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duplicate
OK
CATALOGUE

OF

OLD CHINESE PORCELAIN

OBJECTS OF ART

Old English and Irish Glass

AND

French and Italian Bronzes

THE PROPERTY OF A GENTLEMAN,

and from various sources.

ALSO

DECORATIVE FURNITURE

The Property of a Lady of Title,

and from other sources.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On **FRIDAY, JULY 4th, 1919**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the purchase money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

**Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.**

ESTABLISHED 1794.

FRIDAY, JULY 4th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OLD ENGLISH AND IRISH GLASS.

- 1 A pair of fluted decanters and stoppers, $8\frac{1}{4}$ in. high, and six ale glasses with flat cut borders, 7in. high.
- 2 A set of ten green wine glasses, engraved with vines, on moulded stems, $4\frac{1}{4}$ in. high.
- 3 Five Bristol opaque white small mugs, painted with flowers and gilt, a vase, and a scent bottle and stopper with similar decoration.
- 4 A wine glass, on baluster stem, and folded foot, $8\frac{1}{4}$ in. high.
- 5 A pair of spirit bottles and stoppers, cut with bands of diamond pattern, $7\frac{3}{4}$ in. high.
- 6 A pair of flat cut spirit bottles, the tortoiseshell covers decorated with classical ruins, etc., in gold piqué, 5in. high.
- 7 A Cork sugar basin and cover, cut with diamond pattern, and with fan borders, on baluster stem and circular shaped base, 10in. high.
- 8 A pair of candlesticks, cut with hobnail pattern and fluting, and with prismatic pendants, on baluster columns and circular bases, 6in. high.
- 9 A circular bowl, with fluted and shaped border, 10in. diam.
- 10 A pair of ale glasses, with funnel bowls, on double knopped air twist stems, $7\frac{3}{4}$ in. high.
- 11 A Cork circular sugar bowl, cover and stand, cut with borders of diamond pattern.
- 12 A wine glass, with funnel bowl, on plain stem, with tear drop, $6\frac{1}{2}$ in. high, two others, with plain stems, 6in. and $6\frac{1}{2}$ in. high, two moulded custard glasses, a wine glass with faceted stem, and a liqueur glass.

- 13 A Cork globular sugar bowl and cover, cut with diamond pattern, $7\frac{1}{2}$ in. *high*.
- 14 A wine glass, with funnel bowl and air twist stem, 7in. *high*, another with similar stem, $5\frac{1}{4}$ in. *high*, and an ale glass, with double knopped air twist stem, $7\frac{3}{4}$ in. *high*.
- 15 A pair of Cork oblong salt cellars, cut with diamond pattern, and another pair, cut with hobnail pattern.
- 16 A Waterford oval stand, cut with diamond pattern, $9\frac{3}{4}$ in. *wide*, and a ditto dish, cut with hobnail pattern and fluting, on chased ormolu base, $9\frac{3}{4}$ in. *wide*.
- 17 Three spirit bottles and stoppers, cut with diamond pattern, 7in. *high*, and a pair of spirit bottles and stoppers, cut with festoons, $8\frac{1}{4}$ in. *high*.
- 18 A small sugar bowl, cut with faceting, on square base, $4\frac{1}{4}$ in *high*, a custard glass with similar cutting, and an octagonal dish, cut with diamond pattern and fluting, 6in. *wide*.
- 19 A pair of bottles, cut with bands of diamond pattern, $9\frac{3}{4}$ in. *high*, and two decanters and stoppers, cut with hobnail and diamond patterns.
- 20 A pair of Bristol decanters and stoppers, with flat cutting, $10\frac{1}{4}$ in. *high*, and two others, cut with fluting.
- 21 A pair of decanters and stoppers, with bands of diamond pattern and flat cutting, $11\frac{1}{2}$ in. *high*.
- 22 A water jug, cut with stars and hobnail pattern in diamond panels, and with bands of fluting and faceting, $6\frac{3}{4}$ in. *high*.
- 23 A milk jug, cut with diamond pattern, $3\frac{1}{4}$ in *high* and a candlestick, the bulbous column cut with diamond pattern, and with ormolu scone, 9in. *high*.
- 24 A pair of candlesticks, cut with diamond pattern, and with prismatic pendants, on circular bases. 6in. *high*, a spirit bottle, the stopper forming a glass, and an amber cut scent bottle.
- 25 A pair of wine glasses, on air twist stems. $6\frac{1}{4}$ in. *high*.
- 26 A Cork globular sugar bowl and cover, cut with diamond pattern, on circular foot, 8in. *high*.
- 27 A Cork small honey jar and a cover, cut with diamond pattern, a Waterford salt cellar, cut with stars in diamond panels, and another, diamond cut.
- 28 A wine glass, with funnel bowl, on knopped air twist stem, $6\frac{3}{4}$ in. *high*, and two others, with moulded bowls and opaque white twist stems, $5\frac{1}{2}$ in. *high*.
- 29 A sweetmeat glass, the bowl cut with stars in diamond panels, on cut baluster stem and circular base, $6\frac{1}{2}$ in. *high*.
- 30 A candlestick, on ringed baluster stem, with tear drops, and circular dome base, $9\frac{1}{4}$ in. *high*.
- 31 A pair of Waterford candlesticks, cut with stars in diamond panels, and with trellis pattern, on baluster columns and circular dome bases, 10in. *high*.

THE PROPERTY OF A GENTLEMAN.

- 32 Fifty-four wine glasses, with flat cut borders, on baluster stems, $4\frac{3}{4}$ in. *high*.
- 33 Twelve rummers, similar, $6\frac{1}{2}$ in. *high*.
- 34 Five wine glasses, the borders cut with hobnail pattern, $3\frac{3}{4}$ in. *high*, two others, with fluted borders, five flat cut ale glasses, and three others.
- 35 Twenty-six wine glasses, on cut and knopped stems, 5in. *high*, and twelve others, similar, $5\frac{1}{2}$ in. *high*.
- 36 Eight flat cut finger bowls, with double lips, and two others with fluted borders.
- 37 Eighteen finger bowls, with fluted borders, and double lips.
- 38 Nine tumblers, with flat cut borders, $3\frac{1}{2}$ in. *high*.
- 39 Nine flat cut water bottles, $5\frac{1}{4}$ in. *high*.
- 40 A pair of engraved square spirit bottles and stoppers, $10\frac{1}{2}$ in. *high*, and another, plain, 10in. *high*.
- 41 A set of five flat cut decanters, the necks with horizontal cutting, and with mushroom stoppers, $9\frac{1}{2}$ in. *high*.
- 42 A pair of claret jugs and stoppers, similar, 10in. *high*.
- 43 A set of four small decanters and stoppers, similar, $8\frac{1}{4}$ in. *high*.
- 44 A set of three decanters and stoppers, with flat cutting, 11in. *high*.
- 45 A set of six small decanters, similar, $7\frac{1}{4}$ in. *high*.
- 46 A pair of Waterford confitures, and one cover, cut with upright faceting, on short stems, square bases, $7\frac{3}{4}$ in. *high*.
- 47 A celery vase, with folded rim cut with a band of hobnail pattern, 7in. *high*, and another, with fluted border, $6\frac{1}{4}$ in. *high*.
- 48 A pair of Waterford circular butter dishes and covers, cut with bands of diamond pattern, and with shaped borders, 5in. *diam*.
- 49 A set of three Waterford oval dishes, cut with bands of diamond pattern, and with shaped borders, $8\frac{1}{2}$ in. to $12\frac{1}{4}$ in. *wide*.
- 50 A set of six Cork oval dishes, cut with bands of diamond pattern and fluting, 9in. to 13in. *wide*.
- 51 A pair of Waterford oval dishes, nearly similar, $9\frac{3}{4}$ in. *wide*.
- 52 A Waterford oval dish, cut with a band of diamond pattern, 11in. *wide*, another, similar, $8\frac{3}{4}$ in. *wide*, and a ditto stand, with similar cutting, $9\frac{1}{4}$ in. *wide*.
- 53 A Waterford circular dish, the border cut with festoons, $10\frac{1}{2}$ in. *diam*, a pair of others, with cut borders, 9in. *diam*, and a ditto, with diamond cut border, $6\frac{3}{4}$ in. *diam*.

- 54 A plain chamber candlestick, with folded rim, $4\frac{1}{4}$ in. diam.
- 55 A Waterford oval basket, with folded top, on baluster stem and circular dome foot, $9\frac{3}{4}$ in. wide.
- 56 A Waterford oval tea-pot, cut with a band of large diamonds, and with flat cut borders, $4\frac{3}{4}$ in. high.
- 57 A pair of Waterford boat shaped baskets, cut with trellis pattern, and with shaped borders, $4\frac{1}{4}$ in. wide.
- 58 A ditto circular dish, cut with oval panels and star ornament, the shaped border with chevron pattern, 10in. wide.
- 59 A Bristol shallow bowl, with flat cut and shaped border, 9in. wide.
- 60 A wine glass, the bowl engraved with barley and hops on short stem and circular foot, $4\frac{3}{4}$ in. high, and a tumbler cut with flower sprays in panels, $4\frac{1}{4}$ in. high.
- 61 A circular bowl, the base cut with chevron pattern and star ornament, and with shaped border, $6\frac{1}{2}$ in. diam.
- 62 A Cork oval stand, with fluted borders, on circular foot, $8\frac{1}{4}$ in. wide.
- 63 A pair of old Dutch spirit bottles and stoppers, cut with flower and foliage ornament, 7in. high.
- 64 A Waterford water bottle, cut with stars and foliage festoons, the neck with faceting, 11in. high.
- 65 A pair of large tumblers, cut and engraved with rose branches, the bases with bands of conventional foliage, 5in. high.
- 66 A Waterford octagonal spirit bottle and stopper, cut with stars and fluting, $9\frac{3}{4}$ in. high.
- 67 A ditto water jug, cut with a radiating design, diamond pattern and fluting in alternate bands, $7\frac{1}{2}$ in. high.
- 68 Another, cut with upright alternate bands of trellis pattern, the neck with horizontal cutting, 9in. high.
- 69 A Waterford tazza, cut with borders of chevron pattern, on octagonal baluster stem and circular dome foot, $4\frac{3}{4}$ in. high.
- 70 A Waterford sweetmeat glass, the bowl cut with stars in diamond panels, on moulded baluster stem and octagonal dome foot, $6\frac{3}{4}$ in. high.
- 71 Another, the bowl cut with a band of large diamonds, on faceted stem and circular dome foot, $6\frac{3}{4}$ in. high.
- 72 Another, the bowl cut with diamond pattern and festoons, and with shaped borders, on cut octagonal stem and circular foot, $6\frac{1}{2}$ in. high.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 73 A pair of Battersea enamel candlesticks, painted with groups and detached flowers on white ground, on baluster columns and circular shaped bases, $9\frac{1}{4}$ in. high.
- 74 A carved ivory figure of Queen Elizabeth, $9\frac{1}{4}$ in. high.
- 75 A pair of papier maché oval shaped trays, painted with The Chain Pier and St. Peter's Church, Brighton, after DAVID COX, and with chased ormolu handles, 14in. wide.
- 76 A Cromwellian lantern clock, in brass case, the top pierced with armorials and foliage scrolls, and with engraved dial, JOSEPH KNIBB, *Londini, fecit*, $15\frac{1}{2}$ in. high.
- 77 A pair of old pewter large candlesticks, with moulded columns and dome bases, $10\frac{1}{2}$ in. high, and a circular dish, 18in. diam.
- 78 An old pewter jug, with cover and shell billet, 11in. high, another, with acorn billet, a tankard, a measure, a cup, and a salt cellar.
- 79 An Empire mantel clock, in ormolu case, chased with cornucopia of fruit, vine branches, etc., and with a figure of Plenty, a globe and trophies on either side, on oblong base, with honeysuckle ornament, etc., $13\frac{1}{4}$ in. high.

FRENCH AND ITALIAN BRONZES.

- 80 A pair of French bronze busts of cupids, after CLODION, on *rouge* marble circular bases, $9\frac{1}{4}$ in. high.
- 81 A pair of French bronze emblematical figures of cupids, on ebonised pedestals, 14in. high.
- 82 A bronze standing figure of Vulcan, with attributes, on ebonised pedestal, $9\frac{1}{2}$ in. high, and a figure of Venus, on Derbyshire spar pedestal, $9\frac{1}{2}$ in. high.
- 83 An Italian bronze figure of a boy, on giallo marble circular base, 8in. high, and a ditto gilt figure of Minerva, $8\frac{3}{4}$ in. high.
- 84 A pair of bronze oval plaques, modelled with the Stoning of St. Stephen and a battle scene, $8\frac{1}{2}$ in. wide, and three others, modelled with figure subjects.
- 85 A bronze figure of an elk, on oblong base, by J. HAEHNEL, 11in. high.
- 86 An Empire ormolu figure of a lady on square pedestal, with honeysuckle ornament, etc., 15in. high.
- 87 A French bronze figure of an athlete, on oblong base, $7\frac{3}{4}$ in. high.

- 88 A French bronze bust of Charles V., on *rouge* marble circular pedestal and square base, $12\frac{3}{4}$ in. *high*.
- 89 A French bronze figure of Andromeda, 12 in. *high*.
- 90 A figure of a girl carrying a sword, by R. MACKENNAL, on ebonised base, 14 in. *high*.
- 91 A French bronze figure of Flora, on square base, $9\frac{1}{4}$ in. *high*, and another, The Toilet of Venus, on square pedestal, $7\frac{1}{4}$ in. *high*.
- 92 A ditto figure of a girl, with bird, a snake at her feet, $8\frac{1}{2}$ in. *high*, and another, of a boy attacked by a goose, 8 in. *high*.
- 93 An Italian bronze figure of Apollo, on hexagonal base, $13\frac{1}{2}$ in. *high*.
- 94 An Italian figure of a gladiator, $9\frac{1}{2}$ in. *high*.
- 95 A French bronze figure of Apollo, on *pêche* marble circular pedestal, $9\frac{1}{2}$ in. *high*, and two figures of Venus, $5\frac{1}{4}$ in. and $5\frac{1}{2}$ in. *high*.
- 96 A pair of Empire bronze busts of Voltaire and a lady, on circular pedestals, with chased ormolu mounts, $7\frac{3}{4}$ in. *high*, a ditto reclining figure of a child, on black marble oblong base, $7\frac{1}{4}$ in. *wide*.
8. 12. 97 A bronze standing figure of a man, signed M. H., 1750, on ebonised base, $10\frac{1}{2}$ in. *high*. ? 8½.
- 98 A reclining figure of a dog, on oblong base, by E. FREMIET, 5 in. *high*, and another, of a bull, on oblong base, $3\frac{3}{4}$ in. *high*.
- 99 A standing figure of a bear, forming a candlestick, on circular base, by FRATIN, $10\frac{3}{4}$ in. *high*, and another of a quail, on oval base signed J. M., $4\frac{3}{4}$ in. *high*.
- 100 An old Venetian clock, supported by a silver figure of the Lion of St. Mark's, on ebonised octagonal base, with moulded borders, 6 in. *high*.

CHINESE OBJECTS OF ART.

- 101 A porcelain snuff bottle, modelled with dragons, two others modelled and enamelled with flowers, a ditto, with green glaze, and two others of glass, carved with figures, etc.
- 102 A pair of miniature vases of cloisonné enamel, decorated with formal flowers and branches, 3 in. *high*.
- 103 A pair of Canton enamel square lanterns, pierced with dragons and flames, the borders painted with flowers on yellow ground, *famille rose*, *Ch'ien-lung*, $17\frac{1}{2}$ in. *high*.
- 104 A pair of cloisonné enamel beakers, decorated with conventional flower branches on turquoise ground, and with bulbous ribbed centres, *K'ang-hsi*, $3\frac{3}{4}$ in. *high*.
- 105 A Canton enamel circular dish, painted with conventional flower branches, in yellow, blue and green, on pink ground, *famille rose*, *Ch'ien-lung*, $16\frac{1}{4}$ in. *diam.*, and a shell shaped inkstand, painted with flowers, butterflies, etc.

- 106 A Chinese fan, painted with court scenes, the figures with ivory features, the ivory sticks pierced and carved with figures, buildings and flowers, 11in., in black and gilt lacquer case.
- 107 A white jade seated figure of an immortal, $3\frac{1}{2}$ in. high, on carved wood stand.
- 108 A ditto figure of an immortal with attendants, $4\frac{3}{4}$ in. high.
- 109 A vase and cover, of amethyst quartz, carved with lotus in high relief, kylin mask and ring handles, $4\frac{3}{4}$ in. high.
- 110 An inkstand, of amethyst quartz, carved as a persimmon fruit, $3\frac{3}{4}$ in. wide.
- 111 A snuff bottle of smoked agate, carved with an immortal among clouds, in high relief, $3\frac{1}{4}$ in. high.
- 112 A yellow glass snuff bottle, carved with dragons in red, another with lotus branches, and four others, carved with birds and flowers.
- 113 A porcelain snuff bottle, formed as a figure of a man, two others, painted with figures and dragons in *fleur de pêche* and blue, four others, blue and white, and two ditto, with enamelled decoration, etc.
- 114 A Chinese bronze circular koro, modelled with conventional decorations on incised diaper ground, on three feet, 14in. high, wood cover and stand, and a brass oblong koro, on four bamboo supports, $10\frac{1}{2}$ in. high, wood cover and stand.
- 115 A ditto oblong koro, and cover, modelled with dragons, etc., $7\frac{1}{4}$ in. high, and wood stand, a figure of a crab, a small hexagonal vase and wood stand, two brass oblong koros, two others circular, a Thibetan medallion, and a pierced bronze circular stand.
- 116 A Chinese black lacquer folding writing desk, painted and gilt with river scenes, pagodas, and figures, $19\frac{1}{2}$ in. wide.
- 117 A Japanese ivory cigarette case, inlaid with river scenes, phoenix, etc., in gold, $3\frac{3}{4}$ in. wide.
- 118 A Canton enamel inkstand, painted with a garden scene and figures, and with flower and fruit branches in ink vases, and a bell, *famille rose*, *Ch'ien-lung*, $8\frac{1}{2}$ in. wide.
- 119 A ditto oblong shaped tea caddy and cover, painted with flower branches, butterflies, and rocks, the borders with scrolls in pink, blue and black, $3\frac{3}{4}$ in. high, and a square tea cup and saucer, painted with conventional flower branches on yellow ground.
- 120 A Canton enamel globular tea kettle, painted with landscapes and figures, *famille rose*, *Ch'ien-lung*, $6\frac{3}{4}$ in. high.

OLD CHINESE PORCELAIN.

- 121 Four tea cups, a coffee cup, and six saucers, enamelled with armorials, and painted with flowers in blue, a Nankin milk jug, painted with birds, flowers, and rocks, and another, enamelled with figures.
- 122 An eggshell tea cup and saucer, enamelled with European seaport scenes, another with hunting scenes, and three others, with different armorials, *Ch'ien-lung*.
- 123 A pair of eggshell tea cups and saucers, enamelled with flower branches in panels, the borders with flowers and turquoise diaper pattern, *famille rose*, *Ch'ien-lung*, and another enamelled with figures in the Dresden taste, on modelled ground.
- 124 Three eggshell tea cups and four saucers, enamelled with deer, birds and flowers, *famille rose*, *Ch'ien-lung*.
- 125 A fluted tea caddy, enamelled with figures in a junk, and with flowers and rocks, *famille rose*, *Ch'ien-lung*, and two milk jugs and covers, painted and enamelled with birds and flowers.
- 126 A small plate, enamelled and gilt with the arms of the Duke of Northumberland, a bowl, with different armorials, a plate, enamelled with flower branches, and two armorial saucers, one with silver handle.
- 127 A Pekin brush pot, enamelled with river scenes in panels on incised green ground, $3\frac{3}{4}$ in. high, another with similar decoration on coral ground, $3\frac{1}{4}$ in. high, a circular box and cover, enamelled with European buildings and figures on marbled ground, 5 in. diam., and a small vase and cover. *Ming*, $5\frac{1}{2}$ in. high.
- 128 A pair of figures of kylins with young and ball, on pierced oblong bases, coloured turquoise, yellow and aubergine, $7\frac{1}{4}$ in. high.
- 129 A celadon circular dish, modelled with flower branches under the glaze, $19\frac{1}{4}$ in. high.
- 130 A celadon jardinière, modelled with diaper pattern and joey heads under the glaze, on three feet, *Ming*, 9 in. diam.
- 131 A vase, of purple self-colour, *Ming*, $11\frac{1}{2}$ in. high, and wood stand.
- 132 A celadon plate, modelled with conventional lotus and borders of key pattern, $10\frac{1}{4}$ in. diam., another, with brown glaze, $10\frac{3}{4}$ in. diam., and a celadon vase with beaker neck, 10 in. high, *Ming*.
- 133 A celadon vase, modelled with peony branches under the glaze, *Ming*, 11 in. high.
- 134 A blue and white vase, painted with phœnix and flower branches, $10\frac{1}{2}$ in. high, two others, painted with a river scene and flowers.
- 135 A bottle shaped vase of grey crackle painted with flying cranes and fir trees, in blue and *fleur de pêche*, $13\frac{3}{4}$ in. high.

- 135A A PART TEA SERVICE, enamelled with armorials, and with peony and peach branches in panels with scroll outline, on pink diaper ground, the borders with turquoise diaper pattern, comprising a tea-pot, cover and stand, a milk jug and cover, a bowl, two tea cups, two coffee cups, and two saucers, 12 *pieces*, *famille rose*, *Yung-chêng*.
- 135B A pair of Nankin beakers, painted with cranes, flowering plants and rocks, $7\frac{1}{4}$ in. high, a tea cup and saucer, with river scenes and flowers in compartments, and another, painted with garden scenes and figures, *all K'ang-hsi*.
- 136 A vase of mazarin blue, gilt with immortals in a landscape, dragon handles, $13\frac{1}{4}$ in. high, a ditto bowl, gilt with dragons and flames, $7\frac{1}{2}$ in. high, and an ewer, 11 in. high.
- 137 Three Imari vases, painted with figures and flowers, and a pair of Satsuma vases, painted and gilt with landscapes and figures, 6 in. high.
- 138 A cream crackle tall vase, modelled with a band of key pattern, and with kylin mask handles, 16 in. high.
- 139 A celadon bowl, with conventional flowers and branches under the glaze, and modelled with three fish in relief, *Ming*, 13 in. diam., and carved wood stand.
- 140 A Mandarin vase and cover, enamelled with buildings and figures in panels on *rouge de fer* and gilt diaper ground, modelled with flower branches, the handles formed as figures, 14 in. high.
- 141 A vase of *sang de bœuf*, with wide mouth, $14\frac{1}{2}$ in. high.
- 142 An oviform vase, of *sang de bœuf*, $14\frac{1}{2}$ in. high.
- 143 A NANKIN LARGE VASE, painted with emblems, flowering plants and rocks in panels, and with conventional chrysanthemum branches on blue ground, *K'ang-hsi*, 19 in. high.
- 144 A celadon crackle vase, with cylindrical neck, $10\frac{3}{4}$ in. high.
- 145 A vase, painted with a deer under a fir tree, and with birds on branches, in blue and *fleur de pêche*, in panels on mazarin blue ground, elephant mask handles, $19\frac{1}{2}$ in. high.
- 146 A Nankin oviform vase painted with conventional peony branches, *K'ang-hsi*, $13\frac{1}{2}$ in. high, carved wood cover and stand.
- 147 A circular dish, painted with ducks in a lotus pond in blue, the border with flowers and emblems in alternate panels, *Ming*, $18\frac{3}{4}$ in. diam.
- 148 A powder blue cylindrical vase, painted with fish in *rouge de fer* and gilt, the borders with conventional flowers and joey heads, on chased ormolu base of Louis XV. design, *K'ang-hsi*, 19 in. high.
- 149 A cylindrical vase, enamelled with a garden scene and figures, the neck with emblems in panels on green diaper ground, *famille verte*, $17\frac{1}{4}$ in. high.

- 150 Another, enamelled with the Emperor witnessing a race, the neck with flower branches, *famille rose*, *Tao-kwang*, 18in. high.
- 151 A Nankin cylindrical vase, painted with the Empress and attendants, the neck, with key pattern and joey heads, *K'ang-hsi*, 18½in. high.
- 152 A pair of turquoise groups of parrots, seated on tree trunks, 10½in. high.
- 153 A tea-pot and cover, painted with figures in panels on powder blue ground, gilt with flowers, 4½in. high, and another, painted with flowers on similar ground, 4¼in. high.
- 154 A vase enamelled with phoenix and conventional peony branches, *famille verte*, *Ming*, 7in. high, and wood cover.
- 155 A Nankin circular dish, pencilled with prunus on marbled blue ground, the border with joey heads, *K'ang-hsi*, 11½in. diam.
- 156 A Nankin shallow bowl, painted with a river scene and figures, the interior with Taoist emblems and conventional scrolls, *K'ang-hsi*, 8¾in. diam.
- 157 A Nankin cylindrical jardinière, painted with the Empress receiving gifts, *K'ang-hsi*, 7in. diam.
- 158 A ditto vase and cover, spirally fluted and painted with birds and flowering plants, *K'ang-hsi*, 21½in. high.
- 159 A bottle shaped vase of mazarin blue, the neck encoiled with a dragon, *Ming*, 14¼in. high.
- 160 A vase, painted with emblems, flowers, and butterflies, on lavender ground, joey handles, 16in. high.
- 161 A Pekin cylindrical vase, enamelled with river scenes in panels, and with flower sprays on incised green ground, *famille rose*, *Tao-kwang*, 17¾in. high.
- 162 A vase with beaker neck, enamelled with river scenes, deer and flowers in shaped panels, on pink ground, with conventional lotus branches, the vandyke border with light blue ground, *famille rose*, *Ch'ien-lung*, 17in. high.
- 163 A Nankin circular bowl, painted with vases of flowers and emblems in panels, *Ming*, 10¼in. diam., and another, painted with flowering plants, *K'ang-hsi*, 9½in. diam.
- 164 A ditto vase, painted with warriors, the border with conventional flowers, *K'ang-hsi*, 13in. high.
- 165 A Japanese seated figure of a woodman, carrying a large bundle of wood, in colours, 8in. high.
- 166 A seated figure of Kwan-yin, her costume enamelled with flowers on green ground, on lotus throne, the hexagonal base enamelled with a kylin in panel on diaper ground, *famille verte*, in the manner of *Kang-hsi*, 17¼in. high.
- 167 A pair of figures of parrots, on pierced rock bases coloured green and purple, 9in. high.

- 168 A pair of bottle shaped vases, enamelled with kylins at play, in blue, yellow, aubergine, and other colours, the necks with bands of conventional peony branches and joey heads, *famille verte*, *K'ang-hsi*, 10½ in. high.
- 169 A bottle shaped vase, the deep vandyke border painted with conventional peony and lotus branches, in *rouge de fer*, the neck with Taoist emblems depending from joey heads, *K'ang-hsi*, 17½ in. high.
- 170 A pair of figures of parrots, on pierced rock bases, coloured yellow, green and aubergine, *K'ang-hsi*, 6½ in. high.
- 171 A pair of figures of kylins, with young, on pierced oblong bases, coloured yellow, green and aubergine, *K'ang-hsi*, 7¾ in. high.
- 172 Four bowls of fruit, on circular bases, *Ming*, 7 in. high.
- 173 A group of two laughing boys, on pierced rock base, coloured yellow, green and aubergine, *K'ang-hsi*, 5¼ in. high.
- 174 A Nankin ewer and cover, painted with flowers and with pierced panels, 7¾ in. high, an Imari sugar bowl and cover, painted with flowers, and a vase, pencilled with a river scene, 9¼ in. high.
- 175 A Nankin circular jardinière, painted with emblems in quatrefoil panels on marbled blue ground, pencilled with prunus, *K'ang-hsi*, 8½ in. high.
- 176 A Nankin bowl and cover, painted with a river scene with figures and boats, *K'ang-hsi*, 8½ in. diam.
- 177 Another, and cover painted with conventional chrysanthemum branches, *K'ang-hsi*, 8½ in. diam.
- 178 A Nankin octagonal bowl, painted with river scenes in panels, divided by joey heads, 7½ in. wide, and another, circular, painted with the Emperor and attendants, *K'ang-hsi*, 7¾ in. diam.
- 179 A pair of Mandarin square shaped jardinières, enamelled with figure subjects in panels, and with birds and flowers, on gilt scroll ground, with turquoise borders, 8 in. high.
- 180 A jug, painted with flowers in blue in panels, on scroll ground, 10¾ in. high, a soft paste vase, painted with river scenes and buildings, 7½ in. high, and a pair of small vases, painted with flowers in compartments.
- 181 Three plates, enamelled with garden scenes and figures in surimono panels, and with flower branches and emblems on *rouge de fer* scroll ground, 9 in. diam., and an octagonal saucer dish, enamelled with birds, flowering plants and rocks, 9½ in. diam., *famille rose*, *Ch'ien-lung*.
- 182 A vase of cylindrical form, enamelled with a presentation to the Emperor and figures in a garden, the borders with birds on branches, on decorated coral ground, 24¼ in. high.
- 183 Four Nankin plates, painted with emblems and flower branches, and a pair of Imari plates, painted with prunus and bamboo.

- 184 A Mandarin bowl, enamelled with flower sprays, and with pink scale borders, $10\frac{1}{4}$ in. diam., four others, enamelled with figures and flowers, and a Delft bowl, painted with flowers in blue.
- 185 Six Mandarin tea cups and saucers, enamelled with figures, and seven others, enamelled with different decorations.
- 186 A tea-pot, cover and stand, painted and enamelled with river scenes and flowers, a cream jug, similar, an Imari box and cover, two Nankin cups and saucers, a mug, enamelled with figures, and a Davenport jug.
- 187 A pair of beakers of mazarin blue, gilt with flowering branches, *Ch'ien-lung*, 11in. high.
- 188 An old Nankin soup tureen cover and stand, painted with river scenes, buildings and figures, $11\frac{1}{2}$ in. wide.
- 189 A set of three circular dishes, enamelled with dragons and flames, the borders with the Flowers of the Seasons, on yellow ground, *famille verte*, 14in. diam.
- 190 A pair of sprinklers, enamelled with emblems in blue, yellow, aubergine, etc., the bulbous necks with diaper pattern, *famille verte*, *K'ang-hsi*, $7\frac{3}{4}$ in. high, and a pair of cylindrical vases, with similar decoration, *famille verte*, *K'ang-hsi*, 6in. high.

DECORATIVE FURNITURE.

- 191 A Sheraton mahogany dressing table and washstand, inlaid with satinwood lines, with rising mirror, folding top, cupboard and drawer under, on square legs, 16in. wide.
- 192 A Sheraton mahogany toilet glass, inlaid with satinwood lines, and with three drawers, 19in. wide, and a satinwood elbow chair, with open shield back.
- 193 A Sheraton mahogany small sideboard, with serpentine front, banded with tulipwood, and inlaid with shells and lines in satinwood, and with one deep drawer, on square tapered legs, 42in. wide.
- 194 An inlaid walnut chest, the front and sides with diamond shaped panels, on stand, with cabriole legs, claw and ball feet, 37in. wide.
- 195 A William and Mary gilt mirror, carved with a shaped pediment, and with eagle head terminals at base, 42in. by 22in.
- 196 A pair of William and Mary walnut high back chairs, with carved outline and cane panelled backs and seats, on turned legs and stretchers.
- 197 A Charles II. oak high back armchair, the back and seat covered with old *petit point* needlework of floral design, on carved and shaped legs and stretchers.

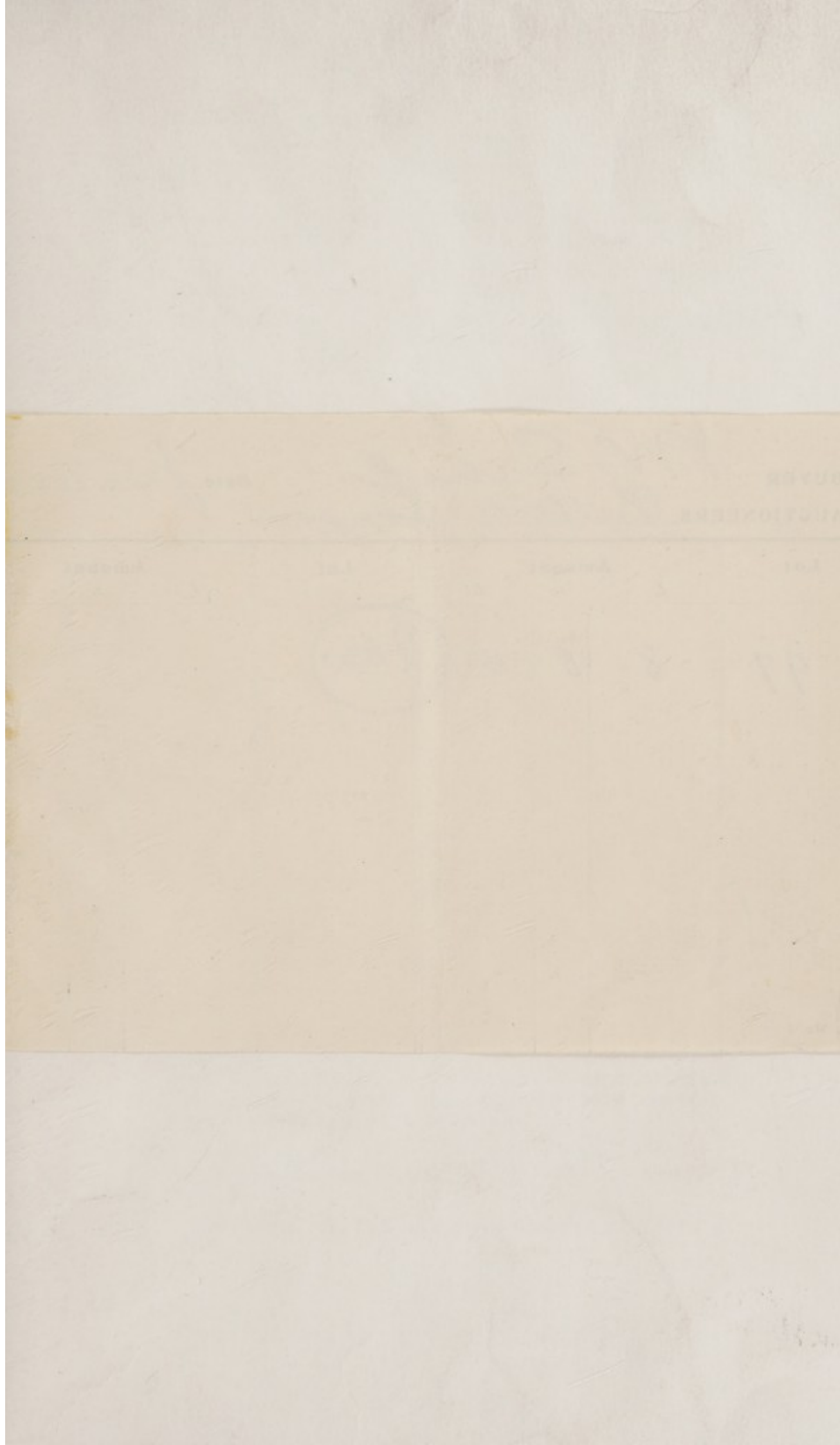
- 198 A set of four and one elbow Hepplewhite mahogany chairs, the square shaped backs with upright open splats, the tops carved with thistles and foliage, on square tapered legs.
- 199 Three Hepplewhite mahogany chairs, the shield backs carved with vase ornaments in the centres, and scrolls terminating with foliage, on square tapered legs.
- 200 An old English red lacquer chest of five drawers, painted and gilt with Chinese landscapes and figures, on stand, with three drawers, with baluster legs and shaped stretchers, 42in. *wide*.
- 201 A Charles II. oak high back armchair, with carved scroll outline, cane back and seat, on shaped legs and stretchers.
- 202 Another, the back with two small cane panels, the top carved with amorini supporting a crown, on spirally turned legs and stretchers.
- 203 A William and Mary walnut chest of four large drawers, veneered with geometrical designs, and with brass handles, 36in. *wide*.
- 204 A Florentine black and gilt oblong table, carved with flowers and fruits, and supported by two large figures of dolphins on shaped rock base, with shells, etc., the black marble top with mosaic inlay of birds, flowers and fruits, 46½in. *wide*.
- 205 A pair of Adam gilt elbow chairs with oval backs carved with acanthus foliage and pateræ, partly bordered with rope ornaments terminating with tassels.
- 206 A Chippendale mahogany oblong table, on triple cluster legs, with fluted tops and cross stretcher, 33¾in. *wide*.
- 207 A William and Mary walnut winged easy chair, on turned baluster legs and shaped stretcher.
- 208 An old Italian clock, in gilt wood case, carved with classical pillars with vase tops at the corners, surmounted by an urn and drapery festoons, and with winged bust, 33½in. *high*.
- 209 An old English hall clock in black lacquer case, painted and gilt with Chinese landscapes and flowers, and with borders of diaper pattern, brass dial, 82in. *high*.
- 210 A Chippendale mahogany octagonal rent table, with a small sunk cupboard in centre, enclosed by an octagonal door and spring lock, two cupboards in the pedestals, the top covered with leather, 46in. *wide*.
- 211 A Queen Anne mahogany knee-hole writing table, with one long and six small drawers, a cupboard in the recess, original brass handles, 34in. *wide*.
- 212 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, the open-work backs, with scroll tops, on cabriole legs and club feet, and with shaped stretchers, the seats covered with leather.
- 213 A pair of Stuart walnut stools, with turned legs and stretchers, 18in. *wide*.

- 214 A set of four Chippendale chairs, the gilt frames carved with acanthus foliage and flowers, on cabriole legs and scroll feet, stuffed back and seats.
- 215 A pair of Chippendale mahogany chairs, on square legs, the stuffed seats and backs covered with needlework of Persian design.
- 216 An oak day bed of Charles II. design, carved with rosettes and foliage scrolls, on spirally turned legs and stretcher, lined cane, 70½ *in.* *wide*.
- 217 A pair of Hepplewhite mahogany chairs with open shield backs, on square legs.
- 218 A pair of oak chairs of Charles II. design, the backs carved with amorini supporting crowns, and with turned columns and legs.
- 218A A James II. walnut elbow chair, carved with scrolls, the high back with turned side columns, and cane panel.
- 218B A Charles I. oak elbow chair, the back carved with pateræ, the arcaded panel with fluted side columns, on turned legs and stretcher.
- 218C An old Italian walnut marqueterie commode of four drawers, inlaid with birds and flower branches, vases of flowers and arabesques, in different woods and tinted mother o' pearl, 47½ *in.* *wide*.
- 218D A pair of Aubusson curtains, designed with vases and baskets of flowers, surmounted by oval medallions, with monograms and lions' masks, 13 *ft.* by 3 *ft.* 7 *in.*

DECORATIVE FURNITURE, etc.

THE PROPERTY OF A LADY OF TITLE.

- 219 A pair of porphyry marble vases, with ormolu foliage branches for candelabra, of Louis XVI. design, each with seven lights, the centres of the vases mounted with ormolu portrait plaques, and with festoons of laurel, on square bases, 37½ *in.* *high*.
- 220 A pair of green marble pedestals, with square tops and bases.
- 221 A Sheraton rosewood circular library table, inlaid with satinwood lines, and with drawers, ink drawer, etc., on hexagonal column and tripod support, brass claw feet, the top covered with green cloth, 42 *in.* *diam.*
- 222 A Louis XVI. kingwood commode, with serpentine front and sides, banded with rosewood, and inlaid with satinwood lines, and with four drawers, the corner mounts and handles of chased ormolu, 46 *in.* *wide*.
- 223 A Georgian mahogany chest, with rising top and four drawers under, and with columns at the corners, 64 *in.* *wide*.



J. W. Smeal

Date July 4. 19

Pettick & Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
97	8-	8	0	(? 8½.)			

STV. MU. 3

- 224 A mahogany mirror of Queen Anne design, the shaped borders carved and gilt with foliage, ornamented with oak branches, and surmounted by a basket of fruit, 54in. by 30in.
- 225 An old English black lacquer coffer, painted and gilt with Chinese landscape and figures, 46in. *wide*.
- 226 A four-fold screen, mounted with old Italian crimson satin damask, on both sides, 73in. *high*.
- 227 A Jacobean oak coffer, the panelled front with shaped and sunk borders, and with two drawers under, 56in. *wide*.
- 228 A Louis XV. kingwood small commode of two drawers, bordered with rosewood, and inlaid with satinwood, and with chased ormolu corner mounts, handles, etc., stamped J. SCHLICHTIG ME, and with grey marble slab, 26in. *wide*.
- 229 A Sheraton satinwood Pembroke table, with folding flaps and drawer, on square tapered legs, 30½in. *wide*.
- 230 An old Dutch corner cupboard, painted with the Adoration of the Magi, and with gilt borders, 23in. *wide*.
- 231 An old English black lacquer corner cupboard, gilt with birds and flowers in the Chinese taste, 24in. *square*.
- 232 A Georgian mahogany semi-circular side table, on square tapered legs, 48in. *wide*.
- 233 A HEPPLEWHITE MAHOGANY WINGED BOOKCASE, enclosed by two pairs of glass doors with shaped panels, and with moulded cornice, the centre of the lower part with writing drawer, and three others, the ends with drawers above and cupboards below, enclosed by panelled doors, 90in. *wide*.
- 234 A Sheraton mahogany wardrobe, the upper part enclosed by a pair of doors with oval panels bordered with tulipwood, surmounted by a Gothic and carved dental cornice, the centre with secretaire drawer, the interior inlaid with satin and other woods, and with three drawers under, 50in. *wide*.
- 235 An old Dutch mahogany wardrobe, the upper part enclosed by a pair of panelled doors carved with pateræ at the corners, foliage festoons and loops of laurel, the shaped open-work cornice carved with drapery festoons in the centre, and with Corinthian columns at the corners, the lower part with three long drawers, brass circular handles, 62in. *wide*.
- 236 A Turkey carpet, of conventional design, with red ground, the borders with scrolls, on light blue ground, 18ft. by 12ft.
- 237 An old Persian silk rug, of conventional design, 68in. by 44in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

BOOKS, July 1st and 2nd.

POSTAGE STAMPS, July 2nd and 3rd, also 15th and 16th.

ENGRAVINGS, July 4th.

MUSICAL INSTRUMENTS, July 10th.

PICTURES, July 16th.

SILVER AND JEWELLERY, July 23rd.