

Sales catalogue: Puttick and Simpson

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Mr. Bulkin's 5th October

WA/Mmm/crm/sal/16/271

ESTABLISHED 1794

Telephone :
Whitehall 3716 (two lines)

Telegrams :
"Puttickdom, Lesquare, London"

OLD EN
PORCE

TAPES
A COLLECTION

SOUTH A

P-S	DATE	INITIALS
SALE	5. x. 3rd	Bulkin
PURCHASE		
CHECKED	9. x. 3rd	th
COLLECTED	16. Oct. / 34	ma
RECEIVED	10 th Oct. / 34	R. W. K.
ATTENDED		
PAID		

EXHIBIT

the late Most Hon. THE MARCHIONESS OF BREADALBANE
(Now to be Sold by Order of the LADY HERMIONE CAMERON)

The Property of the late MRS. L. J. GOLDSMITH
of Odstone, Colwyn Bay
and from Various Sources.

Which will be Sold by Auction by Messrs.

PUTTICK & SIMPSON

W. G. HORSMAN

R. F. WESTHORPE

At their Reynolds Galleries, 47, Leicester Square, London, W.C.2

On Friday, October 5th, 1934

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Am in 206 24.126

Chand
10 OCT 1934

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot, and making no warranty whatever; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants.

PUTTICK & SIMPSON.

Fine Art Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C.2.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

Date		Description		Amount	
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BUYER *W. Wilkins*
AUCTIONEERS *Puttick & Simpson*

Date *Oct 5 / 34*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				<i>1</i>		<i>12</i>	<i>6</i>
				<i>3</i>	<i>2</i>	<i>-</i>	<i>-</i>
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				<i>52</i>	<i>5</i>	<i>-</i>	<i>-</i>
				<i>£ 24..12..6</i>			

On FRIDAY, OCTOBER 5th, 1934,

AT HALF-PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

SOUTH AMERICAN ANTIQUITIES.

STONE CARVINGS, POTTERY, ETC.

- 12/6 6 ① A pierced plaque, carved as a human figure, *El General, Costa Rica*, 12½ in. high. 10/- N.S.
- 2 A small oval metate, the border designed with heads, *El General, Costa Rica*, 9 in. wide.
- 40/ 3 ③ A small figure of an animal, *El General*, 4¾ in. high, and another, *San Carlos*, 5 in. wide, *Costa Rica*.
- 4 A necklace, composed of thirty-four large beads of jadeite, *Guatemala*. 15/-
- 5 A plaque of black stone, carved as a demon figure in profile, 3¼ in. high, and another, of pale green, carved as a figure, 2¾ in. high, *Quiché, Guatemala*. 10/-
- 6 Thirteen beads and small plaques of jadeite, of various colours, carved with masks, etc., *Guatemala*. 15/- Hart
- 7 An oval metate, in the form of a jaguar, *Costa Rica*, 11 in. wide. 15/- N.S.
- 8 A necklace, composed of forty-eight beads of jadeite, some with carved ornament, *Guatemala*. 12/6 13/- rum
- 40/ 6 ⑨ A small sculptured head, *San Carlos, Costa Rica*, 5¾ in. high.
- 10 A large oval metate, in the form of a jaguar, with carved ornament, *Costa Rica*, 30 in. wide. 45/- Stone
- 11 A plaque, carved as a jaguar head, *El General, Costa Rica*, 5 in. by 6 in. 14/- S.
- 12 A carved figure of a death deity, *San Carlos, Costa Rica*, 9¾ in. high. 65/- Stone
- 13 A pierced plaque, carved as a figure of a man, *El General, Costa Rica*, 12¾ in. high. N.S.
- 14 A small sculptured head of a man, *San Carlos, Costa Rica*, 5 in. high. 25/-

8 15 A standing figure of a man, with upraised arm and holding a mask, *San Carlos, Costa Rica*, 16½ in. high. Broom 12/9

16 Three small carved figures, of grey and green stones, *Quiché, Guatemala*, N.S. 10/

17 A pottery circular bowl, with two handles, on three pierced feet, 7¼ in. diam., and another, of similar form, with painted decoration, 6¾ in. diam., *Costa Rica*.

18 Two pottery whistles, modelled as birds, another of double form, and a circular disc, *Costa Rica*.

19 A pottery circular vessel, modelled with a head, on three pierced feet, 5 in. high, and a small bowl, on feet, 5½ in. diam., *Costa Rica*.

20 A copper cruciform ornament, modelled as a demon deity with human body, *El General, Costa Rica*, 3¼ in. high. 36/ Hunt

VARIOUS PROPERTIES.

20A A pottery circular shaped vessel, with handle, painted with linear decoration, *San Carlos, Costa Rica*, in. high. N.S.

21 A copper plaque, designed with a figure of a man, wearing sun head-dress, *Peru*, 5¾ in. high. " "

A COLLECTION OF OLD SCIENTIFIC INSTRUMENTS, ETC.

22 An old French brass folding coin scale, by TECKER, à Paris, 27/6 Hunt in mahogany case.

80/ 75/ 23 A pair of steel and silver small scales, by JUBELLEN, Vienne, 1779, in mahogany case.

24 A pair of steel and brass folding scales, in boxwood case, painted with a figure of Justice and armorials, *German, XVIIIth century*, 3/6 " "

25 An old brass oblong compass, by I. C. VOIGTLAENDER, in Wien, 22/6 Barto? in wood case.

26 A brass protractor, *XVIIIth century*, 3½ in. wide. 27/6 "

27 Another, larger, with pierced scroll ornament, 17 in. long. 20/ Salmon?

28 A brass folding scale of measurements, ANDREAS CONRAD ULM fecit 1739, 7½ in. long. 90/ "

29 A brass folding level indicator, *XVIIIth century*, 8½ in. high. 32/6 Hunt

30 A brass folding scale of measurements, by LANGLOIS GALLERIES à Paris, *XVIIIth century*, 6¾ in. long. 22/6 "

- 31 An adjustable portractor of brass and steel, by LIEBHERR a 17/6 N.S.,
Landshut, $4\frac{3}{4}$ in. wide, in case.
- 32 A steel vice, pierced and engraved with scrolls, by STOPAN 32/6
HEINZ, anno 1720.
- 5/- 4 33 A iron anatomical model of a child, XVIIIth century, $5\frac{1}{4}$ in.
high.
- 60/- 70/- 34 A pair of steel forceps, formed as an animal's head, XVIIIth
century.
- 35 A pair of steel cutters with pierced and chiselled ornament, 17/6 Hart
XVIIIth century.
- 36 A brass and steel calibrated measure of cylindrical form, 22/6 Hart
XVIIIth century, $4\frac{1}{4}$ in. long.
- 37 A pair of old plain steel dividers, 12 in. 17/6 "
- 38 A pair of old steel dividers, with set screw, 18 in. 27/6 Hart
- 39 An old brass hanging ship's level, the hand formed as a 32/6 Hart
trident, on wood frame, $7\frac{3}{4}$ in. high.
- 40 A brass adjustable instrument with compass, XVIIIth century, 95 Leigh?
 $7\frac{3}{4}$ in. high.
- 41 A brass octagonal sundial, engraved with stars, by JOH. 63/ Hart
SCHRETTEGGER, Augsburg, XVIIIth century, $2\frac{1}{4}$ in. wide.
- 42 A brass oblong sundial, by JODOCUS DEENS, Vienna, XVIIIth 65/ Thom.
century, $4\frac{1}{2}$ in. wide.
- 43 An old brass circular case of weights, $1\frac{3}{8}$ in. diam. 22/6 N.S.
- 44 A pedometer in silver oval case, and with engraved brass and
silver dial, by WM. HOWES, London, circa. 1720, in case. 8/8- Lewis
- 45 A bronze circular case, containing two weights, incised with
hunting scenes, etc., the clasp modelled as heads of horses
and dogs, German, XVIIIth century, $5\frac{1}{2}$ in. diam. 50/ Thapal
7. 46 A brass theodolite, on square base, XVIIIth century, $14\frac{1}{2}$ in. 20/6
high. Childers
7. 47 A brass orery, on baluster column and circular base, XVIIIth 21/6
century, $15\frac{1}{2}$ in. high.
- 48 An old English microscope, of lignum vitæ wood, brass and
shagreen, $13\frac{3}{4}$ in. high, in mahogany tapered case. 6 1/2 Lp "
- 49 An old wood mortar, with ribbed ornament in relief, 7 in. 27/6 Hart
diam., and pestle.
- 60/- 75/- 50 Nine old surgical instruments, some with ivory handles, an
old wood comb and a powder horn.

- 51 An old English sextant, of brass and wood, engraved with a ship, and inscribed "H.M.S. Deptford, Nov. 18th, 1761." 70/- Muzo
- 52 A working model of a gas engine, on wood base.
- 53 An old bronze model cannon, MATHEW BAGLEY, *Londini fecit*, 20½ in. long.

OBJECTS OF ART, ETC.

- 54 An old porphyry vase and cover, on square base, 9¾ in. high, and two Derbyshire spar pedestals.
- 55 An old latten ware alms dish, with deep centre, 13½ in. diam.
- 56 A pair of brass candlesticks of triangular form, with baluster columns and scroll feet, 10¼ in. high, and another pair, 6½ in. high, *XVIIth century*.
- 57 A tortoiseshell circular snuff box, the cover mounted with a miniature portrait of Marie Louise wearing white and gold dress and jewels, and holding a miniature portrait of Napoleon, gold border, *French, early XIXth century*, 3¼ in. diam.
- 58 A miniature portrait of a gentleman, wearing blue coat with white and gold facings, brocade waistcoat and white cravat, holding a rapier with jewelled hilt, by P. A. HALL, in silver gilt circular frame with pearl and gold border, *XVIIIth century*.
- 59 An enamel miniature portrait of Charles II, wearing blue coat, Venetian point cravat and curling wig, by PETITOT, in gold oval frame.
- 60 Another of Charles I, wearing red coat and lawn and lace collar, by PETITOT, in gilt oval frame.
- 61 An old beadwork purse, designed with flowers, the silver mount inscribed "M.C.M. to F.N. Angel of Mercy".
Formerly the property of Florence Nightingale.
- 62 A cup, formed from a nut, carved with foliage and strapwork, the silver rim inscribed "A token of esteeme to the learned Professor William Salmon, M.D., from His Majestie William III, 1693," and engraved with the Royal Arms, on baluster stem and circular base, 8½ in. high.
- 63 An old English glass picture, equestrian portrait of His Excellency Field Marshal Kieth (sic) Commander in Chief of His Prussian Majesty's Forces in Germany, 13¾ in. by 9¾ in., in ebonised and gilt frame.

- 64 A pair of old water colour drawings, vases of flowers on marble slabs, after Van Os, by F. E. HODGES, *Portsmouth*, 23 in. by 19½ in., in gilt frames.
- 65 An old carved ivory model of a skull, 3¼ in. high.
- 66 Another, smaller, 1¾ in. high.
- 67 A boxwood box, formed as a skull, carved with reptiles, *Flemish, XVIIIth century*, 3 in. high.
- 68 Chastité de Joseph, a French terra-cotta group of two monkeys, by E. DESBORDE, 5 in. high.
- 69 A carved and gilt wood model of a skull, 6 in. high, and an old French horse bell, by OSMOND, à *Paris*.
- 70 A narwhal tusk, 91 in. long.
- 70A An old French ormolu and bronze tea kettle, chased with a boar hunt.
- 71 A Chinese carved lapis lazuli group of two figures, 2½ in. high, and wood stand, a wood snuff bottle, carved with a dragon, a carved ivory netsuké, a Derbyshire spar taper stick, and a pair of Georgian shoe buckles.
- 72 A Chinese ivory group of thirteen concentric balls, pierced and carved with figures and buildings in panels.
- 73 An old Chinese bronze koro and pierced cover, formed as a reclining elephant supporting a vase, 7½ in. high, and two vases, modelled with conventional designs, 7¼ in. and 7½ in. high.
- 74 A pair of Chinese glass pictures, river scenes, with figures and buildings on the banks, *Ch'ien-lung*, 11¾ in. by 15½ in., in hardwood frames.
- 75 Six Chinese glass snuff bottles, painted from the inside with figures, flowers, etc.
- 76 An old Chinese lacquered stone figure of a kylin, on oblong base, 6 in. high, and wood stand.
- 77 A pair of Chinese cloisonné enamel figures of birds, their plumage blue, yellow, white and black, 6½ in. high.
- 78 A pair of Irish glass decanters and stoppers with cut panels, and a pair of oval spirit bottles and stoppers.
- 79 A Cork glass decanter and stopper, cut with diamond pattern, 11¼ in. high, and another and stopper, cut with hobnail pattern and fluting, 10½ in. high.
- 80 A Waterford glass table candlestick, carved with diamond pattern and faceting, on square base, 9¼ in. high, and a Bristol opaque white vase, moulded with fluting, 9½ in. high.

- 81 A Waterford punch glass, engraved with a stag crest and monogram, and cut and engraved with medallions and festoons, $10\frac{1}{4}$ in. *high*.
- 81A A glass claret jug, cut with fluting, a cut decanter and stopper, and a Bristol purple spirit bottle.

OLD POTTERY AND PORCELAIN.

- 82 A Whieldon pottery plate, with splashed blue, green and brown glazes, $9\frac{3}{4}$ in. *diam.*, three white salt glaze circular dishes, modelled and pierced with scrolls and trellis, $9\frac{3}{4}$ in. and $11\frac{3}{4}$ in. *diam.*, and a small oval dish, modelled with Chinese figures and buildings, $4\frac{3}{4}$ in. *wide*.
- 83 A Staffordshire Toby jug, seated figure of a man wearing brown coat, green waistcoat and yellow breeches, holding jug of ale and pipe, $9\frac{1}{2}$ in. *high*.
- 84 A Swiss large circular dish, incised and painted with Adam and Eve, animals, etc., the border with formal flowers, and with an inscription, name and date, Peter Gervens, 1755, $22\frac{1}{4}$ in. *diam.*
- 84A A Whieldon figure of a rabbit, and a Staffordshire figure of a leopard.
- 85 Two old Persian pottery oil jars, painted with designs in black on turquoise ground.
- 86 Two others, nearly similar.
- 87 A pair of Worcester plates, by FLIGHT, BARR AND BARR, painted with flower festoons and sprays in panels with gilt borders on scale blue ground, *impressed mark*, 9 in. *diam.*
- Formerly the property of Thomas Chamberlain, grandson of Humphrey Chamberlain, proprietor of the Worcester Royal Porcelain Works.
- 88 An old Worcester saucer dish, painted with flowers in the Hizen taste in shaped panels on scale blue ground, *square mark*, 7 in. *diam.*, a coffee cup and saucer painted with wheel pattern, *square marks*, another, *crescent marks*, and a Coalport coffee cup and saucer with blue ground.
- 89 A pair of Chamberlain's Worcester kidney shape dishes, painted with flowers and with gilt borders, $10\frac{1}{4}$ in. *wide*, and a pair of old Derby plates, painted with kylins, birds and flowers, *Dresden marks*, $9\frac{1}{4}$ in. *diam.*
- 90 An old Derby group of a cow and calf, 6 in. *high*, a reclining figure of a sheep, three figures of children, and a Staffordshire model of a cottage.

- 91 A Bloor Derby breakfast cup and saucer, painted with flowers in the Imari taste, a Spode Felspar sauce tureen and cover, with Chinese figures, a Salopian cup, five old Chinese cups and seven saucers, gilt with initials, and two oblong vases, enamelled with emblems, *famille rose*.
- 92 An old Worcester part tea and coffee service, gilt with flowers, and with dark blue and gilt borders, comprising a milk jug, a bowl, three plates, eleven tea cups, eleven coffee cups and twelve saucers, 39 *pieces*.
- 93 A pair of Paris square jardinières, painted with stags standing and reclining among trees and plants, in panels with gilt foliage borders, 5 $\frac{3}{4}$ *in. high*.

CHINESE POTTERY.

- 94 A roof tile, surmounted by a figure of a galloping horse, with green and yellow glazes, 15 *in. high*, and wood stand.
- 95 A pair of figures of kylins, on oblong pedestals, with turquoise glaze, 10 $\frac{1}{2}$ *in. high*, and wood stands.
- 96 A roof tile, surmounted by an equestrian figure of a man, with green and yellow glazes, 15 $\frac{1}{4}$ *in. high*, and wood stand.
- 97 A seated figure of Kwan-ti, turquoise, yellow and aubergine, 17 $\frac{1}{2}$ *in. high*, and wood stand.
- 98 A pair of seated figures of kylins, on oblong pedestals, blue, yellow and aubergine, 12 $\frac{1}{4}$ *in. high*, and wood stands.
- 99 A vase and cover, with splashed green glaze, 8 $\frac{3}{4}$ *in. high*, and wood stand.
- 100 A tazza of cream crackle, 10 $\frac{1}{2}$ *in. diam.*, and a pale celadon circular jardinière, modelled with flower branches, 6 *in. diam.*, and wood stands.

CHINESE PORCELAIN.

- 101 A pair of figures of kylins, on oblong pedestals, with *sang de bœuf* glaze, 7 *in. high*, and wood stands.
- 102 A circular dish of celadon crackle, incised with flower branches under the glaze, 13 *in. diam.*, and wood stand.
- 103 A circular jardinière of celadon crackle, modelled with flower branches under the glaze, on three feet, 12 *in. diam.*, and wood stand.

- 104 A celadon hexagonal shaped vase, modelled with dragons and flames, $9\frac{1}{2}$ in. high, and wood stand, and a vase with incised designs under the glaze, and with five tubular ornaments, $7\frac{3}{4}$ in. high, wood cover and stand.
- 105 A pair of celadon oblong shaped vases, with moulded peach shape panels, $11\frac{1}{4}$ in. high, and wood stands.
- 106 A pair of semi-eggshell tea cups and saucers, enamelled with birds, flowers and rocks in panels, and with branches *bianca sopra bianca*, another pair and saucers, with figures and summerhouses, *famille rose*, *Yung-chêng*, and a pair of tea cups and saucers, enamelled with conjurers, *famille rose*, *Ch'ien-lung*.
- 107 Seven tea cups and saucers, enamelled with figures, animals and flowers, *famille rose*, *Yung-chêng* and *Ch'ien-lung*.
- 108 A square jardinière of turquoise crackle, modelled with boys, fish, etc., $7\frac{1}{4}$ in. wide, and a square shaped stand with scroll legs, $7\frac{1}{2}$ in. wide, *K'ang-hsi*.
- 109 A circular jardinière of celadon crackle, $7\frac{3}{4}$ in. diam., and wood stand.
- 110 Another with mazarin blue glaze, $9\frac{3}{4}$ in. diam., and wood stand.
- 111 A pair of figures of parrots, on rock bases, yellow, green and aubergine, $7\frac{1}{4}$ in. high, and wood stands.
- 112 A table screen, modelled with a river scene, figures and buildings, and with pale green glaze, $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in., on wood stand, and a libation cup, formed as a lotus flower, *famille rose*, $5\frac{1}{2}$ in. wide, and wood stand.
- 113 A square shaped bowl, enamelled with birds, flowers and rocks, $7\frac{3}{4}$ in. wide, and another, hexagonal shaped, with flowers on blue ground, $6\frac{1}{2}$ in. high.
- 114 A circular dish, enamelled with birds and flowers, and with diaper border, *famille verte*, *K'ang-hsi*, 15 in. diam.
- 115 A bowl, enamelled with lotus plants on blue ground, *famille rose*, $16\frac{1}{4}$ in. diam., and wood stand.
- 116 A Nankin circular dish, painted with a basket of flowers, and with marbled blue border, *Ch'ien-lung*, $10\frac{3}{4}$ in. diam., and a bowl, enamelled with kyilins and flowers, $5\frac{3}{4}$ in. diam.
- 117 A Nankin circular dish, pencilled with prunus blossom on marbled blue ground, *K'ang-hsi*, $10\frac{3}{4}$ in. diam., and wood stand.
- 118 A Nankin saucer dish, painted with asters in compartments, *K'ang-hsi*, $8\frac{3}{4}$ in. diam., and wood stand.

- 119 A Nankin circular dish, painted with peony branches, *K'ang-hsi*, 14 in. diam., and wood stand.
- 120 A pair of hexagonal shaped saucer dishes, enamelled with fighting cocks in panels, and with flowering plants, 8½ in. wide, two others, with medallions and flowers, 8½ in. wide, and a pair of Nankin plates, painted with flowers, *K'ang-hsi*, 9¾ in. diam.
- 121 A plate, enamelled with armorials, flowers and emblems, 9 in. diam., a pair of soup plates, with flowers, 9 in. diam., and four other plates, enamelled with flowers, etc., *famille rose*, *Ch'ien-lung*.
- 122 A pair of Nankin bowls, painted with the Eight Immortals standing on waves, 5½ in. diam. and wood stands.
- 123 A bowl, painted with circular medallions of characters in blue, and incised with flowers under the glaze, 6¾ in. diam., and a bowl on foot, painted with flowers and emblems, 5½ in. high, and wood stand.
- 124 A Nankin ginger jar, painted with phoenix in circular medallions, flames and flowers, *K'ang-hsi*, 9¼ in. high, wood cover and stand.
- 125 Another, painted with boys and lotus branches, in quatrefoil scroll panels, *K'ang-hsi*, 8½ in. high, wood cover and stand.
- 126 Another, painted with emblems in quatrefoil panels on marbled blue ground, pencilled with prunus, *K'ang-hsi*, 6¾ in. high, wood cover and stand.
- 127 A Nankin vase, painted with flower branches and rocks, 6¼ in. high, wood cover and stand, and a beaker, painted with figures, 8 in. high, and wood stand.
- 128 A Nankin bottle shape vase, painted with characters and peony branches, 13 in. high, and a bowl with *sang de bœuf* glaze, 8¼ in. diam., and wood stands.
- 129 A bottle shape vase with beaker neck, with *sang de bœuf* glaze, 13¾ in. high, and wood stand.
- 130 A pair of seated figures of Kwan-yin, *blanc de chine*, 7¼ in. high, and a pair of cream crackle miniature ginger jars and covers, painted with boys in blue, 3½ in. high, and wood stands.
- 130A A bottle-shaped vase, with splashed flambé and blue glaze, 15¼ in. high, and wood stand.

NEEDLEWORK AND TAPESTRY.

- 131 A Stuart stump work picture, designed with a bust of Charles I on a pedestal dated 1649, and with figures of a lady and gentleman on either side, in colours, gold and silver thread, and pearls, $8\frac{1}{4}$ in. by 7 in., in moulded frame.
- 132 An old English sampler, worked with birds, a dog, flowers, etc., "Elizabeth Tong her sampler wrot in the year of her age 14, 1755," $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.
- 133 An old English sampler, worked with medallions, the alphabet etc., by Elizabeth Barlow, 1739, and two others, 1769 and 1771.
- 134 An old English woolwork picture, The Sacrifice of Isaac, $13\frac{1}{2}$ in. by $16\frac{1}{2}$ in., and another, a pastoral scene, $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in., ovals, in gilt frames.
- 135 A Stuart needlework picture, The Sacrifice of Isaac, worked in *petit point*, 11 in. by 16 in. in moulded frame.
- 136 Another, "Haman leadeth Mardeiacheus before King Ahas-huerosh and Queene Esther," the king is seated on his throne, holding an orb and sceptre, on the left, and in the foreground Haman leads Mordecai towards the Queene, who stands on the right attended by two women; worked in coloured silks and gold thread, 15 in. high by 19 in., in ebonised frame.
- 137 A panel of early Stuart needlework, the centre designed with the Resurrection, the corners with scenes from the life of Our Lord, in oval cartouches with scroll borders, the ground with small panels of rabbits and trees, with numerous birds, animals, and insects among flowering branches, in colours and silver thread, 21 in. by 38 in., in ebonised frame.
- 138 A panel of tapestry, woven with a landscape, a lion and lioness reclining under a tree in the foreground, on the right Cupid holding a chain, and various recumbent animals, and a cat climbing a tree on the left; Brussels, *XVIIth century*, 9 ft. 2 by 7 ft. 3.
- 141 Two borders of Mortlake tapestry, woven with rosettes, vases of flowers and fruit and red ribbon ties, 75 in. by $9\frac{1}{2}$ in., and 82 in. by $9\frac{1}{2}$ in.
- 142 A PANEL OF TAPESTRY, woven with a landscape, hunters spearing a bear, hounds pursuing a deer and other animals, and in the foreground a large dog carrying a bird in its mouth, while a crocodile reclines on the bank of a river, in which are seen ducks and other water fowl, the border designed with female figures seated under canopies playing musical instruments, other figures, birds, fruit and flowers, Brussels, *XVIth century*, 10 ft. 5 in. by 12 ft. 1 in.

THE PROPERTY OF THE LATE MOST HON. THE
MARCHIONESS OF BREADALBANE.

To be Sold by Order of the
LADY HERMIONE CAMERON.

- 143 A needlework panel, the centre designed with a seated figure of Christ, in an oval panel, and with foliage scrolls in appliqué work, in colours and gold thread on crimson ground, *Italian, XVIIth century*, 21 in. by 20 $\frac{3}{4}$ in., in silk frame.
- 144 A PANEL OF MORTLAKE TAPESTRY, portrait of Charles II, wearing brocade coat under a cuirass, Venetian point cravat and a locket, in an oval cartouche, probably by FRANCIS POYNTZ, 28 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in., in gilt frame. *After the portrait formerly ascribed to Mary Beale, at the National Portrait Gallery.*
- 145 A panel of tapestry, woven with a woody landscape, a chateau in the background, and a bird in the foreground, the border with vases and cornucopiæ of flowers, *Flemish, XVIIIth century*, 10 ft. 2 in. by 7 ft. 5 in.

OLD ENGLISH FURNITURE, ETC.

- 146 A Georgian mahogany octagonal wine cooler, with moulded borders, 20 in. wide.
- 147 Another, larger, on carved acanthus and claw and ball feet, 28 $\frac{1}{2}$ in. wide.
- 148 A Sheraton mahogany toilet mirror with two drawers, 24 $\frac{1}{2}$ in. wide.
- 149 AN OLD ENGLISH MANTEL CLOCK, in shaped mahogany case of Louis XV design, with gilt metal mounts chased with shells and scroll foliage, with enamelled dials and showing phases of the moon, by ROBERT PHILP, *London*, 16 in. high.
- 150 A Sheraton mahogany tea table, inlaid with a foliage medallion, etc., and with pierced gallery, on three shaped legs, 33 in. diam.
- 151 A Jacobean oak coffer, the panelled front carved with conventional foliage ornament, 49 in. wide.
- 152 A Chippendale mahogany coffee table, the tray top with shaped and moulded border, on fluted column and tripod carved with foliage, 25 in. diam.

- 153 A set of four Sheraton mahogany chairs, the square rail backs with borders of satinwood, engraved with husk festoons, on square tapered legs.
- 154 A pair of mahogany small oval tables of Louis XVI design, with two drawers, on fluted legs with platforms, white marble tops and ormolu galleries, $18\frac{1}{2}$ in. *wide*.
- 155 A mahogany oval show cabinet of Louis XV design, with glass door and panels, ormolu mounts, 22 in. *wide*.
- 156 An old Dutch mahogany marquetry card table, inlaid with musical trophies flowers and birds, and with square folding top, on fluted legs, 32 in. *wide*.
- 157 An old Dutch mahogany marquetry cabinet, inlaid with vases, birds and flowers, with rising top and slides, a drawer and cupboard below, with columns at the sides, 34 in. *wide*.
- 158 An old Dutch walnut marquetry chest of three drawers, inlaid with flowers and with shaped front, 41 in. *wide*.
- 159 An old Dutch mahogany marquetry card table, inlaid with a vase and sprays of flowers, and with two drawers, on tapered legs, $30\frac{1}{2}$ in. *wide*.
- 160 An old Dutch mahogany cabinet, with dentil border, rising top and slides, and with a drawer and tambour front, columns at the sides, 39 in. *wide*.
- 161 An Empire mahogany escritoire, with fall down front enclosing small drawers, etc., a drawer over, and cupboard below, columns at the sides, 42 in. *wide*.
- 162 A gilt wood fire screen of Louis XV design, with three folds, carved with foliage, glass and damask panels, 73 in. *high*.
- 163 An Adam mahogany elbow chair, with square back and carved splats.
- 164 A Jacobean oak coffer, the panelled front carved with foliage ornament and fluting, 40 in. *wide*.
- 165 A set of four Hepplewhite mahogany chairs, the shaped backs with pierced centres, on square legs and stretchers.
- 166 A set of six others, nearly similar, the backs pierced with honeysuckle ornament.
- 167 A set of four Hepplewhite chairs of elm, with square rail backs, on tapered legs.
- 168 A Georgian mahogany sofa table, with two drawers, on end standards, 56 in. *wide*.

- 169 A mahogany corner chair of Chippendale design, carved with foliage, etc.
- 170 A Jacobean oak dresser, with inlaid lines and raised panels, and with two drawers, on spirally turned legs and stretchers, 72 *in. wide*.
- 171 A Jacobean oak table, with oval folding top, on turned gate legs and stretchers, 65½ *in. wide*.
- 172 A Stuart oak elbow chair, with carved top rail and stretcher, the back with waved splats, on spiral baluster legs.
- 173 An Adam mahogany side table, carved with circular devices and fluting, on six square tapered legs, 65 *in. wide*.
- 174 A Sheraton mahogany writing table, inlaid with classical vases and fan pattern in various woods, and with a secretaire and five other drawers, on square legs, 53½ *in. wide*.
- 175 A mahogany china cabinet of Georgian design, enclosed by a pair of glass trellis doors, two drawers under, 52½ *in. wide*.

VARIOUS PROPERTIES.

- 176 An old English bracket clock in mahogany case, with inlaid brass ornament and enamel dial, 12 *in. high*.
- 177 Another, in mahogany case, with dome top and moulded borders, enamel dial, 15 *in. high*.
- 178 An old English barometer and thermometer, in inlaid Sheraton mahogany case, by S. MOLTON, *Norwich* 36 *in. high*.
- 179 A Sheraton mahogany coffee table, with oblong top, on turned column and tripod, 20 *in. wide*.
- 180 A mirror, in shaped frame, overlaid with engraved bone and ivory, designed with leafage, amorini, dolphins, etc., 32 *in. by* 20½ *in.*
- 181 An Adam white panelled screen, with three folds, partly gilt and designed with oval medallions, foliage festoons and borders, glass and damask panels, 72 *in. high*.
- 182 A QUEEN ANNE HALL CLOCK, in walnut case with inlaid borders, the hood with dome top and columns at the sides, the brass dial with chased corner mounts, by WILLIAM TOMLINSON, *London*, 93 *in. high*.
- 183 A mahogany hanging showcase, with gilt borders, glass doors and panels, 28 *in. wide*, and another, ebonized, 32 *in. wide*.

- 184 A show cabinet with glass panels, the mahogany lower part with columns at the corners, 25 *in. square*.
- 185 A Louis XVI kingwood cabinet, with banded borders, the upper part with two shelves, a drawer and cupboard below, with glass doors, on cabriole feet, 26 *in. wide*.
- 186 A Louis XV walnut fauteuil, with reeded frame carved with foliage, on cabriole legs, the stuffed seat and back covered with crimson silk damask.
- 187 An old English black lacquer table, gilt with Chinese figures, etc., and with tray top, on club legs, 29 *in. wide*.
- 188 A Sheraton satinwood table, with banded border and three drawers, on end standards, 36 *in. wide*.

THE PROPERTY OF THE LATE MRS. L. J. GOLDSMITH,
of Odstone, Colwyn Bay.

- 189 A Sheraton mahogany toilet mirror, with inlaid lines and oval plate, 27 *in. wide*, and an inlaid mahogany stationery cabinet.
- 190 An old English hall clock, in oak case, with inlaid borders, the silvered dial with corner mounts, by WALTER BROADHURST, *Atherston*, 91½ *in. high*.
- 191 A Sheraton mahogany chest of six drawers, with inlaid lines, 47½ *in. wide*.
- 192 A Sheraton mahogany bureau, inlaid with a classical vase and borders of satinwood, and with fall down front and four drawers under, 36½ *in. wide*.
- 193 A Chippendale mahogany bureau bookcase, enclosed by a pair of glass trellis doors, with fretwork architrave cornice, fall down front, drawers and a cupboard below, enclosed by panelled doors, 47½ *in. wide*.
- 194 A Sheraton mahogany small side table, with inlaid borders and three drawers, on square tapered legs, 31 *in. wide*.
- 195 A Shraton rosewood octagonal coffee table, inlaid with satinwood, on hexagonal column and tripod, 20 *in. wide*.
- 196 An old Welsh oak dresser, the back with open shelves, three drawers below, on cabriole legs and shaped feet, 77 *in. wide*.
- 197 A Sheraton mahogany dressing table, with inlaid borders, five drawers and shaped front, on turned legs, 54½ *in. wide*.

- 198 Three Chippendale mahogany chairs, the backs with pierced X centres, carved with foliage ornament, on square legs and stretchers.
- 199 A Sheraton mahogany card table, inlaid with oval medallions of satinwood and borders of rosewood, and with semi-circular folding top, 39 *in. wide*.
- 200 A Jacobean oak coffer, with panelled front, 50 *in. wide*.
- 201 A Sheraton mahogany small sideboard of semi-circular form, inlaid with rosettes and borders of satinwood, and with a drawer and cellarettes, on square tapered legs, brass rail back, 60 *in. wide*.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S
FORTHCOMING SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

BOOKS AND MANUSCRIPTS, October 3rd.

OLD AND MODERN VIOLINS, VIOLAS, VIOLONCELLOS AND OTHER
STRINGED INSTRUMENTS, October 4th.

AN IMPORTANT COLLECTION OF POSTAGE STAMPS OF THE 19TH
CENTURY, the Property of CLIFFORD A. GOULD, Esq. of New
Jersey, U.S.A., October 9th, 10th, 16th and 17th.

AN IMPORTANT COLLECTION OF ENGRAVINGS, relating to London,
Australia, New Zealand, India, Canada and America, the Pro-
perty of a Gentleman, October 11th, 12th and 26th.

OLD ENGLISH FURNITURE, PORCELAIN, OBJECTS OF ART AND
ANTIQUE TEXTILES, OCTOBER 12th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the
Property of the late Miss R. M. CAREW, of The Cottage,
Crowcombe, etc., October 18th.

VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS, BOWS AND ANTIQUE
INSTRUMENTS, October 18th.