

## **Sales catalogue: Puttick and Simpson**

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Established 1794

WATSON/CM/Sal/16/119  
Please return to W. B. M. G.  
CATALOGUE

OF

7/5/17/6  
ENGRAVINGS

INCLUDING

The Property of the late  
Vice-Admiral Sir ALFRED W. PAGET, K.C.M.G.  
of 34, Hans Road, S.W.

A COLLECTION OF

SPORTING SUBJECTS

(The Property of a Gentleman)

ALSO

Rare Topography, Military and Naval  
Incidents, Fancy Subjects  
of the early English and French Schools

Modern and old  
ETCHINGS AND WOODCUTS

A COLLECTION OF

Arundel Society Publications

AND A FEW

Water Colour Drawings and Oil Paintings

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 3rd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.



**NOTICE.**—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

### CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.



# CATALOGUE

OF

## ENGRAVINGS

FRIDAY, JANUARY 3rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### IN PORTFOLIO.

- |    |  |          |
|----|--|----------|
| 1  | Love is the Lightest, by C. H. Bischoff, <i>in colours</i>                                   | 1        |
| 2  | Morning and Evening, <i>mezzotints, in colours, a pair</i>                                   | 2        |
| 3  | The Favourite Lamb, and Going to the Hayfield, by J. Geromia, after Ibbertson, <i>a pair</i> | 2        |
| 4  | Female Figures, by Bonnefoy, <i>in colours, a pair</i>                                       | 2        |
| 5  | Faith—Hope—Charity, by R. Reading, and another, <i>mezzotints</i>                            | 4        |
| 6  | Earl of Scarborough—Earl Stanhope, and three others, by Faber, <i>mezzotints</i>             | 5        |
| 7  | Earl of Carberry—Earl of Dorset, and two others, by Faber                                    | 4        |
| 8  | Battle of Trafalgar—Battle of Waterloo, by J. T. Willmore, etc.                              | 5        |
| 9  | Dundas Family, by Turner, and Knight Family, by Faber, <i>mezzotints</i>                     | 2        |
| 10 | Countess of Charlemont, by Agar—Viscountess St. Asaph, by Schiavonetti, and another          | 3        |
| 11 | Miss Brunton, by Bartolozzi—Mrs. Chambers, by Smith, and others                              | 9        |
| 12 | Portraits of Ladies, <i>some mezzotints</i>  | 16       |
| 13 | Marquess of Hertford—Duke of Rutland, etc., <i>some in colours</i>                           | 8        |
| 14 | Portraits of Gentlemen, <i>mezzotints</i>  | 10       |
| 15 | Ditto, <i>in line</i>  | a parcel |

W



- 16/- 16 Princess Charlotte, by Golding, *proof*, and Lady Selina Meade, by Doo, both after Lawrence 2
- 9/- 17 Portrait of a Lady, by Lupton, after Sir W. Beechey, *proof*, *mezzotint* 1
- 35/- 18 Robert Campbell, Lieut.-Colonel Commandant of Greenwich Volunteers, after Singleton, and Major-General Charles Baillie, by Daniell 2
- 30/- 19 Duke of Orleans, by J. R. Smith, after Sir J. Reynolds, *mezzotint* 1
- 16/- 20 Duke of Wellington—General Fox—Sir Edward Brace, by C. Turner, etc. 5
- 12/- 21 Portraits of Gentlemen, *mezzotints* 8
- 10/- 22 The Princess of Orange, by Condé, after Hoppner 1
- 30/- 23 Sir R. Ladbroke, by Faber, and other mezzotints 10
- 25/- 24 The Labourer's Luncheon—Gathering Wood and Gathering Fruit, by José and Meadows, after Morland 3
- 10/6 25 Portraits relating to the Duke of Marlborough 19
- 2.12.6 26 Old Caricatures, *in colours* 26
- 2.10.0 27 Fancy Subjects, by Bartolozzi, and others 16
- 5/- 28 Mrs. Siddons, by Webb—Garrick as King Lear, by Hogarth, and two others *HMM + Caran* 4
- 5/- 29 Line Engravings, and Woodcuts, by Durer, Beham, and other Early Masters *HMM* 31
- 35/- 30 London in the time of Elizabeth, and other topographical engravings, *some in colours* *HMM* 7
- 40/- 31 A folio containing a large number of Early Line Portraits, Woodcuts, Baxter Prints, etc.
- 17/6- 32 The Duel, by Joseph B. Pratt, after Rosa Bonheur, *signed proof by the artist and engraver* 1
- 17/6- 33 The Monarch of the Glen, by Herbert Sedcole, after Landseer, *signed engraver's proof* 1
- 40/- 33A Children Playing with a Lamb, by C. White, after W. Hamilton, *in brown* 1

## A COLLECTION OF SPORTING PRINTS.

### THE PROPERTY OF A GENTLEMAN.

- 34/- 34 Fox Hunting, by Sutherland, after S. Alken, *a set of four, aquatints, in colours* 4
- 16/- 35 The Vale of Aylesbury Steeplechase, 1836, by C. and G. Hunt, after F. C. Turner, *a set of four, aquatints, in colours* 4
- 14/- 36 The Smoking Hunt, by Lorraine Smith, *a set of six, aquatints, in colours* 6
- 8/- 37 How to Qualify for a Meltonian, by H. Alken, *a set of six, in colours* 6



- 5 9s - 38 Hunting Scene, by H. Alken, *a set of four aquatints, in colours* 4
- 35/- 39 Dukenfield Astley, Esq. and His Harriers, after Marshall, *in colours* 1
3. 40 The Fight between Broome and Hannan, by Hunt, after Heath, *aquatint, in colours* 1
- 15 9s - 41 Coursing. Hare, Fox and Stag Hunting, by Sutherland, after Alken, *a set of four, aquatints, in colours* 4
- 4 1/2 9s - 42 Pavillion and Sir David, by Ward, after Chalon, *mezzotints, a pair* 2
- 3 9s - 43 Jeremiah Hawkins, Esq., with Col. Berkeley's Hounds, by Dunkarton, after F. Turner, *mezzotint* 1
- 5 1/2 9s - 44 Wm. Adams, Esq., and The Ludlow Hunt, by C. Turner, after Weaver, *mezzotint* 1
- 18 9s - 45 The Liverpool Great National, 1839, by J. Harris, after F. C. Turner, *a set of four, aquatints, in colours* 4
- 3 9s - 46 Worcester Races, by Hunt, after Ziegler, *aquatint, in colours* 1.
- 2 9s - 47 The Prince of Wales Witnessing the Running Horses on Newmarket Heath, by Collyer, *aquatint, in colours* 1
- 3 9s - 48 All Right, by Harris and Duncan, after Cooper Henderson, *aquatint, in colours* 1
- 2 9s - 49 Stuck Fast, by and after the same, *ditto* 1
- 5 9s - 50 The Road to the Derby, after Alken, *a set of nine strips in one frame, aquatints, in colours* 1
- 5 9s - 51 The Road to the Fight, panorama, *mounted, aquatint, in colours* 1
- 17 9s - 52 Breaking Cover, by Scott, after Reinagle 1
- 53 Davis on Traverser, by Hacker, after Barraud, and William Long on Bertha, after the same 2
- 54 The Bibury Welter Stakes, by C. Turner, after H. B. Chalon, *mezzotint* 1
- 55 Newton Races, by C. Hunt, after Charles Towne, *aquatint, in colours* 1
- 56 The Return from Shooting, by Bartolozzi, and The Shooting Party at Ranton Abbey, by Simons, after Grant 2
- 57 Stag Hunting. "Hey Ho Tantivy," by Mackrell, after F. C. Turner, *set of four, in colours* 4
- 58 Fox Hunting, by Bell, after G. Morland, *set of four, mezzotints, in colours* 4
- 59 THE SPORTSMAN PREPARING—THE SPORTSMAN'S VISIT—GAMEKEEPERS REFRESHING AND GAMEKEEPERS RETURNING, by C. and G. Hunt and Pyall, after Lambert and Jones, *a set of four, aquatints, in colours* 4
- 60 MOVING ACCIDENTS, BY FLOOD AND FIELD, by N. Fielding, after F. C. Turner, *a set of four, aquatints, in colour* 4
- 61 Coursing Scenes, after Alken, *set of four, aquatints, in colours* 4



- 62 The High Mettled Racer, by H. Alken, *a set of six, in colours, varnished* 6
- 5s - 63 Fox Hunting, by H. Alken, *a set of four, aquatints, in colours* 4
- 6 2 3s - 64 Specimens of Riding and Driving, by H. Alken, *aquatints, in colour* 10
- 5s - 65 Ditto 11
- 13 2 3s - 66 The Education of Master George, by H. Alken, *in colours* 12
- 3 2 3s - 67 Hunting Incidents, by R. F., *a set of six, in colours* 6
- 5s - 68 Fox Hunting, by Wolstenholm, *a set of four, in colours, varnished* 4
- 11 5s - 69 The Trip to Melton, by John Dean Paul, *a set of twelve strips, aquatints, in colours* 12

## DRAWINGS.

- 2 - 70 G. H. Laporte, 1835, *signed*. Hunting Subjects, *a pair* 2
- 7 2 3s - 71 H. ALKEN. COURSING, SHOOTING AND HUNTING, *a set of four* 4

## PAINTINGS.

- 3s - 72 JAN WYKE A Stag Hunt, 53in. by 33in.
- 10 3s - 73 E. WOLSTENHOLME Grouse Shooting, 36in. by 27in.  
1835
- 4 2 5s - 74 HERRING Racing Scene, 47in. by 24in.
- 7 2 3s - 75 DE WILDE David Garrick, in character, 17in. by 22in.

## VARIOUS PROPERTIES.

- 12 3s - 76 Car travelling in the South of Ireland in the year 1836, by J. Harris, after Hayes, *aquatints, in colours a pair*
- 9 2 3s - 77 Mail Coach, by Dubourg, *aquatint, in colours* 1
- 6 2 3s - 78 In Time for the Coach and Late for the Mail, by Harris, after Henderson, *a pair, in colours* 2
- 4 3s - 79 The New General Post Office, London, after Pollard, *in colours* 1
- 4 3s - 80 The Duke of Beaufort's Coach, by C. Hunt, after Shayer 1
- 5 3s - 81 Going to Cover, by Harris, after Henderson, *in colours* 1
- 2 2 3s - 82 Coach Match Against Time, the Brighton Coach 1888, with autograph signatures of the Whip, Guard and Passengers, by Birch, *aquatint, in colours* 1
- 5 2 3s - 83 The Glasgow to London Royal Mail, after Henderson, *in colours* 1



THE PROPERTY OF THE LATE VICE-ADMIRAL  
SIR ALFRED W. PAGET, K.C.M.G., OF 34, HANS RD., S.W.

- 50/ — 84 The Bombardment and Capture of St. Jean d'Acre, by  
Reeve, *a pair*, and The Attack on Valenciennes, by  
Fittler 3
- 2 — 85 The Battle of Waterloo, by Cooke, after Sauerweid *a pair*
- 35/ — 86 Towing the Hermione out of the Harbour of Porto Cavallo,  
by and after Dodd 1
- 52/ — 87 The Glorious 1st of June, 1794, Morning and Evening, by  
Medland, after Cleveley *a pair*
- 9/ — 88 The Victory of the French Fleet in the Bay of Bequieres,  
and Companion, by Pollard, after Pocock, *a pair of*  
*aquatints, in colours* *a pair*
- 35/ — 89 H.M. Black Joke engaging the Spanish Slave Brig El  
Almirante, by Huggins, *aquatint, in colours* 1
- 45/ — 90 The Battle of the Nile, by Fittler, and Admiral Duncan's  
Victory of the Dutch Fleet, by the same, and two others, 4
- 52/ — 91 Bombardment of Algiers, by Sutherland, after Whitcombe,  
*aquatints, in colours* *a pair*
- 12/ — 92 The Battle of the Nile, by Hellyer, after Captain Weir, *a*  
*set of three* 3
- 14/ — 93 The Dutch Fleet defeated by Admiral Duncan, and The  
Defeat of the French Fleet by Lord Howe, by Dodd,  
*aquatints, in colours* *a pair*
- 5 — 94 La Pêche à la Mordue, and La Pêche à la Sardine, after  
Guarneray, and two others 4
- 25/ — 95 A Naval Engagement, by Emes, after Jefferys
- 42/ — 96 Viscount Exmouth, by C. Turner, after Beechey, *mezzotint* 1
- 25/ — 97 Napoleon on the Bellerophon, by C. Turner, after Eastlake,  
*mezzotint* 1
- 75/ — 98 Rt. Hon. Sir Charles Manners Sutton, by C. Turner, after  
Pickersgill, etc. 5
- 50/ — 99 A Kentish Farm-Yard—Waiting for the Ferry, both after  
Herring, and two others, after Thomas Faed 4
- 45/ — 100 Un Reve d'Amour, after F. Venea—Dedication to Bacchus,  
after Alma Tadema, by Simmons, and two others, after  
Cooke 4
- 35/ — 101 The Horse Fair, after Rosa Bonheur—Highland Gathering,  
after Landseer, and one other, after Scott 3
- 55/ — 102 Scenes from Shakespeare, after Hamilton and Kauffman  
(2)—Feste Flamande, after Rubens—A Village Fair,  
after Teniers, and a View near Naples, after Lorrain 5
- 13/ — 102A St. James's Park, by Gaugain, after Northcote, *oval, in*  
*colours* 1
- 8/ — 102B The Dairy Maid, after Owen, *mezzotint, in colours* 1



13/9/30 10. 103 Stag Hunting, after Wouvermans—Niobe, by Woollett—  
Le Medecin aux Urines, by Le Prince—Mars and Venus,  
after Van Loo, etc. 16

12/6— 104 The Fern Gatherers, after Morland, and The Female  
Pedler, after Singleton 2

20/1— 105 Mrs. Abingdon as Roxalana, by Thos. G. Appleton, and  
Miss Margaret Suttie, after Raeburn 2

20/1— 106 My Lady Fair, by Norman Hirst, after Frank Dicksee,  
*signed proof* 1

35/1— 107 The Surprise, by Miller, after Seymour, *signed proof*—  
Portrait of a Lady, by Smythe, and one other, by  
Greenhead 3

35/1— 108 Two Portraits of Ladies, *in colours*—Smoking Party, after  
Roe, and Portrait of a Girl, after Cox 4

35/1— 109 Emma Hart, after Hoppner, by Frank Short, *signed proof*  
1

6/9— 110 Portrait of a Lady, by Eugene Tiley, and five others 6

30/1— 111 Portraits, *various* 4/1270 6

5 112 The Blind Beggar, *in colours*, and four others, all after  
Bunbury 5

35/1— 113 Cordelia, by Bartolozzi, after Kauffman, on silk, and two  
others 3

15/1— 114 The Riot in Broad Street, June, 1780, by Heath, after  
Wheatley 1

11/5/24 115 The Boarding of the Hermione, after Dodd, and The  
Defeat of the French Fleet, by Sir Edward Hawke,  
after Paton 2

18. 116 The Battle of La Hogue, by Woollett—The Death of  
Nelson, and other Naval Prints 11

15. 117 After Wouvermans (8), and other Battle Scenes 12

13/8/30 118 French Prints, after Lancret, Boucher, etc. 6

20. 119 Scriptural and Classical Subjects, *various* 12495 1252 8

12. 120 Landscapes, *various* 12536 1259 12

8. 121 Various 12605-1268 5 Reule 19

# ANOTHER PROPERTY.

5/5/30 122 The Triumph of Virtue, by Bartolozzi, after the Rev.  
Peters, *in colours* 1

3/2/30 123 Instruction, by C. Smith, after R. H. Wilson, *with*  
*margins*

15/1— 124 The Flower Girl, by R. Hunt, after B. West 1

70/1— 125 The Resurrection of a Pious family, by Bartolozzi, after  
Peters, *in brown*, and The Finding of Moses, after  
Sherwin 2

5/5/30 126 The Schoolmistress, and the Blind Beggar of Bethnal  
Green, by Ward, after Owen, *mezzotints, a pair* 2



- 25/- 127 The Holy Family, by S. W. Reynolds, after Westall, *mezzotint, in colours* 1
- 10/- 128 Portraits of the Royal Academicians, by Bestland, after Singleton, and the Toilet of Venus, by Bartolozzi, after Kauffman, *oval, in brown* 1 *Venus 129. 10/-*
- 7/- 130 The Interior of a Fives Court, by C. Turner, *aquatint, in colours* 1
- Brave 131 Mundie and Coronation, *a pair, varnished*, and Surplice, by Charles Hunt 3
- 132 Eurydice and Sylvia, by Bartolozzi, after Kauffman, *a pair, ovals, in brown* 2
- 5/- 133 Harvest Scene and a Fishing Party, by C. Knight, after Westall, *a pair* 2
- 54/- 134 Tom and his Pigeons and The Favourite Rabbit, by C. Knight, after Russell, *a pair of aquatints, in colours* 2
- 52/6 135 Conjugal Affection (2), by R. Thew, after Smirke, and Grandmother's Blessing, by and after the Same 3
- 18/- 136 The Departure of Louis the XVI. from his family, and Marie Antoinette, after Hamilton and Brown 2
- 21/- 137 Diana and Her Nymphs, by Ward, after Rubens, *mezzotint* 1
- 10/- 138 Samuel and Eli, by J. Daniell, after Copley, *mezzotint* 1
- 85/- 139 The Tipster, after Franz Hals—Lady in Leghorn Hat, after Rubens, *mezzotints, in colours*, and Pastel Portrait of a Lady 3
- 55/- 140 NEEDLEWORK PICTURES. The Woodman and Companion, after Barker 2
- 26/- 141 The Death of Cora, and Alphonso and Aciloe, by Bartolozzi, after Ramberg, *a pair of ovals, in brown* 2
- 40/- 142 Beatrice and Comedy, after Westall, *a pair* 2
- 70/- 143 Thisbe and Pyramus, after Hoppner, *a pair of ovals, in brown* 2
- 15/- 144 The Dog's First Sight of Himself, and Betsy in Trouble, by Schiavonetti, after Russell, *a pair of stipples, in colours* 2
- 5-10-0 145 The Little Traveller, and the Infant Cottager, by J. Jones, after Singleton, *mezzotints, a pair* 2
- 25/- 146 St. Giles' Beauty, after Benwell, *oval, in colours* 1
- 50/- 147 Children feeding Goats, by P. W. Tomkins, after Morland, *in colours* 1
- 21/- 148 The Reapers, by C. Knight, after Westall—Cakes, after Artaud—A Tea Garden, and Bacchanalian Scene 4
- 55/- 149 Dead Game, by Edward Travies, *in colours* 7
- 35/- 150 Beatrice, Comedy, and another, after Cipriani 3
- 35/- 151 Miss Kitty Fisher—Mrs. Cholmondley, and Lady Charlotte Johnstone, all after Reynolds, *mezzotints* 3
- 2-15-0 152 Miss Beatson, after Read, and four others 5
- 53/- 153 Erasmus Darwin, by J. R. Smith, after J. Wright, *mezzotint, in colours* 1



- 21/- 154 Mezzotint Portraits, *various, five in one frame* 1  
 37/6 155 John Wolcot, by Hodges, after Opie, *mezzotint, in colours* 1  
 156 John Wilkes, and other Politicians, by Houston, *mezzotints a pair*  
 20/- 157 Mrs. Yates in the character of Electra, after Cotes, *mezzotint, and five others* 6  
 5 1/2 158 Miscellaneous Engravings 1274 to 1279 15 HM

(4 Reale)

## DRAWINGS.

- 4 1/2 159 J. RUSSELL. Tom and his Pigeons, *in pastel* 1  
 5/- 160 BOUCHER. Ladies reclining, *pastels in oval* 2  
 11/- 161 GODBOLD. An Allegory from the Canticles, *in tortoiseshell frame* 1  
 4/- 162 J. DOWNMAN. Portrait of a Lady 1  
 1/- 163 DITTO. Another 1  
 1 1/2 164 ENGLISH SCHOOL. Fortune Teller, and Companion *a pair*  
 2/- 165 G. ROMNEY. Crayon Drawing of a Lady, and a sepia Drawing of a Lady 2  
 12/- 166 PIERRE VIOLET. A group of three boys, supporting goblets on a tray 1  
 3-5-0 167 ISABEY. Napoleon Bonaparte 1  
 25/- 168 Girl with bird cage 1  
 79/- 169 I. C. BARROW, 1789. Churches, Oxford *a pair*  
 10/- 170 Landscapes (2), and Views of London Bridge 4  
 11/- 171 Drawings of Ladies, *various* 4  
 3/- 171A Ditto (*one unframed*) 3  
 5/- 172 BUNBURY. The Departure from Treves, etc. 6  
 22/6 173 The Morning Star (*unframed*) 1

## PAINTINGS.

- 1 1/2 174 Girl with Music 1  
 2/- 175 Portraits of Horses 2  
 30/- 176 Stable Interior, by Ward, *on panel* 1  
 50/- 177 DUTCH SCHOOL. A Pastel Subject, and an Interior, *on panel* 2  
 18/- 178 Holy Family, and one other, *unframed* 2  
 179 ITALIAN SCHOOL. Madonna and Child 1



## VARIOUS PROPERTIES.

## FRAMED.

- 2 Gs — 180 The Council House, Salisbury, by Jukes, after Days, *aquatint, in colours* 1
- 35 Gs — 181 A VIEW OF THE CITY AND HARBOUR OF ST. JOHN, NEW BRUNSWICK, N.A., taken from the Falls W.S.W. of Fort Howe, by C. Turner, after Ralph Stennett, *aquatint, in colours, VERY RARE*
- 182 Bacchante, by Bovi, after Lavinia, Countess Spencer, *a set of four* 4
- 183 L'Assemblée au Salon, by Dequevauville, after Lavrience 1
- 184 Les Amours, by De Larmessin, after Lancret, and two others 3
- 185 I Have Lost My Way, after Westall, *in colours* 1
- 185A Sleeping and Waking, *a pair, in colours* 2
- 35 Gs — 185B Mary, by Scott, after Richter, *in colours* 1
- 2 Gs — 185C Mother and Child, *in colours* 1
- 3 Gs — 185D Portrait of a Young Girl, *in colours, proof before all letters* 1
- 35 Gs — 185E A Circle, by Bartolozzi, *in colours* 1
- 3 Gs — 186 Children Subjects, after Hamilton, *ovals* 4
- 2 1/2 Gs — 187 Guinea Pigs and Rabbits, by W. Ward, after Morland, *a pair of mezzotints, in colours* 2
- 5 Gs — 188 Romeo and Juliet, by Bartolozzi, after Hamilton, *oval, in red* 1
- 25/ — 189 Historical Subjects, by Bartolozzi 4
- 30 Gs — 190 Hobnella and Lubberkin, by Gaugain, after Northcote, *circle, in colours* 1
- 18 Gs — 191 A pair of Fancy Subjects, after Adam Buck, *in colours* 2
- 4 — 192 A pair of Circular Subjects, by Bartolozzi 2
- 25/ — 193 A pair of Early Historical Scenes, *aquatints, in colours* 2
- 15 Gs — 194 Village Girl Gathering Nuts, and a Cottage Girl Shelling Peas, by P. W. Tomkins, after Bigg, *a pair of ovals, in brown* 2
- 25/ — 195 Buffet the Bear, by C. Knight, after Stothard, and Princess Amelia, by Bartolozzi, after Lawrence 2
- 45 Gs — 196 Napoleon, by Desnoyers, after Gerard 1
- 4 Gs — 197 Early Line Portraits, by Edelinck, Van Sompel, etc. 8
- 3 Gs — 198 Miss Charlotte Williams, by Charrington Bowles, and Mannette Thelluson, by Valentine Green, after Falconet, *mezzotints* 2
- 30/ — 199 Mrs. Siddon in the Tragedy of Isabella, and two others 3
- 6/ — 200 Charles I., by R. Strange 1
- 15/ — 201 James, Earl of Kildare, by McArdeell, after Reynolds 1

257/W



38/6	202	The Progress of Steam—A View in Regent's Park, 1831, and a View in Whitechapel Road, 1830, by Alken, <i>a pair of aquatints, in colours</i>	2
82/6	203	Lady Hamilton as a Bacchante, by Thos. G. Appleton, after Romney, <i>mezzotint</i>	1
25/	204	Full-length Portrait of a Lady, after Sir Joshua Reynolds, <i>mezzotint, proof before all letters</i>	1
9/6	205	Portrait of a Lady, by H. Scott Bridgwater, <i>proof, signed</i>	1
7/6	206	Lady Carmichael, by H. Scott Bridgwater, after Raeburn	
25/	207	Lt. Gen. Sir John Doyle, by W. Say, after Ramsey, <i>mezzotint</i>	
17/6	208	Shakespearean Subjects	6
	209	Etchings and Woodcuts	9
Passed 15/	210	Interviewing the Member, by C. E. Deblois, after Erskine Nicol, <i>proof signed by artist and engraver</i>	1
3-15-0	211	SEYMOUR HADEN. Kensington Gardens	1
32/6	212	Driving Geese (Cookham), by Birkett Foster, after Walker, <i>signed remarque artist's proof</i>	1
17/6	213	The End of the Day, by Robert W. Macbeth, after Geo. Mason, <i>signed artist's proof</i>	1

## DRAWINGS.

85/	214	STRADIMUS. Stag Hunting, and four other early Drawings	5
6 1/2/6	215	A Scrap-Book, containing Drawings by Early Masters, <i>some fine</i>	
15/	216	J. Hay, 1842. Pastel Drawing of a Gentleman	1
	217	A Crayon Drawing of a Girl	1
Passed	218	L. Lewis, 1886. Coast Scene	1
	219	Gastineau. River and Sea Scenes	3
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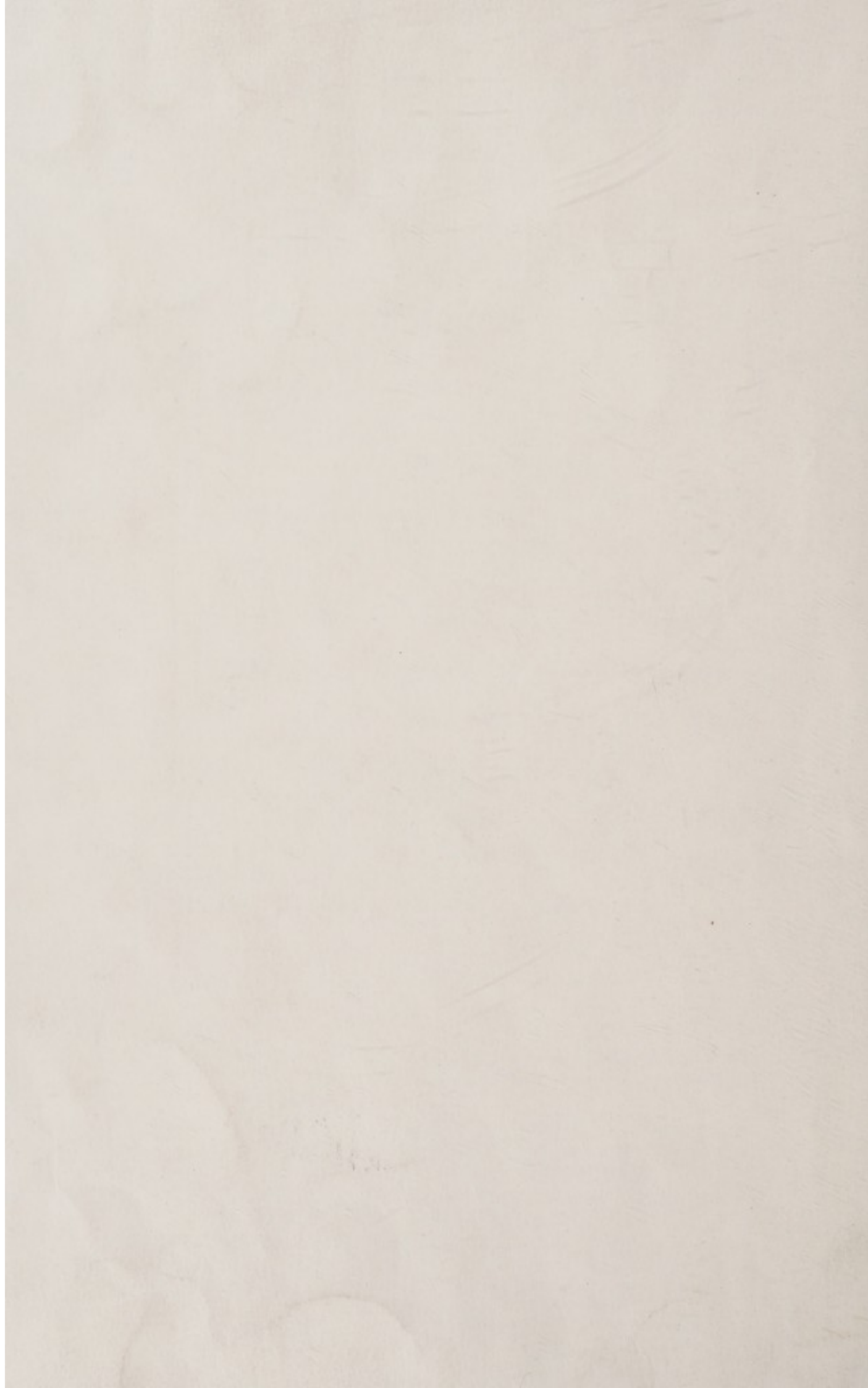
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