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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

ENGRAVINGS

Old Master and Other Etchings

DRAWINGS

Etc.

including the

Property of Lt.-Col. E. L. Mears, D.S.O.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER)

AT THEIR REYNOLDS GALLERIES,

47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, NOVEMBER 6th, 1925,

At Ten Minutes past One o'clock precisely

May be viewed day prior (10-5.30) and morning of Sale
(10-11.30)

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

R. Stow per S

Date 6/11/25-

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
24	2	2	-				
68	3	10	-				
268	6	16	6				
	<hr/>						
	£	12	8 6				
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Srv. Mu. 3

FRIDAY, NOVEMBER 6th, 1925,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.


DRAWINGS.

(In Portfolio.)

1	Sketches, by Bunbury, and others	11
2	Pen and ink drawings, by H. Furniss, B. Partridge, L. Sambourne, and others	11
3	Swiss and other views (19), <i>in sepia</i> , and two others	21
4	Illustrations for Don Quixote, etc.	15
5	A. LONG. A Continental market scene	
6	Landscapes, etc., by D. Cox, Chalon, Duncan, Prout, and others	6
7	A Landscape, by J. Glover	
8	Swiss Views (4), etc., and others	26
9	HARDING. Portraits, after Westall	2
10	Landscapes, views, sketches, etc.	130
11	Old Master and other drawings	61
12	E. COOPER. A Bull Terrier, and others	4
13	BUNBURY. Light Infantry Man—HAMILTON. Troops Landing at Plymouth and Siege at Dunkirk	3
14	W. PARROTT. Meeting of the Royal Archers at the Crystal Palace	
15	PROUT. Continental Cathedral, <i>and lithograph of same</i>	2
16	Naval and Marine Scenes	6
17	T. W. R. SADLER, 1842. A Naval Engagement, <i>pencil drawing</i>	
18	J. VARLEY. A Cottage in Windsor Forest, and two others	3
19	CIPRIANI. Cupids	
20	Portraits, fancy subjects, etc., after Rembrandt, Jan Steen, Hogarth, and others	15

- 21 EARLY ILLUMINATED DRAWINGS, *heightened in gold* (8), etc. 14
 * * * *From the Wollaston Franks Collection.*
- 22 G. PYNE, 1858. Eton College. *6 1/2 80*

FRAMED.


- (28) 23 G. VASARI. The Adoration, etc. *357-* 5
 6 24 J. CALLOW. The Shipwreck 
 25 SKINNER PROUT. *After R. P. Bonnington.* A Prayer for
 those at Sea
 26 Bullfinch on a Branch, and another 2
 27 Sketches, by Solomon J. Solomons, A. East, H. Cole,
 A. Buckland, and others, *nine in three frames* 3
 28 Ditto, by Alma Tadema, Marcus Stone, Frank Dicksee,
 H. Furness, H. G. Fell, and others, *eleven in five frames* 5
 29 Ditto, by J. J. Shannon, Luke Fildes, J. V. Linton, G. D.
 Armour, and M. Cooksley, *five in four frames* 4
 30 Ditto, by E. J. Poynter, M. Menpes, E. Sullivan, and
 another 4
 31 . . . The Packet Ship Flora off San Sebastian, *painting*
 32 NORWICH SCHOOL. Landscape and River Scene, *ditto*

ENGRAVINGS.

(In Portfolio.)

TO BE SOLD BY ORDER OF LT.-COL. E. L. MEARS, D.S.O.

- 33 Woodcuts, by and after A. Durer *a parcel*
 34 Ditto, by and after the Early Masters *a parcel*
 35 Portraits, after Van Dyck *a parcel*
 36 Etchings, by and after Durer *a parcel*
 37 Ditto, by and after the Early Masters *a parcel*
 38 Etchings and Engravings, by and after the Early Masters
a parcel
 39 Ditto *a parcel*
 40 Woodcuts, by and after the Early Masters *a parcel*
 41 Etchings, by and after the Early Masters *a parcel*

42	Landscapes, etc.	<i>a parcel</i>
43	Early Line and other Portraits, etc.	<i>a parcel</i>
44	Ditto	<i>a parcel</i>
45	Ditto, by Nanteuil, Edelinck, Vanderbanck and others	20
46	REMBRANDT. Etchings, by and after	<i>a parcel</i>
47	— Ditto	<i>a parcel</i>
48	Etchings, by and after Durer and other Early Masters, etc.	<i>a parcel</i>
49	Modern Etchings, <i>various</i>	<i>a parcel</i>
50	Ditto	<i>a parcel</i>
51	Drawings, by and after the Early Masters	17
52	Ditto	14
53	Ditto	20
54	Ditto	20
55	Ditto	20
56	Ditto	20
<hr/>		
57	M. GERSAINT. A Catalogue and Description of the Etchings of Rembrandt Van-Rhyn	1 vol.
58	F. LIPPMANN. The Art of Wood Engraving in Italy in the 15th Century	1 vol.
59	Etchings, by and after A. Durer, and others	6
60	The Crucifixion, and another, <i>two sheets from an early XVIth century French missal</i>	2 <i>45/-</i>
61	Two Scrap-books, containing Fancy Subjects—Caricatures, Views, etc.	2 vols. <i>45/-</i>
62	Two Ditto	2 vols. <i>45/-</i>
63	A Ditto, containing Military Costumes, etc.	1 vol. <i>55/-</i>
64	Two Ditto, containing Views—Caricatures, etc.	2 vols. <i>35/-</i>
65	Caricatures, after Boilly, <i>lithographs, in colours</i>	27 <i>3/10/-</i>
66	French Military Costumes, etc., <i>in colours</i>	16
67	Key Plates, <i>various</i>	<i>a large parcel</i> <i>20/-</i>
68	Medical and other Portraits	43 
69	Fancy Subjects—Views—Caricatures, etc., <i>some in colours</i>	57
70	Views in Wales, etc., <i>mostly aquatints, in colours</i>	34
71	Views in Scotland, etc., <i>some in colours</i>	<i>a parcel</i>
72	Views of London—Ramsgate—Bray, etc., <i>some aquatints, in colours</i>	42

- 73 Topography, *various* *a parcel*
 74 Caricatures, Book Illustrations, by Cruikshank, *in colours*,
 etc. *a parcel*
 75 Miscellaneous Engravings *a parcel*
 76 Views—Fancy Subjects, etc., *some in colours*, *in portfolio*
 77 Views of London—Portraits, etc. 37
 78 Cottage Cares and Rural Innocence, by Whessell, after
 Bourgeois—The Wanton Girl, by J. Jones, *mezzotint*,
 etc. *in portfolio*
 79 Caricatures, mostly by Gillray, and others, *some in colours*,
 a parcel
 80 Caricatures, by Rowlandson, Gillray, Woodward and others,
 in colours *a parcel*
 81 Ditto *a parcel*
 82 Ditto *a parcel*
 83 Portraits, by Chapman, *printed in colours* *a parcel*
 84 Life of Marie Antoinette, by M. Bovi (6), and two others 8
 85 The History of Pamela, by L. Trachy, after J. Highmore 12
 86 RACEHORSES. Blair Athol—Wild Darrell and Kettle Drum,
 by J. Harris, after H. Hall, *aquatints, in colours, on*
 strainers 3
 87 Coaching Scenes, after Cooper Henderson, *aquatints, in*
 colours, varnished (4), etc. 11
 88 The Durham Ox, by Whessell, after Boulton, *in colours*—
 The Sportsman's Visit, by Hunt, after Lambert, and
 others, *some aquatints, in colours* 18
 89 Col. Mordaunt's Cock Fight, by R. Earlom, after Zoffany,
 mezzotint, proof before letters, on strainer
 90 Fox Hunting, after Alken, *aquatints, in colours* 2
 91 The Lioness Attacking the Horse of the Exeter Mail Coach,
 by R. Havell, after J. Pollard, *aquatint, in colours*
 92 HUNTERS. Going to Cover—Getting Away—A Puzzler, and
 Going Home, by and after H. Alken, *aquatints, in colours*
 4
 93 Shooting, published by W. D. Jones, August 1st, 1813,
 aquatints, in colours 5
 94 FOXHUNTING. Taken to Earth, by Reeve, after Wolstenholme,
 aquatint, in colours, varnished, on strainer
 95 Fox Hunting, and Fowling, by W. W. Barney, after P.
 Reinagle, *mezzotints* 2

- 96 Grand Parade of the Hon. Artillery Company, by M. Billingsley, *lithograph, in colours*
- 97 Ships Falcon and Cyrus, *drawings*—Cape of Good Hope, by Van Ryne, *in colours*, and two others 5
- 98 The Lady Kennaway off Margate, by E. Duncan, after J. W. Huggins, *aquatint, in colours*
- 99 Ramsgate, by T. Sutherland, after W. J. Huggins, *aquatint, in colours, proof*

THE PROPERTY OF A GENTLEMAN.

- 100 THE GENERAL STEAM NAVIGATION COMPANY'S STEAMSHIP BRITANNIA, *aquatint, in colours, published by R. Lambe & Son, 96, Gracechurch Street, London*
- 101 SHIP OF THE GENERAL STEAM NAVIGATION COMPANY, VIVID, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 102 SHIPS OF THE GENERAL STEAM NAVIGATION COMPANY. THE CALEDONIA, *leaving Hamburg*—THE NEPTUNE, *entering the Elbe on her passage to Hamburg with Her Majesty's mails*, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 103 THE SYDNEY AND MELBOURNE IRON STEAMSHIP PACIFIC, by T. G. Dutton, after J. Taylor, *lithograph*
- 104 THE SCHOONER YACHT AMERICA, by and after T. G. DUTTON, *lithograph*
- 105 THE BRITISH AND NORTH AMERICAN ROYAL MAIL STEAMSHIP ASIA, by T. G. Dutton, after S. Walters of Liverpool, *lithograph*
- 106 THE BRITISH AND NORTH AMERICAN ROYAL MAIL STEAMSHIP ARABIA, by and after the Same, *lithograph*
- 107 THE UNITED STATES STEAMSHIP ATLANTIC, by T. Picken, after S. Walters, *lithograph, proof*
- 108 CLIPPER SHIP THE MURRAY, by and after T. G. Dutton, *lithograph*
-
- 109 Military Costumes, by E. Hull, J. C. Stadler, and others, *in colours* 7
- 110 A View of the British Army, by J. Atkinson and A. Cardon, *aquatint, in colours*—Glasgow and Lower Ward of Lanarkshire Yeomanry Cavalry, by McClure and McDonald, *lithograph, in colours, etc.* 5

- 111 The Windsor Castle Packet, by W. Ward, after S. Drummond, *mezzotint*, etc. 3
- 112 Military Portraits, by W. W. Barney, W. Ward, J. Faber, and others, *mostly mezzotints* 44
- 113 Glorious First of June, and Battle of Famars, by D. Orme, after M. Brown, etc. (*three on strainers*) 4
- 114 H.M.S. Mermaid, by R. Pollard, after N. Pocock—Quebec and Surveillante, by Fittler and Lerpiniere, after Paton, etc. 8
- 115 VOLUNTEERS. City of London, and Westminster, by M. Place, after R. K. Porter, *in colours* 2
- 116 Military Engagements, by Parr, after Rigaud—Views of Doncaster, London, etc., *in colours* 9
- 117 The Battle of Goojerat, by J. Harris, after H. Martens, *aquatint, in colours*
- 118 H.M.S. Vanguard, by C. F. de Brocktorff, after Lieut. W. C. Nowell, and H.M.S. St. Jean D'Acre, by T. G. Dutton, after O. W. Brierly, *lithographs, in colours* 2
- 119 The Capture of Amoy, by H. Papprell, after Lieut. R. B. Crawford, *aquatints, in colours, plates I. and II.* 2
- 120 The Capture of the Slave Schooner Bolodora, by H.M.S. Pickle, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 121 The Mary, Joshua Collings, Master, entering the Harbour of La Valetta, by and after the same, *aquatint, in colours*
- 122 The Royal Navy, by W. Summers, after O. Norie and T. G. Dutton, *aquatint, in colours*
- 123 His Majesty's Embarkation at Kingstown and Public Entry into the City of Dublin, by R. Havell, after J. Haverty, *aquatints, in colours* 2
- 124 H.M. Frigates St. Fiorenzo and La Nymphe and French Frigates La Resistance and La Constance, by R. Pollard, after N. Pocock, *aquatint, in colours*
- 125 CURRIER AND IVES. A Squall off Cape Horn—Scenery of the Wissahickon and Statue of Liberty, *lithographs, in colours* 3
- 126 A View of Fort George, Upper Canada, by E. W., *aquatint, in colours*—Portraits of W. H. Drayton, Paul Jones, etc. 13
- 127 American Clipper Ship Electric and Steamship Nashville, by Le Breton, *lithographs, in colours*, and another 3
- 128 Yacht America, *lithograph, in colours*

- 129 The Engagement between H.M. Frigate Endymion and U.S. Ship President, *aquatint, in colours, varnished, on strainer*
- 130 Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours, on strainer*
- 131 General Marion in his Swamp Encampment inviting a British Officer to Dinner, by J. Sartain, after J. B. White, *mezzotint*
- 132 H.M.S. Black Eagle—The Victoria and Albert—Yacht Bluebelle, etc., mostly by Dutton, *some lithographs, in colours* 11
- 133 Niagara Falls, by F. C. Lewis and Merigot, after Vanderlyn, *aquatints* 2
- 134 Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours*
- 135 ILLUSTRATIONS TO ACKERMANN'S REPOSITORY OF ART. Costume plates, *aquatints, in colours* 240
- 136 — Furniture, interior decoration, gardens, buildings, etc., *aquatints, in colours* 132
- 137 — Playing Cards, *a set on thirteen sheets*, muslin patterns and specimens of printing 142
- 138 — Tea Industry, *seven plates*—Pedestrian Hobbyhorse, Illustrations after Rowlandson, *sixteen plates, etc., aquatints, in colours* 38
- 139 — Views of London, *aquatints, in colours* 31
- 140 — Views of Richmond—Windsor, etc., *aquatints, in colours* 13
- 141 — Views, *various, aquatints, in colours* 61
- 142 — Swiss and other Views, *aquatints, in colours* 59
- 143 FOUR VIEWS OF RICHMOND. View from the Star and Garter Hotel—Richmond Terrace from the Surrey side—View from Richmond Terrace, and View from the Roebuck Hotel, by Day & Son, *lithographs, in colours, fine* 1 vol.
- 144 VIEWS IN SCOTLAND, by and after W. Daniell, *aquatints, in colours, forty-two plates* 1 vol.
- 145 Views in Norway, by G. M. W. Atkinson, *lithographs, twenty-one plates* in paper wrapper
- 146 Vue du Chateau du Chillon, and Vue de Lausanne, by J. P. Lamy, and another, *aquatints, in colours* 3
- 147 Views of Zurich, by Sperli, *aquatints, in colours* 2
- 148 The Fall of the Rhine at Schaffhausen, by Digby, *aquatint, in colours*

- 149 A view of a Swiss Town, *aquatint, in colours*
- 150 Lake Como, *aquatint, in colours*
- 151 GRENADA. The Town and Harbour of St. Georges, by Day & Son, after T. Picken and W. Simpson, *lithographs, in colours* 2
- 152 NEW SOUTH WALES. View of Sydney, and the Harbour from Mossman's Bay, by R. Wendel, *lithograph, in colours*
- 153 Interior Views of Gloucester—Norwich—York, and other Cathedrals, etc., *aquatints, in colours* 12
- 154 Early Views of London, by Hollar, and others, etc. *a parcel*
- 155 Views of Cheapside, *drawings* (5)—The Globe Theatre, etc. *a parcel*
- 156 Views of Plymouth, by W. B. Cook, after J. M. W. Turner (4), and Plymouth Fort and Mount Edgcumbe, by J. Mason, after Lambert and Scott 7
- 157 Regent's Canal, by J. Cleghorn, after T. H. Shepherd, *aquatint, in colours*
- 158 Whitehall Palace, by A. Benoist—E. Rooker, Canot, and D. Muller, after Inigo Jones 3
- 159 Views of London, by and after W. Daniell, *aquatints, in colours* 3
- 160 The French Ambassador's House, Portland Square, by J. C. Stadler, after A. Pugin, *aquatint, in colours*
- 161 Views in South Wales, by Sandby, *aquatints, twenty-one plates and title-page* 22
- 162 A South-East View of St. Paul's Cathedral, by D. Havell, after J. Glendall, *aquatint, in colours*
- 163 A Panoramic View of Regent's Park, *aquatints, in colours ten strips*
- 163A The Strand, by T. S. Boys, and other Views of London 23
- 164 A View of the Irongate of Glasgow, by G. Buchananas, after R. Paul
- 165 Wyke and Portland, by J. Bluck, after J. Upham, *aquatint, in colours*
- 166 The Inside of the Pantheon in Oxford Road, by R. Earlom, after C. Brandoin, *mezzotint*
- 167 View of Weymouth, by P. W. Tomkins, after J. T. Serres
- 168 Brewery, Chiswell Street, by W. Ward, after Garrard, and another proof, *mezzotints* 2

- 169 BREWERIES. Truman, Hanbury, Buxton & Co., and Barclay, Perkins & Co., *aquatints, in colours* 2
- 170 Views of Hampstead, Highgate and other London Views, *some drawings, in portfolio*
- 171 Glen of the Trossacks, by C. Turner, after H. M. Williams, *aquatint, in colours*
- 172 The Water Mill, by R. Earlom, after Hobbema, *mezzotint*
- 173 I. CLARKE. The City of Glasgow, and The Town of Montrose, *aquatints, in colours* 2
- 174 — The Towns of Lanark—Dunkeld—Dingwall and Peebles, *aquatints, in colours* 4
- 175 View of Derwentwater, *aquatint, in colours*
- 176 High Street, Birmingham, after T. Hollins, *aquatint, eight impressions* 8
- 177 Scene in the mountains near Dolgelly, by F. J. Sarjent, and the Fall of Rhaidr-y-Fawr, by Hamble, after Walmsley, *aquatints, in colours* 2
- 178 Loch Erne, and Killarney Lake, by and after J. Laporte, *aquatints, in colours* 2
- 179 View of the Kremlin at Moscow, by H. Rimmer, *aquatint, in colours*
- 180 View of the Port of Amsterdam, by C. G. Hammer, after B. D. Knipp, *aquatint, in colours*
- 181 View of Dublin from the Park, by A. Courcell, after S. Brocas, *aquatint, in colours*
- 182 The City of Edinburgh, by J. Caldwell, after A. Callander, *in colours*
- 183 Durham Abbey, by J. W. Edy, after G. B. Fisher, *aquatint, in colours*
20. 184 A COLLECTION OF PORTRAITS OF FOREIGN DOCTORS AND SURGEONS, *in mezzotint, line, aquatint and lithograph, some proofs (about 360) in portfolio* 2 588
- 185 William III. and Queen Mary, by J. Smith, *mezzotints*—Marquis Cornwallis, by Bartolozzi, after Devis—the Town of Bray, by and after Laporte, *aquatint, in colours, etc.* 14
- 186 Earl of Yarmouth, by Vanderbanck
- 187 J. G. Lambton, by S. W. Reynolds, after Phillips, and Lord Byron, by C. Turner, after R. Westall, *mezzotints* 2
- 188 Sir Astley Paston Cooper, by S. Cousins, after Sir T. Lawrence, *mezzotint*

- 189 Lady Vernon, by W. Ward—Portrait of an Officer, by S. W. Reynolds—Mrs. Bradyll, *mezzotints*, etc. 8
- 190 Portraits of Doctors, by J. Faber, and others 7
- 191 Napoleon Buonaparte, by W. Say, after Gaubard, *mezzotint*
- 192 John Home, by A. Birrell, after H. Raeburn—J. Northcote, by S. W. Reynolds, after Himself, etc. 4
- 193 Thomas Forsyth, by C. Turner, after Sir W. Beechey—Sir Thomas Lawrence, by C. Turner, *proof*, *mezzotints*, etc. 6
- 194 Col. Molesworth Phillips, by Geddes, *proofs*
twenty impressions
- 195 Earl of Pembroke and Montgomery, by T. Dickson, after Sir Joshua Reynolds—The Hon. Edward Harbord, by S. W. Reynolds, *mezzotints*, etc. 6
- 196 De Scheeps Bouwmeester (The Ship Builder), by C. H. Hodges, after Rembrandt (*Charington* 78), *mezzotint*
- 197 Lady Talbot, by V. Green, after Sir Joshua Reynolds, *mezzotint*
- 198 DUCHESS OF CUMBERLAND, BY J. WATSON, AFTER SIR JOSHUA REYNOLDS, *mezzotint*
- 199 Mother and Child, by and after A. Freschi, *printed in colours*
- 200 Peace and Victory, by Bartolozzi, after the Same, and Cipriani, *in colours* 2
- 201 The Mask, by F. Bartolozzi, after Sir Joshua Reynolds, *in colours*
- 202 Innocent Captivation, by A. Cardon, after H. Singleton—The Father's Admonition, by L. Schiavonetti, after Wheatley, and another 3
- 203 The Young Pedler, by T. Gaugain, after J. Barney
- 204 Bal de la Bastille, by Le Cœur, after Swobach Desfontaines, *aquatint*, *in colours*
- 205 Le Ménuet de la Mariée, by and after De Bucourt
- 206 The Vicar of the Parish Receiving his Tithes, and Companion, by T. Burke, after H. Singleton 2
- 207 Contentment, by F. Bartolozzi, after Cipriani, *printed in colours*
- 208 W. R. BIGG. A Lady and Her Children Relieving a Cottager, and School Boys giving Charity to a Blind Man, by J. R. Smith, *mezzotints*, *a pair* 2
- 209 G. MORLAND. The Flowing Bowl, and the Brown Jug, by W. Barnard, *mezzotints* 2

- 210 G. MORLAND. The Soldier's Return, by G. Graham, *oval*
 211 ——— The Country Butcher, by T. Gosse, *mezzotint*
 212 ——— The Hard Bargain, by W. Ward, *mezzotint*
 213 ——— The Farmer's Stable, by the Same, *mezzotint*
 214 ——— The Sailor's Conversation, by the Same, *mezzotint*,
proof before letters
 215 ——— A Carrier's Stable, by the Same, *mezzotint*
 216 ——— Stable Amusement, by the Same, *mezzotint*

FRAMED.

THE PROPERTY OF A LADY.

- 217 THE ALE HOUSE DOOR AND THE TURNPIKE GATE, by C
 Turner, after J. J. Chalon, *mezzotints, printed in colours*,
a pair 2
 218 G. MORLAND. The Thatcher, by W. Ward, *mezzotint*
 219 ——— The Warrener, by the Same, *mezzotint*
 220 ——— The Cottage Fireside, by W. Barnard, *mezzotint, in*
colours
 221 Fox Hound and Whelps, by C. Turner, after T. Bennet,
mezzotint, printed in colours
 222 FOX HUNTING. Going Out—Breaking Cover—Running,
 and The Death, by T. Sutherland, after H. Alken,
aquatints, in colours 4
-
- 223 G. MORLAND. The Cottager's Wealth, by G. Keating,
mezzotint, printed in colours
 224 ——— Stable Amusement, by W. Ward, *mezzotint*
 225 ——— The Amorous Ploughman, and Gypsy Courtship, by
 J. Jenner, *mezzotints, proofs* 2
 226 W. R. BIGG. A Shipwrecked Sailor Boy, and The Sailor
 Boy's Return, by T. Gaugain, *in colours* 2
 227 Hebe, by J. Eginton, after W. Hamilton, *in colours*
 228 Children Spouting Tragedy, by C. H. Hodges, after R. M.
 Paye, *mezzotint, in colours*
 229 A Country Ale House Door, by and after W. Pickett,
aquatint, in colours

- 230 THE WANTON TRICK AND INNOCENT MISCHIEF, by and after
P. W. Tompkins, *ovals, printed in colours* 2
- 231 The Promenade in St. James's Park, by F. D. Soiron, and
An Airing in Hyde Park, by T. Gaugain, after E. Dayes,
printed in colours, varnished 2
- 232 Les Sabots, by J. Couché, after Laverince
- 233 MOREAU LE JEUNE. J'en accepte l'heureux Présage, by
Triere (*with A.P.D.R.*), and La grande Toilette, by
Romanet 2
- 234 L'Enlèvement Nocturne, by N. Ponce, after Baudouin
- 235 Les Enfants Chéris, and La Tendre Mère, by Bonnet,
after Lagrennée le Jeune, *aquatints, in colours* 2
- 236 Fancy Subject, after Boucher, *in red*
- 237 Fancy Portrait of a Lady, after Bonnet, *in colours*
- 238 Girl Taking Coffee, and The Milk Girl, *in colours* 2
- 239 The Cottagers, by F. Bartolozzi, after Sir Joshua Reynolds,
and Squire Thornhill, by The Same, after H. Ramberg 2
- 240 Miss Cosway, by A. Cardon, after R. Cosway—Jemmy's
Farewell, by R. Sayer, and another, *in colours* 3
- 241 Classical Subjects, by Ryland, after Kauffman, *ovals, in
colours* 2
- 242 Princess Amelia, by F. Bartolozzi, *in colours*, and another
2
- 243 Cupid and Ganymede, and A Flower, painted by Verelst,
by T. Burke, after A. Kauffman, *circles, a pair, etc.* 6
- 244 A St. James's Beauty, by F. Bartolozzi, after J. Benwell,
oval, printed in colours
- 245 Lady Theodosia Cradock, by A. Freschi, after R. Cosway,
printed in colours
- 246 Town, by Cheeseman, after Singleton, *printed in colours*
- 247 Abelard and Eloisa (Mr. and Mrs. Cosway), by R. Thew,
after R. Cosway
- 248 Innocence — Providence — Wisdom, and Happiness, by
Bartolozzi, after Rigaud, *printed in colours*
- 249 Lady Elizabeth Foster, by F. Bartolozzi, after Sir Joshua
Reynolds, *proof*
- 250 Mrs. Williams Hope of Amsterdam, by Hodges, after Sir
Joshua Reynolds, *mezzotint*
- 251 HOPPNER'S BEAUTIES. Viscountess St. Asaph, by C.
Wilkin
- 252 ——— Countess of Euston, by C. Wilkin, *proof, with letter-
press on back*

- 253 HOPPNER'S BEAUTIES. Lady Catherine Howard, by C. Wilkin, *proof*
- 254 Edward, Earl of Harewood, by W. Ward, after J. Jackson, *mezzotint, etc.* 3
- 255 Catherine II. of Russia, after Lambi, *mezzotint, in colours, and The Topers and Smokers, by R. Earlom* 3
- 256 Nelly O'Brien, by J. Dixon, and Miss Kennedy, by T. Watson, after Sir Joshua Reynolds, *mezzotints* 2 280
- 257 J. POLLARD. ASCOT—DONCASTER—EPSOM AND GOODWOOD, by Smart, Hunt, Pyall and Pollard, *aquatints, in colours* 4 2380
- 258 Steeplechasing, *a pair*, and A Coaching Scene, *aquatints, in colours* 3 380
- 259 Country Evenings, by Reeve, after Alken, *aquatints, in colours* 2 2 1/2 80
- 260 COURSING. Going out, and Finding, *aquatints, in colours* 2 1980
- 261 Coursing, by Reeve, after Wolstenholme, *aquatint, in colours* 4 4 1/2 80
- 262 Horses going to a Fair, and Horses Watering, by W. Fellows, after S. J. E. Jones, *aquatints, in colours* 2 4 1/2 80
- 263 Fox and Stag Hunting—Shooting and Coursing, by S. Alken, after S. Howitt, *aquatints, in colours* 4 1980
- 264 RACEHORSES. Blue Bonnet—Margrave—Mango—Satirist—Touchstone, and Foig-A-Ballagh, *aquatints, in colours, varnished* 6 9 1/2 80
- 265 — The Flying Dutchman, by J. Harris, after J. F. Herring—Crucifix, by C. Hunt, and Quicksilver Royal Mail, after Pollard (*two impressions*), *aquatints, in colours* 4 680
- 266 — Rockingham, by C. Hunt, after J. F. Herring, and Deception, by E. Duncan, after C. Hancock, *aquatints, in colours* 2 880
- 267 Cockfighting, after N. Fielding, *aquatints, in colours, six in one frame* 680
- 268 Routes de Poissy—Naples, and St. Cloud, after Vernet, *aquatints, in colours* 3 WP
- 269 Costumes, after Vernet, *aquatints, in colours* 8
- 270 Bal de l'Opera, after Bossio, *in colours*
- 271 Greenwich College, by and after C. White, *aquatint, in colours*
- 272 Sir James Saumarez's Action, by Hubert and J. C. Stadler, after Capt. T. Brenton, *aquatints, in colours* 2
- 273 Yacht Christabel, by Vincent Brooks, after J. Taylor, *lithograph, in colours*

- 274 Military Costumes. 8th (The King's Royal Irish) Hussars,
by J. H. Lynch, after M. A. Hayes, and others,
lithographs, in colours 4
- 275 Beauty, by R. Cooper—Cup of Delight, by Pastorini, after
Craig, and another, *in colours* 3
- 276 Mr. Kemble as Rolla, by S. W. Reynolds, after Sir Thomas
Lawrence, *mezzotint, in colours*, and Louis XVIII., by
T. Sauve, *printed in colours* 2
- 277 Arundel Society Chromos, etc., *twenty-eight in fifteen frames* 15

END OF SALE.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
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PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday
throughout the Season.

THE FINE COLLECTION OF POSTAGE STAMPS OF GT. BRITAIN AND
THE COLONIES (*Queen Victoria and King Edward Issues*),
formed by E. J. PILLISCHER, Esq., of London and Paris,
October 27th, 28th, 29th and 30th.

BOOKS AND MSS., October 28th.

OLD ENGLISH FURNITURE, OLD ENGLISH AND CHINESE PORCELAIN,
POTTERY AND OBJECTS OF ART, October 30th.

OLD AND MODERN PICTURES AND DRAWINGS, November.

POSTAGE STAMPS, November 3rd and 4th.

OLD ENGLISH SILVER AND JEWELLERY, COINS, ETC., November 12th.

OLD AND MODERN ETCHINGS, ENGRAVINGS, AND DRAWINGS,
November 20th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of a
Gentleman, etc., AND COLOUR PRINTED PICTURES ON STAFFORD-
SHIRE POTTERY, December 3rd.

BRITISH EMPIRE EXHIBITION, 1925, WEMBLEY, HONG KONG SECTION:

THE COLLECTION OF CHINESE WORKS OF ART, TEXTILES, AND
FURNITURE, *to be sold by order of the Hong Kong Government*
(in conjunction with Messrs. Mawers, Ltd.), Wednesday,
October 28th, and following days.