

Sales catalogue: Puttick and Simpson

Publication/Creation

14th May 1919

Persistent URL

<https://wellcomecollection.org/works/srwnjdk7>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone: Gerrard 1561

Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

OLD ENGLISH SILVER

MODERN SILVER

Sheffield Plate

AND

JEWELLERY

The property of the late **MRS. MATILDA
FRANCES CARREW**, of St. Leonard's on-Sea

and from various private sources

ALSO

COINS AND MEDALS

The property of the late **REV. W. J. PACKE**,
of Feering Vicarage, Kelvedon, Essex

and from various sources

Which will be sold by Auction

BY

Messrs. Puttick & Simpson

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On **WEDNESDAY, MAY 14th, 1919,**

At Ten Minutes Past One o'clock precisely

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

WEDNESDAY, MAY 14th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PLATED.

- 1 An old Sheffield oblong soup tureen and cover, with gadroon borders, on four paw feet, 14in. wide
- 2 An oblong cake basket, partly fluted and with gadroon borders, and swing handle, 12in. wide
- 3 An octagonal coffee pot, with reeded borders, on oval base, 11in. high, and an oval basket, with four divisions, 4½in. high
- 4 An octagonal tea-pot, with engraved borders, 6¼in. high, and a milk jug, nearly similar, 7in. high
- 5 An oblong box, with beaded borders, 6in. wide, and another, circular, 5in. diam., a pair of candlesticks with beaded borders, on fluted columns and square bases, 6in. high, and four decanter stands
- 6 An old Sheffield cruet stand, with gadroon borders, and four cut glass bottles, a ditto egg stand, with gadroon borders, and with four cups and spoons
- 7 An old Sheffield tea and coffee service, with gadroon borders, comprising a tea-pot, a coffee pot and a sugar basin
- 8 A cruet stand, with pierced border and six cut glass bottles, a sauceboat, two cut glass scent bottles, with silver mounts, a Davenport cream jug and sugar basin, with plated stand and spoon, a bread fork and a cigar case
- 9 A set of six foreign knives, with decorated handles, in case
- 10 An old Sheffield cruet frame, chased with foliage, and with three cut glass bottles, 11in. high
- 11 A pair of old Sheffield oblong entrée dishes and covers, the borders chased with flowers and foliage, 11in. wide
- 12 A ditto tea-pot, chased with flowers and foliage scrolls, 6in. high, and an engraved coffee pot, 9in. high
- 13 An urn, of Adam design, with beaded borders, 13½in. high
- 14 A set of four old Sheffield oval table candlesticks, with chased and reeded borders, 6½in. high, and a pair of ditto, 6½in. high
- 15 A pair of old Sheffield wine coolers, partly fluted and chased with vines, foliage scrolls and shell ornament, on circular bases, 10½in. high
- 16 A set of three ditto decanter stands, with fluted and gadroon borders, and a pair of others, nearly similar
- 17 A set of four old Sheffield table candlesticks, chased with foliage and shell ornament, on baluster columns and circular bases, 11½in. high

- 18 A ditto urn, partly fluted on reeded supports and claw feet, lion's mask and ring handles, $16\frac{1}{2}$ in. *high*
- 19 An old Sheffield venison dish and cover, with gadroon borders and foliage handles, 23 in. *wide*
- ✓ 20 A set of six old Sheffield oval meat dishes, in sizes, with gadroon borders, $15\frac{3}{4}$ in. to $21\frac{3}{4}$ in. *wide*
- ✓ 20A An old Sheffield oval sauce tureen, cover and liner, the gadroon borders chased with foliage and shell ornament, $13\frac{3}{4}$ in. *wide*
- ✓ 21 An old Sheffield dish stand, with spirit lamp, on foliage supports, 11 in. *wide*, an ewer, engraved with boys, $13\frac{1}{2}$ in. *high*, and an oblong tea-caddy, engraved with conventional scrolls, etc., 6 in. *wide*
- ✓ 22 A pair of old Sheffield candelabra for three lights, chased with acanthus, on baluster columns and square bases, $16\frac{1}{2}$ in. *high*
- ✓ 23 An old Sheffield candelabrum, with branches for three lights, the borders chased with flower and foliage scrolls, 21 in. *high*
- 24 A pair of candelabra, with shaped branches for three lights and with gadroon borders, $19\frac{3}{4}$ in. *high*
- 25 A pair of old Sheffield candelabra, with shaped and reeded branches for three lights, the borders chased with flowers and foliage scrolls, on baluster columns and circular bases, 20 in. *high*
- ✓ 26 A pair of oval candelabra, for three lights, with fluted borders, 17 in. *high*
- ✓ 27 A pair of old Sheffield sauce boats, formed as shells, and chased with foliage scrolls, 6 in. *high*
- ✓ 28 A pair of old Sheffield wine coolers, with fluted borders and vine branch handles, $10\frac{3}{4}$ in. *high*
- ✓ 29 An old Sheffield telescopic table candlestick, with chased border, $8\frac{1}{2}$ in. *high*, and a ditto tankard, with reeded borders, $6\frac{1}{4}$ in. *high*
- ✓ 30 An old Sheffield urn and cover of Empire design, with basket pattern borders, supported by Egyptian caryatid figures, 13 in. *high*
- ✓ 31 An old Sheffield boat shape wire pattern cake basket, with rope handle, 10 in. *wide*
- ✓ 32 An old Sheffield cruet stand, with reeded borders and four cut glass bottles, $5\frac{1}{2}$ in. *high*
- ✓ 33 An old Sheffield épergne, with four shaped branches, chased with flowers and foliage scrolls, and with five cut glass dishes, 25 in. *high*
- ✓ 34 An old Sheffield oblong caddy stand, with two boxes and with gadroon borders and adjustable handle, 7 in. *wide*
- ✓ 35 An old Sheffield snuffer's tray, with gadroon border, a ditto helmet cream jug, five pairs of snuffers and a bottle stand
- ✓ 35A A pair of bowls, chased with drapery festoons and acanthus, $7\frac{3}{4}$ in. *diam.*

MODERN SILVER.

(At per ounce.)

		ozs.	dwt.
✓ 36	A tankard, with rope pattern and beaded borders	11	12
✓ 37	A silver gilt cup, chased with figure subjects, in panels	6	14
✓ 38	An oblong inkstand, with pierced gallery and gadroon borders, and with two ink bottles	29	0
✓ 39	Two ink stands, with glass bottles, a pen tray, and a snuffer's tray, with chased border	24	10
✓ 40	A set of three rose bowls, partly fluted and chased with masks, fruit and foliage scrolls	108	14
✓ 41	A fluted cream jug, a pierced sugar basket, a bowl with two handles, another chased, and five pierced sweetmeat baskets	20	0
✓ 42	A large silver-gilt snuff box, and three others, chased with figures, etc.	2	14
✓ 43	A porringer, stand and spoon, decorated with bands of gilt strap work, and with raised bosses	18	15
✓ 44	A set of four circular salt cellars, with beaded borders and spoons	7	1
✓ 45	A figure of a swan	41	15
✓ 46	A claret jug, formed as an owl	28	9
✓ 47	A figure of a fish, forming a flower vase	20	17
✓ 48	A claret jug, chased and modelled with figures and flowers, and a circular bowl, ornamented with a figure of a peacock	45	7
✓ 49	A pair of flower vases, chased with husk festoons, and another	<i>all at</i>	
✓ 50	A salt cellar, a pepper pot, a mustard pot and two spoons, in case, a pair of flower vases, three boxes, a match stand, and another piece	<i>all at</i>	
✓ 51	A claret jug, with engraved and beaded borders, <i>Victorian</i>	23	8
✓ 52	A set of twelve fruit knives, forks and spoons, with chased handles, in case	<i>all at</i>	
✓ 53	A shaped tankard, with scroll handle, <i>Victorian</i>	11	4
✓ 54	A pair of engraved glass claret jugs, the silver gilt mounts chased with figures, masks and foliage scrolls, 16in. high	<i>all at</i>	
✓ 55	A pair of chased silver gilt flower vases, and another pair, pierced	<i>all at</i>	
✓ 56	An inkstand, with reeded borders, an aneroid barometer, in silver case, a cut glass scent bottle, with silver mount, two plated shell butter dishes, a ditto oval tray, two writing cases, and two blotters, overlaid with silver	<i>all at</i>	

		ozs. dwts
✓ 57	A pair of hexagonal candlesticks, on baluster columns	all at
✓ 58	An engraved claret jug, the silver-gilt mounts chased with satyrs' masks and fruit, 11½ in. high	all at
59	A goblet, chased with a pastoral scene, <i>Victorian</i>	5 16
✓ 60	An oval inkstand, the ink vase formed as an apple	all at
✓ 61	A fish server and fork, with ivory handles, <i>Victorian</i> , in case, and a knife and fork, with pearl handles, in case	all at

OLD ENGLISH SILVER.

(At per ounce.)

		ozs. dwts.
✓ 62	A George III. fiddle pattern gravy spoon, <i>Dublin</i> , 1803	3 19
✓ 63	Two George III. plain table spoons, 1798 and 1800, and a rat-tail spoon, 1831, <i>Dublin</i>	6 15
✓ 64	Two Georgian sauce ladles, and a ditto toddy ladle	4 0
✓ 65	A George III. plain table spoon, 1773, a ditto sauce ladle, two late Georgian tea spoons, and two small forks	all at
✓ 66	A Charles II. rat-tail spoon, the flat handle with split top, 1684	all at
✓ 67	An early Stuart spoon, the handle surmounted by a figure of a lion	all at
✓ 68	A George III. oval tea caddy, with engraved borders, by ROBERT HENNEL, 1780, and a caddy spoon	12 11
✓ 69	A William IV. fluted bowl and cover, the borders modelled with fruit branches in high relief, on circular foot, 1830	142 19
✓ 70	A George III. small salver, engraved with flowers and foliage, the border chased with shell ornament, 1781	6 4
✓ 71	A George II. small salver, engraved with flowers, the border with shell ornament, by ROBT. ABERCROMBY, 1740	5 13
✓ 72	Two George III. silver-gilt fruit spoons, modern chased, and another	4 8
14/- 357 73	A George III. child's mug, modern chased, 1815, and a ditto punch ladle	4 8
60/8 75	A George I. plain tankard, with reeded borders, 1718	8 17
62/6 76	A George III. oval salver, with beaded border, on four claw and ball feet, by HESTER BATEMAN, 1782	4 18

		ozs.	dwt.	
✓ 77	A George III. cruet stand, the handle chased with shell ornament, by SAMUEL WOOD, 1774	23	18	
✓ 78	A George II. muffineer, with reeded borders, 1756	7	6	
✓ 79	A pair of circular salt cellars, chased with flowers and masks, on three feet, 1751 and 1781, and blue glass liners	7	9	
✓ 80	A George III. boat-shape cruet stand, with beaded borders, and with six cut glass bottles, 1783	9	3	
✓ 81	A George III. silver-gilt tea kettle, stand and lamp, chased with flowers and scrolls, 1783	43	17	
✓ 82	A ditto brandy saucepan, with reeded borders, 1794, 1oz. allowed for wood handle and knob	8	9	
✓ 83	A George III. wine strainer and stand, with reeded borders, <i>Dublin</i> , 1797	3	2	
✓ 84	A George II. punch ladle, with wood handle, 1746, and a Queen Anne rat-tail gravy spoon	all at		
✓ 85	A pair of George III. snuffers, with feather edges, 1793, a ditto pipe, 10dwt. allowed for ivory, and six Victorian oyster forks	7	7	5/6- 35/- get long pipe by frame farobase
✓ 86	A George I. loving cup, the handles chased with foliage, 1726	13	8	
✓ 87	A Georgian loving cup, with chased foliage handles, <i>Dublin</i>	12	4	
✓ 88	A George III. oblong cruet frame, with reeded borders, and seven cut glass bottle, 1809	all at		
✓ 89	Another, with engraved and gadroon borders, and eight cut glass bottles, 1810	all at		
✓ 90	A George III. oval tea-pot, modern chased, <i>Edinburgh</i> , 1784, 1oz. allowed for wood handle and knob	15	4	
✓ 91	A George III. cream jug, with engraved and reeded borders, 1804, and an oval sugar basin	9	8	
✓ 92	A George III. small porringer, partly fluted and chased with flowers and rope pattern, by JOHN DEACON, 1773	3	11	
✓ 93	A ditto plain beaker, 1781	3	16	
✓ 94	A George II. shaped tankard, modern chased, <i>Newcastle</i> , 1742	11	18	
✓ 95	A George III. plain shaped tankard, by LANGLANDS & ROBERTSON, <i>Newcastle</i> , 1782	11	2	
✓ 96	A George III. tankard, with reeded borders, 1809	9	5	
✓ 97	Six ditto plain table forks, 1817, and six fiddle pattern forks, <i>Victorian</i>	32	0	
✓ 98	An old Dutch spoon, with seal top, the bowl engraved with a figure and dated 1616	all at		
✓ 99	A silver-gilt snuff box, the cover chased with figures and trophies, weight 9oz., and an onyx scent bottle, with plated mounts	all at		

JEWELLERY.

- ✓ 100 A pearl and amethyst pendant
- ✓ 101 A diamond and turquoise brooch, formed as five panels
- ✓ 102 A DIAMOND CHAIN, *three stones missing*
- ✓ 103 A DIAMOND AND EMERALD CLUSTER RING, with large square centre stone
- ✓ 104 A diamond and ruby double row ring
- ✓ 105 A rose diamond scarf pin
- ✓ 106 A gold bracelet, set with pearls
- ✓ 107 A gold necklace, of floral design, set with pearls
- ✓ 108 A gold pendant, in the form of a star, set with pearls
- ✓ 109 A filigree necklace, set with fancy stones, an enamel and green stone necklace, and a ditto pair of ear-rings
- ✓ 110 An onyx suite, comprising a necklace, a bracelet and a pendant, and a gilt metal oval snuff box, the cover mounted with a miniature portrait of a lady
- ✓ 111 An old English watch, in tortoiseshell and piqué outer case, by PHILIP DU MARESQ, *Londini*
- ✓ 112 A gold and blue enamel pendant, set with rose diamonds, and with platinum chain
- ✓ 113 Four old English seals, with chased gold mounts
- ✓ 114 Four antique paste buckles, formed as flowers and stars, and a ditto pendant
- ✓ 115 An old English watch, in 18-carat gold case, engine turned, by WILLIAM HAY, *Wolverhampton*
- ✓ 116 A French watch, in 18 carat bevelled gold case
- ✓ 117 An amethyst and gold set, comprising a necklet, a pendant, a bracelet, and a pair of ear-rings, in case
- ✓ 118 An old English hair brooch, with engraved gold mount, a brooch, a pendant and a pair of ear-rings mounted with beetles
- ✓ 119 A half hunter watch, in 18-carat gold case, by JOHN HALL & Co., *Manchester*
- 3.10-0 90/120 ✓ 120 An Eastern belt of silver gilt, chased with portraits and reptiles, and partly mounted with turquoises
- ✓ 121 A scarf pin formed as a Nubian bust, set with turquoises and rubies, and with pearl drop, another, mounted with a cameo, and a seal
- ✓ 122 Two paste brooches, and a gilt scent bottle of Louis XV. design, chased with cupids and scrolls
- ✓ 123 An old English watch, in pierced silver gilt case, by CHARLES GOODE, *London*

JEWELLERY.

THE PROPERTY OF THE LATE MRS. MATILDA FRANCES
CARREW, OF ST. LEONARDS-ON-SEA.

To be sold by order of the Executors.

- ✓ 124 A single stone diamond gipsy ring
- ✓ 125 A pair of single stone diamond ear-rings, with claw setting
- ✓ 126 An oval gold locket, with diamond star ornament
- ✓ 127 A diamond cluster ring
- 128 Another, smaller
- 129 A five stone diamond ring
- ✓ 130 A small diamond cluster ring
- ✓ 131 A gold brooch, and a pair of ear-rings, mounted with cameos and set with rose diamonds
- ✓ 132 A gold and amethyst filigree brooch, and a gold locket with pearl and emerald star ornament
- ✓ 133 A gold flexible necklet
- ✓ 134 A long gold chain, with numerous charms
- ✓ 135 A gold curb chain, with folding glass attached, and another, with single glass
- ✓ 136 A topaz and pearl brooch, and a rose diamond spray brooch
- ✓ 137 Seven gold and fancy stone rings, seven memorial rings, and five others
- 138 A three stone diamond and amethyst ring
- ✓ 139 An oval gold locket, with enamel miniature of a lady, and another, enamel and pearl
- ✓ 140 An antique gold brooch, with miniature painting, and a ditto, with paste surround
- ✓ 141 A large pearl and blue enamel brooch, a cornelian brooch, and another, mounted with onyx
- ✓ 142 Two small gold brooches, set with pearls and turquoises, an antique garnet brooch, two pencil cases, a silver vinaigrette, and five chased gold split rings
- ✓ 143 A gold chain, with charms attached
- ✓ 144 A gold watch chain, with key and seal
- ✓ 145 Five pairs of ear-rings, and sundry pieces of jewellery
- ✓ 146 A lady's watch, in chased gold case
- ✓ 147 Another, smaller
- ✓ 148 A gentleman's watch, in chased gold case
- ✓ 149 A gentleman's hunter watch, in engraved gold case

*J. H. Hojae lot 180.
Herold House
Gloucester Road
N-4*

COINS AND MEDALS

AT ABOUT 3 O'CLOCK.

THE PROPERTY OF THE LATE REV. W. J. PACKE, OF FEERING
VICARAGE, KELVEDON, ESSEX.

To be sold by order of the Executors.

- ✓ 151 Gold. Edward III. Quarter Noble, pellet under shield, clipped; Henry V. Noble, mullet at sword arm broken, annulet on ship's side, *bent* 2
- ✓ 152 Henry IV. Noble, light coinage, trefoil on side of ship, and in third quarter of reverse, fine but somewhat clipped, *very rare* 1
- ✓ 153 Henry V. Quarter Noble, annulets at sides of shield, *fine and scarce*; Edward IV. Rose Noble, *fine* 2
- ✓ 154 Henry VI. Noble, annulet coinage, *m.m. lis, very fine* 1
- ✓ 155 Henry VIII. Half-crown, second coinage, *m.m. rose* both sides, *fine*; Half-sovereign, fourth coinage, *m.m. arrow, bent*; Elizabeth Half-sovereign, *m.m. cross crosslet, fine* 3
- ✓ 156 James I. Unite, *m.m. crescent*, quarter laurel, *pierced* 2
- ✓ 157 George II. Two Guinea-piece, Young head, 1738, *very fine* 1
- ✓ 158 George II. Guinea, 1758; George III. Guineas, 1774, 1791 (Spade), *one pierced* 3
- ✓ 159 George III. Garter Half-guineas, 1800, 1804; Third Guineas, 1799, 1810; Sovereign, 1820; Half-sovereign, 1817, *two pierced, the last very fine* 6
- ✓ 160 George IV. Sovereigns, 1821, 1822; France, Charles VI., *écu d'or, all fine* 3
- ✓ 161 George IV. Sovereigns, 1821, 1825; France, 10 francs, 1859; Pius IX., 1 Scudo, 1863; Japan, ansei kobang (2); Egypt, 5 piastres (2), *both with loops* 8
- ✓ 162 Silver. Cunetti penny, CNVT REX; Alfred penny, without bust, ADELVLFM, *both fine, the latter scarce* 2
- ✓ 163 Ethelred II., H. 207 (Cambridge), Cnut, H. 213 (York), H. 208 (Hastings), Edward Confessor, H. 220 (Lincoln) (York), H. 225 (London) *except the first all fine* 6
- ✓ 164 William I., H. 237, OVD OEN ON EOF (York), *fine and scarce*, H. 241, PAXS (London) (Winchester), *both fine* 3

- ✓ 165 Henry I., H. 255 (Winchester), H. 262 (2), Ipswich and Wallingford, *all in fair state, but the Ipswich coin has been repaired* 3
- ✓ 166 Pence of Henry II., III., Groats and smaller denominations of the Edwards, *many in poor state* 55
- ✓ 167 Groats and small denominations of Henry VI., VII. and VIII., *a few in fine state* 41
- ✓ 168 Testoons of Edward VI. (2), Philip and Mary Shilling, 1554, Sixpence, 1554 (*pierced*), Groats (2), Mary Groat, Elizabeth Shillings, Sixpences, and smaller pieces, etc. 40
- ✓ 169 James I. Shillings and Sixpences, etc. (11), Charles I., Newark Shilling, 1646, Tower Half-crowns (3), Shillings and smaller pieces, including a Passe counter 29
- ✓ 170 Crowns of Charles II., 1663, James II., 1687, William III., 1700, George III., 1818, George IV., 1821, Bank of England Five-Shilling token, and two countermarked Spanish Dollars, *the first three very fine* 8
- ✓ 171 Half-crowns of William and Mary, William III., Anne (2), George II. (2), George III. (3), George IV. (4), William IV. (2), and a Coronation Medal of George II. 17
- ✓ 172 Milled Shillings, Sixpences, Maundies, Bank tokens, and small Commemorative Medals, *some in mint state* 59
- ✓ 173 Miscellaneous Foreign Silver Coins, of dollar size 17
- ✓ 174 Others of Half-dollar and smaller sizes, including some pieces of Siamese bullet money, 16½ ozs. 17
- ✓ 175 Greek. Stater of Caulonia with reverse incuse, Caria, Pixodarus didrachm, Metapontum stater, and a drachm of Cnidus, *the first clipped, the others in good state, one doubtful* 4
- ✓ 176 Tetradrachms of Thasos, Macedon, Syria, staters of Caulonia, Aegina, Dyrrhachium, Tarentum, Corinth, and smaller pieces, *a few fine and several false* 22
- ✓ 177 Roman denarii, first, second and third brass of various Emperors, Parthian drachms, Sassanian, Byzantine, etc., Jewish bronze coins and imitations of a Shekel and Half-shekel 80
- ✓ 178 War Medals. South Africa, 1853 (Rifle Bde.), Crimea, *two clasps*, Alma, Inkermann (*re-engraved*), Alma, Sebastopol (Rifles), Crimea, *no clasp*, Turkish Crimea, Indian Mutiny (13th L. Infy.) 6
- ✓ 179 Baltic medal, China, *two clasps*, Canton, 1857, Taku Forts, 1858, Afghanistan, *one clasp*, Kabul (9th Foot), *no clasp* (25th Foot), Long Service Medals (2) 6
- ✓ 180 Bronze-gilt medal, Recapture of Prague, 1744, Spanish Dollar recovered from wreck of H.M.S. Lutine, Channel Islands Billon, Pahang hat money, various 17th and 18th century tokens and two Siamese porcelain coins 39
- ✓ 181 Miscellaneous copper and white metal coins, medals and tokens *a large parcel*

15117
To HM 91
30/10/12

- ✓ 182 Small mahogany coin cabinet, containing six trays, pierced for coins, and drawer
- ✓ 183 Small oak cabinet, containing fifteen trays pierced for coins
- ✓ 184 Small mahogany cabinet, containing twenty pierced trays

VARIOUS PROPERTIES.

- ✓ 185 *Gold.* Edward IV. Half-noble, rose on side of ship, E in waves beneath, chipped and cracked, Charles I. Unite, *m.m. plumes, fine* 2
- ✓ 186 James II. Five-guinea piece, 1688, *fine and scarce* 1
- ✓ 187 Anne Two-guinea piece, 1713, *fine* 1
- ✓ 188 *Gold.* East India Co., $\frac{1}{3}$ Mohur, Napoleon I. 20 Francs, 1814, Frederick I. 20 Marks, 1888, Francis Joseph 20 Francs, 1870 4
- ✓ 189 *Silver.* George III. Crown, 1819, Prussian thaler, 1861, miscellaneous silver coins, including bullet money of Siam (19), various copper and nickel 37
- ✓ 190 *Gold.* Kruger Pond, 1898, Half-pond, 1898, Madras Pagodas (2), and U.S.A. Gold Dollar (mounted), *the first four fine* 5
- ✓ 191 *Silver.* Demerara 3 and 2 Guilder, 1809, *both poor*, Kruger, Morocco, etc., silver and copper, *some very fine* 43
- ✓ 192 Large parcel, containing various English and foreign coins, tokens, white metal medals, etc., *some in fine condition* 182
- ✓ 193 *Silver, etc.* Small nest of drawers, containing silver coins (), including Lima Half-crown, 1775, mint state, American Half-dollar, other smaller English and Foreign, and a number of copper coins and tokens, *a few fine*
- ✓ 194 *War Medals.* Brunswick, Waterloo (*no name*), *very fine*, Hanoverian, Waterloo (Hussar Regt.), *poor* 2
- ✓ 195 Indian General Service, *one clasp* (4), Bhootan (R.A.), Jowaki, 1877-8 (2/9th Foot), Burma, 1887-89 (1/Ches. Regt.), Burma, 1885-7 (S. M. D.), *all fine* 4
- ✓ 196 Zulu, 1879 (*re-engraved*), Khedive's Soudan, *two clasps*, Hafir, Firket, and Queen's Soudan, *last two very fine* 3
- ✓ 197 *Silver.* William and Mary Crown, 1692, *fine and scarce*; George III. Crown, 1820, Half-crown, 1816, 3/- Bank Token, 1811; Sardinia 5 Lire, 1844, smaller silver and copper coins and tokens, *a few fine* 67
- ✓ 198 *Silver.* Tetradrachm of Athens, and Philip of Macedon, other Greek and Roman, *chiefly false* 23
- ✓ 199 Alfred Penny, without bust, VULFRED, Edward the Confessor Penny (H. 232), York mint, *both fine* 2
- ✓ 200 Coronation Medals of Charles I. (Scotch), Charles II., and Mary of Modena, *all fine and scarce* 3

- ✓ 201 Crowns, George III. (2), George IV. Half-crown, Charles II., 1670, pattern Farthing in silver, smaller pieces of Mary, Elizabeth, Charles, Commonwealth, etc. (25), Russian roubles 2
- ✓ 202 Copper. Stycas (4), of Ethelred, miscellaneous Bronze Coins and Tokens, and 1,000 reis note for Brazil *a parcel*
- ✓ 203 Silver. Half-crowns (2), Anne, 1708, George II., 1732, Shillings (14), Charles I. (4), William III. (2), Anne, George I., II., III. (7), Bank Tokens (10), for Three Shillings, Thirty-pence, and smaller, *some very fine* 26
- ✓ 204 Sixpences (21), from Edward VI. to George III., Groats (6), of Edward III., Henry V., Henry VI., and Edward IV., Maundies of various reigns (30), *some fine* 57
- ✓ 205 Miscellaneous English, Colonial and Foreign Copper Coins and Tokens *a parcel*
- ✓ 206 Gold. Ducat of Aloysius Mocenigo, Quarter Noble of Henry VI., *m.m. lis, both fine* 2
- ✓ 207 Silver Crowns of Charles II. (2), James II., William III., George II. (2), Old Head, George IV., *two fine, the rest worn* 7
- ✓ 208 Ormonde Crown, *fine*; Dublin Half-crown of Charles II., weakly struck and cracked flan, *very rare* 2
- ✓ 209 Half-crowns Charles I. Tower (2), Oxford (2), York and Briot's, *the last fine, one doubtful* 5
- ✓ 210 Milled Half-crowns. Charles II. (2), James II., William and Mary (2), William III. (2), Anne, George II. (2), George IV., Florins of Victoria (3), *only two fine* 14
- ✓ 211 Hammered Shillings Edward VI. to the Commonwealth (18), Milled Shillings (10), Charles II. to George III., Tokens (4) and Massachusetts Shillings (2), *mostly in worn state* 34
- ✓ 212 Hammered and Milled Sixpences (30), Edward VI. to George III., Groats, Edward III. to Mary (24), *chiefly in poor state* 54
- ✓ 213 Pence of Edward Confessor (2), William I. Paxs (2), Half Groats and smaller pieces (72), from Edward I., including a Half Groat of Philip and Mary, *very rare but badly cracked*, Maundy Coins (41), *chiefly in bad condition* 113
- ✓ 214 Foreign and Colonial Silver Coins, *a speculative lot* 17oz.
- 2-50
2-7-50
✓ 215 Copper. Seventeenth Century Tokens, chiefly of the Counties of Somerset and Gloucestershire, *a few fine* 112
- 15/18
20 NM 71
30/10/22
✓ 216 Large parcel of English, Colonial and Foreign Coins, Medals and Tokens, *some very fine*
- ✓ 217 A well-made cabinet, containing forty-four trays, lined with cedar, pierced for coins, several trays contain Roman Silver and Brass Coins
- 30/217A John George of Saxony, box thaler, 1646, containing thirteen mica transparencies
- 2-7-6
2-7-6
✓ 218 Attaché case, fitted with eight drop-in pierced trays, holes of various sizes, compartments for catalogue, etc., a small case, containing three drop-in trays, lock and key 2

- 219 *Silver.* Crowns (2) of William III. and George III.,
Shillings (6), George I., III. and IV., Sixpences, Groats,
etc. (11), small silver box containing four Hampshire
silver tokens for One Shilling, *several fine* 23
- 220 Tokens of the 17th Century, chiefly struck in London,
several very fine 58
- 221 Tokens of the 18th and 19th centuries, and a few English
Regal, *some in mint state and many scarce* 107
- 222 Chased oval silver badge of Cutlers' Company; W. Smith
Livery, May 26th, 1804, *hall marked, fine and rare* 1
- 223 An oak brass bound box, containing four mahogany trays
pierced for coins

Lot 73. 3-2-8

120 3-10-0

180 6-5-0

216 2-5-0

15-2-8

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the season.

MUSICAL INSTRUMENTS, May 15th and 29th.

POSTAGE STAMPS, May 20th and 21st.

PICTURES, May 21st.

ENGRAVINGS, May 23rd.

BOOKS, the end of May.