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CATALOGUE
OF A COLLECTION OF
MEZZOTINT PORTRAITS

AND
OTHER ENGRAVINGS OF THE EARLY
ENGLISH SCHOOL

AND A FEW
Choice Drawings

DAY OF SALE:
FRIDAY, NOVEMBER 23RD, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON
SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

MESSRS. PUTTICK & SIMPSON'S SALES are
advertised in THE ATHENÆUM of Saturday, THE
DAILY TELEGRAPH of Saturday, THE TIMES of
Monday & Wednesday, MORNING POST of Monday,
Tuesday & Wednesday in each week throughout
the year, and in other newspapers as may be required.

Telephone No. 1561 Gerrard

CATALOGUE
OF A VERY FINE COLLECTION OF
MEZZOTINT PORTRAITS

Principally engraved by J. SMITH, after Sir GODFREY KNELLER, in the
finest possible condition

ALSO OTHER
PORTRAITS

INCLUDING
Georgiana, Duchess of Devonshire, by V. GREEN, after REYNOLDS;
Lady Hamilton as a Bacchante, by J. R. SMITH, in mezzotint; the
same, by J. JONES, in stipple and printed in colours; The Hon. Miss
Bingham, by BARTOLOZZI; the Bedford Children, by V. GREEN; Lady
Keppel, by E. FISHER; Mrs. Jordan as the Comic Muse, by T. PARK,
and many others

FANCY SUBJECTS

COMPRISING
A few proofs before letters, and some of the early trial impressions of
the plates engraved by DAVID LUCAS, after CONSTABLE, including
Hadleigh Castle, The Glebe Farm, Willy Lott's House, Mill near
Colchester, etc.

RARE VIEWS

INCLUDING
Two scarce views of Dublin and Kingstown, by R. HAVELL, in colours;
The Pavilion and Steyne at Brighton, with the Promenade at Brighton,
by CRAIG

EARLY WOODCUTS AND ETCHINGS

INCLUDING
A brilliant impression of the Virgin with the Monkey, by ALBERT
DURER, on Bull's Head Paper, etc.

AND A FEW CHOICE
WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, NOVEMBER 23RD, 1906
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view three days prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

On FRIDAY, NOVEMBER 23rd, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

MEZZOTINT PORTRAITS.

The following Portraits are all engraved by J. Smith after the Paintings by Sir Godfrey Kneller. They are in the finest possible condition, and are brilliant impressions.

- | | | |
|---|------------------------------------------------------------------------------|---|
| 1 | The Lord Buckhurst and Lady Mary Sackvil, his Sister | 1 |
| 2 | The Lord Villiers and Lady Mary Villiers, his Sister | 1 |
| 3 | Richard, Lord Clifford, and Lady Jane, his Sister | 1 |
| 4 | Her Grace the Duchess of Monmouth, and the Earl of Doncaster, and Lord Henry | 1 |
| 5 | Her Grace the Duchess of Ormond, etc. | 1 |
| 6 | The Honble. Lady Howard | 1 |
| 7 | The Right Honble. Lady Elizabeth Cromwell | 1 |

8	The Right Honble. Lady Elizabeth Cromwell, <i>three-quarter length, oval</i>	1
9	The Lady Howard and Madam Loftus	1
10	Ann, Lady Torrington—Lady Essex Mostyn, and The Hon. Mrs. Sherard	3
11	The Countesses of Rutland, Dorchester and Essex	3
12	Mary, Duchess of Ormonde and her Son, the Earl of Ossory, and the Duchesses of St. Albans and Grafton	3
13	Mary, Queen of James II., and Mary II., Queen of William III.	2
14	Princess Wilhelmina Charlotta of Wales—Princess Sophia of Brunswick—Queen Mary II. of England, and Griselda, Countess of Marchmont	4
15	The Duchess of Bolton, and The Countess of Litchfield	2
16	Mrs. Ann Roydhouse, and Mrs. Carter	2
17	Mrs. Arabella Hunt, Musician, and Shepherdess and Child	2
18	Madame D'Avenant, and Mrs. Sarah Chicheley	2
19	THOMAS TOMPION, Celebrated Watchmaker	1
20	MR. GRINLING GIBBONS	1
21	John Smith, the Engraver, and Sir Peter Lely, engraved by Becket	2
22	Mr. William Congreve, and Mr. Grevil Verney, after Dahl	2
23	The Lord Euston, and The Lord Bury	2
24	Prince James Stuart—The Duke of Gloucester—The Earl of Salisbury, and Lord Hinchingbroke	4
25	The Earl of Hertford—The Earl of Dorset—Edward Southwell, Esq., and Sir Robert Southwell, Kt.	4

26	Sir John Percivale, Bart., of Burton, in the County of Cork —The Earl of Ormond, and The Duke of Newcastle	3
27	The Earls of Musgrave and Godolphin—William, Duke of Gloucester, and the Rt. Honble Henry Booth	4
28	Charles III.—William III., and James, Duke of Ormond	3
29	Anthony Henley, Esq.—C. W. Stockdale, Esq., and Anthony Leigh or the Spanish Fryer	3
30	William Dolben, and The Earl of Mar	2
31	PETRUS ALEXEEWITZ MAGNUS DOMINUS TZAR ET MAGNUS DUX MOSCOVIE	1

The following Portraits are by various engravers, and are in the same excellent state as the preceding.

32	ALEXANDER POPE, by G. White, after Kneller, <i>first state</i>	1
33	MR. RICHARD STEELE, by J. Smith, after T. Richardson	1
34	W. WYCHERLEY, by J. Smith, after P. Lely	1
35	Colley Cibber, Esq., by E. Fisher, after Vanloo, and Allan Ramsay, by G. White, after Aikman	2
36	Sir John Willes, Lord Chief Justice, by Faber, etc.	5
37	Sir Thomas Parker, Lord Chief Justice, by Simon—Rt. Honble. Simon Harcourt, by the same—Marquis of Wharton, by the same, <i>first state</i> , and Lord Crewe, by Faber	4
38	Mr. Tycho Wing, by White, after Vanderbank—John Sturgess, by the same, etc.	6
39	LE PRINCE DE GALLES ET LA PRINCESSE, sa Sœur (Prince James and Princess Maria Theresa Stuart), by J. Smith, after N. de Largilliere	1

- 40 The Lady Henrietta and the Lady Mary Hide, daughters
of the Earl of Rochester, by J. Smith, after W. Wissing 1
- 41 Mrs. Turnor, and Mrs. Yarborough, by I. Beckett, after G.
Kneller 2
- 42 THE BEAUTIES AT HAMPTON COURT, by Faber, Junr. (*wanting
the Duchess of Grafton and the Duchess of Marlborough*) 11
- 43 Marie, Vicomtesse de Sarsfield, by Valentine Green 1
- 44 Mrs. Oldfield, the Celebrated Comedian, by E. Fisher, after
Richardson, and Madam Hewse, by Cooper, after Sir P.
Lely 2
- 45 MRS. HARTLEY in the character of Elfrida, by W. Dickinson
after J. Nixon 1
- 46 Lady Erskine, by J. Watson, after A. Ramsay 1
- 47 Mary and Humfrey Sturt, by Read, after J. Watson, *cut
close* 1
- 48 Ann, Countess of Cork and Orrery, by J. Watson, after
H. D. Hamilton 1
- 49 MRS. GULSTON, by R. Earlom, after H. D. Hamilton 1
- 50 LADY MULGRAVE, by Clint, after Hoppner, *cut close* 1
- 51 Lady Molineux, by J. Watson, after Kettle 1

PORTRAITS IN LINE.

- 52 The Duke of Hamilton, by Meyssens, after Van Dyck 1
- 53 PRINCE RUPERT, by R. White, after Sir G. Kneller 1
- 54 The Earl of Shaftesbury, and Sir John Holt, by White,
after Kneller, and Mr. George Walker, by Vandrebanc,
after Kneller 3

Friday, November 23rd.

7

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|----|-------------------------------------------------------------------------------|----|
| 55 | Portrait of Watteau in a Landscape, by Tardieu, after the painting by Watteau | 1 |
| 56 | Portraits, after Van Dyck | 23 |
| 57 | Prince Frederick, by C. Watson, after Sir Joshua Reynolds | 1 |
| 58 | Louis Pecour, by Chereau, after Tourniere, etc. | 7 |

JOHN CONSTABLE (*after*).

- | | | |
|----|------------------------------------------------------------------------------------------------------------------------------|---|
| 59 | HADLEIGH CASTLE NEAR THE NORE, BY DAVID LUCAS, <i>a very fine proof before all letters, and a finished proof of the same</i> | 2 |
| 60 | THE GLEBE FARM, by David Lucas, <i>an unfinished proof before letters and a proof of the same</i> | 2 |
| 61 | MILL NEAR COLCHESTER, by David Lucas, <i>two proofs in progressive state before the cleaning of the plate</i> | 2 |
| 62 | CASTLE AND PRIORY, by David Lucas, <i>proofs in progressive states with alteration</i> | 4 |
| 63 | PORCH OF A CHURCH AT EAST BERGHOLT, SUFFOLK, by David Lucas, <i>proof before letters</i> | 1 |
| 64 | WILLY LOTT'S HOUSE, a man washing his horse on the right, by David Lucas, <i>a fine proof before all letters</i> | 1 |
| 65 | SPRING, by David Lucas, <i>a finished presentation proof before letters from the engraver</i> | 1 |

CLASSICAL.

- | | | |
|----|-----------------------------------------------------------------------------------------------|----|
| 66 | THE VIRGIN WITH THE MONKEY, BY ALBERT DURER, <i>brilliant impression on bull's head paper</i> | 1 |
| 67 | Portraits, etc., by Wierix | 21 |

68	Illustrations to the Life of Christ, by Faithorne, etc.—A Musical Party, by Crispin de Pass, etc.	18
69	By and after Rembrandt	6
70	Ditto	17
71	By and after A. Durer	17
72	After Ostade	23
73	Portraits by Nanteuil, White, Vandrebanc, etc.	15
74	After J. M. W. Turner, etc., in portfolio	22

ANOTHER PROPERTY.

76	The Volunteers of Ireland, by J. Collyer, after F. Wheatley, published 1784, <i>very fine impression, with large margin</i>	1
77	His Majesty's (George IV.) Embarkation at Kingstown, on the 3rd September, 1821, by R. Havell & Son, after J. Haverty, <i>in colours, very fine, WITH KEY</i>	2
78	His Majesty's (George IV.) Public Entry into the City of Dublin on the 17th August, 1821, by and after ditto, <i>the companion print to the preceding and in similar state, WITH KEY</i>	2
79	The Victory over the French Fleet in the West Indies, Apl. 12, 1782, by Sir G. B. Rodney, engraved by Chesham, after Pocock, <i>and key to same</i>	2
80	The Battle of the Nile, and Port Royal, Jamaica, by Pollard, after Pocock, <i>proofs, a pair</i>	2
81	Drawings. View on the Avon, near Bath, by N. Pocock—A Gateway, with Figures, and one other	3
82	— A pair of English Landscapes, with Cattle—Sheep and Goat, and Figure Subject, by Westall	4

Friday, November 23rd.

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83	St. George's-in-the-Fields, <i>coloured, very fine, a pair</i>	2
84	Horseshoe Brewery, Tottenham Court Road, <i>fine, proof</i>	1
85	Hyde Park Triumphal Arch, by L. A. Atkinson, <i>aquatint in colours, fine</i>	1
86	Procession of their Majestys to London Bridge, and companion, <i>lithographs, in colours, RARE</i>	2
87	Queen's Square, Bloomsbury, by R. Pollard, after E. Dayes, <i>fine impression</i>	1
88	Cricket. Great Salvator School at Tooting, <i>aquatint, scarce</i>	1
89	The Bread and Butter Manufactory, or the Humours of Bagnigge Wells, <i>mezzotint</i>	1
90	A Group of Well-known Connoisseurs at a Sale of Pictures, <i>mezzotint</i>	1
91	The Double Attack, and Docking the Macaroni, <i>mezzotints</i>	2
92	Caricatures. By Cruikshank, <i>in colours</i>	10
93	— Ditto	8
94	— Ditto. Going it! (Rotten Row) <i>RARE—Ostend Packet, Fashionable Movements</i>	3
95	— Ditto. Greenwich Hospital, <i>the set, RARE</i>	12
96	— Sketch from a Race-ground, by Charles Turner, <i>in colours, scarce</i>	2
97	— The Cheltenham Dandy, and Mr. Mackay, <i>in colours</i>	2
98	— A Caledonian Beauty—A Cambrian Beauty, and a Gallic Beauty, <i>fine, in colours, scarce</i>	3
99	Coloured Caricatures	38

100	Cleopatra and her Attendants, by F. Bartolozzi, <i>fine impression, with large uncut margins</i>	1
101	Final Interview of Louis XVIth with his Family	1
102	The Beggar Girl, and another, after R. Westall	2
103	Babes in the Wood, after Stothard, and others	3
104	St. Cecilia, and others, by F. Bartolozzi	3
105	Children Playing at Marbles, by C. Knight, etc.	3
106	Jack Horner, and other fancy subjects	4
107	The Tomb, by W. W. Ryland, after A. Kauffman, <i>proof in red, fine</i>	1
108	Childhood, by G. Shepherd, after H. Bunbury, <i>fine proof</i> ,	1
109	Fancy Subjects, <i>printed in colours</i>	4
110	Cupid Making his Bow, by F. Bartolozzi, <i>printed in colours</i>	1
111	Children Subjects, by Van Assen	2
112	J. McN. Whistler. Marchande de Montarde, and two Portraits	3
113	Seymour Haden. Thomas Haden of Derby, and Portrait of S. Haden, by Flameng	2
114	Seymour Haden. Hands Etching, <i>early proof</i>	1
115	M. Lalanne. Views of Paris, <i>proofs</i>	4
116	Fantin Latour. La Source, and another, by Lalanne	2
117	Mrs. Siddons and Master Betty in "King John," by S. W. Reynolds, after R. Westall, <i>large mezzotint</i>	1

FRAMED.

- 118 MISS FARREN AND MR. KING, by J. Jones, after J. Downman, *a fine full-length in brown* 1
- 119 LADY ELIZABETH KEPPEL, by E. Fisher, after Sir Joshua Reynolds, *mezzotint* 1
- 120 FRANCIS, DUKE OF BEDFORD, AND BROTHERS, by V. Green, after Sir Joshua Reynolds, *mezzotint, a very fine impression* 1
- 121 GEORGIANA, DUCHESS OF DEVONSHIRE, by V. GREEN, after Sir Joshua Reynolds, *second state, damaged and rubbed* 1
- 122 LADY HAMILTON AS A BACCHANTE, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint, fine, with large margins* 1
- 123 EMMA, LADY HAMILTON, by J. Jones, after G. Romney, *printed in colours* 1
- 124 EMMA, LADY HAMILTON, by J. Jones, after G. Romney, *a brilliant impression with good margins* 1
- 125 Lady Hamilton, as Sensibility, by Earlom, after Romney, *printed in colours* 1
- 126 MRS. PARKYNS, by C. Wilkin, after J. Hoppner, *a proof before the title, a fine impression* 1
- 127 General Monkton, Governor of New York, *rare mezzotint* 1
- 128 The Duchess of Bedford, by S. W. Reynolds, after J. Hoppner 1
- 129 Miss Farren, by F. Bartolozzi, after Sir Thomas Lawrence, *whole length, in brown* 1
- 130 THE HON. MISS BINGHAM, by F. Bartolozzi, *a brilliant impression, in bistre, with full margins* 1

- 14 ep 131 MRS. JORDAN in the character of the Comic Muse, by T. Park, after Hoppner, *proof, mezzotint* 1
- 6 ep 132 Admiral Lord Nelson, by C. Turner, after J. Hoppner, *mezzotint* 1
- 18/ 133 Miss Farren, after J. Downman 1
- 3.10.0 134 John, Earl of Chatham, K.G., by V. Green, after Hoppner, *mezzotint* 1
- 3.15.0 135 Lieut.-Gen. James Stuart, by G. Clint, after Sir Thomas Lawrence, *mezzotint* 1
- 18/ 136 His Grace the Duke of Dorset, by S. W. Reynolds, after Sir Joshua Reynolds, *mezzotint* 1
- 28/ 137 General Tonyn, by G. Clint, after M. A. Shee, *mezzotint* 1
- 63/ 138 Marquis of Buckingham, by W. Ward, after J. Jackson, *mezzotint* 1
- 26/- 139 Rt. Hon. William Windham, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1
- 16/- 140 William Davidson, Esq., of Muirhouse, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1
- 3.10.0 141 Rt. Hon. John Lord Somerville, by J. Ward, after S. Woodforde, *mezzotint* 1
- 20/- 142 James Hutton, by J. R. Smith, after R. Cosway, *mezzotint* 1
- 7.10.0 143 Major Gen. Sir Hussey Vivian, by H. Meyer, after M. A. Shee, *mezzotint*, and Lieut.-Gen. Sir Thomas Picton, by C. Turner, after Shee 2
- 28/ 144 America. Jefferson, by Edwin, and George Washington 2
- 63/ 145 Portrait of an Officer, by Meyer, after Sir Thomas Lawrence, *proof*, and The Duke of Richmond, by the same 2

Friday, November 23rd.

13

14/- 146 Mr. Parsons and Mr. Moody, by W. Dickinson, after Mortimer, *mezzotint* 1

4 lps 147 Stag Hunting, by Reeve, after Wolstenholme, *in colours* 4

6/15/- 148 The Taglioni Coach, after Pollard, *in colours* 1

149 Lady and Astrologer, by Simon, after J. R. Smith, *printed in colours* CC 375 1

2.15.6 150 Children Building a House of Cards, after Hamilton, *in brown* 1

151 SELLING FISH, by J. R. Smith, after G. Morland, *mezzotint* 1

5 lps 152 Apollo and the Muses on Mount Parnassus, by F. Bartolozzi, after Guttenbrumm, *printed in colours* 1

6 lps 153 Setters, by S. Reynolds, after G. Morland, *mezzotint, in colours*

28/- 154 The First of September, after George Morland 1

20/- 155 Thoughts on Matrimony, by W. Ward, after J. R. Smith 1

3 lps 156 Cleopatra, by W. Hamilton 1

16/- 157 The Lover Surprised, by Descourtes, after Schall, *in colours* 1

4.12.6 158 Maria, by W. W. Ryland, after Angelica Kauffman, *finely printed in colours* 1

36/- 159 The Reading Magdalen, by F. Bartolozzi, after Correggio, *in colours* 1

30/- 160 The Woodman, by F. Bartolozzi, after Barker, *in colours* 1

30 lps 161 A Set of Four Coaching Subjects, by Reeve, after Pollard, *printed in colours* 4

4. 162 A Pair of Marine Subjects, by Pollard, *a pair of aquatints, in colours* 2

2.17.6

- 163 A VIEW OF THE PAVILION AND STEYNE AT BRIGHTON, WITH THE PROMENADE, AND NUMEROUS PORTRAITS OF CELEBRITIES, by Charles Richards, after C. T. Crachlow, the Figures by W. M. Craig, *printed in colours* 1
- 18/ 164 The Field of Waterloo, by M. Dubourg, after J. H. Clark, *proof, printed in colours* 1
- 18/ 165 A View of the Volunteer Army of Great Britain in the year 1806, by James Willson 1
- 8/0/- 166 The Rainbow (Salisbury Cathedral), by David Lucas, after Constable, *mezzotint* 1
- 167 Pierce Egan's Anecdotes of the Turf—The Chace—The Ring and The Stage, designed and etched by Theodore Lane, *printed in colours, in one frame* 10
- 168 George IV., by S. W. Reynolds, after De Kesier, *mezzotint, in colours* 1
- 169 Myra and Companion, *a pair, ovals, in colours* 2
- 170 Faith and Hope, *a pair, ovals, in colours* 2
7. Scott 35/- 171 Children and Bird, *a pair, ovals, in colours, fine* 2
- 20/- 172 The Gleaner, *oval, in colours* 1
- 32/6 173 Patty, and the Companion, by Bartolozzi, after Bunbury, *a pair of ovals, in red* 2
- 18/- 174 Shakespeare's Seven Ages, by Henry Alken, *del et sculp. (coloured and varnished), THE SET* 7

FRAMED DRAWINGS.

BOUCHER (signed)

- 22/6 175 A pair of Pastoral Scenes, *in one frame*

Friday, November 23rd.

15

22 lgo
50/-

F. GUARDI.

- 176 A LARGE DRAWING, "THE MARRIAGE OF THE ADRIATIC," in
pen and ink and wash
- 177 ANOTHER DITTO, Landscape with Mansion in Middle Ground
- 178 ANOTHER DITTO, Landscape with Buildings and Figures,
Mountainous background, *with inscription by the artist*
- 179 Two DITTO, Venetian Canal Scene with Boats and Figures
- 180 Two DITTO, Dandscapes with Ruins

DEBUCOURT.

- 181 A LARGE DRAWING, PROMENADE DE LA GALERIE DU PALAIS
ROYALE, *in pen and ink and wash*
-
- 182 An Old Circular Miniature Portrait of Lord Nelson, *on
ivory*
- 183 A number of Plaster Figures modelled by Sir David
Wilkie, used by him in the composition of his pictures,
together with his palette, small stick, and visiting card,
*received by present possessor direct from the family after
the artist's death*

END OF SALE.

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