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Mr Comins 3rd February 1933

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SALE	<i>3. 2. 33</i>	<i>Comins</i>
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The property of the late FREDERICK ANDREW, Esq., of Lincoln,
of the late MR. A. J. BARNSDALE,
THE PROPERTY OF A GENTLEMAN, &c.

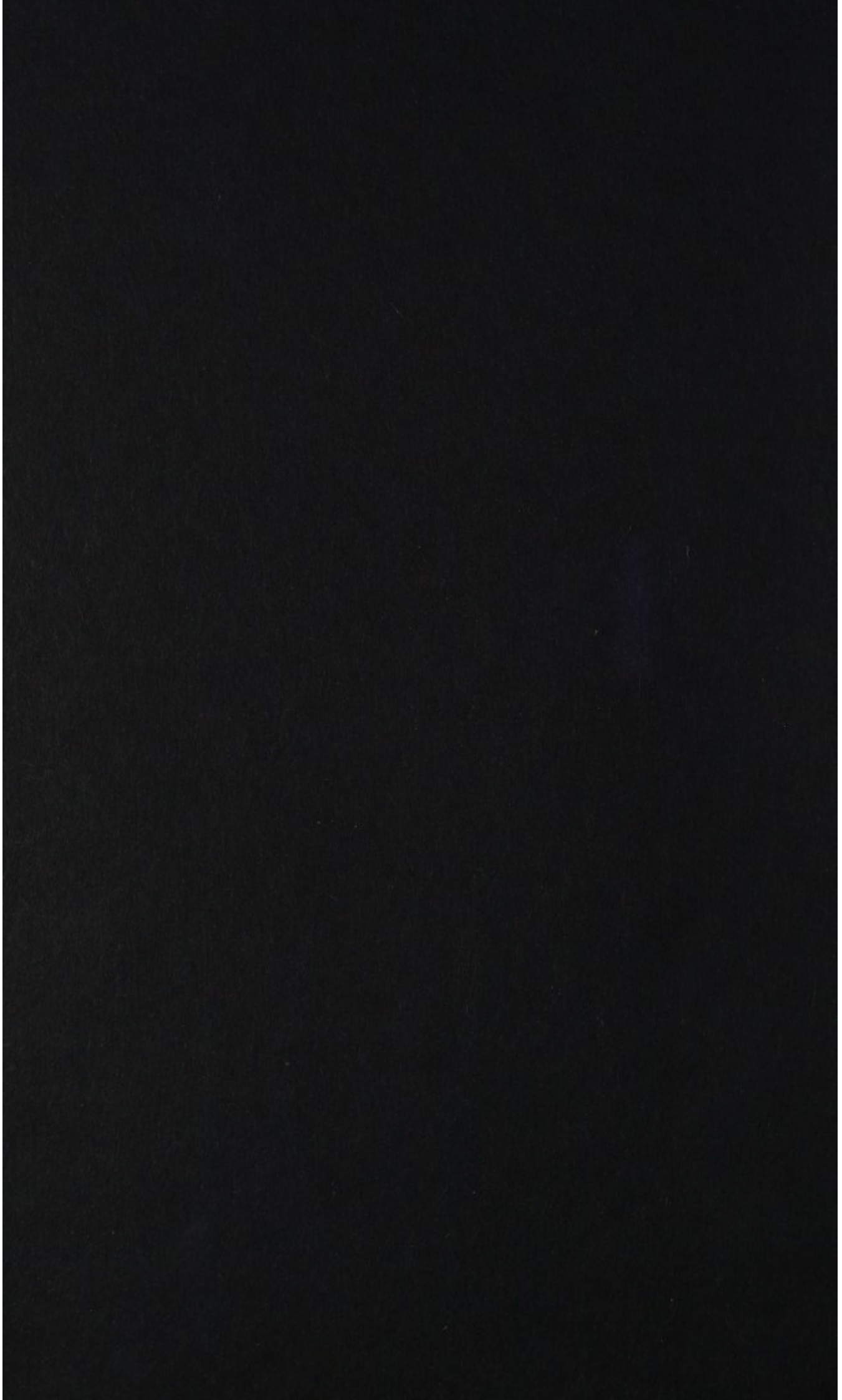
Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN.
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2
On Friday, February 3rd, 1933
At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

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Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN & POTTERY
OBJECTS OF ART
AND
EASTERN CARPETS AND RUGS

WA/Hmm/cm/sai/16/264

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

NAME	AGE	SEX	RELATION	OCCUPATION

FRIDAY, FEBRUARY 3rd, 1933.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 1 An old English miniature portrait of Oliver Cromwell, wearing armour, in moulded wood frame.
- 2 Another of a divine, on copper, *English, XVIIIth century*, in papier mâché frame.
- 3 A miniature portrait of a gentleman wearing pink coat, white cravat and ruffles, *English, XVIIIth century*, in square gilt frame.
- 4 A miniature portrait of the Princesse de Lamballe as a shepherdess, wearing blue dress and hat, and carrying a shepherd's staff and basket of flowers, in chased gold frame in two colours, *French, XVIIIth century*.
- 5 Another, Mary, Queen of Scots holding a missal and a crucifix, and with the Royal Arms, and inscriptions, "M. Stuart, Anno 30," the reverse with the initial E, in oval gold locket frame.
- 6 An old French miniature portrait of a lady, in enamel, and another of a gentleman.
- 7 An old French miniature portrait of a gentleman wearing red cloak, in enamel.
- 8 An enamel miniature portrait of a lady wearing mauve dress and pearls, in oval silver locket frame.
- 9 A Tassie medallion, portrait of George IV., on blue ground, in oval gold frame.
- 10 A miniature portrait of a gentleman, wearing blue coat, and white waistcoat and cravat, in oval gilt locket frame with pearl border, *English, XVIIIth century*.
- 11 Another of a military officer, wearing scarlet coat with blue facings, in oval gold frame, *English, XVIIIth century*.
- 12 Another of a lady, wearing striped blue dress and a large hat, in circular gilt frame, *French, XVIIIth century*.
- 13 An old Swiss musical box, in tortoiseshell case, the top mounted with a miniature painting on glass, a river scene, $3\frac{3}{4}$ in. wide.

- 14 An ivory oval snuff box, the cover mounted with a miniature portrait of a gentleman wearing grey coat and white cravat, and with chased gold borders, *English, XVIIIth century, 3½in. wide.*
- 15 An ivory tablet case, mounted with an enamel miniature painting, nymphs weaving garlands, the reverse with a monogram, and with chased gold mounts, inscribed "Souvenir d'Amitie," *English, XVIIIth century 3⅜in. high.*
- 16 A miniature portrait of a lady wearing pink dress, white fichu and a ribbon in her hair, *French, XVIIIth century, in chased ormolu oval frame.*
- 17 Another of a lady, wearing black dress, yellow scarf and a feathered turban, by E. W. THOMSON, *early XIXth century, in oval gold locket frame.*
- 18 A wax plaquette, portrait of George IV., by POOLE, 1821, in moulded circular frame.
- 19 An ivory circular snuff box, the cover mounted with a miniature painting, The Sempstress, and with chased gilt borders, *French, XVIIIth century, 2¼in. diam.*
- 20 A tortoiseshell circular snuff box, the cover mounted with an octagonal miniature portrait of a lady wearing white dress, blue sash and a brown cloak, a jewelled ribbon in her hair, gold mounts, *French, early XIXth century, 3½in. diam.*
- 21 Another, the cover mounted with a miniature painting, a lady seated at a table, a lap dog before her, and with gold border, *French, XVIIIth century, 3¼in. diam.*
- 22 A pair of panels of Charles I. stump work, designed with figures of girls, a building, animals and flowers, in ebonised and gilt frames.
- 23 A tortoiseshell circular snuff box, the cover mounted with a miniature portrait of a boy, wearing grey coat and hat and white ruffle, and with chased gold borders, *English, XVIIIth century, 2⅜in. diam.*
- 24 Another, the cover mounted with a miniature portrait of a gentleman, wearing gold braided scarlet coat, and with chased gold mounts, the top and base with blue glass, *English, XVIIIth century, 2⅜in. diam.*
- 25 A red composition snuff box, the cover mounted with a miniature portrait of a gentleman, wearing blue coat and white waistcoat, and with a border of gold piqué, *English, XVIIIth century, 2⅜in. diam.*
- 26 A French blue and white jasper plaque, portrait of a gentleman, and another, with gilt borders.
- 27 A Tassie medallion, Cupid carrying corn and a scythe, and another, Philippe I., *signed BROWN.*
- 28 An old French tortoiseshell circular snuff box, mounted with a bird on a branch, in feathers, *2¼in. diam., and a shell snuff box, with silver mounts.*

- 29 A pair of Wedgwood blue and white jasper oval plaques, portraits of Wellington and Castlereagh, in moulded frames.
- 30 A gold and tortoiseshell oblong snuff box, the cover mounted with an enamel miniature painting, Venus and Cupid with doves, *French, XVIIIth century, 3¼in. wide.*
- 31 A tortoiseshell tablet case, mounted with a miniature portrait of a lady, and a medallion, "Sacred to Friendship," the silver mounts inscribed "Souvenir d'Amitie," *English, XVIIIth century, 2¾in. high.*
- 32 A Battersea enamel box, formed as a seated figure of a pug dog, the lid painted with flowers, *2in. high.*
- 33 A Battersea enamel bodkin case, painted with landscapes, buildings and figures, in panels on lavender blue trellis ground, *5½in. long.*
- 34 A glass picture, portrait of George II. when Prince of Wales, *13¼in. by 9¼in.*, in ebonised and gilt frame, and another, Philip, first Earl of Hardwicke, *12in. by 9in.*, in maple frame.
- 35 An old English glass picture, Flora, *10in. by 14in.*, portrait of Miss Frederick, *11in. by 8½in.*, and Congratulation, after HARLOW, *10½in. by 7in.*, in ebonised frames.
- 36 An old English papier-mâché oval tea tray, painted and gilt with a vase of flowers and birds, and inlaid with mother-o'-pearl, *24in. wide.*
- 37 A Sheraton mahogany birdcage of pagoda form, with inlaid borders, *23in. high.*
- 38 An old English papier-mâché oblong tea tray, painted with flowers and gilt with scrolls, *32in. wide.*
- 39 An old English mahogany miniature chest of three drawers, *12½in. wide*, a Sheraton inlaid satinwood tea caddy, and another, mahogany.
- 40 Four old English rosewood work boxes, inlaid with mother-o'-pearl, and another.
- 40A A Tonbridg tea caddy, inlaid with flowers, etc., *8½in. wide*, a casket, a book-rack, a papier-mâché tea caddy, a Paisley wool shawl, and another.
- 41 An old English needlework picture, a girl seated by a wheelbarrow of flowers, worked in chenille, *9¾in. by 8in.*, in gilt frame, and another, children sheltering under a tree, in wool and silk, *13½in. by 10½in.*, in ebonised frame.
- 42 A pewter circular dish with reeded rim, *XVIIIth century, 15in. diam.*, and another, by G. LOWES, *15in. diam.*
- 43 Two pewter circular dishes with reeded rims, *XVIIIth century, 16½in. and 16¾in. diam.*
- 44 A pewter circular dish with moulded rim, by TEMPLEMAN, *London, 20½in. diam.*

- 45 A pewter baluster jug, with flat cover and shell billet, $8\frac{1}{2}$ in. high, another, without spout, 8in. high, and an early trencher salt, with engraved borders.
- 46 A set of three old Flemish oak panels, carved with Adam and Eve, The Nativity and The Adoration of the Magi, and with inscriptions in scroll cartouches, 23in. by $13\frac{1}{2}$ in., in mahogany frames.

OLD ENGLISH POTTERY, &c.

- 47 A Wedgwood creamware jug, printed with a portrait of Admiral Keppel and inscriptions, "Mr. Samuel Lawrance and Success to the Colerain Volunteers," marked, $7\frac{3}{4}$ in. high.
- 48 A Staffordshire model of a cottage, 4in. high, and a creamware beaker, printed with a ship, "Come Box the Compass," $2\frac{3}{4}$ in. high.
- 49 A Pratt jug, modelled with portraits of Lord Garvis, ships, etc., $7\frac{1}{2}$ in. high.
- 50 Another, modelled with portraits of Admiral Duncan and Captain Trollop, a figure of Fame and ships, $6\frac{1}{2}$ in. high.
- 51 A Wedgwood cream ware small mug, printed with a portrait of Nelson, and his famous signal, in red, $2\frac{3}{4}$ in. high.
- 52 A Staffordshire group, Charity, 7in. high, a figure of a girl with a bird, 7in. high, and one of a youth with a basket of flowers, 8in. high.
- 53 A set of four Höchst figures of boys playing musical instruments, on shaped bases, $6\frac{3}{4}$ in. to 8in. high.
- 54 A Pratt jug, modelled with portraits and trees, $5\frac{1}{4}$ in. high.
- 55 Another, modelled with an equestrian figure, and with Hercules cutting the Gordian knot, $5\frac{1}{2}$ in. high.
- 56 A Staffordshire Toby jug, seated figure of a man, wearing brown coat and yellow breeches, and holding jug and glass, on octagonal base, 10in. high.
- 57 Another, seated figure of a man, wearing pink coat and green breeches, and holding jug of ale and pipe, on octagonal base, $9\frac{1}{2}$ in. high.
- 57A A pair of Ralph Wood reclining figures of lions, on green bases, 5in. high.
- 57B A Don pottery oval money box, modelled with fruit, and with figures of children on either side, 5in. high, and a Staffordshire bust of George IV., wearing orders, on marbled base, $5\frac{3}{4}$ in. high.
- 57C A Staffordshire circular plaque, modelled with Bacchus, Pomona, Venus and Cupid, 7in. diam.
- 57D Another, oval, modelled with The Judgment of Paris, and with scroll border, $8\frac{1}{2}$ in. by 7in.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 58 A Chelsea figure of Diana, a hound at her feet, on scroll base, 12in. *high*.
- 59 King Lear, a Chelsea figure wearing a fur-lined cloak, a group of emblems at his feet, on circular shaped base, modelled with scrolls, 10in. *high*.
- 60 A Chelsea figure of Minerva, holding a spear and shield, an owl and books at her side, on scroll base, 10 $\frac{3}{4}$ in. *high*.
- 61 Another of a shepherdess holding flowers, a lamb at her feet, on shaped base with scroll feet, 11 $\frac{1}{2}$ in. *high*.
- 62 A Chelsea-Derby figure of a gentleman, seated on a chair and playing a flute, on octagonal base, 6in. *high*.
- 63 A Chelsea standing figure of a Ranelagh Singer, on scroll base, 10in. *high*, and a Crown Derby figure of a dwarf, on circular base, 4 $\frac{1}{4}$ in. *high*.
- 64 A Rockingham taper stick, formed as a leaf, encrusted with flowers, and a small oval basket, painted with flowers.
- 65 A Ranelagh Singer, a Chelsea figure of a man holding flowers, on scroll base, 8 $\frac{1}{4}$ in. *high*.
- 66 A Chelsea figure of a shepherdess placing a garland of flowers round the neck of a pet lamb, on scroll base, 7in. *high*.
- 67 The Map Seller, a Chelsea figure of a girl carrying an open map and a box of trinkets, on scroll base, 6 $\frac{1}{2}$ in. *high*.
- 68 A pair of Chelsea-Derby seated figures of a shepherd and shepherdess playing musical instruments, and with dog and lamb, on scroll bases, 8in. and 8 $\frac{1}{4}$ in. *high*.
- 69 A Liverpool punch bowl, transfer printed with hunting scenes, the interior with dogs, dead game, etc., 11in. *diam*.
- 70 Another, transfer printed with harvesting scenes and exotic birds, the interior with huntsmen, deer, a plough, etc., and with inscriptions, 10in. *diam*.
- 71 Another, printed with flower sprays and butterflies in blue, the interior with a ship, and with diaper borders, 8 $\frac{3}{4}$ in. *diam*.
- 72 A Chelsea group, Cupid and Time, on scroll base, 9 $\frac{3}{4}$ in. *high*.
- 73 A Chelsea figure of a youth holding flowers, a dog at his feet, on scroll base, 8 $\frac{1}{2}$ in. *high*.
- 74 A pair of Lowestoft circular pierced mayflower baskets, painted with flowers in the Chinese taste in blue, 6in. *diam*.
- 75 An old Worcester teapot and cover, painted with exotic birds, branches and insects, in shaped panels outlined with gilt scrolls on scale blue ground, *square mark*, 5 $\frac{1}{4}$ in. *high*.

- 76 A Worcester tea cup, coffee cup and two saucers, painted with flowers in the Hizen taste, and with bands of salmon and gilt, *Dresden marks*.
- 77 Venus and Cupid, a Bow group, Venus holding a scroll ornament, supporting a candle sconce, and Cupid seated, a basket of flowers on his head, on scroll base outlined with crimson, 10in. high.
- 78 Mars, a Bow figure holding a shield, on scroll base, outlined with crimson, 10in. high.
- 79 Africa, a Bow female figure holding a cornucopia of flowers and fruit, a lion at her feet, 7 $\frac{3}{4}$ in. high.
- 80 A pair of Bow standing figures of a priest and a nun, on scroll bases, 5 $\frac{1}{2}$ in. and 5 $\frac{3}{4}$ in. high.
- 81 An old Worcester cylindrical mug, transfer printed with pastoral scenes and figures, 4 $\frac{3}{4}$ in. high.
- 82 A set of three Swansea vases, painted with baskets and wreaths of flowers, gilt dolphin handles, on square bases, 12in. and 13 $\frac{1}{2}$ in. high.
- 83 A pair of Plymouth white figures of exotic birds perched on tree stumps, 8in. high.
- 84 An old Crown Derby biscuit figure of a youth, Earth, 6 $\frac{1}{2}$ in. high, an old Dresden figure of Mercury, 5in. high, and another, Venus with a dolphin, 4 $\frac{1}{2}$ in. high.
- 85 A Sèvres oval inkstand, painted with exotic birds and flowers in panels on turquoise and gilt ground, ormolu mounts, 9 $\frac{1}{2}$ in. wide.
- 86 A Chelsea seated figure of a pug-dog, wearing a collar, on scroll base, 3in. high.
- 87 A Bow reclining figure of a pug-dog, wearing a collar, on octagonal shaped base, 3 $\frac{1}{2}$ in. high.
- 88 An old Worcester oval pierced mayflower basket, painted with flowers, the exterior yellow, with pink mayflowers, branch handles, 8in. wide.
- 89 Another, painted with a group of flowers in panel on dark blue and gilt ground, branch handles, *W. mark*, 9 $\frac{1}{2}$ in. wide.
- 90 Another, similar, *crescent mark*, 8in. wide.
- 91 A Chelsea-Derby two handled cup and saucer, painted with flowers, *gold mark*, and a Swansea teacup and saucer, painted with pink roses, and gilt.
- 92 An old Derby jardinière and stand, painted with flowers in panels, 4 $\frac{1}{2}$ in. high, and a Chamberlain's Worcester spill vase, painted with flowers on dark blue and gilt ground, 4 $\frac{1}{4}$ in. high.
- 93 An old Crown Derby pastille burner and cover, painted with flowers in the Imari taste, 5 $\frac{1}{2}$ in. high, and two small vases, with flowers and scrolls.

- 94 An old Worcester teapot and cover, painted with flowers in the Hizen taste, *W. mark*, $5\frac{1}{2}$ in. high.
- 95 An old Worcester circular dish, painted with flowers in the Hizen taste in shaped panels on scale blue ground, *square mark*, $9\frac{1}{4}$ in. diam.
- 96 An old Worcester plate, painted with groups of flowers in panels with gilt scroll outline on mottled dark blue ground, *square mark*, $8\frac{1}{2}$ in. diam.
- 97 An old Worcester bowl, painted with star ornament in panels outlined with gilt scrolls on scale blue ground, *square mark*, $6\frac{1}{2}$ in. diam.
- 98 A Rockingham model of bee-hives under a tree, $3\frac{3}{4}$ in. high, and a vase formed as a tulip, $4\frac{3}{4}$ in. high.
- 99 A Chamberlain's Worcester oval sauce tureen and cover, painted with exotic birds in panels on mottled dark blue and gilt ground.
- 100 A Longton Hall triple shell sweetmeat stand, painted with flowers in the Chinese taste in blue, and surmounted by a blue figure of a bird, 3in. high.
- 101 An old Worcester tea poy, painted with buildings and flowers in lake, and with bands of dark blue, *square mark*, $5\frac{1}{4}$ in. high.
- 102 An old Worcester oval dish, painted with flower festoons in panels with gilt borders on scale blue ground, *square mark*, $9\frac{1}{4}$ in. wide, and a saucer, with festoons in puce, the border dark blue and gilt, *W. mark*.
- 103 An old Worcester plate, painted with kylins and emblems in panels on stippled green ground, and with diaper border, 8in. diam.
- 104 A Chamberlain's Worcester vase, painted with a group of flowers in panel on dark blue and gilt ground, gilt handles, $7\frac{1}{2}$ in. high.
- 105 A pair of old Worcester tea cups and saucers, fluted and painted with flower sprays.
From the A. Hurdle Collection.
- 106 A Worcester saucer dish, by BARR, painted with wheel pattern and gilt, $8\frac{1}{2}$ in. diam., and an old Crown Derby coffee cup and saucer, painted with flowers in the Imari taste.
- 107 A pair of Pinxton plates, painted with roses and corn-flowers, and with panels of canary yellow, and gilt, $9\frac{1}{2}$ in. diam.
- 108 A Spode large jug, painted with pink roses, and modelled with bouquets of flowers, and gilt, *marked Spode 2812 in red*, 12in. high.
- 109 A Spode spill vase, painted with flowers and fences in the Imari taste, *marked Spode 967 in red*, $4\frac{1}{4}$ in. high.

- 110 A Chamberlain's Worcester vase, painted with flowers in panels on scale blue and gilt ground, $8\frac{3}{4}$ in. high, and two Rockingham vases, with flowers on blue ground, 9in. and 10in. high.
- 111 A pair of old Crown Derby pastille burners and one cover, gilt with figures on dark blue ground, $5\frac{1}{2}$ in. high, a pair of old Worcester kidney shape dishes and eleven other pieces.
- 112 A Chamberlain's Worcester part tea and coffee service, painted with flowers in panels on salmon ground, with foliage in blue and gilt, comprising a sugar basin and cover, a bowl, a circular dish, eight tea cups, seven coffee cups and nine saucers, 28 pieces.
- 113 A Rockingham part tea service, painted with groups of flowers, and with dark blue and gilt borders, comprising a teapot and cover, a milk jug, a bowl, eleven cups and eleven saucers, *some pieces of a later date*, 26 pieces, and a pair of circular dishes, nearly similar.
- 114 A Spode part service, painted with bluebells in puce and gilt, comprising two square dishes, two bowls, eleven cups and eleven saucers, *some pieces marked in red and puce, and some by COPELAND & GARRETT*, 26 pieces.
- 115 Europe, a Dresden figure of a queen mounted on a white horse, $8\frac{1}{4}$ in. high.
- 116 The Rape of Persephone, a Dresden group, on scroll base, $10\frac{1}{2}$ in. high.
- 117 Another, different model, on scroll base, $7\frac{1}{2}$ in. high.
- 118 A Dresden figure of Bacchus standing by a vase, a dead rabbit hanging from his girdle, on scroll base, $9\frac{1}{4}$ in. high.
- 119 Another, Harlequin seated on a rock, holding a pet bird, a cat at his side, 5in high.
- 120 A Dresden small figure of a boy firing a pistol, $3\frac{3}{4}$ in. high, and a Buen Retiro coffee cup and saucer, painted with named views and gilt.
- 121 A Dresden tea cup and saucer, painted with exotic birds, another, Ludwigsburg, with similar decoration, and a St. Petersburg teapot and cover, a bowl and a tea cup and saucer, painted with flowers.
- 122 A Dresden sugar basin and cover, a milk jug, and three cups and saucers, painted with flowers and fruit.

OLD CHINESE PORCELAIN.

- 123 A Mandarin octagonal vase, enamelled with figure subjects in panels with blue borders, 11in. high, and a water bottle, with figures in panels on blue ground, $9\frac{3}{4}$ in. high, *Ch'ien-lung*.

- 124 A Mandarin vase, modelled and enamelled with figures on modelled "chicken-skin" ground, $10\frac{1}{2}$ in. high, and a vase and cover, with figures on coral diaper ground, 9in. high.
- 125 A cylindrical mug, enamelled with armorials and flower sprays, the border with scrolls on gilt ground, *famille rose*, *Ch'ien-lung*, 5in. high.
- 126 A Mandarin barrel shape mug, enamelled with flowers in panels on coral diaper ground, *Ch'ien-lung*, 5in. high, and another, enamelled with flowering plants and rocks, *famille rose*, *Ch'ien-lung*, $3\frac{3}{4}$ in. high.
- 127 A cylindrical mug, enamelled with flowering plants, and with narrow borders of stippled green, *famille verte*, *K'ang-hsi*, $5\frac{3}{4}$ in. high.
- 128 A pair of standing figures of immortals, wearing purple robes designed with clouds in white, with turquoise girdles, *Ch'ien-lung*, $9\frac{3}{4}$ in. high.
- 129 A pair of pottery figures of birds, with blue glaze, standing on rocks, $7\frac{1}{2}$ in. high.
- 130 A helmet cream jug, enamelled with groups of flowers, $4\frac{3}{4}$ in. high, and another, with flowers and emblems, $4\frac{1}{2}$ in. high, *famille rose*, *Ch'ien-lung*.
- 131 A pair of cylindrical vases, enamelled with birds, prunus trees and rocks, *famille verte*, *K'ang-hsi*, 5in. high.
- 132 A bottle shape vase, enamelled with emblems, $4\frac{3}{4}$ in. high, and a teacup and saucer, with flowering plants and rocks on brown ground, *famille verte*, *K'ang-hsi*.
- 133 A cylindrical tea caddy and cover, enamelled with a garden scene and figures, *famille rose*, *Ch'ien-lung*, $4\frac{1}{2}$ in. high, and a bowl, with figures and emblems on blue ground, *famille rose*, $5\frac{3}{4}$ in. diam.
- 134 A pair of Mandarin vases and covers and a beaker, enamelled with figure subjects in panels with blue borders on gilt ground, 14in. and $11\frac{1}{2}$ in. high.
- 135 A Mandarin loving cup, enamelled with baskets of flowers, $7\frac{1}{2}$ in. high, a cylindrical mug, with figure subjects, and seven other pieces.
- 136 A bowl, with brown glaze, the interior painted with flowers in blue, *K'ang-hsi*, $5\frac{3}{4}$ in. diam.
- 137 A pair of Mandarin vases, enamelled with figure subjects in panels, and with flowers, $5\frac{1}{2}$ in. high, and a pair of semi-eggshell tea cups and saucers, gilt with monograms and enamelled with flowers, *famille rose*, *Ch'ien-lung*.
- 138 A part tea and coffee service, enamelled with European seaport scenes and figures in panels, 10 pieces, a saucer, and a circular dish, nearly similar, *famille rose*, *Ch'ien-lung*.

OLD ENGLISH FURNITURE, &c.

- 140 A Sheraton mahogany toilet mirror, banded with satinwood, the lower part with folding top enclosing divisions, etc., 23in. wide.
- 141 A Sheraton mahogany Pembroke table, with inlaid lines and a drawer, on turned legs, 41in. wide, and a small coffer, dated 1764, 36in. wide.
- 142 An old English circular convex mirror, in moulded gilt wood frame, 24in. diam., and a chimney glass, designed with foliage scrolls, etc., 36½in. by 50in.
- 143 A Georgian mahogany small dining table, with oblong folding top, on turned legs, 44½in. by 70in.
- 144 A Georgian mahogany chest of five drawers, with bow front, 42½in. wide.
- 145 A Sheraton mahogany small writing table, with inlaid lines and a drawer fitted with a slide, etc., on tapered legs, 20½in. wide.
- 146 A Sheraton mahogany cheval glass, with turned supports, on shaped legs, 28in. wide.
- 147 A mahogany pedestal writing table of Georgian design, with nine drawers and leather top, 48in. wide.
- 148 A mahogany sofa table of Georgian design, with two drawers, on end standards, 60in. wide.
- 149 A Georgian mahogany small chest of three drawers, with bow front, 30in. wide.
- 150 An old English chiming bracket clock, in mahogany case with gilt metal mounts chased with caryatids, foliage scrolls, etc., enamel dial, by PARKINSON & FRODSHAM, *Change Alley, London*, 27in. high.
- 151 A Chippendale mahogany bureau bookcase, enclosed by a pair of panelled doors, the architrave cornice with dental and carved trellis borders, and with fall down front and five drawers under, 42in. wide.
- 152 A satinwood side table of Adam design, with inlaid devices and bow front, the gilt wood stand fluted and carved, on tapered legs and shaped stretcher, 60in. wide.
- 153 A Georgian mahogany oblong breakfast table, with banded border, on quadruple support, 24½in. wide.
- 154 A Dutch walnut chair, the high back with pierced and carved centre splat, on cabriole legs and hoof feet.
- 155 A Sheraton mahogany writing table, with tambour front enclosing partitions etc., two drawers under, on tapered legs, 30in. wide.

- 156 A Georgian mahogany dumb waiter, the three tiers with tray tops, on tripod support, 28in. diam.
- 157 A Hepplewhite mahogany small secretaire bookcase, enclosed by a pair of glass trellis doors, a secretaire door and cupboard with panelled doors below, 30in. wide.
- 158 A Sheraton mahogany sideboard, with borders of satin- and rosewoods, and with bow front, three drawers and cellarette, 60in. wide.
- 159 A mahogany dressing table of Sheraton design, banded with tulip wood, the folding top enclosing a mirror, boxes, etc., on tapered legs, 25in. wide.
- 160 A mahogany dining table of Georgian design, on two tripod and one quadruple support, with reeded legs, 44in. by 107in.
- 161 A set of six Sheraton mahogany chairs, the square backs with inlaid lines and reeded sides, on tapered legs.
- 162 An old English mahogany dressing table, with two drawers, on turned legs, 42in. wide, and a painted elbow chair, with X back and legs.
- 163 An old English circular convex mirror, in gilt wood frame, with ball ornament, candle branches, etc., 35in. by 29in.
- 164 A rosewood small sofa table of Georgian design, with a drawer, on turned end standards, 38in. wide.
- 165 A Georgian mahogany dining table, with oval folding top, on club legs, 55in. by 75in.
- 166 A set of six and two elbow mahogany chairs of Chippendale design, with pierced and shaped ladder backs, on square legs and stretchers.
- 167 A Sheraton satinwood small writing table, with three drawers at the back, sloping leather front, on tapered legs, 19in. wide.
- 168 A Chippendale mahogany table, on tripod support carved with shells and claw and ball feet, 27½in. diam.
- 169 A Georgian mahogany card table, with square folding top, 36in. wide.
- 170 A mahogany oval breakfast table, on reeded tripod support, 48in. wide,
- 171 A mahogany dining table of Georgian design, on two quadruple supports, and an extra leaf, 45in. by 84in.
- 172 An old walnut side table, with a drawer, on end standards and spiral stretcher, 27in. wide.
- 173 A Georgian mahogany chest of five drawers, with bow front, 41in wide,
- 174 A Georgian mahogany pedestal library table, with twelve drawers and two cupboards on either side, leather top, 72in. wide.

- 175 A mahogany library table of Sheraton design, with inlaid borders and four drawers, on quadruple support, 36in. diam.
- 176 A Georgian mahogany breakfast table, with oblong folding top and a drawer, on quadruple support, 43in. wide.
- 177 A settee of Hepplewhite design, the triple chair back pierced and painted with Prince of Wales' feathers and flowers, on tapered legs, 58in. wide.
- 178 A Chinese black lacquer screen with eight folds, painted and incised with summer houses and figures, the reverse with flowering trees, etc., 57½in. wide.

THE PROPERTY OF THE LATE
MR. A. J. BARNSDALE.

- 179 A bracket clock, of Georgian design, in mahogany case, with moulded borders, the silvered dial with chased gilt metal corner mounts, by A. J. BARNSDALE, *London*, 19in. high.
- 180 Another, of similar design, with engraved and silvered dial, by J. MANN, *Kentish Town*, 18½in. high.
- 181 An old English hall clock, in oak case, the engraved brass and silvered dial with corner mounts, by JOHN OALWAY, *Torrington*, 81in. high.
- 182 An old English hall clock, in mahogany case, the hood with fluted columns and architrave top, the engraved brass and silvered dial with corner mounts, by PETER UPJOHN, *Bideford*, 86in. high.
- 183 A regulator clock, in mahogany case of Georgian design, with fluted corners and moulded top, and with silvered dial, by J. HART & CO., *London*, 88in. high.

THE PROPERTY OF THE LATE
FREDERICK ANDREW, Esq.,
of Lincoln.

(To be sold by order of the Trustees.)

- 184 A pair of Queen Anne walnut chairs, the backs with shaped centre splats, on moulded and shaped legs. *9½ gms*
- 185 A Queen Anne walnut settee, the back with shaped panels, on cabriole legs and club feet, 43½in. wide. *2 gms*
- 186 A Sheraton mahogany settee, with square back and sides, and inlaid with satinwood lines, on turned legs, 55in. wide. *Hummond Passed*
- 187 Another, with engraved ornament and square back, spirally reeded columns at the sides, on turned legs, 79in. wide. *3½ gms Baker*

- 188 A set of six and two elbow Hepplewhite mahogany chairs, the backs with arched tops and pierced centres, on square tapered legs and stretchers, saddle seats. 29/9m
Horne
- 189 A Chippendale mahogany settee, with square back and seat, carved with shells and scrolls etc., on cabriole legs and claw and ball feet, 54in. wide. 7/9m
- 190 A Jacobean oak well table, with semi-circular folding top, on baluster legs and stretchers, 31½in. wide. 4½/9m
- 191 An old Windsor elbow chair, with rail back, on cabriole legs and stretchers and three others.
- 192 A Georgian mahogany settee, the triple chair back with shaped panels, on square legs and stretchers, 57in. wide.

EASTERN CARPETS AND RUGS.

VARIOUS PROPERTIES.

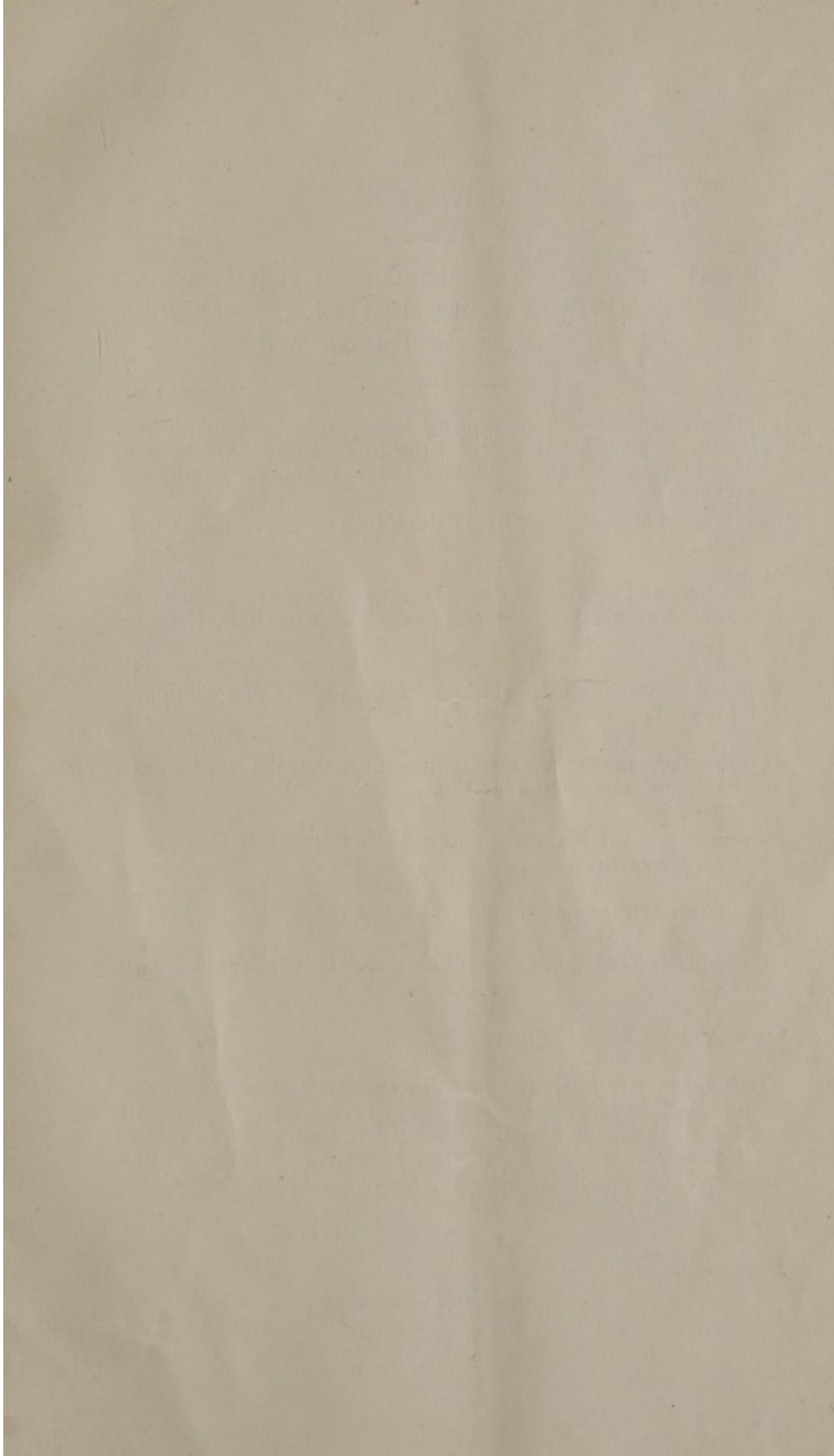
- 193 A Tabriz silk rug, designed with flower branches in panels of red and blue on blue ground, the border with medallions, etc., on cream ground, 5ft. 6in. by 4ft.
- 194 A Bokhara rug, designed with octagonal panels on red ground, the border with conventional designs, 7ft. 11in. by 4ft. 9in.
- 195 A rug, designed with flowers and diamond panels on black ground, the border cream, 6ft. 7in. by 4ft. 3in.
- 196 A Hamadan corridor rug, designed with diamond panels on dark blue ground, the border with medallions on blue ground, 11ft. 9in. by 3ft. 6in.
- 197 Another, designed with diamond panels on camel colour ground, the border with scrolls on cream ground, outlined with blue, 10ft. by 2ft. 11in.
- 198 Another, designed with diamond panels of different colours on brown ground, the border white, outlined with red, 12ft. 1in. by 3ft. 7in.
- 199 A rug, designed with formal flowers in a dark blue panel on pink ground, and with white border, 5ft. by 3ft. 4in.
- 200 Another, designed with flowers on white ground, the border red and white, 5ft. 8in. by 3ft.
- 201 A rug, designed with three diamond panels on dark red ground, 5ft. 4in. by 3ft. 1in.
- 202 Another, designed with bands of conventional ornament in white and dark blue on red ground, 4ft. 4in. by 3ft. 5in.

- 203 A Hamadan corridor rug, designed with shaped panels of dark blue on red ground, the border dark blue, 11ft. 8in. by 3ft. 4in.
- 204 Another, designed with cone pattern and flowers on dark blue ground, and with red border, outlined with blue, 10ft. 10in. by 3ft. 1in.
- 205 A Kelim rug, designed with panels of white and blue on red ground, 5ft. 1in. by 3ft. 3in., and another, with flowers on dark blue ground, 6ft. 7in. by 3ft. 10in.
- 206 A rug, designed with three panels of white and blue on red ground, the border white and red, 7ft. 6in. by 4ft. 5in.
- 207 A Bokhara rug, designed with octagonal panels on dark red ground, the wide border with conventional devices, 5ft. 8in. by 3ft. 8in.

THE PROPERTY OF A GENTLEMAN.

- 208 A Samarkand rug, designed with a blue medallion in the centre, and with formal sprays on mauve ground, the border with conventional devices and key pattern on yellow and mauve ground, 7ft. 3in. by 4ft. 1in.
- 209 A rug, designed with vases of formal flowers, in nine upright panels of different colours on mauve ground, the yellow border with trellis pattern, 12ft. 2in. by 3ft. 2in.
- 210 A corridor rug, of striped red, blue and cream, the border with medallions on red ground, outlined with blue, 13ft. 9in. by 3ft. 7in.
- 211 A carpet, the centre with a panel of red, and with yellow corners, on old gold ground, the border with flowers on red ground, 11ft. 8in. by 9ft. 4in.
- 212 A Samarkand carpet, with mauve ground, designed with three circular panels of blue, and with medallions and formal flowers, the border with key pattern, clouds and striped ornament, 14ft. 3in. by 7ft. 4in.

FINIS.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

PERUVIAN ANTIQUITIES, comprising Nazca and Truxillo pottery,
Objects of Art and Textiles, the property of a Gentleman,
and CARVINGS from the BELGIAN CONGO, February 2nd.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, February
9th.

OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, OBJECTS OF
ART, ANTIQUE TEXTILES AND RUGS, February 10th, 17th and
24th.

POSTAGE STAMPS, February 14th and 15th, and February 28th and
March 1st.

OLD ENGRAVINGS, BAXTER AND LE BLOND COLOUR PRINTS, MODERN
ETCHINGS, etc., February 17th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
February 17th.

BOOKS AND MANUSCRIPTS, February 22nd.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, February
23rd.

COINS AND MEDALS, February 23rd.

VALUABLE OLD ITALIAN VIOLINS, VIOLAS AND VIOLONCELLOS, the
property of MISS PERCIVAL HART, Grove Lodge, Hampstead
Lane, N.W., of MISS L. JONES, Rosecourt, Lexton Road,
Colchester, of MRS. T. HANCOCK-NUNN, Rossllyn Hill, Hamp-
stead, N.W., of G. MANUEL, ESQ., 28, Hyde Park Gate,
S.W., etc., February 23rd.