

Sales catalogue: Puttick and Simpson

Publication/Creation

2nd August 1929

Persistent URL

<https://wellcomecollection.org/works/q2p8vxqr>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Puttick & Simpson. 2nd August 1929

WA/Hmmn/cm/sal/16/205

*How
original*

ESTABLISHED 1794

Telephone :
Gerrard 3716 2 lines)

Telegrams :
"Puttickdom, Westrand, London"

Catalogue

OF

Books & Manuscripts

clear
AUG 7 1929

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, August 2nd, 1929

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1929

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

DATE	DESCRIPTION	AMOUNT	BALANCE	TOTAL
1912	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1913			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1914			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1915			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1916			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1917			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1918			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1919			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1920			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1921			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1922			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1923			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1924			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1925			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1926			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1927			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1928			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1929			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	1930			
	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			

BUYER

AUCTIONEERS

Date

2/8/29

W. H. W. S.
Putticks Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
215		12	6				
219	3	5	·				
220	6	10	·				
222		3	·				
232	2	12	6				
<hr/>							
£13 5 ·							
<hr/>							



CATALOGUE OF BOOKS.

On FRIDAY, AUGUST 2nd, 1929,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 A large quantity of 19th and 20th Century Theological Works,
in clean condition
- 2 French and German Literature, *chiefly Theology* (a quantity)
- 3 Miscellaneous Books, Pocket Editions, etc. (2 parcels)
- 4 Breviarium Romanum, 4 vols., *mor.*, *g.e.*, *Mechlimae*, 1868—
Missale Romanum, *Paris*, 1865 and 4 others (9)
- 5 Analecta Bollandiana, vols. 1 to 46 *fac.*, 1 et 11, with Index,
vols. 1-20, vols. 1-31, *buckram*, remainder in parts, 1882-1928
(33)
- 6 Taylor (Jer.) Whole Works, *port.*, 10 vols., *cf.*, 1854-52—
Mosheim (J. L.) Ecclesiastical History, 6 vols., *hf. mor.*,
1825—Middleton (E.) Biographia Evangelica, 4 vols., *cf.*,
rebacked, 1779-86 (20)
- 7 Pusey (E. B.) Life, by H. P. Liddon, *port.*, *illusts.*, 4 vols.,
cl., 1894—Another ed., 4 vols., *cl.*, 1893—Works, 22 vols.,
various, *cf.*, *gt.*, *uniform*, *v.d.* (30)
- 8 Virgilius. Opera, varietate lectionis et perpetua adnotatione
illustrata a C. G. Heyne, 4 vols., *mor.*, *gt.*, *g.e.*, 1793—
Cicero (M. T.) Opera Omnia ex recensione J. A. Ernesti,
8 vols., *hf. mor.*, *g.e.*, *Londini*, 1819, and another (13)
- 9 Auctores Graeci. Plato, 12 vols., Thucydides, 6 vols.,
Lucianus, 10 vols., Diodorus, 11 vols., Aristotelis, 5 vols.,
Athenaeus, 14 vols., Scriptores erotical, 3 vols., Quintus
Smyrnaeus, together 62 vols., *Greek text*, *vellum*, *g.e.*
Biponti, etc., 1781-1807

- 10 Heitland (W. E.) The Roman Republic, 3 vols., *buckram, t.e.g.* Camb., 1909
- 11 Horton-Smith (R.) Conditional Sentences in Greek and Latin, *cl.*, 1894—Nettleship (H.) Contributions to Latin Lexicography, *cl.*, 1889, etc. (16)
- 12 Jameson (Mrs.) Sacred and Legendary Art, 2 vols.—History of Our Lord, 2 vols.—Legends of the Madonna and Monastic Orders, *illusts., cl., gt., t.e.g.*, 1890 (6)
- 13 Milman (H. H.) History of Latin Christianity, 12 vols., *cf., one broken*, 1867—Another ed., 9 vols., *cl.*, 1883-1903—Stoughton (J.) History of Religion in England, *many MS. notes*, 8 vols., *cl.*, 1901, etc. (37)
- 14 Eusebius Pamphilius (Bp.) Praeparationis Evangelicae libri xv., . . . notis et E. H. Gifford, 5 vols., *cl., Oxonii*, 1903 (2 copies)—Routh (M. J.) Reliquiae Sacrae, 5 vols., *cl., Oxonii*, 1846, etc. (23)
- 15 Smith and Wace. Dictionary of Christian Biography, 4 vols., 1877-87, 2 copies—Greek and Roman Geography, Biography and Mythology, 5 vols., 1878-80, *cl.*, etc., *similar* (24)
- 16 Wetzer and Welte's Kirchenlexicon, von Hergenrother und Kaulen, 13 vols., *hf. mor., rubbed, Freiburg*, 1882-1903—Another ed., 12 vols. in 7, *hf. mor., Freiburg*, 1847-56 (20)
- 17 Kommentar uber das Neue Testament, von H. A. W. Meyer, 16 parts in 6 vols., *hf. mor., Gottingen*, 1864-68, etc. (16)
- 18 Henry Bradshaw Society. Publications, 37 vols., *various*, between 1891-1926, *cl.*, 8vo, 2 vols. 4to, *some bindings touched by damp* (37)
- 19 Bradshaw and Wordsworth. Statutes of Lincoln Cathedral, 2 vols., *cl.*, 1892-97—Flete (J.) History of Westminster Abbey, *cl.*, 1909, etc. (10)
- 20 Anderson (C.) Annals of the English Bible, 2 vols., *cl.*, 1845—Law (W.) Works, 9 vols. in 3, *cl.*, 1762, *reprinted*, 1893, etc. (16)
- 21 Myers (F. W. H.) Human Personality and its Survival after Death, 2 vols., *cl.*, 1903—Spence (H. D.) Early Christianity and Paganism, *cl., n.d.*, etc. (13)
- 22 Cheyne and Black. Encyclopædia Biblica, 4 vols., *hf. mor.*, 1899-1903
- 23 — Another copy, *hf. mor.* 1899-1903
- 24 Fuller (T.) Worthies of England, *port.*, 3 vols., 1840—Holy and Profane State, 1841—Church History, 6 vols., 1845, together, 10 vols., *cf., gt., rebacked, uniform* (10)
- 25 Graetz (H.) History of the Jews, ed. by Bella Lowy, 5 vols., *cl.*, 1891-92 (2 copies) (10)

- 26 Bingham (J.) Works, 9 vols., *hf. mor.*, 1840—Ditto, 9 vols.,
hf. cf., 1843-45—Milner (J.) History of the Church, 5 vols.,
cf., 1827 (23)
- 27 Forschungen zur Christlichen Litteratur-und Dogmenge-
schichte, herausgegeben. Von A. Ehrhard und J. P.
Kirch, vols. 1-10, and 7 nos., *buckram and wrappers*, 1900-10
(17)
- 28 Bible. Den Bibel, inhoudende dat Oude ende Nieuwe
Testament, *eng. title, gothic letter, some head-lines cut close
and some stains, mor.*, 1564, etc. (13)
- 29 Expositors' Greek Testament, ed. by W. R. Nicholl, 5 vols.,
buckram, 1897-1910, etc. (13)
- 30 Miscellaneous Classical Works (about 170)
- 31 Texts and Studies contributions to Biblical and Patristic
Literature, ed. by J. A. Robinson, vols. 1-9, *cl.*, vols. 7 and
8, *wrappers*, 1891-1922, and *parcel of dups.* (a parcel)
- 32 Savonarola. Prediche sopra il Salmi, *port.*, *cf.*, one l. defective,
Venetia. 1543—Liber Psalmorum, *vellum*, 1534, etc. (12)
- 33 Tracts, Pamphlets, Sermons, etc. (20)
- 34 International Critical Commentary, 19 vols., *various, cl., v.y.*—
Collier (Jer.) Ecclesiastical History, 9 vols., *hf. cf.*,
1845-46—Oxford Library of Practical Theology, 17 vols.,
various, cl., v.y. (45)
- 35 Christian Doctrine of Prayer (The), ed. by J. Hastings, *cl.*,
1915—Cheyne (T. K.) Critica Biblica, *cl.*, 1904, etc. (12)
- 36 Chesterton (G. K.) The New Jerusalem, *hf. cf.*, *n.d.*—
Everlasting Man, *cl.*, *n.d.*, 2 copies — Luard Memorial
Series 1. Grace Book A, *buckram*, 1897, etc. (16)
- 37 Sladen (D.) Secrets of the Vatican, *buckram*, 1907—
Marriott (W. B.) Vestiarium Christianum, *cl.*, 1868, etc.
(13)
- 38 Binding. Nelson (R.) Companion for the Festivals and
Fasts of the Church of England, *contemp. red mor.*, *gt.*, *g.e.*,
1766—Newman (J. H.) Apologia Pro Vita Sua, *hf. cf.*,
1864, etc. (15)
- 39 Chronicles and Memorials of Great Britain and Ireland during
the Middle Ages, 9 vols., *various, v.y.*, and another (10)
- 40 Milman (H. H.) History of the Jews, 3 vols., 1866—History
of Latin Christianity, 9 vols., 1872—History of Christianity,
3 vols., 1875, *cf.*—Alford (H.) New Testament, 2 vols.
in 4, 1868—Greek Testament, 3 *various edns.*, 1868-80 (31)
- 41 Whitehead (J.) Lives and Character of John and Charles
Wesley, *port.*, 2 vols., *cf.*, 1793—Tyerman (L.) Life of
George Whitefield. *port.*, 2 vols., *cl.*, 1876, etc. (10)
- 42 Selborne (Earl of) Memorials, Family and Personal, 2 vols.,
1896—Personal and Political, 2 vols., 1898, *cl.* (12)

- 43 *Analecta Hymnica*, ed. G. M. Dieves, etc., vols. 1-52 in 18,
buckram *Leipzig*, 1886-1909
- 44 Hauck (A.) *Realencyklopadie für protestantische Theologie und Kirch.* with Register and Supplement, 24 vols.,
buckram *Leipzig*, 1896-1913
- 45 *Die Griechischen Christlichen Schriftlicher der Ersten Drei Jahrhunderte*, 22 vols., *various*, *buckram* *v.y.*
- 46 Suetonius. XII. *Caesares. Sexti Aurelii Victoris a D. Caesare Augusto usq ad Theodosium excerpta*, etc., *old cf.*,
Venetiis, Aldus, 1521, etc. (17)
- 47 Gebhardt und Harnack. *Texte und Untersuchung zur Geschichte der Altchristlichen Literatur*, vols. 1-3, F.7,
wanting vol. 3, F.6, 38 vols., *buckram*, and parcel of nos.,
Leipzig, 1883-1916 (39)
- 48 Renan (E.) *Histoire du Peuple D'Israel*, 5 vols., *buckram*,
n.d., etc., by the same (16)
- 49 Chevalier (U.) *Repertorium Hymnologicum*, 3 vols.,
buckram, 1892-1904 — Iosephus. *Opera*, ed. B. Niese,
7 vols. in 5, *buckram*, *Berolini*, 1887-95, etc. (16)
- 50 Sabatier (P.) *Collection de Documents pour L'Histoire Religieuse et Litteraire du Moyen Age*, 7 vols., *cl.*, 1898-1909, etc. (15)
- 51 Crabbe (G.) *Works*, *port.*, *plates by Westall*, 5 vols., *cl.*,
uncut 1823
- 52 Julian (J.) *Dictionary of Hymnology*, *buckram*, *gt.*, 1892
(2 copies), and another (3)
- 53 Maskell (W.) *Monumenta Ritualia Ecclesiae Anglicanae*,
second ed., 3 vols., *Oxford*, 1882—*Ancient Liturgy of the Church of England*, *Oxford*, 1882, *cl.* (4)
- 54 Ramsay (W. M.) *Cities and Bishoprics of Phrygia*, *maps*,
2 vols., *cl.* *Oxford*, 1895-97
- 55 Hogarth (D. G.) *Authority and Archæology Sacred and Profane*, *cl.*, 1899—Schliemann (H.) *Troy and its Remains*,
maps, illustrs., *cl.*, 1875, etc. (9)
- 56 James (M. R.) *Catalogue of the Western Manuscripts in the Library of Trinity College, Cambridge*, 4 vols., *buckram*
Cambs., 1900-04
- 57 — *Descriptive Catalogue of the Manuscripts in the Library of Pembroke College, Cambridge*, *Cambs.*, 1905, etc. (7)
- 58 Powell (E.) *A Suffolk Hundred in the Year 1283*, *buckram*,
Cambs., 1910—Evans (J. T.) *Church Plate of Gloucestershire*, *plates, cl.*, 1906, etc. (5)
- 59 Armbruster (C. H.) *Initia Amharica*, 2 vols., *cl.*, *Cambs.*,
1908-10—*Sermo di lune in ebdomada Pasche*, by R. Fitz-James, *fac. of 1495 ed.*, *hf. vellum*, *Cambs.*, 1907, etc. (7)

- 60 Encyclopaedia of Religion and Ethics, ed. by J. Hastings,
with the Assistance of J. A. Selbie, and other Scholars,
with Index, 13 vols., *buckram* 1908-26
- 61 Dictionary of the Bible, with the Extra Vol., ed. by J.
Hastings, *illusts., maps*, 5 vols., *hf. mor.*, *Edinb.*, 1900-04
- 62 — Another, 5 vols., *cl.* *Edinb.*, 1900-n.d.
- 63 Dictionary of Christ and the Gospels, ed. by J. Hastings,
2 vols., *cl.* 1906-08
- 64 — Another copy
- 65 Americana. Hedendaagsche Historie of Tegenwoordige
Staat van Amerika, *maps, plates*, 3 vols., *hf. cf., uncut*
Amst., 1766-69
- 66 — Zimmermann. Taschenbuch der Reisen, *maps, plates*,
some damaged, 15 vols., *bds., w.a.f.* *Leipzig*, 1802-14
- 67 Leech (J.) Four Hundred Humorous Illustrations, *cl., n.d.* —
Meynell (E.) Corot and his Friends, *illusts., cl.*, 1908 —
Guillemin (A.) Applications of Physical Forces, *col. and*
other illusts., cl., 1877, etc. (17)
- 68 Nelson (T. H.) Birds of Yorkshire, *illusts.*, 2 vols., *cl.*, 1907 —
Wood (W.) North Sea Fishers and Fighters, *col. and other*
illusts., cl., 1911, etc. (11)
- 69 Harmsworth Encyclopædia (The), *col. and other illusts.*,
10 vols., *cl., n.d.*, and three others (13)
- 70 Lever (C.) The Daltons, *illusts. by H. K. Browne*, FIRST
EDITION, 2 vols., *orig. cl., gt., uncut, fine copy* 1852
- 71 Morden (R.) Atlas Terrestris, *eng. title, 77 maps only, name*
erased from title, old cf., w.a.f. *n.d.*
- 72 Glanvil (J.) Saducismus Triumphatus, *front. and eng. title*
by Faithorne, slightly damaged, cf., w.a.f. 1682
- 73 A Collection of Old Ballads, *plates (including the "Swimming*
Lady"), 3 vols., *contemp. cf.* 1723-26-25
- 74 Augustinus (Saint) Meditationes Sanctorum cum alijs pjs
opusculis hoc ordine digestis, *gothic letter, some ll. stained,*
vellum *Paris*, 1502
- 75 Binding. Poetische Bilderschatz der vornehmsten Biblischen
Geschichte des alten und neuen Testamentes, *vignettes*,
2 vols. in 1, *red mor., richly tooled gilt borders and back, with*
name "Dorothea Christiana Bülzin, anno 1772" on upper
cover, g.e. *Leipzig*, 1758
- 76 — Holy Bible (The), *mor., gt., g.e., Edinb.*, 1764 — Another,
mor., "S. Fox," 1730, engraved on silver shield on sides, silver
clasps, g.e., 1698, and 2 others (4)
- 77 — Liturgia, seu Liber Sacramentorum, *front., velvet, silver*
gilt fittings and clasps, g.e. *Londini*, 1713

- 78 Binding. Maury (J.) *Theologi Speculum Patientiae, sive Metrica Paraphrasis in Librum Job, contemp. red mor., gt., g.e.* Tolosae, 1678
- 79 — Die Bibel oder die ganze Heilige schrift des alten und neuen Testaments, nach der deutschen Uebersetzung D. Martin Luthers, *contemp. red mor., the sides richly tooled with Crown, and other decorations, g.e.* Halle, 1805
- 80 Harting (J. E.) *Bibliotheca Accipitraria, col. front., 25 plates, orig. rox., t.e.g., 1891*—Lowe (R. W.) *Bibliographical Account of English Theatrical Literature, one of 350 copies, orig. buckram, 1888* (2)
- 81 Johnson (S.) *Dictionary of the English Language, First 8vo ed., 2 vols., cf., titles written on and stained* 1756
- 82 Murray (J. H. P.) *Papua, illusts., cl., 1912*—Weeks (J. H.) *Among Congo Cannibals, map, illusts., cl., 1913*—Martin and Campbell. *Canada, col. illusts., cl., 1907, etc.* (10)
- 83 Home (G.) *Yorkshire Coast and Moorland Scenes, col. illusts., hf. cf., t.e.g., 1904*—Marshall and Mitton. *Scenery of London, col. illusts., cl., 1905, etc.* (14)
- 84 Stirling (A. M. W.) *Annals of a Yorkshire House, illusts., 2 vols., cl., t.e.g., 1911*—Beerbohm (M.) *Herbert Beerbohm Tree, illusts., cl., t.e.g., n.d., etc.* (12)
- 85 Neander (J.) *Traicte de Tabac, 6 plates, stained, vellum, w.a.f.* Lyon, 1630
- 86 *Dictionnaire des Girouettes, col. front., hf. mor.* Paris, 1815
- 87 *Veneres uti Observantur in Gemmis Antiquis, plates, 2 vols. in 1 (one title), L.P., mor., gt., g.e.* Lugd. Bat. [1734]
- 88 *Marvelous Miniature Library (The), 6 vols., in leather holdall, and 3 others* (9)
- 89 Shaftesbury (Anthony, Earl of) *Characteristicks of Men, Manners, Opinions, Times, eng. port. and vignettes by Gribelin, 3 vols., contemp. panelled cf., gt.* 1723
- 90 Bellangé (H.) *Collection des Types de Tous les Corps et des Uniformes Militaires de la République et de L'Empire, 50 col. plates, hf. mor.* Paris, 1844
- 91 Scott (Sir W.) *Peveril of the Peak, FIRST EDITION, bds., cl. backs, uncut, no hf. titles, ex-library labels, 1822*—Longfellow (H. W.) *Golden Legend, cl., Boston, 1852*—James (G. P. R.) *Henry of Guise, 3 vols., hf. cf., 1839, etc.* (16)
- 92 Eliot (George) *Daniel Deronda, FIRST EDITION, 4 vols., cl., with hf. titles, 1876, and others by the same* (13)
- 93 Lytton (Lord) *Works, 39 vols., hf. cf.* 1873-77
- 94 Hume and Smollett. *History of England, ports. of the Kings, "Oxford Classic Edition," 13 vols., cf., gt.* Oxford, 1826-27

- 95 Gouda (Guil.) *Expositio mysteriorum misse & verus
modus rite celebrandi, gothic letter, 18ll., rubricated, modern
bds. Colonie, n.d.*
- 96 Johnson (S.) *Lives of the English Poets, 2 vols., hf. cf.,
1821—Life, by J. Boswell, port., 4 vols., hf. cf., 1824 (6)*
- 97 Porter (J.) *The Pastors' Fire-Side, FIRST EDITION, 4 vols.,
cf., 1817, and others, by the same (17)*
- 98 Hall (B.) *Travels in North America in 1827-1828, map, 3
vols., hf. cf., 1829—Hooke (N.) Roman History, 11 vols.,
russia, gt., 1810 (14)*
- 99 Lafond (G.) *Voyages Autour du Monde, col. and other
plates, some stains, 2 vols., hf. cf. Paris, 1843*
- 100 Lemaire et Verschaffelt. *L'Illustration Horticole, from
1866-1892, col. plates, 27 vols., 20 vols. 8vo, remainder 4to,
hf. cf. (26)*
- 101 Ranke (L.) *Popes of Rome, trans. by S. Austin, 3 vols.,
hf. mor., t.e.g., 1866—Cromer (Earl of) Modern Egypt,
port., 2 vols., cf., 1908, etc. (13)*
- 102 Robinson (H. C.) *Diary, Reminiscences, and Corre-
spondence, port., FIRST EDITION, 3 vols., orig. cl. 1869*
- 103 Hore (J. P.) *History of Newmarket, fronts., 3 vols., orig.
cl. Newmarket, 1885-86*
- 104 Byron (Lord) *Works, with Letters and Life, by T. Moore,
fronts. and vignettes, 17 vols., mor., g.e. 1843-33*
- 105 Lockhart (J. G.) *Memoirs of the Life of Sir Walter Scott,
port., FIRST EDITION, hf. mor., cracking 1837-38*
- 106 Strickland (A.) *Lives of the Queens of England, ports. and
vignettes, FIRST EDITION, 12 vols., cf., gt. 1840-48*
- 107 Coleridge (S. T.) *Remorse, a Tragedy, second ed., unbound,
1813—Life, by J. Gillman, vol. 1 (all done), vol. 1 on title
and last l. erased, cl., 1838, etc. (6)*
- 108 Sterne (L.) *Works, port., 4 vols., bds., cl. backs, one broken
1819*
- 109 Vatsyayana. *The Kama Sutra, trans. from the Sanscrit,
with Preface, Introd. and Remarks, orig. vellum, gt., uncut
Cosmopoli, For Private Circulation, 1883*
- 110 Apuleius. *The Metamorphosis, or Golden Ass, trans. by
T. Taylor, one of 600 copies, hf. vellum, uncut
1822 (reprint 1893)*
- 111 Byron (Lord) *Works, with Life by T. Moore, port., fronts.,
vignettes, 17 vols., cl. 1832-33*
- 112 Trollope (A.) *Orley Farm, illusts., 2 vols., hf. title in vol. 2
only, hf. cf., 1862—Can You Forgive Her? illusts., 2 vols.,
hf. title in vol. 2 only, cl., 1864-65, FIRST EDITIONS, lot w.a.f.
(4)*

- 113 Freebairn (J.) Life of Mary Stewart, Queen of Scotland and France, *old hf. cf.* Edinb., 1725
- 114 Stevenson (R. L.) Across the Plains, *Chatto's 32pp. list (July, 1885) at end, 1885—In the South Seas, 1900, buckram, and another, FIRST EDITIONS* (3)
- 115 Cervantes. Life of Don Quixote, merrily translated into Hudibrastic Verse, by E. Ward, *port., 2 vols., cf., 1711—Irving (W.) Works, fronts., 10 vols., hf. cf., 1854, etc.* (19)
- 116 Vaillant (Mons.) Travels in Africa, *plates, 2 vols., hf. cf., 1790—Plutarch's Lives, plates, 8 vols., cf., 1727, etc.* (17)
- 117 Sibbs (R.) Evangelicall Sacrifices in XIX. Sermons, *cf., 1640, and 4 others* (5)
- 118 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *col. illusts. by J. Leech, orig. cl. Bradbury, Agnew & Co., Ltd., n.d.*
- 119 Real Life in London, *col. plates, some plate imprints cut into [wanting hf. titles], 2 vols., hf. mor., g.e., sold not subject to return* 1821
- 120 Sterne (L.) Sentimental Journey, vols. 1 and 2, *cf.* 1773
- 121 Kipling (R.) The Jungle Book, *illusts., orig. cl., g.e., 1894—Barrack-Room Ballads, second ed., orig. buckram, t.e.g., 1892, ex-library copies* (2)
- 122 — From Sea to Sea, FIRST EDITION, 2 vols., *orig. cl., t.e.g., 4 fore-edges in vol. 1 slightly frayed* 1900
- 123 — Kim, FIRST EDITION, *orig. cl., t.e.g., ex-library label* 1901
- 124 — Puck of Pook's Hill, 1906—Life's Handicap, 1891, and others by the same, FIRST EDITIONS, *orig. cl.* (8)
- 125 — Works, various, some FIRST EDITIONS (19)
- 126 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *cl., t.e.g., with 6pp. of Scott's adverts. at end, wants hf. title?* 1891
- 127 Shaw (G. B.) Press Cuttings, FIRST EDITION, *orig. wrappers* 1909
- 128 Whistler (J. A. McN.) Whistler v. Ruskin. Art and Art Critics, FIRST EDITION, *orig. wrappers, uncut, sm. 4to* 1878
- 129 Dickens (C.) Nicholas Nickleby, 1839—Bleak House, 1853—Little Dorrit, 1857, *illusts. by H. K. Browne, some spotted, FIRST EDITIONS, hf. cf.* (3)
- 130 Warburton (R. E. E.) Hunting Songs, Ballads, etc., *col. front., plates and vignettes, FIRST EDITION, red mor., gt., t.e.g., by Riviere, orig. cover bound in* Chester, 1834
- 131 [Surtees (R. S.)] Handley Cross, *some ll. loose, cl., rebaked, Bradbury, Evans & Co., n.d.—Ask Mamma, cl., Bradbury, Agnew & Co., col. illusts. by J. Leech* (2)

- 132 Spencer (W. T.) *Forty Years in My Bookshop*, ed. by T. Moulton, *col. and other illusts.*, FIRST EDITION, orig. buckram, *t.e.g.* 1923
- 133 *Dance of Death*. A collection of 8 col. plates (*mounted*), by T. Rowlandson, and another (9)
- 134 *Cowper's Diverting History of John Gilpin*. 20 col. plates by P. Cruikshank, *pictorial cl.*
- 135 *Life in London*. A collection of 160 col. plates of *Life in London*, by I. R. and G. Cruikshank, *many dups.* (160)
- 136 [Combe (W.)] *First and Second Tour of Dr. Syntax*, *no plates with text* (2 copies of first named), *stripped, n.d.*—1820, with 153 col. plates by T. Rowlandson for the same (a parcel)
- 137 Cruikshank (G.) *Eleven coloured plates of [Ireland's] Napoleon—Others by Seymour, etc.* (22)
- 138 *Merry Muses (The)*, collected by R. Burns, *hf. mor., t.e.g. P.P.*, 1827
- 139 Lilford (Lord) *Coloured Figures of the Birds of the British Islands*, *port., col. plates, guarded throughout, second ed.*, 7 vols., *hf. red mor., t.e.g.*, by Porter 1891-97
- 139A Dickens (C.) *A Christmas Carol*, "Stave 1" issue, *title in red and blue*, 4 col. plates by J. Leech, FIRST EDITION, orig. red-brown cl., green end papers, *hf. title, and l. of adverts.* (torn) and pasted down to end papers, some ll. soiled, *w.a.f.* 1843

QUARTO.

- 140 Nicolai (J.) *Siglis Veteratum, vellum* Lugd., 1703
- 141 Graves (A.) *The Royal Academy of Arts, 1769 to 1904*, *fronts.*, 8 vols., *hf. mor., t.e.g.* 1905-6
- 142 Holy Bible. *Breeches Version, eng. title*, 1599—Sternhold and Hopkins. *Booke of Psalmes, Printed for the Company of Stationers*, 1639, in 1 vol.—Another edn., 1608—Another edn., 1613, *all have slight defects, cf., lot w.a.f.* (3)
- 143 — Editions of 1615, 1616, 1619, 1620 and 1633, *all with slight defects, lot w.a.f., various bindings* (5)
- 144 — Facsimile in a Reduced Size of the Authorized Version of 1611, *cf., Oxford, 1911*—The Bible of Every Land. *col. maps, hf. mor., S. Bagster, n.d.*—Chambers (J. D.) *Divine Worship in England in the XIII., XIV. and XIX. Centuries, illusts., cl.*, 1877 (3)
- 145 Hatch and Redpath. *Concordance to the Septuagint, with Supplement*, 3 vols. in 2, *hf. mor.* Oxford, 1897-1906

- 146 Cremer (H.) Biblico-Theological Lexicon of New Testament Greek, with Suppl., trans. by W. Urwick, *cl.*, *Edinb.*, 1886—Field (F.) Origenis Hexaplorum, 2 vols., *cl.*, *Oxford*, 1875, etc. (7)
- 147 Bensly, Harris and Burkitt. The Four Gospels in Syriac, transcribed from the Sinaitic Palimpsest, *front.*, *hf. buckram*, *Cambs.*, 1894—Bodleian Manuscript of Jerome's Version of the Chronicle of Eusebius, reproduced in collotype, *buckram*, *Oxford*, 1905, etc. (9)
- 148 Smith (C. J.) Historical and Literary Curiosities, *facs.*, *hf. cf.*, 1852—Warren (F. E.) The Leofric Missal, *front.*, *hf. mor.*, *Oxford*, 1883, etc. (10)
- 149 Grenfell and Hunt. The Amherst Papyri (Greek), *plates*, 2 vols., *hf. cl.*, 1900-01—The Tell El-Amarna Tablets in the British Museum, *plates, cl.*, 1892, etc. (12)
- 150 Descriptive Catalogue of the Western Manuscripts in the Library of Queens' College, Cambridge, *cl.*, 1905—Ruben (P.) Critical Remarks upon some Passages of the Old Testament, *cl.*, 1896, etc. (11)
- 151 Browne (W.) Survey of the Cathedrals, *plates*, 3 vols. in 2, *cf.*, 1727-33—Povah (A.) Annals of St. Olave Hart Street and Allhallows Staining, *illusts.*, *cl.*, 1894, etc. (8)
- 152 Schoettgenius (C.) Horae Hebraicae et Talmudicae, *port.*, 2 vols., *cf.* *Dresdae*, 1733-42
- 153 Hieronymus (Card.) Vitas Patrum, gothic letter, double column, old stamped pigskin, over wooden bds. *Nurnberge* [1496]
- 154 Scaliger (J. C.) Exotericarum exercitationum liber quintus decimus de subtilitate ad H. Cardanum, *cf. Lutetiae*, 1557
- 155 Wycliffe (J.) Dialogorum libri IV., title within border, some stains, *cf. [Bale]* 1525, and another (2)
- 156 ΔΑΒΙΔΗΣ ΕΜΜΕΤΡΟΣ, sive Metaphrasis Libri Psalmorum Graecis, per J. Duportum, *port. of Charles II.*, *cf. Cantabrigiae*, 1666
- 157 Whole Book of Psalmes, by Sternhold, Hopkins and others, old *cf.*, Printed for the Company of Stationers, 1641—Ussher (J.) Discourse of the Religion Anciently professed by the Irish and Brittish, 1631, and others in 1 vol., some wormed, *cf.*, *w.a.f.* (2)
- 158 Cosin (Dr.) Scholastical History of the Canon of the Holy Scripture, *eng. title, mounted, one l. defective, cf.*, *w.a.f.*, 1684—Teate (F.) Scripture-Map of the Wilderness of Sin, *cf.*, 1655, etc. (10)
- 159 Mabillon and Michaelis. Museum Italicum, *plates*, 2 vols., *cf.*, 1724—Noldius (C.) Concordantiae Particularum Ebraeo-Chaldaicarum, *vellum, Ienae*, 1734, etc. (9)

- 160 Euripidis supplices Mulieres Iphigenia in Aulide et in Tauris cum notis Jer. Marklandi, *mor.*, *gt.*, *g.e.*, Oxonii, 1811, etc. (5)
- 161 Ritual of the Samaritan Passover, *MS. on paper*, 20ll., *mor.*—Bishop Cranmer's Recantacyons, ed. by J. Gairdner, with editor's *A.L.S.* inserted, *hf. cf.*, *n.d.*, etc. (5)
- 162 Catullus, with the Pervigilium Veneris, ed. by S. G. Owen, *illusts.* by J. R. Weguelin, *limited ed.*, *cl.*, 1893 (3 copies)
- 163 Renaudot (E.) Liturgiarum Orientalium, *editio secunda*, 2 vols., *hf. mor.*, 1847—Doumerque (E.) Iconographic Calvinienne, *illusts.*, *bds.*, Lausanne, 1909, etc. (6)
- 164 Martin (D.) Histoire de la Bible, *engravings*, *cf.*, Amst., 1724—Dempster (T.) Historia Ecclesiastica Gentis Scotorum, 2 vols., *mor.*, *gt.*, Edinb., 1829, etc. (5)
- 165 Wright and McLean. Ecclesiastical History of Eusebius in Syriac, *cl.*, 1898—The Hexaplar Psalter, ed. by W. A. Wright, *buckram*, 1911, etc. (8)
- 166 Corolla Sancti Eadmundi, ed. by Lord F. Hervey, *col. front.*, *map*, *hf. vellum*, 1907—Camden Society Publications, 8 vols., *various*, *cl.* (9)
- 167 Lewin (T.) Life and Epistles of St. Paul, *illusts.*, 2 vols., *cl.*, 1890—Spurgeon (C. H.) Autobiography, *illusts.*, 4 vols., *cl.*, 1897, etc. (2 parcels)
- 168 Lambros (S. P.) Catalogue of the Greek Manuscripts on Mount Athos, 2 vols., *wrappers*, 1895-1900—Lundstrom (H.) Erik Dahlbergh's Dagbok (1625-1699), *port.*, *wrappers*, (1912), etc. (a parcel)
- 169 Thesaurus Linguae Latinae, vols. 1-6, and supplement parts 1-3, vols 1-4, *hf. mor.*, *remainder parts* Lipsiae, 1900-12
- 170 Dutripon (F. P.) Bibliorum Sacrorum Concordantiae, *Vulgatae ed.*, *hf. mor.*, Parisiis, *n.d.*, etc., *similar* (8)
- 171 Skeat (W. W.) Etymological Dictionary of the English Language, *cl.*, Oxford, 1882—Harford, Stevenson, and others. Prayer Book Dictionary, *hf. mor.*, 1913, etc. (6)
- 172 Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, *map and plates*, *some col.*, *orig. cl.*, 1835—Les Voyages de Cyrus, *contemp. cf.*, Londres, 1730 (2)
- 173 Directory for the Publique Worship of God (A.), 1644—An Ordinance of the Lords and Commons assembled in Parliament, . . . forputting into execution the Directory, 1645, 2 vols. in 1, *cf.*, and another (2)
- 174 Palatino (G. B.) Libro . . . nel qual s'insegna a Scrivere ogni sorte lettera, alphabets, etc., *no title*, *wrappers*, *w.a.f.* *n.d.* [1545]

- 175 Tagliente (G. A.) Libro Maistreuole, Opera nuouamenta stampate, *wormed, hf. vellum* Venetia, 1524
- 176 Lee (N.) Lucius Junius Brutus, *stained, unbound*, 1708, and other Plays, etc., *lot w.a.f.* (a parcel)
- 177 Cousin (J.) L'Art de Desseigner de, *wood-cut title, wood-cuts, wrappers, oblong, one wanting* Paris, n.d.
- 178 Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates, some col., cf.* Gloucester, 1793
- 179 Braithwaite (R.) The English Gentlewoman, FIRST EDITION, *wants front. and folding l. of explanation, sig. C 4, defective, vellum*, 1631, *w.a.f.*, and 2 others (3)
- 180 Wilson (J.) History of Mountains, *maps*, 3 vols., *hf. mor.* 1807-10
- 181 Deventer (H. van) Manuale Operatien, zijnde een Nieuw Ligt voor Vroed-Meesters en Vroed-Vrouwen. *plates, bds., Leiden*, 1734, etc., *medical* (7)
- 182 Archer (J. W.) Vestiges of Old London, *col. and other plates, hf. mor.*, 1851—Williams (J.) History of Radnorshire, *illusts., cl., Brecknock*, 1905, etc. (5)
- 183 A Collection of Etchings, by H. van Swanevelt, A. Waterloo, etc., *in album, hf. mor.*
- 184 Wordsworth (W.) The Excursion, *no hf. title, hf. cf.*, 1814—The River Duddon (*no hf. title*), *corner cut from title, hf. cf.*, 1820, FIRST EDITIONS, *lot w.a.f.* (2)
- 185 Dallaway (J.) Inquiries into the Origin and Progress of Heraldry in England, *plates, some col., hf. mor., gt.* Gloucester, 1793
- 186 Sanson (N.) L'Europe en Plusieurs Cartes, *maps, including America (hinged), hf. cf.* Paris, 1683
- 187 Ginammi (M.) Il Supplice Schiauo Indiano, *wood-cut on title, hf. parchment, uncut*, Venetia, 1636, and another (2)
- 188 Binding. Ichnografia O'Sia Piano, e Pianta della Vita, e dell' Ufizio del Vescovo, *mor., gt., with arms on sides within borders, g.e.* Roma, 1719
- 189 — Neri (S. Filippo) Vita, *engravings, cropped, red mor., gt., with arms on sides within borders, g.e.* Roma, 1745

AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

- 190 Rubinstein (Anton) A.L.S., 1 full p. 8vo, *Peterhof, den 31 Juli*, 1880, to Wolf, in German, of musical interest
- 191 Rubinstein (A.) Auto. MS. music, *signed at the top "Antonin Rubinstein," 1½pp. large folio, entitled "Ernestin Polka," allegretto, complete*

307-

3/57

- 192 Berlioz (H.) A.L.S. "Hector Berlioz," 1p. large 4to, Paris, 30 Mai, 1835, to an *Intendant General* asking for the use of the concert hall of the *Conservatoire* on Apl. 26th 207-
- 193 Spohr (Louis) A.L.S. "Louis Spohr," Cassel, 5th Mai, 1830, to C. Muhlenfeldt, Rotterdam, in German, respecting a quintett and a quartett in the romantic style à la Beethoven which he discusses, and his new opera in 3 acts "Der Alchymist" and mentioning Paganini, small seal hole 280
- 194 [Thackeray (W. M.)] A.L.S., 1p. 8vo, 36 Onslow Sq., Brompton, February 21, 1855 107-
- 195 [Carlyle (T.)] MS. verse, 4 lines, S., Chelsea, 23 Jan., 1849 —A.L.S. "Cleveland," 1p. fol., mentions America, damaged (2) 157-
- 196 Napoleon I. L.S. "Alex. Dumas," 1p. large fol., Caire ce 27 fructidor An 6, to Napoleon, respecting the artistes vétérinaires, with an endorsement signed "Bonaparte," a very fine bold signature 107-1- Edwards
- 197 Smith (Sir W. S., Admiral) Draft Letter, 9pp. folio, to the Duke of Wellington, unsigned—A.L. (certified copy S.), 24pp. fol., 1801, and 2 others (4) 12/6
- 198 Six Various MS. Books, relating to History, Geography, etc., various bindings [17th cent.], 4to (6) 17/6
- 199 Memoires sur les Provinces Languedoc, etc., MS., on paper, cf., fol., and 2 others [17th cent.] (3) 157-
- 200 Speke (J. H.) Explorer, A.L.S., 4pp. 8vo [n.y.], to Dr. Gunther, about his collections of fauna and reptiles and his book 7/6
- 201 Lincoln (Abraham) Engraved Doc. S. "Abraham Lincoln," 1p. 4to, Washington, 18th February, 1863, granting a pardon, in fine condition 29/1- maggs
- 202 Napoleon I. Doc., on vellum, S. "Bonaparte," 10 Prairial An XI., appointing Cn. Ruy Captain in 45th Brigade, countersigned by Berthier and Maret, fol., with paper seal 4/107- Edwards
- 203 Order of the Administration of the Lord's Supper, or Holy Communion, MS., on vellum, 16ll., one full-page miniature, and initials in gold and colour, red mor., g.e., 4to [18th cent.] 4/1-1-
- 204 Koran (The), MS. in Arabic, with ornaments, initials, etc., in gold and colours, one corner repaired, old leather binding, 8vo [16th cent.] 2/157-
- 205 Chants. Liturgiques au Rit Romain, MSS. in 1 vol., some wormholes and stains, 4to [17th cent.] 32/6
- 206 Dutch Book of Devotion. MS., on vellum, 179ll., many caps. in gold and colours, old cf., 8vo [16th cent.] 107-1-

- 207 Scott (Sir W.) A.L.S., 2½pp. 4to [n.y.], to the Duchess of St. Albans. He speaks of "hopes of serving my poor friend" through Coutts & Co. and a military appointment for a young man, refers to a New Zealander who concluded every paragraph in a letter "Think ye good madam." Scott has had an attack resembling palsy. "A Dutchman sent me a present, about twenty flower roots named after the Waverley Novels, which was a pretty compliment." Small seal hole in margin 27/-
- 208 — Auto MS. (fragment), 8 lines on narrow 4to. paper concerning the wife of Keith and a lady who associated with Bothwell 60/-
- 209 [—] Original MS., 1p. 4to, 1805-1806, particulars of charges for Messrs. Constable's proportions of the different editions "Lay of the Last Minstrel," Scott's Ballads, Minstrelsy, Scott's Works, paper from London, etc., interesting details 25/-
- 210 Horæ cum Kalendario. Illuminated MS. on vellum, 123ll. written in gothic characters, with 3 small miniatures (inserted) and numerous initials, in gold and colour, mor., gt. 4to [French, 15th cent.] 25/-
10. 211 Astrologia. An Astrological MS. on vellum, 4ll., gothic letter, with diagrams in colour, old stamped cf., dated on back, 1363 13/-
- 212 German Prayers, etc. A collection of German Prayers and Homilies of the R.C. Church, MS., on paper, 309ll., written in red and black in gothic characters, contemp. stamped cf., with clasps, one missing [16th cent.], and another (2) 3/15/-
- 213 Audubon (J. J.) A.L.S., 1p. large 4to, Jany. 1st, 1834, to John Wilson ("Christopher North"), with address and seal, mentioning "Audubon's Ornithological Biography" and thanking him for his help, referring to himself as "the American Woodsman" 57/-
- 214 Gray (Asa) A.L.S., 1p. large 4to, Oct. 16th, 1841, to Schwägrichen, Leipzig, referring to his visit in 1839 and asking him to assist Mr. W. S. Sullivant of Columbus who is studying the Musci of America, in his researches if he sends a set of samples, etc. 57/-
- 12/6 60/- 215 Bruce (J., African traveller and explorer) A.L.S., 1p. 4to, Edinburgh, Jany. 6th, 1790, to Monsr. Panckoucke, respecting MSS. which he had sent him to be printed and published and charging him with fraud 31/-
- 216 Galsworthy (J.) Foreword to the Russian translation of "A Motley," Holograph MS., 1½pp. folio, signed and dated November, 1922 Ward
- 217 Wells (H. G.) A.L.S., 1½pp. 8vo, March 26th, 1897, to Colles, mentioning the Vagabonds Speech and a quarrel about the "War of the Worlds" 2/12/6

- 218 Various Letters, MS. notes, extracts, illustrations, etc., chiefly relating to Natural History, Ornithology, etc. (a parcel)

- 219 Nightingale (Florence) A.L.S., 1p. 8vo, July 3/57, regarding some hospital furniture

- 220 Pasteur (L.) A.L.S., ½p. 8vo, Bordighera le 24 janvier, 1887, to Monsieur le Directeur, declining "la Présidence d'honneur de votre association"

- 221 Herschel (J. F. W.) A.L.S., 2pp. 8vo, 1826, about the phenomena of coloured shadows but he does not consider it suitable for communication to the Royal Society

- 222 Grant (J. A.) Explored the Nile. A.L.S., 1p. 8vo, 21.6.73, to Dr. Cleghorn

- 223 Dodgson (C. L.) A.L.S., 6pp. 8vo, 7, Lushington Rd., Eastbourne, July 19th, 1892, to Mr. Mallieu, with 2 addressed envelopes

* * * It was to you, not to Mrs. Mallieu, that I addressed my letter, written in consequence of Polly's remark "I think" (or "I believe" I forget which she said) "that Papa took an inch off my heighth, because he wanted to get me an engagement." Had I been writing to your wife I should probably have tried to express myself more gently, but, writing as man to man, it seems to me that plain speaking was best. . . . Now let me express, as strongly as I can, two things I feel about it. The first is, that I most deeply regret all the pain my letter has given, both to your wife and to yourself. The second is, that I most sincerely rejoice that (after several times almost deciding to say nothing about it) I at last said to myself that I ought to write that letter, etc., etc., slight break in folds

- 224 Burns Relic. An Oval Leather Snuff-Box, with the Poet's initials "R.B.," engraved on silver shield, on the lid, with Sworn Certificate of Authenticity (2)

FOLIO.

- 225 Shakespeare. Comedies, Histories and Tragedies, port. by Droeshout, FOURTH EDITION, the usual errors in pagination, sm. defects at M 2, Qq 2, Ss, Eee 2, Aaa 2, Fff and Ggg, some inner margins wormed, lower corners of last 4ll. perished and impft., some stains, hf. cf., 14in. high by 8½in. wide, sold not subject to return

Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russell Street, Covent Garden, 1685

- 226 Ariosto (L.) Orlando Furioso, con Annotazioni, etc., *port.*
added, plates by Porro (that as usual to Canto 33 repeated
at Canto 34, but the real plate for 34, subsequently published,
pasted over the wrong one), sm. hole at sig. S, affecting text,
russia, gt., by [R. Payne], with Wodhull Arms, in gold
on upper cover Venetia, 1584
** * * The Pinelli and Wodhull copy*
- 227 Kent. A Collection of 24 Large Aquatint Views, Finely
 Printed in Colours of Noblemen's and Gentlemen's Seats
 in Kent, by W. Green, after J. G. Wood, *with full margins,*
bound in hf. mor., with padded blanks (1800)
- 228 Sams (W.) A Tour through Paris, accompanied with
 Descriptive Letter Press, 21 *col. aquatint plates, orig. hf.*
mor., g.e. (1822)
- 229 Williamson and Howitt. Oriental Field Sports, *col. aquatint*
plates (wanting plate 33), with index, 6ll., 2 vols., mor., gt.,
g.e. 1819
- 230 Strang (W.) and Binyon (L.) Western Flanders, 10 *orig.*
etchings by W. Strang, FIRST EDITION, one of 250 copies on
hand-made paper, orig. buckram, gt., t.e.g., other edges uncut
 1899
- 231 Speed (J.) Prospect of the Most Famous Parts of the
 World, *wants port., 1646—Theatre of the Empire of*
Great Britaine, eng. title, 1627, in 1 vol., maps, 2ll. slightly
torn, a few head-lines cut into, and a few other trifling
defects, the whole hinged throughout, diced russia, gilt, with
arms of [Sir Masterman Sykes] on upper cover, sold not
subject to return
- 232 Cruikshank (G.) Phrenological Illustrations, 1873—*Illustra-*
tions of Time, 1874 (2 copies), col. plates, limp bds., uncut (3)
- 233 Strafford (Earl of) Letters and Dispatches, with an Essay
 by Sir G. Radcliffe, 2 *ports., 2 vols., cf., cracking, 1739—*
 Evelyn (J.) Silva, *port., plates, 2 vols., cl., 1825* (4)
- 234 Jewers (A. J.) Wells Cathedral, its Monumental Inscrip-
 tions and Heraldry, *photographic plates, cl.* 1892
- 235 Luard (J.) Views in India, Saint Helena and Car Nicobar,
plates, hf. mor., fine copy n.d.
- 236 Conway (Sir M.) Great Masters, 1400-1800, *reproductions*
in photogravure, hf. mor., gt., g.e. 1903
- 237 Durer (A.) Oeuvre de Albert Durer, reproduit et publié
 par Amand-Durand, Texte par G. Duplessis, *facs., in cl.*
portfolio Paris, n.d.
- 238 Orłowski (G.) Russian Cries, in Correct Portraiture, *col.*
title and 8 col. plates, hf. roan 1809
- 239 Bartholi (P. S.) Antiquissimi Virgiliani Codicis Fragmenta
 et Picturae ex Bibliotheca Vaticana, *plates, hf. vellum,*
t.e.g., Romae, 1741, and another (2)

2/12/6

40/-

457-

28/-

13/-

5/10/-

60/-

50/-

- 240 Japanese folding book of Views, etc., with text, *native binding*
- 241 Erasmus. Paraphraseon in Novum Testamentum, 2 vols. in 1, *wormed, hf. vellum, w.a.f.* *Basileae*, 1524-23
- 242 Juvenalis (D. J.) and Persius. Satires of, trans. by J. Dryden and several other eminent Hands, FIRST EDITION, *old cf.*, 1693—State of Rome, a Satire, *unbound*, 1739, and 2 others (4)
- 243 Trommius (A.) Concordantiae Graecae Versionis LXX. interpretum, ed. B. de Montfaucon, 2 vols., *cf.*, *rebacked*, *Amst.*, 1718—Rituale Graecorum, *cf.*, *rebacked*, 1647, etc. (6)
- 244 Lapide (C. A.) Commentaria in Scripturam Sacram. 10 vols., *cf.* *Antw.*, 1714-17
- 245 Biblia Das ist . . . Altes und Neues Testaments D. Martin Luthers, *maps, engravings, a few repaired, cf.* *Nurnberg*, 1670
- 246 ——— Dat is De gantsche H. Schristure, vervattande alle de Canonijke Bocken des Ouden en des Nieuwen Testaments, *eng. title, engravings, some cut into, cf.* *Amstd.*, 1682
- 247 ——— Another edition, *old stamped leather over wooden bds., with corner bosses and clasps, one wanting* *Amstd.*, 1700
- 248 Etude Graphique de la Terre, *maps, lithographs, in colour, cl.* *n.d.*
- 249 Acts of Parliament, *various, unbound* (a parcel)
- 250 Gesner (C.) Fischbuch, *wood-cuts, some touched with colour, impft., orig. stamped leather, w.a.f.* 1563
- 251 Tanner (T.) Notitia Monastica, *port., coats-of-arms, russia, rebacked*, 1744—Annales of England, Englished by M. Godwin, *eng. title, some ll. repaired and stained, hf. cf.*, 1630, *w.a.f.*, etc. (4)
- 252 Read and Dalton. Antiquities from the City of Benin . . . in the British Museum, *plates, bds.*, 1899—Zangemeister et Wattenbach. Exempla Codicum Latinorum litteris maiusculis Scriptorum, with suppl., *in portfolio, Heidelbergae*, 1876-78, etc. (4)
- 253 Americana. Early Pamphlet in Dutch, 4pp., being a protest by the inhabitants of the Dutch Republic against the Independence of N. America
- 254 Erasmus (D.) In Novum Testamentum Annotationes, *wormed, cf., rebacked, Basil*, 1540, *w.a.f.*—Eusebius et Aliorum Historia Ecclesiastic, 3 vols., *cf.*, *v.y.* (4)
- 255 Heylyn (P.) Cyprianus Anglicus, *cf., rebacked*, 1668,—Fulke (W.) Text of the New Testament of Jesus Christ, *mor.*, 1601 (2 copies), etc.

- 256 Hammond (H.) Works, 4 vols., *cf.*, *rebacked*, 1684, etc.
(2 parcels)
- 257 Joannes canonicus. In Physican Aristotelis, *gothic letter, some ll. wormed, one torn, vellum* Venetiis, 1481
- 258 Cyrillus (St.) Opera, *vellum*, Parisiis, 1720—Cypriani (St. C.) Opera, *cf.*, Amstd., 1700, etc. (6)
- 259 Surius (F. L.) De Probatis Sanctorum Vitis, *port., wormed and other defects*, 4 vols., *old stamped pigskin over wooden bds.*, Coloniae, 1618, *w.a.f.*—Irenaeus. Opus Eruditissimum, *wormed*, Basil., 1534, etc. (7)
- 260 Aeschylus. Tragoediae septem cum versione and commentario T. Stanleii, *vellum*, Londini, 1663—Kaufmann (C. M.) Die Sepulcralen Jenseitsden-kmalen der Antike und des Urchristentums, *plates, hf. mor.*, Mainz, 1900, etc. (4)
- 261 Gesner (C.) [Icones Animalium qua in Historia Animalium describuntur], *wood-cuts, no title, hf. mor., w.a.f.* 1553
- 262 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, *plates*, 2 vols., *badly wormed, hf. cf., w.a.f.* Vindobonae, 1763
- 263 Xenophontes. De Cyris Minoris expeditone Libri vii. Romulus Amascus verbit, *title within wood-cut border, some ll. stained, vellum* Bologna, 1533
- 264 Gregorius Magnus I. Opera, 4 vols., *cf.*, Parisiis, 1705—Gregorius Nazianzenus (St.) Opera, 2 vols., *cf.*, Parisiis, 1630, and 3 others (9)
- 265 Erasmi Paraphrasis in Evangelium Matthaei, etc., *some ll. stained, hf. cf.*, Basil., 1522—Isidorus (St.) Epistolarum Libri tres, *cf.*, Parisiis, 1585, etc. (7)
- 266 Hilarius (St.) Pictavorum Episcopi Opera, *cf.*, Parisiis, 1693—Hugo de S. Victore, Opera, 3 vols., *vellum*, Rothomagi, 1648, etc. (7)
- 267 Suicer (J. C.) Thesaurus Ecclesiasticus, 2 vols., *vellum*, Amstd., 1728—Another Copy, 2 vols. in 1, *vellum*, 1728, etc. (9)
- 268 Senex (J.) Universal Geographer, *folding maps, including America, cf.* [1763]
- 269 Raynal (A.) Storia dell' America Settentrionale, *col. maps*, 2 vols., *stamp on titles and corner torn from title, vol. 2, bds.* Venezia, 1778-79
- 270 Morisotus (C. B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, *eng. title, maps, a few stains, title written on, contemp. vellum* Divione, 1643
- 271 Leger (J.) Histoire des Eglises Evangeliques des Valles de Piemont on Vaudoises, *eng. title, port., map, hf. cf.*, Leyde, 1669—Ambrosius Mediolanensis (S.) Opera, 2 vols., *cf., rebacked, Parisiis*, 1686, etc. (6)

- 272 Vitranga (C.) Commentarius in Librum Prophetiarum
Jesaiae, 2 vols., *hf. russia, Leovardiae*, 1724—Erasmus
(D.) Epistolae, *ports.*, 2 vols., *vellum, Lugd. Bat.*, 1706,
etc. (7)
- 273 Hieronymus (St. Eusebius) Opera, 5 vols., *title vol. 5 torn*,
cf., Parisiis, 1693-1706—Seneca. Opera, *cf., Parisiis*,
1602, etc. (8)
- 274 Selby's British Ornithology, *plates only*, 2 vols., *hf. mor., no*
title to vol. 1 1854
- 275 Costume and Fashion plates, *various, chiefly col. (a parcel)*
- 276 Album containing coloured views, etc., by Kronheim, Leech,
Dickes, etc., *oblong*
- 277 A collection of col. plates from Encyclopaedia Londonensis,
etc. (*a parcel*)
- 278 Biblia. Den Bibel in Loudende dat Oude ende Nieuwe
Testament, *eng. title, damaged and mounted, gothic letter*,
some ll. remargined and repaired, a few stains, cf., w.a.f.
1579
- 279 Holy Bible (The), *eng. title*, 2 vols. (*no title in vol. 2*), *cf., gt.*,
w.a.f., Cambridge, J. Field (1659)
- 280 Muratori (L. A.) Rerum Italicarum Scriptores, *ports., maps*
and engravings, 25 vols. in 28, *vellum* *Mediol.*, 1723-51
- 281 Babington (J.) Pyrotechnia, *plates, impft. copy, cf., w.a.f.*
1635
- 282 Bernardus, Abbatis (St.) Opera, *stamped pigskin over wooden*
bds., Venetiis, 1726, etc. (6)
- 283 Athanasius (S.) Opera, 2 vols. in 3, *cf., rebacked, Parisiis*,
1698—Photii Myriobiblon, ed. D. Hoeschelius, *vellum*,
1653, etc. (7)
- 284 Novum. Testamentum Graecum, cum lectionibus Varian-
tibus, opera et studio J. J. Wetstenii, 2 vols., *cf., Amsted.*,
1751-52, etc. (10)
- 285 Clementis Alexandrini Opera, recognita & illustrata per J.
Potterum, 2 vols. (*no title vol. 2*), *vellum, Venet.*, 1757—
Petavius (D.) Opus de Theologicis Dogmatibus, *port.*,
6 vols., *bds., Venet.*, 1745, etc. (10)

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ENGLISH FURNITURE, OBJECTS OF ART, PORCELAIN, etc., every
Friday throughout the Season.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS, BOWS,
WOOD WIND AND REED INSTRUMENTS, including the SECOND
PORTION OF THE STOCK OF MESSRS. M. MICHAELSON, of 43,
FARRINGDON ROAD, E.C. (*who are ceasing to hold London Stock*),
July 25th and 26th.

BAXTER, LE BLOND AND OTHER LICENSEES, July 30th.

POSTAGE STAMPS, the collection formed by the late J. GORDON LOWE,
Esq., of Durban, South Africa, July 30th and 31st.

CHOICE PICTURES BY OLD MASTERS, AND DRAWINGS, the property
of the late SIR ARCHIBALD BUCHAN-HEPBURN, BART., of Smeaton-
Hepburn, Prestonkirk, East Lothian, etc., July 31st.