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CATALOGUE
OF
EARLY ENGLISH
ENGRAVINGS
Water=Colour Drawings
AND
PAINTINGS

COMPRISING THE COLLECTIONS OF THE LATE

F. C. PICKERNELL, Esq., of Blackheath; JAMES HENRY
PAINE, Esq.; W. A. FISHER, Esq., of Erith; JAMES R.
BROWN, Esq., and others

By order of the Executors

DAY OF SALE:

FRIDAY, JULY 13TH, 1906

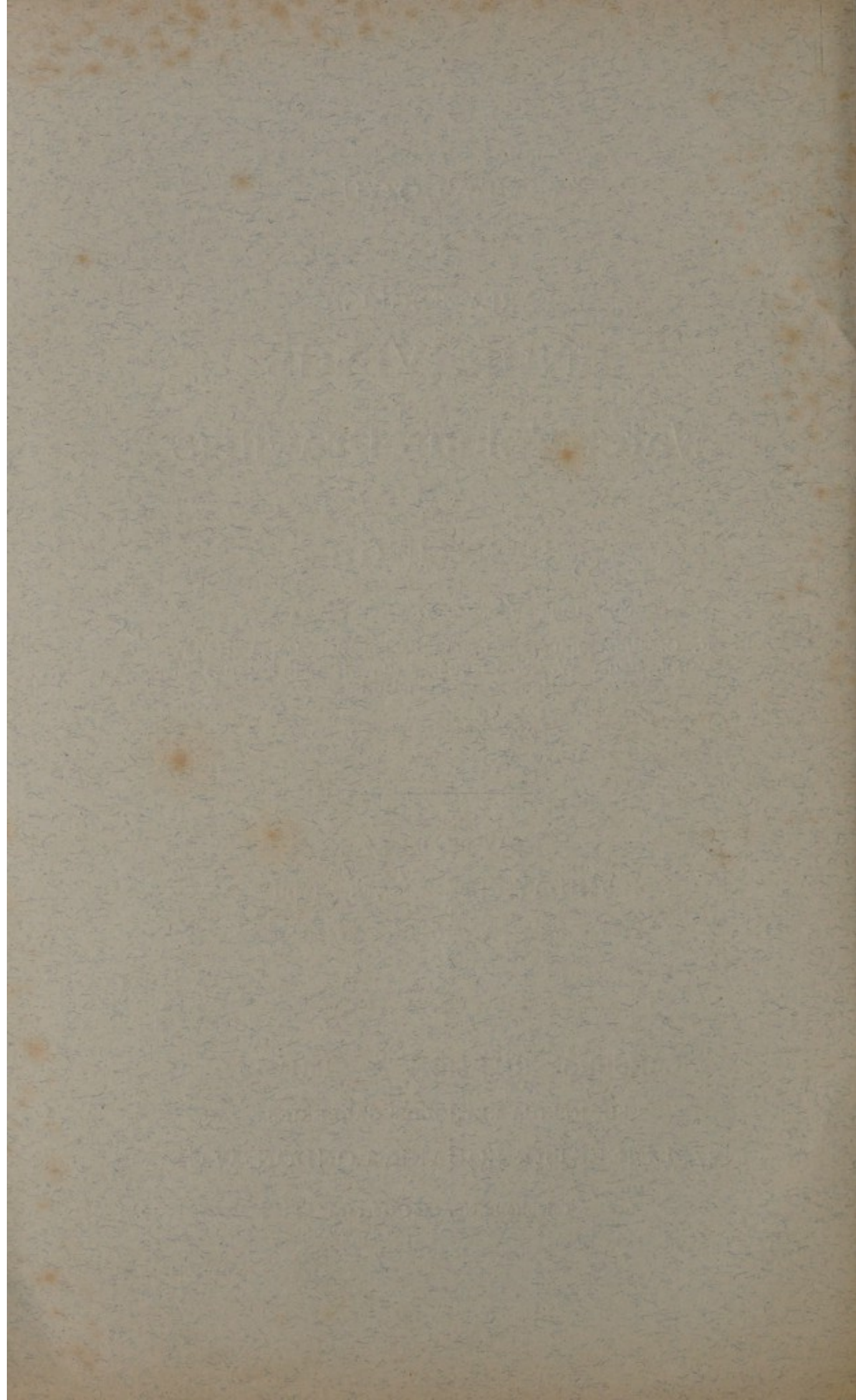
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



Telephone No. 1561 Gerrard

CATALOGUE
OF A COLLECTION OF
ENGRAVINGS

INCLUDING
THE PROPERTY OF A LADY

COMPRISING
H.R.H. the Prince of Wales as an Archer, by BARTOLOZZI, after
RUSSELL; Calculation, by the same, after F. WHEATLEY; Miss Farren,
after SIR T. LAWRENCE; Lady Hamilton as Miranda, by WATSON, after
ROMNEY; Lady Broughton, by the same, after REYNOLDS; Lady
Elizabeth Lee, by E. FISHER, after REYNOLDS; Hunting (a set of
eight) in Colours, by REEVE, after ALKEN, etc.

WATER-COLOUR DRAWINGS

AND
OIL PAINTINGS

INCLUDING THE COLLECTIONS OF
The late F. C. PICKERNELL, Esq., of Blackheath; the late JAMES
HENRY PAINE, Esq., of 43, Springfield Road, Maida Vale; the late
W. A. FISHER, Esq., of Erith; the late JAMES R. BROWN, Esq.

By order of the Executors

The Copyrights

AND PLATES ENGRAVED IN MEZZOTINTO BELONGING TO
MR. JOHN WATKINS CHAPMAN
after the celebrated works of GAINSBOROUGH, REYNOLDS, ROMNEY,
OPIE, MORLAND, MEISSONNIER and MARCUS STONE

Which will be Sold by Auction
BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON
FRIDAY, JULY 13TH, 1906
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

Engravings, Water-Colour Drawings and Paintings

On FRIDAY, JULY 13th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

- | | | |
|---|---|----|
| 1 | Sir Francis Burdett, by W. Ward, after J. R. Smith, <i>mezzotint</i> , and one other full-length mezzotint portrait of a statesman | 2 |
| 2 | Over the Nuts and Wine, and Old and Crusted, by Boucher, after Dendy Sadler, <i>a pair</i> | 2 |
| 3 | Mars and Venus, by Noël, after Chaillau | 1 |
| 4 | Card-Players, by Dean, after Opie, <i>mezzotint</i> | 1 |
| 5 | A SET OF TWELVE ORNITHOLOGICAL SUBJECTS, BY C. TURNER, AFTER BARRENGER, <i>mezzotints</i> | 12 |
| 6 | The Triumph of Mercy, by Bartolozzi, after Artuand | |
| 7 | Portrait of H.R.H. THE PRINCE OF WALES, dedicated to the Royal Kentish Bowmen, by Bartolozzi, after Russell, <i>fine impression</i> | 1 |

- | | | |
|----|--|----|
| 8 | The Nut-Brown Maid, and Henry and Emma, by and after Slater, <i>ovals, a pair</i> | 2 |
| 9 | Portrait of Scott in his Study, by Burnett, after Wm. Allen | 1 |
| 10 | THE PROPOSAL, AND CONGRATULATION, by Meyer, after Harlow, <i>a pair</i> | 2 |
| 11 | Autumn, and Winter, after W. Hamilton, <i>ovals, a pair</i> | 2 |
| 12 | Hogarth. Hudibras (5)—Harlot's Progress (5), and The Good Economists, by Bowles | 11 |
| 13 | CALCULATION, by Bartolozzi, after F. Wheatley, <i>in colours</i> | 1 |
| 14 | THE HOURS, by Bartolozzi, after W. Cosway, <i>in colours</i> | 1 |
| 15 | The Platonic Lover, designed and engraved by Samuel Brooks, <i>a fine impression, in brown</i> | 1 |
| 16 | Invention, by Bartolozzi, after Angelica Kauffman, <i>a fine circle</i> | 1 |
| 17 | Alexander Resigning his Mistress Campaspe to Apelles, by Thos. Burke, after Angelica Kauffman, <i>circle, fine impression, with full margins</i> | 1 |
| 18 | The Moralist, by W. Nutter, after J. R. Smith | 1 |
| 19 | Thoughts on Matrimony, <i>oval in colours</i> | 1 |
| 20 | Pomona, and Ceres, by Bartolozzi, after Cipriani, <i>in red, a pair</i> | 2 |
| 21 | Cordelia, and Zillah, after Kauffman, <i>a pair</i> | 2 |
| 22 | Luther at the Diet of Worms, <i>aquatint</i> | 1 |
| 23 | The Lover Surprised, by Descourtes, after Schall, <i>in colours</i> | 1 |
| 24 | Charge of the 16th Lancers at the Battle of Alwal, 1846, by J. Harris, after H. Martini, <i>coloured</i> , and one other, | 2 |

- 25 The Genius of Modesty preventing Love unveiling Beauty,
by T. Ryder, after Cipriani 1
- 26 Cupid Making his Bow, by F. Bartolozzi, *printed in colours* 1
- 27 COUNTRY EVENINGS, by R. G. Reeve, after H. ALKEN, *in colours, the set* 6
- 28 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith,
printed in colours, fine 1
- 29 A fine Proof before Letters, by Benedetti, after H. Singleton
in fine old carved frame 1
- 30 Lady Dashwood and Child, after Reynolds 1
- 31 Portrait of Caleb Whitefoord, *mezzotint* 1
- 32 Rembrandt. Portrait of Uijtenbodgard, *etching, fourth state* 1
- 33 MISS FARREN, by F. Bartolozzi, after Sir Thomas Lawrence 1
- 34 LADY ELIZABETH LEE, by E. Fisher, after Sir Joshua
Reynolds 1
- 35 Mr. Wm. Long and Hounds, by Hacker, after Barraund,
mezzotint 1
- 36 Mrs. Charles Kemble, after Sir Thomas Lawrence, *autograph
facsimile proof, presentation plate* 1
- 37 Abelard and Eloisa, by Scorodomoff, after A. Kauffman,
circle in red, very fine impression 1
- 38 The Death of Marc Anthony, by Delattre, after Angelica
Kauffman, *circle, proof in red, with large margin* 1
- 39 THE GLEANERS, by Bartolozzi, after Bunbury, *in brown, proof
before all letters* 1

- 40 HUNTING, BY H. ALKEN, AFTER HODGES, *the set, in colours, fine* 8
- 41 THE BALLAD SINGER, by J. Jones, after Rising, *in colours* 1
- 42 A pair of Classical Subjects, by Bettelini, after Angelica Kauffman, *printed in colours* 2
- 43 Abra, by Thomas Burke, after Angelica Kauffman, *oval, in colours* 1
- 44 The Age of Bliss, by E. Scott, after J. Russell, *printed in colours* 1
- 45 Paulus Emilius, by Bartolozzi, after Kauffman, *in brown*, and Sheep Shearing, after Hamilton 2
- 46 EMMA HART (Lady Hamilton) as MIRANDA, by Caroline Watson, after Romney 1
- 47 Morning of Life, by P. W. Tomkins, after S. Medley, *printed in colours* 1
- 48 Henry and Emma, by Marcuard, after Stothard, *oval, printed in colours* 1
- 49 PEASANT AND PIGS, by J. R. Smith, after G. Morland, *mezzotint* 1
- 50 Partridge Shooting, and Pheasant Shooting, by Pyall, after Jones, *a pair of aquatints, in colours* 2
- 51 Baptism, Confirmation, Sacrament, and Marriage, by R. Meadows, after R. Westall, *the set of four, printed in colours* 4
- 52 The Return from Shooting, after F. Wheatley, *printed in colours* 1
- 53 THE GRAND LEICESTERSHIRE STEEPLE-CHASE, by Bentley, after H. Alken, *the set of six, in colours* 6
- 54 The Battle of La Hogue, by Woollett, after West 1

- 55 MRS. WOLFF, by Samuel Cousins, after Sir Thomas Lawrence 1
- 56 Miss Stephens, by H. Myer, after G. H. Harlow, *mezzotint*, 1
- 57 Stable Amusement, by W. Ward, after G. Morland, *mezzotint* 1
- 58 RURAL SCENE, by W. Ward, after Morland, *mezzotint* 1
- 59 A Ruined Temple and Figures, by Facius, after Reynolds, 1
- 60 LADY BROUGHTON, by T. WATSON, after REYNOLDS 1
- 61 THE NYMPH OF IMMORTALITY CROWNING THE BUST OF SHAKESPEARE, by Bartolozzi, after Cipriani, *oval, in brown, a fine proof before letters* 1
- 62 Juno Cestum a Venere Postulat, by Ryland, after Angelica Kauffman, *circle, in red, very fine, with full uncut margins* 1
- 63 Dormio Innocuus Vix Impune Expergofeceris, by Ryland, after Angelica Kauffman, *very fine circle, in red, with full uncut margins* 1
- 64 LE JARDINIER GALANT, peint a Gouasse en 1768, par Boudoin, Gravé en 1778 par Helman, *very fine* 1
- 65 Louisa, by J. R. Smith, *very fine impression* 1
- 66 Lady Keppel, after Sir Joshua Reynolds, *mezzotint* 1
- 67 Miss Day, by Purcell, after ditto, and a Portrait, after Sir Thomas Lawrence 2
- 68 St. James' Palace, *in colours* 1
- 69 Bacchantes Dancing, *in colours* 1
- 70 The Soldier's Farewell, and The Sailor's Return, by Hudson and Pether, after Ramberg, *a pair, mezzotints (unframed)* 2
- 71 Adelaide, by and after J. Chessman, *oval, in stipple* 1

- 72 A Lady in a Turkish Dress, by Wynne Ryland, after A. Kauffman, *oval, in red* 1
- 73 Una and Abra, by Thomas Burke, after Angelica Kauffman, *printed in colours, a very fine pair* 2
- 74 America. George Washington, painted and engraved by E. Savage, *open letter proof, very scarce* 1
- 75 America. Benjamin Franklin, by Savage, after D. Martin, *very scarce* 1
- 76 Australia. Views in Australia, coloured lithographs, by E. von Guérard, *with letterpress, scarce* 11
- 77 Sporting. Subscription Rooms at Newmarket, 1820, *original drawing in water colours, framed* 1
- 78 Sailor's Conversation, after Morland, *coloured and varnished* 1
- 79 Portrait of J. C. Curwen, M.P., by Hodges, and another of the same, by C. Turner, *mezzotint* 2
- 80 Cupid in the character of a Link Boy, by J. Dean, after Sir J. Reynolds, *mezzotint* 1
- 81 Boy holding a Purse and wearing a Winged Hat, by J. Dean, after Reynolds, *PROOF BEFORE LETTERS* 1
- 82 Gen. Wm. Wynyard, Equerry to George III., *mezzotint*, and companion Portrait 2
- 83 Cupid's Revenge, by Scorodomoff, after Angelica Kauffman, *a fine circle, in red* 1
- 84 MRS. SIDDONS as the TRAGIC MUSE, by Haward, after Sir Joshua Reynolds, *fine impression* 1
- 85 Patience, by Wynne Ryland, after Angelica Kauffman, *oval, in red* 1
- 85A SERENA, by J. Jones, after Romney 1

Friday, July 13th. 9

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|----|---|---|
| 86 | The Battle of Trafalgar, by W. J. Huggins | 1 |
| 87 | Hafed, and Odin, after Landseer, <i>a pair</i> | 2 |
| 88 | Bolton Abbey, after Landseer, and The Sacking of the
Basing House | 2 |
| 89 | The Old Temeraire, by Willmore, after Turner, and The
Wreck, after Stanfield | 2 |
| 90 | Chartres Cathedral | 1 |

THE PROPERTY OF THE LATE F. C. PICKERNELL,
ESQ., of Blackheath.

WATER-COLOUR DRAWINGS, framed.

- | | | |
|----|--|---|
| 91 | SIMMONS. Brunette, and Blonde, <i>a pair</i> | 2 |
| 92 | DIBDIN. Antwerp Cathedral | 1 |
| 93 | DITTO. The Companion | 1 |
| 94 | E. DUNCAN. CUSTOM HOUSE QUAY (<i>also printed matter
relating to this drawing</i>) | 1 |
| 95 | J. MACPHERSON. Sunset, and Sunrise, <i>a pair</i> | 2 |
| 96 | G. L. HALL. View in Scotland, with Castle and Sea | 1 |
| 97 | T. PROUT. Rosslyn Castle | 1 |
| 98 | CORCORAN. Fingals Cave—The Pyramids, and Persona,
near Naples | 3 |
| 99 | LANGALLAY. The Bouquet—K. McCracken, A Lane in
Surrey | 2 |

- 100 E. DUNCAN. North Berwick, and St. Michael's Mount, by
T. HART 2

- 101 GHEMLIN. The Falls of Terni 2

THE PROPERTY OF THE LATE JAMES R. BROWN, ESQ.

- 102 J. LEECH. Five Drawings, *in one frame*

- 103 Ditto. Five ditto, *ditto*

- 104 GUSTAV DORE. Monochrome drawing, *signed*

- 105 DUNCAN. Sea-pieces, *a pair*

- 106 W. HUNT. The Grotto

- 107 E. DUNCAN. Study of a Wreck, and a River Scene,
unknown 2

- 108 SKINNER PROUT. A Scene in the Levant, *signed*

- 109 H. J. BURROW. A Medieval Artist, a Classical Subject,
and one other 3

- 110 F. W. TOPHAM. A Neapolitan Girl, and a Peasant Girl,
by Stirling 2

- 111 C. GREEN. A Bazaar—The Apple Woman 2

- 112 F. P. A Landscape, and two others 3

- 113 C. MORLAND. A Sailor, and Man Fishing 2

- 114 W. HUNT. A Sketch, and Highland Mary 2

- 115 T. B. HARDY. Seascape, an Early Drawing

- 116 D. COX. Near Port Madoc, North Wales

- 117 SKINNER PROUT. Scene on the Levant, *signed*

- 118 E. DUNCAN. The Bereaved

- 119 STACY MARKS. Scene from Henry V.

Friday, July 13th.

11

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|-----|--------------------------------|--|---|
| 120 | H. ROBERTS. | The Sailor's Return | |
| 121 | FITZGERALD. | A Sea Nymph | |
| 122 | G. DODSON. | Windsor Park. | |
| 123 | G. MORLAND. | Coast Scene, with Smugglers | |
| 124 | G. H. ANDREWS, <i>signed</i> . | THE FISHERIES OF ENGLAND, a series of eighteen drawings in one frame | |
| 125 | CARMICHAEL. | Scene in Wales, and one other | 2 |
| 126 | F. W. TOPHAM. | The Spinning Wheel | |
| 127 | CATTERMOLE. | Castle Scene—BROMLEY. Love and Pride | 2 |
| 128 | ROWBOTHAM. | The Old Mill, and six other water-colour drawings | 7 |
| 129 | C. DAVIDSON. | A Coast Scene | |
| 130 | WAGNER. | A Landscape—A small Figure Subject, and two others | |
| 131 | Guido (after). | Beatrice Cenci | |

VARIOUS PROPERTIES.

Original Drawings by E. H. BEARNE.

- | | | |
|-----|--|---|
| 132 | Barmouth, <i>signed</i> , 1881 | 1 |
| 133 | At Rest | 1 |
| 134 | Babbicombe Bay | 1 |
| 135 | Passing | 1 |
| 136 | Venice, and the Grand Canal, Venice, <i>a pair</i> | 2 |
| 137 | The Rialto, and St. Mark's | 2 |
| 138 | Italian Landscapes | 2 |

- 139 Ghent, A Street Scene in France, and two others (one by Hunt) 4
- 140 CHARLES HAGHE. The members of the Corporation of Cloth Workers leaving the church of St. Gomar, Lierce, Belgium, and the Porch of the Cathedral of Tournay, *a pair* 2
- 141 MISS SHARPE. The Play Scene in "Hamlet." This is a copy in water-colours by Miss Sharpe, the well-known miniature painter, of the celebrated painting by Maclise and is the picture from which the engraving was made
- 142 S. OWEN. The Custom House, and Tilbury Fort, *a pair, fine* 2
- 143 J. M. W. TURNER. Landscape and Lake Scene, *an early work*
- 144 J. A. HOUSTON, A.R.A. Cape Wrath, *signed* 1
- 145 A pair of pastel portraits of Lady and Gentleman
- 146 ROWLANDSON. Huntsmen Refreshing
- 147 G. MORLAND. THE SMITHY, *original drawing, signed*
-
- 148 LUNGRUN. An Eastern Beauty
- 149 J. A. O'CONNOR. EIGHTEEN ORIGINAL DRAWINGS (*unframed*) 18
- 150 Miniature Portrait of Capt. Lyon, Arctic Explorer

PAINTINGS.

THE PROPERTY OF THE LATE F. C. PICKERNELL, ESQ.
of Blackheath.

- 151 DUTCH SCHOOL Boors dancing, *on panel*
- 152 DITTO A Boar Hunt

153	DUTCH SCHOOL	Figure Subject	
154	FLEMISH SCHOOL	Madonna and Child	
155	—	Fruit Piece, Portrait of Henry VIII., <i>panel</i> , and one other	3
156	ITALIAN SCHOOL	Holy Family, <i>on copper</i>	1
157	—	Landscape and Cattle, and Cows, <i>unframed</i>	2
158	MANCINI	Adieu Paris, <i>exhibited in the Paris Salon</i>	
159	CANALETTI	Dogana, Venice	
160	DITTO	St. Mark's Square, Venice	
161	DITTO	Ditto, another View	
162	DITTO	The Rialto	
163	E. TRAIN	Macbeth and the Witches	
164	C. HAYES	A Seascape	
165	FRANCESCO FLORIS	Venus and Mars, <i>a fine gallery work (Pupil of Raphael)</i>	

The Property of the late JAMES HENRY PAINE, ESQ.

166	W. SHAYER	A Coast Scene, with Figures and Shipping	
167	DITTO	A Coast Scene, with Boats and Figures, 10in. by 30in.	
168	DITTO	A Coast Scene, with Figures, Horses and Dog, 36in. by 25in.	
169	TITIAN (<i>after</i>)	Flora, 30in. by 26in.	
170	DUTCH SCHOOL	Winter Scene in Holland, <i>on panel</i>	

- 171 VANDYKE The Dead Christ, surrounded by
Figures of Joseph of Arimathæa
and the two Maries, 16in. by 14in.
- 172 GERARD DOW A Man at a Casement Playing a
Violin, with Figures in the
background, 18in. by 14in.

*By order of the Executors of the late W. A. FISHER, Esq.,
of Erith.*

- 173 J. COLLETT A pair of Landscapes with
numerous Figures, 20in. by 33in.
- 174 J. THEWENDT Rape of the Sabine Women, 18in.
by 26in.
- 175 Early English School A pair, Landscapes and Ruins,
12in. by 20in.

VARIOUS PROPERTIES.

- 176 MORLAND (*after*) Interior of a Stable
- 177 V. DUPRÉ Landscape
- 178 UNKNOWN Landscape, with boats in the fore-
ground
- 179 J. C. IBBETSON, *signed* Washing Day
- 180 TEMPLETON Westminster Bridge and Abbey
- 181 SIR T. LAWRENCE Portrait of Charles Kean in the
Character of Hamlet, *full length* 1
- 182 SIR G. KNELLER, Queen Sophia of Zell, Queen Con-
signed, 1719 sort of King George I.
- 183 BOTTICELLI (*after*) Heads, *a pair* 2

Friday, July 13th.

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184	UNKNOWN	Italian Peasants
185	ENGLISH SCHOOL	Landscape, and a view of Snowdon 2
186	—	Italian Peasants Regaling, <i>on panel</i>
187	VICARS	Landscape and Cattle, and a Seascape by Macalpine
188	CUYP	Cattle in a Landscape
189	ITALIAN SCHOOL	Holy Family
190	F. WEEKS	Peace and War—C. G. KILBURNE. A Battle Field 2
191	E. WAGNER	Evening, and one other, by Tophan 2
192	G. KNELLER	Portrait of a Lady, 40in. by 46in.
193	GAINSBOROUGH	Portrait of a Gentleman, $\frac{3}{4}$ -length, in brown coat and flowing wig, child at side holding bunch of flowers, 47in. by 40in.
194	SPANISH SCHOOL	Virgin and Child, with St. Joseph and Figures

ANOTHER PROPERTY.

195	MOSES HOUGHTON	The Enthusiastic Angler
196	HERRING	Horses' Heads
197	W. MULLER	A Rocky Landscape
198	SMITH	Threading Daisies, <i>on panel</i>
199	DUTCH SCHOOL	Landscape and Figures, <i>on panel</i>
200	UNKNOWN	Tower on the Rhine, <i>on panel</i>

- 201 DUTCH SCHOOL Interior
- 202 E. DUNCAN Cockle Catching on the Welsh Coast
- 203 W. WARD Sow and Young

THE COPYRIGHT UNPUBLISHED, PURE MEZZOTINT
COPPER PLATES

*belonging to MR. JOHN WATKINS CHAPMAN, engraved by the owner
after various artists.*

- 204 MRS. OPIE, after OPIE, 16½in. by 14in.
- 205 LADY HAMILTON, after ROMNEY, 11in. by 8½in.
- 206 MRS. BRADDYLL, after REYNOLDS, 11in. by 8½in.
- 207 HAPPINESS, after GREUZE, 15in. by 12½in.
- 208 INNOCENCE, after GREUZE, 20in. by 16in.
- 209 YOUTH DIVERTING AGE, after G. MORLAND, measurement of
plate 19½in. by 15in.
- 210 DR. JOHNSON, GOLDSMITH, and SIR JOSHUA REYNOLDS, three
plates, each 7in. by 5in.
- 211 A BACCHANTE, and MIRANDA, a pair, after ROMNEY, 12½in.
by 11in.
- 212 A YOUTH WRITING, after MEISSONNIER, 15in. by 12in.
- 213 THE SMOKER, after MEISSONNIER, 15in. by 10in.
- 214 LADY MARIA FORDYCE, after GAINSBOROUGH, 23in. by 18½in.

The following have already been published.

- 215 FAITH, after ROMNEY, 17½in. by 14½in.
- 216 HOPE, after ROMNEY, 17½in. by 14½in.

Friday, July 13th.

17

- 217 BOY WITH AN APPLE, after GREUZE, 19in. by 14in.
218 OPHELIA, after MARCUS STONE, 16in. by 12in.

ORIGINAL PAINTINGS.

By John Watkins Chapman.

- 219 THE CAPTURE
220 THE QUEEN'S CHOCOLATE BOX
221 LITTLE NELL
222 RECRUITING
223 FOUR O'CLOCK TEA
224 THE OLD MINIATURE
225 THE LOVE LETTER
226 GRANDPA'S BIRTHDAY

END OF SALE.

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1871

