

## **Sales catalogue: Puttick and Simpson**

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Gerrard 3716

ESTABLISHED 1794

Telegrams :  
"Puttickdom, Westrand, London"

# Catalogue

OF

## RARE AMERICAN AND OTHER ENGRAVINGS

OLD ENGLISH & FRENCH COLOUR PRINTS  
SPORTING AQUATINTS,

&c.

The property of GRAHAM M. PORTEOUS, Esq., of Southsea, of  
Mrs. GRAHAM of Stratton Street, Mayfair, and from various sources

Which will be Sold by Auction

By MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C. 2

On Friday, March 1st, 1929

At ten minutes past One o'clock precisely each day

MAY BE VIEWED TWO DAYS PRIOR AND MORNING OF SALE.

*Handwritten:* *Chard*  
*Stamp:* MAR 20 1929

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and if required to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.





BUYER *S. B. Gardner*

Date 1/3/20.

AUCTIONEERS Puttick & Simpson.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
49	3	10	0				
50	3	10	0				
51	2	0	0				
52A	5	0	0				
53	7	0	0				
110	10	0	0				
	31	0	0				

STV. MU. 3

FRIDAY, MARCH 1st, 1929.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

In Portfolio.

DRAWINGS.

- 1 C. ELLIS. Continental Cathedral Scenes 3 £3/5 Barton
- 2 G. YATES, 1837. A View of London from the Tower of £20 Smart  
St. Saviour's
- 3 G. GROENEWEGEN, 1781. Dutch Coast Scene, with shipping £4 do.  
and figures
- 4 J. C. SCHOTEL. The Wreck, and A Seascape, with shipping, £4 Hart?  
in monochrome 2
- 5 — A Rocky Coast Scene, with figures and boats, and P. T. £6  
SCHOTEL. A Coast Scene, with figures and shipping, in  
monochrome 2
- 6 H. BELLEVOIS. Seascape, with Battleships, etc., framed £3/5 Barker

MODERN ETCHINGS AND ENGRAVINGS.

- 7 W. DENDY SADLER. The Victim, by Gaujean, and The Hunt £2 Vickers  
Breakfast, by Macbeth-Raeburn, signed artist's proofs 2
- 8 SYDNEY E. WILSON. The Ladies Waldegrave, mezzotint, £8/15 Grey  
signed proof, printed in colours
- 9 MRS. BRADYLL, by Samuel Cousins, after Sir Joshua Reynolds, £17 Sharp  
mezzotint, first state
- 10 W. DENDY SADLER. As the years roll by, by W. H. Boucher, £3/15 Hudson  
signed *remarque* artist's proof, framed
- 11 — The Right of Way, by James Dobie, signed *remarque*  
artist's proof, ditto £4/4 Vickers

## CARICATURES, COSTUME PLATES, ETC.

- 12 A SCRAP-BOOK, containing A COLLECTION OF FIFTY XVI<sup>TH</sup> CENTURY DRAWINGS (or tracings) OF THE RELIEFS ON THE TROJAN'S COLUMN £4/5 1 vol.
- 13 An album, containing forty-nine Indian Drawings on talc of Madras costumes £1 1 vol. *Primer*
- 14 JOHN BARNARD. A Catalogue of Prints, engraved by Marco Antonio Raimondi, 1750, manuscript £1 *do*
- 15 Galerie des Modes et Costumes Francais, fifty plates and title-page, in colours £4 1 vol. *Dobell*
- 16 BOYDELL'S HISTORY OF THE RIVER THAMES, seventy-six plates, aquatints, in colours, with letterpress 2 vols. £29
- 17 A PICTURESQUE REPRESENTATION OF THE NAVAL, MILITARY AND MISCELLANEOUS COSTUMES OF GREAT BRITAIN, by John Augustus Atkinson, thirty-two plates, aquatints, in colours 1 vol. £28 *Watson*
- 18 SMOKING. Interior with figures, mezzotint—Une Conférence sur le Mérite du Tabac, by Gostiaux, and Les Fumeurs et les Priseurs, by L. Boilly, lithographs, in colours 3 70/-
- 19 Caricatures, by H. W. Bunbury and others, in colours 21 30/-
- 20 Ditto, by Rowlandson, in colours 10 30/-
- 21 Sporting Subjects, after Cecil Aldin and others, in colours a parcel Passed.
- 22 Caricatures, by T. Rowlandson and others, in colours 16 32/6 *Harring*
- 23 G. CRUIKSHANK. The Bloomers in Hyde Park, in colours 2 22/6
- 24 English and French Caricatures, by M. E., Shortshanks, Martinet, and others, in colours (24) 1 vol. £3/5
- 25 Russian Costumes, thirty plates, lithographs, in colours, in three original wrappers £3 *Spencer*
- 26 T. ROWLANDSON. A Cart Race, aquatint, in colours £4



- 27 T. ROWLANDSON. A French, and an Italian Family, by S.  $\pounds 9/15$   
Alken, aquatints, in colours 2
- 28 Swiss Views, aquatints, in colours 6  $\pounds 7/15$  Young
- 29 Swiss Views, aquatints, in colours 6  $\pounds 3$  Spencer
- 30 Swiss Views, by Deroy, sixty plates, lithographs 1 vol. 30/- do

## AMERICANA.

- 31 Album Pintoresco de la Isla de Cuba, twenty-seven plates,  $\pounds 7/10$   
title-page, lithographs, in colours, and two maps 1 vol. Hall
- 32 Twenty-six Views of the Isle of Cuba, lithographs 1 vol.  $\pounds 2$  Spencer
- 33 Album Pittoresco do Rio de Janeiro, by J. Schatz, nine plates  $\pounds 4/15$   
and title-page, lithographs, in colours 1 vol.
- 34 VOYAGE PITTORESQUE DANS LE BRESIL PAR MAURICE RUGENDAS,  
publie par Engelmann & Co., Paris, 1835, one hundred plates,  $\pounds 30$  Spencer  
lithographs, and eleven plates added, lithographs, in colours,  
with letterpress 1 vol.
- 35 Maps by Speed, Bleau, Allard, Moll and others, including 75/-  
four of America, coloured 12
- 36 Map of the Seat of War in America [1860], coloured 20/-
- 37 Plans of Halifax, Toronto, and others 10 Passed
- 38 Map of Mexico, coloured, and others 532/6  
Nichol
- 39 A map of the British Empire in America, by T. Conder,  
with small vignette views of Quebec, New York, Falls of  $\pounds 1$   
Niagara and Mexico, coloured
- 40 New York, by J. Danckers, vignette view from a map, coloured  $\pounds 2/5$
- 41 The Iron Steam Ship "Great Britain," by C. Parsons, after  $\pounds 2/15$   
J. Walter, lithograph, in colours Charles.
- 42 Rio de Janeiro, by Le Breton, lithograph, in colours  $\pounds 3/5$  Hall
- 43 The Engagement between the "Kearsarge," and the  $\pounds 6$   
"Alabama," by Le Breton, lithograph, in colours Spencer.



- 44 Engagements between the "Quebec" and the "Surveillante," three others, and Description of the Engagement between the "Quebec" and the "Surveillante" £ 2 Hall. 5
- 45 The Clipper Ship "Great Republic," by Currier and Ives, and The "President" Steamship, *lithographs, in colours* £ 2'5 Bull 2
- 46 North River Ferry Boat, by Currier and Ives, and The Steamship "City of Rome," *lithographs, in colours* 27'6 Bull 2
- 47 Episode de la Guerre de l'Indépendance, by F. Perrot, *lithograph, in colours* 35/- Grey
- (70/-) 4. 48 Mort du Marquis de Montcalm, by Chevillet, after Vateau 35/- Blanch 7
- (70/-) 5. (49) WHALING. Whaling Scenes, six in colours 5.7 7
- (£2) 75/- (50) — Whaling Scenes, by R. Bryson, etc., in colours 6.7 5
- (£2) 75/- (51) — An early Whaling Scene, by C. V. Noorde, and another 2
- 40/- 52 — A Ship's Boat attacking a Whale, and others, by M. Dubourg, after J. H. Clark, *aquatints, in colours* 59/- 75/- Morris 4
- (£5) 5. (52A) — Whales and Whale Fishery, circa 1700, coloured
4. 52B — South Sea Whale Fishing, by Le Breton, *lithograph, in colours* £7 Nixon
- 52C — South Sea Whale Fishery, by T. Sutherland, after W. J. Huggins, *aquatint, in colours* £4/10 Morris
- 52D — Whale Fishing, by Le Breton, *lithograph, in colours, framed* £6/15 Blake
- 52E — Three Etched Scrimshaw Whale Teeth Passed
- 52F — Two Staffordshire Plates, the centres with Whaling Scenes, one coloured 75/- Hart
- (£7) 7. (53) John Paul Jones, by C. Guttenberg, after C. J. Notte 2.7
- W 54 Sir George Pocock, Admiral of the Blue, at the Reduction of the Havannah, 1762, by J. McArdell, after Hudson, *mezzotint* 35/- Shaw

- 55 The Hon<sup>ble</sup>. Robert Monckton, Major General, Governor of New York, *mezzotint, wormed* £10/10 Bull
- 56 Full length Portrait of George Washington, *proof, with publication line only* £15 Grey
- 57 CURRIER & IVES. Peytona and Fashion in their great match for \$20,000 over the Union Course, L.I., May 13th, 1845, *lithograph, in colours* £6/5 Nixon
- 58 — Trotting Horses. Lady Woodruff—Miller's Damsel—General Darcy, and Stella, *lithograph, in colours* £3
- 59 — — Grey Eddy, *lithograph, in colours* £2/5 Wicks
- 60 — — Flora Temple, and Highland Maid, *lithograph, in colours* 35/-
- 61 — — Pocahontas, *lithograph, in colours* 55/- Foster
- 62 — — Daniel D. Tompkins, and Blanc Negre, *lithograph, in colours* £2/5 Miller
- 63 — — Black Hawk, and Jenny Lind, *lithograph, in colours* 55/- do.
- 64 — — Trustee, *lithograph, in colours* 55/- Morris
- 65 — — Ethan Allen, and George M. Patchen, *lithograph, in colours* £2/5 Wicks
- 66 — — Lady Suffolk, *lithograph, in colours* £2/15 Morris
- 67 — — Flora Temple, *lithograph, in colours* £2/15 Morris
- 68 — — Lady Moscow—Rocket, and Brown Dick, *lithograph, in colours* £3 Banning
- 69 — — Sontag, and Flora Temple, *lithograph, in colours* 55/-
- 70 — — Flora Temple, and Lancet, *lithograph, in colours* 45/- Miller
- 71 — — Mac, *lithograph, in colours* £3
- 72 — — George M. Patchen—Brown Dick, and Miller's Damsel, *lithograph, in colours* £2/15 Nixon
- 73 — — Prince and Lantern, *lithograph, in colours* £2/15 do.
- 74 — — Ethan Allen and George M. Patchen, *lithograph, in colours* £2/15 Miller



- 75 CURRIER & IVES. Trotting Horses. Flora and Princess,  
*lithograph, in colours* £2/15 Wicks
- 76 — — Ethan Allen and Mate, and Lantern and Mate,  
*lithograph, in colours* £2/15 Morris
- 77 — — Centreville and Black Douglas, *lithograph, in  
colours* £2/15
- 78 — — Stella and Alice Grey, and Lantern and Whalebone  
*lithograph, in colours* £2/15 Morris
- 79 — — Hero and Flora Temple, *lithograph, in colours* £2/5 Miller
- 80 — Tacony and Mac, *lithograph, in colours* £2/15 Miller
- 81 Views of Havanna, Panama, Porto Riko, and others, by P. Schenk £2/5  
9 Nixon
- 82 Views of Hudson and The Cat-kill Mountains, and the £2  
Town of Hudson, by J. Milbert, *lithographs* 2 Spencer
- 83 Views of Philadelphia, Montreal, etc., *in colours* 7 7/10  
Miller
- 84 Views of Quebec, by Harbermann, *in colours* 3 5
- 85 Saratoga Springs—View of Hudson and The Catskill £4/15  
Mountains—Sing Sing, and Road and Bridge over the  
Mohawk, by J. Milbert, *lithographs, in colours* 4
- 86 Plaza de la Victoria, and St. José de Flores, Buenos Aires, £2  
by C. Pellegrini, *lithographs* 2 Spencer
- 87 An Early View of New York with Shipping £4/5 Wicks
- 88 Boston, by Le Breton, *lithograph, in colours, creased through in  
centre* £5/5 Morris
- 89 River Scene, with Shipping, by Moonlight, *lithograph, in  
colours* 30/- Miller
- 90 Views of Mexico, and the Fall of Niagara, *on one sheet* 35/- Morris
- 91 Philadelphia, *in colours* 30/- Shaw
- 92 Settlements of the United Brethren, Fulnec, near Leeds, £2  
after C. H. Schwanfelder, and Fairfield, near Manchester, Grey  
after E. Erxleben, by R. Havell, *aquatints, in colours* 2



- 93 New York and Brooklyn, by T. Muller, after Simpson,  $\pounds 4/5$  Charles  
lithograph, in colours
- 94 The Scenery of the Hudson, View near Anthony's Nose, by  $\pounds 3/5$  Smith  
Currier and Ives, after F. Palmer, lithograph, in colours
- 95 Rio de Janeiro, Vue de Catette, by A. De Bry, lithograph,  $\pounds 6/5$  Bruce  
in colours
- 96 New Orleans, by and after T. Muller, lithograph, in colours  $\pounds 2/15$  Charles
- 96A Havanna, by and after H. Garneray, aquatint, in colours  $\pounds 9$  Hall
- 97 New York, by Asselineau, after Bachmann, lithograph, in  
colours  $\pounds 5/5$  Charles
- 98 Cape Diamond and Wolf's Cove, by C. Hunt, after Lt.-Col.  
Cockburn, aquatint, in colours  $\pounds 8$  Wignall?
- 99 THE HUDSON RIVER PORTFOLIO, containing the  $\pounds 420$   
following: Holt.
- Little Falls at Luzerne—The Junction of the Sacandaga and  
Hudson Rivers—View near Jessup's Landing—Rapids above  
Hadley's Falls—Hadley's Falls—Glenns Falls—View near Sandy  
Hill—Baker's Falls—View near Fort Miller—Fort Edward—Troy  
from Mount Ida—View near Hudson—Hudson—Newburg—View  
from Fishkill looking to West Point—West Point—View near  
Fishkill—View near Fort Montgomery—Palisades—New York  
from Governor's Island
- by J. Hill, after W. G. Wall, twenty plates, aquatints, in  
colours, and descriptive letterpress 1 vol.

## FRAMED.

THE PROPERTY OF GRAHAM M. PORTEOUS, Esq.,  
OF SOUTHSEA.

- 100 THE ENGAGEMENT BETWEEN H.M.S. 180 guineas  
"SHANNON" AND THE AMERICAN FRIGATE  
"CHESAPEAKE," BY L. HAGHE, AFTER J. C. SCHETKY, Maggs  
the set of four lithographs, fine impressions, and THE  
ORIGINAL BLUE PAPER COVER AND SHEET OF LETTERPRESS
- 101 The Silver Plate of the "Shannon" and the "Chesapeake,"  $\pounds 3/5$   
by H. Meyer, aquatint, circle Savage

- 102 THE BATTLE OF THE NILE, by and after R. Dodd, *aquatints*, £36  
in colours, the set of four 4 Brall.
- 102A THE BATTLE OF TRAFALGAR, by and after R. Dodd, *aquatints*, £19/10  
in colours, the set of four 4 do.
- 103 NAPOLEONE BUONAPARTE, BY C. TURNER, AFTER £54  
J. MASQUERIER, MEZZOTINT, FINE IMPRESSION, PRINTED IN Mark  
COLOURS
- 104 RACEHORSES. Hambletonian, and Diamond, by J. Whessell, 30/-  
after J. N. Sartorius, *aquatints* 2 Brall
- 105 A gilt metal medallion of Lord Nelson, and a bronze £1  
medallion of Napoleon 2 Banning
- 106 DOVER. Fleet in the Bay, and PORTSMOUTH. Battleship £9/15  
under Sail being towed in by boats, by G. Yates, 1791, Reed  
9½in. wide by 7½in. high, a pair of water-colour drawings, 2  
signed
- 107 PORTRAIT OF LORD COLLINGWOOD, seated at a table holding £4/15  
a book, on panel, painting, 10in. wide by 12in. high Banning

THE PROPERTY OF MRS. GRAHAM, OF STRATTON  
STREET, MAYFAIR, W. 1.

40. 108 A FULL LENGTH PORTRAIT OF JOHN PAUL £56  
JONES, WEARING WHITE UNIFORM WITH BLUE FACINGS, STANDING  
in a landscape with view of OCZAKOFF in distance to Reeder  
RIGHT, painting, 12½in. wide by 16½in. high 53.7

- 109 VIEW OF THE COMMENCEMENT OF THE ACTION BETWEEN H.M.S. £4 4  
"SHANNON" AND U.S. FRIGATE "CHESAPEAKE" OFF BOSTON Bull  
LIGHTSHIP, 1ST JUNE, 1813, by J. Jeakes, after John  
Theophilus Lee, *aquatint*, in colours

- (£10) 10. (110) An Early View of New York, in colours B.7  
111 CLIPPER SHIP "SUMATRA," painting, 23½in. wide × 18in. high.



## In Portfolio,

## ENGLISH AND FOREIGN VIEWS.

- 112 Vue de la Ville de Londres, by J. Schutz, after Runk, *aquatint, in colours*
- 113 Map of Africa, by Bleau, *coloured*
- 114 Vue de Lisbonne, by F. Hegi, after Noel, *aquatint, in colours*
- 115 View of London, by Jourdan, after Chapuy, *lithograph, in colours*
- 116 View of the Port and Town of Newcastle-upon-Tyne from the Rope Walk, Gateshead, by R. Havell & Son, after T. M. Richardson, *aquatint, in colours*
- 117 Views in the Dutch East Indies, by P. Lauters, after C. W. M. Van de Velde, *lithographs, in colours* 16
- 118 Ditto 20
- 119 Views in Jamaica, by D. Lerpiniere and T. Vivares, after G. Robertson, *one a proof* 4
- 120 Edinburgh, from the top of Arthur's Seat, by R. G. Reeve, after W. Purser, *aquatint, in colours*
- 121 Vue de Douvres, by Himely, after J. Glendall, *aquatint, in colours*
- 122 Dublin. College Green, and The Lying-In Hospital, by H. Brocas, after S. F. Brocas, *aquatints, in colour* 2

## NAVAL AND MILITARY SUBJECTS.

- 123 DOCKYARDS. Plymouth—Portsmouth—Sheerness—Chatham—Woolwich, and Deptford, by P. C. Canot, after T. Milton 6
- 124 The Destruction of the Spanish Armada, by Stadler and Pollard, after De Louthembourg, *aquatint, in colours*



- 125 Engagement between the English and the French near the Rosses on the Coast of Ireland, Oct. 12th, 1798, by J. Fittler, after Capt. Mark Oates 2
- 126 E. HULL. A Private of the 1st Reg<sup>t</sup>. Life Guards, and Royal Artillery, *lithographs, in colours* 2
- 127 Cutter Yacht "Pearl," *lithograph, in colours*
- 128 Incendie du Vaisseau Le Devonshire, Prise du Brig L'Alacrity, by A. Meyer, and Le Vice-Amiral Tugsch, by F. Perrot 3
- 129 State Steam Yacht "Mahrouse," by and after T. G. Dutton, *lithograph, in colours*
- 130 Iron Steam Ship "Nyanza," by and after T. G. Dutton, *lithograph, in colours*

## FANCY SUBJECTS, ETC.

- 131 Sauvons Nous, and Companion, by Prot, after Bosselmann, *printed in colours* 2
- 132 The Larder, by R. Earlom, after M. de Vos, *mezzotint, proof*
- 133 The Country Club—A Barber's Shop, and A Smoking Club, by C. Knight, W. Dickinson and H. Bunbury, after H. Bunbury 3
- 134 April, by F. Bartolozzi, after W. Hamilton
- 135 Tom and His Pidgeons, and the Favourite Rabbit, by C. Knight, after J. Russell, *printed in colours, on strainers* 2
- 136 A Fruit Girl, and A Milk Girl, by T. Gaugain, *ovals* 2
- 137 SUMMER MORNING, and WINTER EVENING, by E. Bell, after H. Singleton, *mezzotints* 2
- 138 THE BROKEN PITCHER, by F. Jukes, after J. Hoppner, *circle, aquatint, in colours*
- 139 The Dance, by F. Bartolozzi, after H. Bunbury, *circle, in red*

- 140 THE VISIT TO THE GRANDFATHER, by E. Dayes, after J. R. Smith, and A VISIT TO THE GRANDMOTHER, by J. R. Smith, after J. Northcote, *mezzotints* 2
- 141 Jan Six, Burgomaster, *mezzotint, proof before all letters, title written in ink*
- 142 Elizabeth Duchess of Hamilton, by R. Lowry, after C. Read, *mezzotint*
- 143 Peter Beckford, Lieut.-Governor and Commander-in-Chief of Jamaica, by J. Murphy, *mezzotint*
- 144 Napoleon Bonaparte at the Gangway of H.M.S. "Bellerophon," by C. Turner, after C. L. Eastlake, *mezzotint*
- 145 THE RT. HON. EDMUND BURKE, by J. Jones, after G. Romney, *mezzotint*

## SPORTING SUBJECTS.

- 146 New Principles, or The March of Invention, *aquatint, in colours*
- 147 Locomotion, by Seymour and Shortshanks, *in colours* 2
- 148 The New Steam Carriage, by Pyall, after G. Morton, *aquatint, in colours*
- 149 The Meet, by and after C. Hunt, *aquatint, in colours, proof*
- 150 The Death of a Horse, by H. Alken and T. Sutherland, after H. Alken, *aquatint, in colours*
- 151 Gurney's New Steam Carriage drawn by an Amateur, *in colours*
- 152 THE LIFE OF A RACE HORSE. The Mare and Foal—As a Colt in Training—As a Racer after Running—As a Hunter Going out with Hounds—As a Post Horse, and The Race Horse Dead, by F. Jukes, after C. Ansell, *ovals, aquatints, in colours, with engraved borders, the set of six*



- 153 The Raby Pack, by W. Ward, after H. B. Chalon, *mezzotint, in colours*
- 154 The Death of the Fox, *published by W. Stevens, Engraver and Printer, Cheltenham, aquatint, in colours*
- 155 The Grand Leicestershire Fox Hunt (The Fox Chase), by Hunt, after Alken, Junr., *aquatints, in colours* 4
- 156 SHOOTING. Grouse—Partridge—Pheasant—Snipe—Woodcock, and Waterfowl, after R. B. Davis, *aquatints, in colours* 6
- 157 A Steeplechase, after H. Alken, *aquatints, in colours* 6
- 158 Partridge Shooting, by and after Wolstenholme, *aquatint, in colours*
- 159 A Southerly Wind and A Cloudy Sky, after F. C. Turner, *aquatints, in colours, plates 2, 3 and 4* 3
- 160 A Country Race Course with Horses Preparing to Start and Running, by J. Jenkins and F. Jukes, after W. Mason, *aquatints* 2
- 161 STAG HUNTING, by Reeve, after Wolstenholme, *plates 1 to 4, aquatints, in colours* 4
- 162 FOX HUNTING. Drawing a Cover—The Leap—Gone Away—The Refreshment—Full Cry, and The Death, by Sutherland, after H. Alken, *aquatints, in colours, a set of six*
- 163 The Mail Coach in a Thunder Storm on Newmarket Heath, by G. Reeve, after J. Pollard, *aquatint, in colours*
- 164 ANGLING. FLY FISHING—BOTTOM FISHING—TROLLING FOR PIKE, AND ANGLERS PACKING UP, by and after J. Pollard, *aquatints, in colours* 4
- 165 J. POLLARD. Epsom Races. Now They're Off, and Here They Come, *aquatints, in colours* 2
- 166 The Lord Nelson in Cheam, by J. Harris, after J. Pollard, *aquatint, in colours*
- 167 Opposition Coaches, after C. C. Henderson, and A Hunting Phaeton, after H. Alken, *aquatints, in colours* 2



- 167A THE MAIL COACH IN A FLOOD, by F. Rosenburg, after J. Pollard, *aquatint, in colours, on strainer*
- 167B The Mail Coach in a Storm of Snow, by G. Reeves, after J. Pollard, *aquatint, in colours, on strainer*
- 168 WINNERS OF THE GREAT ST. LEGER, DERBY AND OAKS STAKES, 1815-1845. Filho da Puta—Theodore—Velocipede—Frederick—Birmingham—Elis—Amato—Deception—Little Wonder—Blue Bonnet—Attila—Orlando—Foiga-Ballagh, and The Baron, after J. F. Herring, J. Ferneley, C. Hancock and H. Hall, *aquatints, in colours* 14
- 169 The Pychely Hunt, by F. Jukes, after C. Loraine Smith, *aquatints, in colours, a set of eight*
- 170 The Southern Hounds, *aquatints, in colours, a set of seven*
- 171 H. ALKEN. NOTIONS, *thirty-six plates, aquatints, in colours* 1 vol.
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