

Sales catalogue: Puttick and Simpson

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Comins original
Mr Comins. 10th October 1930

Telephone
 Gerrard 3716 (t)

P. S.	DATE	INITIALS
SALE	10. 10. 30	COMINS
PURCHASE		
CHECKED	11. 10. 30	KL
COLLECTED	24. 10. 30	JH.B.
RECEIVED	25. 10. 30	JS
ACCESSED		
PASSED	27/10/30	LWgm

Drawings

etc.

WA/4nm/cm/5a/16/215

Which will be Sold by Auction

BY MESSRS.

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(W. G. HORSMAN AND N. H. ARCHER)

AT THEIR SIR JOSHUA REYNOLDS GALLERIES

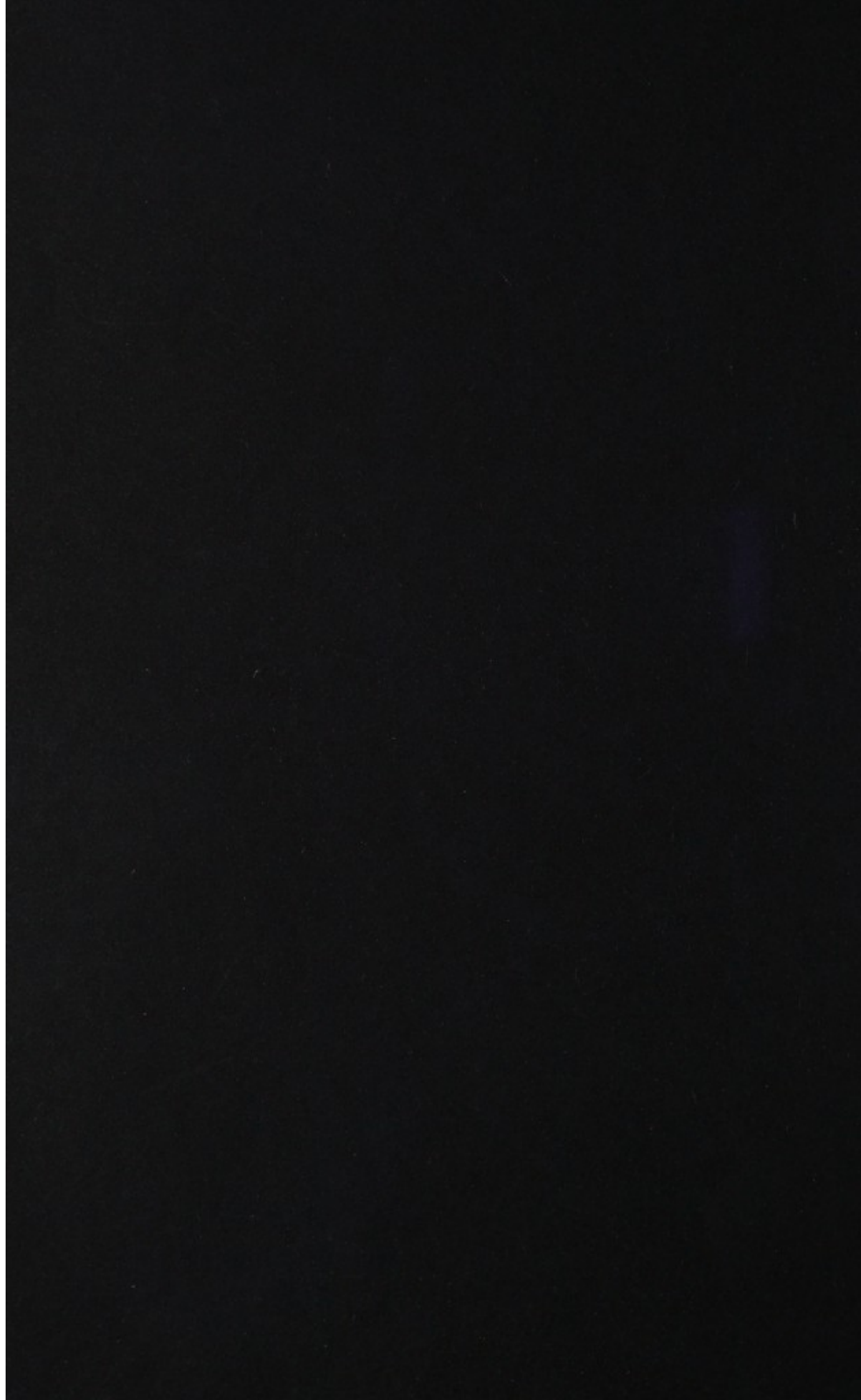
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, OCTOBER 10TH, 1930

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5.30) and morning of sale (10-11.30)

sh m 191. £4-5-0



Comms
original

ESTABLISHED 1794

Telephone:
Gerrard 3716 (two lines)

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CATALOGUE

OF

Old Engravings

Modern Etchings

Drawings

etc.

WA/Hnm/cm/Sal/16/215

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

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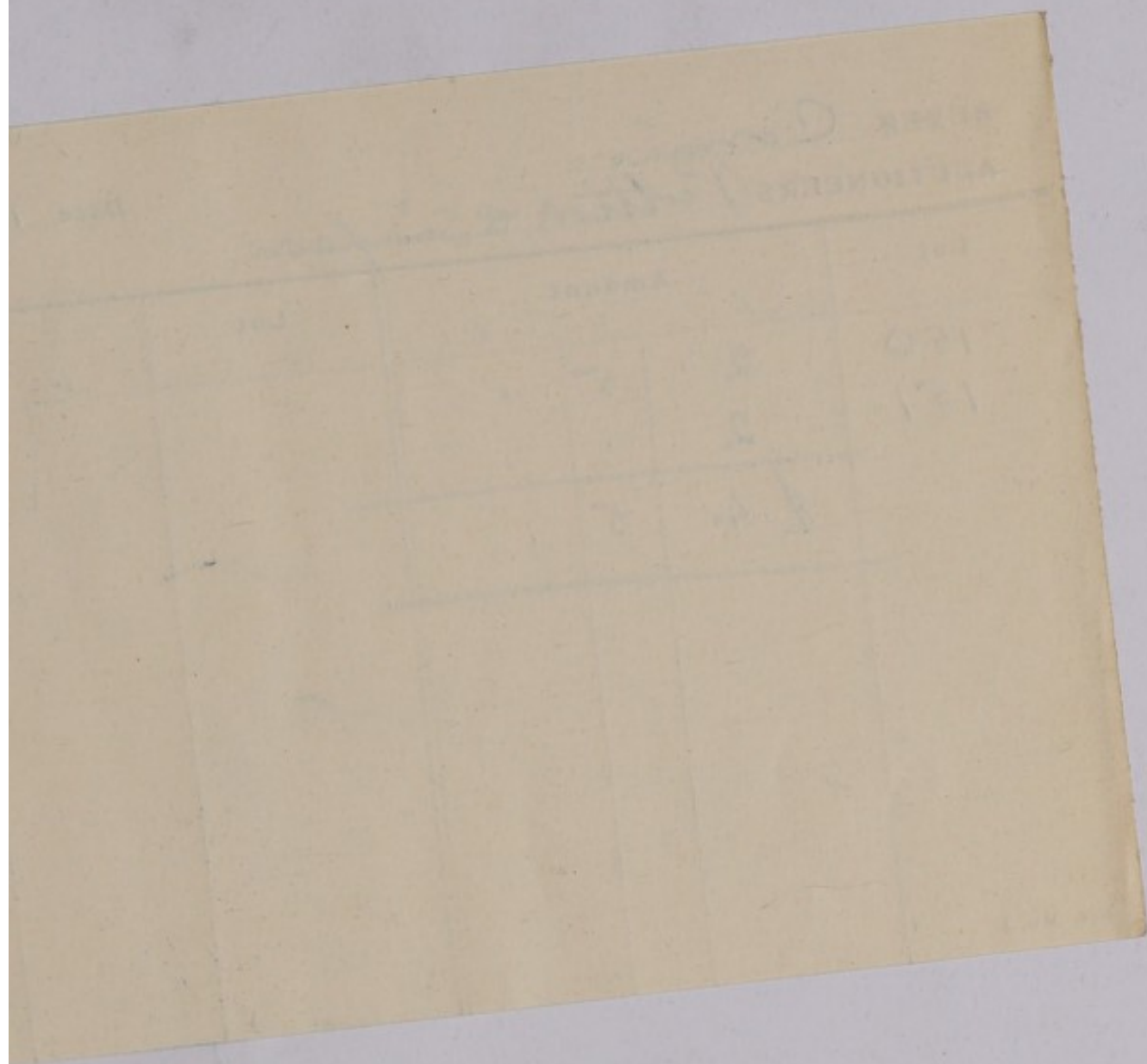
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Date 10th Oct. 1930

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
150	2	5	.				
151	2	.	.				
	<u>4</u>	<u>5</u>	<u>.</u>				

STV. MU. 3

FRIDAY, OCTOBER 10th, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Etchings, Engravings, etc.

- 1 The Deserter, by E. Tily, after G. Morland, *mezzotints, signed proofs, printed in colours, a set of four* 4
- 2 French Fancy Subjects, by F. Petitjean, *signed proofs, printed in colours* (11), and another 12
- 3 Portraits of Ladies, by J. Payrau, E. Tily, C. Dupont, L. Salles and others, after J. Downman, *ovals, signed proofs, printed in colours* 16
- 4 SYDNEY E. WILSON. Princess Amelia, *mezzotint, signed proof, printed in colours*
- 5 SYDNEY E. WILSON. Mrs. Curtis, *mezzotint, signed proof, printed in colours*
- 6 SYDNEY E. WILSON. La Baiser Envoye, *mezzotint, signed proof, printed in colours*
- 7 Lady Hamilton as Circe, by Ellen Jowett—Lady Rowley and Mrs. Dalrymple, by H. Macbeth Raeburn—The Cancelled Engagement, and The Visit Returned, by R. Smythe, *mezzotints, signed proofs, printed in colours* 5
- 8 The Gipsy Encampment, by F. Petitjean—Miss Beresford, by A. Hewlett—Mrs. Upton and Child, by R. Smythe—Lady Hamilton as Nature, by A. B. Brook, and The Fortune Teller, by E. Tily, *mezzotints, signed proofs, printed in colours* 5
- 9 G. H. BARRAUD. Rye. The Clock Tower—The Mermaid Inn—Landgate—D. SMART. Low Tide, Berwick—Orford Castle, and The Manor Farm House, *signed proofs* 6
- 10 D. SMART. Old Houses, Walham Green—Tarragona—All Saints', Oxford—A Normandy Courtyard (2), and A Street in Antwerp, *signed proofs* 6

- 11 KATHLEEN JEFFRIES. Hog's Back, Surrey—Old Netley Mill
—Brown Willie and Row Tor, and four others—J.
FULWOOD. Bray, etc., *signed proofs* 11
- 12 KATHLEEN JEFFRIES. Malines Cathedral—Hindhead and
Leith Hill—G. RUSSELL. Butchers' Lane and Bell Harry,
Canterbury, and E. TILY. London Bridge, *signed proofs* 5
- 13 HANSLIP FLETCHER. Exeter Cathedral (4), *aquatints*, and
The Guild Hall, Exeter, *signed proofs* 5
- 14 WILFRID HUGGINS. Venice. The Piazzetta—A Misty Morning,
and Traghetto san Felice, *signed proofs, printed in colours* 3
- 15 STANLEY ANDERSON. Castle Acre Priory—St. Peter, Mancroft,
Norwich, *printed in colours*, and The Cenotaph—A. HUGH
FISHER. Holy Trinity, York, *signed proofs*, and two others 6
- 16 ALBANY HOWARTH. Crophorne, Worcester—G. HAYES. Dover
and Tantallon Castles, *signed proofs* 3
- 17 ALBANY HOWARTH. The Banqueting Hall, Guildhall—Barnard
Castle, and The Bridge of Sighs, Venice, *signed proofs* 3
- 18 Portraits of Ladies, after J. Downman, *signed proofs, printed
in colours* (3)—Arras, by Muirhead Bone, *framed*, and
Various Etchings and Engravings *a parcel*
- 19 Portraits of Ladies, Judges, Engineers, Huntsmen, etc.,
mostly proofs, some signed 91
- 20 Portraits, after Sir Joshua Reynolds (100), *mezzotints*, and
H. FRANKS WARING. Landscapes (8) 108
- 21 Portraits of George Washington—Fancy Portraits of Ladies,
etc., *some printed in colours, many proofs* *a parcel*
- 22 The Last Furrow, by R. W. Macbeth—The Lock and Eel
Busks, by Brunet-Debaines, and others, *signed proofs* 19
- 23 The Cast Shoe, by R. W. Macbeth—The Lock, by Brunet-
Debaines—The Ducal Palace, Venice, by Axel Haig—
Fancy Subjects, etc., *mostly signed proofs* 35
- 24 Portraits of Ladies and Fancy Subjects, by H. Scott
Bridgewater, J. D. Miller, J. R. Jackson, T. L. Atkinson,
Norman Hirst, M. Cormack, and others, *mostly signed
proofs* 35
- 25 Portraits of Ladies, by Norman Hirst, *mostly signed proofs,
mezzotints* 16
- 26 Miss Bowles (5)—Simplicity (6), and Miss Rich (10), by Samuel
Cousins, *mezzotints, various states* 21
- 27 Lavinia, Countess Spencer (6)—Lady Anne Bingham (6),
and The Countess Spencer (9), by Samuel Cousins, *mezzotints,
various states* 21
- 28 Landscapes and Views, after J. M. W. Turner—Modern
Etchings, etc., *some proofs* *a parcel*

- 29 W. DENDY SADLER. The Old Hundredth, by W. Boucher,
signed remarque artist's proof, framed

Drawings.

- 30 Landscapes—Views—Figure Subjects, etc. *a parcel*
31 An XVIII. Century Chinese Drawing of Birds
32 B. MARSHALL. Coursing, and two Drawings of Flowers, *on vellum* 3
33 G. MARSHALL. Views of Kensington House, with Boys Playing Cricket 2
34 J. CONSTABLE. Clewer Church, Windsor, and two other Views, *in pencil* 3
35 THIEV. Farm Scene, and VERMEULEN. Dutch Winter Scenes (2) 3
36 MOREAU LE JEUNE. Marie Antoinette
37 PAUL SANDBY. The Keeper's Cottage, Windsor
38 D. ROBERTS. The Gate of St. John de Lateran—An Interior, by J. Dupes, and others 7
39 Landscapes, etc. 12
40 S. OWEN. Coast Scene, with Shipping, and other Seascapes, by H. B. CARTER 6
41 Coast Scenes, by S. Owen, and others 12

Framed.

- 42 S. W. Lower Fall, Rydal, and A View in Wales 2
43 S. W. Upper Lock, Ard., and A View at Apple Cross 2
44 S. W. Durham Cathedral, and two others 3
45 F. NORIE and K. L. LEGG. Naval and Marine Scenes, *small* 8
46 H.M. George II. at the Battle of Dettingen, *in monochrome*
47 G. B. CAMPION. The Funeral of Sir George Fisher, Commandant of Woolwich Garrison at Charlton, *a pair*—William IV. Nearing and Landing from the State Barge at Woolwich, *a pair (unframed)*—A Coast Scene, and another 6
48 A Coaching Scene and a Landscape with Figures, *paintings*, and five others, *drawings* 7

In Portfolio.

Old Engravings, etc.

- 49 Views—Fancy Subjects—Drawings, etc. *in portfolio*
- 50 Portraits, *suitable for extra illustration*, and Miscellaneous Engravings, etc. *in portfolio*
- 51 Views in the Lake District, *coloured* *in portfolio*
- 52 Two Scrap-Books, containing Irish and other Views, etc., *some drawings, 2 vols.*, and Miscellaneous Engravings *in 2 portfolios*
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- 143 Saturday Morning. Going to Market, by Thouvenin, after ^{En} W. R. Bigg, *printed in colours*
- 144 Mother and Children, *mezzotint, printed in colours* 12-14 ^{Holliday}
- 145 Faith, and Companion, by Facius, after Sir Joshua Reynolds, *printed in colours*, and Marquis Cornwallis, by B. Smith, after J. S. Copley ^{Passed} 3
- 146 The Lovely Brunette, by E. Williams, after W. Ward, oval, *printed in colours* 10 ^{Hollis}
- 147 Summer Amusement (Angling), by T. Williamson, after G. Morland, *in colours* 17/18 ^{Pearson}
- 148 Morland's Summer and Winter, by W. Barnard, after G. Morland, *mezzotints, in colours* 2 9/51- ^{Crawel}

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- 149 Roubiliac, by D. Martin—Sir James Thornhill, by J. Faber—E. Seeman, by Faber, and other Portraits, *mezzotints* 21 10/8 ^{for}
- 2/5/7 6. 150 DOCTORS. Sir W. Blizard—W. Alcock—H. Schultze, and others, *mezzotints* 8
- 12 8. 151 DOCTORS. W. H. Wollaston, by W. Ward—Elliston, by C. Turner—G. Peacock, by T. Lupton—R. C. Headington, by W. Say, and others, *mezzotints* 8
- 152 DOCTORS. W. Read, by Faithorne—C. Lucas, by J. McArdell, and two others, *mezzotints* 4 3/15/—
- 153 DOCTORS. M. Baillie, by C. Turner, after J. Hoppner, *proof* —H. Jephson, by C. E. Wagstaffe—Astley Cooper, by Geller, and Sir C. M. Clarke, by T. Hodgetts, *mezzotints* 4 2/15/— ^{Holliday}
- 154 DOCTORS. J. Jebb, by J. Young—J. Wasdale, by E. Bell—Sir S. Garth, by J. Faber, and two others, *mezzotints* 5 2/15/— ^{Chapman}
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- 156 Fox Hunting, after H. Alken, *strips, aquatints, in colours* 4
- 157 H. ALKEN. Ideas and Notions, *five plates, aquatints, in colours*, and six others 11
- 158 First Carriage. "The Aerial," by W. Walton, *lithograph, in colours*—Four and Twenty Hobby-Horses, *aquatint, in colours, with letter-press under*, and Portrait of a Carrier, by and after D. Wolstenholme, *aquatint, in colours* 3

- 159 Sketches of Fete at Kelvingrove given to the Archers of Glasgow and West of Scotland, with two plates, by Maclure and Macdonald, *lithographs, in wrapper*
- 160 Arthur Wentworth of Bulmer—The Squire thrown Out, and Rubbing Down, by C. Bowles, *mezzotints, coloured* 3
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- 163 Fox Hunting, after H. Alken (4), and Aylesbury Grand Steeple-Chase, after W. Alken (4), *aquatints, in colours* 8
- 164 Fores's Hunting Casualties, by J. Harris, after H. Alken, *aquatints, in colours, Plates I., II., III., V. and VI.* 5
- 165 The Liverpool Grand National Steeple-Chase, 1839, by J. Harris, after F. C. Turner, *aquatints, in colours* 4
- 166 Fox Hunting, published by J. Dickinson, 114, New Bond St., May, 1825, *in colours* 6
- 167 The Grand Entrance to Hyde Park, after J. Pollard, and A Continental Military Scene, *aquatints, in colours* 2
- 168 The Fox Chase. "Now go it, my lads," by C. Hunt, after J. Pollard, *aquatint, in colours, on strainer*
- 169 The Death. "High waving the Brush," by C. Hunt, after J. Pollard, *aquatint, in colours*
- 170 The Death, by R. Pollard and F. Jukes, after R. Pollard, *aquatint, in colours*
- 171 Fox Hunting, *aquatints, in colours* 4
- 172 FOX HUNTING. Unkennelling the Hounds—The Chase—At Fault, and The Death, by J. Baily and R. Pollard, after R. Pollard, *aquatints, in colours, a set of four* 4

Framed.

- 173 BOXING. THE INTERIOR OF FIVES COURT, with Randall and Turner Sparring, by C. Turner, after T. Blake, *aquatint, in colours, and key plate* 2
- 174 The Bedford Times Coach, by and after B. Rudge, *lithograph, in colours, and The Roadsters, aquatint, in colours* 2
- 175 Game Keepers, by H. Birche, after G. Stubbs, *mezzotint*
- 176 Shooting, by S. W. Reynolds, after Sartorius, *mezzotint*
- 177 PHIZ. Fox Hunting. The Cover Side, and The Meeting, *lithographs, in colours* 2

- 178 The Four-in-Hand Club, Hyde Park, *a lithograph copy in colours of the aquatint by J. Harris, after J. Pollard, and Noon, by E. V. Menn, signed proof* 2
- 179 Ackermann's Coursing Scraps, by J. Harris, after H. Alken, *aquatints, in colours* 4
- 180 The Highgate Tunnel, after J. Pollard, and The First Steeple-Chase, after H. Alken (4), *aquatints, in colours* 5
- 181 Race for the Great St. Ledger Stakes at Doncaster, by J. Pollard, *aquatint, in colours, varnished*
- 182 Boys and Dogs, by H. Birche, after T. Gainsborough, *mezzotint, and two others, unframed* 3
- 183 Capt. the Hon^{ble}. Augustus Hervey, by E. Fisher, after Sir Joshua Reynolds, *mezzotint, in colours*
- 184 The Hon. Master Leicester Stanhope, by F. Bartolozzi, after Sir Joshua Reynolds, *printed in colours*
- 185 Industrious Cottagers, by W. Ward, after J. Ward, *mezzotint*
- 186 The Country Butcher, by T. Gosse, after G. Morland, *mezzotint*
- 187 The Harvest Supper, by F. Janinet, after J. A. Wille, *aquatint, in colours*
- 188 The Attentive Shepherd, and The Weary Traveller, by R. Brooke, after G. Morland, *mezzotints, printed in colours* 2
- 189 The Shepherds, by W. Ward, after G. Morland, *mezzotint*
- 190 The Setting Sun (Godsall Children), by J. Young, after J. Hoppner, *mezzotint, in colours*
- 191 The Cottager's Favourite, by S. W. Reynolds, after J. Ward, *mezzotint, in colours*
- 192 Old Chairs to Mend, by Vendramini, after F. Wheatley, *in black*
- 193 The Weary Traveller, and The Harvest Man, by Dunkarton, after W. Artaud, *mezzotints, in colours*—Beauty, and A Cup of Delight, by M. Craig, *printed in colours* 4
- 194 The Cottagers, by F. Bartolozzi, after Sir Joshua Reynolds—The Shepherdess, by Tomkins, and Fern Burners, after Morland 3
- 195 Music, by Bovi, and three others, *in colours* 4
- 196 Charity, by W. Smith, *printed in colours*
- 197 The Sportsman's Return, and Companion, *mezzotints, in colours, varnished (a.f.)*, and A Pig Sty, by Keating, after G. Morland, *mezzotint* 3
- 198 Miss Horneck, by R. Dunkarton—William Kingsley, by R. Houston, after Sir Joshua Reynolds, and three others, *mezzotints* 5
- 199 Jean Jacques Rousseau, by D. Martin, after A. Ramsey, *mezzotint*

- 200 P. and O. Steamship "The Bentinck" passing Aden, by
E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 201 Lord Nelson's Squadron at Cadiz, *aquatint, in colours, proof
before all letters*
- 202 Swiss and other Views, etc., *some in colours* 18
- 203 H.M.S. "Shannon," 1862, *drawing*—three others (*framed*)—
Barquentine "Peckham," by W. T. Baldwin, *lithograph, in
colours, and five others, unframed* 10
- 204 An Early Map of South America with Vignette View of
Potosi
- 205 Barton Ferry, by J. Hassell, after F. Bradley, *aquatint*—
Penn's Treaty with the Indians, *lithograph, in colours, and
two others, after Bunbury, printed in colours* 4
- 206 W. Jay, by W. O. Geller, *mezzotint*—Sporting and other
Subjects, etc., *some in colours* 26

FINIS.

*Next Sale of MODERN ETCHINGS, BY MUIRHEAD BONE, H. RUSHBURY,
W. SICKERT, J. NIXON, J. WHISTLER, F. DODD, and others,
also OLD ENGRAVINGS. COLOUR PRINTS, SPORTING AQUATINTS,
AMERICANA, ETC., on FRIDAY, OCTOBER 24TH. (Entries for this
Sale close on Monday, October 13th.)*

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, October 7th and 8th.

BOOKS AND MANUSCRIPTS, October 9th.

OLD ENGLISH FURNITURE, POTTERY AND PORCELAIN, GLASS AND
OBJECTS OF ART, PERSIAN RUGS, ETC., October 10th and 17th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, October 16th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, October 16th.

POSTAGE STAMPS, October 21st and 22nd.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, DRAWINGS,
ETC., October 24th and November 7th.

OLD ENGLISH FURNITURE, ANTIQUE TEXTILES, LACE, OBJECTS OF
ART AND EASTERN RUGS, October 24th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
October 29th.

VALUABLE OLD ITALIAN VIOLINS, VIOLAS AND VIOLONCELLOS, ETC.,
including the property of R. E. WORSLEY, ESQ., of Old Forge,
Horney Common, Uckfield, October 30th.

COINS AND MEDALS, the property of MAJOR SHERWOOD, of 15, Park
Lane, W., etc., October 31st.