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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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CATALOGUE

OF

ENGRAVINGS

AND

WATER-COLOUR
DRAWINGS

~~John & Chas. Rice~~

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On THURSDAY, JANUARY 16th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

in word
Sp & Book

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, JANUARY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BOOKS.

- 1 Sporting; Life of an Oxford Undergraduate, published by Ryman (6)—Hunting Scenes, after Herring, etc. (14) 20
- 2 Views of Cottages and Farm Houses in England and Wales, by F. Stephens, 1815 75/-
- 3 Scenes in the Life of Lord Nelson, with portrait, by Worthington, after Bowyer 1 vol. 75/-
- 4 Alken's Symptoms of Being Amused, *coloured plates* 1 vol. 4.
- 5 Scrap-book, containing Portraits, Caricatures, etc., in colours 1 vol. 15/-
- 5A Proof Etchings, by Flameng and Walker, *on vellum* 6 22/6
- 6 Zoological Sketches, by Joseph Woolf, *lithographs, in colours, with letterpress* a parcel 20/-
- 7 A quantity of reproductions of illuminated Missals in Scrap-book 4.
- 8 Harbours of England, by Lupton, etc. a parcel 24/-
- 9 Wild Cherries and Wood Strawberries, by and after Pierson, etc. a parcel 70/-
- 10 Plans and Drawings for the Improvement of the Port of London, 1799, and a Volume of Photographs 2 vols. 40/-
- 11 Miscellaneous Views a parcel 5.
- 12 Mezzotints, after Dawe, Reynolds, etc. a parcel 45/-
- 13 Fancy Subjects a parcel 4.
- 14 Portraits out of Rapin's History of England a parcel 15/-

Simpson
Parker

David
Spencer

Parker
Gdr

25/-	15	Modern Portraits of Gentlemen, <i>principally mezzotints</i>	<i>a parcel</i>	Campbell
52-15/-	16	Early Mezzotint and Line Portraits	<i>a parcel</i>	Hanfer
32/6	17	Line Portraits of Ladies, after Van Dyck, etc.	<i>a parcel</i>	
45/- 12/-	18	Caryatides, by Vriese, etc.	<i>a parcel</i>	
85/- 15/-	19	Miscellaneous Engravings, <i>in portfolio</i>	<i>a parcel</i>	
44/- 30/-	20	Early Italian Engravings	<i>a parcel</i>	Lynell
20/-	21	Early Woodcut and Line Portraits	<i>a parcel</i>	Spencer
85/- 10/-	22	By Rembrandt, Ostade, Dürer, Beham, etc.	<i>a parcel</i>	
83/- 7/-	23	Miscellaneous Engravings	<i>in portfolio</i>	
55/-	24	After Wouvermans, etc.	<i>a parcel</i>	Lewis
31/6	25	LUCAS CRANACH. The Emperor Frederick of Saxony, and other Old Masters	<i>a parcel</i>	Burke
90/-	26	Naval Prints, <i>various</i> , etc.	<i>a parcel</i>	Spencer
27/6	27	Lithographic Portraits, <i>various</i>	<i>a parcel</i>	Burke
92/6	28	Reproductions of the Old Masters, by Hanfstengle	<i>a parcel</i>	Lynell
59/-	29	A large quantity of Miscellaneous Engravings	<i>in portfolio</i>	Spencer
	30	A large quantity of Broadsides, etc.	<i>in portfolio</i>	Adams
50/- 8/-	31	Old Etchings, by Callot, Hollar, Rembrandt	<i>folio volume</i>	
45/-	32	Album of Early Woodcuts, by Dürer, Holbein, Callot, etc.	1 vol.	Burke
51/6	33	The Queen's Visit to the Camp at Chobham, and Meeting on St. Peter's Field, Manchester, 16th August, 1819, <i>aquatints, in colours</i>	2	Adams
119/-	34	Royal Artillery Barracks, Woolwich, by Havell, after Cockburn, <i>aquatints, in colours</i>	2	Burke
209/-	35	British Army in Egypt, <i>aquatints, in colours, proofs</i>	2	Parker
51/29/-	36	Death of General Wolfe, by Houston, after Penny, <i>mezzotint</i>	1	Parker
55/-	37	Military Costumes, and Views in Rangoon	17	Druce
35/-	38	By Bluck, after Gessner, <i>aquatints</i>	5	Burke
85/-	39	The Battles of Waterloo and Vittoria, by Sutherland, after Heath, <i>a pair of aquatints, in colours</i>	2	Do
14/-	40	Views of Palestine, by W. Watts, 1801, <i>aquatints</i>	10	Do
45/-	41	Marine Views, by Prout, <i>aquatints, in colours</i>	10	Spencer
38/-	42	Views of Paris, etc., <i>some in colours</i>	<i>a parcel</i>	Do
38/-	43	Swiss Views and Costumes, <i>aquatints</i>	8	Do
37/6	44	Views in Abyssinia, by Havell, <i>aquatints, in colours</i> (3), etc.	7	Burke
249/-	45	Parisian Architecture, by Boys, <i>lithographs, in colours</i> , etc.	25	Spencer
40/-	46	A Panorama View of Mont Blanc, by Dickenmann, <i>aquatint, in colours</i>	1	Mays
30/-	47	Four Views of Blundell's School, Tiverton, etc.	<i>a parcel</i>	
60/-	48	View of the South Sea Islands, by Jukes, after Cleveley, <i>aquatints, in colours</i>	4	Last
27/-	49	Corfu, <i>pair of aquatints, in colours</i>	2	Rawl

20/-	50	Scenes in Moscow, in colours	2	
19/-	51	The Fleet of the East India Company, Homeward Bound from China—Admiral Dance engaging a French Squadron, Feb. 1804, <i>aquatint, in colours</i>	1	Spencer Rendall
18/-	52	Views from Richmond Hill, by C. Heath, after Hofland	1	Hughes
37/-	53	Views of the Railway between Turin and Genoa, <i>coloured plates</i> (13)	1 vol.	
14/-	54	Worham Castle, after Turner—On the Scheldt, after Clarkson Stanfield, and a portrait of a Lady, <i>signed proofs, on vellum</i>	3	Lawson
27/-	55	St. Paul's and Newark Cathedrals, etc.	9	Stuer
11/2/-	56	Sir Samuel Hood, and the Diamond Rock, by Stadler, after Eckstein, <i>aquatints, in colours</i>	15	Parker
189/-	57	Americana. A view of Fort George with the City of New York from the S.W., by Carwitham, <i>coloured</i>	1	Magee
20/-	58	View of Constantinople, etc.	3 sheets	Rawl
12/-	59	View of Quebec and Death of Gen. Wolfe	2 sheets	Spencer
50/-	60	Two Views in Rangoon, and five Views in India, <i>aquatints, in colours</i>	7	Spencer
139/-	61	Views of French Ports, <i>aquatints, in colours</i>	22	Rundler
20/-	62	Continental Views, <i>aquatints, in colours</i>	13	Spencer
63/-	63	Portsmouth, by E. Duncan, after Huggins, <i>aquatint, in colours, and two others</i>	3	Sabin
37/-	64	A View of the Camp at Cox Heath, near Maidstone, Kent, and two others	3	Rundler
40/-	65	The Rt. Hon. Lord Hood, by Fiesinger, after Northcote	4	Parker
157/-	66	The Duke of Sussex, as Grand Master of Free and Accepted Masons	4	Simphon
60/-	67	John Elphinstone, Esq., and a Portrait of an Admiral, <i>proofs</i>	2	Parker
40/-	68	David Garrick, in Hamlet, by McArdell, after B. Wilson, <i>mezzotint</i>	1	Magee
22/6	69	George I., and George II., after Kneller (3), and seven others	10	Lyrill
5/29	70	Alex. Adair, Commandant, 9th Suffolk Regt., by C. Turner, after Shee, <i>mezzotint</i>	1	Lawes
17/6	71	Earl of Aberdeen, by Samuel Cousins, after Sir Thomas Lawrence, <i>signed proof</i>	1	Lyrill
63/-	72	Lieut.-Gen. Sir George Beckwith, K.B., by S. W. Reynolds, after Eckstein	1	Parker
12/6	73	Lady Hamilton, by Tomkins, after Kauffman, <i>in colours</i>	1	Platt
27/6	74	Mrs. Whatman, after Romney, and Mme. Grandcourt, after Greuze, <i>mezzotints, in colours, a pair</i>	2	
22/6	75	W. R. Grossmith, of Reading, Berks., by Gleadah, and a Portrait of Napoleon, <i>in colours</i>	2	Parker
69/-	76	Lord Burgherst, and Mr. Philip Yorke, by Bartolozzi, after Reynolds, <i>in brown</i>	2	Lindan
8/-	77	Sir Thomas Lawrence, by Samuel Cousins, <i>mezzotint</i> , and William, Earl of Chatham	2	Moore

30/-	78	James Bradshaw, and Ingham Foster, by J. R. Smith, after Morland, <i>mezzotints</i> , etc.	7	Simpson
60/-	79	Revue du Quintidi, and Portrait of Napoleon, by Levachez, after Boilly, <i>aquatint, in colours</i>	1	Magg
30/-	80	A Collection of Early Line Portraits	a parcel	Spencer
14/-	81	George Harrison, by Turner, after Barber, and David Pike Watts, by Turner, after Beechey, <i>mezzotints</i>	2	Adams
5/-	82	Sir Robert Peel, and other Portraits	24	Lyrell
17/6	83	Mrs. Mary Hope—Mrs. Payne Galway, and six others, by S. W. Reynolds, after Sir Joshua Reynolds	8	Bruce
10/6	84	Portraits, various, after Van Dyck, etc.	13	Simpson
20/-	85	Miss Bowles—Lady Caroline Howard, and two others, by S. W. Reynolds, after Sir Joshua Reynolds, <i>proofs</i>	4	Do
16/-	86	Countess Spencer, etc., after Sir Joshua Reynolds	13	Phillips
10/-	87	Comte de Lalaing, etc.	7	McGaskie
20/-	88	Thomas Winnington, Esq., and one other, <i>in colours</i>	2	Simpson
29/-	89	American Presidents and Generals	18	Drueg
10/-	90	Garrick in the Green Room, by W. Ward, and The Battle of Waterloo	2	Rawl
11/6	91	An Officer in Light Infantry driven by his Lady, and Companion, published by Charrington Bowles, <i>mezzotints</i>	2	Agar
40/-	92	Johnson's Pedestrian Hobbyhorse Riding School, by Alken—The Ladies' Hobby, by Tegg, and one other, <i>in colours</i>	3	Rundle
59ms	93	Caricatures, <i>some in colours</i>	a parcel	Burcell
17/6	94	Caricatures	a large quantity, in portfolio	Edwards
45/-	95	Caricatures, after Rowlandson, etc.	7	Spencer
	96	Winners of the Great St. Leger Stakes, after Herring	8	
	97	Huntsman and Hounds	1	
	98	Chances of the Steeplechase (Aylesbury), <i>aquatints, in colours, a set of six</i>	6	
	99	The Quicksilver Royal Mail, and two others, <i>in colours</i>	3	
	100	The Comforts and Consequences of being Drove by a Gentleman, <i>a pair</i> , and two others, <i>in colours</i>	4	
	101	Brainworm, by Esling, after H. B. Shalon, <i>mezzotint</i>	1	
	102	Racehorses, etc.	five sheets	
	103	Hungarian and Highland Broadsword, by and after Rowlandson, <i>fourteen plates and title, aquatints, in colours</i>	15	
	104	The Reading Coaches, <i>aquatint, in colours</i>	1	
	105	Early Hunting Subjects, <i>coloured</i>	12	
	106	The Right Sort, by Hullmandel, <i>a set of six, aquatints, in colours</i>	6	
	107	Moving Accidents by Flood and Field, by Fielding, after Turner, <i>a set of four, in colours</i>	4	
	108	Baronet, by and after Stubbs, <i>proof in colours</i>	1	

- 109 Devonport, Birmingham and Louth Mails in Snowstorms, December, 1836, by Campion, after Pollard, in colours 3
- 110 Wild Duck Shooting, by and after Havell, and May Fly Fishing, by Pyall, after Jones, aquatints, in colours 2
- 111 In Full Cry, and Gone Away, by Reeve, after Alken, aquatints, in colours 2
- 112 The Leicestershire Covers, by Sutherland, after Alken, aquatints, in colours a set of four
- 113 Mr. Rice Wynne and his Hounds, mezzotint, proof 1
- 114 The Brighton Day Mails Passing over Hookwood Common, by C. Hunt, after Shayer, aquatint, in colours 1
- 115 The Age Brighton Coach in 1852, by C. Hunt, after Shayer, aquatint, in colours 1
- 116 Fores's Stable Scenes, by J. Harris, after Herring, a set of four, in colours 4
- 117 Road Riders or Funkers, and The Few not Funkers, by C. Hunt, after Davis, aquatints, in colours 2
- 118 Fox Hunting, by Bentley, after Alken, a set of four, aquatints, in colours 4
- 119 Royal Hunt in Windsor Park, and King George III. Returning from Hunting, by Dubourg, after Pollard, aquatints, in colours 2
- 120 Meeting of the Royal British Bowmen, by Bennett, after Townshend, aquatint, in colours 1
- 121 Northampton Grand Steeplechase, by Pyall, after Pollard, and three others, aquatints, in colours 4
- 122 Pheasant and Woodcock Shooting, by Dodd, after Ibbetson, aquatints, in colours 2
- 123 An Evening Star, and A Morning Star, by and after H. Dawe, mezzotints, in colours a pair
- 124 The Elements of Singing, by Cheesman—Her Royal Highness the Princess of Wales, and two others, all in colours 4
- 125 The Moss Rose, by Quilley, after Harper, and Lillæus, by Bourke, in colours 2
- 126 Russia, by W. Nutter, after Ansell, oval, in colours, and three others 4
- 127 Attention, by Bartolozzi, after Cipriani, oval, in colours 1
- 128 The Birth of Venus, after Barry—Aurora, after Hamilton, and one other, all in colours 3
- 129 The Cottager's Home, and Companion, mezzotints, in colours 2
- 130 Gathering Fruit, by Meadows, after Morland, in brown 1
- 131 Cupids, by Bartolozzi, after Lady Diana Beauclerk (1) and twelve others 13
- 132 Le Couché de la Mariée, and other French Prints 7
- 133 The 92nd at Candahar, by Hamilton, signed proofs 11 copies

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Davis
McCarthy

25/-	134	Florizel and the Maidens, and Lady Jane Grey's last missive, by Cary, after Ryley, <i>a pair, in colours</i>	2	Leet
5 1/2 qrs	135	The Weary Sportsman, and Shepherds reposing, by Bond, after Morland, <i>a pair, in colours</i>	2	80
19/-	136	Portrait of Angelica Kauffman, by Bartolozzi, after Reynolds, and another, after Cosway, <i>in colours</i>	2	Clarke
5 1/2 qrs	137	Playing Thread the Needle, and Hunt the Slipper, by Bartolozzi, after Hamilton, <i>in colours</i>	2	Leet
27/6	138	Japanese Colour Prints	23	Richards
45/-	139	Lord Nelson of the Nile, by P. Roberts, after Abbott, and Duke Charles of Austria, by V. Green, <i>mezzotint</i>	2	Hurst
50/-	140	Pedestrian Hobby Horse, and View of the Ladies' Pedestrian Hobby Horse, <i>aquatints, in colours</i>	2	Rundell
49 qrs	141	Love and Honour, by Bartolozzi, after Bunbury, <i>circle, in brown</i>	1	Quans
20/-	142	The Tailor (2), and The Gardener, by E. Martin, <i>in colours</i>	3	Simps
12/-	143	A Man Playing the Cither, by Maugy, <i>remarque proof, on vellum</i>	1	
2 20/-	144	Les Amateurs des Estampes, by Jules Jacquet, <i>remarque proof, on vellum</i>	1	Burns
30/-	145	Music, by Johnson, after Coypel, <i>mezzotint</i>	1	Davis
45/-	146	The Seasons, by J. Thompson, illustrated by Bartolozzi and Tomkins, after Hamilton	1 vol.	London
40/-	147	Fancy Subjects, etc.	<i>a parcel</i>	James
6 qrs	148	La Toilette, and Le Lever, by Cardon and Chaponner, <i>in colours</i>	2	Jones
58/-	149	Nymphs Bathing, by Bartolozzi, after Cipriani, and other Fancy Subjects	<i>a parcel</i>	James
35/-	150	Mrs. Mullens, by Landseer, after Craig, and other Fancy Portraits	<i>a parcel</i>	
19/-	151	Fancy Subjects, in red and brown	<i>a parcel</i>	James
8 qrs	152	Saturday Morning, by T. Burke, after Bigg, <i>very fine</i>	1	Paterson
17/6	153	The Parting of Achilles and Briscis, and Companion, by Bartolozzi, after Cipriani, etc.	9	Lepell
11 1/2 qrs	154	Tamborina and Triangulina, by Wright and Ziegler, after Adam Buck, <i>in colours</i>	2	Lepell
7 1/2 qrs	155	Venus, by Richter, after Cipriani, <i>in colours</i>	2	James
3 qrs	156	Lady Hamilton, Two Heads, by and after Stubbs	2	Moore
5 1/2 qrs	157	Tom and his Pigeons, and The Favourite Rabbit, both by C. Knight, after Russell, <i>aquatints, in colours</i>	2	Simps
4 qrs	158	Retreat of the Great French Army from Moscow, by Dubourg, after Atkinson, <i>aquatints, in colours, a set of four</i>		
37/6	159	Two Privateers Attacking a Man of War, by Carrington Bowles	2	James
60/-	160	A St. James's Beauty, and a St. Giles's Beauty, by Carrington Bowles, <i>mezzotints</i>	2	James

- 10/- 161 Children of Charles II., by Mathey—Rubens' Mother, by Waltner, and one other, *signed proofs, on vellum* 3
- 99/- 162 Le Minuet de la Mariée, by and after P. L. Debucourt, *in colours* 1
- 8/- 163 A Pair of Allegorical Subjects, by R. Strange, after Reni and West 2
- 49/- 164 L'Enfant Trouvé, by Bartolozzi, after Lavinia Countess Spencer, *circle, in brown, framed* 1
- 10/- 165 Le Mari Dupe et Content, by Patas, by Le Barbier 1
- 40/- 166 French Engravings, after Boucher, Greuze, Aubert, etc. 7
- 60/- 167 Plates from Ackermann's Microcosm of London, by Pugin and Rowlandson, *aquatints, in colours* 12
- 35/- 168 The Little Shy Girl, by Bovi, after Countess Spencer, and The Milkmaid, after Cosway, and two others 4
- 30/- 169 Paradise Lost, by Demouchy, etc., *in colours* 6
- 35/- 170 The Muse, by and after Kyper, *in colours*, and Andromaque and Prudence, by Facius 3
- 6/- 171 Hannah Snell, Female Soldier—Wolfe, etc., and General Parker at Worley Camp 2 sheets
- 42/- 172 The Eagle, First Aerial Ship, *very rare*, and Air Balloons, etc. *on three sheets*
- 25/- 173 Girl and Rabbits, and Girl with Doves, after Russell, *a pair of ovals, in brown*, and The Infant Academy, after Reynolds 3
- 25/- 174 Girl with Watercress, after Zoffany, *mezzotint* 1
- 40/- 175 Miss Brown (Viscountess Hampden), by W. T. Annis, after Northcote 1
- 49/- 176 Flower Studies, after Henderson, *aquatints, in colours* 15

FRAMED.

- 169/- 177 Filho da Puta and Sir Joshua, by Ward, after Marshall, *mezzotint* 1
- 6 1/2/- 178 Rosette, by Ward, after Amicus, *mezzotint* 1
- 9 1/2/- 179 Quiz, by Ward, after Chalon, *mezzotint* 1
- 5/- 180 Sleigh Scenes, Toronto Bay, by Walker, after Downman, *in colours* 1
- 5 1/2/- 181 The Rt. Hon. Wm. Pitt, by J. Young, after A. Hickel, *a mezzotint, in colour* 1
- 65/- 7- 182 Admiral de Winter, by Laurie, *mezzotint, in colours*, and a Silhouette Portrait 1841 1842 2
- 90/- 183 Voltaire and Louis XVI. Wax Medallions 2
- 135/- 184 Miss Farren, by Shures, after Lawrence, *in colours* 1
- 89/- 185 Mr. Crewe as St. Genever, on Glass 1
- 44/- 186 Portrait of a Lady, by Janinet, after Baudouin, *in colours* 1
- 6/- 186a Portrait of a Girl, after Rossetti

- 187 Resurrection of a Pious Family, by Bartolozzi, after Rev. Peters, in colours 1
- 188 Mrs. Siddons as the Grecian Daughter, after Hamilton, and two others 3
- 189 Breaking the Ice, after Morland, and Leopards, by S. W. Reynolds, after Northcote, mezzotints 2
- 190 Cherubims, after Rev. Peters—The Distressed Mother, after Cipriani, and Clytie, after Carracci 3
- 191 After Hogarth (2), and three others 5
- 192 Fancy Female Heads, after Cipriani, in colours 3
- 193 Cries of London, after Wheatley, in colours 13
- 194 The Death of Lord Robert Manners, by Sherwin—The Attempt to Assassinate Louis XVI., by Pollard, and one other 3
- 195 The Warrener, after de Koster, and Stag Hounds, after Alken, in colours, and a small Coaching Scene 3
- 196 The Glorious 1st of June, by Pouncy 1
- 197 Naval Commemoration Prints, by Smirke 3
- 198 BY WOOLLETT. The Battle of La Hogue, and three others by the same 4
- 199 Dublin Steeple Chase, 1856, in colours, published by Ackermann a pair
- 200 Duke of Beaufort's Coach, by C. Hunt, after Shayer, in colours 1
- 201 First Steeple Chase on Record, after Alken, in colours 4
- 202 Phosphorus, Rubin and Harkaway, coloured aquatints 3
- 203 Breaking Cover and Going to Cover, after Alken, a pair of aquatints, in colours 2
- 204 Cob. Sig., aquatint, in colours 1
- 205 Pedestrian Hobby Horse, by Ackermann—Steam Coach, and a Lady on Horseback 3
- 206 Beauty, by Duncan—Portrait of a Racehorse, and one other, after Morland 3
- 207 Buying a Horse, by J. Harris, after Scanlan, a pair, in colours 2
- 208 Portraits of Racehorses with Jockeys up, aquatints, in colours 2
- 209 Bacchante, by Bovi, after Lavinia, Countess Spencer, a set of four 5
- 210 L'Assemblée au Salon, by Dequevauville, after Lavrience 1
- 211 Les Amours, by De Larmessin, after Lancret, and two others 3
- 212 I have Lost My Way, after Westall, in colours 1
- 213 Children relieving a Beggar Boy, by Wilkie, after Beechey, in colours 1
- 214 Simplicity, by Bartolozzi, after Reynolds, in colours 1
- 215 Polinde and Albarossa, and Andromache and Aucamus, a pair, in colours 2
- 216 The Sportsman, by Moule, after Marshall, in colours 2

149/-	217	West Point, Hudson River, by Hill, after Wall, <i>aquatint, in colours</i>	1	Spencer
149/-	218	The Soldier's Return, and The Sailor's Return, by Ward, after Wheatley, <i>mezzotints</i>	2	Rawl
4/29/-	219	The Mail Coach in a Flood, by Rosenbourg, after Pollard, <i>aquatint, in colours</i>	1	Parnell
65/-	220	Muscipula, by Jones, after Reynolds	1	Alexander
129/-	221	Le Restaurant, by Deni, after Lavrience	1	Rawl
25/-	222	Le Fuite a Dessein, by Macres, after Fragonard	1	to
5/29/-	223	Kew Gardens, <i>mezzotint, in colours</i>	1	
40/-	224	The Mill on the Stour, by D. Lucas, after Constable, <i>mezzotint</i>	1	Pindle
3/29/-	225	Going to Cover, by J. Harris, after Henderson, <i>in colours</i>	1	Kneelough
39/-	226	Fores's Coaching Recollections. The Olden Time, by and after the same, <i>in colours</i>	1	Smiles
35/-	227	The Weary Sportsman, and Shepherds Reposing, by Bond, after Morland, <i>a pair</i> , and Girl and Rabbit, <i>a circle, in colours</i>	3	Drabble
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