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Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

Old Chinese Porcelain

OBJECTS OF ART

Old English Porcelain & Pottery

EMBROIDERIES

AND

Old English & French Furniture

THE PROPERTY OF A LADY,
bequeathed by the late ALFRED WALKER, Esq., of
Youlgrave, Derbyshire

And from various sources

Which will be sold by Auction

BY MESSRS

Puttick & Simpson

At 47, LEICESTER SQUARE, LONDON, W.C.

On **FRIDAY, DECEMBER 11th, 1914.**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, DECEMBER 11th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 1 An English miniature portrait of a naval officer, in locket frame, *XVIIIth century*
- 2 A Canton enamel tea-pot and cover, painted with figures, and a pair of ditto caddies, painted with flowers, in yellow panels
- 3 An Indian ivory casket, the cover with miniature paintings, Taj Mahal, etc., 6in. by 7 $\frac{3}{4}$ in.
- 4 A French tortoiseshell circular box and cover, mounted with the Arms of Louis Philippe in gold, and a gold pendant mounted with two fine mosaics
- 5 An old Spanish reliquaire of silver gilt, the sides pierced and engraved with scrolls
- 6 An *XVIIIth century* English gold clasp, mounted with Time in seed pearls
- 7 A Louis XVI. fan, painted with a garden scene and figures, after LANCRET, the tortoiseshell sticks pierced and gilt with figures and trophies

- 8 An old English small miniature portrait of a gentleman, wearing a blue coat and red waistcoat, mounted in a gold clasp, *XVIIIth century*, and another of a gentleman wearing a wig, *signed J. G.*, 1781, in a gold frame, the back painted with a miniature figure subject
- 9 A metal gilt chalice, chased and repoussé with Renaissance decorations, the stem with knop, on hexafoil foot, decorated with the Crucifixion and Apostles, etc., in panels, $9\frac{1}{2}$ in. high
- 10 An old English miniature enamel painting, portraits of two sisters, finely executed, 3in. by $2\frac{1}{2}$ in.
- 11 A ditto miniature portrait of a gentleman wearing white cravat, in gold frame, *XVIIIth century*, $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.
- 12 A LOUIS XVI. WATCH, in chased gold case, the dial set round with small diamonds, by C. BALTAZAR, à Paris, and bearing the Paris hall-mark 1768
- 13 An old English miniature portrait of a girl, in the manner of PLIMER, in oval gilt frame, 3in. by $2\frac{1}{2}$ in.
- 14 A miniature portrait of a lady wearing blue dress and pearls, in oval gilt locket frame, by BERNARD LENS, *signed*, 3in. by $2\frac{1}{2}$ in.
- 15 An early XVIIth century purse of gold thread, embroidered with cupids, and conventional foliage, in silver thread and coloured silks, pink silk lining and original strings
- 16 A WILLIAM AND MARY PINCUSHION, covered with fine petit-point needlework, designed with a lady and attendants, surrounded by animals, insects and conventional flowers, on yellow and buff coloured ground, *signed and dated S.C.*, 1696, 8in. by $9\frac{1}{2}$ in.
- 17 Two pieces of old English petit-point needlework, for chair seats

- 18 A PAIR OF OLD BEAUVAIS TAPESTRY PANELS, bunches of lilac surrounded by orange blossom, mounted in oblong mahogany panels, carved with foliage, and another, similar, in oak frame, $17\frac{1}{2}$ in. by $10\frac{1}{4}$ in.
- 19 A LOUIS XVI. BROWN AGATE ETUI, ornamented with a flower spray in diamonds and other stones, and with gold mounts and fittings
- 20 An old French miniature portrait of a lady, in oval metal gilt frame, *XVIIIth century*, $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in.
- 21 A French tortoise-shell oval snuff box, the cover with miniature painting of a nymph and cupid, and with chased gold mounts, *XVIIIth century*
- 22 A French small gold snuff-box, oval, with engraved borders, and other decorations, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in.
- 23 A LOUIS XV. SCENT CASE of fine grey agate, with chased gold borders, mounted with a diamond, $3\frac{1}{2}$ in.
- 24 An old Chinese mirror picture, peacock and flowers, $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in.
- 24A The Seal of a Wife of the EMPEROR KIEN-LUNG, of dark green jade, with double dragon handle, 5in. square
- 25 A set of four *XVIIIth century* panels, painted with cupids in clouds, *The Arts*, 14in. by $13\frac{1}{4}$ in.
- 26 Another, *Venus, Flora and Cupid*, 25in. by 19in.
- 27 A pair of Japanese drawings, *Fighting Cocks*, *triptychs*, mounted in oak frames, $59\frac{1}{2}$ in. by 60in.
- 28 An old English glass picture, *Titian's Son and Nurse*, oval, $17\frac{1}{2}$ in. by 14in., and another, *The Happy Sportsman*
- 29 Another, portrait of Admiral Lord Nelson, by C. TURNER, after J. HOPPNER, R.A., $24\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

- 30 An old English silk needlework picture, Christ and the Woman of Samaria, *oval*, 14in. by 18½in., in gilt frame
- 31 Another, Queen Eleanor and the Robber, *oval*, 13in. by 11in., in gilt frame
- 32 Another, a lady and dog, seated under a tree, *oval*, 13¼in. by 10½in., in gilt frame
- 33 A French bronze and silver group, of a child and dog, on oblong base, 6¼in. *high*
- 34 An XVIIIth century English tea caddy, overlaid with green tortoiseshell, 7¼in. *wide*
- 35 A Chinese bronze vase, decorated with birds and scrolls, in relief, 30in. *high*, and stand
- 36 A suit of old Chinese armour, covered with dark blue silk, embroidered with dragons and flowers in coloured silks and gold thread, bright steel helmet
- 37 Another, nearly similar

THE PROPERTY OF A LADY.

PORCELAIN AND OLD ENGLISH GLASS.

- 38 A pair of Minton's vases and covers, painted with flowers and fruit, in panels, with gilt scroll borders on pink ground, and with drapery handles, 10¾in. *high*
- 39 Another pair of vases and covers, with nearly similar decoration, 14¾in. *high*
- 40 A pair of modern Worcester vases and covers, painted with children in landscapes, after BIRKET FOSTER, in panels with gilt borders, on pink ground, gilt serpent handles, 11¼in. *high*

- 41 A Wedgwood black basalt ewer, of Cellini design, with merman handle, on square base, 16in. high
 - 42 A pair of Wedgwood black basalt portrait medallions, Pitt and Townley, 4in. by 3in.
 - 42A An XVIIIth century English miniature portrait of a gentleman in oval locket frame, with enamel back
 - 43 A Sheraton mahogany spirit case, inlaid with festoons, etc., in satinwood, and fitted with five old glass spirit bottles, and two glasses, gilt with flowers, 11½in. high
 - 44 A pair of old English glass fruit dishes, finely cut with designs, oval, and a pair of circular ditto, cut in diamond-pattern
 - 45 A set of four ditto oval dishes, with finely cut borders, 7¾in. wide
 - 46 A pair of ditto, similar, 8½in. wide
 - 47 A pair of ditto circular baskets and stands, finely cut with hobnail-pattern
 - 48 Eight ditto goblets, with cut hobnail-pattern borders
 - 49 A set of three ditto spirit bottles and stoppers, with cut borders, 8¾in. high
-

OLD ENGLISH POTTERY AND PORCELAIN.

- 50 Twelve black basalt seals, classical subjects and busts, by WEDGWOOD and BENTLEY
- 51 A salt-glaze small tea-pot and cover, painted with Chinese figures and flowers, in fine colours, branch handle and spout

- 52 An old Staffordshire Toby jug, seated figure of a man holding a jug of ale, mottled colouring, in green and brown, $9\frac{1}{4}$ in. high
- 53 A salt-glaze tea-pot and cover, painted with Watteau figures, in colours, on white ground, branch handle and spout
- 54 A Whieldon figure of a monkey, mottled colouring, 6in. high
- 55 A Gres de Flandres circular tureen and cover, modelled with masks and flowers, on purple ground, 12in. diam.
- 56 A pair of Nantgarw plates, painted with roses, on white ground, impressed mark, *Nant-garw C.W.*
- 57 Another, painted with sprays of flowers, the borders modelled with foliage scrolls
- 58 A Swansea tea cup and saucer, painted with flowers, in panels and gilt with scrolls
- 59 A Lowestoft sauce boat, modelled with foliage, and painted with Chinese scenes, in blue, $4\frac{1}{4}$ in. high
- 60 A pair of old English plates, the centres painted with a camp scene, after WOUVERMANS, and a figure subject, the borders with flowers in panels, outlined with scrolls, in gilt, on pink ground, in the manner of Sèvres, 10in. diam.
- 61 A pair of old French cups, covers, and saucers, painted with flower sprays, on white ground, gilt with trellis pattern
- 62 A PAIR OF CHELSEA FIGURES OF CUPID AND PSYCHE, with quivers, kneeling under maytrees, and supporting candle sconces, on scroll bases, outlined with gold, and with three feet, *gold anchor mark*, $8\frac{3}{4}$ in. high

- 63 A Höchst standing figure of a child holding pouch, 4in. high, and a Limbach seated figure of a lady, with a basket of grapes, 3½in. high

OLD WORCESTER PORCELAIN.

- 64 A fluted coffee cup and saucer, painted with dragons and flowers in the Chinese taste, the scroll borders light blue and gilt (*the saucer with square mark*)
- 65 A tea cup and saucer of the same service
- 66 A similar lot
- 67 A cylindrical mug, printed with pastoral scenes in sepia, 4½in. high
- 68 A cup and saucer, white and gold, and another, with flowers in green, both with *Dresden mark*, and a coffee cup and saucer, fluted and painted with flowers and gilt, by BARR, from Mrs. Carthew's collection
- 69 A mug, gilt with monogram "E. R.," and with borders of flowers and foliage, in colours and gilt, 4½in. high
- 70 A pair of small candlesticks, on square bases, painted with shells and gilt
- 71 A pair of plates decorated with Queen Charlotte pattern, by BARR, FLIGHT & BARR

OLD CHINESE PORCELAIN.

- 72 A pair of plates, the centres enamelled with cocks and peonies, the borders with black ground, decorated with peonies and scrolls, in pink and green, *famille rose*, 9in. diam.

- 73 A pair of saucer dishes, painted with flowering plants and butterflies, in coral and gilt, the borders with petal panels, 11in. diam.
- 74 An old Nankin jardinière, painted with conventional foliage, and kylins masks, *Khang-he*, 8½in. high, and wood stand
- 75 A pair of pink figures of kylins, forming boxes and covers, *Kien-lung*, 8¾in. high
- 76 A tea and coffee service, enamelled with armorials and flowers, comprising a tea-pot, cover, and stand, a coffee pot and cover, a sugar bowl and cover, eleven tea cups, seventeen saucers, and three shaped dishes, etc. 49 pieces
- 77 An old Nankin plate, painted with a rocky landscape, blue and white, 10½in. diam., and two ditto small vases, with Dutch silver mounts
- 78 A ditto beaker, painted with figures and flowers, and with key-pattern borders, *Khang-he*, 14in. high, and stand
- 79 A ditto circular dish, blue and white, the centre painted with a basket of flowers, the border with flowers in compartments, *Khang-he*, 13in. diam., and wood stand
- 80 Another, the centre painted with flowers and rocks, *Khang-he*, 14in. diam., and stand
- 81 Another, with deep centre, painted with horsemen, the borders with flowers, in panels, on wave-pattern ground, *Khang-he*, 13½in. diam.
- 82 A Nankin jar, bulbous shape, painted with figures, blue and white, *Khang-he*, 8in. high, carved wood cover and stand

- 83 A Nankin beaker, of fine colour, blue and white, painted with figure subjects and palm trees, *Khang-he*, 18in. high, and stand
- 84 Another, painted with an audience, *Khang-he*, 18in. high, and stand
- 85 Two pairs of Nankin cups and saucers, painted with Lange Lysen and flowers, blue and white, *Khang-he*, and four stands
- 86 A Nankin vase, painted with figures and utensils, in raised panels, blue and white, 18in. high, and carved wood stand
- 87 A ditto circular dish, painted with flowers, in compartments, *Khang-he*, 14in. diam.
- 88 A vase, with beaker neck, turquoise crackle, 17 $\frac{1}{4}$ in. high, and stand
- 89 A pair of figures of parrots, standing on rocks, *famille verte*, 11 $\frac{1}{2}$ in. high
- 90 A set of five Japanese Imari circular dishes painted with chrysanthemums, 11 $\frac{1}{2}$ in. diam.
- 91 A pair of Chinese Imari plates, painted with baskets of flowers and birds in red, black and green, on blue and gilt ground, *Khang-he*, 8 $\frac{3}{4}$ in. diam, and stands
- 92 A saucer dish enamelled with peonies and rocks, *famille verte*, *Khang-he*, 13 $\frac{1}{2}$ in. diam., and a small jar fluted and enamelled with children and flowers in similar colours, carved wood cover and stand
- 93 A jar, enamelled with an audience, *famille verte*, *Ming*, 13in. high, carved wood cover and stand
- 94 Another, enamelled with ladies, and flowers, *famille verte*, *Ming*, 13 $\frac{1}{2}$ in. high, carved wood cover and stand

- 95 A cylindrical vase, enamelled with flowers in panels, on diaper ground, *famille verte*, Ming, 14½ in. high, and stand
- 96 A circular dish, the centre enamelled with a basket of flowers, the border with conventional floral decoration, *famille verte*, Khang-he, 14 in. diam., and stand
- 97 ANOTHER, the centre enamelled with an audience, the border with symbols, in panels, on stipple green ground, ornamented with prunus, *famille verte*, Khang-he, 14½ in. diam., and stand
- 98 A cylindrical shape vase, enamelled with a battle scene, the shoulder with flowers, in panels, on stipple green ground, *famille verte*, Khang-he, 18½ in. high
- 99 A pair of egg-shell cups and saucers, enamelled with cocks and peonies, and with petal borders, in blue, pink and red, *famille rose*, Kien-lung, and stands
- 100 Another pair, enamelled with peonies, in gold fan panels, and with borders of diaper pattern, in pink and sepia, *famille rose*, Kien-lung
- 101 A ditto, enamelled with flowers, in panels, on pink diaper ground, and another, with figures, *famille rose*, Kien-lung
- 102 A pair of seated figures of kylins, on square bases, 10½ in. high, a seated figure of Kwanyin, 10½ in. high, another, the God of War, and a cylindrical vase, with kylin mask handles, 13 in. high, *all blanc de chine*
- 103 A seated figure of the God of Plenty, 7 in. high, two beakers, 6 in. high, and a seated figure of Kwanyin, 8½ in. high, two libation cups modelled with birds and deer, a small standing figure, and a ditto bowl, *all blanc de chine*

THE PROPERTY OF A LADY.

Being a portion of the Collection bequeathed to her by the late
ALFRED WALKER, Esq., of Yowlgrave, Derbyshire.

ORIENTAL WORKS OF ART AND OLD
CHINESE PORCELAIN.

- 104 An old Japanese carved ivory netsuké, figures in a boat,
and another, a horseman in the sea
- 105 Six old Japanese netsukés, *various*
- 106 An old Russian dagger, the blade with scroll borders, the
hilt damascened with gold
- 107 An old Eastern knife, the ivory handle carved in the form
of a horse's head, and set with rubies
- 108 An old Chinese rhinoceros horn cup, carved in the form
of a lotus flower, and with figures of immortals, 4in.
high
- 109 Another, of similar form, carved with magnolia, etc.,
10in. *high*
- 110 An old Chinese crystal vase and cover, flat-shaped, with
kylin mask handles, 4½in. *high*, and stand
- 111 An old Chinese crystal inro, 3½in. *high*
- 112 An old Chinese pink crystal snuff bottle, carved with an
immortal, and deer under a fir tree, and cover, 3½in. *high*
- 113 Another, of hard stone and hair
- 114 An old Canton red lacquer inro, carved with figures of boys
and trees

- 115 An old Japanese black lacquer inro, decorated with landscape and buildings, in gold
- 116 Another, decorated with a fish in the sea, in gold, and a ditto, with a horse, etc.
- 117 Another of gold lacquer, decorated with The Eight Horses
- 118 A Chinese porcelain circular dish, the centre enamelled with a kylin, lotus, and peonies, the border, with flowers, in panels, with pink borders, on light blue and sepia scroll ground, *famille rose*, *Kien-lung*, 15in. diam.
- 119 Another, the centre enamelled with peonies and symbols, the borders, with similar decoration, in linked panels, on pink diaper and sepia scroll ground, *famille rose*, *Kien-lung*, 15in. diam.
- 120 ANOTHER, finely enamelled with the Emperor Khang-he, giving an audience, in brilliant shades of blue, pink, green, aubergine, yellow, and black, the dresses of the figures partly gilt, *famille verte*, *Khang-he*, 16in. diam.
- 121 A large bowl, enamelled with the European Legations at Peking, and with small figure subjects, in panels, with scroll borders, on coral and gilt diaper-pattern ground, *Kien-lung* 16in. diam.
- 122 Another, finely enamelled, with river scenes and figures, in panels, with scroll borders, on white ground, decorated with gilt, 15½in. diam.
- 123 A flat-shaped vase and cover, enamelled with figure subjects, in panels, on coral and gilt diaper ground, the corners, with conventional ornament, gilt dragon handles, 23in. high, *Kien-lung*
- 124 An octagonal-shaped vase, enamelled with river scenes and domestic subjects, in panels, on coral and gilt diaper ground, *Kien-lung*, 21in. high

- 125 A fluted bottle-shaped vase, *sang-de-bœuf*, of fine colour, *Kien-lung*, 13 $\frac{1}{4}$ in. high
- 126 A Nankin pear-shaped vase, with beaker neck, painted with fish in the sea, and birds on branches, in panels, on white ground, ornamented with kylins, parrot, and utensils, in fine blue, *Khang-he*, 17 $\frac{1}{2}$ in. high
- 127 A CYLINDRICAL VASE, enamelled chrysanthemums and butterflies, in panels, on stipple green ground, ornamented with peonies, and other flowers, the shoulder with fish, in small panels, the neck with bamboo, *famille verte* *Khang-he*, 17 $\frac{1}{4}$ in. high
- 128 ANOTHER, enamelled with birds on prunus branches and chrysanthemums in panels, on *rouge-de-fer* ground, ornamented with formal flowers and foliage in blue, green, yellow and aubergine, *famille verte*, *Khang-he*, 18in. high
- 129 A PEAR-SHAPE VASE AND COVER, enamelled with peonies, chrysanthemums and rocks, in fine colours, in panels with black and green borders, on *rouge-de-fer* ground, ornamented with formal flowers, in white, *famille verte*, *Khang-he*, 24 $\frac{1}{2}$ in. high
- 130 A SQUARE TAPER-SHAPE VASE, with beaker neck, enamelled with utensils and flowering plants, in fine colours, in fan-shape and other panels, on brilliant green stipple ground, ornamented with prunus blossoms, in coral colour, the shoulder with characters, in panels, on diaper-pattern ground, *famille verte*, *Khang-he*, 18 $\frac{1}{4}$ in. high
-

OLD ENGLISH AND FRENCH FURNITURE.

- 131 A Georgian mahogany side-board, with bow front, fitted with drawers and cellarette, pierced brass ring handles, and with small cupboard at side, on square tapered legs, 72in. wide
- 132 AN OLD ENGLISH BLACK AND GOLD LACQUER CABINET, decorated with a Chinese river scene, with ducks and flowers, the doors with gilt metal hinges, and escutcheon, on stand with square legs, 39in. wide
- 133 A Jacobean oak court cupboard, enclosed by panelled doors, the upper part with fluted columns, and carved cornice, the lower part with three drawers, 68in. wide
- 134 A Chippendale mahogany elbow chair, with interlaced back, carved with the acanthus scrolls, on square fluted legs
- 135 A Chippendale mahogany octagonal wine cooler, with brass bands, on stand, with carved borders, and square legs
- 136 A Charles I. oak elbow chair, carved with scrolls, and with panelled back
- 137 A set of six old English black lacquer elbow chairs, gilt with flowers, the open splats with ball ornament, cane seats, and turned legs
- 138 A set of four ditto small chairs, the backs, gilt with flowers, and with open rails, cane seats
- 139 A pair of Queen Anne red lacquer chairs, decorated with Chinese buildings, etc., in black and gold, with shaped backs, and cabriole legs

- 140 An old English mirror, in black and gold lacquer frame, with shaped top, decorated with flowers, 42in. by 18½in.
- 141 A Chippendale mahogany elbow chair, with interlaced back, shaped elbows, and square legs, with fretwork corner brackets
- 142 A Georgian mahogany writing desk, the slope top covered with cloth, drawers under, and flaps at sides, on square tapered legs, 27in. wide
- 143 A Queen Anne walnut settee, with double back, shaped splats and elbows, on cabriole legs, with club feet, loose seat covered with velvet, 53½in. wide
- 144 A pair of walnut chairs, of similar design, with shaped high backs, the seats covered with needlework
- 145 A Jacobean oak table, with carved freize, on square-shaped legs, carved with foliage and stretchers, 54in. by 26in.
- 146 A SET OF TWELVE CHIPPENDALE CHAIRS, with square interlaced backs, carved with scrolls and foliage, on cabriole legs, six with claw and ball feet, and six with club feet
- 147 A Chippendale mahogany oval folding dining table, on six cabriole legs, carved with foliage, and paw feet, 62in. wide
- 148 A Queen Anne mirror, with shaped top, in gilt frame carved with scrolls, bevelled plate, 36in. by 18in.
- 149 Another, in gilt frame, carved with scrolls and laurel, 36in. by 19½in.
- 150 A Chippendale mahogany cabinet, the upper part enclosed by glass trellis doors and with dental cornice, the lower part with secretaire drawer and three other drawers, brass ring handles

- 151 A QUEEN ANNE RED LACQUER CABINET, decorated with Chinese figures and flowers, in black and gold, the upper part enclosed by doors with shaped mirror panels, the centre with fall down front, enclosing small drawers, etc., and with four drawers under, 40in. wide
- 152 A LOUIS XV. KINGWOOD PARQUETERIE COMMODORE, of two short, and two long drawers, with fine ormolu mounts, handles and escutcheons pierced and chased with scrolls, and Brescia marble top, by EDOUIN, M.E., stamped, 51½in. wide
- 153 An ebonised show table, with brass borders, on square fluted tapered legs, 35½in. by 24in.
- 154 An old English gilt wood console table, the centre carved with female mask in a panel, with scroll borders, the frieze with acanthus leaves, on square fluted legs, the corners with lion masks, Brescia marble top, 40in. wide
- 156 A Chippendale mahogany square-shaped folding card table, the borders with conventional carving, the cabriole legs with scrolls and flowers, 33½in. wide
- 157 AN OLD ENGLISH OAK COURT CUPBOARD, the upper part enclosed by small doors with marquetry panels, the lower part enclosed by doors with carved panels, of Renaissance design, the cornice with initials W. J.—C. R., 1747, 60in. wide
- 158 A Georgian mahogany toilet glass, fitted with three drawers, 9in. wide
- 159 A Louis XVI. kingwood parqueterie encoigneur, inlaid with rosewood and tulipwood, the door with chased ormolu escutcheon, by G. JUGE, stamped, and with marble top, 28½in. wide
- 160 An Empire mahogany circular table, supported by caryatide figures of Nubian women, surrounded by a snake, in carved wood, veined marble top, 33in. diam.

- 161 A Chippendale mahogany oblong table, with pierced fretwork galleries and legs, 21in. wide
- 162 A Jacobean oak chest, with carved panels and frieze, 52in. wide
- 163 A Chinese black wood square stand, with carved border and feet, marble top, 18in. high
- 164 A pair of Chinese blackwood pedestals, carved with scrolls, on shaped legs, 35in. high
- 165 A Chinese carved cherry wood chair, the back in the form of a dragon

ANTIQUE CURTAINS, ETC.

- 166 Two pairs of pale blue silk damask window curtains, of XVIIIth century French design, 11ft. high, by 5ft. wide
- 167 Two pairs of old French crimson silk window curtains, with floral borders, in gold, 8ft. 6in. by 4ft. 6in.
- 168 A pair of old French cream silk window curtains, with mauve borders, embroidered with flowers, 7ft. 5in. by 4ft. 6in.
- 169 Five lengths of old crimson silk damask, in three designs
- 170 Four old English linen curtains printed with peacocks and other birds, trees, etc., 7ft. by 2ft. 10in.
- 171 An old Chinese red silk panel, embroidered with flowers, symbols and butterflies, the reverse with border of white silk similarly embroidered, 8ft. 9in. by 4ft. 9in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, December 15th and 16th.

POTTERY, OLD ENGLISH PORCELAIN, FURNITURE, AND RELICS of
DR. JOHNSON, NELSON and NAPOLEON, of the late HENRY
WILLETT, ESQ., F.G.S., also EGYPTIAN AND GREEK ANTIQUITIES
of MAJOR VAUGHAN-JONES, on December 17th.

ENGRAVINGS, on December 18th.

* * * Property may be included in the above sales, and should
reach the Auctioneers ten days prior to the various dates.