

Sales catalogue: Puttick and Simpson

Publication/Creation

30th July 1930

Persistent URL

<https://wellcomecollection.org/works/bmn3gwx7>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Sains.

30th July 1930

Mr Sains
2000
97

Teleph
Gerrard 3716

ESTABLISHED 1774

P. S.	DATE	INITIALS
SALE	<i>30. VII. 30</i>	<i>DAVIES</i>
PURCHASE
CHECKED	<i>31. VII. 30</i>	<i>Rh.</i>
COLLECTED	<i>11. VIII. 30</i>	<i>W. Davies</i>
RECEIVED	<i>12. VIII. 30</i>	<i>S. P. S.</i>
ACCESSED
PASSED	<i>18/8/30</i>	<i>L. W. S.</i>

PICTURE

THE PROPERTY OF A LADY, &c.

W.A.H.M.M./C.M.I.S.A./16/212

OLD ENGRAVINGS MODERN ETCHINGS

W.A.H.M.M. 80. &c.
£8.5.0.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

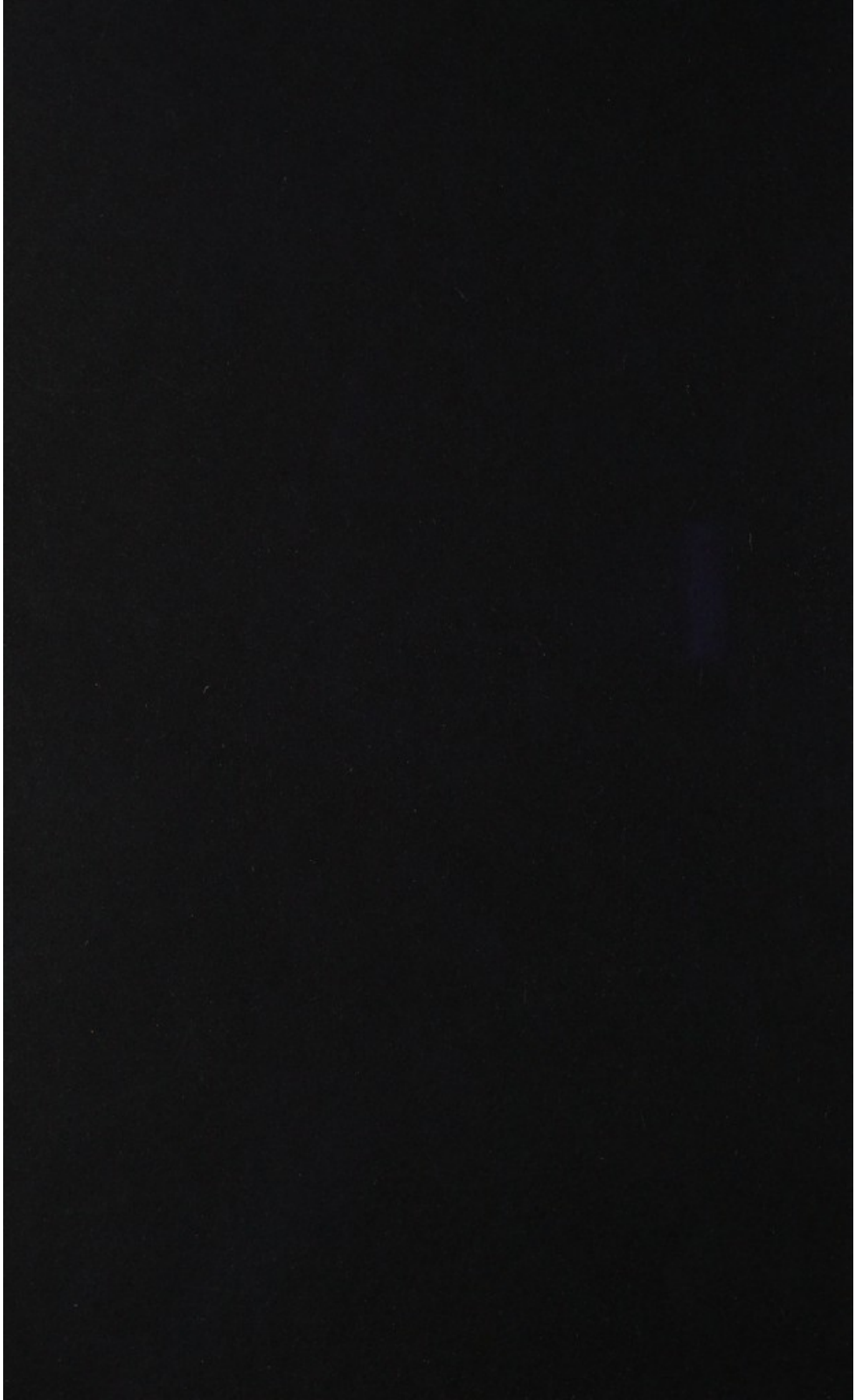
(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, July 30th, 1930

At half past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.



Mr Sans

Mr Sans
2009

Telep
Gerrard 371

COLLECTED 11/11/30
CHECKED
ENCHYSE
TYPE

Catalogue
OF
PICTURES BY OLD MASTERS
MODERN PICTURES
AND
DRAWINGS

THE PROPERTY OF A LADY, &c.

OLD ENGRAVINGS ^{WAT/m/m/c/m/10/16/212}
MODERN ETCHINGS

Wm m. 80. &c.
£8.5.0.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON
(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, July 30th, 1930

At half past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

NOT GENERATE

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down ls. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; MESSRS. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER'S RECEIPT
 ACCOUNT NO. _____
 DATE _____

NO.	DESCRIPTION	AMOUNT	TOTAL
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			
31			
32			
33			
34			
35			
36			
37			
38			
39			
40			
41			
42			
43			
44			
45			
46			
47			
48			
49			
50			
51			
52			
53			
54			
55			
56			
57			
58			
59			
60			
61			
62			
63			
64			
65			
66			
67			
68			
69			
70			
71			
72			
73			
74			
75			
76			
77			
78			
79			
80			
81			
82			
83			
84			
85			
86			
87			
88			
89			
90			
91			
92			
93			
94			
95			
96			
97			
98			
99			
100			

BUYER

Dawg's

Date

30/7/30

AUCTIONEERS

Little & Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>223</i>	<i>7</i>	<i>-</i>	<i>-</i>				
<i>224</i>	<i>1</i>	<i>5</i>	<i>-</i>				
	<hr/>						
	<i>8</i>	<i>5</i>	<i>-</i>				
	<hr/>						

WEDNESDAY, JULY 30th, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

BERNARD LENS.

- 1 CHRIST AND THE WOMAN OF SAMARIA, and THE DENIAL OF ST. PETER, a pair, oval, 5in. by 3½in., and Italian School, MADONNA AND CHILD, an oil painting, unframed, 49in. by 37in. 2 1/2 yrs

H. SUTTON PALMER, signed.

- 2 WOODY LANDSCAPE, with cattle in a field, 8½in. by 13in., and E. Aubrey Hunt, signed, COAST SCENES, a pair, 7in. by 9½in. 2 yrs
3

TURNER.

- 3 VIEW ON THE RHINE
9in. by 11½in. Passed

J. SERRES.

- 4 COAST SCENE, with figures, and shipping off the shore
17in. by 26in. 1 1/2 yrs

J. WALTER WEST, signed.

- 5 "THE FIRSTBORN," 14in. by 12in., and "AN INTERLUDE,"
15in. by 10in. 2 7 yrs

W. L. WYLLIE, A.R.A., signed.

- 6 THE PORT OF HAMBURG, 8½in. by 13½in., and J. Steeple,
signed, "ON THE CONWAY, BETTWYS-Y-COED," 13in. by
20in. 2 1/2 yrs

T. B. HARDY, signed.

- 6A COAST SCENE
9in. by 12in. Wilson
2 1/2

MODERN PICTURES.

ENGLISH SCHOOL.

- 7 DRAY HORSES IN A STABLE, 8in. by 13in., and *French School*,
 FIGURES IN XVIIITH COSTUME, 8in. by 6in. 2 ^{1 1/2} gms

E. FRERE.

- 8 A SAVOYARD PEASANT BOY, 11in. by 7in., and *Angelica Kauffman*,
 PORTRAIT OF A LADY, wearing a brown dress,
 30in. by 24in. 2 ⁷ gms

W. ETTY, R.A.

- 9 CUPID
 13½in. by 11½in. Cooper 5 gms

LINNELL.

- 10 WOODY LANDSCAPE, with figures fishing by a stream
 21in. by 32½in. 1 1/2 gms

THEODORE JANSEN, *signed and dated 1828.*

- 11 THE PEARL NECKLACE
 Oval—23½in. by 19½in. 2 1/2 gms

DAVID COX, *signed and dated 1854.*

- 12 SHOWERY WEATHER
 10in. by 13in. Wilson 1 1/2 gms

LANDSEER.

- 13 EAGLES FIGHTING
 54in. by 35in.

JAMES WEBB.

- 14 COAST SCENE, with cottages, and shipping in a rough sea
 33in. by 46in. 7 gms

HON. JOHN COLLIER, *signed*.

- 15 ANDREA DEL CASTAGNO, called degl' Impiccati, painting the
fresco from which he got his name
38in. by 57in. *20gns*

SHAYER.

- 16 COAST SCENE, with figures and horses
12in. by 18in. *20gns*

E. LEAR, *signed*.

- 17 THE ESCURIAL
14in. by 22in. *21/-*

DIAZ, *signed*.

- 18 VIEW IN THE FOREST, FONTAINEBLEAU
48in. by 38in. *6 1/2 gns*

ENGLISH SCHOOL.

- 19 ITALIAN LANDSCAPE, with peasants by a fountain
14 1/2 in. by 27in. *1 1/2 gns*

G. DE BREYNE, *signed*.

- 20 LANDSCAPE, with willows by a river bank
41in. by 32in.

- 21 PORTRAIT OF A TURKISH WOMAN
29in. by 21in. *42/-*

C. S. LIDDERDALE, *signed*.

- 22 PORTRAIT OF A GIRL, wearing a lace cap and blue cape
23in. by 20in. *3/3/-*

FRENCH SCHOOL.

- 23 WOODY LANDSCAPE, with goats by a river
24in. by 29in. *27/2 gns*

F. A. SALTMER, *signed and dated 1891*.

- 24 HAYMAKING
31in. by 47in. *15 gns*

Exhibited at the Royal Academy, 1891.

THE PROPERTY OF A LADY.

PICTURES.

F. R. LEE, R.A., AND T. SIDNEY COOPER, R.A.,
signed and dated 1868.

- 25 CATTLE AND FIGURES, in a Mediterranean landscape (Gibraltar)
17in. by 23in. 12 gms

HIGHMORE.

- 26 PORTRAIT OF A GENTLEMAN, wearing a blue velvet coat
On panel—6½in. by 4½in. 1½ gms

PHILIPS WOUWERMAN.

- 27 THE BLACKSMITH'S SHOP
15in. by 19in. 30 gms

Said to have come, in the XVIIIth century, from the collection of the Lord O'Neill.

J. B. DE JONGHE, *signed.*

- 28 LANDSCAPE WITH CATTLE, AND A DONKEY, watering at a ford,
a boy seated on a bridge in the background
On panel—11in. by 10in. 6½ gms

From the same collection as the above.

ALKEN.

- 29 THE LONDON AND WINDSOR MAIL COACHES AND A PRIVATE
CARRIAGE, the round tower of Windsor Castle in the back-
ground
14½in. by 37½in. 26 gms

J. TERBORGH.

10. 30 THE VISIT OF THE DOCTOR
On panel—12½in. by 10½in. ~~26 gms~~

ZUCCHARELLI.

- 31 LANDSCAPE, with figures by a river
24in. by 31in.

From the collection of Lord le Despencer, Mereworth Castle.

SPANISH SCHOOL.

- 32 PORTRAIT OF A PALMER
45½in. by 32½in.

DUTCH SCHOOL.

- 33 ROCKY LANDSCAPE, with figures by a water-fall
46in. by 36in.

CLAUDE.

- 34 A SEAPORT, with figures and a building in the foreground
29in. by 38in.

JAN STEEN.

- 35 THE POULTRY MARKET
On panel—19in. by 27½in.

ITALIAN SCHOOL.

- 36 CHRIST BEFORE PILATE
45in. by 60in.
- 37 DUNS SCOTUS, translating the Bible
51in. by 48in.

ENGLISH SCHOOL.

- 38 PORTRAIT OF A LADY, wearing a white satin dress, lace cap
and fichu, seated at a table, a column and drapery in the
background
34½in. by 26½in.

LIEUT. W. ELLIOTT, R.N., *signed and dated 1792.*

- 39 VIEW OF HALIFAX, NOVA SCOTIA, with men-o'-war at anchor
in the harbour
34½in. by 50½in.

VARIOUS PROPERTIES.

OLD PICTURES.

DUTCH SCHOOL.

- 40 SHIPPING OFF THE COAST, 18in. by 23in., *French School*, BOY BACCHANALS, *unframed*, 10in. by 15in., and ITALIAN LANDSCAPE, *unframed*, 11½in. by 17in. 3

HARLOW.

- 41 PORTRAIT OF A CHILD, wearing a red dress and straw hat, carrying a basket, *in a painted oval* 23in. by 19in.

ITALIAN SCHOOL.

- 42 THE NATIVITY, *unframed*, 26in. by 33in., and FIGURES IN A TEMPLE, *unframed*, 29in. by 33in. 2

RAEBURN.

- 43 PORTRAIT OF A MAN, wearing a blue coat, *unframed*, 24in. by 20in., *English School*, PORTRAIT OF A GIRL, *unframed*, 35½in. by 28in., and *Dutch School*, a A LADY AT HER TOILET, *unframed*, 20in. by 16in. 3

J. F. SARTORIUS, *signed and dated* 1804.

- 44 FOX TERRIERS, in a landscape 14in. by 12in.

VAN DYCK SCHOOL.

- 45 THE INFANT CHRIST AND ST. JOHN THE BAPTIST 39in. by 13½in.

FRENCH SCHOOL.

- 46 PORTRAIT OF A GENTLEMAN, wearing a blue coat and white waistcoat, seated at a table 31in. by 27in.

LELY SCHOOL.

- 47 PORTRAIT OF A LADY, wearing a blue dress, *in a painted oval* 29in. by 24in.

DUTCH SCHOOL.

- 48 ROCKY LANDSCAPES, with figures, camels, etc., on the march
A pair, on panels—23in. by 19in.

REYNOLDS SCHOOL.

- 49 THE INFANT ACADEMY
27in. by 35in.

G. ARNOLD.

- 50 A SCENE FROM "AS YOU LIKE IT," Jacques in the Forest of Arden
20in. by 26½in.

GOYA.

- 51 PORTRAIT OF A MAN, wearing a grey coat, holding a book
22in. by 18in.

COREGGIO.

- 52 AMORINI
27in. by 35in.

WATSON GORDON.

- 53 PORTRAIT OF A LADY, wearing a black dress and tartan shawl
24in. by 20in.

FRENCH SCHOOL.

- 54 CAMP SCENE, a drummer and a woman washing clothes
Unframed, on panel—21in. by 16in.

J. F. MOREL, *signed.*

- 55 STILL LIFE, flowers grouped in and about a classical urn
Unframed—27in. by 46in.

ITALIAN SCHOOL.

- 56 PORTRAIT OF A GIRL, wearing a crimson silk mantle
39in. by 33in.

DUTCH SCHOOL.

- 57 STILL LIFE, flowers grouped in an urn
24in. by 20in.

ENGLISH SCHOOL.

- 58 PORTRAIT OF A LADY, wearing a white satin dress, *in a painted oval*, 30in. by 25in., and PORTRAIT OF QUEEN ANNE, *unframed, oval*, 29in. by 24½in. 2

DUTCH SCHOOL.

- 59 PORTRAIT OF A YOUNG MAN, wearing a black velvet cap and red coat
On panel—5½in. by 5in.

ENGLISH SCHOOL.

- 60 VILLAGERS WATCHING A PERFORMING BEAR, outside an inn
Unframed—37in. by 51in.

ENGLISH SCHOOL.

- 61 PORTRAIT OF A GENTLEMAN, with a white pony, standing in the grounds of a mansion
Unframed—27½in. by 36in.

KNELLER.

- 62 PORTRAIT OF A LADY, wearing a blue silk dress and crimson silk mantel, *in a painted oval*
29in. by 24½in.

SPANISH SCHOOL.

- 63 PORTRAIT OF A MAN, wearing a black doublet and starched ruff, 21in. by 15in., and *Rembrandt School*, HEAD OF AN OLD MAN, wearing a turban, *unframed*, 20in. by 15in. 2

VAN LOO.

- 64 ST. FRANCIS OF ASSISI
32in. by 25in.

DUTCH SCHOOL

- 65 A PALACE IN FLAMES, beset by soldiers
20in. by 30in.

DUTCH SCHOOL

- 66 A VOLCANIC ERUPTION, with shipping off the shore, by night
On panel—16in. by 22½in.
- 67 STILL LIFE, flowers, 29in. by 24in., another, 29½in. by 19½in., and another, 15in. by 19½in. 3

FLEMISH SCHOOL.

- 68 THE JUDGMENT OF SOLOMON, *unframed*, 32in. by 41in., and a
FIGURE SUBJECT, 16½in. by 20½in. 2

MORLAND.

- 69 STABLE INTERIOR
Unframed—20in. by 25in.

BERGHEM.

- 70 LANDSCAPE, with sheep, and boys paddling in a pool
11½in. by 13½in.

RICHARD WILSON.

- 71 LANDSCAPE, with a figure and ruins, *canvas on panel*, 11½in.
by 16½in., and *Turner School*, THE ENGLISH MAIL ENTERING
BOULOGNE HARBOUR, 15½in. by 23½in. 2

CONSTABLE.

- 72 LANDSCAPE, with a water mill and figures, *canvas on panel*,
10in. by 14in., A LANE WITH GIPSY ENCAMPMENT, *on panel*,
8in. by 11in., and STUDY OF A HEATH, evening, *on panel*,
6in. by 8½in. 3

ITALIAN SCHOOL.

- 73 THE PRODIGAL SON
On panel—23in. by 30in.

ENGLISH SCHOOL.

- 74 PORTRAIT OF A BOY, wearing a scarlet velvet coat and lace
cravat
29in. by 23½in.

CLAUDE.

- 75 A SEAPORT, with numerous figures, and English and Dutch
Men-o'-War
20½in. by 29in.

ARMFIELD.

- 76 SPANIELS CHASING A MOOR-HEN, 7½in. by 9½in., and *Flemish
School*, WINTER SCENE, with figures skating, *on panel*, 9in.
by 13in. 2

VAN DE VELDE.

- 77 MEN-O'-WAR AND SHIPPING, off Tilbury Fort
23in. by 33in.

ORIZONTE.

- 78 ITALIAN LANDSCAPE, with figures in a garden
25in. by 43½in.

BERGHEM.

- 79 LANDSCAPES, with cattle and figures
A pair, on panels—6in. by 8in.

DUTCH SCHOOL.

- 80 VEGETABLE SELLERS, seated at a stall
Unframed—15½in. by 13in.

P. ROOS, *signed.*

- 81 A FIGURE AND CATTLE, among ruins
25½in. by 32in.

SALVATOR ROSA.

- 82 A DOG AND SHEEP, in a landscape
28½in. by 29½in.

TERBORGH

- 83 INTERIOR, with a lady seated at a table, with wine glasses,
pewter dishes, etc.
Unframed, canvas on panel—14in. square

ELMER.

- 84 PARTRIDGES, in a landscape
24in. by 29in.

RICHARD WILSON.

- 85 LANDSCAPE, with figures and sheep on a path
On panel—12½in. by 18in.

DUTCH SCHOOL.

- 86 CATTLE, in a landscape
On panel—9in by 12in.

FLEMISH SCHOOL.

- 87 THE NATIVITY
On copper—15in. by 13in.

VENETIAN SCHOOL.

- 88 A MUSICAL PARTY, figures in the courtyard of a palace
10in. by 12in.

FRENCH SCHOOL.

- 89 STILL LIFE, flowers and fruit in a classical urn
23in. by 35in.
- 90 PORTRAIT OF A LADY, wearing a red dress, with a veil
24in. by 19in.

GEORGE MORLAND, R.A.

- 91 CHILDREN AND DONKEYS, in a landscape
27in. by 39in.

PHILLIPS.

- 92 PORTRAIT OF A GENTLEMAN, wearing a grey coat and black
 cravat
29in. by 24in.

MICHAEL DAHL.

- 93 PORTRAIT OF A LADY, wearing a blue silk dress
34½in. by 29½in.

EARLY FLEMISH SCHOOL.

- 94 PORTRAIT OF A MAN, wearing a black coat, trimmed with fur,
 and flat black cap
On panel—9½in. by 7in.

ALBANO.

- 95 "NOLI ME TANGERE"
On panel, oval—7½in. by 9½in.

GUARDI.

- 96 ISOLA BELLA, the palace of the Borromeo family
17½in. by 24½in.

GASPARD POUSSIN.

- 97 CEPHALUS AND PROCRIS
23½in. by 28in.

RICHARD WILSON, R.A.

- 98 THE FALL OF PHAETON
34in. by 45in.

HIGHMORE.

- 99 PORTRAIT OF WILLIAM BUTLER, ESQ., of Stoneleigh, near
Warwick, wearing a blue velvet coat and waistcoat, *in a
painted oval*
30in. by 25in.

VAN LOO.

- 100 PORTRAIT OF A GENTLEMAN, wearing a brown velvet coat and
waistcoat and grey periwig
49in. by 39in.

DUTCH SCHOOL.

- 101 CATTLE, in a landscape
On copper—10in. by 15in.

ITALIAN SCHOOL.

- 102 VENUS AND CUPID, watched by a satyr
23in. by 15½in.

ENGLISH SCHOOL.

- 103 STILL LIFE, dead game
29½in. by 24in.

KNELLER.

- 104 PORTRAITS of a GENTLEMAN, wearing a blue velvet coat, and
of a LADY, wearing a dress of dark blue satin, *in painted
ovals*
A pair—30in. by 25in.

RUBENS AND BREUGHEL.

- 105 DIANA AND NYMPHS, with hounds and dead game, spied on
by satyrs
On panel—19in. by 24½in.

MORLAND.

- 106 CATTLE IN A LANDSCAPE
27in. by 35½in.

RICHARD WILSON.

- 107 LANDSCAPE, with figures and cattle by a stream
25in. by 32in.

DUTCH SCHOOL

- 108 STILL LIFE, fish
19in. by 28½in.

P. MOLYN, *called TEMPESTA, signed.*

- 109 THE STORM, with figures and cattle on a road
21in. by 40in.

GAINSBOROUGH SCHOOL.

- 110 THE GROUNDS OF BELVOIR CASTLE, cattle in the foreground
39in. by 36in.

CROME.

- 111 HORSES WATERING
29½in. by 24in.

VERNET.

- 112 COAST SCENE, with figures, a building, and shipping in a
rough sea
29in. by 39in.

SPANISH SCHOOL.

- 113 ST. ANTHONY
29½in. by 25in.

DUTCH SCHOOL.

- 114 STILL LIFE, flowers and a lizard
25in. by 21in.

TILLEMANN.

- 115 THE BATTLE AND SIEGE OF HARNAU
39in. by 50in.

STONE.

- 116 PORTRAIT OF A GENTLEMAN, wearing a coat of white satin and lace cravat
30in. by 25in.

RUBENS.

- 117 THE GARDEN OF LOVE, numerous figures in a garden, among whom are the artist, and his second wife Helène Fourment, and Susanne Fourment, his sister-in-law, in the background a gateway, and a flight of steps
64in. by 55in.

Similar to the pictures bearing the same title at the Prado, Madrid, and in Vienna.

BEECHEY.

- 118 PORTRAIT OF MISS KNIGHTON, wearing a blue silk dress, trimmed with fur and with lace fichu, landscape background
29½in. by 24½in.

J. RUSSELL, R.A.

- 119 PORTRAIT OF MISS BRIDGES, wearing a white dress and pearl necklace, with powdered hair
Oval—25in. by 20in.
Miss Bridges was a member of the family of Dr. Bridges, the Organist.

BAPTISTE.

- 120 FLOWERS, grouped in a glass vase
On panel—20½in. by 35½in.

J. HIGHMORE.

- 121 PORTRAIT OF AUGUSTUS, DUKE OF CUMBERLAND, the victor of Culloden, riding a grey horse, accompanied by mounted attendants, in a landscape
24in. by 39in.

FLEMISH SCHOOL.

- 122 ESTHER BEFORE AHASNERUS
Unframed—23in. by 33in.

DUTCH SCHOOL.

- 123 A TRAVELLER AND OTHER FIGURES, with cattle, resting by the roadside
20½in. by 25in. *2 1/2 gns*

EARLY FLEMISH SCHOOL.

- 124 THE LAST SUPPER
On panel—20in. by 41in. *3 1/2 gns*

WOUWERMAN.

- 125 ITALIAN LANDSCAPE, a hunting party in the foreground
25in. by 29in.

LAWRENCE SCHOOL.

- 126 PORTRAIT OF A GENTLEMAN, wearing the Gown of a Doctor of Common Law
24in. by 20in. *1 1/2 gns*

OWEN.

- 127 THE FARMER'S DAUGHTER, portrait of a girl wearing a brown dress and a bonnet, landscape background
29½in. by 24in. *70 gns*

AT ABOUT 3.30 P.M.

(In Portfolio.)

MODERN ETCHINGS, &c.

- 130 FANTIN LATOUR. Homage à Delacroix. C. CONDER. Figure Subjects (4). H. DAUMIER. Two Caricatures, and two others by A. Legros, *lithographs* 9
- 131 E. BLAMPIED. Riverside Scene. T. R. WAY. Portrait of Whistler, *signed proofs*, and others by G. Clausen, C. Sims and C. W. Shannon, *lithographs* 9
- 132 SPENCER PRYSE. Figure Subjects, *mostly signed proofs, lithographs* 7
- 133 FRANK D. MARRIOTT. Killarney, Assam, Rye, Milton's Cottage, and two others, *signed proofs* 6
- 134 FRANK D. MARRIOTT. La Turbie, San Remo, Perugia, Charles V. Palace, Spain, Duomono, Sebenico, and others, *signed proofs* 6
- 135 FRANK D. MARRIOTT. Lewes Castle, St. Bartholomews the Great, Smithfield, The Devonshire Club, Henley-on-Thames, *signed proofs* 6
- 136 TATTON WINTER, R.B.A. SALISBURY. The Cathedral from the River, St. Anne's Street, and High Street from the Close, *signed proofs, printed in colours* 3
- 137 TATTON WINTER, R.B.A. SALISBURY. The Avon at Amesbury, The Market Place, and Harnham Bridge, *signed proofs, printed in colours* 3
- 138 TATTON WINTER, R.B.A. SALISBURY. Market Square, Stonehenge, and The Close Gate, *signed proofs, printed in colours* 3
- 139 TATTON WINTER, R.B.A. SALISBURY. The Canal, and Harnham Bridge from the West, *signed proofs, printed in colours* 2

- 140 TATTON WINTER, R.B.A. SALISBURY. The Cathedral from the Meadows, and Salisbury Cathedral, *signed proofs, printed in colours* 2
- 141 C. T. WINTER. Lincoln's Inn Gateway, and Tower Bridge, *signed proofs, printed in colours* 2
- 142 C. T. WINTER. St. Stephen's and St. Margaret's, Westminster, and Dr. D. DONALD, The Cenotaph, *signed proofs, printed in colours* 3
- 143 E. TILY. St. James' Park, and H. SEDCOLE, Rotten Row, *signed proofs, printed in colours* 2
- 144 C. T. WINTER. Albert Memorial, and Clock Tower, Tower of London, and A. J. SKRIMSHIRE, Nelson's Column, *signed proofs, printed in colours* 3
- 145 C. T. WINTER. St. Martin's-in-the-Fields, and DR. D. DONALD, Westminster Hall, *signed proofs, printed in colours* 2
- 146 J. WHISTLER. The Wine Glass, *framed* *Ormes 60/-*
- 147 SIR FRANK SHORT. Putney Bridge, *signed proof*, and C. W. SHERBORN, Putney Bridge, *framed* 3 *65/-*
- 147A The Cries of London, by E. Stodart, after F. Wheatley, *signed proofs, printed in colours, the set of thirteen* *26*

DRAWINGS.

- 148 BOUCHER. Portraits of Mme. Raguenet, *ovals, in red* 2 *42/6*
- 149 Drawings by or after the Early Masters 9 *22/6*
- 150 Ditto 8 *27/6*
- 151 Ditto 15 *30/-*
- 152 Ditto 9
- 153 WHISTLER. Portrait of a Lady, *full length*
- 154 J. BARRY. Figure Studies (4). ROWLANDSON. Macasser Oil, and others 16
- 155 Early Italian Drawings 7
- 156 C. BROCHTERFF. Views in Malta (2), and fourteen others 16
- 157 Chinese Drawings illustrating Tea Planting 2
- 158 JAMES WARD. Landscape with Cattle, and The Blacksmith, *signed*. E. PARRIS, 1828. Sketches at a Lecture at the R.A., and G.O. Mr. Carl Haag, 1884 (*Vanity Fair Cartoon*) 4

- | | | | |
|-----|---|----|------|
| 159 | SIR J. TENNIEL. The Amateur Chemist, <i>in pencil</i> . C. KEENE. Garden Scene, <i>pen and ink</i> . D. ROBERTS, 1866. Westminster, and nine others, <i>various</i> | 12 | |
| 160 | Old Master drawings | 4 | |
| 161 | R. COSWAY. Shepherd and Shepherdess, <i>oval</i> | | 25/- |
| 162 | T. GAINSBOROUGH. Landscape with Figures and Cattle by a Stream, <i>in coloured crayons on blue paper, framed</i> | | 22/6 |
| 163 | N. POCOCK. Landscape and River Scene with Shipping and Figures, <i>framed</i> | | |

OLD ENGRAVINGS, &c.

- | | | | |
|-----|--|----------|-------|
| 164 | French Lithographs, <i>in colours</i> | 50 | 10/- |
| 165 | Sporting Subjects, etc. | 21 | 17/6 |
| 166 | Italian Views, Battle Scenes, etc. | 75 | 25/- |
| 167 | French and other Costumes, etc., <i>in colours</i> | 29 | 20/- |
| 168 | Portraits, Old and Modern Engravings, etc. | A parcel | 17/6 |
| 169 | Drawings, Lithographs, etc. | A parcel | 25-10 |
| 170 | Foreign Topography | A parcel | 20/- |
| 171 | English Portraits | A parcel | 17/6 |
| 172 | Views in Germany by S. Alken, R. Dodd and others, <i>aquatints</i> | 13 | 20/- |
| 173 | Foreign Views, <i>some in colours</i> | A parcel | 17/6 |
| 174 | English and Foreign Views, <i>drawings</i> | A parcel | 13/6 |
| 175 | Vue de la Ville de Twer, by Demartrais, <i>aquatints in colours</i> , and others | 8 | 10/- |
| 176 | Rangoon, by Pyall and Hunt, after J. Moore, <i>aquatints in colours</i> (13), and others | 24 | 25/- |
| 177 | Crossing the Brook, after Owen, and other drawings | 11 | 10/- |
| 178 | Fancy Subjects, etc., <i>some in colours</i> | A parcel | 10/- |
| 179 | First Steeplechase on Record, and others, after Alken, <i>in colours</i> | 10 | 45/- |
| 180 | Fancy Subjects, etc., <i>mostly mezzotints</i> | 24 | 15/- |
| 181 | The Trumpeter Carrying a Letter, by Vaillaint, and others, <i>mezzotints</i> | 7 | 17/6 |

182	The Lord of the Vineyard, by W. Pether, after Rembrandt, <i>mezzotint, proof</i>		12/6
183	Views of Plymouth, by J. D. Harding and G. Rowe, <i>lithographs</i> (16), and four others	20	20/-
184	Views of Versailles, by Silvestre, 1 vol., Fancy Subjects	A parcel	10/-
185	French Lithographs, <i>various</i>	75	25/-
186	French and other Costumes, <i>mostly in colours</i>	40	60/-
187	Le Lever, by Halbou, after Moreau, The Lucky Sportsman, by F. D. Soirin, after G. Morland, and others	7	
188	Fancy Subjects, <i>various</i>	33	watts
189	J. B. Bossuet, by Cernel, J. Fitzjames, by Roger, and Duc de Vendome, by Ride, <i>aquatints, in colours</i> , and another 4	4	32/6
190	Dancing Dogs, after G. Morland, <i>in colours</i> , and four others	5	12/6
191	Views, Sporting Scenes, etc., <i>some aquatints, in colours</i>	A parcel	25/-
192	Etchings, by or after the Early Masters	45	watts 32/6
193	Ditto	89	ames 30/-
194	Ditto	27	watts 10/6
195	Ditto	19	ames 22/6
196	Early Woodcuts and Chiaroscuro Prints	18	32/6
197	Ditto	17	27/6
198	Venetian Portraits, Scenes, etc.	51	22/6 wats
199	Italian Views, etc.	28	ames 27/6
200	Etchings by or after A. Canal, P. Potter, H. S. Beham, Aldegrever, Claude and others	16	ames 80/-
201	A. DURER. The Cannon, and others, by or after Rembrandt, Hopfer and Ostade	5	ames 28.10
202	A Scrap Book, <i>containing</i> Etchings and Engravings by or after the Early Masters	1 vol.	ames 5
203	Another, <i>containing</i> Portraits, Fancy Subjects, Engravings after the Early Masters, etc.	1 vol.	50/-
204	Woodcuts, by or after the Early Masters	A parcel	12/6
205	A Box, by S. Alken, after T. Rowlandsen, <i>aquatint</i> , and Bookseller and Author, and Companion, <i>drawing</i>	3	32/6
206	Sword Exercises, by H. Angelo (4), and two others, <i>aquatints, in colours</i>	6	ames 12/6

- | | | | |
|-----------|---|----------|--------|
| 207 | Caricatures, by J. Gledah, G. Hunt, and others, mostly aquatints, in colours | 12 | 50/- |
| 208 | Swiss and other Views, in colours | 10 | 12/6 |
| 209 | Herisan, by J. Hausher, and two others, aquatints, in colours | 3 | 22/6 |
| 210 | Swiss Views, in colours | 7 | 27/6 |
| 211 | Interlaken, lithograph, in colours, and two others, aquatints, in colours | 3 | 22/6 |
| 212 | African Costumes, by Malbeste, aquatint, in colours, and two others | 3 | 25/- |
| 213 | SWISS VIEWS. Vue de Lucerne, Vue prise du Meggenhorn, Vue du Golfe d'Alpnach, Vue de Stanzstad, Vue prise de Beckenried, and Vue de Gersau, by F. Hegi, aquatints, with letterpress | in folio | 4/10/- |
| 214 | S. FREUDENBERGER. Les Chanteuses du Mois de May, and La Petite Fête Imprevûe, aquatints, in colours | 2 | £15 |
| 215 | Louis XVIII., by Debucourt, after Isabey, two states, aquatints | 2 | 10/- |
| 216 | Countess Grey, by S. Cousins, after Sir Thos. Lawrence. G. R. Riddell, by F. Bartolozzi, and others, mostly mezzotints | 13 | 27/6 |
| 217 | Early Line Portraits | 92 | 25/- |
| 218 | Mezzotint, Line and other Portraits | 23 | 17/6 |
| 219 | Early Line and other Portraits | 26 | 17/6 |
| 220 | NANTEUIL. Cardinal Mazarin, P. Porcel, L. de Charny, and another | 4 | 30/- |
| 221 | Frederick, Duke of Bedford, by P. W. Tomkins, after J. Hoppner, in colours | | 20/- |
| 222 | Charles Newby, by J. Faber, J. Caius, by J. Farber, and other mezzotint Portraits | 23 | 30/- |
| 10. 223 | MEDICAL. Dr. Winstanley, by J. Brooks, Dr. J. de Castro Sarmiento, by R. Houston, after Pine, Edward Cock, by W. T. Davey, mezzotints, and three others | 6 | |
| 95/8. 224 | MEDICAL. Dr. Gregory, by R. Earlom, after G. Chalmers, mezzotint | | |
| 225 | MEDICAL. Dr. Fra Douce, by J. McArdell, after W. Keable, mezzotint | | |
| 226 | Earl St. Vincent, by C. Turner, mezzotint, and Sir Joseph Radcliff, by J. Heath | 2 | |

- 227 Old Palace Yard, by J. Malton, *aquatint*, Windsor Castle, by S. Alken, *aquatints* (2), and four others 7
- 228 Views of Twickenham, Paddington, Chinkford and Pancras, by Jukes, *aquatints, in colours* 7
- 229 Views of Chelsea and Battersea, 1784, by F. Jukes, after W. Beilly, *aquatints, in colours* 2
- 230 Sion House and Richmond, by S. Malgo, after L. Belanger, and Views on the Grand Junction Canal, by Laurie and Whittle (2), *aquatints, in colours* 4
- 231 Westminster Hall and Abbey, by D. Havell, after J. Glendall, *aquatint, in colours*, and View of Truxillo Bay, by R. Wilkinson, *coloured* 2
- 232 View of the House of Lords and Commons, by and after R. Havell & Son, *aquatint, in colour*
- 233 The Horse Guards, and Scotland Yard, by E. Rooker, after P. Sandby, *coloured* 2
- 234 William IV. Nearing and Landing from the State Barge at Greenwich, by G. B. Campion, *water colour drawings* 2
- 235 H.M.S. "Queen," by T. G. Dutton, after H. Fry, and H.M.S. "Vernon," by H. J. Vernon, *lithographs* 2
- 236 Battles in Bohemia and Saxony, by C. Bowles (8), Le Repas de Campagne, by Deplace, after Watteau, *on strainer*, New Hungerford Market, by J. S. Templeton, *lithograph*, and another 11
- 237 H.M. Reviewing the Volunteer Corps assembled in Hyde Park, June 4th, 1799, by R. Earlom and R. Smirke, after R. Smirke, *aquatint*
- 238 A Lady Decorating China, and Companion, by W. N. Gardiner, after S. Harding, *ovals, printed in colours* 2
- 239 ADAM BUCK. Belvidera and Clarissa, *aquatints in colours*, and two others 4
- 240 The Fruits of Early Industry and Economy, and The Effects of Extravagance and Idleness, by W. Ward, after G. Morland, *mezzotints* 2
- 241 Breaking the Ice, by J. R. Smith, after G. Morland, *mezzotint, in colours*
- 242 The Milkmaid and Cowherd, by J. R. Smith, after G. Morland, *mezzotint, in colours*
- 243 Early American and other Maps 14

244 AMERICANA. View of Baltimore, *drawing*, The Great East River Bridge, by Currier and Ives, *lithograph, in colours*, and another 3

245 Canadian Lake Scenes, *drawings* 2

DRAWINGS AND SKETCHES BY CAPT. R. M. PARSONS, R.E., *during his Survey work in Canada.*

246 City of New Westminster, B.C., on the North Bank of the Fraser River, 1859, 30 $\frac{3}{4}$ in. long, by 7 $\frac{1}{4}$ in. high.

* *The first drawing of the City which was founded July, 1859.*

** *Coast near St. Johns, Newfoundland, from H.M.S. Resistance, July, 1850, Cape Spear Lights, distance about 4 miles from Entrance to St. Johns, 69in. long by 6 $\frac{3}{8}$ in. high.*

248 Charlotte Town, Prince Edward's Island, 1853, *small drawing in Indian Ink*. Six small pencil drawings of icebergs seen from H.M.S. "Resistance," between July 5th and July 13th, 1850. The Rocking Stone near McIntosh River, Halifax, and a plan of same, and two photographs of Capt. Parson's House at New Westminster, and New Westminster from the opposite side of Fraser River, 1859, *in four sheets*

249 NEW SOUTH WALES. Founding of the Settlement of Port Jackson at Botany Bay, by and after T. Gosse, *mezzotint*

250 NEW SOUTH WALES. Views of Sydney, by Clark, after J. Eyre, *aquatints, in colours, Nos. 1 and 2, joined at centre*

251 WESTERN AUSTRALIA. A View of Koombana Bay, by and after T. C. Dibdin, *lithograph, in colours*

252 MELBOURNE. Collins Street, by S. T. Gill, *lithograph, in colours*

253 A View of the Taking of Quebec, *published by Laurie and Whittle, coloured*

254 WEST POINT FROM PHILLIPSTOWN, by and after Bennett, *aquatint, in colours, published by Currier and Ives*

255 State House, Boston, an early glass picture, *framed*

256 Greyhound "Snowball," by W. Ward, after H. B. Chalon, Mails Crossing Hook-wood Common, *in colours*, and other sporting subjects 10

- 257 THE LONDON AND BATH NEW STEAM CARRIAGE, by Pyall, after G. Morton, *aquatint, in colours*
- 258 Race for the Wolverhampton Stakes, 1839, by G. A. Turner, by F. C. Turner, *aquatint, in colours*
- 259 Fox Hunting, by S. Watson, *lithograph, in colours*
- 260 Pheasant and Partridge Shooting, *aquatints, in colours* 2
- 261 PORTRAIT OF MR. JOHN SHAW, who rode the match against time from Barton Water side to the Vine Inn, Bishopsgate Street, by and after D. Wolstenholme, *mezzotint, printed in colours, on strainer*
- 262 PHILIP PAYNE on his favourite Horse "Cherrington," with Hounds, by C. Turner, after T. R. Davis, *mezzotint*

FRAMED.

- 263 The Quorn Hunt, after H. Alken, *aquatints, in colours, varnished* 8
- 264 The Chase and Death of the Roebuck, and Hare Hunting, after W. P. Hodges, *aquatints, in colours* 4
- 265 Scenes on the Road to Epsom, after Pollard, *aquatints, in colours* 4
- 266 The Earl of Derby's Staghounds, by Woodman, after Barrenger, *in colours*
- 267 Wild Duck Shooting, *painting*
- 268 The Cottagers' Return, by R. G. Reeve, after H. Alken, George III., by Stadler, *aquatints, in colours, and two others* 4
- 269 The Industrious Shepherdess, *aquatint, in colours*, Charles James Fox, by S. W. Reynolds, after J. R. Smith, and The Revnd. J. Fisher, by R. Dunkarton, *mezzotints* 3
- 270 L'Autonne, and L'Air, by Tardieu, after Lancret, Domestic Employment, by R. Houston, *mezzotint, and another* 4
- 271 Boys Skating, Boys Robbing an Orchard, The Angry Farmer, and Boys Bathing, by E. Scott, after G. Morland, *in colours* 4
- 272 Le Billet Doux and Qu'en dit l'Abbé, by N. Delaunay, after Lavreince

- 273 The Hon. George Cranfield Berkeley, by H. Birche, after
T. Gainsborough, *mezzotint*
- 274 George III. and Queen Charlotte, by W. W. Ryland, and
The Huntsman's Range, by R. Sayer, *mezzotint* 3
- 275 Miss Farren and Mrs. Siddons, after J. Downman, *ovals*,
printed in colours, and two others 4
- 276 G. B. CAMPION. Funeral of Sir George Fisher at Charlton,
near Woolwich, *a pair*. A Coast Scene, *drawings*, and
Children of Charles I., by R. Cooper, after Van Dyck 4
- 277 Battle of Trafalgar, after R. Dodd (4), and another, *aqua-*
tints, in colours 5
- 278 Waterloo Bridge, *aquatint, in colours*
- 279 Newark Castle and Bridge, Nottingham, Fountains Abbey,
and Conway Castle, by J. R. Hamble, *aquatints, in colours*
3
- 280 At the Races, and four others, by G. Dawe, etc. 11

END OF SALE.

NOTICE

THE BOARD OF DIRECTORS OF THE
AMERICAN BANKING ASSOCIATION
HAS THE HONOR TO ANNOUNCE THAT
IT HAS ADOPTED THE FOLLOWING
RESOLUTIONS:

Resolved, That the Board of Directors
of the American Banking Association
do hereby recommend to the
shareholders of the American
Banking Association that they
vote for the re-election of the
following directors:

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, July 29th and 30th.

BOOKS AND MANUSCRIPTS, the property of the late MAJOR SIDNEY
COWPER, C.M.G., of Cape Town, etc., July 30th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, July
30th.

TO CONCLUDE THE SEASON.