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ESTABLISHED 1794

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Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN
OBJECTS OF ART
AND
EASTERN RUGS

The property of the late MRS. M. C. BEAUMONT,
of 14 Royal Crescent, W.

Of the late ARTHUR WILLIAM HOUSLEY, Esq.,
of 32 Richmond Mansions, S.W.

Of the REV. J. HUGHES,
of The Vicarage, Streatley, Berks.

THE PROPERTY OF A GENTLEMAN, ETC.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, March 14th, 1930

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

THE
PUBLISHED BY
LONDON

Catalogue

OLD ENGLISH FURNITURE

FOR SALE

AT

THE

ANTIQUARIAN

DEPARTMENT

OF THE

MUSEUM

OF ARTS

AND

ARCHAEOLOGY

OF GREAT BRITAIN

AND IRELAND

AND

OF THE

WEST INDIES

AND

AFRICA

AND

ASIA

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; MESSRS. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, MARCH 14th, 1930.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART.

- 1 Four Battersea enamel wine labels, painted with flowers and inscriptions.
- 2 Eight old ivory oval plaquettes, carved with classical heads.
- 3 An old Flemish carved ivory figure of a man playing a triangle, $6\frac{1}{4}$ in. high, a Derbyshire spar goblet, $3\frac{3}{4}$ in. high, and a spoon, and a pair of tortoiseshell beakers, engraved with flowers, $4\frac{1}{2}$ in. high.
- 4 An old English miniature portrait of a man, holding a flute, etc., inscribed "Brecon 1810," a miniature painting, interior of a barn and figures, and a pair of pictures, landscapes and classical ruins, in cut paper work, etc., 7in. diam., in gilt frames.
- 5 A pair of old English small needlework pictures, pastoral scenes, in gilt frames, another, a spray of flowers, and a pair of Chinese panels, worked with figures and flowers, $20\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 6 An old English glass picture, The Affectionate Wife, 10in. by 14in., another, Humanity, 10in. by 14in., in gilt frames, and two small glass pictures, portraits of the Duke of Argyll and a lady.
- 7 An old English silhouette portrait of Judge Wilde, another of James Lee, and one of Mrs. Pelham Clinton feeding poultry, in maple frames.
- 8 An old Dutch glass picture, figures seated at a table drinking and smoking, after TENIERS, $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in., in ebonised and gilt frame.

- 9 A Venetian bronze door knocker, modelled with Neptune and sea-horses, 11in. *high*.
- 10 A pair of old Dutch brass candlesticks, on baluster columns and circular bases, 8½in. *high*, and an old English walnut tea caddy, 7¾in. *wide*.
- 11 A Japanese carved ivory figure of a man carrying a box, 3½in. *high*, a seated figure of a monkey, 2¾in. *high*, another of a bird, of lapis lazuli, 3½in. *high*, and a pair of Canton enamel small trays.

OLD ENGLISH POTTERY, &c.

- 12 A Wedgwood blue and white jasper oval plaque, modelled with a figure of Fame, in chased gilt metal frame, 6¾in. by 4¾in., and another, modelled with a nymph, 9in. by 7in.
- 13 A Wedgwood black basalt oval plaquette, portrait of Charles James Fox, another, of a gentleman, of blue and white jasper, and a black and white plaque, portrait of Gen. Gilbert Mottier Lafayette, 1809, in chased gilt metal frame.
- 14 A Wedgwood oval plaque of red jasper and black basalt, modelled with a classical figure, 5¾in. by 4in., in gilt frame, another, of black basalt, a mythological subject, 5¾in. by 8¾in., in ebonised frame, and a pair of old English gilt metal bell handles, with cameo portraits of George III. and Nelson.
- 15 A Wedgwood blue and white jasper oval plaquette, portrait of Sir W. J. Hooker, and seven others, of black basalt, etc., designed with classical figures.
- 16 Sixteen Wedgwood plaquettes of coloured jaspers, modelled with classical figure subjects.
- 17 Seven Wedgwood jasper plaquettes, classical figures, etc., and three others, portraits of Louis XIV., Catherine of Russia and Henry VII.
- 18 An old English gold tie pin, mounted with a Wedgwood plaquette, thirteen small plaquettes of jasper, and eleven others of black basalt.

- 19 A Staffordshire group, The Vicar and Moses, Saturday Night, 9in. high, and a group of children under a tree, by WALTON, 8½in. high.
- 20 A Staffordshire group, Charity, 7¼in. high, a Whieldon plate with splashed glazes, 9¼in. diam., a seated figure of a cat, and a figure of a girl standing by a vase, 8in. high.
- 21 A Pratt jug, modelled with figures drinking and smoking, 5in. high, a Toby jug, standing figure of a negro holding jug of ale, 10in. high, a white salt glaze diamond shape teapot, a Whieldon seated figure of a cat and one of a lamb.
- 22 Two Rockingham small figures of a man and woman, a seated figure of a man, another of a poodle, and a jug, modelled with The Death, 4½in. high.
- 23 A pair of Spode vases, painted with flowers in the Chinese taste in pink and gilt on cobalt blue ground, marked Spode 3975 in puce, 4½in. high.
- 24 Two Nankin cups on stems, painted with landscapes and figures, 4in. and 4½in. high, a fluted oval dish, with a vase and flowers, 9½in. wide, two sauce boats, and two standing figures of immortals, Ch'ien-lung, 8in. high.
- 25 A pair of old Chinese sprinklers, painted with flower branches in rouge de fer and gilt on stippled green ground, Yung-chêng, 7in. high.

VARIOUS PROPERTIES.

GLASS.

- 26 A pair of old English oval salt cellars, the bases painted with portraits.
- 27 Two Nailsea green door porters, designed with flowers, 6¼in. high.
- 28 A pair of decanters and stoppers, engraved with armorials and flower sprays, 8½in. high.
- 29 A pair of old English decanters and stoppers with flat cutting, 8½in. high, and six tumblers, with similar cutting.

- 30 A pair of old English decanters and stoppers, partly moulded with fluting, $12\frac{1}{2}$ in. *high*, and two others and stoppers, engraved with flowers, $14\frac{3}{4}$ in. *high*.
- 31 A pair of Cork piggins, cut with diamond pattern, a large circular stand, and three decanters and stoppers, cut and engraved.
- 32 A blue glass vase, painted with vines, $8\frac{3}{4}$ in. *high*, an amber tobacco jar, two mugs, a tumbler, and four circular dishes.
- 33 An old tumbler, engraved with flowers and foliage, 6in. *high*, and a hanging ornament formed as a bunch of grapes, 11in. *high*.

OLD ENGLISH POTTERY.

- 34 A Staffordshire jug, modelled with sportsmen and dogs in green and copper lustre, 6in. *high*, and a cylindrical mug, printed with hunting scenes, 4in. *high*.
- 35 A Turner jug, modelled with Falstaff and the Merry Wives of Windsor, and with brown neck and silver rim, $7\frac{3}{4}$ in. *high*, and six knives, with blue and white porcelain handles.
- 36 A Staffordshire large posset pot and cover, painted with conventional branches in yellow on brown ground, and with numerous handles, the cover surmounted by birds, 9in. *diam*.
- 37 A Liverpool Delft puzzle jug, with pierced neck, painted with flowers and an inscription in blue, $6\frac{1}{2}$ in. *high*.
- 38 A Delft charger, painted with a youth on horseback, in panel on blue ground, $16\frac{1}{2}$ in. *diam*.
- 39 Three Wincanton Delft plates, painted with flowering plants and bamboo in the Chinese taste in blue, 9in. and $10\frac{1}{2}$ in. *diam*.
- 40 Fifty-one Delft tiles, painted with Chinese figures, birds and fish, in colours.
- 41 A Wedgwood dessert service, printed with flower branches in red, comprising a sauce tureen, cover and stand, six dishes formed as shells, and twelve plates, 21 *pieces*.

- 42 A Mason's Ironstone dessert service, painted with Chinese river scenes and flowers, the borders with flowers on dark blue ground, comprising a centre dish, six shaped dishes, and twelve plates, 19 *pieces*.
- 43 A Staffordshire part service, printed with medallions and flowers in the Chinese taste in blue, comprising three soup tureens and two covers, three oval meat dishes, a bowl, cover and liner, eight vegetable dishes and four covers, a fruit dish, five other dishes, a ladle, and ten covers, 40 *pieces*, nineteen plates, printed with Chinese river scenes, and four other pieces.

OLD ENGLISH PORCELAIN.

- 44 Four Chelsea oval dishes, painted with flowers and insects, *one with red anchor mark*, 13in. *wide*.
- 45 A Chamberlain's Worcester oval dish, four soup plates, and a vegetable dish and cover, painted with flowers.
- 46 A Chelsea sauce boat, painted with exotic birds, branches and flower sprays, 3in. *high*.
- 47 A pair of Chelsea seated figures of a shepherd and shepherdess, playing musical instruments, and with dog and lamb, on pierced scroll bases, 9in. *high*.
- 48 A Longton Hall punch kettle and cover, painted with armorials and flower branches, 8in. *high*.
- 49 A set of three Rockingham vases, painted with groups of flowers in panels on apple-green ground, the scroll handles buff and gilt, 8 $\frac{3}{4}$ in. and 10in. *high*.
- 50 A pair of Swansea tea cups and saucers, painted with pink roses by BILLINGSLEY, and gilt.
- 51 A Berlin oval soup tureen and cover, painted with flowers, branch handles, 8 $\frac{1}{4}$ in. *wide*.
- 52 An old Derby seated figure of a girl holding a garland of flowers, 5 $\frac{1}{2}$ in. *high*, and a Chelsea figure of Cupid kneeling under a may tree, on scroll base, 7in. *high*.
- 53 An old Crown Derby two-handled vase and stand, painted with views in Italy and Derbyshire, and with orange and gilt borders.

- 54 An old Worcester saucer dish, painted with flowers in the Hizen taste, in panels with gilt outline on scale blue ground, *square mark, 7in. diam.*
- 55 A Spode part tea and coffee service, printed with landscapes, ruins, figures, etc., and with gilt borders, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, three tea cups, four coffee cups and four saucers, *marked 557 in red and gold, 20 pieces.*
- 56 An old Derby part tea and coffee service, painted and gilt with flowers, comprising a teapot, cover and stand, a milk jug, a bowl, two plates, five tea cups, five coffee cups and eleven saucers, *28 pieces.*
- 57 A Chamberlain's Worcester part dessert service, gilt with honeysuckle ornament in blue panels, comprising a sauce tureen and cover, a pierced basket, four shaped dishes and eleven plates, *18 pieces.*
- 58 A Newhall part tea service, painted with Chinese garden scenes and figures, comprising a teapot and cover, a milk jug, a bowl, six cups and six saucers, *16 pieces.*
- 59 A Lowestoft modelled leaf jug with mask spout, painted with flower branches in the Chinese taste in colours, *8 $\frac{3}{4}$ in. high.*
- 60 A Minton's dessert service, painted with cupids in puce, gilt with foliage, and with gilt borders, comprising six compotiers, and twelve plates, *18 pieces.*

CHINESE OBJECTS OF ART.

- 61 A necklace, composed of fifteen octagonal plaques of light green jade.
- 62 A pair of seated figures of kylins, of cloisonné enamel, on oblong bases, *Ch'ien-lung, 6 $\frac{1}{2}$ in. high.*
- 63 A cloisonné enamel wine vessel and cover, designed with flowers on blue ground, *5in. high*, two bowls designed with dragons, two horn small boxes, and two blue and white porcelain snuff bottles.

- 64 A head-dress of gilt metal, kingfisher feathers, etc., designed with flowers, birds and butterflies, a plaque, five pins, a pair of ear-rings, and two pendants, similar.
- 65 A model of a peony plant, of jade, crystal, etc., in a celadon jardinière, modelled with butterflies, 18in. high.
- 66 A lacquer table screen, designed with a landscape, figures and buildings in jade, ivory and carved wood, on hardwood stand, carved and inlaid, and mounted with jade plaques, 37½in. high.
- 67 A black lacquer box with gilt decoration, containing a quantity of carved ivory puzzles, 14¾in. wide.
- 68 A black lacquer octagonal games box, gilt with figures, and containing boxes and counter trays, 14½in. wide.
- 69 A Japanese brown lacquer games box, in imitation of tortoiseshell, and containing four boxes, 15in. wide, and a Chinese oblong box, gilt with buildings, etc., 8½in. wide.
- 70 A Japanese bronze group, an eagle attacking a crane, 17½in. high.

OLD CHINESE PORCELAIN.

- 71 A circular dish, painted with ducks on a river bank, the border with trees and birds in panels in blue, *Ming*, 11in. diam.
- 72 A celadon cylindrical vase, modelled and painted with the Horses of Muh-Wang in *fleur de pêche* and blue, *K'ang-hsi*, 6½in. high, and wood stand.
- 73 Six plates, enamelled with birds and flowering plants, the borders with flowers on green ground, *Ch'ien-lung*, 9in. diam.
- 74 A pair of figures of cocks, on pierced rock bases, *famille rose*, 8in. high.
- 75 A pair of vases with beaker necks, enamelled with landscapes, etc., in panels on pink ground, *famille rose*, 9½in. high, and wood stands.
- 76 A seated figure of Kwan-ti wearing armour, an animal at his feet, 11½in. high, and wood stand.

- 77 A pair of celadon bowls, with incised decoration, $6\frac{3}{4}$ in. diam., and another pair, 6in. diam., Sung.
- 78 A vase in the form of a pilgrim bottle, with apple green glaze, kylin mask and ring handles, 14in. high, and wood stand.
- 79 A vase with beaker neck, enamelled with ladies and children in a garden, *famille rose*, $16\frac{3}{4}$ in. high.
- 80 A pottery roof tile, surmounted by a phoenix, yellow and green, Ming, 15in. high.
- 81 A part tea service, painted and enamelled with birds, flowering plants and rocks, comprising a teapot and cover, a sugar basin and cover, a circular dish, ten tea cups and eight saucers, soft paste, *Ch'ien-lung*, 23 pieces.

THE PROPERTY OF A LADY.

CHINESE OBJECTS OF ART & PORCELAIN.

- 82 Four amber snuff bottles, with kylin mask handles, another, and one of crystal.
- 83 A snuff bottle of red and white glass, carved with animals and buildings, and five others of glass, etc.
- 84 Two glass snuff bottles, painted from the inside with landscapes, etc., and four others.
- 85 Three porcelain snuff bottles, painted with figures, etc., in blue and *fleur de pêche*, another, with modelled decoration, and three glass snuff bottles.
- 86 A pair of smoked crystal small figures of quail, 2in. high, an amber carving of a prunus tree, $5\frac{1}{2}$ in. high, and another of a man with a basket of fruit, $3\frac{1}{2}$ in. high, and two wood stands.
- 87 Seven white jade plaques, pierced and carved, and two wood stands, a glass cup, a cylindrical vase, five carved wood and silver wine cups, and a silver and enamel boat.
- 88 Four cloisonné enamel bowls, designed with emblems on diaper ground, $5\frac{1}{4}$ in. diam., and two small boxes.

- 89 An old ivory cylindrical brush pot, engraved with a landscape and figures, $6\frac{3}{4}$ in. high, two others, carved and engraved, three seals, and four other pieces.
- 90 An old ivory brush pot, engraved with a garden scene, $3\frac{1}{2}$ in. high, three netsukés, fourteen small boxes, and another, horn.
- 91 An old bronze seated figure of *Kwan-ti*, $7\frac{1}{4}$ in. high, a gilt figure of the many-handed Buddha, and four others.
- 92 A Thibetan figure of a man seated on a kyi'in, 10in. high, a pair of figures of boys, $7\frac{1}{4}$ in. high, and two seated figures of Buddha, 8in. and $9\frac{3}{4}$ in. high, and one wood stand.
- 93 An old oblong koro, cover and stand, designed with diaper pattern, and with kyi'in top, $9\frac{1}{2}$ in. high, a square shaped vase, with conventional designs, $8\frac{1}{2}$ in. high, and another, bottle shape, $7\frac{3}{4}$ in. high.
- 94 An old bronze mirror, modelled with emblems, $9\frac{1}{4}$ in. diam., and a circular dish, modelled with dragons and fish, $5\frac{3}{4}$ in. diam., and wood stands.
- 95 An old bronze seated figure of an Emperor, with two attendants, $14\frac{1}{2}$ in. high.
- 96 An old bronze oblong koro, cover and stand, modelled with a band of key pattern, on four mask and paw feet, and with kyi'in top, $19\frac{1}{2}$ in. high.
- 97 An old bronze vase, fluted and modelled with joey heads, $20\frac{1}{2}$ in. high.
- 98 An old Thibetan brass incense burner and pierced cover, designed with dragons, $11\frac{3}{4}$ in. high, a charcoal burner and pierced cover, designed with flowers, and a square koro, engraved with branches, 4in. high, wood cover and stand.
- 99 A brass circular koro, engraved with figures and flowers, 6in. diam., a circular dish, modelled with dragons, $9\frac{1}{2}$ in. diam., a Thibetan sword, with shagreen sheath, a knife, with shagreen handle and sheath, and a set of Churka knives.
- 100 A pair of Nankin porcelain bowls, painted with dragons, $5\frac{1}{2}$ in. diam., another pair, enamelled with flowers and characters, 5in. diam., and a bowl, with birds and flowers, $7\frac{1}{2}$ in. diam., *famille rose*.

- 101 An oval shaped bowl, enamelled with a garden scene, $10\frac{1}{4}$ in. wide, and three others, with figures and flowers, *famille rose*.
- 102 A circular dish, enamelled with a river scene, $7\frac{1}{4}$ in. diam., a stand, enamelled with flowers, 5in. wide, two others, and three blue and white boxes and covers.
- 103 A bottle shape vase, with peach bloom glaze, $7\frac{1}{2}$ in. high, another, *sang de bœuf* and brown, a vase of lavender crackle and a bowl with green glaze, and two wood stands.
- 104 A bowl, cover and liner, enamelled with formal flowers and characters on blue ground, *famille rose*, 6in. diam., a bowl with peach bloom glaze, $7\frac{3}{4}$ in. diam., and two vases, *blanc de chine*.
- 105 A pair of barrel shape vases, of brown crackle, $7\frac{3}{4}$ in. high, two others, yellow and green, $5\frac{3}{4}$ in. and $6\frac{1}{4}$ in. high, and two vases, *blanc de chine*, and four wood stands.
- 106 A vase with beaker neck, enamelled with ladies and children in a garden, *famille rose*, $23\frac{1}{2}$ in. high.
- 107 Another, enamelled with figures and inscriptions, *famille rose*, $15\frac{1}{2}$ in. high, and wood stand.

THE PROPERTY OF THE LATE
ARTHUR WILLIAM HOUSLEY, Esq.,
of 32, Richmond Mansions, S.W.

To be sold by order of the Executors.

OBJECTS OF ART & PORCELAIN.

- 108 An old English miniature portrait of a lady wearing blue dress, in gilt frame, a gilt metal snuff box, chased with "Foxhounds breaking cover," and a Limoges enamel small box.
- 109 A pair of French bronze figures of boys holding musical instruments, on *rouge* marble circular pedestals, 9in. high,

- 110 A Japanese carved ivory figure of Shou-lao, $3\frac{1}{4}$ in. high, two others, and a box and cover.
- 111 A pair of Chinese cloisonné enamel vases, designed with flowers on turquoise ground, $6\frac{1}{2}$ in. high, a pair of oval bowls, with birds and flowers on black ground, $4\frac{1}{2}$ in. wide, and a pair of cylindrical vases, 6in. high.
- 112 A pair of Japanese bronze vases, modelled with dragons, $5\frac{3}{4}$ in. high, and wood stands, and a vase, with conventional ornament in palm leaf panels, 12in. high.
- 113 A pair of Nankin circular dishes, painted with garden scenes and ladies, 11in. diam., another with flowering branches, $13\frac{3}{4}$ in. diam., and two octagonal plates.
- 114 A bowl, enamelled with European hunting scenes, *Ch'ien-lung*, $11\frac{1}{4}$ in. diam., a square shaped vase, enamelled with figures and flowers, *famille rose*, 12in. high, and a Nankin fluted bowl, painted with flowers, 6in. diam.
- 115 Two Nankin vases, painted with flowering fruit trees, *Ch'ien-lung*, $10\frac{1}{2}$ in. and $11\frac{3}{4}$ in. high, and two Delft vases, painted with flowering plants.
- 116 A Nankin garniture de cheminée, comprising three vases and covers, and two beakers, painted with garden scenes and figures, 14in. and $15\frac{1}{2}$ in. high.
- 117 A pair of Chamberlain's Worcester plates, painted with crests and mottoes, and with kyilins and emblems in the Chinese taste in panels, $8\frac{1}{2}$ in. diam.
- 118 A Swansea dessert service, painted with groups of flowers and butterflies, and with gilt borders, comprising two square dishes, four oval dishes, and twelve plates, *three pieces with impressed mark, Swansea.*

OLD ENGLISH FURNITURE, &c.

- 119 An old English bracket clock, in mahogany case, with brass mounts and silvered dial, by JNO. SPENDLOVE, *Thetford*, $15\frac{1}{2}$ in. high.
- 120 An old English circular convex mirror, in moulded gilt wood frame, with carved borders, 20in. diam.

- 121 An oak coffer, of Jacobean design, with panelled front and top, carved with diamond pattern, etc., 43½ *in.* wide.
- 122 An old English chimney glass, in gilt wood frame, with columns at the sides and a band of honeysuckle ornament, and with three plates, 28½ *in.* by 52½ *in.*
- 123 Two Chinese hardwood stands, carved with foliage scrolls, etc., and with three tiers and marble tops, 16½ *in.* wide, and another, 16½ *in.* diam.
- 124 A pair of mahogany torchères of Hepplewhite design, on tapered and reeded columns, carved with wheat-ears, and tripods, 60 *in.* high.
- 125 A pair of mahogany elbow chairs of Chippendale design, the square backs carved with drapery and tassels, on cabriole legs.
- 126 A set of six mahogany chairs of Hepplewhite design, the shield backs with pierced centres carved with wheat-ears, on tapered and moulded legs.
- 127 A Sheraton mahogany card table, with inlaid borders and fan pattern in satin- and other woods, and with semi-circular folding top, on square tapered legs, 36 *in.* wide.
- 128 A satinwood writing table of Sheraton design, the back with small drawers, partitions, etc., and with folding front and a drawer under, on square tapered legs, 30 *in.* wide.
- 129 An old English hall clock, in oak case, the hood with fluted columns and carved border, the silvered and engraved brass dial with corner mounts, by ROB. WILKINS, *Standford*, 76 *in.* high.
- 130 A Sheraton mahogany small sideboard, with bow front, inlaid with shell pattern and borders of satin- and other woods, and with three drawers and a pair of cellarettes, the recess with tambour front, on tapered legs, 51 *in.* wide.
- 131 A carpet of Eastern design, with shaped panels of blue, and formal flowers and foliage on red ground, the border with branches on blue ground, outlined with white, red and green, 16ft. 7in. by 12ft. 3in.
- 132 A Turkey carpet, designed with conventional flowers and shaped panels on red ground, and with green border, 14ft. by 5ft. 6in.
- 133 A rug of Eastern design, with conventional flowers on pink ground, the border with trellis pattern, 7ft. by 4ft. 2in.

THE PROPERTY OF THE LATE
MRS. M. C. BEAUMONT,
of 14, Royal Crescent, W.

To be sold by order of the Executors.

OBJECTS OF ART, PORCELAIN, &c.

- 134 An old Italian fan mount, painted with mythological figures, and another with a river scene and ruins, in gilt frames, 26in. wide.
- 135 An old Dutch brass chandelier, with scroll branches for ten lights.
- 136 Another, smaller, for six lights, and a pair of wall brackets for two lights, with chased borders.
- 137 A pair of old Dutch candelabra, with scroll branches for six lights, on baluster columns and circular bases, 24in. high.
- 138 A Japanese ivory vase, inlaid with birds and a flowering tree in tinted ivory, mother-o'-pearl, etc., on wood and ivory octagonal pedestal, 13 $\frac{3}{4}$ in. high.
- 139 A pair of old English ale glasses, on opaque white twist stems, two engraved wine glasses on similar stems, four liqueur glasses, an old Dutch engraved goblet, another, and an old German beaker.
- 140 A pair of Staffordshire figures of Nell and Jobson, 6 $\frac{1}{4}$ in. high, three cups and saucers, painted with flowers, two pierced baskets and one stand, two jugs, a miniature sauce boat, a pair of Delft beakers, a plate and an Italian majolica circular dish, painted with Cupid and birds, 10 $\frac{3}{4}$ in. diam.
- 141 Three old Worcester coffee cups, painted with Chinese ladies and children, and three others, painted with flowers on modelled ground, crescent marks.

- 142 A pair of Chelsea white cups, modelled with flower branches, a Chelsea-Derby group of two cupids as sculptors, on oblong pedestal, $7\frac{1}{2}$ in. high, and an old Crown Derby plate, painted with husk festoons, and with pink border, *mark in blue*, $9\frac{3}{4}$ in. diam.
- 143 A Minton's part tea service, painted with foliage in puce, green and gilt, comprising a sugar basin and cover, a milk jug, a bowl, ten cups, and four saucers, 18 pieces.
- 144 A pair of old Dresden tea cups and saucers, painted with flowers, and with modelled borders, and a plate, painted with flowers.
- 145 A Rockingham tea service, painted with foliage in buff and gilt on cobalt blue ground, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two square dishes, nine tea cups, eight coffee cups and ten saucers, 36 pieces.
- 146 An old Dresden part tea service, painted with groups and sprays of flowers, comprising a teapot and cover, a sugar basin and cover, two milk jugs and covers, five cups and five saucers, 18 pieces.
- 147 A Dresden dessert service, painted with figures and flowers, the borders pierced with branches, etc., comprising five compotiers and eight plates, 13 pieces.
- 148 A Swansea part tea service, painted with foliage in colours and copper lustre, comprising a teapot and cover, a sugar basin, a milk jug, a bowl, a saucer dish, six cups and seven saucers, 19 pieces.
- 149 A Chamberlain's Worcester part tea and coffee service, painted with borders of foliage in pink and gilt, comprising a teapot, cover and stand, a sugar basin, a milk jug, a bowl, a plate, ten tea cups, eight coffee cups, and twelve saucers, 37 pieces.
- 150 A Mandarin bowl, cover and stand, enamelled with figures in panels, a water bottle and bowl, with figures and flowers on decorated gold ground, a plate, enamelled with figures and a bowl, with festoons and flowers, *Ch'ien-lung*.
- 151 Three Nankin circular dishes, painted with flowering plants, rocks, etc., two octagonal dishes, two bowls, nine cups, two saucers, and three other pieces.

- 152 A pair of Nankin beakers and a vase, painted with flowering plants, $9\frac{3}{4}$ in. and $8\frac{1}{2}$ in. high, a vase with flowers in spiral panels, 10in. high, *K'ang-hsi*, and a pair of vases formed as pilgrim bottles, painted with dragons, $8\frac{1}{2}$ in. high.
- 153 An old Chinese part tea and dinner service, painted with the crest of Clarke in sepia, red and gilt, and with blue diaper borders, comprising a teapot and cover, a bowl, a milk jug, a tea caddy, eight coffee cups, three saucers, two soup tureens and covers, two sauce tureens and one cover, eleven meat plates in sizes, three salt cellars, three saucer dishes, twenty soup plates, and forty-five meat plates, 105 pieces.

OLD ENGLISH FURNITURE.

- 154 A QUEEN ANNE CHIMING BRACKET CLOCK, in ebonised case with gilt borders, the silvered dial with chased and gilt corner mounts, by NICO. PROVOST, *London*, $15\frac{1}{2}$ in. high.
- 155 A Sheraton mahogany toilet mirror, with inlaid borders, painted with musical trophies, flower festoons, etc., and with serpentine front, $17\frac{1}{2}$ in. wide.
- 156 An old English hall clock, in mahogany case, with columns at the sides, the silvered dial with chased and gilt metal corner mounts, 92in. high.
- 157 A Sheraton mahogany secretaire bookcase, with inlaid borders, enclosed by a pair of glass trellis doors, a secretaire drawer and cupboard, enclosed by a pair of circular panelled doors below, 58in. wide.
- 158 A walnut cabinet of Queen Anne design, with banded borders, a pair of drawers and cupboard enclosed by folding doors, 36in. wide.
- 159 A Queen Anne walnut chest of five drawers, with inlaid borders, $35\frac{1}{2}$ in. wide.
- 160 A CHIPPENDALE MAHOGANY STOOL, carved with rosettes, on square fluted legs and stretchers, 21in. wide.
- 161 A Sheraton mahogany card table, with semi-circular folding top, inlaid with oak leaves and lines in satinwood, on square tapered legs, 36in. wide.

- 162 A mahogany chest of four drawers of Sheraton design, inlaid with borders of satinwood, $37\frac{1}{2}$ in. *wide*.
- 163 A Hepplewhite mahogany chair, the shaped back with pierced centre, on tapered legs, and another, with square shaped back.
- 164 A Chippendale mahogany small wardrobe, enclosed by a pair of panelled doors, the cornice with carved dental border, four drawers below, 44 in. *wide*.
- 165 A mahogany small cabinet of Sheraton design, with inlaid borders, enclosed by a pair of glass trellis doors, two drawers below, on tapered legs, 33 in. *wide*.
- 166 A Sheraton mahogany chest of four drawers, with bow front and reeded border, 36 in. *wide*.
- 167 A Chippendale mahogany elbow chair, the back with pierced and shaped centre, carved with foliage scrolls, on square legs and stretchers.
- 168 A SET OF SIX AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS, the square backs with arched tops and fluted splats carved with sprigs of foliage, on tapered and moulded legs.

VARIOUS PROPERTIES.

- 169 A Sheraton mahogany small toilet mirror, with inlaid borders and oval plate, $13\frac{1}{2}$ in. *wide*.
- 170 A Chippendale mahogany coffee table, the tray top with shaped and moulded border, on turned column and tripod, 17 in. *diam*.
- 171 A Sheraton mahogany toilet mirror, with inlaid borders and two drawers, 16 in. *wide*.
- 172 A pair of Sheraton mahogany knife boxes, with inlaid borders and shaped fronts, and containing nineteen knives, with silver handles, 15 in. *high*.
- 173 A Jacobean oak chest of four drawers, with shaped and sunk panels, 38 in. *wide*.

- 174 A mahogany small dining table of Chippendale design, with oval folding top, on cabriole legs and claw and ball feet, 52in. wide.
- 175 A Jacobean oak chest, with panelled front and sides, carved with conventional foliage and diamond pattern, 44in. wide.
- 176 A Georgian mahogany coffee table, on turned column and tripod, 13in. diam., and a mahogany oblong table of Chippendale design, on square shaped legs with corner brackets, 35½in. wide
- 177 A Chippendale mahogany wine table, with tray top and four drawers, on square shaped legs with corner brackets, 27in. wide.
- 178 A Queen Anne walnut chest of five drawers, with banded borders, on stand with three drawers, cabriole legs and club feet, 39in. wide.
- 179 A Georgian mahogany table, with tray top, on turned column and tripod, 19in. diam.
- 180 A Georgian mahogany toilet mirror, with turned columns and two drawers, 18in. wide.
- 181 A walnut dressing table of Queen Anne design, with banded borders and three drawers, on cabriole legs, 30½in. wide.
- 182 A Jacobean oak cabinet, carved with a band of foliage scrollwork, and enclosed by a pair of panelled doors, 62½in. wide.
- 183 A Queen Anne walnut bureau, with inlaid lines, the fall down front enclosing small drawers and partitions, five drawers below, 36½in. wide.
- 184 A Sheraton mahogany sideboard, with inlaid lines and shaped front, and with two drawers and cellarettes, on turned legs, 63in. wide.
- 185 A QUEEN ANNE WALNUT ESCRITTOIRE, with inlaid lines and shaped panels, the fall-down front enclosing small drawers and partitions, a drawer in the moulded cornice, three others below, 43in. wide.
- 186 A Georgian mahogany reading table, with banded border and rising top, on turned column and tripod, 23½in. wide.

- 187 An old English hall clock, in Sheraton mahogany case, with inlaid medallions, the hood with architrave top, and silvered dial with gilt metal corner mounts, by WILLIAM JOURDAIN, *London, 86in. high.*
- 188 A Queen Anne walnut hanging corner cupboard, with inlaid borders, enclosed by a folding door, and with a drawer over, *22in. wide.*
- 189 A Georgian mahogany chest of small drawers, with rising top enclosing partitions, *32in. wide.*
- 190 A Georgian mahogany small bureau, the fall-down front enclosing an interior of serpentine form with partitions, etc., four drawers below, *30in. wide.*
- 191 A Georgian mahogany small bureau, the fall-down front enclosing small drawers and partitions, a drawer under, on club legs, *26½in. wide.*
- 192 A mahogany card table of Hepplewhite design, with square folding top, on cabriole legs carved with foliage and scroll feet, *36in. wide.*
- 193 A Queen Anne walnut kneehole writing table, with banded borders and six drawers, a cupboard in the recess, *30in. wide.*
- 194 A Georgian mahogany wig stand, on turned columns, with two drawers, and tripod, *12in. diam.*
- 195 A late Georgian mahogany dining table, banded with rosewood and with reeded border, on two carved columns, square shaped bases and brass paw feet, *62in. by 178in.*
- 196 A Georgian mahogany square chest of five drawers, *42in. wide.*

THE PROPERTY OF THE
REV. J. HUGHES,
of The Vicarage, Streatley, Berks.

- 197 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with shaped top rails and pierced and interlaced ribbon centres, carved with scrolls, on square legs and stretchers.
Formerly at Magdalen College, Oxford.

VARIOUS PROPERTIES.

EASTERN RUGS.

- 198 A rug, designed with trellis pattern on dark red ground, 4ft. 10in. by 2ft. 8in., another, with conventional designs on brown ground, 5ft. 7in. by 3ft. 3in., and one with foliage in panels, 5ft. 3in. by 3ft.
- 199 A rug, designed with conventional ornament in panels on red ground, the border with medallions, 5ft. 10in. by 4ft. 6in.
- 200 A Hamadan rug, designed with birds and formal flowers in a blue panel on buff ground, the border with branches on similar ground, 6ft. 5in. by 3ft. 8in.
- 201 A Feraghan rug, designed with conventional flowers and diamond panels on dark blue ground, the border with medallions on red ground, 8ft. 2in. by 4ft. 2in.
- 202 A small carpet, designed with conventional ornament in octagonal panels on red ground, the border with trellis pattern on blue ground, 12ft. by 7ft. 7in.
- 203 A rug, designed with three panels of red and white, and with foliage, etc., on dark blue ground, the border with medallions and flowers on blue and pink grounds, 8ft. 6in. by 5ft. 9in.
- 204 A Samarkand small carpet, designed with conventional branches in pink on grey ground, the border with key pattern and flowers on pink ground, 12ft. 3in. by 6ft. 5in.

FINIS.

NOTICE

THE BOARD OF DIRECTORS OF THE
AMERICAN BANKING ASSOCIATION
HAS THE HONOR TO ANNOUNCE THAT

IT HAS ADOPTED THE FOLLOWING
RESOLUTIONS:

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, the property of the late J. PILLISCHER, ESQ., of
88, New Bond Street, etc., March 11th and 12th.

BOOKS AND MANUSCRIPTS, March 12th and 13th.

OLD ENGLISH AND FRENCH COLOUR PRINTS, SPORTING AQUATINTS,
OLD MASTER AND CHOICE MODERN ETCHINGS, the property
of the late MRS. M. C. BEAUMONT, of 14, Royal Crescent,
W., etc., March 14th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the
property of the REV. C. M. BLACK, of The Common, Tun-
bridge Wells; of the late A. W. HOUSLEY, ESQ., of 32,
Richmond Mansions, S.W.; of the late MRS. M. C.
BEAUMONT, etc., March 20th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, March
20th.

OLD ENGLISH AND FRENCH FURNITURE AND OBJECTS OF ART, OLD
CHINESE PORCELAIN AND POTTERY, PERSIAN RUGS, etc., the
property of a LADY OF TITLE, of MRS. JOHN HUGHES, etc.,
March 21st.

POSTAGE STAMPS, March 25th and 26th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
March 26th.