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Mr Howard 8th May 1931

Howard
Dunham

Telephone
Gerrard 3716 (tv)

P.S.	DATE	INITIALS
21.8.31 SALE	8. V. 31	HOWARD
PURCHASE		
CHECKED	12. V. 31	Ch
COLLECTED	26. V. 31	GEH
RECEIVED	26. V. 31	
ACCESSED		
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including the
of Edgbaston, Warwickshire, of a Lady Deceased, &c.

WAT/mm/cm/ai/16/241

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

AT THEIR SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, MAY 8TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and the morning of sale (10—11.30)

Chm. 150 21.8.0



Telephone
Gerrard 3716 (tv)

CATALOGUE

OF

Old Engravings

Drawings

&c.

including the Property of A. E. WILSON-BROWNE, Esq.,
of Edgbaston, Warwickshire, of a Lady Deceased, &c.

WAT/mm/cm/ai/16/241

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *is.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale

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BUYER

Howard
P.S.

Date

9/5/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
F 79.	3	3					
G 79	4	15					
H 79	4	-					
J 79	4	15					
K 79.	4	15					
	<hr/>						
	£ 21	8					
	<hr/>						

STV. MU. 3

FRIDAY, MAY 8th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

THE FIRST PORTION OF THE COLLECTION OF ENGRAVINGS AFTER
J. M. W. TURNER, FORMED BY A. E. WILSON-BROWNE,
ESQ., OF EDGBASTON, BIRMINGHAM.

* * * *The numbers in brackets refer to W. G. Rawlinson's "Turner's
Liber Studiorum," the states being the second figure.*

- 1 Front Cover, on blue paper, and a portion of a cover—The
Frontispiece (1.5)—Bridge and Cows (2.5)—The Woman
and Tambourine (3.4)—Basle (5.5), and Jason (6.5),
mezzotints 7
- 2 Ships in a Breeze (10.5)—Holy Island Cathedral (11.3,4)—
Penbury Mill (12.4)—Duntanborough Castle (14.3), and
Lake of Thun (15.3), *mezzotints* 6
- 3 Fifth Plague (16.3)—A Farm Yard (17.3)—The Clyde (18.3)
two, and Little Devils Bridge (19.3), *mezzotints* 5
- 4 Leader Sea Piece (20.3)—Morpeth (21.4)—Juvenile Tricks
(22.2)—Temple of Minerva (23.5)—Coast of Yorkshire
(24.4), and Hind Head Hill (25.4), *mezzotints* 6
- 5 Windmill and Loch (27.3)—Marine Dabblers (29.1)—Near
Blair Athol (30.3)—Lauffenborough on the Rhine (31.4)—
Young Anglers (32.3), and St. Catherine's Hill, Guildford
(33.3), *mezzotints* 6
- 6 Martello Towers (34.4)—Inverary (35.5)—Spenser's Fairy
Queen (36.4)—Water Mill (37.3), and Woman at a Tank
(38.2), *two*, *mezzotints* 6
- 7 Mildmay Sea Piece (40.4)—Procris and Cephalus (41.3)—
Winchelsea (42.3)—Bridge and Goats (43.4)—Calm (44.7),
and Peat Bog (45.5), *mezzotints* 6
- 8 Rispah (46.3, 4)—Hedging and Ditching (47.4)—River Wye
(48.5)—Chain of Alps (49.4), and Mer de Glace (50),
mezzotints 6
- 9 Rivaux Abbey (51.4)—Mill near the Grand Chartreuse (54.4)
—Entrance to Calais Harbour (55.4)—Dumblain Abbey
(56.3)—Norham Castle (57.3), and Ville de Thun (59.3),
mezzotints 6

- 10 Tenth Plague (61.1)—Watercress Gatherers (62.3)—Isleworth (63.4)—Inverary Castle and Town (65.3)—East Gate, Winchelsea (67.4), and Isis (68.5), *mezzotints* 6
- 11 Ben Arthur (69.3)—Interior of a Church (70.5)—Christ and the Woman of Samaria (71.5), and Solway Moss—Berry Pomeroy, and three others, by T. Lupton, *mezzotints* 8
- 12 Ploughing, Eton (79, A2, B1, B3, C3) 4
- 13 Old London Bridge and Vicinity, by E. Goodall, *six second and one third state*—The Rhine, by R. Brandard, *two*—Caligula's Bridge, by E. Goodall, and two others 12
- 14 A View of Oxford from the Abingdon Road, by J. Pye, and High Street, Oxford, by J. Pye and S. Middiman 2
- 15 A View of Oxford from the Abingdon Road, by J. Pye, *four impressions*
- 16 High Street, Oxford, by J. Pye and S. Middiman, *five impressions*
- 17 Fishing Boats, by W. Davison—A Shipwreck, by C. Turner—The Wreck of the Minotaur, by T. O. Barlow, and Calais Pier, *mezzotints* 5
- 18 Trafalgar, by John Burnet, *proofs, four impressions*
- 19 The Shipwreck, by John Burnet, *two proofs and two prints* 4
- 20 Dutch Fishing Boats, by John Burnet, *two proofs and a print, and Calais Pier, two proofs, mezzotints* 5
- 21 The Fighting Temeraire, by T. A. Prior, *two proofs and two prints, one in colours* 4
- 22 The Fighting Temeraire, by T. A. Prior, *three proofs, and by J. T. Willmore, two proofs* 5
- 23 The Sun rising in a Mist, by T. A. Prior, *four proofs and two prints, one printed in colours* 6
- 24 Lucerne, by R. Wallace, *two proofs and a print, printed in colours, and Zurich, by T. A. Prior, two proofs and a print, printed in colours* 6
- 25 Lucerne, by R. Wallace, *five proofs and two prints, printed in colours* 7
- 26 Zurich, by T. A. Prior, *two proofs and three prints* 5
- 27 The Town and Castle of Heidelberg, by T. A. Prior, *two proofs, one signed, and three prints, one printed in colours* 5
- 28 Apollo and the Sybil, by T. A. Prior, *signed proofs* 2
- 29 Ditto, *four proofs, one signed* 4
- 30 The Golden Bough, by J. T. Willmore, *five proofs, one printed in colours* 5
- 31 Tivoli, by E. Goodall, *two*, and The Temple of Jupiter, by J. Pye, *two* 4

32	Tivoli, by E. Goodall, <i>three</i> , and The Temple of Jupiter, by J. Pye, <i>four</i> , <i>one printed in colours</i>	7
33	Dido Building Carthage, by T. A. Prior, <i>signed proofs</i>	3
34	Ditto, <i>signed proofs</i>	3
35	Ditto, <i>three proofs and a print</i> , and Venice, by J. T. Willmore	5
36	The Grand Canal, Venice, <i>five</i> , <i>printed in colours</i>	
37	Ancient Italy, by J. T. Willmore, <i>three</i> , and Modern Italy, by W. Miller, <i>two proofs and one print</i>	6
38	Modern Italy, <i>two</i> , and Ancient Italy, <i>five</i> , <i>two printed in colours</i>	7
39	Scott's Prose Works, <i>forty plates</i> , and Scott's Poetical Works, <i>twenty-four plates</i> , <i>early state</i>	64
40	Plymouth Citadel, by W. B. Cooke—Ehenbreitstein, by J. C. Allen, and others, <i>various states</i>	17
41	Kirkstall Abbey, <i>Turner's copy of the Lupton plate</i> —Eddystone Lighthouse (771 and 773)—Colebrookdale (775)—New Weir on the Wye (776), and others, <i>mezzotints</i> , <i>some early states</i>	7
42	Peterborough Cathedral, by Reeve—Teignmouth, <i>aquatints</i> , <i>in colours</i> , and The Shipwreck, by T. Fielding, <i>aquatint</i>	3
43	HARBOURS OF ENGLAND. Front of Cover to Part 3—Scarborough (779)—Whitby (780)—Dover (781)—Ramsgate (782), and Portsmouth (784), <i>mezzotints</i> , <i>proofs</i>	6

Modern Engravings, etc.

44	Mezzotint and other Portraits of Gentlemen	39
45	Portraits of Royalty	95
46	Mezzotint and other Portraits	42
47	Portraits of Huntsmen	22
48	Military Portraits	56
49	Portraits of Divines	74
50	Mezzotint and other Portraits	58
51	Portraits of Ladies	<i>a parcel</i>
52	Mezzotint and other Portraits	130
53	Small Portraits, after T. Gainsborough and Sir J. Reynolds, <i>mezzotints</i>	100
54	KATHLEEN G. JEFFRIES. Leith Hill—The Hog's Back, and others, <i>signed proofs</i>	8
55	HANSLIP FLETCHER. The Guildhall, and The Cathedral, Exeter, <i>signed proofs</i>	4

- 56 STANLEY ANDERSON. The Cenotaph—others by D. Smart, E. Tily, etc., *mostly signed proofs* 9
- 57 WILFRED HUGGINS. Traghetto—San Felice, and The Piazza, Venice, *signed proofs*, and others, *printed in colours* 7
- 58 French Fancy Subjects, by F. Petitjean, *signed proofs*, *printed in colours* 9
- 59 Portraits of Ladies, after J. Downman, *signed proofs*, *printed in colours* 13
- 60 Portraits of Ladies, by L. Busiere, J. Payrau, and others, *signed proofs*, *printed in colours* 9
- 61 Mrs. Dalrymple, by H. Macbeth Raeburn—Miss Fane, by D. Woollard—The Young Moralist, by A. Hewlett—Lady Hamilton as Nature, by A. Brook, and Mrs. Upton and Child, by R. Smythe, *mezzotints*, *signed proofs*, *printed in colours* 5
- 62 Queen Victoria in her Coronation Robes, by S. Cousins, after A. Chalon, *mezzotint*, *proof*, *framed*

In Portfolio.

Drawings.

- 63 REMBRANDT. The Vision of a Saint, *in pen and wash*
- 64 REMBRANDT. The Walk to Emmaus, *in pen and wash*
- 65 RUBENS. Figure Study, *in pencil*, from Sir Joshua Reynolds' Collection, and Study of a Child, *in pencil*, *heightened in white* 2
- 66 RUBENS. River God, from Sir Joshua Reynolds' Collection, and A Study, *in red chalk* 2
- 67 CASTIGLIONE. Landscape, with Figures and Cattle—FERG. Mountainous Landscape, with Figures—CLAUDE. Two Landscapes, *in sepia and wash*, and another 5
- 68 A. VAN DE VELDE. Landscape, with Figures and Studies, *in pencil and red chalk* 9
- 69 F. BOUCHER. Venus and Cupid, *in pencil and red chalk*
- 70 TIEPOLO. Studies, *in pencil*, *pen and ink* 12
- 71 Figure Subjects and Studies, *in pencil*, *pen*, *ink*, *wash*, and *colours* 10
- 72 Biblical Studies, *in pencil*, *pen*, *ink and wash* 11
- 73 G. J. SMITH, 17—. The Elephant and Castle
- 74 A View of the Royal Foundry at Woolwich
- 75 WILL DYSON, *signed*. Premature, *black and white*, *framed*
- 76 DOWNMAN, *after*. Mrs. Montray, and two others, *framed*
- 77 N. POCOCK, 1790. Storm at Sea, Ships in Distress, *framed*
- 78 N. POCOCK. Coast Scene with Man-o'-War, *framed*

In Portfolio.

Old Engravings, etc.

- 79 ROWLANDSON. Inn Yard on Fire, by T. Malton, *aquatint, in colours*

THE PROPERTY OF A LADY.

- 79A Old Master Drawings 12
 79B Ditto 12
 79C Ditto 12
 79D H.M.S. "Boscawen" in a Hurricane in the Gulf of Florida—
 An Italian Coast Scene, and other drawings 16
 79E Ilfracombe, and five others, by and after W. Daniell,
aquatints, in colours, etc. 11
 79F Sir Charles Thompson, Bart., by R. Earlom, after T.
 Gainsborough, *three impressions*—John Paterson, by T.
 Watson, after Sir Joshua Reynolds, *mezzotints*, and three
 others 7
 79G MEDICAL. A. I. Coffin, M.D., by H. B. Hall, after Charpentier,
mezzotint, and others by Hall, Caldwell, Ridley, etc. 22
 79H MEDICAL. Caricatures, etc. a parcel
 79I MEDICAL. Ditto, *in colours* a parcel
 79K The Foundling Hospital—The New Bethlem Hospital—The
 Asylum of Greenwich Hospital, and other Views of
 London Hospitals, *some in colours* a parcel

- 80 ROWLANDSON. Dressing for a Birthday, *aquatint, in colours*
 81 Views of London, by V. Green and J. Jukes—Foots-Cray,
 by W. Woollett—Fancy Subjects, etc., *some in colours* 12
 82 A Comet—An Eclipse—A Mist, and Psyche, by G. Maile,
 after T. Harper, *aquatints, in colours* 4
 83 Sir Thomas Lawrence's Cabinet of Gems, 1837, *twelve plates*,
tinted, and letter press, 1 vol., and A Scrap-Book, containing
 miscellaneous Engravings, *some in colours* 2 vols.
 84 Portrait of a Gentleman seated at a table, near a doorway,
 through which can be seen the Dome of St. Paul's
 Cathedral, by W. Nutter, after L. F. Abbott, *printed in*
colours
 85 MASONIC. Lord Blayney, *mezzotint*
 86 Mark Isambard Brunel, Esq., F.R.S., by C. Turner, after
 J. Northcote, *mezzotint*

- 87 The Duke of Northumberland, by C. Turner, after Stuart, *mezzotint*
- 88 ADAM EAST. Shooting and other Sporting Scenes, *pencil and water-colour drawings* 6
- 89 Running Horse "Penelope," by and after Whessell, *printed in colours*
- 90 Title-Page to Orme's Collection of British Field Sports, by S. Howitt, *aquatint, in colours*
- 91 BONNET. Interior with Lady playing a Guitar, *printed in colours*
- 92 L'Occupation, by Lingee—Le Coucher, and L'Événement au Bal, by Duclos 3
- 93 French Fancy Subjects, by Schmidt, Vidal, and others 6
- 94 Le Bonheur du Menage—L'Enfant Chéri, by Delaunay, and others

Framed.

THE PROPERTY OF A LADY, DECEASED.

- 95 DULCE DOMUM, and BLACK MONDAY, by J. Jones, after W. R. Bigg, *mezzotints, in colours, a pair* 2
-
- 96 CRIES OF LONDON. TWO BUNCHES OF PENNY PRIMROSES, by L. Schiavonetti, after F. Wheatley, *title in etched letters, printed in brown*
 * * Formerly the property of the late Miss Marion Terry.
- 97 CRIES OF LONDON. Milk Below Maids, by L. Schiavonetti, after F. Wheatley, *proof before title, printed in brown*
 * * Formerly the property of the late Miss Marion Terry.
- 98 The Country Butcher, by T. Goss, after G. Morland, *mezzotint, in colours*
- 99 Tom and his Pigeons, and The Favourite Rabbit, by C. Knight, after J. Russell, *printed in colours*
- 100 December, by F. Bartolozzi, after W. Hamilton, *printed in colours, rectangular plate*
- 101 The Seasons, by R. Houston, after Rosalba, *mezzotint, in colours*
- 102 An Italian Family, and Companion, by Clement, after T. Weber and C. Gauthier, *printed in colours* 2

- 103 Paul and Virginia, by Le Grand, *printed in colours* 4
- 104 Girl and Dove, by F. Bartolozzi, and four others, *ovals, printed in colours* 5
- 105 Girl with Chickens, and Companion, by T. Gaugain, *printed in colours*—Lady Hamilton's Attitudes, by Stubbs, *coloured* (2), and two others 6
- 106 Returning from Market, and Companion, by H. Kingsbury—The Triumph of Virtue, by F. Bartolozzi, *printed in colours*, and four others 7
- 107 The Cottagers, *oval*—The Billeter Soldier, by J. Hogg, and The Fruit Seller and Companion, by J. Eginton, *printed in colours* 4
- 108 Dulce Domum, by J. Jones, after W. R. Bigg, *mezzotint*, and eight French Portraits, *in colours* 9
- 109 Fancy and Classical Subjects, by F. Jukes, J. Baker, R. Pollard, Delattre, and others, *some ovals* 10
- 110 The "Dart," of Margate, Capt. Jer^h. Stranach, off Ostend, by P. N., *a painting on glass*
- 111 The "Isabel" Schooner off Gibraltar, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 112 SS. "Bordeaux," by Maclure and Macdonald, after W. Clark, *lithograph, in colours*
- 113 SS. "Venetian," *lithograph, in colours, proof*
- 114 SS. "Caledonia," after W. J. Huggins, *aquatint, in colours*
- 115 Sailing Ship "Lady Bulwer," of the Black Ball Line, by J. Wondland, after T. Dove, *lithograph, in colours*
- 116 H.M.S. "Larne" at the entrance of Bassein River, and Companion, by H. Pyall, after G. Webster and D. Cox, *aquatints, in colours* 2
- 117 The Death of General Wolfe, by W. Woollett, and Penn's Treaty with the Indians, by J. Hall, after B. West 2
- 118 Lt.-Gen. Sir John Doyle, by W. Say, after A. Ramsey, *mezzotint*
- 119 Vice-Admiral Colpoys, by R. Earlom, after Pelegrini, *mezzotint*
- 120 First-Class New York Packet Ship "Roscius," *lithograph*
- 121 Fly and Bottom Fishing, after J. Pollard, *aquatints, in colours* 2
- 122 Fly Fishing and Trolling for Pike, after J. Pollard, *aquatints, in colours* 2
- 123 Fly Fishing for Trout, and Live-Bait Fishing for Jack, after J. Pollard, *aquatints, in colours* 2
- 124 Angling, after Turner, *in colours* 6

- 125 Pike and Salmon Fishing, and Fishing in a Punt, after Alken, *in colours* 3
- 126 A. F. Rolf's Angling Scenes. Salmon Fishing, and Punt Fishing, by W. Gauci, *lithographs, in colours* 2
- 127 Coaching. The Bedford Times, by and after B. Rudge, *lithograph, in colours*
- 128 The Royal Hunt in Windsor Park—Returning from Hunting, by M. Duburg, after J. Pollard, *aquatints, in colours, varnished* — Red Rover, Southampton Coach, after C. Hunt, and The Duke of Wellington in Hyde Park, by J. Harris, *aquatints, in colours* 4
- 129 The Blyth Comet Ox, and Judging Sheep, by W. Ward, after T. Weaver, *mezzotints* 2
- 130 Billy, the celebrated rat killing dog, *in colours*
- 131 The Cricket Match, Tonbridge School, by Walton, after C. T. Dodd, *lithograph, in colours*
- 132 The Weary Sportsman and Shepherds Reposing, after G. Morland, and two others, *lithographs, in colours* 4
- 133 Martha Gunn. The Brighton Bathing Woman, and King Lear, *mezzotint, printed in colours* 2
- 134 The Great Fire in Tooley Street from Nicholson's Wharf, June, 1861, by and after Capt. J. W. Anderson, *lithograph, in colours*
- 135 A View between Bonn and Remagen, and a View near Andernach, by F. Jukes, after Col. Hewgill, *aquatints, in colours* 2

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, April 30th
and May 14th.

POSTAGE STAMPS, May 5th and 6th.

BOOKS AND MANUSCRIPTS, May 6th.

OLD ENGLISH FURNITURE, PORCELAIN AND EASTERN POTTERY, OBJECTS
OF ART, ETC., the property of a Gentleman, etc., May 8th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
the property of a Gentleman, etc., May 13th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN, GLASS, OBJECTS
OF ART, EASTERN CARPETS AND RUGS, May 15th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, May 21st.

COINS AND MEDALS, May 21st.

OLD ENGRAVINGS AND COLOUR PRINTS, AMERICANA, DRAWINGS, ETC.,
May 22nd.

THE MUSIC COPYRIGHTS, ENGRAVED PLATES, STOCK AND GOODWILL
OF MESSRS. PHILLIPS & PAGE, of 5, Market Place, Oxford
Circus, W. 1 (*to be sold without reserve by order of the
Executors*), June 8th and 9th.