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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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CATALOGUE
OF
ANCIENT AND MODERN
ENGRAVINGS

INCLUDING

Subjects by BARTOLOZZI and his School, in line and stipple

**SCARCE MEZZOTINT AND OTHER
PORTRAITS**

NAVAL AND MILITARY PRINTS

RARE EARLY SPORTING ENGRAVINGS

ETCHINGS AND WOODCUTS

By OLD MASTERS

Fine Artist Proof Etchings

ALSO

WATER-COLOUR DRAWINGS

A fine series of Racing, in black and white, by CECIL BOULT,
A. C. HAVELL and J. WHEELER

AND A SMALL

COLLECTION OF PAINTINGS

Including various private properties

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, NOVEMBER 30TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*. * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, NOVEMBER 30th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

| | | | |
|----|--|----------|------|
| 1 | Engravings, by Old Masters | in folio | 8/- |
| 2 | Miscellaneous Engravings | a parcel | 2/- |
| 3 | Large Collection of London Views | ditto | 4/- |
| 4 | Ditto of Portraits | ditto | 8/- |
| 5 | French Prints and Caricatures | ditto | 6/- |
| 6 | After Morland, coloured | 3 | 10/- |
| 7 | Westminster Abbey, various views (7)—St. Margaret's Church—St. Martin's Church—H.M.S. Hastings, coloured, and Bank Volunteers, by Barlow, coloured (3) | 13 | 20/- |
| 8 | Sir Joshua Reynolds, by J. Watson, others by J. Faber, etc. | 6 | 18/- |
| 9 | Historical Portraits, by J. Houbraken, G. Vertue, etc. | 33 | 12/- |
| 10 | Alexander I., by J. Godby, after Wolkoff—Andrew Kippis, by F. Bartolozzi, others by R. Cooper, etc. | 19 | 7/- |
| 11 | George Fox, Founder of the Sect of people called Quakers, by Holmes, after Honthorst, duplicates | 20 | 3/- |
| 12 | The Crucifixion, and The Ascension, by V. Green, a pair, others by J. Smith, etc. | 13 | 13/- |
| 13 | Engravings, after French and Dutch Masters | 29 | 25/- |

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| 14 | Sporting Subjects, Costumes, Caricatures, etc., <i>coloured aquatints and lithographs</i> | 49 | 13/- |
| 15 | Studies of Flowers, etc., <i>mostly in colours</i> | <i>a parcel</i> | 2/- |
| 16 | Engravings, after celebrated Old Masters, etc. | <i>a parcel</i> | 15/- |
| 17 | Landscapes, after C. Lorrain, R. Wilson, G. Lambert, G. Poussin, and others, etc. | 45 | 20/- |
| 18 | Mezzotint Portraits—Engravings, after Old Masters—Views—Book Illustrations, etc. | <i>a parcel</i> | 12/- |
| 19 | The Young Fortune Teller, by J. Jones, after Sir Joshua Reynolds | 1 | 17/- |
| 20 | Rembrandt. Three Trees—Beggars receiving Alms—Six Bridge, and others (11), and six Etchings of Landscapes, by Bretherton | <i>in portfolio</i> , 17 | 15/- |
| 21 | Subscription Tickets, <i>proofs</i> (5)—Portraits, by Ficquet (4), and a Woodcut, by Bewick | 10 | 34/- |
| 22 | Musidora, by Bartolozzi—Scene from the Tempest, and two other Fancy Subjects | 4 | 28/- |
| 23 | Eleanor Gwynn, by V. Green, after Lely, and two other Portraits, <i>mezzotints</i> | 3 | 18/- |
| 24 | Scene from Shakespeare, after Bunbury—Three others, and a Scrap-Book and Contents | | |
| 25 | Durer. Christ in the Garden of Olives, and two others | 3 | |
| 26 | Rembrandt. St. Peter and St. Paul at the Temple, and four others | 5 | |
| 27 | Ostade. The Singers at the Window, and others, by Bega, Dusart, etc. | 10 | |
| 28 | W. Hollar. Set of Shipping, and others | 9 | |
| 29 | Various Etchings, by Callot, Both, Le Bas, etc. | 24 | |
| 30 | Scrap-Book, containing a large and important collection of Portraits, by and after Van Dyck, Du Pont, Vorsterman, Bolswert, Pontius, etc., <i>some early states, bound green calf</i> | 123 | 60/- |
| 31 | Views in Wales, by S. Alken, after B. Brougham, <i>the set of four, on strainers</i> | 4 | 19/- |
| 32 | Portraits, by Vertue, <i>mounted</i> | 19 | |
| 33 | Teniers (after). Subjects (3)—A Fair Party in Foul Weather, <i>coloured</i> —A Landscape, by Woollett, etc. | 9 | |
| 34 | Deuchar (David) A Collection of Etchings, after the most Eminent Masters, <i>folio</i> | <i>Edinburgh</i> , 1803 | |
| 35 | Portraits of Artists and Engravers | 88 | |

Friday, November 30th.

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| 36 | Portraits of Artists and Engravers | 100 |
| 37 | Dresden Gallery, <i>fine lithographs</i> | 20 |
| 38 | Ditto | 20 |
| 39 | Ditto | 20 |
| 40 | Ditto | 20 |
| 41 | Ditto | 20 |
| 42 | Ditto | 20 |
| 43 | Ditto | 20 |
| 44 | Ditto | 19 |
| 45 | William Hunt (<i>after</i>) Chromolithographs | 19 |
| 46 | Rembrandt. The Gold Weigher—The Beautiful Gipsy, by J. H. Robinson, and others | 16 |
| 47 | The Valentine, by John Burnet—The Clandestine Marriage —Tam-o'-Shanter, etc., <i>some proofs</i> | 12 |
| 48 | Simplicity, after Sir Joshua Reynolds, <i>proof</i> —Head of a Child, after Herkomer, <i>proof</i> , and others | 6 |
| 49 | Statuary—Antique Sculpture, etc. | <i>a parcel</i> |
| 50 | Inscriptions from Coffin Plates of Royalty, <i>printed on satin</i> | 13 |
| 51 | Shakespearean and other Engravings, after Wheatley, etc. | <i>a parcel</i> |
| 52 | Indian Proof and other Book Illustrations, <i>on large paper</i> | <i>a parcel</i> |
| 53 | Ditto | <i>ditto</i> |
| 54 | John Leech. Ruggles and Master George—Mr. Jorrocks— Gone Away (Old Coachman and Miss Ellen), and No Consequence, <i>the set, coloured and mounted</i> | 4 |
| 55 | Ditto. Another set | 4 |
| 56 | Ditto | 4 |
| 57 | Venus, by W. Dickinson, after W. Peters, <i>in colours</i> | 1 |
| 58 | Princess Charlotte of Wales, by Agar, after Jones—Wm. Wordsworth—Princess Alice, etc. | 12 |
| 59 | The Age of Innocence, and Venus, by Collyer, after Sir Joshua Reynolds | 2 |
| 60 | Phænissa, by Facius, after Angelica Kauffman, and one other, <i>in red</i> | 2 |
| 61 | Liverpool and Manchester Railway, <i>set of six early prints,</i> <i>in colours, published by Ackerman</i> | 6 |

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|----|---|----|
| 62 | The Island of Cytherea, by Picot, after Watteau | 1 |
| 63 | Lucy of Leinster, by Bartolozzi, after Bunbury | 1 |
| 64 | French Revolution, after Fragonard, and others | 6 |
| 65 | Fox-Hunting, Racing, etc., <i>coloured</i> (5)—Studies from the Stage, <i>coloured, some plates damaged</i> , 1 vol. | 6 |
| 66 | French School. Le Matin, after Lancret—Le Philosophie Marié—Les Offres Réciproques, by J. G. Wille, and La Femme Russée | 4 |
| 67 | La Sentinelle en Défaut—Les Sevreuses—Les Delices Maternelles, by Wille, etc. | 9 |
| 68 | Le Berceau Solitaire, by Benoist, after Westall | 1 |
| 69 | Children, by Gaugain, after W. Hamilton <i>proof</i> , and other Fancy Engravings and Portraits | 17 |
| 70 | Copper Plate of an Etching, by Paul Chalmers—A Sketch Book of Shipping and Miscellaneous Prints and Sketches <i>in a portfolio</i> | |
| 71 | Master Hope and Lady Lyndhurst, <i>open letter proofs</i> , by Samuel Cousins, after Sir T. Lawrence | 2 |
| 72 | Miss Anderson as Red Riding Hood, <i>India proofs</i> , by Lane, after T. Lawrence, <i>full margins</i> | 2 |
| 73 | The Gipsy, <i>proof</i> , and The Dew Branch, by S. W. Reynolds, after T. Lawrence, <i>mezzotints</i> | 2 |
| 74 | Wellington and Blucher—Cooper and Sutherland, after H. Alken, <i>in colours</i> | 2 |
| 75 | A Pioneer, by Soiron, after Bunbury—Captain Tophan—A Military Officer, <i>all in colours</i> , and one other | 4 |
| 76 | America. Declaration of Independence, by Sadd, New York, <i>proof</i> —General Jackson, and Sir F. Head, Governor-General of Canada, <i>mezzotint</i> | 3 |
| 77 | The Eighth Annual Sailing Barge Match, 1870, and two others, <i>coloured</i> | 3 |
| 78 | La Partie de Wisch, by J. Dambun, after T. M. Moreau, 1783 | 1 |
| 79 | Miss Esther Salusbury in the Lady's Last Stake, by T. Cheeseman, after W. Hogarth, <i>open letter proofs, wide margins</i> | 2 |
| 80 | ST. ALBANS GRAND STEEPLECHASE, <i>in colours</i> , published by J. Helme, 1838, <i>the set</i> | 4 |
| 81 | The Godsall Children, by J. Young, after Hoppner, and An Interior, by J. Watson, after Metzu | 2 |

Friday, November 30th.

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| 82 | Fetching Water, by Nugent, after Hoppner | 1 |
| 83 | Napoleon Bonaparte, by Nicholls, after Joel Barlow— Marquis of Wellington, by Minasi, <i>coloured</i> , and others | 7 |
| 84 | French Prints. La Sentinelle, and others, <i>scarce</i> | 3 |
| 85 | French Prints, <i>printed in colours</i> | 9 |
| 86 | Mezzotints, by S. W. Reynolds, and others | 7 |
| 87 | Bolton Abbey, by S. Cousins, etc. | 4 |
| 88 | Liber Studiorum, by J. M. W. Turner | 2 |
| 89 | Three Holy Children, by P. Simon | 1 |
| 90 | Lady Portraits, by Rubens, <i>scarce</i> | 2 |
| 91 | View of Richmond Hill, by C. Heath | 1 |
| 92 | Children Subjects, by W. Hamilton | 3 |
| 93 | Mezzotints, etc. | 9 |
| 94 | Les Soins Maternels, by Wille | |
| 95 | Charles Small Pybus, Esq., by Wilkin, after Edridge | |
| 96 | Wm. Pitt, by Bartolozzi, after Copley | |
| 97 | David and Absalom, <i>etched letter proof</i> | |
| 98 | Portrait of a Divine, <i>private plate, proof</i> , by S. Cousins | |
| 99 | An old French Print, after Watteau | |
| 100 | Views of Calcutta—Lucknow, etc., by Havell and Hill, <i>coloured</i> | 3 |
| 101 | Le Chantre à Table—Pan et Syrinx—L'Optique, by Dossier—Le Bain de Diane, etc. | 8 |
| 102 | Bacchus et Ariadne—Les Baigneuses—Le Nourisson, etc. | 6 |
| 103 | Les Joueurs—Le Médecin Clairvoyant—L'enlèvement d'Europe, etc. | 4 |
| 104 | Défilé and The Flying Camp, after Watteau—Le Tartuffe, etc. | 16 |
| 105 | Portraits of Kings, by Vanderbanc, etc. (18), and Small Portraits for Illustration | a parcel |
| 106 | Small Fancy Subjects, after Angelica Kauffman, etc. | 24 |
| 107 | The Snake in the Grass, and Miscellaneous Engravings <i>in portfolio</i> | |
| 108 | The Bottle, by Cruickshank—Plates from St. Paul's Cathedral, after Thornhill, <i>bound</i> , etc. | a parcel |
| 109 | G. F. Handel, after Hudson, <i>mezzotint proof, fine</i> | 1 |
| 110 | Brood Mares, by B. Green, after G. Stubbs, <i>mezzotint</i> | 1 |

*Immense,
still &
Boy with
Milk & Bottle*

141
401
H.M.S.

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| 111 | A Surprise—Narrow Quarters—Views on the Thames, etc. | 9 |
| 112 | Le Jeune Pensionnaire—Indécision, by Maile, after Wilkie, etc., <i>proof</i> | 4 |
| 113 | Fancy Subjects, etc. | 16 |
| 114 | The Rustic Wreath—Dolly Varden, etc. | 15 |
| 115 | Vertumnus and Pomona, by Bartolozzi, <i>in red</i> , and others | 7 |
| 116 | After Teniers | 13 |
| 117 | View of Oakhampton Castle, Devon, after Walmesley, and two others, <i>in colours</i> | 3 |
| 118 | Topography, etc., <i>a large quantity, in portfolio</i> | |
| 119 | The Triumph of Benevolence (John Howard), by Gillray, and General La Fayette in Prison, after Stothard | 2 |
| 120 | A Cottage Family, by Nutter, after Bigg—Eastern View of Oxford—Promenade principale de La Havane, by Garneray, <i>coloured</i> , etc. | 7 |
| 121 | The Last Interview of King Charles I. and his Children, by Gaugain—Portraits (6) and Fancy Subjects | 11 |
| 122 | Miscellaneous | 40 |

PORTRAITS.

| | | |
|-----|--|----|
| 123 | Admiral Sir Richard King, by C. Turner—Edw. Archbp. of York, by Meyer—Bp. Blomfield, by W. Ward, etc., <i>mezzotints</i> | 10 |
| 124 | Lord Byron, by C. Turner—Lord Nelson, by Robt. Graves, after Abbott, etc., <i>mezzotints</i> | 10 |
| 125 | George Canning, by C. Turner, after Sir Thomas Lawrence, <i>proof</i> —Sir John Sebright, by S. W. Reynolds, etc., <i>mezzotint</i> | 10 |
| 126 | Josiah Wedgwood, by S. W. Reynolds, after Sir Joshua Reynolds—Sir Walter Scott, by J. H. Robinson, after Sir T. Lawrence—William Sharp—Tennyson—John Burnett, etc. | 10 |
| 127 | Duke of Sussex, by C. Turner—Sir H. Hardinge—Duke of York, by Doo, after Sir T. Lawrence, etc. | 10 |
| 128 | Lord John Russell, by Bromley, after Hayter—Warren Hastings—Lord Chief Justice Campbell—Sir Roundell Palmer, etc. | 10 |

- 129 Sir Walter Scott, by Burnet—Ditto, by Hodgetts—Robert Burns, by Burnet, after Allan, etc. 10
- 130 Albert Cock (Romney Marsh Harriers), by C. Mottram—John Josselyn and the Suffolk Hounds—George Pitt—Fourth Lord Rivers, etc. 5
- 131 Pierre le Grand, by H. Dupont, after Paul Dela Roche, etc. 12
- 132 Dr. Carr, Bp. of Chichester, by S. W. Reynolds—Cardinal Wiseman—Dr. Musgrave, and others of Clergy 10
- 133 Naval and Military. Major General Sabine—Sir Henry Havelock—Sir J. Bell—Sir H. Edwards—Major General Dickson—Sir J. Conroy, and others 9
- 134 Duke of Wellington—Prince Albert—J. York Scarlett—Sir J. Ross—Court Orloff, and Hon. P. E. Herbert 9
- 135 General Bidulph—Duke of Wellington—Colonel Pease, and others 10
- 136 Nobility and Gentry. Geo. Carr Glyn—Mark Rolle—Duke of Richmond and Gordon—Henry Goulbourn—Ralph Lambton, and Lord Russell 12
- 137 Vignette Portraits 17
- 138 Nobility, some of Ladies 15
- 139 Ditto 16
- 140 Lord Ravensworth—Earl Manvers—Capt. Penny—Capt. McClure—Sir W. Cartwright—Earl Derby, etc. 15
- 141 Lord Palmerston—Lord Melbourne—Isambard Brunel—Michael Faraday—Sir H. Raeburn, etc. 19
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- 142 The Lost Fox, and the Poisoned Hound, by J. C. Webb, after J. Charlton, *a pair, artists' proofs, India paper* 2
- 143 His Majesty the King, by J. B. Pratt, after Luke Fildes, *artists' proof, India paper* 1
- 144 Ecce Homo, by R. Wallis Hester, after Munkacsy, *proof, on India paper* 1
- 145 Cornfield—Hay Wain, and the Valley Farm, after Constable, *on vellum, mounted on one sheet* 1
- 145A Great Exhibition Building in Hyde Park, *coloured (5), and a Chromolithograph* 6
- 146 Landscape with Bridge, by Chausen, after Vicat Cole, *artist's proof, on vellum* 1
- 147 The Beaconsfield Cabinet, by Lemon, after Mercier 1

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| 148 | The Three Graces, by D. Law, and Hughenden Church | 2 |
| 149 | A Friend in Need, and Gentle Persuasion, by F. Paton, <i>a pair</i> | 2 |
| 150 | 'Ware Ferret—Boy and Wasp—Hand over that Bone, and one other | 4 |
| 151 | View of Westminster Abbey, and an Oleograph | 2 |
| 152 | Small Engravings, after Morland (5)—Harding's Portraits and Miscellaneous British Portraits and Engravings, <i>a</i> <i>useful lot for illustration</i> <i>in portfolio</i> | |
| 153 | Terrace Scene, by C. O. Murray, after Alma Tadema, <i>artist's proof, on vellum</i> | 1 |
| 154 | Cavaliers in Pursuit, by Luke Taylor, after Ernest Crofts, <i>ditto</i> | 1 |
| 155 | Nymphs and Cupids, by R. W. Macbeth, after G. F. Watts, <i>ditto</i> | 1 |
| 156 | Procession of Priests and Acolytes, <i>ditto</i> | 1 |
| 157 | A Landscape, by Brunet Desbaines, after Alfred Parsons, <i>ditto</i> | 1 |
| 158 | Contemplation, by F. Huth, after W. Q. Orchardson, <i>ditto</i> | 1 |
| 159 | Cartoons of Raphael, by Holloway (14), and Plates to the Country Gentleman and the Sporting Gazette | 2 parcels |
| 160 | Rembrandt. Etchings by and after | 5 |
| 161 | —— Ditto | 6 |
| 162 | —— Ditto | 6 |
| 163 | A. Dürer. By and after | 10 |
| 164 | A Collection of Early German and Flemish Prints and Etchings, <i>from Lord Farnham's Collection</i> | |
| 165 | LES MAITRES ANCIENS ET CONTEMPORAINS (ancient portion of the work) CONTAINING ONE HUNDRED AND NINETY-FIVE FINE PLATES, <i>many on vellum, uniformly mounted on mill- board, in three half-morocco portfolios</i> | |
| 166 | LUKE FILDES. A series of twelve, <i>artist's signed proof</i> <i>illustrations on vellum</i> <i>in portfolio</i> | |
| 168 | Virgil's Enid, illustrated by Pinelli, fifty plates, 1811, and William Poole's Views of Gloucester, <i>six plates and</i> <i>letterpress</i> | 2 |
| 169 | The Court Room and Brokers' Exchange—Bank of England, by T. Malton—Grosvenor Square, by Pollard, after Dodd, and three others | 6 |

- 170 The Massacre of the Innocents, by Gustave Doré, *signed artist's proof* 1
- 171 First Time of Saddling, Epsom, May 27th, 1846, and The Race for the Emperor of Russia's Cup, June 12th, 1845, *coloured lithographs* 2
- 172 Charles Manners Sutton, Archbishop of Canterbury, by C. Turner, after Hoppner, *proof* 1
- 173 Incidents during the Campaigns between Napoleon and Wellington, by Dubourg, *fine aquatints* 8
- 174 Nelson. The Cockpit—Battle of the Nile, *two copies*—Sailors at Prayer on board Lord Nelson's Ship—View of St. Helena, and another, by Dubourg, *aquatints* 5
- 175 The Field of Waterloo, by Dubourg, after Clarke, *fine large aquatint, proof*, and another of the same with explanations 2
- 176 Landscapes, by Dubourg, after Claude and Poussin, *proofs, fine* 5
- 177 Princess Charlotte of Wales, by Marie Anne Bourlier, after R. Cosway, *full margins*, and another of the same, by Meyer, after Chalon, *proof* 2
- 178 The Queen of Prussia, by Godby, after Shockling—Sir S. Smith, and Wm. Pitt, *all proofs* 3
- 179 Nero, a Lion from Senegal, etched by Landseer, *two copies*—Others, after Westall, etc. 12
- 180 Anthony and Cleopatra, by Bartolozzi, *proof, in brown* 1
- 181 Scenes from Shakspeare, after Wheatley, Smirke, Peters, Opie, and others, *proofs* 23
- 182 Views of Cities, Towns and Places of Interest in India, etc.—Fort St. George—Felicity Hall—The Old Court, Calcutta, and others, by W. Orme, after Col. Ward, *series of fine coloured aquatints* 24
- 183 The Choice of Paris, by Woodman, *two copies, proofs, fine* 2
- 184 Edmund Kean as Richard III., RARE, *proof before all letters* 1
- 185 The Nabob of Scinde, and The Nawaub of Oude, by Say, after Home, *proofs* 2
- 186 Costume. Views in Lapland, by Belanger and Merigot, *eight aquatint plates in original blue wrapper* 8
- 187 Napoleon, by Godby, after David, *proof before letters* 1
- 188 The Royal Naval Asylum, Greenwich Park, by Hawkins, after Lucas, *aquatint* 1

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Hume

- 189 Bushy Park. An interesting original water-colour drawing of old and proposed entrance to the Park, *signed Ed. Orme* 1
- 190 Views of Hampton Court Palace—Bushy Park, and Bushy House, by Duncan and Havell, after Ziegler, *aquatints, in colours* 5
- 191 Outside and Inside a Country House in Buckinghamshire, *a pair*, by Knight and Merke, after Orme, *printed in colours* 1
- 192 Evening, and Night, from Drawings by Orme, *two copies, and another* 3
- 193 The Disciples at Emmaus, by Duncan, after Guercino, *mezzotint, in colours* 1
- 194 St. Jerome, by McArdell, after P. de Cortona, and two others 3
- 195 Baxter Type. Coronation of George IV.—Grand Duke Nicholas, etc. 4
- 196 The Burning of Both Houses of Parliament, 1834, Drawn by an Early Spectator, *coloured*—A View of Stoke, near Bristol, *coloured aquatint*—A View of Rome, by Dubourg, *ditto, fine, and another* 4
- 197 After Amiconi. A Series of Fine Old French Engravings 14
- 198 Drawings of Birds, Photographs, Book Illustrations, etc. *a large parcel*
- 199 A Large Collection of Photographs, Book Illustrations, Cuttings, News, Leech Illustrations, and other interesting matter, *contained in six volumes*

DRAWINGS (in portfolio.)

- 200 Drawings by Various Early Masters—Studies from the Nude, etc., by Bandino, and others 26
- 201 By Tintoretto (*signed on back*), Bolonese, Salimbene, and others 7
- 202 By Blomart, Salvator Rosa, and others 12
- 203 Study of a Cupid, by Rubens—Ditto of a Man, *in red chalk*, by Vandyck, and another 3
- 204 Madonna and Child, with Figures, a Fine French Drawing, *in chalks and wash* 1
- 205 By Jordaens, Poussin and Prince Rupert (*signed*) 4

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| 206 | By Wyck, Sylvester, Wouters, Bamboek, and others | 7 |
| 207 | By P. Breughel, a Chateau, with river and boats in the foreground, <i>fine</i> —Others by Joes Memper, etc. | 3 |
| 208 | By Lucas van Leyden (initialed "L"), RARE, Altdorfer, and Polidoro | 3 |
| 209 | Portraits of Pope, Milton and Michael Drayton, <i>engravers' drawings</i> | 3 |
| 210 | Rembrandt. A Man Reading a Book, <i>probably the original drawing for the etching</i> | |
| 211 | Studies of Cattle, by T. S. Cooper | 14 |
| 212 | J. M. W. Turner. Study of Pevensey Bay, <i>in pencil and wash, signed</i> | 1 |
| 213 | Landscape, with pond in the foreground, <i>in water-colours</i> , by Wimperis, and one other | 2 |
| 214 | A Collection of Italian, French and Dutch Subjects | |
| | <i>a parcel</i> | |
| 215 | Various, <i>from the Lawrence, Crozat, and other Collections</i> | 20 |
| 216 | Ditto, another lot | 30 |
| 217 | Early English Drawings | <i>a parcel,</i> |
| 218 | By Guardi, Canaletti, etc. | 12 |
| 219 | A Collection of Studies, by Reynolds, Gainsborough, Shelley, etc., <i>from Lady Georgina Spencer's Collection, in the original portfolio</i> | |
| 220 | By R. Scanlan, <i>signed</i> | 6 |
| 221 | By S. Prout, and others | 7 |
| 222 | Topographical | 14 |
| 223 | By D. Wilkie | 12 |
| 224 | Costumes | 11 |
| 225 | Caricatures, by Leech, and others | 14 |
| 226 | By Sir T. Lawrence | 2 |
| 227 | By Old Masters | 16 |
| 228 | Landscapes, by T. B. Hardy, and others | 32 |
| 229 | By Old Masters, <i>in red chalk</i> | 8 |
| 230 | Various | 28 |
| 231 | T. Rowlandson. Swiss Costumes, and The Preacher, <i>original water-colour drawings</i> | 2 |
| 232 | J. Constable. Three Sketches, <i>in black chalk</i> | 3 |
| 233 | J. Northcote. Three Sketches, <i>in oils</i> | 3 |

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| 234 | Sketches by T. Stothard, and others | 8 |
| 235 | Drawings, by T. Rowbotham, and others | 11 |
| 236 | A. McArthur. Frankfort, <i>signed</i> | 1 |
| 237 | Sea Views, <i>a pair</i> | 2 |
| 238 | Water-colours, by J. Faed | 5 |

FRAMED.

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| 239 | Sadness and Despair, after R. M. Paye, <i>a pair, very rare mezzotints</i> | 2 |
| 240 | View of the Cities of London and Westminster from Denmark Hill, by D. Lerpiniere, etc. | 2 |
| 241 | Miss Farren, by G. T. Shury, after Sir T. Lawrence, <i>proof before letters</i> | 1 |
| 242 | Simplicity, by F. Bartolozzi, after Sir J. Reynolds, and Posthumio, after Angelica Kauffman | 2 |
| 243 | William III., after J. Wyck, and Lady Fenhoulet, after Sir J. Reynolds | 2 |
| 244 | The Racehorse Calipso, after P. Becker, and Wheel on Fire, <i>in colours</i> | 2 |
| 245 | Children at Play, <i>ovals, stipples printed in colours</i> | 3 |
| 246 | Eloisa, <i>an oval</i> , and two others, <i>all mezzotints</i> | 3 |
| 247 | Original Drawings, by Percy Kemp, Frank Richards, etc. | 4 |
| 248 | Le Joueur de Musette, by R. Gaillard, after Le Clerc—others after English and French Artists | 11 |
| 249 | The Duke of Wellington, by and after J. Lucas—Retriever and Woodcock, by T. Landseer, after Sir E. Landseer, etc. | 3 |
| 250 | Six Small Coloured Mezzotints, <i>published by Carington Bowles</i> | 6 |
| 251 | P. da Bologna. Classical Subject, <i>etching</i> | 1 |
| 252 | James Walker, Earl of Verulam, by S. W. Reynolds | 1 |
| 253 | Smugglers, by Smith, after Morland, <i>in colours</i> | 1 |
| 254 | The Cottage Girl, by Whessell, after Gainsborough | 1 |
| 255 | The Child Stolen by Gipsies, and The Child Restored to its Parents, after Bigg, <i>a pair, printed in colours</i> | 2 |

- 256 SARTORIUS. PORTRAITS OF CELEBRATED RACE HORSES, engraved by June—Pilgrim, Goldfinder, Gimcrack, Bay Malton, Cardinal Puff, Old Traveller, Victorius, Chatsworth, Tortoise, Antonius, Bellario, and Careless, published by Sayer, THE SET 12
- 257 ROWLANDSON. Dressing for a Birthday, and Dressing for a Masquerade, in colours, a pair 2
- 258 ROWLANDSON. The Gig Shop or Kicking up a Breeze, and A Sale of English Beauties in the East Indies, in colours, a pair 2
- 259 Gillray. Tales of Wonder, and a Decent Story, in colours 2
- 260 Boy and Guinea Pigs, and The Companion, by and after Pearson, in colours, a pair 2
- 261 Bunbury. Peasants of the Vale of Llangollen, by Baldrey—Adelaide in Disguise, by Dickinson, and one other, by Bretherton 3
- 262 George, Prince of Wales and Prince Frederick, by Watson, after Reail, mezzotint, and two others 3
- 263 Children and Beggar Boy, and The Companion, coloured mezzotints, a pair 2
- 264 Tom and his Pigeons, and The Favourite Rabbit, by Knight, after Russell, a pair 2
- 265 Classical Subjects, by Bartolozzi, after Kauffman, printed in colours, a pair 2
- 266 Rival Favourites, and Infantine Amusements, by Ant. Cardon, after A. W. Devis, a pair 2
- 267 The Infant Hercules, by Hodges, after Sir Joshua Reynolds, and The Holy Family, by Sharp, after Reynolds, 2
- 268 John Ash M.D., by Bartolozzi, after Reynolds—Clytie, by Bartolozzi, and As You Like It 5/- 3
- 269 Putting Up to Un-Skid, by Harris, after Herring, and Young Newmarket, by Robbie, two drawings in one frame 2
- 270 A Set of Six Racing, Chasing, and Coursing, after H. Alken, aquatints in colours, in one frame
- 271 A set of four Old Coloured Engravings, after Wheatley 4
- 272 LINCOLN CATHEDRAL, by Axel Haig, etching, artist's proof, signed 1
- 273 A Clouded Heaven, by Joseph Knight, mezzotint, FIRST STATE 1

- 274 The Birth of Galatea, by E. W. Campbell, after Burne-Jones, *artist's proof, mezzotint* 1
- 45 275 The Triumph of Mercy, by Bartolozzi, after W. Artaud, *printed in colours* 1
- 276 The Ancient English Wake, by J. Chapman, after W. Hamilton, *printed in colours* 1
- 277 Sporting Subjects, *a pair* 2
- 278 A Girl Watering Flowers, and a Hunting Scene, *both in colours* 2
- 279 Venus and Doves—Scotch Dashing, and a pair of Landscapes 4
- 280 A Pair of Silver Point Etchings of Children, *signed C. SAINTON*
- 281 The Jewel Casket, by Talbot Hughes, *signed, India proof* 1
- 282 Drawing. Coast Scenes 2
- 283 Contemplation, by Bartolozzi—Me Viola! and one other, after Lady Beauclerc, *all in colours* 3
- 284 View of Buckingham Palace (Skating), *aquatint*, by Havell—Cupids, *in red*—Mrs. Siddons, and one other 4
- 285 Reception of Geo. IV. in Dublin, *varnished*—Oval, after Boucher, and Study Head, by Reynolds 3
- 286 George IV., by J. R. Smith, after Gainsborough 1
- 287 The Mayor of Garrett, by and after Richter, *in colours*, and L'Indiscrétion, after Lawrence 2
- 288 Portrait of a Young Girl, *in colours* 1
- 289 Lady Sitting in a Chair, by J. Watson, after Rubens, *mezzotint*, and Jocund Peasants, by Woollett, after Dusart 2
- 290 The Last Shift, *mezzotint published by C. Bowles* 1
- 291 THE GAY SHEPHERD'S WEEK (Monday to Saturday), by and after Pierson, *printed in colours, a set of six* 6
- 292 Portraits of Napoleon. Napoléon le Grand, by Ruotte—Napoléon au Bivouac, and Bonaparte 1^{er} Consul, *all in colours* 3
- 293 Portraits of Race Horses, *coloured* (2) and a Pair of Old Coloured Caricature Prints 4
- 294 L'Arrivée d'une Diligence, after Boilly, and L'Equipage d'un Officier Russe, by Kobell, *in colours* 2
- 295 Eurydice, by Bartolozzi, after A. Kauffman, and A Shepherdess 2

Friday, November 30th.

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| 296 | After Morland, <i>coloured and varnished, a pair</i> | 2 |
| 297 | The Battle at La Hogue, and the Death of General Wolfe, by Woollett, after West, <i>a pair</i> | 2 |
| 298 | Pheasant Shooting, by Dodd, after Ibbetson, <i>coloured</i> | 1 |
| 299 | The Wife of John Bunyan, and a Portrait of Luther | 2 |

DRAWINGS OF SPORTING SUBJECTS.

(Framed.)

By J. WHEELER, A. C. HAVELL, AND CECIL BOULT.

| | | |
|-----|---|---|
| 300 | Ormonde (Archer up), Paradox (Archer up), by J. WHEELER —Sheen (Webb up), and Merry Hampton (Watts up), by A. C. HAVELL | 4 |
| 301 | Sainfoin, Donovan, Common, and another, by A. C. HAVELL | 4 |
| 302 | A Set of Six Racing Scenes at Epsom, Sandown, Doncaster, Ascot, Newmarket and Goodwood | 6 |
| 303 | A Set of Four Upright Hunting Scenes—Morning and Evening, <i>a pair</i> —Kill at Turnpike, etc. | 8 |
| 304 | Fox and Hounds—Ware Hare, by CECIL BOULT, etc. | 3 |
| 305 | A Set of Four Hunting Incidents, by CECIL BOULT | 4 |
| 306 | Set of Four Racing Scenes, by HAVELL | 4 |
| 307 | The First Day of the Season, by CECIL BOULT—Hunting Appointments, by HAVELL, others by CECIL BOULT, etc. | 6 |
| 308 | Portraits of Horses, by HAVELL, Galtee, More, Persimmon, and Ladas | 3 |
| 309 | Ditto. Sir Visto, La Fleche, Isinglass, and Orme | 4 |

FRAMED DRAWINGS.

| | | |
|-----|---|---|
| 310 | C. E. FRIPP, 1900, <i>signed</i> . Imperial Yeomanry Scouting | |
| 311 | E. DE LA CROIX. Eastern Scene | 1 |
| 312 | RAPHAEL. Holy Family, and one other, by Borraccio | 2 |
| 313 | BLAKE. Portrait of Nelson | 1 |
| 314 | EDRIDGE. Portrait of Samuel Rogers | 1 |
| 315 | STOTHARD. Fancy Subjects | 2 |

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| 316 | ABSOLON. | Scenes from Cymbeline | 2 |
| 317 | CATTERMOLE. | Portrait of himself | 1 |
| 318 | RUBENS. | Portrait of his Wife, and a Head of a Child | 2 |
| | * * * <i>From the Lawrence Collection.</i> | | |
| 319 | A Small Oval Painting, "Madonna," on panel—a Needle-work Sampler, and a Portrait of the Countess of Nassau, after Vandyck, on glass | | 3 |
| 320 | WESTALL. | A Storm in Harvest | |
| 321 | ADAM BUCK. | Father's Hope, and Mother's Joy, a pair | 2 |
| 322 | French School. | Female Subject, in pastel | 1 |
| 323 | A Pair of Female Heads, in chalks—A Cathedral Tower, by E. Hull—Sketch by D. Cox, and one other | | 5 |
| 324 | WALTER SICKERT. | Portrait of a Girl, in crayons | |
| 325 | J. M. SANDERS, of Liverpool. | Bradda Head, Isle of Man, Evening. Exhibited at the Walker Art Gallery | |
| 326 | H. MIALL. | HEAD OF A GIRL, signed | 1 |
| 327 | CONDOR. | Painting, on satin, for a fan mount | |
| 328 | F. BOUCHER. | Portrait of his Wife | |
| 329 | CRUIKSHANK. | Portrait Studies, in one frame | |
| 330 | WATTEAU. | Study of a Boy's Head, from the Dimsdale Collection—Lot and his Daughters, and a Study, by Boucher | 3 |
| 331 | PHIL MAY. | The Holy Friar | 1 |
| 332 | PHIL MAY. | Portrait of himself | 1 |
| 333 | SIR T. LAWRENCE. | Miss Croker, and another of Lord Clare | 2 |
| 334 | T. STOTHARD. | Portrait of himself, and another of Horace Walpole | 2 |
| 335 | POURCELLY. | Portrait of Cramer, and two others, by Denon | 3 |
| 336 | SUBJECT OF HEBREW HISTORY, a very elaborate specimen of penmanship | | 1 |

PAINTINGS.

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|-----|------------|----------------------------------|
| 337 | D. TENIERS | The Smugglers' Cave |
| 338 | KNELLER | Portrait of a Youth, full length |
| 339 | MORLAND | The Woodcutter, 13in. by 14in. |

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| 340 | HOPPNER | Portrait of a Lady in White Dress, 25in. by 20in. | |
| 341 | MORLAND | Winter Scene, 24in. by 20in. | |
| 342 | KNELLER | Portrait of a Lady, <i>half length</i> , 31in. by 24in. | |
| 343 | E. DOCKEREE | Lledr Valley, N. Wales | |
| 344 | E. DOCKEREE | On the Mole, Dorking, and Lake Bala, N. Wales | 2 |
| 345 | DERLAROCHE | Figure Subject | 1 |
| 346 | GUIDO RENI | Virgin and Child, <i>on panel</i> , and one other | 2 |
| 347 | VAN DYCK | Descent from the Cross, <i>study</i> , and one other | 2 |
| 348 | GUIDO RENI | Scriptural Subject | 1 |
| 349 | ALBANO | Reclining Figure of Venus | 1 |
| 350 | VAN THULDEN | The Court of Venus, <i>on panel</i> | 1 |
| 351 | J. McN. WHISTLER | Lady Reading by Light of a Lamp | 1 |
| 352 | DUTCH SCHOOL | Landscapes, <i>on panel</i> | 2 |
| 353 | BREUGHEL | Figure Subject, <i>on panel</i> | 1 |
| 354 | REMBRANDT | Landscape, <i>on panel</i> | 1 |
| 355 | JOHN CONSTABLE | Gamekeeper and Setters | 1 |
| 356 | B. LUINI | The Redeemer, <i>on panel</i> , with date, 1509 | |
| 357 | H. ALKEN | A SERIES OF NINE SPORTING SCENES, representing Shooting, Hunting, Coaching, Coursing, and Trot- ting, ON ONE CANVAS, SIGNED AND DATED | 1 |
| 358 | F. UNDERHILL | The Footbridge (Children at a Stream) | |
| 359 | VELASQUEZ | An old Spinning Woman of Andalusia | |
| 360 | VAN DER NEER | A Seascape, moonlight | |
| 361 | VANDERVELDE | A Seascape, with French Shipping | |
| 362 | UNKNOWN | Portrait of a Lady in a Blue Dress | |
| 363 | RAEBURN | Portrait of a Gentleman—Curious Portrait of a Pope in his Robes, and two others | 4 |

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| 364 | CARLO MARATTI | Figure Subject, <i>in carved frame</i> , and one other, <i>on panel</i> | 2 |
| 365 | MOYR SMITH | The Flute Player, and The Listners | 2 |
| 366 | BONFAIT | Scene during the Siege of Paris— A Study, by W. Etty, and one other, Napoleon | 3 |
| 367 | WATTEAU | Figure Subject, <i>on panel</i> , and one other, Head | 2 |
| 368 | ROBERTS | Strawberry Hill House, <i>on copper</i> , and one other Study, by Land- seer | 2 |
| 369 | VERNET | Soldier and Horse, and one other | 2 |
| 370 | LE BRUN | Figure Subject, and one other | 2 |
| 371 | — | A Woody Landscape, and a Water- colour Drawing, Haymaking | 2 |
| 372 | J. V. GANT | Nosworthy Bridge, and two Small Oil Paintings | |

END OF SALE.