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Established 1794

# CATALOGUE

OF

# A Collection of

# **ARMS & ARMOUR**

The Property of ROBERT T. D. STONEHAM, Esq., of Beredens, Great Warley, Essex

of the late FRANK HILL, Esq., of Sutton, Surrey

THE PROPERTY OF A GENTLEMAN

AND

Which will be sold by Auction

MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.2,

On THURSDAY, APRIL 3rd, 1919 AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE. - Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

#### CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale: Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

#### PUTTICK & SIMPSON.

Auction Rooms for the sale of All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

#### THURSDAY, APRIL 3rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

# THE PROPERTY OF ROBERT T. P. STONEHAM, Esq., of Beredens, Great Warley, Essex.

#### SOUTH SEA ISLAND WEAPONS.

Four Solomon Island paddle clubs 250

Eour others, two with plaited handles 25008

Three others, a New Britain ditto, an African knobkerrie, and an Arab carved wood club, the iron spear inlaid with silver

- A finely carved Herbey Island paddle, with square handle, 42in. long
- 5 Two finely carved Herbey Island paddles 16447
- 6 Three others 16704
- 7 A finely carved Samoan club, 39in. Jong 25027
  - Two others, 36in. and 27in. long\_
    - A Fiji musket shape club, with finely carved handle

#### EASTERN WEAPONS.

- 10 A fine Japanese sword, in cloisonné enamel sheath
- 11 Another
- 12 Three others, in fish-skin sheaths, and a ditto, with carved wood handle and sheath
- 13 A Japanese sword, in black and gilt lacquer sheath, with fish-skin grip, and a ditto square shape dagger, in Soochow red lacquer sheath
  - Four short Japanese daggers, with carved wood sheaths and handles, and a ditto sword, with long blade
- 15 A fine Japanese sword, with ivory handle and sheath, carved with figures of warriors, 6ft. long
- 16 Another
- 17 Another, carved with warriors and buildings, 46in, long

- 18 A Japanese ivory sword, carved with landscapes and figures, 36in. long
- 19 Another, 40in. long
- 20 Another, 87in. long
- 21 Another, 32in. long
- 22 Another, carved with equestrian figures
- 23 Another, 31in. long
- 24 Another, 23in. long
- 25 Another, 30in. long
- 26 A ditto, with straight blade, carved with landscapes and figures, 18in. long
- 27 Another, similar
- 28 Two others, carved with figures, 22in. long
- 29 Two others, similar
- 30 Two others, 30in. long
- 31 Three others, 15in. long
- 32 An Indian carved knife, the blade inlaid with gold, repoussé silver sheath and handle
- 33 Another, similar
- 34 A ditto battle axe, the blade inlaid with figures of tigers, in 24963 silver, engraved silver cased handle, with screw end, containing dagger
- 35 Two Persian daggers, with ivory handles, in embossed silver scabbards
- 36 Two Turkish yataghans, with silvered inlaid handles, and embossed silver sheaths
- 37 Two others, the bla ie of one with gold inlay
- 38 Two others, the handle of one inlaid with coral
- 39 Two others, larger, with ivory handles, metal mounted and set with stones
- 40 A ditto yataghan, with ivory handle and silver-gilt embossed mounts to the scabbard, and another, smaller, with embossed silver handle and sheath
- 41 Another, with silver embossed sheath, and two others, with horn handles
- 42 A ditto, with gold inlaid blade and ivory handle, and two others, with horn handles
- 43 A Mahratta sword, with silvered hilt and trebly grooved blade, and a gauntlet sword, the handle inlaid with scroll work
- 44 An Indian sword, with short, broad falchion shape blade, engraved with mythological figures, and inlaid with brass on both sides, with similar decorations
- 45 Three Indian scimitars, the hilts inlaid with silver scroll work
- 46 Three others
- 47 An Indian sword, with engraved handle and blade, serrated edge on one side, a scimitar with curved blade, and an executioner's sword, engraved with figures and animals

- 48 An Indian scimitar, the blade engraved with animals and flowers, another, with waved blade, and a tulwar
- 49 Two Persian scimitars, with damascened blades, curved horn handles, silver quillons and silver mounts to the scabbards
- 50 Two others
- 51 Four ditto, with horn handles and curved blades
- 52 An Indian sword, with engraved blade and silver inlaid handle, a scimitar, with waved blade and a talwar
- 53 A Mahratta mace, with steel haft and with eight flanges, a steel spear at the top
- 54 Two Indian steel bows, inlaid with gold and silver
- 55 A Mahratta gauntlet katar, the blade engraved with mythological figures, and two others, with fluted blades. one with silver-mounted sheath
  - A fine Indian katar, the handle inlaid with flowers and scroll work in gold, the fluted blade chiselled with figures of an elephant and a tiger
  - Another, the long blade chiselled with figures of elephants 24954 and horses, in leather scabbard
    - Another, with long waved blade, and finely pierced steel guard, and a ditto, with opening blades, inlaid with 244 silver
    - A Nepal executioner's sword, and a Ghoorka knife, with ivory handle
- 60 A Ghoorka knife, with finely pierced silver mounts on sheath, and another, the horn handle inlaid with ivory
  - Two Ghoorka knives, in sheaths, and a knife with carved ivory handle and green leather sheath
- 62 An Indian parrying shield, formed of antelopes' horns, the centre inlaid with silver scroll work
- 63 Another, formed of antelopes' horns, with pierced and engraved brass centre and a ditto, with plain steel centre
- 64 Two others

61

- 65 Two Chinese large processional spears, the blades set into bronze sockets, formed of monster heads
- 65x Another, of scimitar form 20091
  - 66 An Arab dagger, with waistbelt, and finely decorated silver mounts to sheath, another, with similar mounts and stones, and a powder primer
  - An Indian steel crutch shape weapon, the shaft containing a spear, and a small knife, with jade handle
  - 68 Three battle axes, with wood shalts, from the Khond tribe 24
    - Three ditto, and an African battle axe, the wood shaft Three ditto, and an African battle axe, the wood shaft The bound with brass
    - A Dyak knife, with carved wood handle and mounts to scabbard, and another, with carved ivory handle
    - Four North African swords, in leather sheaths

1	6
75- 172	A Burmese dah, with silver mounted scabbard and handle, another, with fish skin handle, the blade inlaid with flowers and scroll work, and a ditto, in wood sheath
73	A Circassian dagger, with niello silver mounts on sheath and handle, another, larger, with horn handle and similar mounts, and a ditto, with green ivory handle 25/2
784	Two ditto, with niello silver mounts, and two Malay daggers, with wood handles, and silver ferrules
757- 74	A Cingalese knife; with horn handle and chased silver mounts on blade, and two smaller ditto, with silver mounted sheaths
. 75	Two Moorish daggers, with curved blades, and plated metal sheaths, and two large Spanish clasp knives, the horn handles inlaid with brass
1) 70/- 76	Two Soudanese short swords) with horn handles and pewter mounts, two Arab knives, with curved blades, a leather powder primer, and a bullet pouch
D 70/- 10	A Chinese sword, in tortoiseshell sheath, with engraved brass mounts, two ditto swords, in sheaths, and four Malay knives
857-78	Five Java krises, with carved wood handles, a Java knife, with ivory handle, and two Afghan knives, with horn handles
79	Seven daggers and hunting knives, rarious
70/ 80	, the spade ends inlaid with brass, and five throwing
-) 70/- (81	Nine long Malay spears, with engraved ferrule tops 25998
901- 82	and the second se
83	A Persian set of armour, comprising a heimet, of conical form, with spiked top and drooping nose piece, a circular shield and arm guard, the whole engravel with designs and inscriptions
5. 81	A ditto circular shield and helmet, engraved and inlaid with silver 20409 26234
85	A ditto helmet and shield, engraved and inlaid with silver, 2001 and a gauntlet arm goard
8. 86	A Persian helmet, the flute l crown minutely inlaid with 26- gold and silver work, and another, with round skulf 262 mask face and horns
- 757 - 87	An Indian circular buffalo hide shield, gilt with dragous, and another, smaller, with four fluted bosses
70- 88	Two Indian circular steel shields, and a large Soudanese hide shield
89	An Indian small circular shield, inlaid with gold and silver, an arm guard, finely engraved and inlaid with gold, and four metal shields, with engraved and painted decorations
857- 90	An Indian pierced metal tray, 19in. diam., an engraved brass ditto, 15in. diam., two brass dishes, embossed with figures and animals, and a circular pierced brass lantern
	44

#### EUROPEAN

#### XVIth AND XVIIth CENTURY SWORDS AND RAPIERS.

- 91 A Scotch claymore, with basket hilt and long single-edged grooved blade
- 92 Two others, with open work basket hilts and grooved blades
- 93 Two others
- 94 Three others
- 95 Two Venetian schiavonas, the fine basket hilts pierced with square designs, broad and grooved double-edged blades and bronze cap pommels
- 96 Two others, with similar hilts
- 97 Two others .
- 98 Two others
- 99 Two others
- 100 Two others
- 101 Two others
- 102 Two others

- 103 An Indian rapier, with swept hilt, the broad quillons thickening at the ends, diamond shape tapering blade
- 104 A Spanish rapier, with steel cup guard, chiselled in a shell, and wide quillons
- 105 A pair of ditto rapiers with cup guards and doubly grooved blades, the quillons terminating in balls, vase shape pommels
- 40/- 106 A Spanish rapier, the deep cup guard fluted and engraved with scroll-work, diamond section blade
  - 107 A similar rapier, the cup guard with pierced panels, and with pear shape pommel, the diamoud shape blade with inscription
  - 108 Another, the cup guard pierced and engraved with *fleur de lys*, the square section blade tapering to a diamond shape, and a ditto, with double shell guard, and inscription on the blade
  - 109 A Spanish sword, with open-work double shell guard, and another, with circular open-work guard .
  - 110 A Spanish cavalry sword, with double shell guard, inscribed De Cavalleria, and another, with basket hilt, and engraved and inscribed blade
  - 111 An XVIth century Italian sword, with downward curved quillons, fluted shell guard which comes over the grip, and diamond section blade, and another, with shell guard and thumb ring, the pommel in the form of a monster's head
  - 112 Two Spanish short swords, with double shell guards, and sexagonal shape blades, one inscribed In Toledo
    - A sword, with pierced and engraved drooping quillons and ring guard, engraved and openwork pommel, the broad blade engraved Soli deo Gloria, and two short swords, with cross quillons and broad ridged blades

857- 114 A

Main-Gauche dagger, the pierced openwork guard chiselled with a figure of a warrior, and with spirally twisted quillons, and an Italian sword, the brass hilt terminating with a cock's head, the straight quillons chiselled with dogs' heads, and with broad blade and notched back edge

- 115 An XVIIIth century court rapier, with pierced steel double shell guard and hilt, another, the brass hilt chiselled with figures, diamond section blade, and a ditto with broad blade
- 116 Three old English cavalry swords with brass hilts, and a French ditto with pierced shell guard
- 117 A sword, the brass shell guard chiselled with a running horse, the pommel engraved with the royal crown, and three officers' swords with brass shell guards
- 118 A court rapier, with pierced and chiselled hilt and triangular shaped blade, another, with faceted steel hilt, and a ditto, with gilt hilt
- 119 Three XVIIIth century French court swords, with gilt shell guards, and fluted pearl grips, in original scabbards
- 120 Three others, similar, in original scabbards
- 121 Three others
- 122 Three others, without scabbards
- 123 Three others

- 124 Four officers' dress swords, with gilt hilts, in original scabbards
  - Two swords, with brass double shell guards, a sword with cross guard and engraved gilt mounts, ivory handle, and two others, with engraved brass quillons and wood grips, one with waved blade
- 126 An officer's sword with gilt hilt, XVIIIth century, another, in leather scabbard, a cavalry sword, and three others
  - A court rapier, with cut steel hilt, pierced oval shape guard, and gilt blade, in shagreen scabbard, and three officers' swords
- 128 A French rapier, with silvered and gilt shell guard, chiselled with an eagle, the grip with bands of steel and gilt flowers, and two swords, with chased brass hilts and cross quillons
- 129 A court rapier, with silver hilt and wire grip, two short swords, with brass hilts, and two short hunting knives, with metal handles
- 130 A cavalry sword, two swords with cross hilts, three others, a bandsman's sword and two scabbards, with gilt ormolu mounts
- 131 Two XVIIIth century hunting swords, the ivory handles and scabbards with silver mounts, and another, with ebony handle
- 132 A hunting sword, with ivory grip, carved with a grotesque animal, another, with ivory handle, carved with a figure of a lion, and two others, with ivory handles

- An XVIIth century hunting sword, the ivory handle carved with a lion, and medallion heads, in panels, steel shell guard, with faceted and fluted panels, and another, with stag horn grip, the shell guard chiselled with a stag, in leather scabbard
- 134 Two hunting swords, with spirally fluted green ivory handles, silver quillons and mounts to sheath, another, with silver-mounted ebony handle, in fish-skin sheath, and a Turkish yataghan, with ivory handle
- 135 A XVIth century powder primer, of stag horn, engraved with a Coat of Arms and mask
- 186 Two pairs of spurs, a large door key, with spirally twisted bow top, and a Spanish clasp knife

#### ARMOUR.

- 137 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, comprising a closed helmet with ridged skull, umbril and pierced visor, a gorget, full arms with paularons, conderies, and gauntlets, a breastplate of peascod form with ridged tassets reaching to the knee, and a backplate, with steel jambs and solerets, XVIIth century. In the hands of the figure is a sword with drooping quillons
- 138 A page's suit of armour, engraved with bands of flowers and scroll work, comprising a closed helmet, a gorget, full arms, a breastplate with tassets, a backplate, and steel boots, on oak pedestal
  - A Japanese suit of lacquered armour, the iron helmet decorated with studs, and with grotesque mask, mounted on a dummy figure
- 139A A XVIIth century siege helmet, with splintered neck guard, the crown incised with lines, and with star ornament
- 139B A XVIIth century triple bar helmet, with damaged peak and a closed helmet
- 140 Two XVIIth century steel breastplates
- 141 A breast and backplate of the Waterloo period, a Frenchbandsman's breast and backplate, and a pair of gauntlets
- 142 A circular steel targe, engraved in panels with medallion heads, another, of steel, covered with leather, and a pair of engraved gauntlets
- 143 A XVIth century ranseur, with long ridged centre blade, the shaft decorated with brass studs
- 144 A XVIth century spetum, with drooping reinforced blades at the sides, the shaft decorated with brass studs
- 145 A halberd, with crest shape blade, pierced with star ornament, a battle axe, and a spontoon
- 146 A partisan, the blade pierced with openwork, another, and two spontoons

138

- Eight boarding pikes, with steel heads 147
- A XVIIth century cross-bow, with goat's foot lever 148 Another

149

150

Another, with rising lever in the stock

#### FIRE ARMS.

- A large flint-lock ship's blunderbuss, with swelling barrel, 151 the lock marked London
- A flint-lock blunderbuss, with brass barrel and spring 152 bayonet, the lock marked WALKLAW, London 2/10/1-
- 153 A flint-lock blunderbuss, with spring bayonet, the lock marked CLOUGH & SON
- A flint-lock blunderbuss, with brass cannon barrel and 154 bayonet under, the lock marked SOUTHWELL LAL feator
- 155 Another, with brass barrel, the lock marked STARNES, Romford
- Another, with brass barrel, marked W. HENSHAW, London 30 156
- 157 Another, with brass barrel
- 158 Another, with brass barrel, marked SANDERS, Borough, London
- Another, with brass barrel, marked Wilson, London 159
- 160 Another, with brass barrel, marked BROOKS, London -
- 161 A ditto, lock imperfect
- A Sardinian flint-lock gun, the wood stock covered with 162steel scroll work, XVIIth century
- 163 A Turkish flint-lock gup, the sexagonal barrel inlaid at the breech with silver scroll-work, the stock inlaid with ivory and brass work
- 164 Two Indian match-lock guns, the long barrels bound with hide, the wood stocks with black wood butts
- 165 Another, with long steel barrel and brass mounts on the stock, and a Moorish flint-lock gun, the curved stock covered with engraved brass plates
- Two Moorish flint-lock gans, with engraved steel and 166 brass mounted stocks.

167 Two others <

- 168 Another, and two flint-lock guns, the stocks inlaid with brass plaques
- 169 A Japanese match-lock gun, the barrel inlaid with birds, trees and crest in silver
- 170 Two ditto match-lock guns, the barrels inlaid with insects and flowers in silver
- Two ditto 171
- 172 A pair of Turkish flint-lock pistols, with silvered butts and stocks, chiselled with figures of cupids and scrolls

- 173 A pair of Turkish flint-lock pistols, with silvered stocks, chiselled with birds, flowers and scroll-work, engraved locks and barrels
- 174 A pair of Turkish flint-lock pistols, the barrels inlaid with gold, silver filigree butt ends and mounts on the stock
- 175 A Moorish flint-lock pistol, with engraved brass stock and butt, and two others, the wood stocks inlaid with pearl
- 176 A Turkish flint-lock blunderbuss, with short swelling barrel, and two ditto pistols, with brass butt ends
- 177 Three Turkish flint-lock pistols, with chased brass butts
- 178 Three others
- 179 Two others, and a French flint-lock pistol, with silver butt-end and bands covering the barrel
- 180 A flint-lock pistol, with brass barrel, silver mask butt and trigger guard, by RETLAND & Co.
- 181 A flint-lock pistol, with cannon barrel, silver mask butt and escutcheon, by GIBSON, London
- 182 Three military flint-lock pistols, marked G.R. and crown
- 183 Three others 1516 Kussel
- 184 Three flint-lock duelling pistols /5/-
- 185 A military flint-lock pistol, and two others, smaller /5/-
- 186 A pair of percussion-lock pistols, adapted from flint-lock, with engraved silver butts and trigger guards, and three smaller pistols

# THE PROPERTY OF THE LATE FRANK HILL, Esq., OF SUTTON, SURREY.

#### To be sold by Order of the Executors.

#### ARMS AND WEAPONS.

	187	A	pair of percussion lock duelling pistols, with swivel 25/ ramrods, by WESLEY RICHARDS, two others, and a saloon
807-	188	A	pistol double-handled sword, with drooping quillons, double ringed guard, and ridged blade, of XVIth century design
			XVIth century rapier, with swept hilt and double pierced shells, grooved and ridged diamond section blade
1	-	1	closed helmet of Maximilian form, with fluted skull and 1900
0/-	191	A	Turkish flint-lock gun, the barrel inlaid with gold, the 25 stock elaborately inlaid with diamond pattern in brass

A Persian set of engraved armour, inlaid with lines, comprising a circular shield, engraved with fish and figures, in panels, a helmet with circular skull and horns, an arm guard, and a chain mail shirt 2 - 26

192)

195

196

- 193 A Persian war hammer, the head engraved in circles, the wood haft covered with velvet and engraved silver bands
- 194 A Turkish dagger, with ivory grip, joined with silver bands and corals, chiselled steel blade, the sheath covered with silver, embossed with flowers and scroll work
  - A large Persian battle axe, the double blades engraved 24496 with numerous figures, the steel haft spirally fluted
  - Two smaller Persian battle axes, an engraved double 24 bladed spear, and another
- 197 A Turkish yataghan with ivory handle, in sheath, a long Japanese sword, in carved ivory sheath, and a small African native tom-tom

Albanian Brahuer

#### THE PROPERTY OF A GENTLEMAN.

- 198 A XVIth century Corsican hunting knife, with silver mounts, the blade engraved with a Calabian boy playing bagpipes
- 198A A wheel-lock gun, with fluted barrel, the stock inlaid with engraved ivory and pearl, XVIIth century
- 1986 A presentation revolver, by Adams, the barrel, etc., richly gilt and chased ornament, complete with fittings in case
- 199 An officer's sword, with gilt metal hilt, and two court rapiers, with steel hilts, XVIIIth century
- 200 An officer's sword, and a court rapier, with circular shell guard, chiselled with military trophies, XVIIIth century
- 201 Three ditto court rapiers, with chased brass hilts 301-
- 202 Two others, and a cavalry sword, with chased brass hilts
- 203 Three hunting swords, with stags horn grips, XVIIth century
- 204 Three hunting swords, with chased brass shell guards, XVIIth century
- 205 A ditto hunting sword, with brass shell guard and tortoiseshell grip, and two others, with horn handles
- 206 A XVIIth century dagger, with chiselled steel guard, spirally turned horn grip, and a hunting sword, with ivory handle
- 207 Three court rapiers, with steel hilts, and colichmarde blades, XVIIIth century
- 208 A XVIIth century hunting sword, with pierced steel guard and horn grip, and another, with chased brassguard

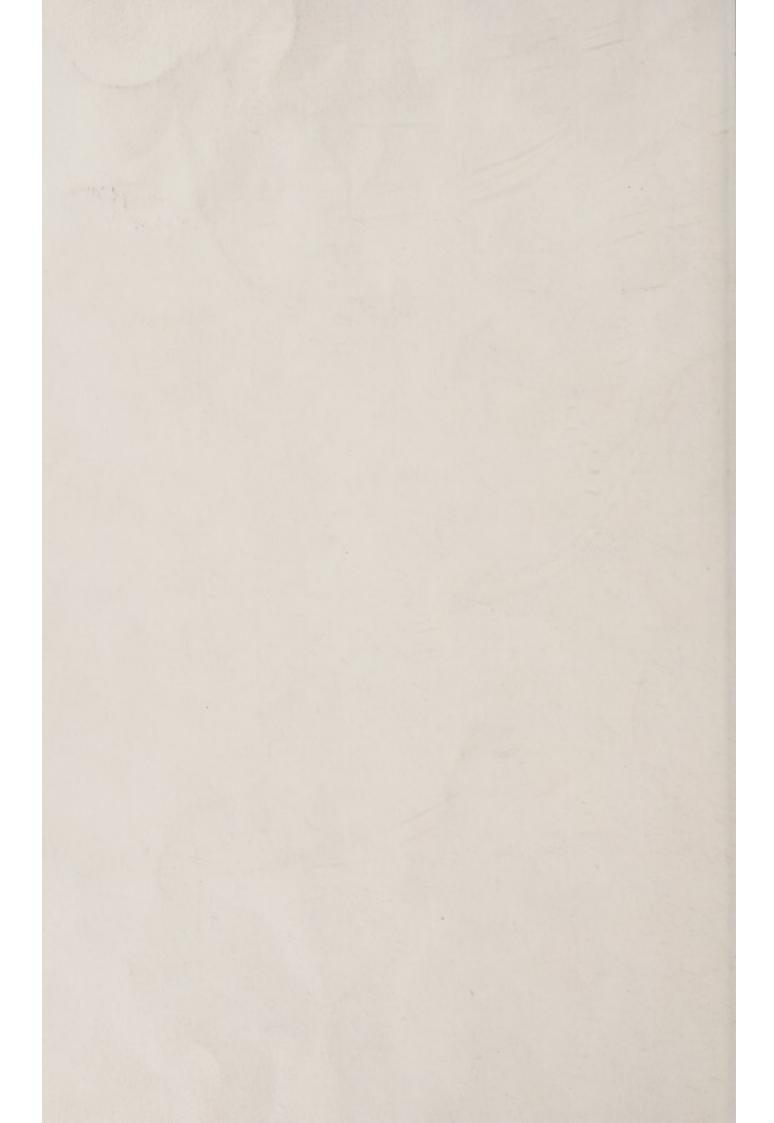
#### BUYER

Date

#### AUCTIONEERS

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Lot	Ar	nount	Lot	An	nount
	£ .	s. d.		L	s. d.
-rv. Mu. 2					



- 209 Three court rapiers, the hilts chiselled with figures and 44 military trophies, XVIIIth century
- 210 Two court rapiers, with steel hilts, and another, with metal gilt hilt
- 211 A Spanish cup hilt sword, with broad engraved blade
- 212 Two basket hilted swords
- 213 An English mortuary sword, XVIIth century, and a Charles I. rapier
- 214 Two XVII. century rapiers
- 215 Two others
- 657-216 A partisan, with unusually long ridged blade, XVIth century
  - 217 Another, with engraved blade and socket, XVIth century
  - 218 Two others, with broad blades, XVIth century
  - 219 A XVIIth century halberd, and a small partisan
  - 220 Two XVIIth century halberds
  - 221 A flint-lock blunderbuss, with brass barrel, by J. SIBLEY
  - 222 A Turkish flint-lock blunderbuss, the barrel inlaid with silver
  - 223 Two open casques without earpieces, XVIth century
  - 224 A Spanish steel helmet, forged from a single piece of metal, XVIth century

END OF SALE,

#### NOTICES.

# MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the season.

ENGRAVINGS, on April 2nd.

POSTAGE STAMPS, April 8th and 9th.

PICTURES, on April 9.4.

SILVER AND JEWELLEUX

COINS

Early in April.

Books

MUSICAL INSTRUMENTS

Women's Printing Society, Ltd., Brick Street Fic adilly, W. I