

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

19th November 1915

### **Persistent URL**

<https://wellcomecollection.org/works/jevmqe8u>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Value*  
*Sale*  
*WA/Hmm/cm/Sal/16/101*  
*4.17.64*  
*Sale No 4988*  
Telephone No. 1561 Gerrard  
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE  
OF  
FINE OLD ENGLISH AND CHINESE  
**PORCELAIN**  
**Old English Pottery**  
OLD ENGLISH AND FRENCH  
**FURNITURE**  
**Old English & Waterford Glass**  
AND  
**OBJECTS OF ART**

From various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON  
AT 47, LEICESTER SQUARE, LONDON, W.C.

On **FRIDAY, NOVEMBER 19th, 1915**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior



## CONDITIONS OF SALE.

---

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*. \* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
47, LEICESTER SQUARE, LONDON, W.C.

---

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

---

ESTABLISHED 1794.

FRIDAY, NOVEMBER 19th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OLD ENGLISH AND WATERFORD GLASS.

- 1 An old English wine glass, the bowl engraved with rose and butterfly, on opaque white twist and baluster stem 30/-
- 2 Four old rummers, on circular feet 26/-
- 3 Two Bristol cut bowls,  $8\frac{1}{4}$ in. and  $10\frac{1}{4}$ in. diam., and seven ditto plates, in two sizes 22/6
- 4 A Waterford cut circular dish, and two oval dishes 26/-
- 5 Two sweetmeat stands, with fluted columns and circular bases,  $8\frac{1}{2}$ in. and  $12\frac{1}{2}$ in. diam. 10/-
- 6 A hobnail cut sugar basin, on square base, a diamond cut milk jug, and a Bristol cut small sugar basin 26/-
- 7 A specimen of old glass in the form of a cylinder, with bulbous centre, cut with thistles,  $21\frac{1}{4}$ in. high 28/-
- 8 Two pairs of Waterford decanters and stoppers, cut with trellis pattern and stars, 12in. and 9in. high, and another,  $11\frac{1}{2}$ in. high 5 30
- 9 An old Continental moulded bowl, on pierced ormolu stand, 11in. high 12/6
- 10 A pair of Waterford vases and covers, with spiral and diamond cut borders, on square bases, 11in. high 8 20
- 11 A Waterford circular bowl, with diamond cut border,  $8\frac{1}{2}$ in. diam. 2/15
- 12 Another, with cut borders, on stem and square base, 9in. diam. 2/15
- 13 Another, cut with a link-pattern border, and oval panels,  $8\frac{1}{2}$ in. diam. 4/11 6



Friday, November 19th.

- 14 A pair of Bristol vases and covers, with cut borders, on hexagonal bases,  $11\frac{1}{2}$  in. high 2-
- 15 A pair of Bristol table candlesticks, with cut columns, on circular bases,  $9\frac{1}{2}$  in. high, and a pair of decanters and stoppers,  $11\frac{1}{4}$  in. high 35/
- 16 A large goblet, engraved with monogram "J. G. The Compasses Inn, Ampthill," and with barley, hops, and grapes, on baluster stem and circular foot,  $9\frac{1}{4}$  in. high 3/10
- 17 Another, with globular bowl, inscribed "Elebe Bachus," on baluster stem and circular foot,  $10\frac{1}{4}$  in. high 3/10
- 18 "The Doublechick Upper Crust Claret Jug," engraved with portraits of J. L. TOOLE,  $8\frac{1}{4}$  in. high H/10
- 19 A set of four oval-shaped salt cellars, the bases painted with portraits 2/5
- 19A A circular bowl, cut with hobnail and fan-patterns, on foot,  $8\frac{1}{2}$  in. diam. 3/10
- 20 A circular dish, with cut hobnail-pattern border,  $11\frac{1}{4}$  in. diam. 1/6
- 21 Another, cut and with ruby ground,  $10\frac{1}{2}$  in. diam., and a set of four oblong-shape and cut salt cellars 2/4
- 22 Three old English wine glasses, and another, with tear-drop stem 2/10
- 23 Five wine glasses, with engraved bowls 35/
- 24 Eight wine glasses, various 20/
- 25 Six old English wine glasses, with opaque white twist stems 9/10
- 26 Two others, with red and white twist stems, two plain glasses, an engraved ale glass, a goblet, engraved with monogram and ship, and a Bristol cream jug, with blue border 2/10
- 27 An old Flemish wine glass, engraved with ships, and inscription, on baluster stem, and another, engraved with a bowl of flowers 2/10
- 28 Three others, engraved with figure and flowers, and with cut stems 2/10
- 29 A large vase, with cover, and pedestal stand, finely cut with diamond and hobnail patterns,  $19\frac{1}{2}$  in. high 6/20
- 29A A Bristol opaque white tea-pot and cover, painted with flowers, a vase with handles, similar, and a small tazza 35/
- 30 A ditto vase, painted with flowers, and with pierced handles, and a small tea-pot and cover, similarly decorated 25/



Friday, November 19th.

5

OBJECTS OF ART.

- 31 A necklace of ancient Egyptian cornelian and amethyst beads, interspersed with blue faience scaraboids, circa 12th Dynasty 20/
- 32 Two old amber necklaces, an Arabian shell necklace, an Arab water-bottle, decorated with beads and shells and a saddlebag. All from Egypt 24/
- 33 A small bronze balance, with wrought iron weight and figure of a dog, emblematic of Watchfulness and Faithfulness, Flemish, XVIIth century 23027 2 1/2 new
- 34 A steel girdle swivel, various examples of keys, a steel shoe horn, and a pair of early spectacles in original steel case, all of the XVIIth and early XVIIIth centuries 34/6
- 35 Two carved ivory figures, "The Agony of the Cross," Celtic type, XVIIth century, 7 1/2 in. high 30/
- 36 Two others, similar, 5 1/2 in. and 5 3/4 in. high 31/6
- 37 A case, containing a scrivener's ink pot and goose quill, found when restoring Braintree church, and three bronze sheep and cattle bells, all XVIIth century 31/
- 38 A terra-cotta head, representing Silence, XVIth century, from the old Bishop's Palace, Braintree, with printed description by the late Rev. J. W. Kenworthy, Vicar of Braintree 35/
- 39 A XVIIth Century Flemish brass tobacco box, with repoussé decoration, a Roman bronze ring, two sheep bells, another, two small bronze figures, and a tinder box and rush light holder, XVIIIth century 31/
- 40 Two Battersea enamel boxes, in the form of canaries 21/0
- 41 A Battersea enamel taper stick, painted with flowers, on blue ground, a gilt metal match box, with Battersea enamel top, and another in the form of a rabbit 31/
- 42 Two Battersea enamel scent cases, and a ditto circular box, printed with figures 21/0
- 43 A Battersea enamel box, painted with a shepherdess, a locket in the form of a watch, four Bilston enamel patch boxes, decorated with inscriptions, etc. 41/0
- 44 Four others, circular, and a box, with reclining figure of a cat 21/0



- 45 An old English pendant, and a pair of ear-rings, the centres painted with Venus and Cupids, the borders formed of garnets, pastes and seed pearls
- 46 An old miniature portrait of a gentleman, in gold locket frame, with hair at the back, *attributed to PLIMER*,  $2\frac{1}{2}$ in. by  $2\frac{1}{4}$ in.
- 47 A miniature portrait of the Duke of Sussex, in oval gold locket frame, *attributed to SMART*
- 48 A miniature engraved portrait, on ivory, and a miniature painting, portrait of a youth
- 49 A miniature painting in oils, "Salvator Mundi," *XVIIth century, on copper*,  $6\frac{3}{4}$ in. by 5in.
- 50 An example of *XVIIth century* silk and silver thread needle-work, figure subject
- 51 An old English painting "A Hawking Party," on panel, 8in. square
- 52 An amber tortoiseshell circular box and cover, decorated with a Wedgwood plaquette, and cut steel borders
- 53 A miniature portrait in oils of Queen Elizabeth, on small oval panel
- 54 A SET OF NAPOLEONIC IVORY CHESSMEN, carved to represent figures of Napoleon, the Empress Josephine, and others on the French side, and of the Sultan, Sultana, and others on the Moslem side
- \* \* \* See history sold with the lot.
- 55 A pair of old French bronze figures of Cupids, on red marble bases, with chased ormolu borders, 13in. high
- 56 A pair of Empire male and female figures in Eastern costume, holding candle branches, with cut-glass pendants, on square marble bases, 12in. high
- 57 An Indian lacquer work box, with ivory fittings,  $14\frac{1}{2}$ in. wide
- 58 An Empire mantel clock in ormolu case, formed as Cupid driving a chariot, on marble base,  $14\frac{1}{2}$ in. high
- 59 A pair of Directoire ormolu candelabra, with branches for three lights, supported by bronze figures of boys, on circular pedestals and square bases, 19in. high
- 60 A pair of bronze and ormolu two-light wall candelabra, of Louis XIV. design, supported by figures of boys, and ornamented with trophies, 13in. high
- 61 A porphyry vase, on square base,  $13\frac{1}{2}$ in. diam., and a marble vase, in the form of a font, 6in. diam.



22/b  
457  
Friday, November 19th.

7

- 62 An old oak spice box, fitted with small drawers, with inlaid fronts,  $15\frac{1}{4}$ in. wide
- 63 An old Chinese cloisonné pilgrim bottle decorated with conventional flowers on dark blue ground, the sides with circular panels pierced and gilt with dragons, 12in. high, *Kien-lung*
- 64 A pair of ditto bottle-shape vases, decorated with conventional flowers and scrolls on white ground, 10in. high
- 65 A CHARLES II. SILK NEEDLEWORK PICTURE, composed of Noah and his Wife with the animals from the Ark, the Ark and a mansion in the background, 19in. by  $28\frac{1}{2}$ in.
- 66 An old English glass picture, portrait of the Marquis of Granby, Commander-in-Chief of the British forces in Germany, by R. PURSEL, after SIR J. REYNOLDS,  $14\frac{1}{4}$ in. by 10in.
- 67 Another, fancy portrait of lady, after SIR P. LELY, in carved and gilt frame,  $13\frac{1}{4}$ in. by 10in.
- 68 An old English glass picture portrait of Princess Louisa, by FABER, 13in. by 9in.
- 69 An English silk needlework picture, lady in a garden, and another, with anchor, XVIIIth century, both oval
- 70 Another, worked with trophy and flowers, and a ditto with flowers on black ground, both in oval frames
- 71 An old English glass picture, portrait of Mrs. Carter, by J. SMITH, after SIR G. KNELLER
- 72 An old English lacquer tea-tray, painted with flowers and gilt, on brown ground, 25in. wide, and a lac burganté decanter stand
- 73 An old English black and gold lacquer tea tray, decorated with Chinese buildings, etc., 26in. wide, and another, painted with figures, oval
- 74 A pair of old English black lacquer vases, with gilt borders and lion mask handles, 13in. high
- 75 Three old lacquer trays and two ditto boxes and covers, painted with birds and flowers and gilt
- 76 An old Dutch mahogany spirit case, with four decanters and two glasses with gilt decoration
- 77 Twelve Georgian brass table candlesticks
- 78 Fifteen others



## OLD ENGLISH POTTERY.

- 79 A Fulham posset pot, modelled with the Parson and Clerk, and other figures, with foliage borders, 10in. diam.
- 80 A Fulham Bellarmine jug, modelled with mask and armorials, etc., 16½in. high
- 81 A Fulham money box, in the form of a dovecot, 11½in. high
- 82 A Lambeth stoneware vase, modelled with a border of bacchanals and animals, the handles formed as figures of boys, 12¼in. high
- 83 A Lambeth puzzle jug, modelled with figures, etc., 8¼in. high
- 84 A Staffordshire mottled porringer and stand
- 85 A Rockingham brown glaze female mask jug, 6in. high, and a pair of ditto boot warmers
- 86 A pair of Rockingham brown glaze seated figures of cats, 7¼in. high
- 87 A Whieldon cornucopia, modelled with a vase of flowers and foliage, on green diaper ground, 9¼in. high
- 88 A Whieldon solid agate ware jug and cover, with bird top, and snake handle, 11½in. high
- 89 A Staffordshire bust of Wesley, and a white salt-glaze mug, 2½in. high
- 90 A pair of white pottery male and female figures, on square bases, 7½in. high
- 91 A Whieldon seated figure of a cat, 3½in. high, and a ditto figure of a bear, 2in. high
- 92 A Staffordshire reclining figure of a leopard, 5in. high
- 93 A pair of Staffordshire drinking cups, in the form of hounds' heads, 5½in. high
- 94 A pink and copper lustre part tea service, printed with figure subjects, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, a bowl, and three cups and saucers
- 95 Five ditto bowls, decorated with children in panels, 6½in. diam., a two-handled bowl and cover, and a silver resist lustre tea-pot and cover



- 96 A Whieldon tortoiseshell milk jug and cover, modelled with vines, a bowl, with similar decoration,  $5\frac{3}{4}$ in. diam., two small cups and five saucers
- 97 A Davonport Toby jug, seated figure with jug of ale,  $9\frac{3}{4}$ in. high
- 98 A set of three ironstone octagonal vases, painted with flowers in the Chinese taste, and gilt,  $5\frac{1}{2}$ in. and  $4\frac{1}{2}$ in. high
- 99 A cane colour small tea-pot and cover, printed with figures, after ADAM BUCK, a miniature black basalt tea-pot and cover, another, and a milk jug, blue and white
- 100 A Leeds cream ware toy tea service, with crimson borders, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, five cups and six saucers
- 101 Eleven old Delft blue and white tiles, decorated with figure subjects, and another, in polychrome
- 102 A Bristol Delft circular dish, fluted and painted with flowers in blue, 14in. diam
- 103 A Rockingham brown glaze game jug, with greyhound handle, 11in. high
- 104 An old Wedgwood black basalt bust of Nelson, on circular base, 12in. high
- 105 An old Wedgwood blue jasper flower pot and stand, the borders modelled with foliage in white,  $5\frac{1}{4}$ in. diam., and a seated figure of a cat
- 106 Three salt-glaze cups and saucers, painted with flowers, in the manner of Chinese famille rose
- 107 A Whieldon mottled milk jug,  $5\frac{3}{4}$ in. high
- 108 A Staffordshire Oddfellows jug, with decoration in colours, inscribed "JAMES FUTE, Stockport, 1833," 8in. high
- 109 Three Staffordshire figures, St. Paul, Archeress, and a girl, with basket of flowers,  $8\frac{1}{2}$ in. and  $7\frac{1}{2}$ in. high
- 110 A pair of Staffordshire figures, Elijah and the Widow, on square bases, 9in. high
- 111 A Staffordshire figure of a sportsman,  $6\frac{3}{4}$ in. high, and another, Cupid as Pedlar, 7in. high
- 112 Two Staffordshire figures, Hope and Charity, a Whieldon female figure, 5in. high, and three reclining figures of deer
- 113 Six Staffordshire cow milk jugs, various



- 114 Two Staffordshire figures of Faith, a figure of a leopard, another, sheep and lamb, a Mason's stoneware jug, and two porcelain cups and saucers
- 115 A Ralph Wood group of two figures, under a column emblematic of Victory, on rock base,  $14\frac{1}{4}$ in. high
- 116 A Bristol Delft plate, painted with buildings and swans, in blue, *inscribed and dated*, G. I. J., 1777, 9in. diam.
- 117 A Lambeth Delft seated figure of a kylin, white mottled with brown, 8in. high
- 118 A RALPH WOOD FIGURE OF LORD RODNEY, wearing blue coat, and with three-cornered hat, on square base, with fluted border, 7in. high
- 119 A Staffordshire figure of Diana, on square base, *impressed arrow mark*,  $11\frac{1}{2}$ in. high
- 120 A LAMBETH DELFT CIRCULAR DISH, with raised centre and fluted border, painted with a portrait of Queen Anne and with initials A. R., the borders with conventional foliage and shells in polychrome, 11in. diam.

#### OLD ENGLISH PORCELAIN.

- 121 A pair of Longton Hall busts of Pope and Rousseau, on shaped pedestals,  $6\frac{1}{2}$ in. high
- 122 A pair of Spode tulip-shape vases, painted with flowers, in panels, on dark blue ground and gilt, 9in. high
- 123 A pair of Derby figures of a boy and girl with baskets of fruit and flowers, by SAMPSON HANCOCK, 5in. high
- 124 A ditto figure of Belper Joe,  $4\frac{1}{2}$ in. high, and a pair of reclining figures of lambs, *all by* SAMPSON HANCOCK
- 125 A Spode bowl, modelled with a hunting scene in white on lavender ground with gilt borders,  $10\frac{3}{4}$ in. diam.
- 126 A Newhall part tea service, painted with Chinese figures in colours, comprising four tea cups, four coffee cups, four saucers, a sugar bowl, and a basin
- 127 A Rockingham cornucopia, painted with a view and flowers, in panel, and supported by a swan, and gilt, on oblong base, 6in. high



- 128 A Copelands cup and saucer, painted with flowers, etc., in the Chinese taste, a ditto tea caddy and cover, painted with flowers in panels, on turquoise ground and gilt, and a Coalport small vase, modelled with a cat
- 129 A Spode miniature basket, painted with flowers, a spill vase, with flowers, on blue ground, a small bucket, painted with flowers, and an old Derby small vase, painted with flowers, in the Chinese taste
- 130 A Chelsea-Derby saucer dish, painted with a border of flowers and gilt, *gold mark*,  $7\frac{3}{4}$  in. diam.
- 131 A Chelsea saucer dish, painted with bouquets and detached flowers, *red anchor mark*,  $9\frac{1}{2}$  in. diam.
- 132 A pair of Derby biscuit figures of boy and girl, on rustic bases,  $5\frac{1}{4}$  in. high
- 133 Six Lowestoft cups and saucers, in two sizes, painted with flowers and butterflies, in blue, *in the manner of Worcester, crescent mark*
- 134 A Swansea tea cup, coffee cup, and saucer, painted with flowers in panels, on dark blue ground, decorated with medallions in red, and gilt with foliage, *marked Swansea in red*
- 135 A pair of old Derby figures of a girl and boy, "Summer and Winter," on circular bases,  $8\frac{3}{4}$  in. high
- 136 A pair of old Crown Derby plates, painted with birds and wreaths of flowers, the borders dark blue and gilt, *puce mark*,  $10\frac{1}{4}$  in. diam.
- 137 A Spode miniature water can, painted with a border of flowers, *mark in red*, and a Leeds miniature dish, with crab
- 138 A Spode spill vase, painted with flowers and gilt,  $3\frac{3}{4}$  in. high, and a Chamberlain's Worcester vase, with similar decoration,  $4\frac{1}{4}$  in. high
- 139 A pair of Spode candlesticks, painted with views in panels, on brown ground,  $3\frac{1}{2}$  in. high
- 140 A porcelain reclining figure of a dog
- 141 A foreign jug, painted with figures of a bishop and scribe, and with Flemish inscription,  $8\frac{1}{4}$  in. high
- 142 A Bow saucer dish, with fluted border, painted with phoenix and prunus, in the Chinese taste,  $6\frac{1}{2}$  in. diam.



- 143 A Spode inkstand, in the form of a basket, painted with flowers, and gilt, 9in. wide
- 144 A Dresden vase, painted with hunting parties, in panels, after TENIERS, and with gilt mask handles, on square base, 9in. high
- 145 Two Chelsea oval dishes, painted with exotic birds in panels, with gilt scroll borders on pink ground, *gold anchor mark*, 10½in. and 13in. wide
- 146 A Chelsea saucer dish, with scalloped border, painted with flowers in the Imari taste, 7in. diam.
- 147 A Bristol circular sugar basin, cover and stand, fluted and painted with flowers, depending from gilt loops, *cross and numeral mark in blue*
- 148 A Rockingham figure of Mother Goose, 7in. high
- 149 A pair of old Crown Derby plates, the centres painted with roses by WITHERS, and with dark blue and gilt borders, *early marks in blue and puce*, 8¾in. diam.
- 150 A pair of old Derby vases, painted with garden scenes and flowers, on dark green ground, with gilt borders and handles, 8½in. high
- 151 A pair of Spode figures of a Chinese man and woman, in colours and gilt, 8½in. high
- 152 A PAIR OF CHELSEA VASES, modelled with scrolls and foliage, in colours, and painted with peacocks, poultry and flowers, in panels, and gilt, 7¾in. high
- 153 A set of three Bloor Derby commode-shape jardinières, painted with "Chinese, Egyptians and Neapolitan Lassaroni," in panels, with gilt borders and foliage handles, on pink ground, 3¾in. and 4¾in. high
- 154 A pair of old Derby figures of boys, Autumn and Winter, 9in. high
- 155 An old Derby figure of a shepherdess on a pierced and gilt scroll base, 9¾in. high
- 156 A Chelsea-Derby two-handle cup and saucer, painted with bouquets of flowers, and with gilt borders, *gold mark*
- 157 A Spode ink stand, gilt with birds and flowers, and with mask handles, on paw feet, 3¾in. diam.
- 158 A Spode small sucrier and cover, painted with flowers, on gold ground, and with flower top, *in the manner of Dresden*



- 159 A cream jug of the same service
- 160 A Dresden figure of a musician, on square base,  $8\frac{1}{4}$ in. high
- 161 A Spode spill vase, painted with flowers and fruit, on shaded ground, with gilt borders, 4in. high, and an old Crown Derby ewer, decorated with raised flowers, in panels, on apple green-ground and gilt, 6in. high
- 162 A French circular inkstand and cover, painted with sprays of flowers, and gilt
- 163 A Chelsea vase, painted with exotic birds, in shaped panels, with gilt borders, the upper part pierced with scrolls,  $6\frac{1}{2}$ in. high
- 164 A Chelsea oblong-shaped inkstand, painted and gilt with scrolls (the inkpots and taper stick of a later period)
- 165 An old Crown Derby mug, painted with emblems, Nelson of the Nile, in panel, and gilt, *puce mark*,  $2\frac{3}{4}$ in. high
- 165A A SPODE TEA AND COFFEE SERVICE, painted with flowers and foliage, in colours and gilt, in the Chinese taste, comprising a tea-pot, cover and stand, a milk jug, a sugar basin and cover, a bowl, two saucer dishes, eleven tea cups, nine coffee cups, and eleven saucers, *mark in red* 2214 40 pieces

#### OLD WORCESTER PORCELAIN.

- 166 A sugar bowl and cover, painted with Chinese figure and flowers in blue, *crescent mark*, 5in. high, and a milk jug and cover, painted with a river scene, *crescent mark*
- 167 Seven blue and white cups and saucers, painted with river scenes and flowers, in the Chinese taste, *crescent mark*
- 168 Four cups and saucers and a saucer dish, fluted and painted with flowers in blue, *crescent mark*
- 169 A tea service, painted with flowers, in blue, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug and cover, a bowl, and nine cups and saucers, *crescent mark* 26 pieces
- 170 A cylindrical tankard, transfer printed in colours, with pastoral scenes, with figures and cattle,  $4\frac{1}{4}$ in. high



- 171 A tea-pot and cover, painted with Chinese figures, and two Salopian blue and white cups
- 172 A bowl, painted with bouquets and detached flowers in blue, gilt border, 6in. diam.
- 173 A tea-cup and saucer, painted with flowers, in the Chinese taste, and stars
- 174 A fluted bowl, painted with flower scrolls, and spiral pattern, in blue and gilt, 6½in. diam.
- 175 A plate, painted with flowers, in shaped panels, with gilt scroll borders, on scale blue ground, *W. mark*, 7½in. diam.
- 176 A saucer dish, painted with flowers, in panels, with gilt scroll borders, on scale blue ground, *square mark*, 6½in. diam.
- 177 A deep saucer, painted with kylins and utensils in the Chinese taste, 5¾in. diam., *Dresden mark*
- 178 A pair of modelled leaf dishes, painted with Chinese figures, etc., and with gilt borders, 8½in. wide
- 179 A coffee cup and saucer, painted with festoons of flowers and insects, gilt borders, *the latter with Dresden mark*
- 180 A TEA CUP AND SAUCER, painted with fruit, and with shaped apple-green borders, outlined with gilt scrolls, *Dresden mark*
- 181 A TEA CANISTER, painted with bouquets and detached flowers, in shaped panels, with gilt scroll borders, on apple-green ground, 5½in. high
- 182 A small bowl, painted with wheel-pattern, and gilt, *marked*, 4½in. diam.
- 183 A BOWL, painted with exotic birds and butterflies, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*, 6½in. diam.
- 184 A SAUCER DISH, of the same service, *square mark*, 7¼in. diam.
- 185 An hexagonal tea-pot stand, painted with flowers, in shaped panels, with gilt scroll borders, on scale blue ground, *crescent mark*
- 186 A plate, painted with flowers, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*, 8¾in. diam.



- 187 A plate, the centre painted with a bouquet of flowers, on dark blue ground, with gilt scroll border, *crescent mark*,  $8\frac{3}{4}$ in. diam.
- 188 Another, similar, *crescent mark*
- 189 A cylindrical mug, transfer printed with portrait of The King of Prussia, Figure of Fame and Military Trophy, signed R. H., Worcester,  $4\frac{1}{2}$ in. high
- 190 A circular sugar bowl and cover, printed with figure subjects, in the manner of WATTEAU
- 191 A pair of plates, painted with wheel-pattern and gilt, *crescent mark*,  $8\frac{3}{4}$ in. diam.
- 192 A tea cup, coffee cup, and two saucers, painted with flowers, in panels, in the Hizen taste, divided by dark blue bands, gilt with foliage, *square mark*
- 193 A fluted tea cup and saucer, painted with flowers, the borders dark blue, and gilt with foliage
- 194 A Chamberlain's square-shape dish, painted with the crest of the Marquis of Huntly, the border with flowers, in panels, in the Hizen taste, on dark blue ground, and gilt, *mark in puce*, 8in.
- 195 A tea-pot and cover, painted with wheel-pattern and gilt, *square mark*,  $5\frac{1}{4}$ in. high
- 196 A fluted tea caddy and cover, painted with flowers, and with blue and gilt border, *crescent mark*, 6in. high
- 197 A modelled leaf dish, painted with flowers on yellow ground,  $13\frac{3}{4}$ in. wide, and a bowl, with handle, painted with flowers in blue

## OLD CHINESE PORCELAIN.

- 198 A pair of Imari dishes, painted with river scenes and buildings, *Khang-he*,  $15\frac{1}{4}$ in. diam.
- 199 Another, painted with peonies and chrysanthemums, *Khang-he*,  $15\frac{1}{4}$ in. diam.
- 200 Another, enamelled with landscape and flowers, and with coral, green and gilt borders, *Khang-he*, 14in. diam.



- 201 A PAIR OF CIRCULAR DISHES, the centres enamelled with kylins and phœnix, the borders with flowers in panels and scrolls in fine colours, red, blue, green, and aubergine, *famille verte*, *Khang-he*, 11½ in. diam.
- 202 A pair of saucer dishes, enamelled with fish and aquatic plants, the borders with wave ground, *famille verte*, *Khang-he*, 8½ in. diam.
- 203 Another pair, enamelled with phœnix, rocks and peonies, in red, blue, green, and aubergine, *famille verte*, *Khang-he*, 8½ in. diam.
- 204 An octagonal dish, the centre enamelled with birds, tree, and flowers, the borders with phœnix, on stipple green ground, *famille verte*, *Khang-he*, 13½ in. diam.
- 205 Four plates, the centres enamelled with bowls of flowers, the borders with prunus, pink scrolls and gilt, *famille rose*, *Kien-lung*
- 206 Seven soup plates, enamelled with flowers and bamboo, in puce
- 207 A vase, enamelled with a dragon and flames, *famille verte*, *Khang-he*, 6¾ in. high
- 208 A bottle-shaped vase, enamelled with a dragon and flames in red, blue, green and aubergine, *famille verte*, *Khang-he*, 12 in. high
- 209 A vase, enamelled with river scenes, with figures in a boat and on a balcony, *famille rose*, *Kia-king*, 17 in. high
- 210 A tea-pot and cover, enamelled with flowers and gilt, *famille rose*, a bowl, and five cups and saucers, enamelled with flowers and crabs
- 211 A circular box and cover, enamelled with figures on blue ground, *Kia-king*, another, smaller, and an aubergine brush pot in the form of a tree trunk, 4½ in. high
- 212 A mazarin blue jar, painted with a flying fish in *rouge de fer*, 5 in. high, wood cover and stand
- 213 A double gourd vase, enamelled with phœnix and flowers on *sang-de-bœuf* ground, 10 in. high, and wood stand
- 214 A pierced brush pot, enamelled with trees, etc., 4½ in. high, and a small jar, with shaded colour decoration
- 215 A pair of satyr's mask jugs, 4½ in. high



OLD ENGLISH AND FRENCH FURNITURE.

- 216 A Chippendale mahogany side table, with pierced frieze, on square legs, carved with conventional designs, and with marble top, 36in. wide
  - 217 A black and gold lacquer pedestal writing table, decorated with Chinese landscapes, with serpentine front, and seven drawers, 48in. wide
  - 218 A LOUIS XV. KINGWOOD MARQUETERIE SMALL COMMODORE, of two drawers, inlaid with vases of flowers, and with chased ormolu corner mounts, and handles, by P. FLECHY, M.E., stamped, dove marble top, 33in. wide
  - 219 A Queen Anne walnut dressing table, with inlaid borders, and with five drawers, on cabriole legs and club feet, 37½in. wide
  - 220 A walnut chest of six drawers, with inlaid borders, on stand, with three drawers, baluster legs, and shaped stretchers, 39in. wide
  - 221 A Sheraton mahogany square-shape folding card table, banded with satinwood, on circular reeded legs, 36in. wide
  - 222 A Queen Anne mirror, with shaped top, in carved and gilt frame, ornamented with scrolls, etc., 37½in. by 19in.
  - 223 A cyprus wood chest, incised with a double eagle *sejant*, the arms of Charles V. of Spain (elected Emperor of Germany 1519, and abdicated 1556); the Lombardic Lion forming part of the decoration suggests Italy as the country of origin, 58in. wide
- \* \* \* From Faulkborne Hall, Essex.
- 224 An old English amboyna wood reading, game and work table, with chess and backgammon boards, the ends with brass galleries on lyre standards, 28in. wide
  - 225 An oak oval folding gate-leg table, on spiral legs, 24in. wide
  - 226 A Louis XIV. kingwood parqueterie commode, of three long and three short drawers, with brass fluted corners and borders, and with chased ormolu handles, 52in. wide



- 227 A pair of Adams gilt torcheres, with hexagonal tops, carved with lions' masks, on three shaped legs, with triangular bases, and paw feet, 15 $\frac{3}{4}$ in. diam.
- 228 A walnut fire screen, mounted with a panel of needlework, vase of flowers, on shaped supports, 27in. wide
- 229 A SET OF SIX AND TWO ELBOW CHIPPENDALE MAHOGANY CHAIRS, with openwork interlaced backs, on square legs, the seats covered with leather
- 230 A Georgian mahogany semi-circular folding card table, on club legs, 29 $\frac{1}{2}$ in. wide
- 230A A Sheraton mahogany sideboard, inlaid with satinwood, and with shaped front with drawer, oval plated handles, on tapered legs, 74in. wide
- 231 An old English grandmother clock, in oak case, the brass dial, with chased corner mounts, by THOMAS RICHARDSON, Westerham, 65in. high
- 232 A Georgian mahogany octagonal wine cooler, with brass borders, on stand, 17 $\frac{1}{2}$ in. diam.
- 233 A pair of walnut chairs, with shaped high backs, on carved cabriole legs, and club feet, the seats covered with needlework, designed with figures of boys surrounded by flowers
- 234 A Georgian mahogany two-tier dumb waiter, on tripod support, 24in. diam.
- 235 An oak day bed, the top carved with cupids, flowers and scrolls, the columns with figure heads, lined cane, 71in. long
- 236 An old oak semi-circular double folding side table, the frieze carved with Renaissance decoration, on turned legs and stretchers, 49in. wide
- 237 A Chinese black and gold lacquer cabinet of ten drawers, the fronts with red ground, enclosed by a pair of folding doors, decorated with buildings and figures, and with engraved gilt metal hinges and escutcheon, 36 $\frac{1}{2}$ in. wide, on gilt stand, carved with cupids, etc.
- 238 An oak dole cupboard, enclosed by two pairs of doors, with rail and open work panel, 31in. wide

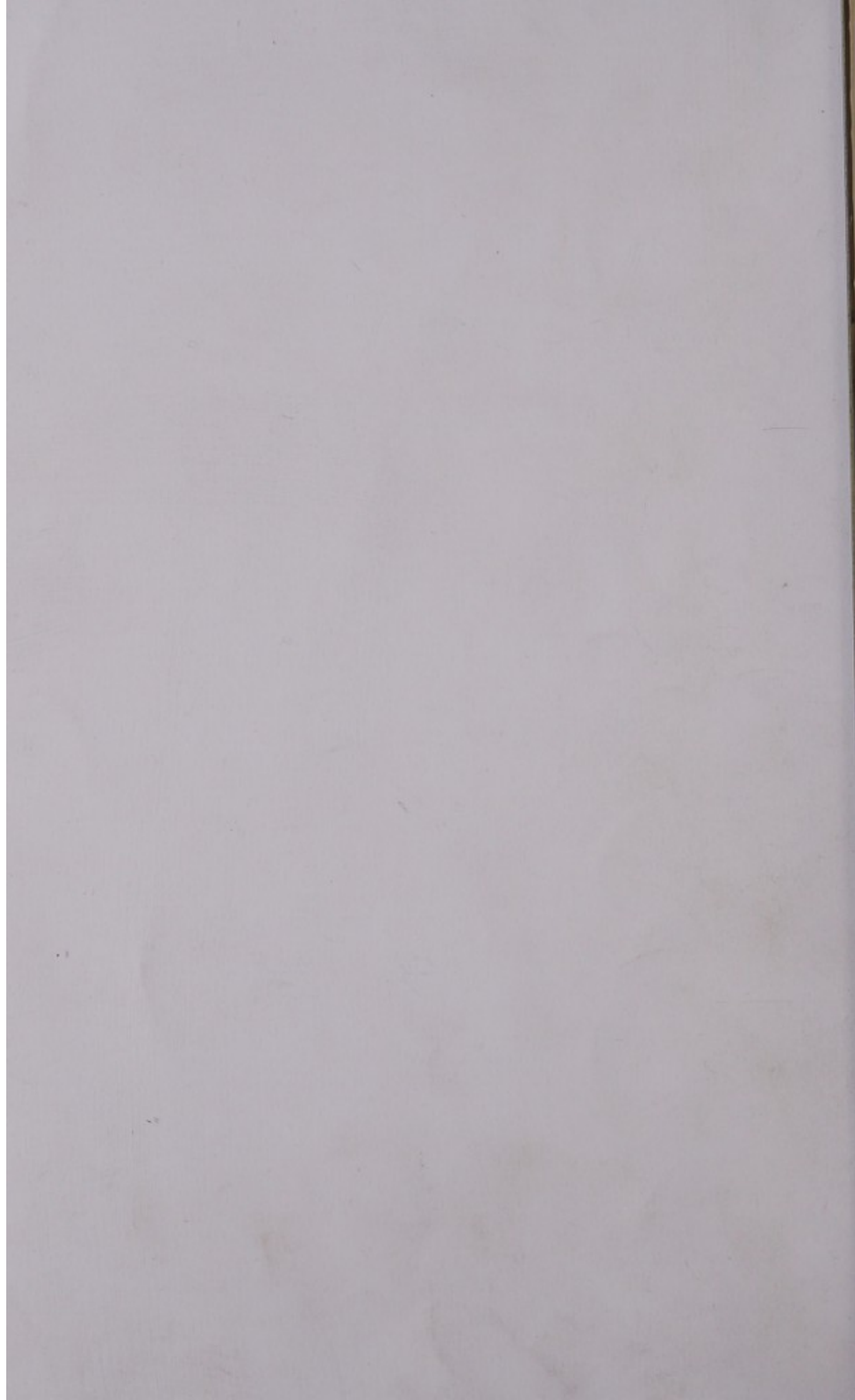


Date .....

## AUCTIONEERS

[illegible]







THE PROPERTY OF A LADY OF TITLE.

- 239 AN OLD CHINESE BLACK AND GOLD LACQUER SCREEN, with eight folds, decorated on both sides with buildings and numerous figures, the border with utensils, symbols, etc., 85in. high

PERSIAN RUGS.

- 240 An old Persian rug, trellis-pattern, with brown ground, 5ft. 6in. by 3ft. 3in.  
241 Another, of conventional design, with black centre and yellow border, 7ft. by 4ft. 4in.  
242 Another, the centre with cone-pattern, with black ground, 6ft. by 5ft. 2in.

END OF SALE.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

ENGRAVINGS, November 26th.

MUSICAL INSTRUMENTS, November 30th.

POSTAGE STAMPS, November 30th and December 1st.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE,  
December 3rd.

Books, December 8th and 9th.

\*\*\* Property may be included in these sales, and should reach the Auctioneers not later than ten days prior to the above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

7. 0/11 H 6  
7. 2/1 H  
0. 8/161