a brass bellows in the form of a gun, 25 in. long. Am M

20 A pair of brass candlesticks, on baluster columns and octagonal bases, 9 1/2 in. high, and another pair, with square bases, 8 1/2 in. high. 1 20 little

21 Two brass pestles and mortars, a thurible, another, spherical, pierced and engraved, and a rush light stand, 19 1/2 in. high. 1 1/2 20 Taylor.

22 An old English copper warming pan, engraved with a bird and scrolls. 10/6.

23 Two others, of brass and copper, engraved with flowers. 15/-

- 24 A pair of pewter candlesticks, on baluster columns, $8\frac{1}{2}$ in. ^{1 1/2 290}
high, another, a porringer and cover, a coffee pot, two
jugs, a tankard and twelve other pieces.
- 25 A pewter larger circular dish, with moulded rim, $20\frac{1}{2}$ in. ⁶⁹⁰
diam., and four others, London marks, $14\frac{3}{4}$ in. diam. ^{to Hamilton}
- 26 An old English black lacquer octagonal tea caddy, gilt with
figures and flowers, $7\frac{3}{4}$ in. wide, a workbox with mother-^{3 1/2 290}
o'-pearl fittings, $8\frac{1}{2}$ in. wide, and another, inlaid. ^{Hocklin}
- 27 A French mantel clock in ormolu case, ornamented with a ³⁹⁰
figure of Madame de Staël, on white marble base with
chased mounts, 20in. high. ^{Buckton}
- 28 An old English sampler, worked with a building, flowers,
etc., by Isabella Mein, 17in. by $11\frac{1}{2}$ in., another, by Jean
Robertson, 1810, $16\frac{1}{4}$ in. by $11\frac{1}{2}$ in., and a screen panel, ^{5 1/2 290}
shield shape, worked with figures, English, XVIIIth ^{Pring}
century.
- 29 A pair of Turkish pistols with inlaid butts, two others, a ^{1 1/2 290}
Persian brass pen case, designed with figures, and a ^{Smith}
cigarette holder with amber mouthpiece.

THE PROPERTY OF A GENTLEMAN.

ANCIENT PERUVIAN POTTERY FROM
COASTAL DISTRICTS.

- ^{1 1/2 290} 8. (30) A black pottery whistling vase, composed of four lobes,
one with spout, another in the form of a bird.
- ^{1 1/2 290} 8. (31) Another, of similar shape, one lobe formed as the bust of
a man with right hand on his head.
- ^{2 1/2 290} 25. (32) A double whistling vase, the front lobe in the form of an
animal, and a small vase in the form of a fish surmounted
by a boat, on which a man and boy are seated, rare
form, 5in. long.
- ^{2 1/2 290} 6. (33) A vase, in the form of two frogs, upon one another, 5in.
long.

unique and of
very great importance
in the history of
the art of pottery

- $2\frac{1}{2}$ 6. (34) A vase, with bulbous body, the bottom of the spout in the form of a human head, on the shoulders human heads, and another, with figures of pelicans on the shoulders.
 $2\frac{1}{2}$ 8. (35) Four vases of various forms.
 $2\frac{1}{2}$ 7. (36) Six others.
 $1\frac{1}{2}$ 20. (37) Three bowls, and four vessels of various forms, some with relief decoration.
 $2\frac{1}{2}$ 10. (38) A red pottery double whistling vase, the front lobe in human form, the head surmounted by an animal's head.
 $2\frac{1}{2}$ 8. (39) A globular vessel, surmounted by two pelicans, an interesting form, and a small vessel of human form.
 $2\frac{1}{2}$ 10. (40) A vessel, formed of two layers of six lobes, a vase with relief decoration, and another.
 $2\frac{1}{2}$ 15. (41) A large vase, in the form of four gourds, 14in. high, and a small figure of a man.
 $2\frac{1}{2}$ 15. (42) Eight vessels, in plain pottery, of various forms.
 $3\frac{1}{2}$ 25. (43) A small black pottery whistle of human form, an amulet in silver ore, found on the chest of a mummy, a small piece of ancient cloth, and two wood vessels of uncertain date.

Call out only ~~update~~ none are
 NOT SILVER -

VARIOUS PROPERTIES.

OLD ENGLISH POTTERY & PORCELAIN, &c.

- 44 A Wedgwood cylindrical pedestal of blue, green and white jasper, modelled with nymphs in panels, $4\frac{1}{4}$ in. high, and a Satsuma square vase, painted with Buddha, etc., $5\frac{3}{4}$ in. high.
 45 A pair of Staffordshire semi-circular crocus stands, with brown borders, four pink lustre cups and saucers, a bowl, two plates and a French faience crocus stand, blue and white.
 46 A pair of Staffordshire groups of children, Scuffle and Contest, on square bases, $7\frac{3}{4}$ in. high.

a very fine mirror
 of polished Pyrites
 (Sulphide of iron)

- 47 A Staffordshire figure, The Good Shepherd, 8in. high, and another, The Lost Piece, 8 $\frac{1}{4}$ in. high.
- 48 A Staffordshire group of two boys, Friendship, 7 $\frac{1}{2}$ in. high, another, Rural Pastime, 7in. high, and a figure of a girl with flowers, 7 $\frac{3}{4}$ in. high.
- 49 A Staffordshire group, The Tithe Pig, 7in. high, another, The Widow, 10in. high, and a figure of a boy under a tree, 8 $\frac{1}{2}$ in. high.
- 50 A Staffordshire seated figure of an old woman, 6 $\frac{1}{4}$ in. high, two figures of a cow and a lamb, and a model of a cottage.
- 51 A Rhodian circular dish, painted with tulips and carnations, the border with foliage, 11 $\frac{3}{4}$ in. diam.
- 52 A Persian circular dish, painted with formal flower branches in blue, 11 $\frac{1}{2}$ in. diam., and another, with flowers in petal panels, 12in. diam.
- 53 An old Worcester circular pierced mayflower basket, painted with flowers, the exterior yellow, 6 $\frac{1}{2}$ in. diam., another, oval, printed with flowers in blue, crescent mark, 8 $\frac{3}{4}$ in. diam., and a Caughley circular basket, 8 $\frac{3}{4}$ in. diam.
- 54 An old Worcester bowl, printed with fruit in blue, crescent mark, 4 $\frac{3}{4}$ in. diam., a saucer, a Chamberlain's small basket and cover, a fluted saucer dish, another, Bristol Delft, painted with a Chinese landscape, 8 $\frac{3}{4}$ in. diam., and a millefiori paper weight.
- 55 Two old Worcester tea cups, four coffee cups and three saucers, fluted and modelled with flowers, and with blue borders.
- 56 Five Vienna cups and saucers, painted with birds, figures, etc., and another, Dresden, with blue, green and gilt borders.
- 57 A pair of oblong plaques, by COPELAND & GARRETT, painted with bouquets of flowers in panels with gilt borders, 19 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in., and five door plates, painted with flowers.
- 58 A Spode dessert service, painted with flower branches in puce on apple green ground, and with gilt borders, comprising a centre dish, eight shaped dishes and sixteen plates, 25 pieces.

POTTERY AND PORCELAIN.

THE PROPERTY OF
MRS. WILFRED JONES,
of The Glen, Eydon, near Rugby.

- 59 A Staffordshire mug, formed as a tree trunk and modelled with vines, silver lustre borders, $4\frac{3}{4}$ in. high, a mug of marbled copper lustre, 4in. high, and a bowl, similar, $4\frac{3}{4}$ in. diam.
- 60 A pair of wall vases of marbled copper lustre, formed as shells, $5\frac{1}{2}$ in. high, a plaque, printed with a view of Sunderland Bridge, and another, with a verse.
- 61 A set of three goblets of marbled copper lustre, $4\frac{1}{2}$ in. high.
- 62 A Staffordshire mug of marbled copper lustre, two milk jugs, a small beaker, a cup and saucer, modelled with boys in panels with silver lustre borders, four plates and a bowl, with different decorations.
- 63 A Staffordshire jug, painted with a man seated in a chair, and with butchers' implements, inscribed William Gibbs 1795, 7in. high.
- 64 Another, painted with a sportsman loading a gun, and another climbing a gate, inscribed J.G. 1802, $7\frac{1}{4}$ in. high.
- 65 A Ralph Wood jug, modelled with figures round a tree, and inscribed "Fair Hebe" and "A Bumper," by VOYEZ, signed and dated 1788, $8\frac{3}{4}$ in. high.
- 66 A Staffordshire figure of a sweep, 7in. high, a group of Venus and Cupid, $8\frac{1}{2}$ in. high, a figure of Hope, and another of a boy, Fire.
- 67 A Staffordshire figure of a sportsman with gun and dog, $8\frac{1}{4}$ in. high, another of Venus, a figure of a girl gardener, by HALL, and two Whieldon small figures, Autumn and Winter.
- 68 An Astbury brown glaze milk jug and cover, modelled with a *fleur de lis*, birds, etc., in cream, 6in. high.
- 69 A Whieldon cauliflower teapot and cover, in natural colours, a milk jug and cover, and a bowl, similar.

- 70 A Staffordshire cow milk jug, with mottled colouring, $4\frac{3}{4}$ in. high, a flask, modelled with irises, two models of cottages, a vase, modelled with masks, and a Whieldon tortoiseshell plate.
- 71 A Whieldon pipe, modelled as a rabbit, and splashed with blue and brown, $4\frac{3}{4}$ in. high.
- 72 A Whieldon oblong tray, mottled with brown, green and yellow, $8\frac{3}{4}$ in. wide, an oblong tea caddy and cover, with modelled borders, $6\frac{1}{2}$ in. high, a bowl, with green glaze, and an oval plaque modelled with a bull.
- 73 A solid agate ware milk jug and cover, $4\frac{1}{2}$ in. high, two coffee cups and saucers, similar, and a marbled spill vase, $5\frac{1}{2}$ in. high.
- 74 A Staffordshire cream ware pierced basket, with brown borders, by WELLS, $9\frac{1}{2}$ in. wide, an eventail vase, yellow and blue, $7\frac{3}{4}$ in. high, two Leeds plates, five others, and four toy dishes.
- 75 A Nottingham brown glaze loving cup, incised with flowers and dated 1739, 9 in. high, another, with incised ornament, 9 in. high, and a cylindrical mug, 6 in. high.
- 76 A Jackfield barrel shape mug, painted with flowers, 6 in. high, two others, and a small teapot and cover.
- 77 A pair of Staffordshire figures, SS. Peter and Paul, 8 in. high, a group of a boy and girl, 6 in. high, and a figure of a girl with a dog, $7\frac{3}{4}$ in. high.
- 78 A pair of Whieldon figures of children, Autumn and Winter, splashed with green and brown, $4\frac{3}{4}$ in. high.
- 79 A pair of Herculaneum plates, printed with ships, $10\frac{1}{4}$ in. diam., another pair, printed with exotic birds, $9\frac{1}{2}$ in. diam., and three others.
- 80 A pair of Bristol Delft plates, painted with Chinese river scenes in polychrome, *from the Rhodes Collection*, 9 in. diam., one with a landscape and figures, and another, the border with flowers *bianca sopra bianca*.
- 81 Four Bristol Delft plates, painted with Chinese river scenes, flowers, etc., another, and a plate painted with Adam, 9 in. diam.
- 82 A Lambeth Delft tyg with three cups, painted with flowers in blue, 3 in. high, a jug, painted with flowers on manganese ground, pewter mounts, $8\frac{1}{4}$ in. high, and a bowl with flowers in blue.

- 83 A pair of old Dutch Delft plates, painted with landscapes and figures in blue, March and August, 10in. *diam.*, another pair with river scenes and buildings, a circular dish, painted with a bird and flowers, and another, fluted.
- 84 A pair of Italian majolica circular dishes, painted with Cain and Abel, cupids, and a cardinal's arms in blue, 12in. *diam.*, and a Delft circular dish, fluted and mottled with grey on dark blue ground, 11½in. *diam.*
- 85 An Italian majolica plaque, painted with Job and his wife, in polychrome, 8in. *diam.*, in gilt frame, another, painted with a saint, 10in. *diam.*, and a tazza with Jacob's Dream, 11¼in. *diam.*
- 86 A German dish with raised centre, inscribed and dated 1764, 11½in. *diam.*, two Italian majolica pharmacy jars, a Dutch Delft vase, dated 1792, and another, painted with an orange tree.
- 87 A Staffordshire plate, printed with "Syntax taking his tour," six Ironstone plates, printed with flowers, three others, a pair of plates by BOURNE, NIXON & CO., 1830, a jug printed with sailing ships, and a Castleford teapot.
- 88 Three Liverpool tiles, printed with figures, framed, a Staffordshire plaque, modelled with a female mask, three models of shoes, and a vase, painted with flowers, etc.
- 89 An Elers ware small coffee pot and cover, with incised waved ornament, 6in. *high*, a German stoneware jug, modelled with portraits, 7¾in. *high*, a Grès de Flandres jug, and another, with mottled colouring.
- 90 A Staffordshire mug, painted with a verse and flowers, 6in. *high*, an oval dish, with a view of Dinas Mawddwy, Montgomeryshire, a miniature teapot and cover, a leaf dish, a coffee cup, six tea cups, four saucers and a plate.
- 91 A Fulham stoneware goblet, modelled with hunting scenes, etc., 7¼in. *high*, a Rockingham brown glaze teapot and cover, a loving cup, modelled with vases, and a pair of figures of lions.
- 92 A Staffordshire toy tea service, painted with flowers in the Chinese taste, 19 *pieces*.
- 93 An Elers ware coffee pot and cover, with incised waved ornament, 9½in. *high*, and a teapot and cover, similar, 4in. *high*.

- 94 A vase and cover, modelled with a medallion of figures on brown ground, 9in. high, a Leeds creamware pierced oval basket, an eventail vase painted with flowers, and another.
- 95 A pair of Mason's Ironstone octagonal vases and covers, painted with flowers in the Imari taste, gilt flower branch handles, 16½in. high.
- 96 A Lambeth stoneware flask, modelled with Mr. and Mrs. Caudle, etc., another, with portraits of Queen Victoria, a flask formed as a house, another as a book, one modelled with flowers, and a silver lustre mug.
- 97 Two brown glaze flasks formed as figures, another, modelled with eagles, a jug modelled with figures, and a black basalt cassiolette by WEDGWOOD & BENTLEY, 8½in. high.
- 98 A Pinxton vase, painted with a view on pink ground, 7in. high, a pair of Rockingham vases, maroon, blue and gilt, 6¼in. high, a pair of small figures of a boy and girl, and a model of a house.
- 99 Eight old Worcester plates, painted with birds on branches, and with flower sprays, 7¼in. diam.
- 100 A pair of Chelsea plates, painted with bouquets and sprays of flowers, red anchor marks, 8¼in. diam.
- 101 A Worcester vase, by FLIGHT, BARR & BARR, painted with the Straits of Menai, in panel on maroon ground, 5¾in. high, an oblong basket, painted with flowers and with mayflower border, and a Chelsea-Derby cup and cover with green and gilt borders.
- 102 A Swansea shaped mug, painted and modelled with flowers, 6¼in. high, a Coalport mug, inscribed "Lord Charles," and another, painted with flowers.
- 103 An old Worcester coffee cup and saucer, transfer printed with figures taking tea, a fluted tea cup and saucer, with classical ruins, another, and a pair of Lowestoft tea cups and saucers, painted with birds and flowers in the Imari taste.
- 104 A Longton Hall bowl, painted with flower sprays, 6¼in. diam., another, modelled with flowers in white panels on blue ground, 5in. diam., and a Colebrookdale vase, encrusted with flowers on turquoise ground, marked C. Dale, 6½in. high.

- 105 A Chelsea-Derby figure of a boy with sheaves of corn, Summer, $4\frac{3}{4}$ in. high, a Chelsea figure of a girl, Spring, a pair of Bow figures of boys, a Rockingham figure of Robinson Crusoe, and a Capo di Monte figure of a nymph.
- 106 An old Worcester cream jug, painted with flowers, another, Lowestoft, a Coalport mug, printed with flowers, another, and a Liverpool wall vase, formed as a cornucopia, and printed with figures.
- 107 Four Newhall tea cups, three coffee cups, and three saucers, painted with flowers, two saucer dishes, two cups and saucers, a Salopian miniature cup and saucer, blue and white, another, Lowestoft, four small dishes, and a Dresden large circular dish.
- 108 Six plates, enamelled with flowers, the borders with sprays and conventional foliage, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 109 An octagonal dish with deep centre, enamelled with a garden scene, cranes, etc., $14\frac{1}{2}$ in. wide, two plates with flowers and a deer, *famille rose*, *Ch'ien-lung*, and a Japanese circular dish.
- 110 A Nankin circular dish, painted with a hunting scene, 8in. diam., a small octagonal teapot and cover, with landscapes, etc., *K'ang-hsi*, a fluted sauce boat, eight cups, four saucers, two small vases, an hexagonal teapot stand, and an Imari bowl.
- 111 A pair of vases of cream crackle, $7\frac{1}{4}$ in. high, a fluted vase with *clair de lune* glaze, 10in. high, two tea caddies, a turquoise brush rest, and a terra-cotta teapot and cover.

VARIOUS PROPERTIES.

CHINESE OBJECTS OF ART, &c.

- 112 A small plaquette of bright green jade, pierced and carved with flowers, and three others, with similar carving.
- 113 Three green jade small pendants, carved with fruit, and three carvings of fish.

- 114 A green jade necklace of eighty-nine graduated beads.
- 115 Another, of one hundred and seventeen beads.
- 116 A white jade group of two kylin, 2in. high, and wood stand, and a crystal snuff bottle, with kylin mask and ring handles.
- 117 An agate circular koro and cover, with kylin mask and ring handles, on three feet, 3½in. high, and wood stand.
- 118 A soapstone reclining figure of a sage holding a rosary, 5in. high, and wood stand.
- 119 Two ivory snuff bottles, carved with figures and buildings, and ten others of glass, porcelain, etc.
- 120 A pair of figures of elephants, carved in green and brown jade, 2in. high, and wood stands.
- 121 A pair of figures of phoenix holding flower branches, carved in green and grey jade, 4½in. high.
- 122 A green jade carving of a lady reclining under a tree, 4¼in. high, and wood stand.
- 123 An Indian carved ivory figure of an elephant, on oval pedestal, carved with female musicians, and pierced with flowers, 7¾in. high.
- 124 A Japanese carved ivory group of a lady and child, 3½in. high, and a standing figure of a girl, 8¼in. high.

OLD CHINESE PORCELAIN.

- 125 A pair of hexagonal vases with beaker necks, enamelled with lange-lysen, emblems, flowering plants and rocks in alternate compartments, the shaped borders with blossoms on stippled green ground, *famille verte*, *K'ang-hsi*, 11¼in. high.
- 126 A Mandarin bowl, enamelled with figure subjects in panels with blue borders, 10in. diam., and a teapot and cover, enamelled with flowers in panels on brown ground, 5¼in. high, *famille rose*, *Ch'ien-lung*.
- 127 A pair of cups, enamelled with formal flowers, *famille verte*, *K'ang-hsi*, four tea cups and two saucers, with flowers, etc., a teapot stand, a spoon tray, *famille rose*, *Ch'ien-lung*, and a Staffordshire figure of Count Bruhl's Tailor.

- 128 A pair of hardwood table screens, pierced and carved with scrolls, and mounted with porcelain plaques, enamelled with figures in summer-houses, *famille verte*, *K'ang-hsi*, 20in. high.
- 129 A circular dish, enamelled with a basket of flowers, 14in. diam., and another, with a vase of flowers and other emblems, 13 $\frac{3}{4}$ in. diam., *famille verte*, *K'ang-hsi*.
- 130 A beaker, incised with palm leaves, *blanc de chine*, 11 $\frac{1}{2}$ in. high, and a vase, incised with fir and prunus trees and bamboo, 7 $\frac{1}{2}$ in. high.
- 131 Five Mandarin tea cups, six coffee cups and six saucers, enamelled with figure subjects, three cups and two saucers with different decorations, and a Nankin small bowl.
- 132 A bowl, painted with flowers in blue and *fleur de pêche*, 7 $\frac{1}{4}$ in. diam., two others with trees and flowers, and two Mandarin bowls, enamelled with figures.
- 133 A pottery bowl, with blue glaze, the interior turquoise, *Ming*, 15 $\frac{3}{4}$ in. diam.

THE PROPERTY OF THE LATE
PERCY ANDERSON, Esq.

(the well-known Artist and Theatrical Designer),
of 3, Park Road, Regent's Park, N.W.

(To be sold by order of the Executors.)

OLD PORCELAIN, &c.

- 134 A glass confiture and cover, cut with diamond pattern and with fluted border, on square base, 10 $\frac{3}{4}$ in. high.
- 135 A pair of glass confitures and covers, cut with hobnail pattern, on square bases, 11 $\frac{1}{4}$ in. high.
- 136 A large glass vase and cover, cut with diamond pattern and spiral fluting, on square base, 19 $\frac{1}{2}$ in. high.
- 137 A pair of ormolu vases of Empire design, chased with pateræ and foliage, on circular pedestals and square bases, 12 $\frac{3}{4}$ in. high.

- 138 An old Dutch marqueterie spirit case, inlaid with a basket of flowers and branches, and containing six spirit bottles and stoppers, 10 $\frac{3}{4}$ in. wide.
- 139 A pair of Leeds cream ware circular dishes, pierced and modelled with husk festoons, 11 $\frac{1}{2}$ in. diam., two bowls, four plates and two oval dishes with pierced borders, a pair of old Worcester kidney shape dishes, printed with flowers in blue, and a Dresden white plate.
- 140 A Staffordshire silver lustre sugar basin and cover, a milk jug and a bowl, partly fluted, a Delft caddy, painted with figures, buildings, etc., in blue, a pair of vases, with flowers, etc., another, and an Italian majolica tazza.
- 141 A Delft circular dish, painted with flower sprays and medallions in blue, 13 $\frac{1}{4}$ in. diam., two others, with flowers and rocks in the Chinese taste, and three plates, with similar decoration.
- 142 A pair of Delft vases and covers, painted with Chinese river scenes and buildings in panels with scroll borders, 15in. high, a vase, with birds and flowering plants, 10in. high, and two Italian majolica pharmacy jars, with inscriptions, etc.
- 143 A Chinese circular dish, painted with birds, flowers and emblems in blue, *Ming*, 12 $\frac{1}{4}$ in. diam., another, with a garden scene, 11in. diam., and a pair of bowls, painted with medallions of dragons, *K'ang-hsi*, 5 $\frac{1}{4}$ in. diam.
- 144 A Nankin octagonal soup tureen and cover, painted with buildings and flowers, three plates, with flowers and bamboo, two others, *Imari*, a milk jug, a sauce tureen, a cup, and six saucers.
- 145 A Chinese part service, painted with figure subjects in brown on scroll ground, comprising a sugar basin and cover, a milk jug, a bowl, eight plates, six cups and six saucers, 24 pieces.

OLD ENGLISH FURNITURE, &c.

- 146 A Jacobean oak dresser, the back with three shelves, drawers and cupboards below, 77in. wide.

- 147 A Georgian mahogany dumb-waiter, with two tiers and brass galleries, on turned column and triangular shaped base, 27in. diam.
- 148 A set of three and one elbow Georgian mahogany chairs, with reeded frames and square shape backs, on turned legs.
- 149 An old English hall clock, in mahogany case, the hood with fluted columns, and enamelled dial, 95in. high.
- 150 A Chippendale mahogany serpentine chest of four drawers, with moulded border, 28in. wide.
- 151 An old English hall clock, in black lacquer case, painted and gilt with a Chinese landscape and foliage, the silvered dial with gilt metal corner mounts, by JNO. HOOK, *Fleet Lane, London*, 89in. high.
- 152 A Jacobean oak side table, with arcaded panels, and with rising top and panelled door, on turned legs and stretchers, 45in. wide.
- 153 An old Flemish oak dole cupboard, with arcaded panels, inlaid with trellis pattern, enclosed by a panelled door, a shelf above with rail partitions, 38in. wide.
- 154 An old Spanish ebonised cabinet of small drawers, inlaid with hunting scenes in tortoiseshell and engraved ivory, and with pierced gallery and claw and ball feet, on stand with turned legs, 47in. wide.
- 155 A Georgian mahogany small bureau, the fall-down front enclosing partitions, etc., four drawers below, 27in. wide.
- 156 A Georgian mahogany table, on end standards, 54in. wide.
- 157 A Georgian mahogany square chest of five drawers, 35in. wide.
- 158 A Georgian mahogany oval Pembroke table, with a drawer, on square tapered legs, 41in. wide.
- 159 A Georgian mahogany fire screen, carved with scrollwork, and with a small shelf, 21in. wide.
- 160 An old Dutch mahogany oval table, inlaid with herringbone and shell pattern, and with pierced gallery and drawer, on square tapered legs, 37½in. wide.

- 161 An old Spanish mahogany small chest of six drawers, with shaped and sunk panels inlaid with bone, 25in. wide.
- 162 A mahogany secretaire bookcase of Chippendale design, carved with foliage borders and fluting, enclosed by a pair of glass trellis doors, a secretaire drawer and cupboard below, 52in. wide.
- 163 A Sheraton mahogany tallboy chest of nine drawers, inlaid with borders of satinwood, and with moulded cornice and fluted corners, 42½in. wide.
- 164 A set of six and one elbow Georgian mahogany chairs of Empire design, the square backs with lyre centres, on shaped legs.
- 165 A mahogany wardrobe of Chippendale design, enclosed by a pair of panelled doors, the moulded cornice with carved border, three drawers under, 49½in. wide.
- 166 An old English mirror, in gilt wood frame carved with classical figures, borders of rope pattern and drapery, 30in. by 33in.

VARIOUS PROPERTIES.

- 167 A Jacobean oak Bible box, carved with conventional ornament, 24in. wide.
- 168 A late Georgian stool, covered with tapestry, on square tapered legs, 31in. wide.
- 169 An old English oak coffer, with carved linen fold panels, 34½in. wide.
- 170 A Georgian mahogany table, on turned legs, 38in. wide, and a toilet mirror, on end standards, 15in. wide.
- 171 A Georgian mahogany table, on turned column and tripod, with reeded legs, 21½in. diam.
- 172 A Georgian mahogany toilet mirror, with bow front and three drawers, 20in. wide.
- 173 A Jacobean oak table, with tray top, on turned legs and stretchers, 20in. wide.

- 174 A Georgian mahogany square Pembroke table, with a drawer, on tapered legs and X stretcher, $26\frac{1}{2}$ in. wide.
- 175 A Jacobean oak chest of four drawers, with sunk panels and moulded borders, $35\frac{1}{2}$ in. wide.
- 176 A set of six old Dutch oak chairs, the backs with shaped centre splats, on club legs.
- 177 A Chippendale mahogany table, the tray top with shaped and moulded border, on fluted columns and tripod, with claw and ball feet, 20in. diam.
- 178 An old English hall clock, in black lacquer case, painted and gilt with a Chinese garden scene, the silvered dial with chased gilt metal corner mounts, by JOSEPH FORDHAM, Braintree, 82in. high.
- 179 An old Italian tortoiseshell cabinet of small drawers, with moulded and ebonised borders, a door in the centre, on stand with spirally turned legs, $45\frac{1}{2}$ in. wide.
- 180 A pair of Adam elbow chairs, with white painted frames, the square backs with trellis panels, and shaped sides carved with vase ornament, on spirally fluted and tapered legs.
- 181 An old Italian walnut table, the top inlaid with circular devices and borders of bone and mother-o'-pearl, on X end standards and stretcher, 52in. wide.
- 182 A set of six and two elbow Hepplewhite mahogany chairs, the square backs with reeded splats, on tapered legs and stretchers.
- 183 A walnut torchère of Queen Anne design, on turned hexagonal column and tripod, with scroll shaped legs, 37in. high.
- 184 A walnut chair of Queen Anne design, the shaped high back with cane panels, on cabriole legs and stretcher.
- 185 A walnut dressing table of William and Mary design, with inlaid borders and drawer, on turned legs and shaped stretcher, 24in. wide.
- 186 An old English hall clock, in walnut case, inlaid with shell pattern, etc., the hood carved with fretwork and columns at the sides, the silvered dial with chased gilt metal corner mounts, by HEN. LANGLEY, Bristol, 87in. high.

- 187 A set of four Hepplewhite mahogany chairs, the semi-circular backs with pierced and fluted centres, on square tapered and reeded legs.
- 188 A Georgian mahogany oval wine cooler, with brass bands and handles, $21\frac{1}{2}$ in. wide.
- 189 A winged easy chair of Queen Anne design, on walnut cabriole legs and club feet.
- 190 A mahogany dressing table of Queen Anne design, with three drawers, on cabriole legs and shaped feet, $30\frac{1}{2}$ in. wide.
- 191 A Georgian winged easy chair, on mahogany square tapered legs and stretchers.
- 192 A Hepplewhite mahogany chair, with shield back, the shaped centre pierced and carved with foliage and drapery, on square moulded legs.
- 193 An old Italian mirror, in moulded gilt frame, carved with foliage, etc., 25in. by $20\frac{1}{2}$ in.
- 194 A Georgian mahogany small table, with two flaps and drawers, on turned legs, $37\frac{1}{2}$ in. wide.
- 195 A Hepplewhite elbow chair, the square back with reeded splats and carved with a rosette, on tapered legs and X stretcher.
- 196 A Jacobean oak bedstead, with shaped panelled back and square foot posts, $54\frac{1}{2}$ in. wide.
- 197 An old English oak corner cupboard enclosed by a panelled door, 37in. wide.
- 198 A winged easy chair of Chippendale design, on mahogany cabriole legs carved with foliage and claw and ball feet.
- 199 A Queen Anne walnut small chest of three drawers, $28\frac{1}{2}$ in. wide.
- 200 An old Flemish oak table, with two flaps, on shaped end supports carved with scrolls, 45in. by 66in.
- 201 An old English pine corner cupboard, the upper part with open shelves, and fluted columns, a cupboard below enclosed by panelled doors, 54in. wide.

THE PROPERTY OF A LADY.

- 202 A Georgian mirror in shaped mahogany frame, 32in. by 17in.
- 203 A Jacobean oak Bible box, carved with a border of conventional ornament, 26½in. wide.
- 204 A Georgian mahogany wine stand, with rail gallery, on turned legs and stretchers, 24in. wide.
- 205 A Stuart walnut chair, the high back and stretcher pierced and carved with foliage scrolls, on shaped legs.
- 206 Another, carved with scroll work, on baluster legs and stretcher.
- 207 A Sheraton mahogany folding card table, with inlaid borders and rounded corners, on turned legs, 36in. wide.
- 208 A pair of Chippendale mahogany chairs, the square shaped backs with pierced vase centres, on square legs.
- 209 A Chippendale mahogany elbow chair, the square back with pierced and shaped centre, on square legs.
- 210 Two Chippendale mahogany chairs, the square shaped backs with pierced and interlaced centres, on square legs.

EASTERN RUGS.

- 211 A rug, designed with medallions of different colours on dark blue ground, the border with foliage, etc., on cream ground, outlined with blue, 9ft. by 4ft. 5in.
- 212 A rug, designed with flowers and trellis pattern on brown ground, the border with medallions on blue ground, outlined with yellow, 6ft. 4in. by 3ft. 5in.
- 213 Another, designed with cone pattern on buff ground, the border with medallions on white and red grounds, 6ft. 10in. by 3ft. 2in., and two small silk rugs, with medallions on buff ground.

- 214 A corridor rug, designed with formal flowers, foliage and diamond panels on red ground, the border with medallions and leafage on brown ground, outlined with blue, 14ft. 2in. by 3ft. 5in.
- 215 A Kelim rug, designed with shaped panels on pink ground, the border with conventional ornament on cream ground, 16ft. 2in. by 5ft. 7in., and another, designed with flowers on red ground, 6ft. 2in. by 4ft. 5in.
- 216 A corridor rug, designed with sprays on dark blue ground, the border with medallions on white ground outlined with red, 9ft. 5in. by 3ft. 8in.
- 217 Another, designed with flowers on brown ground, the border with similar ornament, 16ft. 6in. by 3ft. 9in.
- 218 A rug, designed with cone pattern on red ground, the border with conventional designs on blue and red grounds, 5ft. 7in. by 3ft. 3in.

FINIS.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, the property of DR. H. HEYWARD, ETC., April
9th and 10th.

BOOKS AND MANUSCRIPTS, the property of the late SIR R. W.
EDIS, K.B.E., C.B., of the late ARTHUR WYNTER ROBERTS,
ESQ., of Tulse Dale, Norwood Road, S.E., etc., April
10th and 11th.

OLD ENGRAVINGS, MODERN ETCHINGS, DRAWINGS, ETC., April
12th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, April
18th.

OLD ENGLISH FURNITURE, PORCELAIN, ANTIQUE TEXTILES AND
LACE, PERSIAN RUGS, ETC., April 19th.

BAXTER AND LE BLOND COLOUR PRINTS, ETC., April 25th.

THE NUGENT HEIRLOOMS.

FROM WEST HARLING HALL, NORFOLK.

The Property of the late SIR EDMUND C. NUGENT, BART.
To be Sold by Order of the Trustees, subject to the approval of the Court.

THURSDAY, APRIL 25TH.

FRIDAY, APRIL 26TH.

OLD ENGLISH SILVER
and
SHEFFIELD PLATE.

OLD ENGLISH FURNITURE
and
PORCELAIN.

THURSDAY, MAY 2ND.

PICTURES BY OLD MASTERS,

Including

TWO SUPERB PORTRAITS by THOS. GAINSBOROUGH, R.A.

An important work, The Meeting of Jacob and Joseph, by JAN
DE WET; a pair of charming examples, Conversations Galantes, by A.
WATTEAU; a PAIR of fine PANELS by BENJAMIN WEST, P.R.A., "The
Death of Wolfe" and "William Penn's Treaty with the Indians."
Others by—

C. P. BERGHEM.
J. E. FERNELEY.
C. JANSSENS.
Sir P. LELY.

J. J. MASQUERIER.
G. MORLAND, R.A.
J. OPIE, R.A.
P. REINAGLE.

GILBERT STUART.
J. VERNET.
E. DE WITT.
J. ZOFFANY, R.A.