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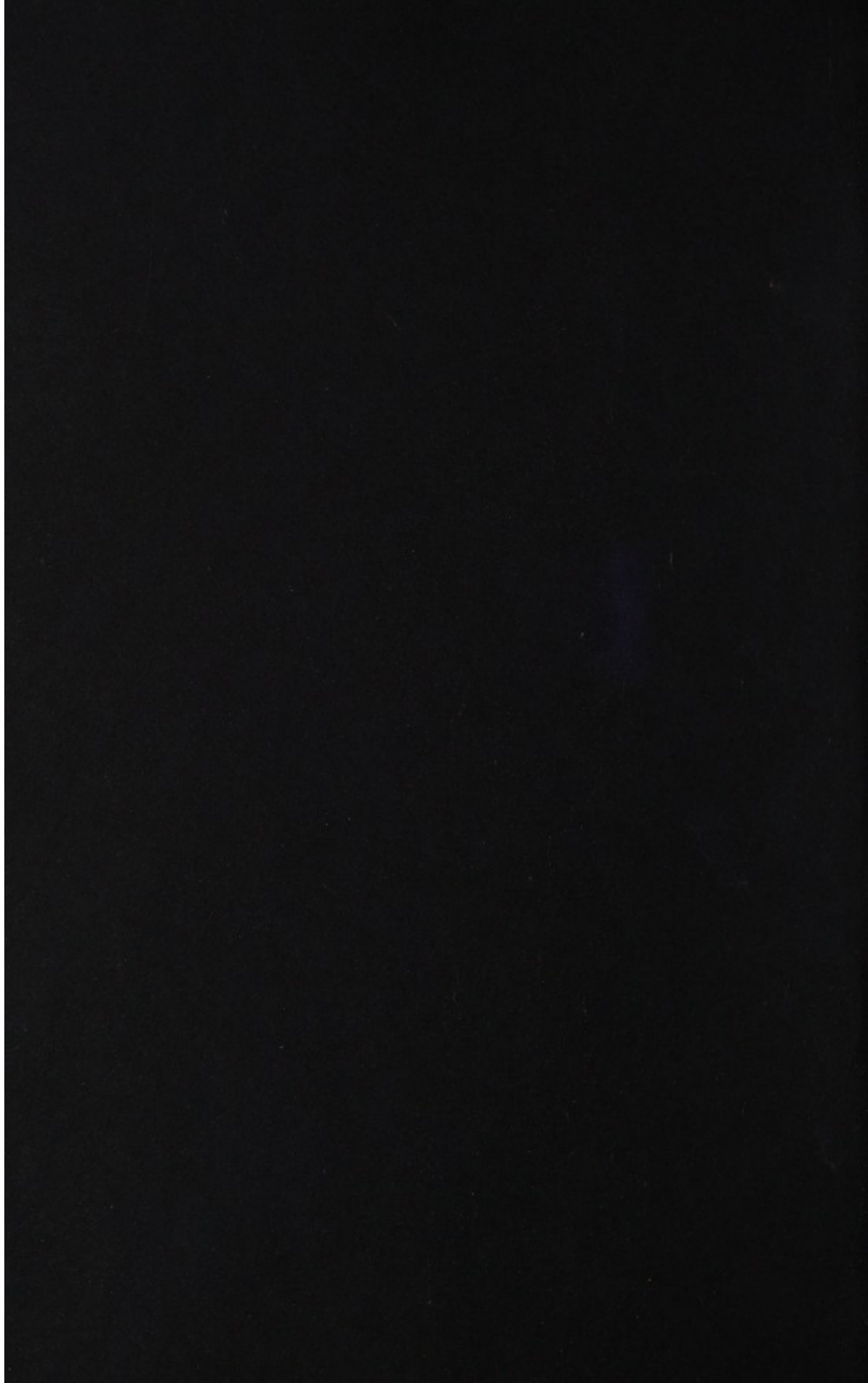
On Thursday, December 8th

At half past One o'clock precisely

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Catalogue OF Books & Manuscripts

The property of H. C. HAMMERSLEY, ESQ., of Trenchleys Manor,
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I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the Purchase-Money ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-Money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale ; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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CATALOGUE OF BOOKS.

On THURSDAY, DECEMBER 8th, 1932,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Miscellaneous Books, *Chiefly Scientific, some odd (a quantity)*
- 2 Cheap Novels, Pocket edns., and Miscellaneous Books
(4 parcels)
- 3 Bain (A.) *Emotions of the Will, cl., 1899*—Levy-Bruhl (L.)
Philosophy of Auguste Comte, cl., 1903, etc. (28)
- 4 Novels, *various* (30)
- 5 — *Ditto* (31)
- 6 — *Ditto* (33)
- 7 — *Ditto* (32)
- 8 Poetry, Pocket edns., and Miscellaneous Books (4 parcels)
- 9 Pocket edns., Miscellaneous Books, etc. (6 parcels)
- 10 Tocqueville (A. de) *Oeuvres, 9 vols., hf. mor., 1864-66, and
other foreign literature* (2 parcels)
- 11 Forbes (D.) *Bagh O Bahār, cl., 1873*—Various Dictionaries,
Catalogues, etc. (17)
- 12 Gibbon (E.) *Decline and Fall of the Roman Empire, 7 vols.,
cl., Bohn, 1900-1899, and other Bohn publications* (5 parcels)
- 13 Jerdon (T. C.) *Mammals of India, cl., 1874*—Lilford (Lord)
On Birds, illustrs., cl., 1903, etc. (27)
- 14 Taylor (J.) *Unum Necessarium, cf., 1655*—Authority and
*Archaeology Sacred and Profane, ed. by D. G. Hogarth,
1899, etc.* (31)
- 15 Smith (A.) *Story of Mont Blanc, col. front., illustrs., cl., 1853*
*—Club Alpino Italiano Revista Mensile, various nos.
between 1912-1932, etc.* (a parcel)

- 16 Dickens (C.) Cricket on the Hearth, FIRST EDITION, *cl.*,
broken, 1846—Stowe (Mrs. H. B.) Pearl of Orr's Island,
front., *cl.*, 1862, etc. (2 parcels)
- 17 Swinburne (A. C.) Ballads of the English Border, ed. by
W. A. MacInnes, *cl.*, 1925, etc., *Poetry* (2 parcels)
- 18 History of the Peace Conference of Paris, ed. by H. W. V.
Temperley, 3 vols., *cl.*, 1920, etc. (3 parcels)
- 19 Webb (S. and B.) The Prevention of Destitution, *cl.*, 1911—
Asquith (A. A.) Occasional Addresses, 1893-1916, *cl.*,
1918, etc. (2 parcels)
- 20 Granville (A. B.) St. Petersburg, *plates*, 2 vols., *cl.*, 1828—
Hodgskin (T.) Travels in the North of Germany, 2 vols.,
cl., *uncut*, 1820, etc. (27)
- 21 Boswell (J.) Journal of a Tour to the Hebrides, *port.*, 4th
edn., *cf.*, *broken*, 1807, etc., *relating to Scotland* (24)
- 22 Milton (J.) Poetical Works, 2 vols., *cl.*, 1887—Ellis (G.)
Specimens of the Early English Poets, 3 vols., *cf.*, 1803,
etc., *Poetry* (36)
- 23 Prescott (W. H.) History of the Reign of Ferdinand and
Isabella, 2 vols., *mor.*, *g.e.*, 1867—Journal and Correspondence
of Miss Berry, 3 vols., *cl.*, 1865, etc. (2 parcels)
- 24 Vasari (G.) Opere, *plates*, 6 vols., *vell.*, Firenze, 1822-23,
etc., *on Art* (34)
- 25 Landor (A. H. S.) Tibet and Nepal, *col. illusts.*, *cl.*, *n.d.*—
(17) In the Forbidden Land, *illusts.*, *cl.*, 1899, etc. (21)

THE PROPERTY OF H. C. HAMMERSLEY, ESQ., OF
TENCHLEYS MANOR, LIMPSFIELD, SURREY.

- 26 Chambers's Encyclopædia, 10 vols., *cl.*, 1888-92 —
(17) Miscellaneous Books, Music, etc., *some odd* (a quantity)
- 27 Le Comte's Book of Birds, trans. by B. Clarke, *col. plates*,
vell., 1841—Hawker's Instructions to Young Sportsmen,
1838, etc. (27)
- 28 Taylor (S.) Essay Intended to Establish a Standard for
Universal System of Stenography, *cf.*, 1786—Morley (H.)
Palissy the Potter, 2 vols., 1852, etc. (a parcel)
- 29 Hall (B.) Travels in North America, 3 vols., 1830—Townsend (17)
(17) (J.) Journey through Spain, 3 vols., 1791, etc. (26)
- 30 Peaks, Passes, and Glaciers, ed. by J. Ball, etc., 3 vols., *cl.*,
(17) 1859-62, etc. (26)

- 31 Green (J. R.) Short History of the English People,
Illustrated edn., 4 vols., 1892-94, etc. (20)
- 32 British Theatre (The), 26 vols., *various, cf., broken, etc.*
(2 parcels)
- 33 Saint Simon (Duc de) Memoires, 7 vols., *cf.*, 1788-89, etc.
(20)
- 34 Hall (Mr. and Mrs. S. C.) Ireland, *illusts.*, some foxed,
3 vols., *hf. mor.*, 1841-43—Snowe (J.) Legends of the
Rhine, 2 vols., *cf.*, 1839, etc. (26)
- 35 Hume and Smollett. History of England, 10 vols., *hf. mor.*,
1841, etc., *similar* (2 parcels)
- 36 Novels, Pocket edns., etc. (3 parcels)
- 37 Browning (R.) Poetical Works, 2 vols., *cl.*, 1899, etc.,
Poetical (48)
- 38 Colman (G.) Prose on Several Occasions, *port.*, 3 vols., *cf.*,
broken, 1788—Comedies of Terence, *front.*, 2 vols., *cf.*,
1768, etc. (46)
- 39 Napier (W. F. P.) History of the War in the Peninsular,
plans, 6 vols., *hf. mor.*, *cracking*, 1828-40, etc., *some odd* (25)
- 40 Saint-Amand (I. de) Works, *various* (8), others by Hugo,
Dumas, etc. (33)
- 41 Miscellaneous French Works, ed. by Nelson, 27 vols., *cl.*,
and others (34)
- 42 Recueil des Pièces de Théâtre lues par Mr. Le Texier, en sa
Maison, Lisle Street, Leicester Fields, 6 vols., *cf.*, 1785-86,
etc., *Foreign* (46)
- 43 O'Meara (B. E.) Napoleon in Exile, *port.*, 2 vols., *hf. cf.*,
1822, etc. (13)
- 44 Clarendon (Earl of) History of the Rebellion and Civil Wars
in England, 2 vols., *hf. cf.*, Oxford, 1843, etc. (12)
- 45 Goethe. Götter von Berlichingen, Leipzig, 1787—Iphigenie
auf Tauris, Leipzig, 1787, and another in 1 vol., *hf. cf.*, etc.,
German (20)
- 46 Campbell (J., Lord) Lives of the Lord Chancellors, 3 series,
with Index, 8 vols., some ll. foxed, *cl.*, shabby, 1845-69—
Life, by Mrs. Hardcastle, *port.*, 2 vols., *cl.*, 1881 (10)
- 47 Hamilton (Sir F. W.) History of the Grenadier Guards,
plates, some col., 3 vols., *hf. cf.*, 1874—Hutton (W.) Battle
of Bosworth Field, *cf.*, *rebacked*, B'ham., 1788, etc. (11)
- 48 Army List of the Officers of the Army and of the Royal
Marines, 9 vols., *cf.*, 2 back-strips missing 1844-53
- 49 Meadows (Kenny) Heads of the People, *illusts.*, 2 vols., *hf.*
mor., g.e., 1840-41—Lang (A.) Olive Fairy Book, 1907,
and 3 others, *cl.*, etc. (21)

- 50 Gilbert (W. S.) *Comic Operas*, seven in 1 vol., *hf. cf., n.d.*—
Le Grand (M.) *Fabliaux*, 2 vols., *L.P., cf., gt., 1796, etc.*
(22)
- 51 Russell (Rachael, *Lady*) *Letters*, 2 ports., *red mor., gt., g.e.,*
1792—Newport (Col. A.) *Memoirs, front., cf., 1792, etc.* (16)
- 52 Norie (J. W.) *Complete Epitome of Practical Navigation,*
cf., 1848—King (J. W.) *Pilots' Handbook for the English*
Channel, 1865, etc. (16)
- 53 Virgilius. *Opera, varietate lectionis et perpetua adnotatione*
illustrata a C. G. Heyne, 4 vols., *red mor., gt., g.e., 1793, etc.*
(11)
- 54 [Scott (M.)] *Cruise of the Midge, FIRST EDITION*, 2 vols.,
hf. bd., uncut, 1836—Tom Cringle's Log, *2nd edn., 2 vols.,*
hf. bd., uncut, 1834 (4)
- 55 Album du Progrès. *Costumes Historiques, Artistiques and*
Travestis, 10 col. plates, *wrappers, oblong, Paris, n.d.*—
Coloured Fashion Plates (65) (66)
- 56 MS. *Verses (chiefly Juvenile), with water-colour drawings, and*
illuminations by Henrietta Hammersley, in 5 albums, and
4 others (9)
- 57 Butler (S.) *Hudibras*, by Z. Grey, *port., plates, 2 vols., cf.,*
gt., 1799—Cervantes. *Don Quixote*, trans. by C. Jarvis,
illusts., 2 vols., hf. mor., g.e., Bohn, 1842, etc.
- 58 Milton (J.) *Paradise Lost and Regain'd*, by T. Newton,
ports., hole in port. of last named, 4 vols., cf., gt., cracking,
1770-66—La Fontaine. *Fables Choiesies*, 2 vols., *hf. cf.,*
La Haye, 1700, etc. (20)
- 59 Montpensier (Mdle. de) *Memoires, wants port., 8 vols., cf.,*
Maestricht, 1776, etc. (15)
- 60 Gibbon (E.) *Decline and Fall of the Roman Empire, port.,*
map, 12 vols., hf. cf., one broken 1802
- 61 Burns (R.) *Works, port., 4 vols., cf., gt., rebacked, Liverpool,*
1800—Milton (J.) *Poetical Works by Todd, port., 4 vols.,*
cf., 1842 (8)
- 62 Lady's Poetical Magazine, *plates by Stothard, 4 vols., cf.,*
cracking 1781-82
- 63 Kinglake (A. W.) *Invasion of the Crimea, plans, maps, etc.,*
8 vols., *hf. cf., 1863-87, etc.* (12)
- 64 Campbell (Dr. J.) *Lives of the British Admirals, revised by*
H. R. Yorke, ports., 8 vols., hf. cf. 1812-17
- 65 Congreve (W.) *Plays, 3 vols., cf., rebacked, 1735-39*—Gay (J.)
Fables, 2 vols., cf., 1733-55, etc. (20)
- 66 Goldsmith (O.) *Vicar of Wakefield, plates by Stothard, red*
mor., gt., g.e., 1792—Thackeray (W. M.) *Doctor Birch*
and his Young Friends, plates (plain), hf. cf., 1849, etc. (20)

- 67 Ruvigny (Marquis of) Plantagenet Roll of the Blood Royal, Essex Volume, *cl.*, *gt.*, *t.e.g.*, 1908—Lloyd-Verney and Hunt. Records of the Militia Battalions of Southampton *hf. vell.*, 1894 (2)
- 68 Sheridan (R. B.) School for Scandal, *3ll. at end defective*, 1798—Byron (Lord) English Bards and Scotch Reviewers, *hf. cf.*, 1810 (2)
- 69 Lille (Abbé de) The Gardens, trans. by Mrs. Montolieu, *plates by Bartolozzi, red mor.*, *gt.*, *g.e.*, 1805—Pratt (A.) Flowering Plants, etc. of Great Britain, *col. plates*, 6 vols., *cf.*, *n.d.*, etc. (14)
- 70 Smith (Thomas Assheton) Life of a Fox, *front.*, 4 *plates*, FIRST EDITION, *hf. cf.* 1843
- 71 Sporting Sketch Book, ed. by J. W. Carleton, *plates, mor.*, *gt.*, *g.e.*, 1842—[Apperley (C. J.)] The Chase, The Turf and The Road, *illusts.*, *hf. mor.*, *g.e.*, 1843, etc. (7)
- 72 La Belle Assemblée, *col. fashion plates*, 4 *odd vols.* 1810-29
- 73 Scott (Sir W.) Waverley Novels, *illusts.*, *some spotted*, *Abbotsford edn.*, 12 vols., *red mor.*, *gt.*, *g.e.*, *rubbed* 1842-47
- 74 Fielding (H.) Works, with Life by A. Murphy, *port.*, 14 vols., *cf.*, *gt.*, *some bdgs. damaged* 1808
- 75 — Another edn., *port.*, 12 vols., *cf.* 1766
- 76 Thackeray (W. M.) Vanity Fair, 1849—Pendennis, 2 vols., 1849-50—Newcomes, 2 vols., 1855—Virginians, 2 vols., 1858-59, etc., *by the same*, *some FIRST EDITIONS*, *some plates foxed and cut into*, *hf. cf.* (11)
- 77 Dickens (C.) Dombey and Son, 1848—Little Dorrit, 1857, *plates, spotted, no hf. titles*, FIRST EDITIONS, *hf. cf.*, *w.a.f.*, etc., *by the same* (13)
- 78 [Barham (R. H.)] Ingoldsby Legends, *illusts.*, 3 series, *1st series 4th edn.*, *2nd series 1st edn.*, *3rd series 2nd edn.*, *hf. mor.*, *g.e.* 1848-42-47
- 79 Shakespeare. Plays, with Notes by S. Johnson and G. Steevens, 15 vols., *hf. cf.* 1793
- 80 Pope (A.) Works in Verse and Prose, ed. by W. L. Bowles, *stipple port.*, *Library edn.*, 10 vols., *cf.* 1806
- 81 Homer. Iliad and Odyssey, trans. by A. Pope, 11 vols., *cf.*, *cracking* 1760
- 82 Surtees (R. S.) Mr. Sponge's Sporting Tour, *col. plates*, FIRST EDITION, *hf. cf.* 1853
- 83 — "Ask Mamma," *col. plates*, FIRST EDITION, *hf. cf.* 1858
- 84 Ireland (J.) Hogarth, Illustrated, 3 vols., *hf. mor.*, *g.e.* (1791-98)
- 85 Moliere (J. B. P. de) Oeuvres, Avec des remarques par M. Bret, *plates*, 6 vols., *hf. cf.*, *rebacked* Paris, 1788

- 86 Johnson (S.) Works, with Life and Notes by Sir J. Hawkins, *port.*, 13 vols., *cf.*, some defective, *w.a.f.* 1793
- 87 — Journal of a Tour to the Hebrides, by J. Boswell, FIRST EDITION, *with errata leaf, contemp. cf., cracking* 1785
- 88 Boswell (J.) Life of Samuel Johnson, *port.*, 1st 8vo edn., 3 vols., *contemp. cf., cracking* 1793
- 89 Defoe (D.) Robinson Crusoe, *plates, front. in Vol. 1 damaged*, 2 vols., *contemp. cf., gt., rebacked* 1790
- 90 Froissart and Monstrelet. Chronicles, trans. by T. Johnes, *illusts.*, 4 vols., *hf. mor., g.e.*, 1842-45, with Humphrey's Illuminated Illustrations of Froissart, 2 vols., 1845 (6)
- 91 Le Sage. Oeuvres Choiesies, *plates after Marillier*, 15 vols., *cf., rebacked* Amstd., 1783
- 92 Sterne (L.) Tristram Shandy, vols. 1, 3, 4 and 7 to 9, FIRST EDITIONS, *no hf. titles in vols. 1-3, 7 and 8, no front. in vol. 3. Author's Auto. in vols. 5, 7 and 9, 9 vols. bound in 4. contemp. cf., cracking, w.a.f.* 1760-69-67
- 93 — Letters to his most Intimate Friends, FIRST EDITION, 3 vols., *contemp. cf.*, 1775, etc. (15)
- 94 Arabian Nights (The), trans. by E. Forster, *plates by Smirke*, 5 vols., *contemp. red mor., gt., g.e.*, vol. 1 loose in binding 1802
- 95 [Apperley (C. J.)] Life of a Sportsman, by Nimrod, 36 col. *plates by H. Alken*, 4 mounted, FIRST EDITION, *hf. cf., one plate misplaced, a few plate imprints cut into, or cut away* 1842

QUARTO.

- 96 [White (G.)] Natural History and Antiquities of Selborne, *folding front., plates, and with errata leaf*, FIRST EDITION, *old cf.* 1789
- 97 Hamilton (A., Count) Mémoires du Comte de Grammont, *ports., red mor., gt., g.e.* n.d.
- 98 Corneille (P.) Théâtre, *ruled in red*, 2 vols., Paris, 1783—
Racine (J.) Oeuvres, 3 vols., Paris, 1783, *red mor., gt., g.e., uniform* (5)
- 99 Cervantes. Don Quixote, *plates*, 4 vols., *russ., broken* Madrid, 1780
- 100 Butler (S.) Hudibras [ed. by T. Nash], with Notes, *port.*, Cantos 1-3, *folding plates, some hinged*, 3 vols., *mor., gt., g.e.* 1793
- 101 Churchill (C.) Poems, 2 vols., *russ., gt.*, 1763-64, and 2 others (4)
- 102 Commynes (P. de) Memoires, par l'Abbé Lenglet du Fresnoy, *ports.*, 4 vols., *cf., gt.* 1747

- 103 Walpole (H.) Works, *ports., plates*, 5 vols., *cf., gt.* 1798
- 104 Nicolas (Sir H.) Orders of the Knighthood of the British Empire, *col. plates, spotted*, 4 vols., *cl.* 1842
- 105 Statutes of the . . . Order of the Bath, *red mor., gt., g.e.*, 1840, and another (2)
- 106 Milton (J.) Paradise Lost, *proof plates* by J. Martin, *red mor., gt., g.e.* 1846
- 107 Water-Colour and other Drawings, Reproductions of Old Masters, etc. (a parcel)
- 108 Gessner (S.) Oeuvres, traduits de l'Allemand, 2 *eng. titles, plates*, 2 vols., *vell.* A Zurich, 1777
- 109 India. Original Sketches in Travancore, by Di. E. Crozier, Photographs, etc., in *album*—Living London, ed. by G. R. Sims, 3 vols., *cl.*, 1901, etc. (10)
- 110 Press (C. A. M.) Hampshire and Isle of Wight Leaders, *ports., hf. roan*, 1903—King (E.) Old Times Re-Visited. Lymington, Hants., *illusts., buck.*, 1900, etc. (9)
- 111 Eton Sketched, a series of designs illustrative of an Eton Life, by Quis, 34 *etchings, hf. roan* (1841)
- 112 Hafez of Shiraz. Select Odes, trans. by J. Nott, *hf. mor.*, 1787—Montolieu (Mrs.) Festival of the Rose, *hf. cf.*, 1802 (3 copies), etc. (7)
- 113 Cook (Capt. J.) Voyage towards the South Pole, 2 vols., 1777—Voyage to the Pacific Ocean, 3 vols., 1784, 5 vols., *russ., uniform, cracking* (5)
- 114 Edwards (B.) History of the West Indies, *fronts., maps*, 2 vols., *cf.*, 1793—Robertson (W.) Works, *various* (8), etc. (12)
- 115 Dante. La Divina Commedia con varie Annotazioni e copiosi Rami adornata dal Conte Crist Zapata de Cisneros, *plates*, 4 vols. in 5, *vell.*, Venezia, 1757-58, etc. (7)
- 116 [Darwin (E.)] Botanic Garden, *plates*, 2 vols. in 1, *cf., gt.*, 1791—Gray (T.) Poems, by W. Mason, *port., cf.*, 1775, etc. (5)
- 117 Hutchinson (Lucy) Memoirs of Colonel Hutchinson, *cf.*, 1806—Roscoe's Life of Lorenzo De' Medici, and Leo the Tenth, 6 vols., *cf., L'pool.*, 1795-1805, etc. (11)
- 118 De Lille (Abbe) The Gardens, *present. copy from the translator, Mrs. Montolieu, red mor., gt., g.e.*, 1798—Rosseau. Oeuvres, 7 odd vols., *mor., broken*, 1782 (8)
- 119 Holy Bible (The), *red mor., gt., g.e.*, Oxford, 1777, etc., Theology (3 parcels)
- 120 Johnson (S.) Dictionary of the English Language, 4 vols. in 2, *russ., gt.*, 1785, etc. (8)

FOLIO.

- 121 Radnor (Helen, *Countess of*) Catalogue of the Pictures in the Collection of the Earl of Radnor, *plates*, 2 vols., *buck.*, *t.e.g.* P.P., 1909
- (12) 122 Stow (J.) Survey of London, ed. by J. Strype, *plates*, 2 vols., *cf.*, *rebacked* 1720

OCTAVO ET INFRA.

- 123 Smollett (T.) Miscellaneous Works, ed. by R. Anderson, *port.*, 6 vols., *orig. bds.*, *backs damaged*, *uncut* Edinb., 1820
- 124 Shakespeare. Works, ed. by C. and M. Cowden Clark, *illusts.*, 2 vols., *tree cf.*, *gt.*, *g.e.*, 1874—Saint-Pierre (B.de) Paul et Virginie, *illusts.*, *hf. mor.*, 1888, etc. (9)
- 125 Dictionary of Modern Music and Musicians, ed. by A. Eaglefield-Hull, *cl.*, 1924 — Parry (Hubert) Life and Works, by C. L. Graves, 2 vols., *cl.*, 1926, etc., *similar* (16)
- 126 Welch (C.) Six Lectures on the Recorder and other Flutes, *illusts.*, *cl.*, 1911—Bridge (Sir F.) A Westminster Pilgrim, *illusts.*, *cl.*, *n.d.*, etc. (5)
- (12) 127 Sladen (D.) Egypt and the English, *map*, *illusts.*, *buck.*, 1908—Sheppard (E.) Memorials of St. James's Palace, *illusts.*, 2 vols., *cl.*, 1894, etc. (13)
- (12) 128 Burton (Sir R. F.) Goa, and the Blue Mountains, *map and 4 plates*, FIRST EDITION, *orig. cl.*, *gt.* 1851
- (12) 129 — The Land of Midian (Revisited), *map and illusts.*, FIRST EDITION, 2 vols., *orig. cl.*, *gt.* 1879
- 130 Prior (R. C. A.) Ancient Danish Ballads, 3 vols., *cl.*, *present. copy*, with *Author's A.L.S. inserted*, 1860, etc., *similar* (11)
- 131 Meredith (G.) Diana of the Crossways, vols. 1 and 3, FIRST EDITION, 3 vols., *cl.*, *ex-library copy*, 1855—Moore (G.) Evelyn Innes, FIRST EDITION, *cl.*, 1898, etc. (24)
- 132 Monstrelet (E. de) Chronicles, trans. by T. Johnes, *plates*, 13 vols., *bds.*, *uncut* 1810
- 133 Bewick (T.) British Birds, woodcuts (*that at p. 75 in first state*), and the suppressed woodcut "Before the Bar" at p. 285, FIRST EDITION, 2 vols., 1797-1804—History of Quadrupeds, 1792, *cf.*, *rebacked* (3)
- 134 Monro (T.), and others. Olla Podrida, 2nd edn., *hf. cf.*, *uncut*, 1788—Drake (N.) Essays, . . . illustrative of the Tatler, Spectator, and Guardian, 5 vols., *cf.*, 1805-09, etc. (9)

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