

## **Sales catalogue: Puttick and Simpson**

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Mr Stone 20<sup>th</sup> February 1931

*Stone*  
*Original*

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OLD

P. S	DATE	INITIALS
40.8.6. SALE	20. 2 . 31	STON
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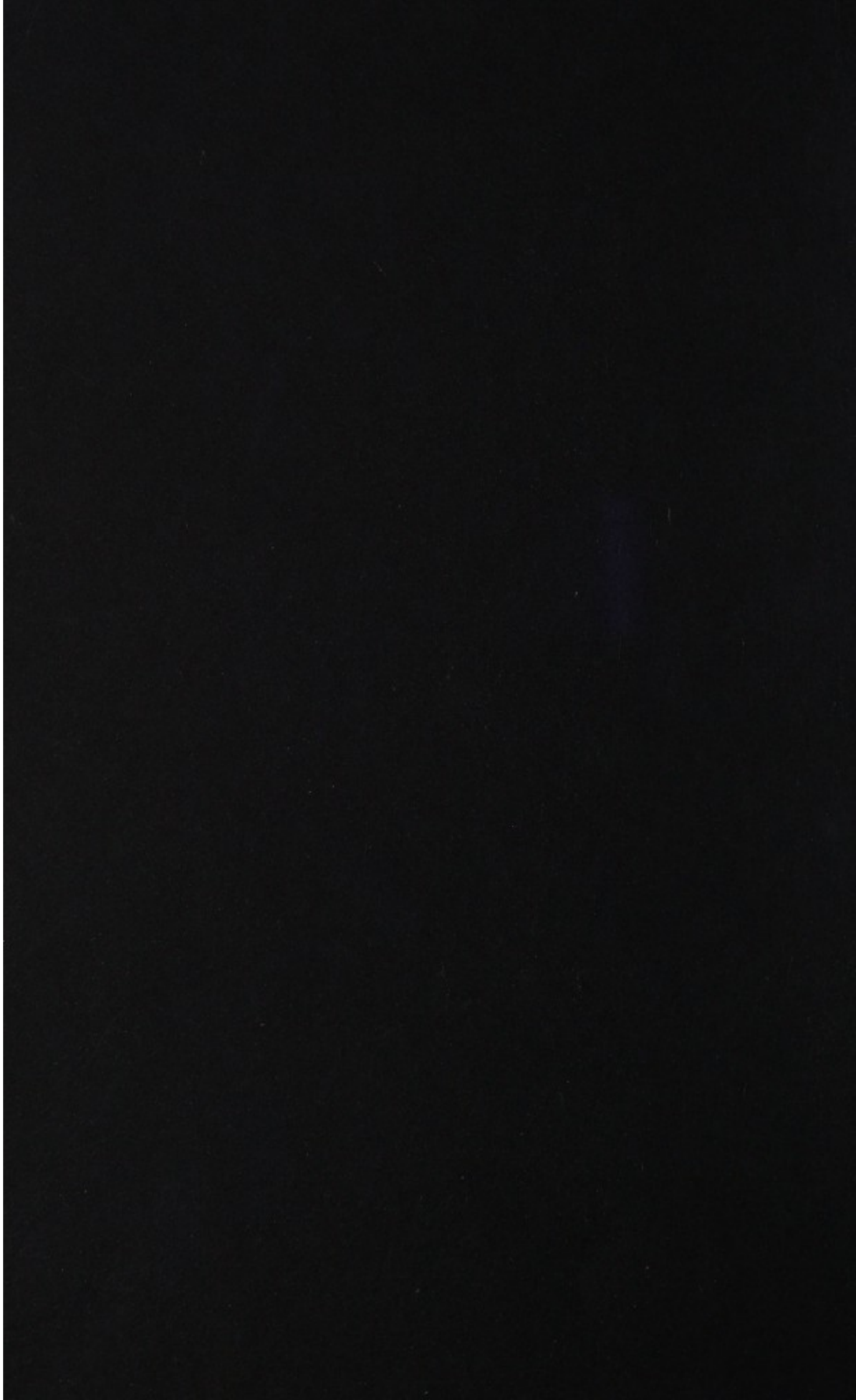


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FRIDAY, FEBRUARY 20th,  
1931

PUTTICK & SIMPSON  
LONDON

*Wm m 42 - 40.8.6.*



*slow*  
*original*

OLD ENGLISH FURNITURE

OBJECTS OF ART

ARMS AND ARMOUR

PERSIAN CARPETS AND RUGS

OLD ENGLISH SILVER

SHEFFIELD PLATE

BIJOUTERIE

*WA/4mm/cm/Dall/16/230*

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FRIDAY, FEBRUARY 20th,

1931

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PUTTICK & SIMPSON

LONDON

*W & S m 42 - £40.86.*

1801



BUYER  
AUCTIONEERS

*Alton Stevens*

Date *20/2/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
58	1	<del>8</del> "	6				
59	9	19	6				
68	5	15	6				
74	1	<del>8</del> "	6				
75/6	4	4	.				
77	7	7	.				
78	1	<del>8</del> "	6				
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ESTABLISHED 1794

Telephone :  
Gerrard 3716 (two lines)

Telegrams :  
"Puttickdom, Westrand, London"

Catalogue  
OF  
OLD ENGLISH FURNITURE  
ARMS AND ARMOUR  
OBJECTS OF ART  
AND  
PERSIAN CARPETS AND RUGS

The property of MRS. C. CRAIG, of Bracknell's Lodge,  
Hartley Wintney, Hants.,  
of CAPTAIN R. A. COATES, F.S.A., of Springhaven, Berkhamsted, &c.

ALSO

OLD ENGLISH SILVER  
AND  
SHEFFIELD PLATE

The property of MRS. H. C. SALTER,  
of 11 Old Palace Lane, Richmond, &c.

Which will be Sold by Auction by  
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN. N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, February 20th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

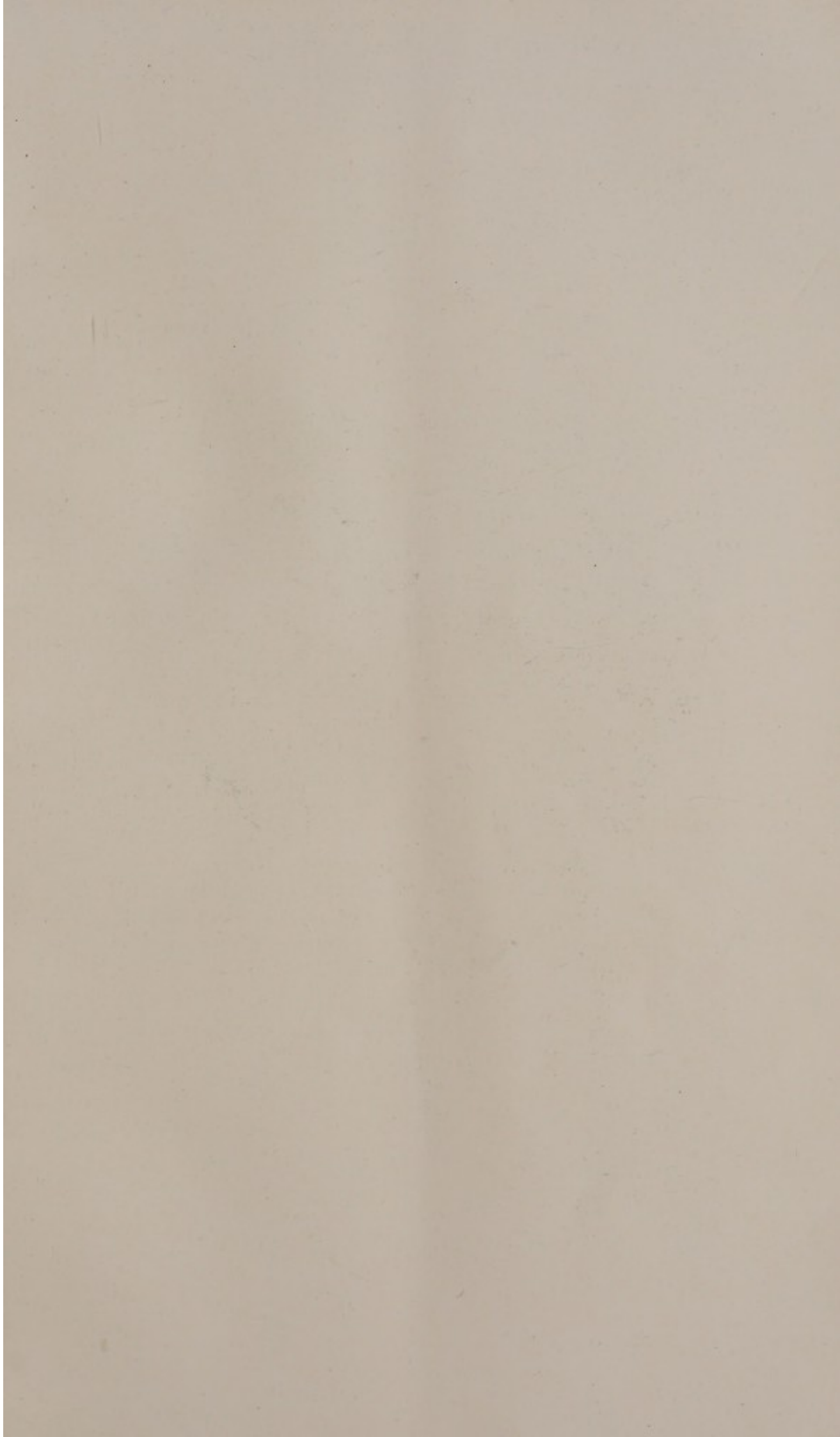
Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.





85

87

86

FRIDAY, FEBRUARY 20th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

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THE PROPERTY OF  
MRS. H. C. SALTER,  
of 11 Old Palace Lane, Richmond.

**SHEFFIELD PLATE.**

- 1 A pair of table candlesticks of Adam design, with reeded borders, and fluted baluster columns on oval bases, 6in. high, a chamber candlestick and extinguisher with chased borders on circular base, and another, with reeded borders.
- 2 A plain tankard, with reeded borders and an engraved circular salver, the borders chased with scrolls and foliage, 10in. diam.

**SILVER.**

(At per ounce.)

	ozs. dwts.
3 A pair of plain salad servers, six dessert spoons, six tea spoons and a pair of pierced asparagus tongs, <i>Victorian</i> ...	29 6
4 Eight king's pattern table forks, five dessert forks, an olive fork and a caddy spoon, <i>Victorian</i>	38 0
5 A pair of piano candlesticks, with reeded borders, on square bases, two boxes formed as fish, and an engraved snuff box	<i>all at</i>
6 A cream jug, of Georgian design, and two sauce boats	7 18

	ozs. dwts.
7 Four engraved tankards, <i>Victorian</i>	21 5
8 A plain circular salver, of Georgian design	10 6
9 A George III. plain marrow scoop, 1763, four plain table spoons, a dessert spoon, a fiddle pattern sugar sifter, two pairs of sugar tongs, two fiddle pattern butter knives, a caddy spoon, two egg spoons and two salt spoons	24 15
10 A George III. oval cream jug of Adam design, with engraved borders, 1797, a pap boat, and a fluted mug, <i>William IV.</i>	11 0
11 A George III. circular cruet stand, with pierced gallery, on claw and ball feet, with five cut glass bottles, 1771	<i>all at</i>

VARIOUS PRIVATE PROPERTIES.

12 A set of four loving cups, of Georgian design	59 13
13 A pair of plain sauce boats, of Georgian design, and a sugar castor	28 3
14 A William IV. fiddle pattern table service, comprising six table spoons, seventeen table forks, twelve dessert spoons, eighteen dessert forks, four tea spoons, four sauce ladles, two gravy spoons and a soup ladle	133 12
15 A George III. plain soup ladle, of Adam design, with shell bowl, 1774, and another, similar	10 4
16 A George III. cruet stand, with pierced gallery, 1775, a cream jug, a cheese scoop, a sugar sifter, six wine labels and four chased serving spoons	<i>all at</i>
17 A pair of Georgian knife rests, four fiddle pattern tea spoons, two others, plain, three egg spoons and two salt spoons	5 18
18 A George II. plain gravy spoon, 1753, and a plain soup ladle	12 16
19 A gentleman's mahogany dressing case, the fittings with Georgian silver mounts	<i>all at</i>

	ozs. dwts
20 Six George III. plain tea spoons of Adam design, with fluted bowls and engraved handles, 1796	2 7
21 A George III. oblong snuff box, the cover engraved with a figure driving tandem, Birmingham, 1810	<i>all at</i>
22 A Queen Anne tankard, embossed and engraved with armorials, 1709	26 6
23 A George IV. cream jug, partly fluted and with reeded borders, on circular base, 1822	3 19
24 A George III. boat shape sugar basin, of Adam design, engraved with armorials and with reeded borders, by ROBERT HENNEL, 1786	6 14
25 A George III. plain circular shaped cream jug, silver gilt, 1771	2 15
26 A George III. vase shape tea caddy and cover, of Adam design, engraved with armorials and partly fluted, on square base, 1786	7 13
27 A George III. plain muffineer and cover, 1777	2 10
28 A George II. circular shaped salver, engraved with a crest, the borders chased with scrolls and shell ornament, by JAMES MORRISON, 1755	24 10
29 A George III. fluted oval teapot, of Adam design, 1786, 1oz. <i>allowed for wood handle</i> , and a stand, similar, 1787	14 14
30 A George III. plain cup with knopped stem, on circular base with rope pattern border, 1779, and a plain table spoon, 1755	7 15

THE PROPERTY OF  
MRS. C. CRAIG,  
of Hartley Wintney, Hants.

31 A set of four George III. decanter stands, of Adam design, with shaped and pierced borders, and engraved with punched ornament, by ROBERT HENNEL, 1789 and 1790	<i>all at</i>
32 A pair of George III. circular salt cellars, with reeded borders, 1768, and two others, similar	5 9

### OLD SHEFFIELD PLATE.

- 33 A plain circular salver, the border chased with foliage, on paw feet, 12in. diam.
- 34 A plain circular salver, of Adam design, the beaded borders chased with pateræ and husk festoons, on scroll feet, 14in. diam.
- 35 A small plain vase shape tea urn and cover of Adam design, with beaded borders, on square base and ball feet, 16in. high.

### VARIOUS PROPERTIES.

#### BIJOUTERIE, &c.

- 36 An intaglio ring, carved with classical figures and with gold mount, and a cairngorm vinaigrette with gold mounts.
- 37 A watch, in eighteen carat gold half-hunter case, *by D. GLASGOW, Myddleton Square, London.*  
*Formerly the property of the late Sir William Chandler Roberts Austen, K.C.B., D.C.L., F.R.S.*
- 38 A red coral necklace with tassel ends.
- 39 A collection of twenty-seven vinaigrettes, *Georgian, etc.*
- 40 A gold vinaigrette, a vinaigrette formed as a horn, and six others.
- 41 An antique diamond ring, with gold mount, two circular patch boxes, and a vinaigrette with crystal cover.
- 42 A Georgian rattle, silver gilt, with coral handle, and a cowrie shell box with silver mounts, engraved, *Mighiel de Byls, den 15 Zeptember, 1732, Dutch XVIIIth century.*
- 43 A cocoanut cup with silver mounts, and two silver mounted punch ladles, with whalebone handles.
- 44 A cocoanut cup and cover, with silver mounts, on three claw feet, *French, XVIIIth century.*
- 45 Nine Louis XVI. table knives, nine table forks, and a pair of carvers, the stained bone handles with silver mounts and piqué ornament.

## OBJECTS OF ART.

- 46 A Russian ikon, head of Christ, with silvered and gilt mount,  $7\frac{1}{4}$ in. by  $5\frac{3}{4}$ in.
- 47 A French bronze female figure, emblematic of Peace, Progress and Plenty, on yellow marble circular base, 34in. high.
- 48 A Cromwellian brass small lantern clock, pierced and chased with entwined dolphins and foliage, by EDWARD BIRD, London,  $8\frac{1}{2}$ in. high.
- 49 A Cromwellian lantern clock, in brass case, the top pierced with foliage, etc., WILLIAM BOYEAR, *Leadenhall Streete fecit*,  $15\frac{1}{4}$ in. high.
- 50 A pair of old English pistols, the wood butts with silver mounts, chased with lion's masks, military trophies and scrolls, by B. BROOKES, London.

THE PROPERTY OF  
CAPT. R. A. COATES, F.S.A.,  
of Springhaven, Berkhamsted.

- 51 A miniature portrait of a boy wearing brown coat and red cloak, *in oils on ivory, German, early XVIIIth century.*
- 52 A miniature portrait of a gentleman wearing armour and a lace cravat tied with a red riband, in oils on metal, by CEDERSTROM, *signed A.C., Swedish, XVIIIth century.*
- 53 A carved ivory group, Venus and Cupid, on ebonised octagonal pedestal,  $11\frac{1}{4}$ in. high.
- 54 A Renaissance marble bust of Nero,  $5\frac{7}{8}$ in. high, on marble pedestal.
- 55 <sup>13</sup> Fifteen keys of various types, *XIVth to XVIIIth century*, and a Russian mosaic plaque, head of a saint, *XVIIIth century*,  $6\frac{1}{2}$ in. by  $6\frac{3}{4}$ in. 280



56 A Gothic wood door for a hutch, carved with tracery, four carved panels, circa 1400, and another. 6/8

57 A bell metal mortar with moulded bands, *English, XVIIth century*, 3 $\frac{3}{4}$ in. high, and pestle. 1 $\frac{1}{2}$ /8

11/28 p. 58 Another, modelled with masks, *fleurs de lis* and rosettes divided by ribbed ornament, *XVIth century*, 3 $\frac{1}{4}$ in. high.

9 $\frac{1}{2}$ /8 15. 59 Another, bronze, modelled with a band of formal flowers and scrolls, inscribed "Anno salutis nostre 1577," mask handles, *Italian, XVIth century*, 5 $\frac{3}{4}$ in. high, and pestle.

60 A bronze small cooking vessel with ribbed ornament and swing handle, on three feet, *XVth century*, 5 $\frac{1}{2}$ in. high. 1 $\frac{1}{2}$ /8

61 A bronze candlestick, on baluster column and circular base, *English, XVth century*, 6 $\frac{1}{2}$ in. high. 3 $\frac{1}{2}$ /8

62 A bronze plaque from a tomb, inscribed "Off yo charite py for the soule of Henry ffayrey & Agnes his wife the which lyeth buried under this stone & the said Henri decessid the XXVIII dai of December Ao dm 1516, 3 $\frac{1}{4}$ in. by 19in. 6/8

*From Dunstable Church. Described in the Connoisseur Magazine, May, 1930. The bronze figures in question are now at the Victoria and Albert Museum.* Lentons

63 A BRONZE GROUP, S. Anne holding the Virgin and Child, the latter turning the pages of a book held by the Saint, *French, late XVth century*, 14in. high. 11/8

*Dug from a well in Tournai in 1919.*

*See illustration.*

64 An old Dutch bracket clock, in ebonised case with architrave top and gilt metal mounts, brass dial, by JOHANNES VAN CEULEN, *XVIIth century*, 15in. high. 2/8

## ARMS AND ARMOUR.

65 A pair of Queen Anne flint-lock pistols, the carved wood butts with chased silver mounts, by J. SOWERBY. 4/8

66 Another pair, the wood butts with chased metal mounts. 1 $\frac{1}{2}$ /8

67 Another pair, with carved wood butts, by N. CLARKE, *Dublin*, in case. 3 $\frac{1}{2}$ /8





5/280

7. (68) A Spanish pistol barrel with silver inlay, *circa* 1800, a spear head, *XVIth century*, a Venetian knife, *XVIIth century*, a two-pronged fork with agate handle, *English, early XVIIth century*, a dagger, two Malay knives, and three iron spurs.

69 A blunderbuss with brass barrel, *English, XVIIIth century.* 380

70 A double barrelled gun, by HORSLEY, *York.* 180

71 A double barrelled gun, by JOHN MANTON & SON, *circa* 1825. 580

72 An iron prick spur, with straight shanks and ball point, *English, XIth century*, and two others with pyramidal points, *XIth century.* 1/280

73 An iron prick spur, with curved shanks, and with rectangular plate protecting the point, *English, circa* 1200, and another, *German.* 180

1/280

4. (74) An iron rowel spur, with buckles and attaches, *London, circa* 1380.

480

4. (75) Another, with crest at the back, *London, circa* 1420.

4. (76) An iron "long spur," *Oxford, circa* 1460—1470.

76

6. (77) A pair of iron "long spurs," *German, circa* 1480. ← ? price

1/280

4. (78) An iron spur, with buckle hooks and leather, *English, circa* 1640—1660.

1/280

(79) Another, without rowel, *London, XVth century.*

5. (80) A pair of stirrups with fluted sides, *circa* 1640.

380

4. (81) A gunlayer's powder horn, with the original belt, *circa* 1800.

4. (82) A bronze model cannon, and wood carriage, *English, circa* 1700.

280

7. (83) A half pounder mortar, and wood carriage, *English, XVIIIth century.*

7. 84] A bronze spear head, *from County Antrim, bronze age period*, and two bronze celts, *from County Antrim and County Cork.* 1280

5. 85] A SWORD, with grooved blade and straight quillons, *French, circa* 1280. 2080

*From the S. J. Whawell Collection.*

*Similar to a sword in the Musee de l'Armée, Paris.*

*See illustration.*

6. 86] A HAND-AND-A-HALF SWORD, with straight quillons, *French, circa 1380.*

*From the Zschille Collection, and illustrated in R. Forrer's catalogue, Vol. II, pl. iii.*

*From the S. J. Whawell Collection.*

*See illustration.*

- 87 A SWORD, with grooved blade, the drooping quillons and pommel spirally fluted, *Italian, the blade circa 1450, the hilt circa 1480.*

*Similar to a sword in the Meyrick Collection.*

*See illustration.*

- 88 A PAIR OF CHAIN MAIL SLEEVES, with shaped elbows, *European, circa 1500.*

*See illustration.*

- 11/28 89] An officer's plug bayonet, with ebonised hilt, *temp William and Mary.*

- 90 A left handed dagger, the hilt with drooping quillons, *circa 1580.*

*Dug up in the City.*

- 91 A hunting sword, the hilt with straight quillons, *South German, XVth century.*

- 92 A rapier, the guard chiselled with foliage, the pommel with masks, and with straight quillons, *German, circa 1560—1570.*

*The rapier came from Eden Hall, and was used at the Eglinton Tournament in 1839.*

- 93 A rapier, with swept hilt and straight quillons, *English, second half of the XVIth century.*

- 94 A sword, the hilt with curved quillons and ball shaped pommel, *South German, mid XVIth century.*

- 95 A rapier, with swept hilt and straight quillons, *English, mid XVIth century.*

- 96 A sword with grooved blade, inscribed "Vive le Roy," the straight quillons spirally fluted, and with fluted guard, the grip inlaid with patterns in coloured bone, *French, circa 1600.*

- 97 A sword, with pierced guard and curved quillons, *German, circa 1610.*

- 98 A rapier, with chiselled guard and pommel, *temp Charles I.*

- 99 A rapier, with pierced guard, and a sword with grooved blade and pierced guard.
- 100 One of a pair of duelling rapiers, with shell guard and curved quillons, *mid. XVIIIth century.*
- 101 A sword, the blade marked "Coeci," and with shell guard and straight quillons, and another, with inscribed blade and cup guard, *Spanish, XVIIIth century.*
- 102 A Highland broadsword, with grooved blade and basket hilt, *early XVIIIth century.*
- 103 Another, with basket hilt, *circa 1745.*
- 104 Another, the grooved blade inscribed S. Harvey, 1755, and with basket hilt.
- 105 A rapier, with colichemarde blade, the silver hilt with spiral fluting, *English, mid XVIIIth century.*
- 106 A French officer's sword, the blade damascened with foliage, the hilt chiselled and gilt with military trophies and trefoils.  
*Made in Cairo for one of Napoleon's officers.*
- 107 A halberd, the blade pierced with a cross, *Swiss, circa 1450.*
- 108 A morion, with rope pattern borders, *Spanish, circa 1580.*
- 109 A cabasset, with rope pattern borders, *with the arsenal mark of Rome, circa 1610.*
- 110 A lobster tail helmet, *Dutch, circa 1640.*
- 111 A pauldron for the left shoulder, *Italian, circa 1580.*
- 112 A Cromwellian breast and back plate.

#### VARIOUS PROPERTIES.

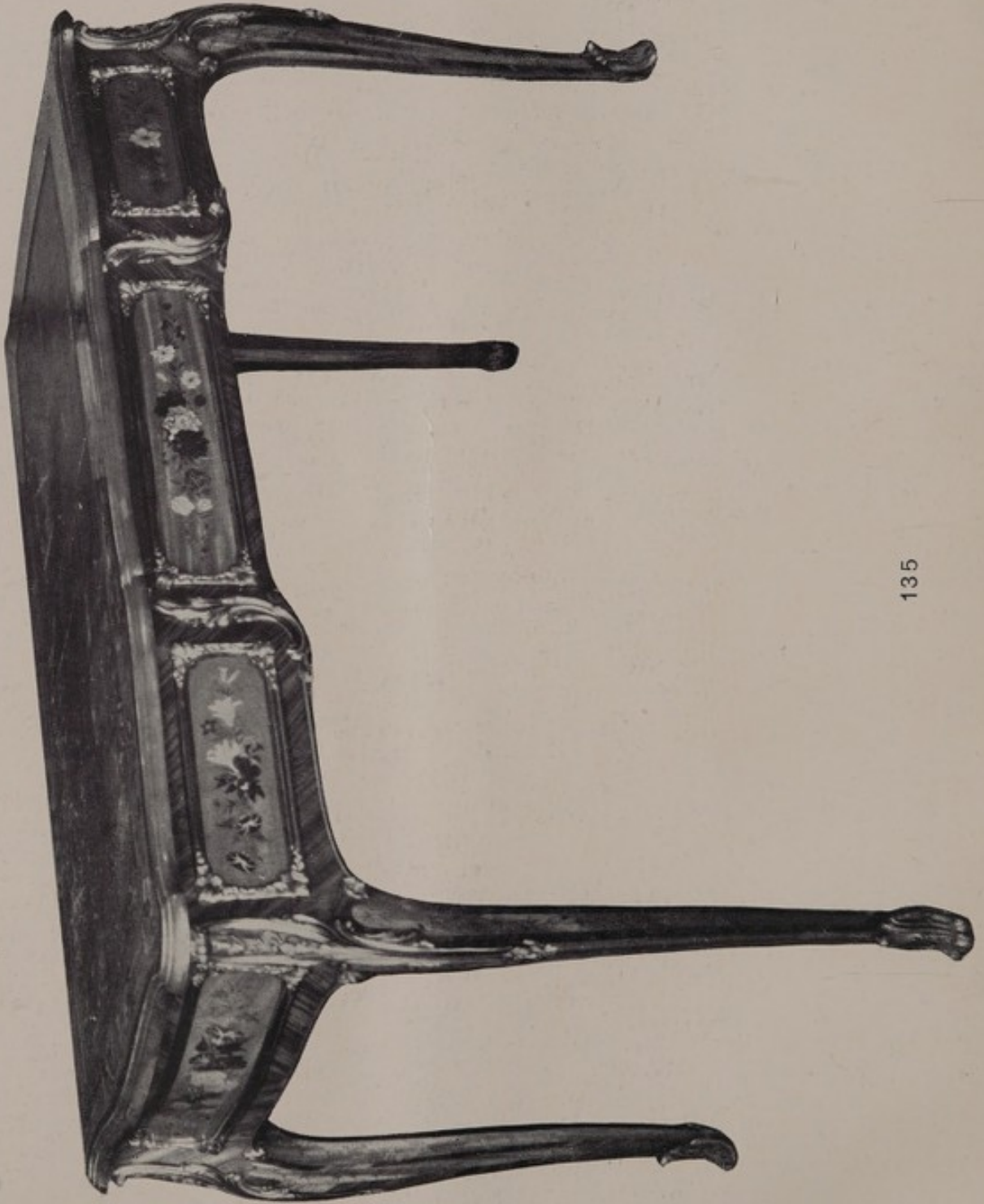
#### OLD ENGLISH FURNITURE, &c.

- 113 A Jacobean oak small table, with oval folding top, on turned gate legs and stretchers, *31in. wide.*
- 114 A Queen Anne walnut tallboy chest of nine drawers, with inlaid borders, *42in. wide.*

- 115 A Jacobean oak oval folding table, with a drawer, on turned double gate legs and stretchers, 70in. wide.
- 116 A Charles II. bracket clock, in ebonised case, the silvered dial with chased and gilt metal corner mounts, by D. DELANDER, *London*, 16in. high.
- 117 Two Japanese small cabinets of cherry and other woods, with inlaid devices and lacquer panels, and with folding doors and small drawers, 13in. and 15½in. wide.
- 118 A pair of mahogany chairs of Hepplewhite design, the shaped backs with pierced and interlaced centres, carved with Prince of Wales' feathers and drapery festoons, on tapered and moulded legs.
- 119 A SHERATON MAHOGANY CABINET, with inlaid lines of ebony, the upper part with bookshelves and two small drawers, a cupboard below, enclosed by a pair of panelled doors, 35½in. wide.
- 120 A Hepplewhite mahogany Pembroke table, with serpentine top and a drawer, on square tapered and fluted legs, 37in. wide.
- 121 A GEORGIAN WALNUT ARM CHAIR, with shaped elbows, on cabriole legs and scroll feet, carved with cartouches, etc., stuffed seat and back.
- 122 An old English hall clock in oak case, with inlaid borders and engraved brass dial, by EMANUEL LEVY, *Lime*, 78in. high.
- 123 A mahogany small dining table, of Sheraton design, with inlaid border and rounded ends, on two turned columns and tripods, and an extra leaf, 37in. by 72in.
- 124 A Charles II. walnut elbow chair, the back carved with scrolls and rosettes, the elbows with acanthus, on carved baluster legs and X stretcher.
- 125 An old English walnut table, with oval folding top, on slender turned gate legs and stretchers, 52½in. wide.
- 126 A CHIPPENDALE MAHOGANY PEDESTAL LIBRARY TABLE, with drawers and cupboards on either side, and with leather top, 60in. wide.







- 127 A HEPPLEWHITE MAHOGANY WINGED BOOKCASE, enclosed by two pairs of glass trellis doors, and with moulded cornice, panelled doors below, 97in. wide.
- 128 A Georgian mahogany dining table, with banded borders, on square tapered legs, in three parts, 42in. by 79½in.
- 129 A Sheraton mahogany sideboard, with inlaid border and shaped front, with a drawer, cupboard and cellarette, on square tapered legs, and with a plate glass top, 65in. wide.
- 130 A GEORGIAN MAHOGANY DINING TABLE, with rounded corners and reeded border, on two turned columns and tripods, with shaped legs and brass paw feet, and an extra leaf, 52½in. by 101in.
- 131 A Sheraton mahogany writing table, with inlaid borders of satinwood, and five drawers, on square tapered legs, leather top, 42½in. wide.
- 132 A Georgian winged easy chair, on mahogany square legs.
- 133 An old English mirror, in shaped gilt wood frame, designed with foliage scrolls, birds and flames, etc., 49in. by 30½in.
- 134 A set of four Louis XV. gilt wood chairs, the moulded frames carved with sprays of flowers, on cabriole legs, the stuffed seats and backs covered with Genoa cut velvet.
- 135 A KINGWOOD MARQUETERIE WRITING TABLE, of Louis XV. design, inlaid with cornucopiæ of flowers, entwined serpents, musical and other trophies, etc., in borders of satinwood, and with three drawers, the shaped top lined with green leather, stamped with the French royal cypher and crown, on cabriole legs, the ormolu mounts and borders chased with flowers and scrolls, stamped E.H.B., early XIXth century, 51in. wide.

*\*\*The table was formerly the property of Sir Robert Peel, the famous Statesman, at Drayton Manor, and was presented to him by Louis Philippe.*

*See illustration.*

THE PROPERTY OF  
 MRS. C. CRAIG,  
 of Bracknell's Lodge, Hartley Wintney, Hants.

OBJECTS OF ART, &c.

- 136 A collection of nine old miniature portraits of ladies and gentlemen, chiefly of the Stuart period, two in enamel.
- 137 An old English silhouette portrait of Princess Augusta, and three others of ladies, in papier mâché frames.
- 138 A miniature portrait of Mrs. Garrick, in monochrome, *English, XVIIIth century*, and a portrait of a gentlemen wearing black coat, *XIXth century*, in papier mâché frames.
- 139 Two old English silhouette portraits of ladies, a small print, figure subject, in papier mâché frames, and a pair of small needlework pictures, landscapes and figures, in ebonised frames.
- 140 AN OLD ENGLISH GLASS PICTURE, portrait of Admiral Richard, Earl Howe, by R. DUNKARTON, after J. S. COPLEY, 15in. by 12in., in gilt frame.
- 141 A panel of silk *petit point* needlework, designed with armorials and scroll mantling on green ground, *English, XVIIIth century*, 10in. square.
- 142 A pair of Empire candlesticks of chased ormolu and porphyry, on circular bases, 10 $\frac{3}{4}$ in. high.
- 143 A Louis XVI. MANTEL CLOCK, in Nast biscuit porcelain case, blue and white, surmounted by a figure of Venus uncovering a nest, in which Cupid lies asleep, on oblong base with chased ormolu mounts, 16in. high.
- 144 A Japanese carved ivory figure of a girl dressed as a warrior, 5in. high.
- 145 A mirror, of Louis XVI. design, in heart shaped ormolu frame, chased with sprays of flowers, 24in. by 24 $\frac{1}{2}$ in.

- 146 A pair of old Italian gilt wood figures of amorini, 14in. high, and a pair of gilt wood brackets carved with foliage, 11½in. high.
- 147 A pair of Chamberlain's Worcester oval dishes, spirally fluted and painted with exotic birds on river banks, and with festoons of flowers and fruit depending from the dark blue and gilt borders, *mark in gold*, 10¼in. wide.

### OLD ENGLISH FURNITURE.

- 148 An old English barometer and thermometer, in Sheraton mahogany case with bow front, inlaid with borders of ebony and vase ornament, by BERGE, London, 38in. high.
- 149 A Chippendale mahogany small toilet mirror, with carved and gilt border, the shaped lower part with three drawers, 16in. wide.
- 150 A Chippendale mirror in shaped gilt wood frame, pierced and carved with foliage and flowers, 38in. by 24in.
- 151 An old English mirror, in oval gilt wood frame with carved borders, and small plates, 16½in. wide, a small mantel glass with fluted columns, 24in. by 17in., and a Georgian walnut miniature table, with octagonal top, on turned column and tripod, 12in. wide.
- 152 An old English grandmother clock, in oak case with inlaid borders, the hood with fluted columns and architrave top, the silvered dial with chased gilt metal corner mounts, 76in. high.
- 153 A Queen Anne oak low dresser, with five drawers, on cabriole legs and shaped feet, 80in. wide.
- 154 A Chippendale serpentine console table, of gilt wood, carved with flower festoons and acanthus, the stretcher with a classical vase, marble top, 36in. wide.
- 155 A QUEEN ANNE HALL CLOCK, in walnut marquetry case, inlaid with birds and flowers in panels, etc., the hood with columns at the sides, the silvered dial with chased and gilt metal mounts and shewing phases of the moon, by WILLIAM VALE, Coleshill, 89½in. high.

- 156 A Sheraton mahogany writing table, with tambour folding front enclosing writing slide, small drawers, etc., five drawers below, on square tapered legs, 42½in. wide.
- 157 A Chippendale mahogany card table, with serpentine folding top, on triangular shaped legs, 35in. wide.
- 158 A Chippendale mahogany arm chair, with shaped elbows, on square legs and stretchers.
- 159 A Sheraton mahogany Pembroke table, with oval top inlaid with a shell and borders of satinwood, and with a drawer, on square tapered legs, 31in. wide.
- 160 A SHERATION MAHOGANY SERPENTINE CHEST of four drawers, inlaid with borders of satinwood, the top drawer with a writing slide, 42in. wide.
- 161 A Sheraton mahogany sofa table, with inlaid lines and two drawers, on baluster end standards and stretcher, shaped feet, 58½in. wide.
- 162 A Sheraton mahogany wardrobe, inlaid with satinwood lines, and with bow front enclosed by a pair of oval panelled doors, three drawers below, 50in. wide.
- 163 A pair of Georgian mahogany side tables, semi-circular, on square moulded legs, 47in. wide.
- 164 A Chippendale mahogany octagonal wine cooler, with brass bands and handles, on stand with square tapered legs, 17½in. wide.
- 165 A GEORGIAN MAHOGANY TABLE, the oblong tray top with shaped corners, on turned column and tripod, with inlaid ornament and shaped feet, 25½in. wide.
- 166 A CHIPPENDALE MAHOGANY SMALL SERPENTINE CHEST of five drawers and a writing slide, carved with fretwork pattern at the corners, 32½in. wide.  
*See illustration.*
- 167 A Chippendale mahogany chair of Gothic type, the back with shaped top and pierced and interlaced centre, carved with foliage sprays, on square moulded legs and stretchers.
- 168 A SHERATON SATINWOOD MARQUETRY CABINET, with serpentine front, inlaid with classical vases and flowers in oval panels, the borders with entwined foliage ornament and banding, enclosed by a pair of panelled doors, 44in. wide.  
*See illustration.*











- 169 A Chippendale mahogany double tallboy chest of twenty drawers, and with chased gilt metal handles, *64in. wide.*
- 170 A SET OF SIX AND ONE ELBOW CHIPPENDALE MAHOGANY CHAIRS, with moulded frames, the shaped backs with pierced and interlaced ribbon ornament, on square legs and stretchers.

### PERSIAN CARPETS AND RUGS.

- 171 A Bokhara small rug, designed with shaped panels on red ground, the ends with flower sprays, *3ft. 10in. by 3ft. 4in.*
- 172 A Bokhara rug, designed with shaped panels on red ground, the border with medallions and trellis work, *5ft. 6in. by 3ft. 10in.*
- 173 A rug, designed with diamond shape panels and bands of blue on red ground, the border with panels of blue on red ground, *11ft. 8in. by 5ft. 9in.*
- 174 A corridor rug, designed with conventional ornament in octagonal panels of different colours, the border with medallions on white ground, *11ft. 9in. by 2ft. 9in.*
- 175 A corridor rug, designed with formal flowers in panels of red, blue and white on blue ground, the border with conventional devices on white ground, outlined with blue, *13ft. 8in. by 4ft.*
- 176 A Feraghan small carpet, designed with formal flowers and diamond panels on dark blue ground, the border with medallions and flowers on red ground outlined with white and blue, *13ft. 5in. by 10ft. 9in.*
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- 177 A Caucasian rug, designed with medallions and crosses in shaped panels of red, blue and cream, *6ft. 7in. by 3ft. 5in.*
- 178 Another, designed with oval panels of different colours on dark brown ground, the corners with flowers on turquoise ground, *5ft. 7in. by 4ft. 2in.*
- 179 A corridor carpet, designed with conventional devices on red ground, the border with shaped panels on similar ground, outlined with white, *14ft. by 6ft. 8in.*

- 180 Another, designed with a circular panel, medallions, etc., on blue ground, the border with diaper pattern, outlined with blue and white, 17ft. by 6ft. 4in.
- 181 A small carpet, designed with trefoil ornament in octagonal panels on dark red ground, the border with trellis pattern, outlined with blue, 11ft. 2in. by 8ft. 1in.
- 182 A large rug, the centre and corners designed with octagonal panels, and with flowers, etc., on red ground, the border with diaper pattern, 10ft. 4in. by 5ft. 4in.
- 183 A Feraghan small carpet, designed with conventional ornament and trellis, on dark blue ground, the border with red ground, 7ft. 4in. by 12ft. 6in.

FINIS.

NOTICE

THE BOARD OF DIRECTORS OF THE [illegible] COMPANY  
HEREBY ADVISES THAT THE [illegible] MEETING  
OF THE BOARD OF DIRECTORS WILL BE HELD AT [illegible]

ON [illegible] DAY OF [illegible] AT [illegible] O'CLOCK [illegible] P.M.  
FOR THE PURPOSE OF [illegible] THE [illegible] BUSINESS OF THE COMPANY  
AND TO CONSIDER THE [illegible] MATTERS REFERRED TO IN THE [illegible] NOTICE

IN WITNESS WHEREOF, THE [illegible] SECRETARY OF THE COMPANY  
HAS HEREUNTO SET HIS HAND AND SEAL OF OFFICE AT [illegible] CITY, [illegible] STATE OF [illegible],  
THIS [illegible] DAY OF [illegible] 19[illegible].

[illegible] SECRETARY OF THE COMPANY

[illegible] VICE PRESIDENT OF THE COMPANY

[illegible] TREASURER OF THE COMPANY

[illegible] PRESIDENT OF THE COMPANY

## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

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FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS AND  
BOWS, the property of the REV. R. GRINDLE, of Orcheston  
St. George's Rectory, Salisbury, of THOMAS HOLMES, ESQ.,  
of Beech Croft, How Mill, Carlisle, etc., February 19th.

POSTAGE STAMPS, February 24th and 25th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,  
February 25th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of MRS.  
H. C. SALTER, etc., February 27th.

THE COLLECTION OF COLOUR PRINTED PICTURES ON STAFFORDSHIRE  
POTTERY, formed by the late ALFRED DOCKER, ESQ., of 14,  
Lawn Road, Hampstead, February 27th.

OLD ENGLISH FURNITURE AND PORCELAIN, GLASS, OBJECTS OF ART,  
ETC., February 27th.

BOOKS AND MANUSCRIPTS, March 4th and 5th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC.,  
the property of MRS. C. CRAIG, of Bracknell's Lodge,  
Hartley Wintney, Hants, etc., March 13th.

