

Sales catalogue: Puttick and Simpson

Publication/Creation

30th May 1919

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CATALOGUE
OF
OLD CHINESE POTTERY
AND
PORCELAIN
OBJECTS OF ART AND RUGS

The property of Mr. & Mrs. ROBERT BENSON,
and removed from Buckhurst, Withyham, Sussex,
and 16 South Street, Park Lane, W.

ALSO
OLD ENGLISH FURNITURE
AND
PERSIAN CARPETS

From various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, MAY 30th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, MAY 30th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

The Property of Mr. and Mrs. ROBERT BENSON,
And removed from Buckhurst, Withyham, Sussex, and
16, South Street, Park Lane, W.

OLD CHINESE BRONZES AND OBJECTS OF ART.

- 1-150
75/-
6. 1 An early bronze figure of a dog holding a fungus branch, 4in. high.
- 2 A small koro with prunus branch handles and wood cover, a figure of a toad with three feet and an oblong box and cover inscribed with characters. 6½ guineas branch.
- 90/- 3 A bronze figure of a boy standing on a toad, 9¼in. high, and a Persian brass jug and cover with modelled border, 9in. high. £ 5½ guineas branch.
- 60/- 4 A bronze spherical insect cage pierced with phoenix and flower branches, partly gilt, 5½in. diam.
- ✓ 5 An early bronze vase with three handles, the shoulder with medallions, 6in. high.
6. 6 An early bronze libation cup with ringed border and handle, on three feet, 7in. high. 6½ guineas branch.
6. 7 Another of similar form, splashed with gold, the border with scrolls in relief on diaper ground, 8¾in. high. 6½ guineas branch.
- ✓ 8 An early bronze figure of a boy in the attitude of prayer, on square base with four feet, 11¾in. high.
- ✓ 9 An early lacquered bronze figure of Kwan-yin and child, 10½in. high.
- ✓ 10 A bronze gilt vase with engraved borders, with elephant mask handles and feet, 10¾in. high.
- ✓ 11 A bronze vase with open handles, the cover surmounted by a figure of a kylin on three elephant mask feet, 10in. high and carved wood stand.
- ✓ 12 A bronze reclining figure of a lady on pierced and modelled base, 6¾in. high.
- ✓ 13 A wood oblong box, the cover with an applied decoration of storks under a maple tree in mother-o'-pearl and tinted ivory, 8½in. by 5¼in.
- ✓ 14 A PAIR OF RED LACQUER FIGURES OF KYLINS, mounted with ormolu candelabra of Louis XV. design, with chased foliage branches for five lights, on ormolu oblong bases and scroll feet, 33½in. high.

12. 15 A pair of Thibetan brass vases and covers, repoussé and pierced with figures of deities, etc., jewelled with turquoises and corals, and surmounted by figures of kylin, on circular stands, 21in. high.
5. 16 A pair of ditto oblong koros modelled with figures of warriors, dragons, etc., and with pierced covers on scroll feet, 11½in. high. 7. panels
- 6½. 12. 17 A bronze prayer-wheel with pagoda top, supported by six columns, on hexagonal base modelled with animals in panels, 16½in. high.
- ✓ 18 A bronze vase modelled with a band of conventional ornament on incised diaper ground, the shoulder with three kylin masks, *Ch'ien-lung*, 15½in. high.
- ✓ 19 An early gilt bronze figure of an archer, on square base, 11½in. high.
- ✓ 20 A bronze circular koro modelled with dragons on incised diaper ground, on circular stand 7½in. high, a ditto figure of a boy, 7¾in. high, and a Soochow red lacquer stand.
- ✓ 21 Nine carved soapstone figures of immortals on rock bases, 5½in. to 6½in. high.
- ✓ 22 A pair of Japanese silver figures of hawks, on carved wood bases, 11½in. high.
9. 10. 23 A Japanese bronze koro, modelled with figures in relief, in panels, the ground with reptiles, borders of palm leaves, etc., the cover with a frog attacking a snake, 18in. high.
- ✓ 24 A Japanese silver figure of a pheasant partly decorated with enamel colours, on wood stand, formed as a rock, 9½in. high.
- ✓ 25 A red and gilt lacquer screen, the centre pierced and carved with figures in a landscape surrounded by borders of formal scrolls and flower branches, on stand, with pierced galleries and kylin terminals, 33½in. high.
- ✓ 26 A coromandel wood screen with two folds, incised and lacquered with deer under trees, the border with emblems, the reverse with conventional phoenix, 32½in. high.
- ✓ 27 ANOTHER, with six folds incised and lacquered with a garden scene with figures and deer under flowering trees, in brilliant colours, the border with dragons and medallions, the reverse with pheasants on rocks, amid peony branches and flowering trees, *Ch'ien-lung*, 39in. high.
- ✓ 28 A painting, three ladies on a terrace, one working at an embroidery frame, and two attendants, in the style of Chin-Ting, XVth century, in wood frame, 43½in. by 23½in.
8. 29 A black and gilt lacquer cabinet, the doors and panels pierced and carved with dragons, etc., 11½in. wide. 8½. triple
- ✓ 30 A table screen, with five folds and pierced borders, mounted with coromandel wood panels, incised and lacquered in colours with river scenes, 18½in. high.

PERSIAN OBJECTS OF ART AND POTTERY.

- 2½. 80/- (31) Two wood panels, lacquered and gilt with conventional flower branches on green ground, the reverses with similar design on white, 24in. by 40¾in.
- 2½. 80/- (32) Two others of similar design, 24in. by 40¾in.
- 5½. 7. (33) An old casket lacquered with figure subjects, the cover with a border of flowers, 16½in. wide.
- ✓ 34 A pair of jardinières of self-colour turquoise, 7in. diam., and a vessel of the same colour with modelled border, 10in. high.
- 2½. 6. (35) A jug marbled with different colours, 12in. high.
- ✓ 36 A Rhodian circular flask, painted with conventional flowers and branches in different colours, 5¾in. diam., and a turquoise circular bowl, with painted and incised decoration, 5½in. diam.
- 75/- 37 A hookah bottle, painted with conventional flower branches in blue, in upright panels, 6½in. high. 8½. 7. 1/2
- 75/- 38 An oil jar, painted with conventional flowers and foliage, in black on green ground, XVIIth century, 5¼in. diam. 5½.

CHINESE SELF-COLOUR.

- ✓ 39 An oviform vase, decorated with birds in panels, with bright brown ground, the borders in aubergine and blue, and with bands of trellis and scrolls, Tang, 9¼in. high.
- ✓ 40 ANOTHER of similar form, modelled with figures in panels, in brilliant blue and brown glazes on green ground, the borders with conventional scrolls, etc., Tang, 8½in. high.
- ✓ 41 A bowl of cream crackle, Sung, 12½in. diam.
- 42 A saucer, modelled with a ring in the centre, of shaded grey, blue, and brown, Yuan, 6in. diam.
- 43 A shallow bowl, with similar colouring. Yuan, 6¼in. diam. Exhibited at the Manchester City Art Gallery, 1913.
- 44 A shallow bowl of celadon crackle, on three feet, Ming, 8in. diam.
- 45 A celadon bowl, shaded with other colours, on three feet, Ming, 8¾in. diam.
- 46 Another, of *café au lait*, shaded with *sang de bœuf*, the handles modelled with kylin masks, on three feet, Ming, 12in. diam.

- 47 Another, of greenish celadon crackle, with underglaze decoration, on three feet, *Ming*, 13in. diam.
- 48 A bowl of turquoise, splashed with green, the underglaze decoration in high relief, designed with a dragon, cock, and a calf under trees, and with cat's mask handles, 7in. diam.
Probably Archaistic, and perhaps originally with a "Hill-top" cover. See Fig. 1., page 12, of Hobson's "Chinese Pottery and Porcelain."
- 49 A pair of seated figures of kylins, with young and ball, on oblong bases, bright blue glaze, *Ming*, 10 $\frac{3}{4}$ in. high.
- ✓ 50 A figure of a kylin with young, on square pedestal, the panels modelled with a kylin, a bird, and joey heads, the glaze in brilliant aubergine, green, turquoise, and brown, *Ming*, 11 $\frac{1}{4}$ in. high.
- ✓ 51 Another playing with a ball, coloured turquoise and purple, on square base, *Ming*, 11in. high.
- ✓ 52 A pair of figures of kylins of incised brown, 7 $\frac{3}{4}$ in. high.
- ✓ 53 A figure of a kylin with ball, on square base, the panels modelled with foliage scrolls, coloured turquoise and purple, *Ming*, 13 $\frac{1}{2}$ in. high.
- ✓ 54 A figure of a kylin with young, on square base, modelled with joey heads, etc., coloured turquoise, brown, and purple, *Ming*, 15in. high.
- ✓ 55 Another, with open mouth, and holding a jar coloured green and brown, 13 $\frac{1}{2}$ in. high.
- ✓ 56 A pair of ho-ho birds, with incised plumage in natural colours, pale-blue heads and red combs, standing on rock bases, 12 $\frac{1}{4}$ in. high.
- ✓ 57 A PAIR OF SEATED FIGURES OF CATS, apple green with blotches of olive lustre, on oblong bases, *Ming*, 6 $\frac{3}{4}$ in. high.
- ✓ 58 A standing figure of a goddess in imitation of bronze, on pierced scroll base, *Ming*, 15 $\frac{1}{2}$ in. high.
- ✓ 59 A roof tile, formed as a figure of a man riding a horse, coloured cream, green, and brown, *Ming*, 6 $\frac{3}{4}$ in. high.
- ✓ 60 A figure of a warrior, coloured green, brown, and yellow, *Ming*, 18 $\frac{1}{4}$ in. high.
- ✓ 61 A vase modelled with fruit in panels, the ring handles terminating with tassels on hexagonal base, with pierced gallery, coloured aubergine, green, turquoise, and brown, *Ming*, 18in. high.
- ✓ 62 A seated figure of an immortal holding his emblem, coloured purple, turquoise, and other colours, on oblong base, *Ming*, 12 $\frac{1}{4}$ in. high.
- ✓ 63 A seated figure of Kwan-yin with attendants, on hexagonal base, with modelled borders, coloured aubergine, turquoise, and brown, *Ming*, 8 $\frac{1}{2}$ in. high, and carved wood stand.
- 64 A seated figure of Buddha, coloured turquoise and brown, his features unglazed, *Ming*, 8 $\frac{1}{2}$ in. high.

- 65 Another similar, in darker colours, $8\frac{1}{2}$ in. high.
- ✓ 66 A ginger jar of mottled turquoise, 6 in. high, and a turquoise vase, $7\frac{1}{4}$ in. high, *Ming*.
- 67 A flat-shaped vase, modelled with conventional designs and with open handles, brown glaze on turquoise ground, *Ming*, $6\frac{1}{2}$ in. high.
- 68 A bowl of self-colour purple, with kylin mask handles, on three feet, *Ming*, $8\frac{1}{2}$ in. diam.
- 69 A porcelain small bowl of fine purple self-colour, with kylin mask handles, *Ming*, $4\frac{3}{4}$ in. diam., and carved wood stand.
- 70 A PORCELAIN FIGURE OF CHANG KO-LAO, coloured fine dark blue and turquoise, his features, hat and sleeves unglazed but showing traces of gilding, on rock base, *Ming*, $14\frac{1}{4}$ in. high.
- 71 A pair of vases modelled with dragons, in brown on green ground, on hexagonal bases, *Ming*, 9 in. high.
- 72 A seated figure of an immortal, coloured turquoise and dark blue, his features unglazed, on oblong base, *Ming*, 17 in. high.
- 73 A cylindrical vase incised with peony branches under the purple and turquoise glaze, *Ming*, $5\frac{1}{4}$ in. high.
- 74 An hexagonal vase splashed with brown and celadon on buff ground, 14 in. high, and an oviform vase of the same, $10\frac{1}{2}$ in. high, *Ming*.
- 75 A figure of a man standing on a wave base, coloured green, yellow and aubergine, *Ming*, $19\frac{1}{4}$ in. high.
- 76 A pear-shaped vase of *sang de bœuf*, modelled with emblems in high relief, *Ch'ien-lung*, $14\frac{1}{4}$ in. high, and wood stand.
- 77 A pair of square-shaped vases of *sang de bœuf*, the shoulders modelled with dragons, and with caryatid handles, *Ch'ien-lung*, $13\frac{1}{4}$ in. high.
- 78 An oblong koro of turquoise, with open handles, on four elephant head feet, 14 in. high; an Imperial piece.
- 79 A Japanese vase, in imitation of Chinese *flambé* of the XVIIIth century, signed *Ishagarva*, XIXth century, 9 in. high.
- 80 A *flambé* vase with beaker neck, *Ch'ien-lung*, $15\frac{1}{2}$ in. high, and wood stand.
- 81 A double gourd-shaped vase of brilliant *flambé*, *Ch'ien-lung*, 14 in. high.
- 82 A bright *flambé* vase, the neck encoiled with a dragon, *Ch'ien-lung*, 18 in. high.
- 83 A turquoise beaker with bulbous centre incised with dragons and palm leaves, and modelled with vertical ribs, *Ch'ien-lung*, 12 in. high, and wood stand.
- 84 A pair of bottle-shaped vases of mirror black, *Ch'ien-lung*, 16 in. high.
- 85 A yellow vase with short beaker neck, incised with dragons and waves under the glaze, *Ch'ien-lung*, $17\frac{3}{4}$ in., and wood stand.

- 86 A vase of self-colour turquoise, *Ch'ien-lung*, 17in. high, and wood stand.
- 87 A vase of fine *flambé*, *Ch'ien-lung*, 14 $\frac{3}{4}$ in. high.
- 88 A gourd-shaped vase of *sang de bœuf*, *Ch'ien-lung*, 18 $\frac{1}{4}$ in. high.
- 89 A turquoise vase incised with dragons and flowers under the glaze, *Ch'ien-lung*, 30in. high, and wood stand.
- ✓ 90 An octafoil vase of mirror black, *Ch'ien-lung*, 14 $\frac{1}{2}$ in. high.
- ✓ 91 A bottle-shaped vase of turquoise, splashed with dark blue, *Ch'ien-lung*, 12 $\frac{1}{2}$ in. high, and wood stand.
- ✓ 92 A peach of *sang de bœuf*, splashed with celadon, 6 $\frac{3}{4}$ in.; and a brown figure of a hawk on rock base, 9 $\frac{3}{4}$ in. high.
- ✓ 93 A vase on short stem, pencilled with conventional branches and celadon, 5 $\frac{3}{4}$ in. high; and a pair of libation cups, modelled with kyilins and branches in high relief, *blanc de chine*, 2 $\frac{1}{2}$ in. high.
- ✓ 94 A globular vase of apple-green crackle, *Ch'ien-lung*, 5 $\frac{1}{2}$ in. high, and wood stand.
- ✓ 95 A crackle bowl of slightly different colour, on three feet, 5 $\frac{1}{4}$ in. diam.
- ✓ 96 A pair of oblong jardinières of turquoise crackle, 8 $\frac{3}{4}$ in. wide.
- ✓ 97 A pair of turquoise figures of parrots, standing on rocks, their plumage incised under the glaze, *Ch'ien-lung*, 11 $\frac{1}{2}$ in. high, and wood stands.
- ✓ 98 A bottle-shaped vase of shaded turquoise, *Ch'ien-lung*, 10 $\frac{1}{4}$ in. high, and wood stand.
- ✓ 99 A Japanese jardinière of turquoise crackle decorated with purple and dark blue, the liner with bamboo branches for holding flowers, 12 $\frac{3}{4}$ in. high.
- ✓ 100 A double gourd vase, of deep pink and metallic brown, *Ch'ien-lung*, 8 $\frac{1}{2}$ in. high.
- ✓ 101 Two small bottles of *sang de bœuf*, *Ch'ien-lung*, 5 $\frac{1}{2}$ and 6 $\frac{1}{2}$ in. high, and wood stand.
- ✓ 102 A seated figure of a kylin and young, on oblong base, *sang de bœuf*, shaded with brown and turquoise, *Ch'ien-lung*, 6 $\frac{3}{4}$ high.
- ✓ 103 A pair of octagonal boxes, covers, and stands of *blanc de chine*, pierced and modelled with prunus branches and conventional decoration, 4 $\frac{1}{2}$ in. wide.
- ✓ 104 An oblong koro of *blanc de chine*, modelled with conventional ornament on four scroll feet, and with open handle, *Ch'ien-lung*, 5 $\frac{1}{2}$ in. wide. (*Exhibited at the Manchester City Art Gallery, 1913*); and two libation cups, modelled with prunus branches.
- ✓ 105 A small vase of apple-green crackle, 2 $\frac{1}{2}$ in. diam.; a turquoise crackle vase, 7 $\frac{1}{2}$ in. high; and two libation cups, *blanc de chine*.

- ✓ 106 A figure of a crane, on oblong base, 10in. high; and another of a duck, on rock base, 6½in. high.
- ✓ 107 A seated figure of a cat, splashed with different colours, *Ch'ien-lung* in the manner of *Sung*, 7¾in. high.
- ✓ 108 A large figure of a frog, coloured green, 6½in. high.
- 807- ✓ 109 A triple gourd vase, of celadon crackle, splashed with *sang de bœuf*, enamelled with a fruit branch the neck tied with a blue and white ribbon, in the Japanese manner, 7¼in. high, and wood stand; a white crackle brush pot, 4¾in. high; a shallow bowl, with coloured glaze; and a pierced cup with ruby medallions. // mark
- ✓ 110 A flambé vase, with dragon handles, *Tao-kwang*, 9in. high; and a bulbous bottle of the same, 7¼in. high.
- ✓ 111 A bottle of shaded *sang de bœuf*, 10in. high; and a green vase, with ringed surface and wood cover, 6½in. high.
- ✓ 112 A bottle-shaped vase, of dark blue, *Ch'ien-lung*, 6in. high.
- ✓ 113 A turquoise vase, incised with dragons and clouds, *Ch'ien-lung*, 15½in. high.
- ✓ 114 A cylindrical bowl and cover of deep pink, *Ch'ien-lung*, 10in. diam.
- ✓ 115 A pair of turquoise figures of kylins with young and ball, *Ch'ien-lung*, 10in. high; and carved wood stands. Exhibited at the Manchester City Art Gallery, 1913.
- ✓ 116 A Japanese group of a cock and hen, in purple and white crackle, on rock base and wood stand, 10¼in. high.

CHINESE PORCELAIN

OF THE

MING, K'ANG-HSI AND CH'IENT-LUNG PERIODS.

- ✓ 117 A shallow bowl, modelled with dragons and waves in white on brown ground, with three feet, *Ming*, 8¾in. diam. Exhibited at the Manchester City Art Gallery, 1913.
- 118 A circular dish, enamelled with vases of flowers and fruit on diaper ground, the border with lotus and fungus in shaped panels, *famille verte*, *Ming*, 10¾in. diam. Also exhibited at Manchester.
- ✓ 119 A vase enamelled with peacocks and pheasants on rocks, and amid peony and magnolia branches, the shoulder with marbled border, *famille verte*, *Ming*, 11in. high. Also exhibited at Manchester.
- ✓ 120 An early standing figure of Kwan-yin holding a child, in white on wave base, with kylin, 10½in. high.

42. (80) 121 A hookah bottle, enamelled with a phoenix and flowers, *famille verte*, on crackle ground, *Ming*, 8 $\frac{3}{4}$ in. high; made for the Persian market.
- ✓ 122 A globular vase, painted and enamelled with kyilins amid peony branches, the border with flowers in panels on blue and white scale ground, *Ming*, 10in. high. Exhibited at the Manchester City Art Gallery, 1913.
- ✓ 123 Another, painted and enamelled with conventional flowering branches on *rouge de fer* ground, *famille verte*, *Ming*, 9 $\frac{3}{4}$ in. high. Also exhibited at Manchester.
- ✓ 124 A jar and cover, of similar design, *Ming*, 8 $\frac{1}{2}$ in. high.
- ✓ 125 A circular dish enamelled with peony branches, on *rouge de fer* scale ground, the borders with linked joey heads and peonies, in aubergine, yellow and other colours, *famille verte*, *Ming*, 12 $\frac{1}{4}$ in. diam.
- ✓ 126 Four saucer dishes of powder blue, gilt, with birds and flowering branches, *K'ang-hsi*, 8in. diam. Exhibited at the Manchester City Art Gallery, 1913.
- ✓ 127 A shallow bowl with green ground, incised and enamelled with peony branches, in aubergine and yellow, 8 $\frac{1}{4}$ in. diam. (also exhibited at Manchester); and a plate with the same decoration, both *K'ang-hsi*.
- ✓ 128 A bowl, with the same decoration on yellow ground, *K'ang-hsi*, 8 $\frac{1}{4}$ in. diam.
- ✓ 129 A pair of apple-green bowls with chased ormolu vine branch handles, acanthus and hoof feet, *K'ang-hsi*, 7 $\frac{1}{4}$ in. diam.
- 80/- 130 AN OCTAFOIL VASE, of brilliant blue, modelled and gilt with a band of drapery round the shoulders, with underglaze decoration of birds and masks, in relief, the neck with key pattern, and with lizard handles, 12 $\frac{3}{4}$ in. high, on apple-green stand with modelled border, *K'ang-hsi*. 10.
- ✓ 131 A standing figure of a boy carrying emblems, in fine yellow, green and aubergine, *K'ang-hsi*, 12 $\frac{1}{2}$ in. high.
- ✓ 132 A seated figure of a pedlar, his robe of aubergine, *K'ang-hsi*, 5 $\frac{1}{2}$ in. high.
- ✓ 133 Another figure of the same, in different attitude wearing a green robe, *K'ang-hsi*, 5 $\frac{1}{2}$ in. high.
- ✓ 134 A tea-pot in the form of a peach, marbled with aubergine, yellow and green, *K'ang-hsi*, 6in. high.
- ✓ 135 A seated figure of a Mandarin, his costume enamelled with waves in aubergine, blue and yellow on green ground, *K'ang-hsi*, 6 $\frac{3}{4}$ in. high.
- ✓ 136 A figure of Kwan-non, her costume enamelled with butterflies and flowers on green ground, the base marbled with prunus, etc., *K'ang-hsi*, 12in. high.
- ✓ 137 A seated figure of a man, his costume enamelled with dragons and flowers, in aubergine, yellow and black, on green ground, *famille verte*, 12in. high, and wood stand.

- ✓ 138 A SEATED FIGURE OF KWAN-YIN, with child on lotus throne and hexagonal base with pierced gallery, in fine glazes of aubergine, green, and yellow, *K'ang-hsi*, 14 $\frac{3}{4}$ in. high.
- ✓ 139 A coffee-pot and cover enamelled with flowering plants, in panels on cream ground, the handle formed as a green kylin, 8 $\frac{1}{4}$ in. high, in the manner of *K'ang-hsi*.
- ✓ 140 A pair of figures of parrots coloured with aubergine, yellow and green, their beaks and claws of sealing-wax red, on rock bases, 8in. high: and another pair, 7 $\frac{1}{2}$ in. high.
10. 141 A pair of figures of elephants supporting vases, enamelled with different colours, *famille verte*, in the manner of *K'ang-hsi*, 14 $\frac{1}{4}$ in. high, and stands. 20, French
- ✓ 142 A jardinière enamelled with dragons and waves, on yellow ground, *famille verte*, 8 $\frac{3}{4}$ in. diam.
- ✓ 143 A circular dish enamelled with prunus branches, the border with emblems in panels, on green diaper ground, *famille verte*, *K'ang-hsi*, 10 $\frac{3}{4}$ in. diam.
- ✓ 144 Another, enamelled with kylin and phoenix in a rocky landscape, the fluted border with various animals and birds, amid flowering branches, in blue, yellow, aubergine, and other colours, *famille verte*, *K'ang-hsi*, 11in. diam.
- ✓ 145 Another, enamelled with the Flowers of the Seasons in radiating panels, divided by bands of *rouge de fer* pencilled with chrysanthemums, the border with flowering plants in panels on diaper ground, in aubergine, yellow and other colours, *famille verte*, *K'ang-hsi*, 15 $\frac{1}{4}$ in. diam.
- 146 A Nankin circular dish, pencilled with dragons and flames, on marbled blue ground, *K'ang-hsi*, 15in. diam.
- ✓ 147 A bowl enamelled with a peacock and various other birds in a landscape, with maple trees, in aubergine, blue, yellow, and other colours, *famille verte*, *K'ang-hsi*, 7 $\frac{1}{8}$ in. diam.
- ✓ 148 Another, enamelled with a bird on a prunus branch, and with peony and maple in aubergine, yellow, etc., *famille verte*, *K'ang-hsi*, 8in. diam.
- ✓ 149 A jar enamelled with flowering plants in three panels, in aubergine, etc., and with blue borders, the marbled green ground with prunus, in *rouge de fer*, *famille verte*, *K'ang-hsi*, 5 $\frac{1}{2}$ in. diam.
- ✓ 150 A pair of kylin with ball and young, coloured green, aubergine, etc., seated on oblong pedestals, with flowers in panels and diaper pattern, *famille verte*, in the manner of *K'ang-hsi*, 17 $\frac{1}{2}$ in. high.
- 151 A vase with wide mouth, enamelled with dragons and waves, the diaper borders outlined with palm leaves, joey heads and vandyke panels, in aubergine, blue, etc., *famille verte*, *K'ang-hsi*, 14 $\frac{1}{2}$ in. high.

- ✓ 152 A pair of powder-blue bowls, gilt with emblems, and with borders of joey heads, *K'ang-hsi*, one probably of a later period, 8in. diam.
- ✓ 153 A pair of powder-blue cylindrical vases, each gilt with river scenes and with long inscriptions: "In this year, on the tenth month, at the fall of the moon (15th day)," the description ending, "the above record composed by Hou Ch'ih-pi, with seal Chu-chii," *Kang-hsi*, 6in. high.
- ✓ 154 A PAIR OF BLACK SPRINKLERS, enamelled with prunus branches emerging from rocks, and other small plants, on greenish-black ground, and with flying birds and others perched on the branches, in turquoise, yellow, aubergine, white, and shades of green, the bases with borders of diaper pattern in green and aubergine, *famille verte*, *K'ang-hsi*, 7in. and 7 $\frac{3}{4}$ in. high. Exhibited at the Manchester City Art Gallery, 1913.
- ✓ 155 A small bowl, the exterior painted with formal designs in blue on white ground, the deep pierced border with green ground, enamelled with reptiles in medallions, in yellow, green, and aubergine, the interior with prunus branches on black ground, *Ming*, 4 $\frac{1}{2}$ in. diam. Also exhibited at Manchester.
- ✓ 156 A square taper-shaped vase, enamelled with flowering plants and rocks in upright panels on yellow ground, the beaker neck with flowers and bamboo, *famille verte*, in the manner of *K'ang-hsi*, 19 $\frac{1}{4}$ in. high.
- ✓ 157 A seated figure of Kwan-yin holding a vase, her costume enamelled with flowers, etc., in yellow, green, and aubergine, *famille verte*, 8 $\frac{3}{4}$ in. high.
- ✓ 158 A shallow bowl, splashed with yellow, green, and brown, *K'ang-hsi*, 8 $\frac{1}{4}$ in. diam.
- ✓ 159 A seated figure of a man, in yellow, aubergine and green, in the manner of *K'ang-hsi*, 10 $\frac{1}{4}$ in. high.
- ✓ 160 A pair of celadon bottles with beaker necks, painted with storks and fir trees in blue and *fleur de pêche*, *Ch'ien-lung*, 17in. high.
- ✓ 161 A jardinière in the form of a lotus leaf with birds, etc., on wave base with frog, in shades of green, 10 $\frac{1}{4}$ in. wide.
- 162 A circular dish, enamelled with baskets of flowers and fruits, the border with flower sprays, 13 $\frac{1}{2}$ in. diam.; and another enamelled with flowering branches and rocks, the border with sprays, 13 $\frac{3}{4}$ in. diam., both *famille rose*, *Ch'ien-lung*,
- ✓ 163 A seated figure, Kwan-non, her pale green costume pencilled with maple, the head dress with waves in blue, *Ch'ien-lung*, 10in. high.
- ✓ 164 Another, different model, her costume enamelled with peach branches and characters in various colours on green ground, *Ch'ien-lung*, 9 $\frac{1}{4}$ in. high.
- ✓ 165 An hexagonal canister, modelled and enamelled with vases of flowers in panels with green and yellow borders; a ditto vase, with pierced panels and borders of diaper pattern in different colours, *famille rose*, *Ch'ien-lung*, 4 $\frac{3}{4}$ in. high.

- ✓ 166 A ginger jar, enamelled with butterflies and flowers on yellow ground, $8\frac{1}{2}$ in. diam., and wood cover, and another, enamelled with boys celebrating a festival, $8\frac{3}{4}$ in. high, *famille rose*, *Tao-Kwang*.
- ✓ 167 A pair of bowls and covers, enamelled with European figures and animals in landscapes, *famille rose*, *Tao-kwang*, $7\frac{1}{2}$ in. diam., and wood stands.
- ✓ 168 A beaker, enamelled with lotus branches on *rouge de fer* ground, the borders with key pattern and joey heads, *famille verte*, *Ch'ien-lung*, $17\frac{1}{4}$ in. high.
- ✓ 169 A cylindrical teapot and cover, formed as bamboos, enamelled with prunus blossoms in yellow and aubergine, on green ground, probably *Ch'ien-lung*, $5\frac{1}{4}$ in. high.
- 857- 170 A vase enamelled with horsemen and ladies, the borders incised with different decorations, *Tao-kwang*, 10 in. high; an oblong box and cover, enamelled with buildings and figures in panels on diaper ground, *famille verte*, in the manner of *Kang-hsi*, 5 in. wide; and a pair of terra-cotta bottles, gilt with characters, $7\frac{1}{4}$ in. high.
- ✓ 171 A circular dish, painted with peach branches in blue on yellow ground, $11\frac{1}{2}$ in. diam.
- 172 Another, enamelled with dragons and flames, in aubergine on green ground, $12\frac{1}{4}$ in. diam.
- 173 Another, decorated with similar decoration in green on blue ground, $12\frac{1}{4}$ in. diam.
- 174 A vase, enamelled with kylins at play, in aubergine and green on yellow ground, $11\frac{3}{4}$ in. high, and another, enamelled with a similar design on the same ground, $11\frac{3}{4}$ in. high.
- 175 A koro, modelled and enamelled with conventional dragons in panels on yellow ground, the cover with kylin top, $10\frac{1}{2}$ in. high, and wood stand.
- 176 A PAIR OF FIGURES OF HO-HO BIRDS standing upon rocks, their plumage in natural colours, *Ch'ien-lung*, $27\frac{3}{4}$ in. high.
- 177 A cistern, enamelled with immortals standing upon fish, etc., on the sea, and with inscribed tablet, the pink border with formal dragons, *famille rose*, *Ch'ien-lung*, 14 in. diam.
- 178 A Pekin shaped bowl, enamelled with butterflies on yellow ground with scrolls in brown, $7\frac{1}{4}$ in. diam., and another enamelled with immortals on the sea, 7 in. diam., *Tao-kwang*.
- 179 A pair of octagonal bowls, enamelled with prunus and fir branches, *famille rose*, 7 in. diam.; an oblong box and cover, enamelled with dragons, $6\frac{1}{4}$ in. wide, and a small bowl and cover, enamelled with lotus on blue ground.
- 180 A bowl, enamelled with dragons and flames on yellow ground with wave borders, *famille rose*, *Tao-kwang*, 7 in. diam., and a pair of figures of parrots standing on rocks, in green and yellow, 7 in. high, and wood stands.

44. *Famille*

ANTIQUE CHINESE AND EASTERN RUGS.

- 181 Two Chinese mats, designed with flowers and scrolls on pink and buff grounds, the borders edged with blue, *Ch'ien-lung*, 24in. and 25in. square.
- 182 A pair of Chinese mats, designed with peony branches and scrolls on buff ground, *Ch'ien-lung*, 29in. square.
- 183 Another pair, the centres designed with birds in medallions, the green ground with minute conventional decoration, bordered with key pattern in black on red ground, 34½in. square.
- 184 A pair of Chinese rugs for covering columns, designed with fighting dragons, the bases with scrolls, *Ch'ien-lung*, 88in. by 28in.
- 185 Another designed with Taoist emblems, the base with scrolls on pink ground, *Ch'ien-lung*, 93in. by 40in.
- 186 A Chinese rug designed with Taoist emblems on pink ground, and with formal scrolls, *Ch'ien-lung*, 94in. by 56in.
- 187 AN ALPUJARRS SILK RUG, the centre designed with armorials and with birds and conventional branches on pale green ground, the borders with animals, birds and flowers, and with pink fringes, 90in. by 66in.
- ✓ 188 A Bokhara mat of conventional design, with dark red ground, 35in. by 42in., and another, 25½in. by 44in.

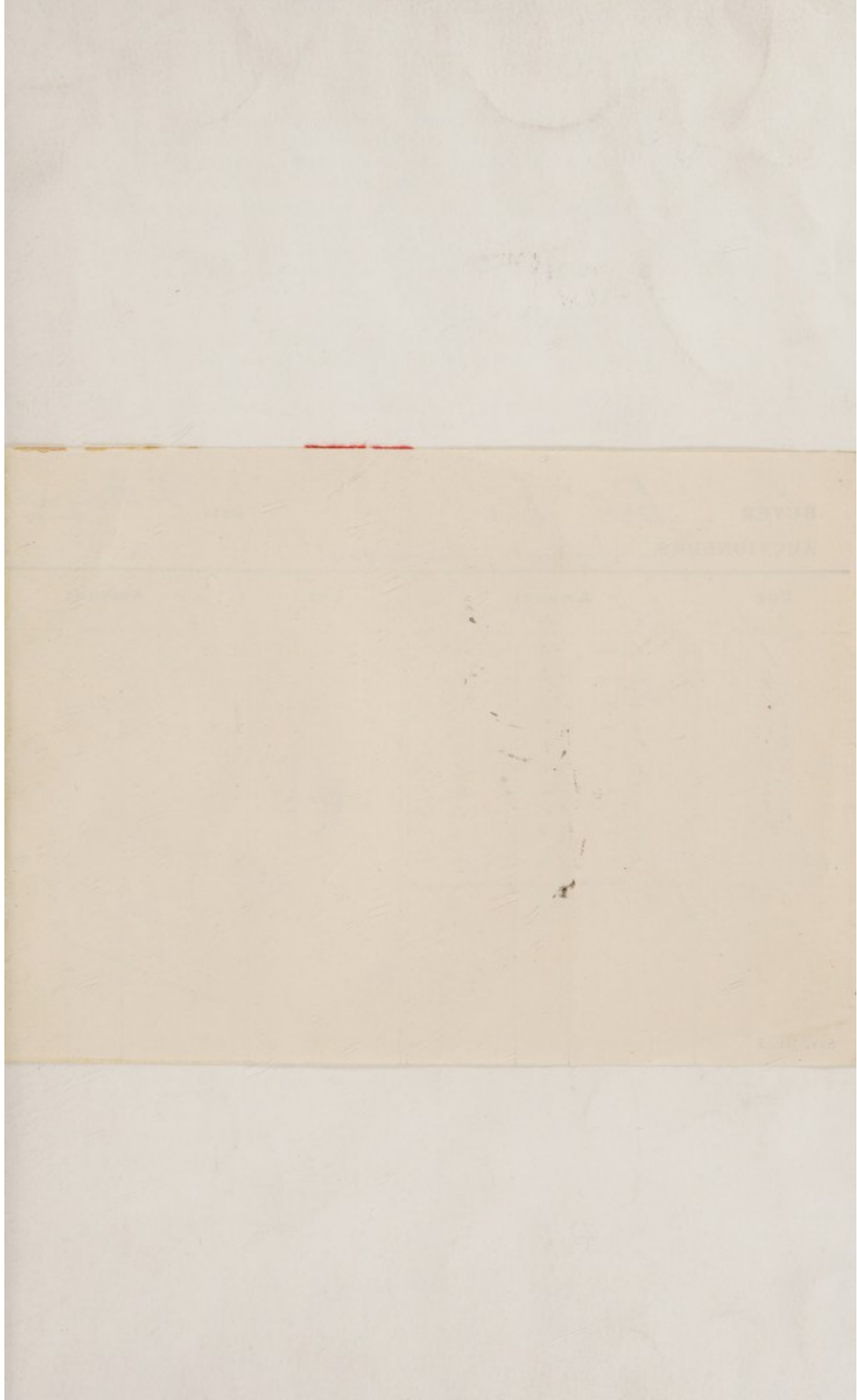
VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

- ✓ 189 A Charles I. oak chair, the back panel inlaid with a bird on a flower branch, the borders carved with foliage and scrolls, on turned legs.
- ✓ 190 Another, the low back carved with a semicircular border of scrolls and other designs, and with turned and fluted elbows and legs.
- ✓ 191 An early English oak coffer with fluted borders in the front, the sides with shaped feet, 51½in. wide.

- ✓ 192 A JACOBEOAN OAK CHIMNEY PIECE, the centre panel carved with figures of the period, supporting an open book with inscription and date, 1626, the other panels carved with similar figures, a huntsman, Tudor heads, animals, masks and rosettes, the top border with conventional foliage and flowers, 50½in. by 83in.
- 193 A Georgian mahogany small sideboard, with slightly raised back, and with four drawers, on circular fluted legs, 35½in. wide.
- ✓ 194 A Sheraton inlaid mahogany corner washstand, with drawer and platform, 21in. wide, and a mahogany oblong table, on square legs, 26in. wide.
- ✓ 195 A Queen Anne inlaid walnut bureau, the fall-down front enclosing drawers and boxes, and with four drawers under, brass drop handles, 37in. wide.
- ✓ 196 A Jacobean oak chest, with fluted borders and arcaded panels, 150in. wide.
- ✓ 197 A Jacobean oak chest of four drawers, the sunk panels with moulded borders, 37in. wide.
- ✓ 198 A Queen mahogany elbow chair, with shaped open back and elbows, on cabriole legs and club feet.
- ✓ 199 The upper part of a Queen Anne inlaid walnut escritoire, with fall-down front, enclosing drawers and cupboards, 39in. wide.
- ✓ 200 An old English walnut chair, with high ladder back, on cabriole legs carved with shell ornament, and with rush seat, and an ebonised elbow chair, on turned legs, with brass honeysuckle ornament.
- ✓ 201 A William and Mary oak dressing table, with three drawers, brass ring handles, on cabriole legs, 30½in. wide.
- ✓ 202 An old English oak oval folding gate-leg table, 43in. wide.
- ✓ 203 An old English walnut marquetry pedestal forming a cupboard, inlaid with birds, etc., in panels, and enclosed by a folding door, brass lion mask and ring handles, 38in. wide.
- ✓ 204 A Queen Anne inlaid walnut chest of five drawers, on low stand with drawer, brass drop handles, 37in. wide.
- ✓ 204A A Queen Anne walnut chair, the cabriole legs partly inlaid with seaweed marquetry and carved with shell ornament, on club feet.
- ✓ 205 A Chippendale mahogany architect's table, with fitted drawer, brass drop handle, on square legs, 36in. wide.
6. 206 A Queen Anne walnut toilet glass, with two drawers under 17in. wide, and a Chinese dressing case, with carved panels, and fitted with a mirror and boxes, 11½in. wide. 7. - ?
12. 207 A Jacobean oak cabinet, the raised panels mounted with ebony and with moulded and dental borders, the upper part with two drawers, brass drop handles, the lower part enclosed by a pair of folding doors, 48in. wide. 19. ?

- 208 A Queen Anne winged easy chair, on walnut cabriole-legs, carved with shell ornament and claw and ball feet, covered with yellow silk damask.
- 209 A Sheraton satinwood commode, inlaid with baskets of flowers and husk ornament, enclosed by a pair of shaped doors and with drawer over, fitted with a modern upper part in the form of a bookcase of similar design, 42in. wide.
- 210 A Hepplewhite mahogany elbow chair, the back carved with foliage and husk ornament, the centre with honeysuckle, on fluted square legs.
- 211 A satinwood and harewood cabinet of Sheraton design, painted with cupids in panels, with borders of laurel and acanthus, etc., enclosed by a pair of glass doors, with carved and painted divisions, surmounted by a carved and dental cornice, the lower part enclosed by a pair of panelled doors, 37in. wide.
- 212 A CHINESE BLACK LACQUER PEDESTAL WRITING TABLE, painted and gilt with figures at a repast, immortals and other figures, the shaped front with long drawer, six drawers in the pedestals, and three drawers in the recess, the fronts decorated with flowering branches, on claw and ball feet, surmounted by masks, 46½in. wide.
- 213 A Chippendale mahogany cupboard, the folding doors enclosing drawers and pigeon holes, and with drawer under, brass drop handles, 32in. wide.
- 214 A Georgian winged easy chair, on mahogany square legs.
- 215 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the square shape backs with open centres surmounted by carved honeysuckle ornament, on square legs.
- 216 A Chippendale mahogany oblong folding card table, the borders and legs carved with conventional ornament, 31½in. wide.
- 217 A Queen Anne black lacquer dressing glass, gilt with Chinese landscapes, and with shaped plate and fall-down front forming a bureau, and with drawer under, 17½in. wide.
- 218 A Chippendale mahogany bookcase, enclosed by a pair of glass trellis doors, surmounted by a carved dental border, a secretaire drawer in the centre, the cupboard below, enclosed by a pair of doors with shaped panels, 51in. wide.
- 219 A mahogany window seat of Hepplewhite design, with shaped front and elbows, carved with foliage and pateræ, on turned and carved legs, covered with crimson silk damask, 56in. wide.
- 220 An Italian walnut marqueterie bureau, inlaid with figure subjects, vases, arabesques and trophies, with cylinder front and writing slide, enclosing small drawers, and with two drawers under, on square tapered legs, 47in. wide.



BUYER

Mr. Livil

Date

30 May 19

AUCTIONEERS

Pullock Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	15	0 ✓				
4	2	12	6 ✓				
15	2	12	0 ✓				
17	6	16	6 ✓				
23	9	9	0 ✓				
31	2	12	6 ✓				
32	2	12	6 ✓				
33	5	15	6 ✓				
35	2	12	6 ✓				
121	4	14	6 ✓				
	51	12	6				

11-
deposit
left

- 221 A Chippendale mahogany chair, the back with shaped centre carved with acanthus foliage and scroll ornament, and with needlework seat, on cabriole legs carved with foliage scrolls and claw and ball feet.
- 222 A red lacquer cabinet, gilt with a Chinese garden scene and vases of flowers, and with folding doors, pierced and engraved brass hinges, enclosing small drawers, on gilt wood stand, the feet formed as cupid caryatids, and with bold foliage scrolls, 47in. wide.
- 223 An old French red lacquer commode, gilt with Chinese landscapes, figures, etc., and with chased ormolu corner mounts and handles, on cabriole legs, surmounted by a giallo marble slab, 50in. wide.
- 224 A gilt suite of Louis XVI. design, carved with acanthus foliage and laurel, covered with old Aubusson tapestry, the backs with pastoral scenes and figures, the seats with subjects from Æsop's Fables in panels, with laurel borders, the ground with flowers, comprising a settee 54in. wide, and four fauteuils.
- 225 A Chippendale mahogany fire-screen, with turned and fluted pillars, on tripod stand carved with acanthus, and claw and ball feet, mounted with a panel of needlework, designed with a pastoral scene with figures and cattle, 29½in. by 25in.

PERSIAN CARPETS AND RUGS.

- 226 A Persian carpet of conventional design on dark-blue ground, the borders with cream, blue and red grounds, 16ft. by 12ft. 4in.
- 227 Another, with buff ground, decorated with a small design in pink, green, and blue, a white medallion in the centre, the corners with similar panels, the border with cones, outlined with blue, 19ft. 6in. by 17ft. 1in.
- 228 A Persian rug with panel decoration on dark blue ground, the borders buff and white, 7ft. 8in. by 5ft. 7in.
- 229 A Persian corridor carpet of conventional design, with red ground, the borders yellow and blue, 10ft. 7in. by 3ft. 2in.

NOTICES.

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES.**

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

BOOKS, May 27th and 28th.

MUSICAL INSTRUMENTS, May 29th.

SILVER AND JEWELLERY, early in June.

ENGRAVINGS, June 5th.

PICTURES, June 17th.