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CATALOGUE

OF *W.A. Thompson / cm / sal / 1.6 / 162*

VALUABLE BOOKS

INCLUDING

**A Library removed from Hampshire, and
other properties from various Private Sources**

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A Binding executed for Diane de Poitiers and Henri II., a magnificent example of Fore-Edge Painting, and other choice bindings—Heriot's Historical Sketch of Gibraltar, bound for Queen Charlotte—Gulliver's Travels, first edition—Kipling's Letters of Marque, Allahabad, 1891—Thornton (R. J.) The Temple of Flora, 1812—The Three Tours of Doctor Syntax, with coloured plates by Rowlandson, in first editions, and others, with coloured plates—Sowerby's English Botany, 12 vols.—A Set of Bewick's Works, on largest paper, bound in morocco—Surtees' Analysis of the Hunting Field, 1846, and other Sporting Books—Grimm's Popular Stories, with etchings by George Cruikshank, first issue—Two Drawings by Phiz for Dombey and Son—An Autograph Poem by La Fontaine—First, Rare, and Standard Editions in all Classes of Literature, and Miscellaneous Books.

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BY MESSRS.

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the day prior from 10 a.m. until 5 p.m., and on the morning of Sale.

1921

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Bindings, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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CATALOGUE OF BOOKS.

On THURSDAY, DECEMBER 15th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Miscellaneous Books (*a small quantity*)
- 2 Miscellaneous Books (*2 parcels*)
- 3 Dumas. Memoirs of Monsieur D'Artagnan, trans. by
Ralph Nevill, 3 vols., 1898—Novels, etc. (*2 parcels*)
- 4 Miscellaneous Books (*5 parcels*)
- 5 Odd volumes, *various* (*29 parcels*)
- 6 Old Children's Books (*a large parcel*)
- 7 Lever (C.) Charles O'Malley, 2 vols., *Dublin*, 1841—
Luttrell of Arran, 1865, FIRST EDITIONS—New Sporting
Magazine, 4 vols., 1837-8, and others (*35*)
- 8 Strutt (J.) Sports and Pastimes, *illusts.*, *half calf*, 1831,
etc. (*34*)
- 9 Shakespeare. Dramatic Works, from the Edition of
I. Reed, 12 vols., *half calf*, 1820, etc. (*25*)
- 10 Scott (Sir W.) Waverley Novels, *plates*, 11 vols., *various*,
ABBOTSFORD EDITION, *cloth*, etc., by the same, *w.a.f.* (*18*)
- 11 Scott (Sir W.) Waverley Novels, 38 vols., *various*, *cloth*,
w.a.f. (*38*)
- 12 Fytche (A.) Burma, *col. plates*, 2 vols., *cloth*, 1878, etc. (*4*)
- 13 Shakespeare Illustrated, *green mor.*, *g.e.*, S. and E. Harding,
1793, etc., *on the same* (*4*)

- 14 Ireland. Gordon (J.) History of the Rebellion in Ireland, *half calf, Dublin, 1801, etc., on Ireland* (10)
- 15 Greville Memoirs, 8 vols., *library edition, cloth* 1875-87
- 16 Mahan (Capt.) Influence of Sea Power, 3 vols., *n.d.*—
Wilson (H. W.) Ironclads in Action, 2 vols., 1896, *maps and illusts., cloth, t.e.g.* (5)
- 17 Lowe (E. J.) Ferns, British and Exotic, *col. plates, 8 vols., cloth* 1861
- 18 History of the most Remarkable Trials in Great Britain and Ireland in Capital Cases, 2 vols., 1725—Roscommon (Earl of) Poems, 1717, *calf, etc.* (12)
- 19 Three Courses and a Dessert, *woodcuts by G. Cruikshank. orig. half mor., cloth sides* 1830
- 20 Wight (J.) Mornings at Bow Street, *woodcuts by G. Cruikshank, FIRST EDITION (first issue), boards, uncut* 1824
- 21 A similar lot, *first issue, loose in boards, India proofs of some cuts added, imperfect, w.a.f.*
- 22 Jerdon (T. C.) Illustrations of Indian Ornithology, 50 *col. plates, half calf* Madras, 1847
- 23 Griffiths (A.) Chronicles of Newgate, 2 vols., 1884—Frith (W. P.) John Leech, his Life and Work, 2 vols., 1891, *both loose in covers, and profusely extra-illustrated, damaged by damp, w.a.f.* (4)
- 24 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION, *calf, tall copy, no half-title* 1775
- 25 Harper (C. G.) Haunted Houses, *illusts., FIRST EDITION, cloth, 1907, etc.* (12)
- 26 Duthiers (H. de Lacaze) Archives de Zoologie expérimentale et générale, 2e. série, tome V bis, supplémentaire, 1887—Ludwig (H.) Morphologische Studien an Echinodermen, vols. 1 and 2, 1877-80, *plates, cloth, etc.* (14)
- 27 Viollet-le-Duc. Dictionnaire Raisoné de l'Architecture Française du xie. au xvie. siècle, *illusts., 10 vols., vellum* 1867-8
- 28 Fergusson (J.) Rude Stone Ornaments, *illusts., 1872*—
Howitt (W.) Land, Labour and Gold, or, Two Years in Victoria, 2 vols., 1855, *cloth* (3)
- 29 Lacroix (P.) Arts—Military and Religious Life—Manners, Customs, and Dress—Science and Literature, in the Middle Ages—Eighteenth Century, its Institutions, Customs, and Costumes, together 5 vols., *col. plates, half mor.* 1870-8

- 30 Littletons Tenures in English, *Black Letter, modern calf,*
R. Tottill, 1583
- 31 Steele (Sir Richard) Romish Ecclesiastical History of late
Years, *front., FIRST EDITION, calf* 1714
- 32 Goldsmith (O.) Vicar of Wakefield, 2 vols., *orig. sheep*
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- 33 Gray (T.) Poems, FIRST COLLECTED EDITION, *orig. calf* 1768
- 34 Goldsmith (O.) Works, ed. by Peter Cunningham, *port.*
and eng. titles, 4 vols., calf, gilt backs 1854
- 35 Martin (R. M.) Hudson's Bay Territories and Vancouver's
Island, *map, 8vo, FIRST EDITION, cloth* 1849
- 36 Greenaway (Kate) Almanack for 1883, 1889, 1891, 1894
and 1895, *orig. boards* (5)
- 37 Punch's Pocket-book for 1844 to 1848, 1852, 1857, 1862,
1867, and 1870 to 79, *leather, with flaps* (19)
- 38 Punch's Pocket-book for 1843 (*imperfect*), 1845, 1877, etc.,
w.a.f. (7)
- 39 Cruikshank's Comic Almanack for 1835 to 1853, *various,*
incl. duplicates, w.a.f. (a parcel)
- 40 Robertson (A.) Topographical Survey of the Great Road
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half mor., uncut 1792
- 41 Grimm (M. M.) German Popular Stories (vol. 1), *plates*
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- 42 Sunday in London, 14 *cuts by G. Cruikshank, FIRST EDITION,*
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Antient MSS., etc., 7 vols., *one of 100 copies, bds.*
Newcastle, 1847-9
- 45 Edgeworth (Maria) Tales and Novels, *fronts. and eng. titles,*
18 vols., cloth 1832-3
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1839, *wrappers, etc.* (20)
- 47 Dagley (R.) Death's Doings, *plates, 2 vols., half bd., uncut,*
1827—Cruikshank (G.) Bachelor's Own Book, *wrappers,*
oblong, 1844, etc. (13)
- 48 [Defoe (D.)] Moll Flanders, FIRST EDITION, *lacks title,*
half calf, 1721—Cox (N.) Gentleman's Recreation,
plates, calf, lacks the Horn plate, 1721, w.a.f. (2)

- 49 Curtis's Botanical Magazine, *col. plates*, vols. 1 to 48, unbound, sold under Condition VIII. 1793-1821
- 50 Thackerayana. Johnson (C. P.) Centenary of W. M. Thackeray, *Sette of Odd Volumes*, 1911 (2 copies), etc. (14)
- 51 Thackerayana. Thackeray (W. M.) Loose Sketches, *front.*, no. 1 of 100 copies, *half vellum*, 1894, etc. (6)
- 52 Thackerayana, Notes and Anecdotes, *half mor.*, 1875 (2 copies), etc. (8)
- 53 Thackeray (W. M.) Ballads, *mor.*, *t.e.g.*, *front. wrapper preserved*, 1855—Another copy, *wrappers*—Barry Lyndon, *wrappers*, 1856, etc. (8)
- 54 Thackeray (W. M.) Henry Esmond, 3 vols., FIRST EDITION, *cloth* 1852
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- 72 Annals of Sporting, by Caleb Quizem, Esqr., and his
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red mor., gilt top* 1809
- 73 Chesterfield Travestie, or School for Modern Manners, *col.
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- 74 Younghusband (F. E.) Heart of a Continent, *half mor.*,
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- 77 Museum of Comparative Zoology, Harvard. Bulletin, 40
nos., *various, between vol. 10, no. 4, and vol. 29, no. 3,
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to 3, vol. 5, parts 1 and 2, and vol. 6, *unbound*, 1888-96
(7)
- 79 Hamann (O.) Beiträge sur Histologie der Echinodermen,
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- 80 Scientific Pamphlets, mostly extracts from English and
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- 128 Kipling (R.) Traffics and Discoveries, 1904—'They,' 1905—Barrie (J. M.) *Margaret Ogilvy, 1896, FIRST EDITIONS, *cloth*, etc. (19)
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- 132 [Combe (W.)] English Dance of Life, 2 vols., 1815-6—
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blue mor., g.e., by Riviere* (3)
- 133 Smith (Albert) Social Zoologies, profusely illustrated,
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- 134 Thackerayana. Books and Periodicals, *various*, with
Articles by, or relating to, W. M. Thackeray (a parcel)
- 135 Walpole and Dallaway. Anecdotes of Painting, 5 vols.,
boards, broken, 1826-8—Another set, *cloth, not uniform,
portraits, India proofs, lot w.a.f.* (10)
- 136 Dickens' Illustrations, by T. Onwhyn, etc., *various, some
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- 138 Cruikshank (G.) Book Illustrations, etc., *various*
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- 141 Cruikshankiana. Jerrold (D.) Brownrigg Papers, *col.
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(a parcel)
- 142 Cruikshankiana. Merle (W. H.) Odds and Ends, *illusts.
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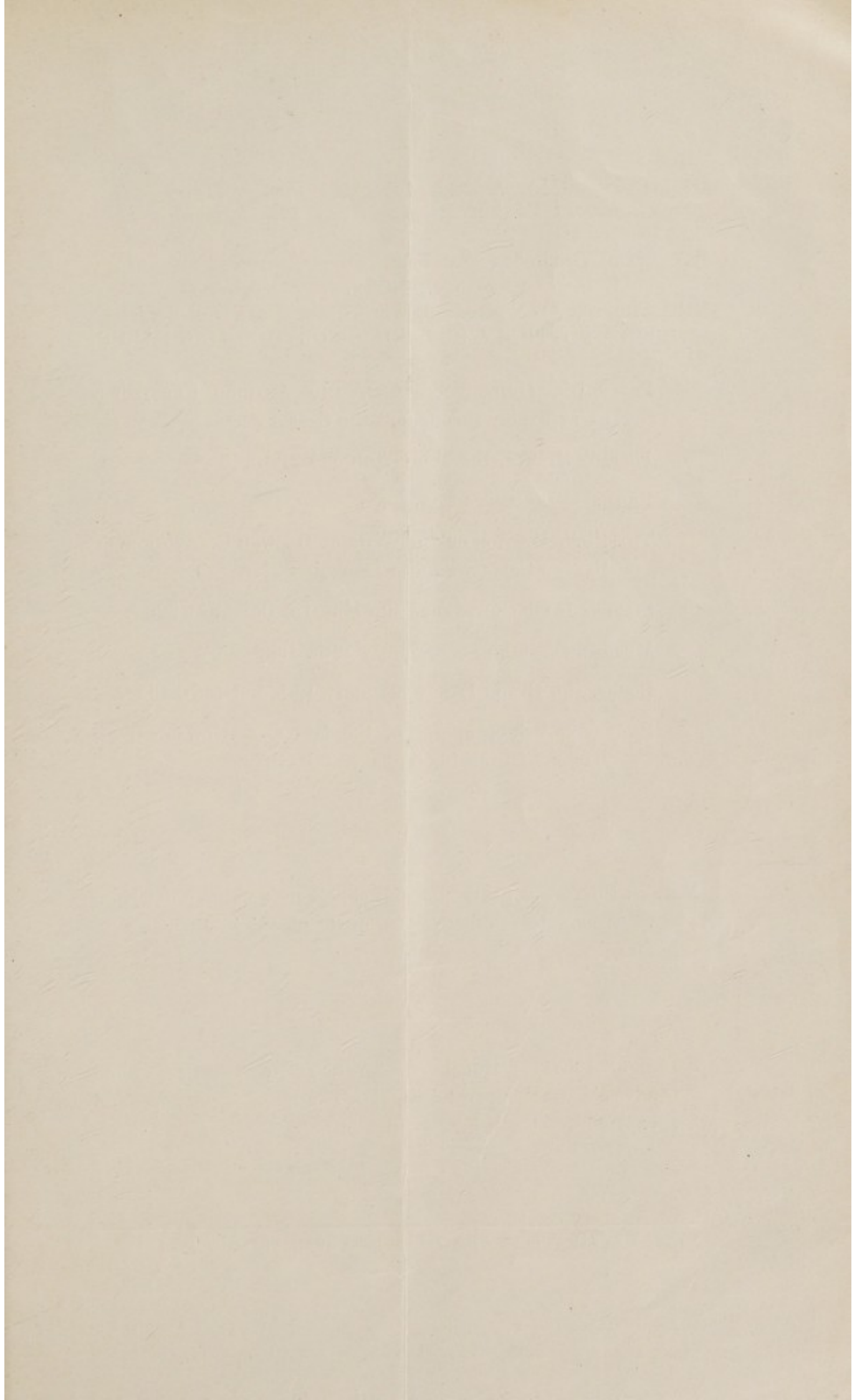
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- 319 Binding. Horatius. *Opera, vignettes after Percier, proofs before letters, no. 60 of 250 copies, contemp. red mor., gilt extra, with a concealed fore-edge painting of Lowther Castle Parisiis, excudebam P. Didot, 1799*
- 320 Plumier (C.) *L'Art de Tourner, plates, old calf* 1749
- 321 Pine (J.) *Tapestry Hangings of the House of Lords, the charts and plates only, cloth, shabby, oblong* 1739
- 322 Jonson (Ben) *Portrait, head and shoulders, painted on canvas, 14in. by 11in., framed*

END OF SALE.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, December 20th and 21st.

PICTURES, December 21st.

THE FIRST PORTION OF THE WILSON BROWNE COLLECTION OF
BAXTER COLOUR PRINTS, December 21st.

SILVER, JEWELLERY, COINS AND MEDALS, December 22nd.

MUSICAL INSTRUMENTS, January 12th, 1922.

BOOKS, AND BYRON RELICS, January 12th and 13th, 1922.

ENGRAVINGS, the property of the late COL. EDWARD SNOW
MASON, of Lincoln, January 20th, 1922.

MESSRS. PUTTICK & SIMPSON do not charge for making provisional
valuations for Probate of property placed in their hands
for sale.

SALES IN PRIVATE HOUSES in Town or in Country, when
advisable, are undertaken at a charge of 5 per cent. and
expenses.