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CATALOGUE

OF

PORCELAIN

TEXTILES, GLASS

Objects of Art

Old English Furniture

AND

PERSIAN RUGS

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, DECEMBER 20th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

FRIDAY, DECEMBER 20th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

TEXTILES AND FURS.

- 1 An old French brocade cape, designed with flowers and foliage, in colours and silver thread, and seven pieces of blue and silver brocade, *about 5yds.*, and an Italian linen and lace bedspread
- 2 A long panel of French gold brocade, designed with scale pattern and shells, *144in.* by *22in.*, five pieces of blue and gold brocade, and a bodice, embroidered with flowers, in gold thread
- 3 A Stuart stomacher, with conventional decoration, in silver thread, *3½* yards of Italian embroidery, designed with flowers and scrolls, in gold thread on pink ground, *late XVIIIth century*, and a miniature painting, Judith with the head of Holofernes, the border embroidered with scrolls, etc., in gold thread, in carved and gilt frame, *10in.* by *7½in.*
- 4 A Persian gold brocade coat of striped design, two small panels of gold embroidery, with deep fringe, a Cashmere yellow scarf, and six pieces of ditto embroidery
- 5 A length of Chinese white corded silk, *8yds.* by *1ft. 1in.*
- 6 A Paisley wool shawl, of conventional design, with white centre
- 6A A white polar bear skin, *105in. long*
- 6B A snow leopard skin

GLASS.

- 7 Six tumblers, cut with flower and foliage ornament, *3½in. high*
- 8 Five wine glasses, the funnel bowls engraved with vines, on air twist stems, *6in. high*, and another, with opaque white twist stem

- 9 A wine glass, with moulded bowl, on opaque white twist stem, $5\frac{1}{2}$ in. high, and another, the bowl engraved with vines, on opaque white twist stem, 6in. high
- 10 Two old Dutch tumblers, engraved with buildings and figures, two others, painted and gilt, another, and a diamond cut butter dish
- 11 Two wine glasses, with moulded baluster stems, two others, and a ditto, with faceted stem
- 12 A pair of large wine glasses, engraved with flower branches and insects, on baluster stems, with air balls, 7in. high, and two others, with opaque white twist stems, $6\frac{1}{2}$ in. high
- 13 A wine glass, with double baluster stem and funnel bowl, 6in. high, and a ditto, with long drawn stem
- 14 Two wine glasses, with funnel bowls and tear drop stems, 6in. and $6\frac{1}{2}$ in. high
- 15 A pair of wine glasses, with air twist stems, $5\frac{3}{4}$ in. high
- 16 Another, with baluster and opaque white twist stem, $6\frac{1}{4}$ in. high

OBJECTS OF ART.

- 17 An old English pendant, in the form of a cross, of garnets and paste, with flower top, $3\frac{3}{4}$ in.
- 18 A necklace of old cut and graduated amber beads
- 19 A set of French ivory Bezique markers, being four boxes coloured white, green, yellow and red, the covers painted and engraved with dancing figures, the centre panels with revolving discs, forming the markers, each containing counters in their respective colours, by MARIE-DUAL LE JEUNE, à Paris, XVIIIth century, contained in the original sharkskin case, $7\frac{1}{2}$ in. wide
- 20 A pair of malachite candlesticks with ormolu mounts, on baluster columns and circular bases, $8\frac{3}{4}$ in. high
- 21 A pair of Canton enamel pricket candlesticks, painted with conventional flower branches, on yellow ground, $6\frac{1}{2}$ in. high
- 22 A small cabinet, of straw marqueterie work, designed with flowers, with folding doors enclosing small drawers and with rising top, ivory borders and columns, XVIIIth century, $7\frac{1}{4}$ in. wide
- 23 An Indian sandalwood casket, carved with parrots and conventional borders, 12in. wide, a carved ivory miniature carriage, with metal mounts, and a ditto gun
- 24 A latan-ware alms dish, the raised centre repoussé with foliage, and with inscription, $20\frac{1}{2}$ in. diam.
- 25 An old Chinese carved wood seated figure of a warrior, in colours and gilt, fitted for electric light, 42in. high
- 25A A hunting horn, with metal bands and chain, English, XVIIIth century, 29in. long

POTTERY.

- 26 A Whieldon oblong shape tea caddy, modelled with fruit branches, in panels, with scroll borders, on basket pattern ground, 4in. high
- 27 A ditto tortoiseshell tea-pot and cover, modelled with vines, 4½in. high, a cream jug, with similar decoration, and another, of solid agate ware
- 28 Three white salt glaze circular shaped dishes, with six compartments, modelled with shells and foliage scrolls, 7¾in. diam., a coffee cup and a saucer, modelled with figures and animals
- 29 A set of three Whieldon figures, Faith, Hope and Charity, on square bases, 7¾in. to 8¼in. high
- 30 A Wedgwood vase, and pierced cover, modelled with The Muses, and acanthus foliage, in black on terra-cotta ground, 14in. high
- 31 A vase, painted with flower sprays and insects on lavend ground, 7½in. high, a circular dish, painted with flower in the Chinese taste, 12¼in. diam., and a pair of English red lacquer decanter stands, gilt with foliage
- 32 An Astbury brown glaze coffee-pot and cover, incised with borders of chevron pattern, 7½in. high
- 33 An old Delft vase, painted with Chinese figures, in blue, 8½in. high, a Swansea porcelain paper weight, painted with a figure riding in a sleigh and gilt, a Bow shell salt cellar, and four other pieces
- 34 An old Italian majolica plaque, painted with Judith and Holofernes, in gilt wood frame, 8½in. diam.
- 34A A Wedgwood black basalt vase and cover, modelled with Apollo and the Muses, the borders with foliage, etc., Medusa mask and swan handles, on octagonal stand, modelled with figures and with griffin feet, 26in. high

ENGLISH AND CONTINENTAL PORCELAIN.

- 35 An old Crown Derby vase, painted with a view in Germany, in panel, on dark blue ground, gilt with flowers and foliage scrolls, 9¼in. high
- 36 Another, painted with flowers in the Chinese taste, 6¾in. high, a Chelsea-Derby figure of a girl, with a basket of flowers, on octagonal base, 7in. high, and an old Crown Derby pastille burner
- 37 A Coalbrookdale basket, with dark blue and gilt ground, partly encrusted and bordered with flowers in high relief, 11¼in. wide
- 38 A Bow circular tureen, cover and stand, painted with quails and prunus trees in the Hizen taste, and with red and gilt borders, 5in. diam.

- 39 A Chelsea seated figure of a shepherdess, playing a mandoline and with lamb, on scroll base, with may stumps, 7in. high
- 40 A Chelsea-Derby group, Mars and Venus at the shrine of Diana, on rock base, 11 $\frac{3}{4}$ in. high
- 41 A Spode small perfume burner, cover and stand, painted with bouquets of flowers on dark blue and gilt scale ground, the mark in red 1166
- 42 A pair of old Crown Derby jardinières, and covers, of commode form, painted with views, Nr. Waltham Cross and Tiverton, on salmon and gilt ground, the handles formed as foliage scrolls, 4 $\frac{1}{2}$ in. high
- 42A A Bow vase, painted and encrusted with flowers and insects, and with mask handles, the cover with bird top, 10 $\frac{3}{4}$ in. high
- 43 A SPODE DESSERT SERVICE, the centres painted with detached roses, surrounded by dark blue and gilt bands, the lavender borders modelled with pheasants and flower branches, in white and gilt, comprising an oblong basket and stand, two sauce tureens and covers, ten dishes, in three shapes, and seventeen plates 33 pieces
- 44 Another, painted with flower branches, in the Chinese taste and gilt, comprising two sauce tureens, covers and stands, nine dishes, in three shapes, and fifteen plates 30 pieces
- 45 The Madonna and Infant Saviour, a fine painting on porcelain, 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in., in gilt frame
- 46 A pair of Lowestoft octagonal plates, painted with Chinese river scenes and flowers, in blue, in fan and circular panels, on powder blue ground, Chinese mark, 7 $\frac{3}{4}$ in. wide
- 47 A pair of Spode plates, the centres painted with baskets of flowers, the borders with modelled trellis panels and gilt, 8 $\frac{1}{2}$ in. diam.
- 48 A Chelsea plate, painted with an exotic bird on a branch, the border modelled and coloured with leaves, and gilt, red anchor mark, 8 $\frac{1}{4}$ in. diam.
- 49 A pair of Berlin vases and covers, painted with figure subjects, in panels, on turquoise ground, and with salmon and gilt borders, 20 $\frac{1}{2}$ in. high
- 50 A pair of Drésden busts of children, 5 $\frac{1}{2}$ in. high
- 51 A pair of Dresden large vases and covers, with mayflower ground, modelled with birds and flower branches, in high relief, the latter forming the handles, the covers surmounted by parrots, 32 $\frac{1}{2}$ in. high
- 52 A part dessert service, painted with flowers, in panels, on maroon ground, gilt with vines, comprising seven compottiers and eight plates 15 pieces

OLD WORCESTER PORCELAIN.

- 53 A pair of oviform vases and covers, painted with exotic birds, owls, and trees, on white ground, 9in. *high*
- 54 A Salopian modelled leaf jug, with mask spout, painted with Chinese river scenes, figures and junks, in blue, 12½in. *high*
- 55 A pair of coffee cups, painted with Chinese river scenes, in blue, in shaped panels, on powder blue ground, and a Staffordshire jug, modelled with sportsmen and hounds, in colours and copper lustre, 4¾in. *high*
- 56 A plate, transfer printed with ruins and figures, the border with flower sprays
- 57 A plate, painted with flowers in the Hizen taste, in panels divided by bands of diaper pattern, *Chinese mark*, and a saucer dish, painted with Queen Charlotte pattern, *crescent mark*, 8in. *diam.*
- 58 A Salopian tea and coffee service, painted with Chinese river scenes, with figures and junks, in blue and gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug and cover, a caddy and cover, a bowl, a saucer dish, three tea cups, three coffee cups and three saucers, *crescent mark* 20 *pieces*
- 59 A small bowl, painted with bands of laurel, divided by red and gilt entwined stripes and with blue and gilt borders, 4in. *diam.*
- 60 A circular dish, the centre painted with fruit and flowers, the shaped ruby border gilt with cornucopia of flowers, 10in. *diam.*
- 60A A fluted part tea and coffee service, by FLIGHT, the borders painted with entwined feather ornament, in brown and gilt, comprising a milk jug, a bowl, a saucer dish, seven tea cups, nine coffee cups and six saucers 25 *pieces*

OLD CHINESE PORCELAIN.

- 61 A Nankin bowl, with two handles, and cover, painted with landscapes and figures, and a vase, enamelled with conventional foliage, *famille verte*, K'ang-hsi, 6½in. *high*
- 62 Two Nankin sprinklers, painted with flowers and joey heads, 5½in. and 6½in. *high*, and a ditto vase, painted with flowering plants and rocks, 5½in. *high*, all K'ang-hsi.
- 63 An old Nankin vase, painted with a garden scene and figures, the neck with a border of palm leaves, 10¾in. *high*, carved wood cover and stand
- 64 A pair of fluted bowls, enamelled with conventional lotus branches and with cone panels, containing characters, *famille verte*, K'ang-hsi, 7½in. *diam.*

- 65 A plate, enamelled with a vase of flowers and emblems, the border with peonies, on *café au lait* ground, *famille verte*, K'ang-hsi, 8½ in. diam.
- 66 A pair of circular dishes, enamelled with peony branches and rocks, in large surimono panels, the shaped border with the same flowers, on coral scroll ground, *famille rose*, Ch'ien-lung, 14¾ in. diam.
- 67 A quatrefoil shape vase, enamelled with a kylin, deer and birds on branches, in upright panels, the neck with kylin mask handles, on diaper ground, *famille verte*, K'ang-hsi, 10½ in. high
- 68 A pair of cylindrical vases, formed as bamboos, modelled with birds and lotus, in green and aubergine, on yellow ground, 10½ in. high
- 69 A vase, enamelled with figures, exotic birds and peony branches, on incised pink ground, 9¼ in. high, another, enamelled with flower branches, on green ground, 6½ in. high, and a bottle, pencilled with a river scene, 7 in. high
- 70 A saucer dish, enamelled with peony and magnolia branches, the border with flowers in panels and with chased ormolu mounts, *famille rose*, Ch'ien-lung, 11¾ in. diam.
- 71 A jug and cover, painted with a landscape in a circular panel, and with dark blue and gilt borders, 9¾ in. high
- 72 A pair of Imari oviform vases, enamelled with river scenes in shaped panels on blue ground, with conventional peony branches, and with ormolu mounts, chased with foliage and ribbon ornament, fitted for electric light, 28 in. high
- 73 A set of three Nankin vases and covers, painted with willow pattern, in shaped panels with gilt borders, and with flowers on dotted ground, 11½ in. high
- 74 Another pair and covers, painted with similar decoration, in panels, with flower borders, 15 in. high
- 75 A pair of Nankin vases, painted with trees and plants, 6 in. high, and two Japanese porcelain fruits
- 76 Six Nankin plates, the centres painted with boys on balconies, the borders with emblems
- 77 A Nankin circular dish, the centre painted with flower branches and birds and with pierced border, a saucer dish, enamelled with flower branches, and with pierced green border, *famille rose*, four saucers of *café au lait*, with similar decoration, *famille rose*, Ch'ien-lung, and two small plates
- 78 A pair of circular dishes, enamelled with peony and prunus branches and with fruit, in surimono panels, the borders with lotus, on scroll pattern ground, *famille rose*, Ch'ien-lung, 14 in. diam.
- 79 A pear shape vase, with beaker neck, enamelled with equestrian parties, and with prunus border, *famille rose*, Ch'ien-lung, 17½ in. high
- 80 A figure of Kwan-non, *blanc de chine*, 17½ in. high

- 81 A figure of a kylin upon a rock, with peony branch, *blanc de chine*, 5 $\frac{3}{4}$ in. high
- 82 A water bottle, enamelled with carp in different colours, lotus, etc., *famille rose*, *Ch'ien-lung*, 11in. high
- 83 An hexagonal jardinière, enamelled with conventional lotus, chrysanthemums and bats, *famille rose*, *Tao-kwang*, 11in. diam.
- 84 A Nankin circular dish, the centre painted with a figure subject, the border with figures and flowers in alternate panels, 12 $\frac{3}{4}$ in. diam.
- 85 Two Nankin octagonal dishes, painted with river scenes and pagodas, 18in. wide, and four others, different shapes
- 86 Four Nankin sauce tureens and covers, painted with river scenes, flowers and emblems
- 87 A pair of vases, enamelled with birds, peony and prunus branches and with rocks, in panels, on stippled green ground, with flower branches and butterflies, *famille verte*, *K'ang-hsi*, 9 $\frac{1}{2}$ in. high, and wood covers
- 88 A Mandarin dish, the centre enamelled with a domestic subject, the border with flowers and small views, in panels, on gilt ground, *famille rose*, *Ch'ien-lung*, 12 $\frac{1}{2}$ in. diam.
- 89 A saucer dish, enamelled with the flowers of the Seasons, and a plate with a lotus pond, the border with the Immortals and waves, *famille verte*, *K'ang-hsi*
- 90 Two fluted cups and a saucer, the centres enamelled with cupids and lotus branches, the borders with diaper pattern, in panels of four different colours, *famille rose*, *Ch'ien-lung*
- 91 A pair of bottle shape vases, of Imperial yellow, *Ch'ien-lung*, 9 $\frac{3}{4}$ in. high
- 92 Another, of self colour indigo blue, 8 $\frac{3}{4}$ in. high, and another, of powder blue, 7 $\frac{1}{2}$ in. high
- 93 A pair of small square vases, of robin's egg colour, modelled with dragons in relief, and a ditto double vase, of square taper form, 4 $\frac{3}{4}$ in. high
- 94 A pair of Peking bowls, one cover and two stands, in the manner of red lacquer, with incised decoration, and gilt with crests, a ditto square caddy, 5in. high, and five Japanese tiles, enamelled with dragons
- 95 A set of twelve small pistol knife handles, painted and gilt with conventional decoration, in the Dresden taste
- 96 An oviform vase, enamelled with a pheasant on rocks among peony and magnolia branches, *famille verte*, *K'ang-hsi*, 10 $\frac{1}{2}$ in. high, fitted for electric light
- 97 A pair of plates, the centres enamelled with armorials, the borders with crests, flower branches, and diaper pattern, *Ch'ien-lung*
- 98 Eleven old Nankin plates, painted with different decorations, three soup plates, and two others with enamelled decoration
- 99 Six Imari plates, painted with flowering branches, etc.

- 100 An Imari circular dish, painted with a river scene and pagodas, the border with shells and scrolls, $11\frac{1}{2}$ in. diam., a pair of plates, similar, a pair of saucer dishes, painted with deer and flowering plants, 10in. diam., and a small tea-pot and cover
- 101 A pair of Japanese groups of boys and fish, on wave bases, $8\frac{1}{4}$ in. high

THE PROPERTY OF A GENTLEMAN.

TEXTILES, PORCELAIN, FURNITURE AND PERSIAN RUGS.

- 102 Three chasubles of old French silk damask
- 103 A cope of old French silk damask, bordered with gold thread
- 104 An Italian altar frontal, embroidered with conventional flowers, fruit and foliage scrolls, in coloured silks and gold thread, on cream satin ground, *XVIIIth century*, 90in. by 35in.
- 105 A cover of antique Persian needlework designed with conventional flowers, in coloured silks on dark red ground, 45in. square
- 106 A pair of old Delft circular dishes, and a pair of plates, painted with vases of flowers, in blue, the borders with scrolls and foliage, $13\frac{3}{4}$ in. diam.
- 107 Two ditto dishes and three plates, painted with different designs
- 108 A pair of Staffordshire figures, The Cobbler and Wife, $6\frac{3}{4}$ in. high, and four others, Sportsman, Fishergirl, etc.
- 109 A Staffordshire Toby jug, a figure of a sailor seated on a money chest, $10\frac{1}{2}$ in. high
- 110 An old Crown Derby part dessert service, painted with flowers, in the Chinese taste, and gilt, comprising six dishes, in three shapes, and twelve plates, in two shapes
18 pieces
- 111 A Rockingham oval basket, painted with flowers and fruit, the border with green and buff panels, and gilt, $11\frac{3}{4}$ in. wide, and a pair of Chamberlain's Worcester spill vases, painted with flowers, in panels, in gilt borders, on dark blue ground, 4in. high
- 112 A Berlin coffee pot and cover, and a milk jug and cover, painted with poultry, and gilt, a Dresden sucrier and cover, painted with landscapes, and a ditto group of two cupids, $5\frac{1}{4}$ in. high
- 113 A Berlin group of lovers, $6\frac{3}{4}$ in. high
- 114 Six Chinese Mandarin plates, enamelled with the Empress and attendants, the borders with flowers and gilt

- 115 A pair of plates, enamelled with flowering plants and rocks, another, with ladies in a garden, bordered with lotus and prunus, and a ditto, enamelled with peonies and rocks in a leaf panel, *famille rose, Ch'ien-lung*
- 116 Five Nankin plates, painted with figures on a balcony, the diaper borders with peaches, in panels, *K'ang-hsi, 10½ in. diam.*
- 117 A Nankin saucer dish, painted with prunus branches, *10½ in. diam.*, and another, smaller, with a hunting scene, the border with conventional lotus, *K'ang-hsi*
- 118 A Nankin circular dish, painted with figures hunting, the border with birds and flowering branches, in panels, *14½ in. diam.*, another, with deep centre, painted with phoenix and flowers, the border with conventional drapery, etc., *14 in. diam.*
- 119 A circular dish, enamelled with a phoenix and a kylin amid palm trees, *famille verte, Ming, 13½ in. diam.*
- 120 A Mandarin bowl, enamelled with figure subjects, *12¼ in. diam.*
- 121 A pair of Chinese vases and covers, enamelled with pheasants and rocks amid flowering branches, the borders of pink diaper pattern, *9 in. high*, and a bottle, enamelled with cocks and peony branches, *9¾ in. high, famille rose, Ch'ien-lung*
- 122 A Japanese Imari large circular dish, painted with a phoenix and fir trees, and gilt, *22¼ in. diam.*
- 123 A chiming bracket clock, in ebonized oblong case, with dome top, brass Corinthian columns at the corners and other mounts, *24 in. high*
- 124 A Queen Anne walnut stool, on cabriole legs and shaped feet, *the top modern, 17½ in. wide*
- 125 Another, oblong, on cabriole legs and club feet, *20¼ in. wide*
- 126 A Georgian mahogany oval tray, the deep border bound with brass, *25 in. wide*
- 127 A pair of Chippendale mahogany chairs, the shaped ladder backs carved with foliage, on square legs
- 128 A ditto elbow chair, of nearly similar design
- 129 A pair of James II. walnut high back chairs, with pierced scroll tops, and turned side columns
- 130 A Jacobean oak oval folding gate leg table, with semi-circular stretcher, *27½ in. wide*
- 131 A Jacobean oak oblong table, with carved scroll border, on turned legs and stretchers, *34¼ in. wide*
- 132 A Jacobean oak coffer, the sunk panels with carved arcaded borders of conventional foliage ornament, *64 in. wide*
- 133 A Sheraton mahogany oblong shape folding card table, banded with satinwood on square tapered legs, *36½ in. wide*

- 134 A Sheraton mahogany bow front sideboard, inlaid with fan ornament in satinwood and banded with tulipwood and with three drawers, brass ring handles, on square tapered legs, 49in. wide
- 135 A Sheraton mahogany serpentine chest of three long drawers and writing drawer, banded and inlaid with tulip- and satinwoods and with pierced and chased brass drop handles, 37in. wide
- 136 A Bokhara rug, with conventional panelled centre on dark red ground, 60in. by 45in.
- 137 A Persian corridor carpet, with four medallions, enclosed in shaped panels, and with conventional borders, on buff ground, 20ft. by 3ft. 7in.
- 138 A Saraband rug, with cone pattern centre on dark blue ground, the border composed of narrow stripes, 10ft. 11in. by 5ft. 4in.
- 139 Another, the shaped centre of minute cone pattern on dark blue ground, the border of conventional designs with white and blue grounds, 10ft. 9in. by 5ft. 7in.

VARIOUS PROPERTIES.

DECORATIVE FURNITURE.

- 140 A Charles II. small armchair, with rail back, turned columns and shaped elbows, the flat stretcher of scroll form, cane seat
- 141 A pair of Cromwellian oak chairs, with ball turned legs and stretchers, the square backs and seats with original leather covering
- 142 An oak bench, with baluster turned legs, *XVIIIth century*, 53½in. wide
- 143 A Jacobean joint stool, carved with a border of conventional foliage, on turned baluster legs, 22in. high
- 144 A leather muniment chest, studded with brass nails, and with dome top, *XVIIIth century*, 42in. wide
- 145 A Jacobean oak refectory table, the border carved with conventional foliage, on bulbous legs, with acanthus and fan ornament and stretchers, 72in. by 36in.
- 146 An inlaid mahogany miniature writing desk, the fall down front forming writing slide, and with four drawers under, enclosed by a pair of folding doors, 12in. wide
- 147 A pair of mahogany pedestals, of square taper form, bordered with chased ormolu acanthus bands, and with laurel festoons, etc., 42in. high
- 148 A set of four mahogany coffee tables, with inlaid satinwood borders, on turned legs, 15in. to 20in.

- 149 A leather screen, with four folds, painted with Chinese figure subjects and flowers in panels, on gold ground, 84in. high
- 150 A rosewood oval table, of Chippendale design, with pierced border, on quadruple cluster legs, and with platform under, 30in. wide
- 151 An old Dutch cabinet, of Louis XV. design, painted white, carved and gilt with scrolls, the centre with cupboard, surrounded by drawers, with glass panels, painted in black and gilt with figures and views of towns, on stand, carved with foliage, scrolls and shells, with mirror back and cabriole legs, 41in. wide
- 152 Four Louis XV. fauteuils, the fluted and shaped frames enamelled white, the seats and backs covered with amber silk damask
- 153 A set of six Chippendale oak chairs, the square shape backs with pierced centre splats, on square legs, with fretwork corner brackets, the seats covered with leather
- 154 A mahogany semi-circular folding card table, of Sheraton design, with inlaid fan top and satinwood borders, on square tapered legs, 35½in. wide
- 155 An old English black lacquer table, the top gilt with Chinese buildings and figures, on turned column and tripod support, 18½in. wide
- 156 A Chippendale mahogany elbow chair, the square shape back carved with acanthus and tassel ornament, and with interlaced centre, the scroll elbows terminating with eagles' heads, on square legs
- 157 A pair of single chairs, similar
- 158 A Chippendale mahogany armchair, the fluted elbows carved with acanthus foliage, on cabriole legs, with similar carving, and scroll feet, the stuffed seat and back covered with silk brocade
- 159 A set of five Hepplewhite chairs, painted with flowers, medallions and husk ornament, the square shaped backs with pierced trellis centres, the seats covered with blue silk damask
- 160 A Sheraton mahogany sideboard, with inlaid borders and shaped front, the drawers and cellarette with brass drop handles, on circular tapered and reeded legs, 72in. wide
- 161 A bamboo elbow chair, of Chinese Chippendale design, cane seat
- 162 A Chippendale mahogany tallboy chest of nine drawers, with moulded cornice and reeded corners, 41in. wide
- 163 A walnut cabinet, enclosed by a pair of folding doors, the shaped mirror panels with star ornaments, on stand with drawer, and cabriole legs, 43in. wide
- 164 A Sheraton mahogany folding Pembroke table, inlaid with shells, and banded with satinwood, on square tapered legs, 26in. wide

- 165 A satinwood corner cabinet, with inlaid borders, the centre with shelves, enclosed by a folding glass door, the sides with cupboards, and with two drawers over, 32in. wide
- 166 An old English black lacquer corner cupboard, painted and gilt with a Chinese river scene, with boat and figures, and enclosed by a folding door, 23in. wide, and another, of sycamore wood, enclosed by a glass folding door, 17½in. wide
- 167 A pair of old English ebonized elbow chairs, with open trellis backs and rush seats
- 168 A Dutch marquetry tea table, inlaid with vases of flowers, etc., and with folding top, and two platforms under, 33in. wide
- 169 A Sheraton satinwood oval folding card table, inlaid with a fan medallion, and with rosewood borders, on square tapered legs, 37½in. wide
- 170 A gilt wood screen of Louis XVI. design, the three folds with silk and mirror panels, carved with flower festoons and ribbon ornament, 80in. high
- 171 An Italian mirror, the frame silvered, and designed with panels of trellis pattern, scrolls and foliage, 47in. by 39½in.
- 172 A Dutch marqueterie settee, inlaid with a vase of flowers and foliage, and with shaped rail back and elbows, on cabriole legs, 56in. wide
- 173 A Venetian ebonized Glastonbury chair, inlaid with animals and foliage scrolls, in ivory
- 174 A mahogany parqueterie gueridon of Louis XVI. design, the panels inlaid with trellis pattern, and with three drawers, on cabriole legs, with chased ormolu mounts, 19¾in. wide
- 175 A kingwood parqueterie table of Louis XVI. design, inlaid with borders of wave pattern, and with drawer, on cabriole legs, 15in. diam.
- 176 An Indian gold lacquer small table, painted with conventional flower branches, and with drawer, on baluster legs and X-stretcher, 18¾in. square
- 177 An Adam mantelpiece, the frieze carved with pateræ, husk festoons and urns, the fluted side columns with Corinthian capitals, 62in. wide
- 178 A Georgian chimney glass, with three plates, in gilt wood frame, the cornice modelled with emblematical figures and with ball border, 60½in. by 39½in.
- 179 An Adam brass and steel basket grate, with pierced and shaped front, 25in. wide, and a set of fireirons, with urn shape handles
- 180 Two old English pierced and repoussé brass fenders
- 181 An old English wrought iron crane bracket, 44in. high



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Books, January 1st, 1919.

Engravings, January 3rd.

Musical Instruments, January 7th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
January 10th, 17th, etc.

Postage Stamps, January 14th and 15th.

Pictures, January 15th.

SILVER AND JEWELLERY	} during January.
COINS AND MEDALS	