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Established 1794
W. Josephs

CATALOGUE
OF
ENGRAVINGS

(both framed and in the Portfolio)

AND
DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On **THURSDAY, FEBRUARY 20th, 1919**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, FEBRUARY 20th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 The Proposed Improvement on the Banks of the Thames,
published by Ackermann, 1825, *in colours oblong folio*
- 2 A Scrap-book, containing a quantity of caricatures, *in*
colours 1 vol.
- 3 Two Scrap-books, containing Drawings, Portraits, Views,
etc. 2 vols.
- 4 Two Scrap-books, containing Drawings, etc. 2 vols.
- ✓ 5 Three Scrap-books, including Progress of Mr. Lambkin in the
Pursuit of Pleasure and Amusement, by and after
Cruikshank, *in colours*, etc. 3 vols.
- ✓ 6 A Scrap-book, containing a large quantity of Sporting
Subjects, Caricatures, etc., *many in colours* 1 vol.
- 7 Early Etchings, etc. a parcel
- 8 A ditto lot a parcel
- ✓ 9 Another lot a parcel
- 10 The Night Watch, after Rembrandt, *proof before all letters*—
The Descent from the Cross, after the same, and one
other 3
- ✓ 11 SEYMOUR HADEN. Thames Ditton, etc. 6
- ✓ 12 View of Rochester, by Holloway (6), etc. 8
- ✓ 13 Modern Etchings and Lithographs, by Brangwyn, Strang,
Pennell, etc.
- ✓ 14 Engravings, by Lucas van Leyden, Durer, and others
- ✓ 15 Seymour Haden. Evening—Amstelodamus, and Hands
Etchings (3)

- 16 Serena, drawn by Buck, engraved by Wright & Ziegler,
printed in colours, and two others 3
- 17 Modern French Etchings
- 15-70/- 18 ERNEST M. JESSOP. Two Female Studies, in silver point 2 Bath
- 19 Miscellaneous Engravings a parcel
- 20 Miscellaneous Engravings in portfolio
- 21 Miscellaneous Engravings a parcel
- ✓ 22 Miscellaneous Engravings in portfolio
- ✓ 23 A View looking up the River Thames to Richmond Bridge,
by Jukes, 1795, a very rare aquatint, in colours 1
- ✓ 24 New Palace Yard, by and after Malton, aquatint, etc. 5
- ✓ 25 Views in Matlock, Hereford, Shropshire, etc. a parcel
- 26 Charterhouse School from the Playground, by Bennett—
The Head Master's House, Rugby, etc., aquatints, in
colours 5
- 27 Cape Town. Panorama and Surrounding Scenery, after
Bowler, lithograph, in colours 1
- ✓ 28 View of the Town and Port of Dover, after Dodd, aquatint 1
- ✓ 29 The Bay and City of Dublin, by Duncan, after Huggins,
aquatint 1
- ✓ 30 View of Victoria, Vancouver Island, by Picken, after
Tiedemann, lithograph, in colours 1
- ✓ 31 Panorama of Florence, and a Panorama of Frankfort,
aquatints, in colours 2
- 32 Tête du Jet de Pierres sur le Rigi, and Tête de Berger
Suisses, by Hegi, after Vogel, aquatints, a pair 2
- ✓ 33 The Masked Ball on the Occasion of the Marriage of Louis
Dauphin with Marie Therese, etc. 4
- ✓ 34 View of Charlotte Sound, and Morea, New Zealand, by
Jukes, after Cleveley aquatints 2
- ✓ 35 View of the Village of Holmes' Hole, Martha's Vineyard,
Mass., 1856, by Sturtevant, lithograph, in colours 1
- 15-5/- 36 A Race on the Mississippi, and On the Mississippi, by Currier
and Ives, lithographs, in colours 2
- 37 Views on the St. Lawrence River and Gt. Horse Shoe Fall
from the foot of the Shaft below Table Rock 5
- 38 Niagara Suspension Bridge, by Deroy, lithographs, in
colours 2
- 39 The Whirlpool above Niagara, and View of the Montmorency
River, Canada, lithographs, in colours a pair
- 40 English Views, by McLean, Havell, etc., aquatints, in colours
12
- 41 Views of Bath, by Hill, aquatints, in colours 3
- 42 Berne and Nidau, by and after A. Berni, aquatints, in
colours 2
- 43 AMERICANA. Boston, by Haberman, coloured 4
- 44 Portsmouth and other English Views, many in colours
a parcel

- 45 Brimstone Hill, St. Kitts, by J. Harris, after Lieut. Caddy,
etc. *a parcel*
- 46 Views in Tasmania. Hobart Town, by Prout, Vol. I., Parts 1
and 2, etc. 18
- 47 Melbourne, by De Gruchy and Leigh, and Melbourne (Port
Phillip), *in colours* 2
- 48 Melbourne. Swanston, Lonsdale, Nicholson and Collins
Streets, and the Eastern Market, *lithographs, in colours*
5
- 49 Melbourne. View on Eastern Hill—Treasury Buildings—
Dight's Mill, and Collins and Swanston Streets 5
- 50 Sandridge from Hobson's Bay, 1863, *lithograph, in colours* 1
- 51 A View on the Upper Mitta Mitta—Queen's Wharf, Yarra
Yarra, and Merry Creek, *lithographs, in colours* 3
- 52 City of Dunedin, 1864, by Hancock, and Kōrōrārēka in the
Bay of Islands, New Zealand, *lithographs, in colours* 2
- 53 Vue de la Chute du Rhin et du Chateau de Laufen, and
Companion, by Waven, etc., *in colours* 5
- 54 A Panoramic View of the Tunnel under the Thames, by
Gouyn, *in colours* 1
- 55 Niagara Falls, by Salathe, after Seabrow 1
- 56 The Court House and Market, and the Colonial Building,
St. John's, Newfoundland, after W. R. Best, *lithographs,*
in colours *a pair*
- 57 Views of Sydney, after Martens, *lithographs, in colours* (3),
and one other 4
- 58 Views in New South Wales, after Captain Westmacott 6
- 59 Views of Philadelphia—Charlestown, etc. 9
- 60 Monrepos—Ludwigsburg, *aquatint, in colours, etc.* 7
- 61 Views of Moscow and St. Petersbourg, by Aubran, *lithographs,*
in colours 7
- 62 Views of Lake Maggiore—Lugano, and Como, Bernucca,
Milan, 1818, *aquatints, in colours* 8
- 63 Nottingham Market Place, by Sears, *aquatint, in colours, etc.*
12
- 64 Reginier Hansloe and his Wife, by Boydell, after Rembrandt,
mezzotint 1
- 65 AMERICANA. The Hon. Sir Wm. Howe, by Will, after
Corbutt, *mezzotint, scarce* 1
- 66 DITTO. General Washington, by Le Mire, after Le Paon 1
- 67 DITTO. General Washington — General Gates, and
Benjamin Franklin, by Dupin 3
- 68 Flora Macdonald, by Lupton, after Gouband, *mezzotint* 1
- 69 Lord Nelson, by Barnard, after Abbott, *mezzotint, cut* 1
- 70 Frances, Duchess of Richmond, by Thos. Watson, after
Lely, and Lady Dashwood and Child, after Reynolds,
mezzotints 2
- 71 Mr. Richard Steele, by J. Smith, after Richardson, etc.,
mezzotints 5

- 72 The Rev. William Percey, President of Georgia College,
N. America, by Houston, after Russel, *mezzotint* 1
- 73 Lord Byron, by Lupton, after Phillips, Sir Thomas
Lawrence, by S. Cousins, after Lawrence, *proofs*, etc. 6
- 74 General James Stuart, by Hodges, after Romney, etc.,
mezzotints 6
- 75 Portraits of Judges, *proofs*, *mezzotints* 5
- 76 Two coloured lithographic Portraits of Napoleon, etc. 4
- 77 Miss Brusby, by Valentine Green, after Falconet—Countess
Spencer, by Corbett, after Reynolds, *mezzotints* 3
- 78 Richard Penrose, by J. Jones, after Hewson, etc., *mezzotints*
10
- 7 A Collection of Mezzotint and Line Portraits, *some in*
colours *a parcel*
- 80 The Hon. Mr. Justice Burrough, by Lupton, after Phillips,
proof and print, and two others 3
- 81 The Duchess of Rutland, by Carden, after Ann Mee, etc. 7
- 82 Early Line Portraits, *various*, etc. *a parcel*
- 83 Portraits, *various* 16
- 84 Bonaparte at Malmaison, by Leney, after Isabey 1
- 85 The Funeral Procession of Lord Viscount Nelson, by
Godby, after W. M. Craig, *aquatint*, in *colours* 1
- 86 Admiral de Winter Resigning his Sword to Admiral
Duncan, by James Daniell, after Singleton, *mezzotint*, in
colours, *fine* 1
- 87 Events in the Life of Louis XVI., by Bovi 6
- 88 Lady Harriet Ackland, by and after Pollard—The Death of
General Wolfe, by Woollett, etc. 3
- 89 Maps and Illustrations, depicting the Defeat of the Spanish
Armada, by Pine 16
- 90 The Arrival at Brandenburgh House, and the Queen
Returning from the House of Lords, by Dubourg,
aquatints, in *colours* 2
- 91 Battle of the Nile, and Admiral Duncan's Victory, by
Fittler, and Lady Harriet Ackland, after Pollard 3
- 92 H.M.S. "Winchester," by Duncan, after Huggins, *lithograph*
1
- 93 The East India Company's Ship, "Lord Lowther," by and
after the same, *lithograph* 1
- 94 The East India Company's Ship, "Inglis," by and after the
same, *lithograph*, *proof* 1
- 95 The Cutler Yacht "Thought," and the "Xantha," after
Dutton, *coloured lithographs* 2
- 96 The Steamship "Wilberforce," by Reeve, after Ward,
aquatint, in *colours* 1
- 97 The Clipper Ship "James Baines" of Liverpool—H.M.S.
"St. George," and "Bellerophon," after Dutton, *lithographs*
3

- 98 H.M. Steam Frigate "Geyser," off Mt. Edgecombe, by C. Hunt, after Knell, *aquatint, in colours* 1
- 99 The "John Williams" Missionary Ship, entering the Bay of Hauhine, and the East India Ship "Mellish," entering the Harbour of Sydney, both by E. Duncan, after Huggins, *aquatints, in colours* 2
- 100 The Destruction of the Whole Danish Line of Defence, by Pollard, after Pocock, etc. 6
- 101 The Launch of the H.M.S. "Hibernia," by Bluck, after Parker, *aquatint, in colours* 1
- 102 The Battles of Ferozsham, by Harris, after Martens, and the South African Army, by and after the same, *lithographs, in colours* 4
- 103 The Capture of Fort Armstrong—The Battle of Goojerat, and two others, by Harris, after Martens, *in colours* 4
- 104 A Continental Military Encampment Scene, *aquatint, in colours, proof before all letters* 1
- 105 The Battle of Toulouse, April 10th, 1814, by Havell, after Heath, *aquatint, in colours, very fine* 1
- 106 The Bombardment of Algiers, August 27th, 1816, by Sutherland, after Whitecombe, *aquatint, in colours* 1
- 107 The British Army, by J. Harris, after Orlando Norie, *lithograph, in colours, etc.* 7
- 108 Views of Rangoon, after Moore, *aquatints, in colours* 15
- 109 The Battle of the Gwanga, Cape of Good Hope, 1846, and the Capture of Fort Armstrong, Kaffirland, 1851, by Harris, after Martens, *lithographs, in colours* 2
- 110 Queen Mary Reviewing the Militia of London and Westminster in Hyde Park, 1692, by V. Green, after Huck 1
- 111 The 2nd Regiment of Life Guards, etc., *aquatints, in colours* 6
- 112 A Trip to Paris, by Johnny Bull and Jacky Dandy, *in colours, and other Caricatures* 29
- 113 Carl Vernet's Cries of Paris, *in colours* 9
- 114 Caricatures, etc., by Dighton *a parcel*
- 115 Military and other Caricatures 28
- 116 The Aerial Steam Carriage, *an early lithograph* 1
- 117 Adelaide, first seen in the Garden of Bagnieres, by Bartolozzi, after Bunbury, *circle, in brown, etc.* 7
- 118 Comic and Tragic Muse—Flora and Ceres, by Cardon, after Cosway, *a pair, and others, all in colours* 5
- 119 First Bite, by Nutter, after Stothard, *in colours* 1
- 120 The Judgment of Britannia, by Bartolozzi, after Richter, etc. 11
- 121 Invention—Composition—Design and Colouring, by Bartolozzi, after Kauffman, *a set of four ovals, in brown* 4
- 122 The Countess of Sefton, by Dickeson, after Cosway, *proof, in red*, and The Princess of Wales, by Bartolozzi, after Cosway 2

123	The Duchess of Richmond, by Ryland, after Kauffman, and two others	3
124	Her Grace the Duchess of Richmond, by Burke, after Downman, <i>oval, in brown</i>	1
125	Domestic Employment. Needlework and Washing, after Mercier, <i>mezzotints</i>	2
126	La Cage Symbolique, by Tessard, after Le Peintre	1
127	La Consolation de l'Absence, by De Launey, after Lavrience	1
128	The Kentish Girl, by Gardiner, after Harding, etc.	4
129	The Vestal Virgin, by Tomkins, after Reynolds, <i>proof</i>	1
130	The Farm Yard, by T. Rickards, after Wheatley, <i>in colours</i> , and Fancy Subjects, after Shelly, <i>in brown</i>	7
131	Clarissa Harlow, after Reynolds, <i>oval, in brown, etc. a parcel</i>	
132	Fancy Mezzotint Subjects	<i>a parcel</i>
133	A Morning Frolic, or the Transmutation of Sexes, and two others, <i>mezzotints</i>	3
134	MRS. DUFF, by Agar, after Cosway, <i>in colours</i>	1
135	Le Repas des Moissonneurs, by Janinet, after Gravelot	1
136	The Parting of Hector and Andromache, by Cooper, after Burney, <i>in colours</i>	1
137	Auld Robin Gray, by Bartolozzi, after Bunbury—The Absent Father, and The Parent Restored, by Nutter, after Bigg, <i>a pair</i>	3
138	VILLAGER AND COTTAGER, by Tomkins, after Lady Diana Beaucherk, <i>ovals, in brown, a pair of fine impressions with full margins</i>	2
139	The Seamstress (Lady Hamilton), by Cheeseman, after Romney, <i>in brown</i>	1
140	Children Spouting Tragedy, by Hodges, after Paye, <i>mezzotint</i>	1
141	Connubial Happiness, by Dumée, after Northcote, <i>a circle in brown</i>	1
142	The Woodman, by Bartolozzi, after Barker, <i>in colours</i>	1
143	Agatha, by Dumée, after J. R. Smith, <i>in colours</i>	1
144	Filial Piety, by Eginton, after Wheatley, <i>in colours</i>	1
145	Scenes, after Bunbury, <i>in brown</i> (2), etc.	6
146	Shooting, by Debucourt, after Vernet	1
147	Frances Duckenfield Astley and his Harriers, by Woodman, after Marshall, <i>proof</i>	1
148	Bungay and Adonis, by Townley, after Marshall, <i>mezzotints</i>	2
149	The Earl of Darlington and His Foxhounds, by Dean, after Marshall	1
150	Confidence, by C. Hunt, after Wombill, <i>aquatint, in colours</i>	1
151	The Earl of Derby Staghounds, by Woodman, after Barenger, <i>in colours</i>	1

- 152 Thomas Oldaker, by Woodman, after Marshall—A Sporting Scene (View of the Park of the Marquis of Dorchester), by Tillemans, and one other 3
- 153 Flooded, by J. Harris, after Cooper Henderson, and Tarrare, by Reeve, after Herring, *aquatints, in colours* 2
- 154 North Country Mails at the Peacock, Islington, by Sutherland, after Pollard, *aquatint, in colours, on strainer* 1
- 155 Coaching Scenes, by Havell, etc. 5

FRAMED.

- 156 Mrs. Fitzherbert, by Conde, after Cosway, *in colours* 1
- 157 Alexander and Campaspe, by Burke, after Kauffman, *circle, in colours* 1
- 158 The Song and The Dance, by Bartolozzi, after Bunbury, *circles a pair*
- 159 Fox HUNTING, by Sutherland, after Alken, *a set of six, in colours* 6
- 160 Queen Elizabeth, *glass picture* 1
- 161 Bottom Fishing, after Pollard, *aquatint, in colours* 1
- 162 One Mile from Gretna, and Companion, by Reeve, after Newhouse, *a pair of aquatints, in colours* 2
- 163 The Earl of Derby's Staghounds, by Woodman, after Barenger 1
- 164 Grouse Shooter in the Forest of Bowland, by Dawe, after Northcote, *mezzotint* 1
- 165 View near Hudson, and Troy from Mount Ida, by Hill, after Wall, *aquatints, in colours* 2
- 166 Berkeley Hunt. Death of the Fox, *aquatint, in colours* 1
- 167 Sculpture, by Demarteau, after Huet, *in colours* 1
- 168 A set of four Caricatures, by Atkinson, *aquatints, in colours, in one frame* 4
- 169 Salisbury Cathedral (The Rainbow), by Lucas, after Constable, *mezzotint*, and a scene from Shakespeare, after Hamilton, *in colours* 2
- 170 The Cricket Match between Sussex and Kent at Brighton, by Phillips, *coloured* 1
- 171 Gathering Wood, and Shepherd's Repast, after Morland, and Rustic Courtship, after the same, *mezzotints* 3
- 172 The Death of Genl. Wolfe, by Houston, after Penny, *mezzotint* 1
- 173 The Deserted Village, after Sherwin, and Joseph Sold by his Brethren, *in colours* 2
- 174 Valley of Rossberg and Rigi, by Hegi, and A View of Rouen, *in colours* 2
- 175 The Dram, after Morland, *in colours*—one other, after the same, and the Schoolmistress, after Wheatley

- | | | |
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| 176 | Napoleon Crossing the Alps, after Vernet, and three others,
<i>one on stretcher</i> | 4 |
| 177 | The Right and Wrong Sort, by Harris, after Alken, <i>in colours</i> | 4 |
| 178 | The Cricket Match between Sussex and Kent, at Brighton,
by Phillips, <i>in colours</i> | 1 |
| 179 | Mr. Holman and Miss Brunton as Romeo and Juliet, by
Park, after Brown, and Fawsett and Kemble, by Lupton,
<i>mezzotints</i> | 2 |
| 180 | George III. and Queen Charlotte, after Beechey, and Miss
Farren, after Lawrence | 3 |
| 181 | The Duke of Wellington Lieut. Picton—Lord De Tabley,
and two others | 5 |
| 182 | Death of General Wolfe, by Woollett, after West, and other
Historical Subjects | 6 |
| 183 | The Holderness Cow, by W. Ward, after Garrard, <i>mezzotint</i> ,
and one other | 2 |
| 184 | The Charge of the 14th Light Dragoons at Ramnuggur,
1848, by Harris, after Martens, <i>in colours</i> | 1 |
| 185 | The Poltimore Hunt, by J. Harris, after Widgery, <i>in colours</i> | 1 |
| 186 | Batchelor Hall, after Alken, <i>a set of six, in colours</i> | 6 |
| 187 | The Woodman, by Bartolozzi, after Barker, <i>in colours</i> ,
and The Shepherd, by Meadows, after Westall, <i>in colours</i> | 2 |
| 188 | J. LEECH. A Nice Game for Two—None but the Brave,
and Sea Breezes | 3 |
| 189 | J. LEECH. A Cavalier—A Shocking Young Lady, and The
Fair Toxophilites | 3 |
| 190 | J. LEECH. Scene at Sandbath, and Hold Hard, Master
George | 2 |
| 191 | The Leeds to York Coach, after Henderson, <i>a pair</i> , and
one other | 3 |
| 192 | A View of Sydney Cove, New South Wales, by Jukes,
after Dayes, <i>aquatint, in colours</i> | 1 |
| 193 | The Death of General Wolfe, by Sayer and Bennett, <i>an early coloured mezzotint</i> | 1 |
| 194 | A pair of Circular Subjects, by Bartolozzi | 2 |
| 195 | C. H. SHANNON. Two Studies in facsimile | |
| 196 | Valley of Grindelwald and Glacier de Lanteraar, by
Descourtis, <i>aquatints, in colours, two in one frame</i> | 1 |
| 197 | Swiss Views, nineteen various, <i>aquatints, etc., in three frames</i> | 3 |
| 198 | Battle of Waterloo, by Birkett and Hudson, <i>aquatint, in colours</i> | 1 |
| 199 | Swiss Views. Tell's Chapel—Grindelwald, Eiger, <i>aquatints, in colours</i> | 3 |
| 200 | Costumes Suisse. Costumes of all the Swiss Cantons,
<i>circle, with View in centre, aquatint, in colours</i> | 1 |

BUYER

Date _____

AUCTIONEERS

[illegible]



201	Domestic Employment, after Hamilton—Winter Amusement, after Tomkins—Children and Sheep, after Demarteau, and four others	7
202	Montanvert and La Jungfrau, Grimsel (2), and Little Devil's Bridge, <i>aquatints, in colours</i>	5
203	Vue du Lac de Louwerz, by Descourtis, after Wolf, <i>aquatint, in colours</i>	1
204	Vue du Monument érigé à Lucerne à la mémoire des Suisses du 10 Août, 1792, and Valley of Grindelwald, <i>aquatints, in colours</i>	2
205	Grundelwald, by Weber—William Tell's Chapel, by Birmann, and four others, <i>aquatints, in colours</i>	6
206	Swiss Views and Costumes, by Weber, etc., <i>aquatints, in colours, six in two frames</i>	2
207	Lake of Lucerne with Liberty Monument, by Hentzi, <i>aquatint, in colours</i>	1
208	View at Berne, by Descourtis, <i>aquatint, in colours</i>	1
209	View of Schild Wald Bach, by Descourtis, after Wolf, <i>aquatint, in colours</i>	1
210	Cascade la Toccia, after Lory—La Jungfrau, and four others, <i>in two frames, aquatints, in colours</i>	2
211	Glacier de Lauterar, by Descourtis, <i>aquatint, in colours</i>	1
212	Valley of Grundelwald, by Descourtis, <i>aquatint, in colours</i>	1
213	View of Glacier de Bois, and View of Mer de Glace, Chamouni, by Lamy, <i>aquatints, in colours</i>	2
214	Views of Schaffhausen, Staubrach, Sallenches, etc., <i>twelve in two frames, aquatints, in colours</i>	2
215	Environs de Sallenche—Fribourg—Lac de Douben, and one other, <i>aquatints, in colours, four in two frames</i>	2
216	Miscellaneous Engravings	14

DRAWINGS.

(In portfolio.)

217	LOUIS WAIN. The Gleam, and FRANK HOLL—The Deserted Husband	2
218	Angels' Heads, <i>in chalk</i>	2
219	COUNTESS HARRINGTON. An allegorical subject	1
220	Coloured Japanese Drawings	33
221	H. WILKS. Drawings of Scotland, etc.	14
222	VARLEY. Landscape—a View of Chatham—Harrow, and one other	4
223	Early Drawings, attributed to Durer, Ostade, Rembrandt, etc.	<i>a parcel</i>
224	W. PAYNE. Coombe Martin, and others	11

225	Early Persian and Indian Drawings, <i>in gold and colours</i> (8), and Chinese Drawings of Birds and Flowers (12)	20
226	Japanese Drawings of Birds and Flowers	4
227	A Large Panoramic View of a Military Engagement	1
228	Views in Columbo, etc.	4
229	MARTINS. Views in Australia	2
230	S. T. G. Port Jackson Heads, and Darling Harbour Bridge, Sydney	2
231	Falls of Montmorency	1
232	Horse Racing	2
233	E. COMBES. A View of Sydney	1

FRAMED.

234	SIR ROBERT LE STRANGE. The Judgement of Solomon—DOMENICHINO. Study for a Fresco, and Woman and Child, <i>chalk drawing</i>	3
235	MIGNARD. An Allegorical Subject	1
236	WEBER. Mountain Landscape, with figures	1
237	BERGHEM. Cattle and Figures, and Study of a Sheep	2
238	PUGIN. Exterior of a Church, and Interior, by the same, and one other	3
239	VOLMAR. Paysanne de Bale, and three others	2
240	MORTIMER. An Allegorical Subject, and Females Bathing	2
241	SIR JOSHUA REYNOLDS. A Portrait of a Man, and eight others, <i>in two frames</i>	3
242	Various Drawings and Prints	9
243	The Death of General Wolfe	1
244	COOKE SYMTH. Views of Canada	2
245	T. COSDEN. Portrait of a Sportsman and Dogs, and one other	2
246	A Pair of Seascapes, <i>paintings</i>	

END OF SALE.