

## **Sales catalogue: Puttick and Simpson**

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Gerrard 37

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also

# **Fine Modern Etchings**

The Property of a Gentleman

Which will be Sold by Auction

By MESSRS.

**PUTTICK AND SIMPSON**

(W. G. HORSMAN AND N. H. ARCHER)

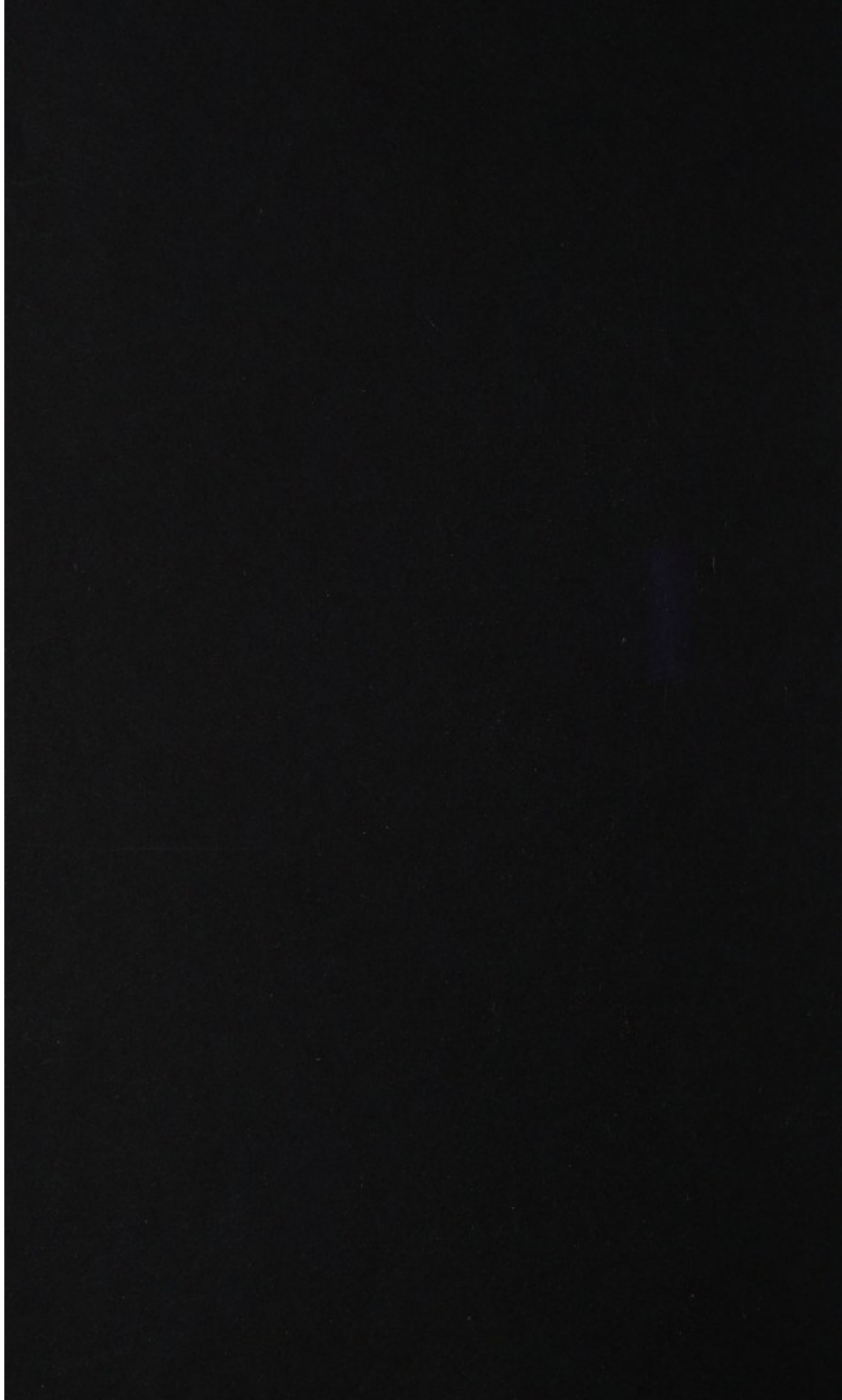
AT THEIR SIR JOSHUA REYNOLDS GALLERIES  
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, FEBRUARY 13TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale (10—11.30).

*Handwritten:* Num 32. £ 157-





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Original

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Gerrard 37.5 (two lines)

Telegrams:  
"Puttickdom, Westrand, London"

# CATALOGUE

OF

## Old Engravings Sporting Aquatints

## Americana

&c. WA/Amm/lcm/Sat/16/229

also

## Fine Modern Etchings

The Property of a Gentleman

Which will be Sold by Auction

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**PUTTICK AND SIMPSON**

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47, LEICESTER SQUARE, LONDON, W.C. 2

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May be viewed the two days prior and the morning of sale (10—11.30).

Am 32. £ 15/-

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *1s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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*W. P. + S.*

Date

*13/2/31*

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Lot

Amount

£

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Lot

Amount

£

s.

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FRIDAY, FEBRUARY 13th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Fine Modern Etchings.

THE PROPERTY OF A GENTLEMAN.

- |    |                  |   |   |
|----|------------------|---|---|
| 1  | ANDREW AFFLECK.  | Antwerp and Amiens Cathedrals, <i>signed proofs</i>                               | 2 |
| 2  | ANDREW AFFLECK.  | The Ducal Palace, <i>signed proof</i>   |   |
| 3  | ANDREW AFFLECK.  | St. Naziere and Santa Catalina, <i>signed proof</i>                               | 2 |
| 4  | WINIFRED AUSTIN. | Snipe Drumming, <i>signed proof</i>   |   |
| 5  | WINIFRED AUSTIN. | American Widgeon, <i>signed proof</i>   |   |
| 6  | WINIFRED AUSTIN. | The Pheasant Brood, <i>signed proof</i>   |   |
| 7  | ARTHUR BRISCOE.  | ALOFT, <i>signed proof</i>  |   |
| 8  | ARTHUR BRISCOE.  | BURNING OFF, <i>signed proof</i>  |   |
| 9  | ARTHUR BRISCOE.  | BRIGHTLINGSEA HARD, <i>signed proof</i>   |   |
| 10 | CHARLES W. CAIN. | Fishing on the Tigris, <i>signed proof</i>  |   |
| 11 | CHARLES W. CAIN. | A Persian Bazaar, <i>signed proof</i>   |   |
| 12 | CHARLES W. CAIN. | Down Stream, River Tigris, <i>signed proof</i>                                    |   |
| 13 | CHARLES W. CAIN. | An Irrawaddy Night, <i>signed proof</i>   |   |
| 14 | FRED A. FARRELL. | Westminster Abbey—Charing Cross, and The Horse Guards, <i>signed proofs</i>       | 3 |
| 15 | FRED A. FARRELL. | St. James' Palace, and Buckingham Palace, <i>signed proofs</i>                    | 2 |
| 16 | FRED A. FARRELL. | The Mansion House, and The Old Lady of Threadneedle Street, <i>signed proofs</i>  | 2 |
| 17 | FRED A. FARRELL. | St. Mary's-le-Strand, and The Guild Hall, <i>signed proofs</i>                    | 2 |
| 18 | FRED A. FARRELL. | Round Tower, Windsor—Eton College, and Hampton Court Palace, <i>signed proofs</i> | 3 |
| 19 | FRED A. FARRELL. | Cleopatra's Needle, and Blackfriars, <i>signed proofs</i>                         | 2 |



- 20 FRED A. FARRELL. Notre Dame, Paris, *signed proof*
  - 21 FRED A. FARRELL. The Rialto, Venice, and Ponte Vecchio, Florence, *signed proofs* 2
  - 22 KENNETH HOLMES. Knaresborough, *signed proof*
  - 23 ALBANY HOWARTH. Five Sisters, York, and The Chancel, York, *signed proofs* 2
  - 24 ALBANY HOWARTH. Rose Window, Chartres, and South Ambulatory, Westminster Abbey, *signed proofs* 2
  - 25 ALBANY HOWARTH. Cropthorne, and The Banqueting Hall, Guildhall, and W. WALKER. St. James' Palace, *signed proofs* 3
  - 26 SYDNEY R. JONES. The Mansion House, *signed proof*
  - 27 SYDNEY R. JONES. Bow Church, Cheapside, *signed proof*
  - 28 SYDNEY R. JONES. Big Ben, *signed proof*
  - 29 S. LITTEN. The Lower Pool, and R. SMYTHE. Hyde Park Corner, *signed proofs* 2
  - 30 ALAN McNAB. Mentone, *signed proof*
  - 31 ALAN McNAB. Sokko, Tangier, *signed proof*
  - 32 DOUGLAS MACLEOD. Glasgow Cathedral, and A. W. TURNBULL. St. Paul's Cathedral, *signed proofs* 2
  - 33 NATHANIEL SPARKS. Trafalgar Square, and The Shot Tower, *signed proofs* 2
  - 34 W. L. WYLLIE. Barge Race Rounding the Buoy, and South Bay, Scarborough, *signed proofs* 2
  - 35 W. L. WYLLIE. H.M.S. Victory, *signed proof*
  - 36 W. L. WYLLIE. H.M.S. Renown, and Fantome and Sunbeam, *signed proofs* 2
- 
- 37 MISS MACDONALD, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, framed*

### Drawings.

- 38 DUTCH SCHOOL. Landscape with Figures outside a Blacksmith's Forge, *in monochrome*
- 39 GIRTIN. Landscape and five others 6
- 40 J. J. CHALON. A Country Fair
- 41 Fox Hunting 4
- 42 R. H. C. UBSDILL. Ibrahim Pasha at Portsmouth, June, 1846
- 43 Coast Scene with English Frigates and other Shipping



## Framed.

- 44 J. VARLEY. Mountainous Landscape—Lake Scene with Figures, and J. S. VARLEY. The Old Elephant and Castle, 1815 2
- 45 REMBRANDT, *signed*. Amsterdam, in pen and wash
- 46 COSWAY, *signed*. Leda and the Swan
- 47 WHEATLEY. Girl carrying Bundle of Wood, and CONYERS. He Sleeps 2
- 48 DUTCH SCHOOL. Landscape with Figures
- 49 HERRING. Coaching Scene, "Winter," circle, painting
- 50 FERNELEY. Fox Hunting Scene, painting

## In Portfolio.

## Old Engravings, etc.

- 51 Sporting Subjects, etc., some aquatints, in colours a parcel
- 52 Fancy Subjects. Topography, Japanese Prints, etc. (two framed) a parcel
- 53 French Lithographs, by Engelman, Langlume, and others, in colours a parcel
- 54 Topography, various a parcel
- 55 Views in the Isle of Man, etc. lithos Coloured a parcel a parcel in the
- 56 Naval and Marine Scenes, in colours 7 Bathing 74 x 18
- 57 The Bombardment of St. Jean D'Acre, lithograph, in colours—
- 58 Lord Nelson, after Abbott, etc. — 4 Battle Ships etc 6 wreck of the Lockwood a fine engraving 74 x 16 - 1839
- 58 The Smoaking Club, by C. Scott, after J. Boyne, and other Fancy Subjects, etc. 6
- 59 Gentlemen's Fashion Plates, coloured, etc. a parcel
- 60 Ladies' Fashion Plates, coloured a parcel
- 61 Ditto a parcel
- 62 Mezzotint and other Portraits, etc. 57. a parcel
- 63 Old Master and other Etchings, Portraits and Fancy Subjects in portfolio Nelson, Garibaldi, Gordon, Colin Campbell, Duke of Cambridge, Wellington, Blucher etc About 100
- 64 Old Master and other Etchings in a small portfolio
- 65 Etchings, by or after J. Callot a parcel
- 66 L. CARACCI. Night Spreading her Mantle over the Earth, in pen, ink and wash, from the Bradbury Collection, and two Etchings, by Callot and Deuchar 3
- 67 Sporting Subjects, aquatints, in colours 9
- 68 Sporting Subjects, after H. Alken, lithographs, in colours 22



- 69 Ackermann's Hunting Scraps, *aquatints, in colours*—Fishing, "Morning," after Seymour, *lithograph, etc.* 12
- 70 Setters and other Dogs, *some in colours* 17
- 71 Sporting Subjects, after H. Alken, *in colours, etc.* 8
- 72 Sporting Subjects, after Howitt, *etc., in colours* 24
- 73 Indian Sports, *aquatints, in colours, etc.* 30
- 74 Cricketing and other prints, *some in colours* 18
- 75 A SCRAP-BOOK, containing The House in Portman Square of His Excellency L. G. Otto, Minister Plenipotentiary to the French Republic, by J. C. Stadler, after A. Pugin—The Field of Waterloo, by M. Dubourg, after J. H. Clark—The Battle of Waterloo, by R. Cooper and T. Sutherland—View of London, by Stadler, after Black—New Dock at Kingston-upon-Hull, by F. Jukes, after R. Thew, and The City of Glasgow, by J. Clark, *aquatints, in colours*—Mezzotint, Line and other Portraits of Ladies and Gentlemen, *a few printed in colours, etc.* 1 vol.
- \* \* \* Formerly the property of Lady Congleton, wife of the first Baron Congleton.
- 76 A Scrap-Book containing Swiss and other Views, *many aquatints, in colours* 1 vol.
- 77 A Scrap-Book containing Water-Colour Drawings—An Atlas, and another 3 vols.
- 78 A Scrap-Book containing Swiss and Continental Views, *many aquatints, some in colours* 1 vol.
- 79 A Collection of Continental and other Maps, by J. Homann, *coloured* 1 vol.
- 80 A Scrap-Book, containing Illustrations to the New Testament, by J. Amman, 1570-5 (25), *wood-cuts, etc.* 1 vol.
- 81 Three Scrap-Books, containing Old Master and other Drawings, Fashion Plates, *etc.* 3 vols.

## A Collection of Russian Views and Portraits.

### THE PROPERTY OF A GENTLEMAN.

- 82 Catherine II. voyaging in 1787, by Avril, after Meys, *with sheet of letter-press*, and Prince Alexandre Kourakin, by Klininger, after J. B. Lampi, *mezzotint* 3
- 83 Elizabeth Petrovna, and Peter the Great led by Minerva, by Wagner, after Amiconi 2
- 84 Petrus I., by J. F. Bause, after Leroy, *oval*—Petrus III., *proof*, and Countess de Lieven, by W. Bromley, after Sir Thomas Lawrence 3



- 85 Views of the Kremlin, by E. Finden, after Lavroff, *aquatints, in colours* 6
- 86 Russian Costumes, by J. C. Stadler, after R. K. Porter, *aquatints, in colours* 24
- 87 Cosaques au Bivac and Militaires de la Garde Imp<sup>le</sup> Russe et Allemande, by P. L. Debucourt, and Cosaque Regulier a la Course, by Levachez, after C. Vernet, *aquatints, in colours* 3
- 88 Views of St. Petersburg—Kiev—Smolensko—Borodino, and two others by J. T. James, *lithographs, in colours* 6
- 89 Different Tribes of Russian Cossacks, by Clark and Dubourg, after Hess—Russian and other Costumes, by Gatine (5), and two others, *in colours* 8
- 90 Vue de Tsarsko-Celo, Promenade de Catherine II, by Demartrais, *aquatint, in colours*, and Vue de la Porte Sainte et de ses Environs a Moscow, by P. J. Laminit, after G. de le Barthe, *coloured* 2
- 91 Vue de L'Académie des Sciences et de L'Amirauté and Vues des Environs de Narva, by Demartrais, *aquatints, in colours* 2
- 92 Droschki, by Debucour, after De Martrait, and The Narta, or Sledge for Burdens in Kamtchatka, by J. Webber, *aquatints, in colours* 2
- 93 Isvoschtschik en Repos and Pret a Partir, by P. L. Debucour, after De Martrait, *aquatints, in colours* 2
- 94 Vue de Palais de Petrovski and Vue de Tsarsko-Celo, Colonne Navale, by Demartrais, *aquatints, in colours* 2
- 95 Vue de Novogorod and Vue de Smolensk, by Demartrais, *aquatints, in colours* 2
- 96 Catherine II., by Sixdeniers, after Lampi, *mezzotint, printed in colours, framed*
- 97 Moscow. Illustrated by Twelve Views of different Parts of that Imperial City, The Kremlin, etc., *twelve plates, aquatints, in colours and letter-press, published by R. Ackermann, London, 1813* 1 vol.
- 98 Grand Duke Nicholas Mich. Russian Portraits of the Eighteenth and Nineteenth Centuries, *one hundred and ninety-four photo-type plates, with letter-press in French and Russian, four parts in original paper covers, and Simpson's War in the East, 1 vol.* 5
- 99 J. A. ATKINSON AND J. WALKER. A PICTURESQUE REPRESENTATION OF THE MANNERS, CUSTOMS AND AMUSEMENTS OF THE RUSSIANS, *Text in English and French, one hundred plates, aquatints, in colours, and Portrait of Alexander I., by E. Scriven, three vols. in one, London, 1803*



- 100 The Engagement between the Imperial Russian and Turkish Fleets in Chesme Bay, July, 1770, by P. C. Canot and W. Watts, after R. Paton, *on boards* 2

### Americana.

- 101 An Early Coloured View of New York  
 102 View of Savanah as it stood the 29th March, 1734, by P. Fourdrinier, after P. Gordon, *coloured*  
 103 Philadelphia, by Balth—New York, by Habermann, *coloured*, and Quebec, by Balth 3  
 104 Boston, by Habermann, and New York, *coloured* 2  
 105 Philadelphia and New York, by Balth, *coloured* 2  
 106 Engagement between "The Serapis" and "The Bon Homme Richard," by Balth, *coloured*  
 107 San Francisco. The First Congregational Church, 1872, by Keller, *lithograph, in colours*  
 108 Falls on the Passaick, by P. Sandby, after Governor Pownal  
 109 CURRIER AND IVES. The Great East River Suspension Bridge, *lithograph, in colours*  
 110 Poor Richard Illustrated, by O. Pelton—The Squatter, by T. D. Booth, after J. Beard, and others 8  
 111 C. KREIGHOFF. Canadian Landscapes, *a pair, water-colour drawings, framed* 2  
 112 View of Quebec, after Capt. B. Beaufoy, *in colours, framed*  
 113 The Schooner Yacht "America," by T. G. Dutton, *lithograph, in colours*

### Views, Naval Scenes, etc.

- 114 View of London, with the improvements of its Port, by and after W. Daniell, *aquatints, in colours*  
 115 The Mill at Baldock, Herts., by F. Jukes, after Master Chapman, *aquatint, in colours*  
 116 Views on the Rhine, by Sutherland, after Schutz, *aquatints, in colours* 8  
 117 A View taken on Twickenham Common, and a View of Richmond taken near Twickenham, by Boydell and Colbert 2



- 118 ST. JAMES' AND HYDE PARKS. The Chinese Pagoda—The Fortress—The Jubilee Naval Action—View in Hyde Park—View of the Bridge and Pagoda—The Grand Pavilion, and The Action between the British and American Frigates, *aquatints, in colours, fine, published by T. Palser, August, 1814* 7
- 119 Maidstone—Gravesend—Upnor and other Views on the Thames, by J. C. Stadler, after J. Farington, *aquatints, in colours* 7
- 120 Sidmouth, by R. Carrick, *lithograph, in colours*—The Viaduct on the London and Birmingham Railway at Watford, by W. Sharp, and another, *lithographs* 3
- 121 The Dinner Given to 15,000 Persons on Parker's Piece, Cambridge, June 28th, 1838, by A. K. Grieve, after R. B. Harraden, *lithograph, in colours, proof* 5
- 122 Richmond Hill, a pair—Pope's House, and Chertsey Bridge, by J. C. Stadler, after J. Farington, *aquatints, in colours* 4
- 123 Henley—Streatley and Goring—Great Marlow and other Views on the Thames, by J. C. Stadler, after J. Farington, *aquatints, in colours* 7
- 124 Scottish Views, by Swarbreck, *lithographs, in colours* 9
- 125 Durham, by Jukes—Chester, by Walmsley, and others, in colours 9
- 126 DOCTORS. John Butler, by Henry Cousins, after John Lucas—and Samuel Cooper, by Henry Cousins, after Andrew Malton, *mezzotints* 2
- 127 William Wilberforce, by S. Cousins, after G. Richmond, *mezzotint, and another* 2
- 128 Portrait of a Gentleman seated at a desk, holding a letter, *printed in colours*
- 129 Admiral Edward Boscawen, *published by R. Sayer, mezzotint*
- 130 Evening Scene—General Engagement, by R. Havell and Son, after W. T. Pocock, *aquatints, in colours*, and The Royal Yacht, by T. G. Dutton, *lithograph, in colours* 3
- 131 Marching the French Prisoners into Salamanca, by J. H. Clarke and M. Dubourg, after Capt. Wilmot, *aquatint, in colours*—Engagement between "The Nymph" and "The Cleopatra," by T. Bevan, *drawing in monochrome*, and Clipper Ships, *drawing en gouache* 3
- 132 The Cinque Ports Banquet, and The Grand Banquet Hall, by W. Burgess, *lithographs, in colours* 2
- 133 Bonaparte in Torbay—A View of St. Helena, and a View of Sugar Loaf Point, by Clark and Dubourg, after Capt. Fabin, *aquatints, in colours* 3

(10/-)  
5-  
Warrington

Butler, M.D. F.R.S. F.L.S. & W.S. June 1844 16 x 14 Plate  
both June 6/-  
Good Manger



- 134 The Engagement between "The Warren Hastings," and  
"La Pie mont'aise," by and after R. Dodd, *aquatints, in*  
*colours* 2
- 135 Steam Yacht "Eothen," by and after T. G. Dutton,  
*lithograph, in colours*
- 136 Cutter Yacht "Volante," by and after T. G. Dutton,  
*lithograph, in colours*
- 137 The Presentation of Her Majesty's Yacht "Emperor" to  
the Emperor of Japan at Yeddo, by T. G. Dutton, after  
Le B. Bedwell, *lithograph, in colours*
- 138 Steam Yacht "Austral," by and after T. G. Dutton,  
*lithograph, in colours*

### Sporting Subjects.

- 139 Fox Hunting. The Meet, by and after C. Hunt, *aquatint,*  
*in colours, proof*
- 140 Coaching Scene, by V. Adam, *lithograph, in colours,* and  
Trotting Cob "Jackey," by C. G. Lewis, *on strainer* 2
- 141 Wild Duck and Pheasant Shooting, *printed and sold by W.*  
*Belch, London, coloured* 2
- 142 Angling. May, Fly Fishing, and Evening, October, by  
Pyall, after Jones, *aquatint, in colours* 2
- 143 The Cock at Sutton, and The Lord Nelson Inn, Cheam, by  
J. Harris, after J. Pollard, *aquatints, in colours* 2
- 144 Coursing, by S. Alken, after G. Morland, *coloured*
- 145 Shooting on the Moors, by Lewis and Nichols, after P.  
Reinagle, *aquatint, in colours*
- 146 Coaching Scenes, after J. Pollard, *lithographs, in colours* 4
- 147 Racehorses. Rowton, and The Colonel, after J. F. Herring,  
*aquatints, in colours* 2
- 148 Cock Fighting, after Weigall, *aquatints, in colours* 6
- 149 The Duke of Newcastle's Return from Shooting, by F.  
Bartolozzi and S. Alken, after F. Wheatley
- 150 W. Selby Lowndes and Hounds, by H. Barraud, *lithograph,*  
*in colours*
- 151 B. Ward, Huntsman, on his horse Millwood with Hounds,  
after E. Havell, *coloured*
- 152 Racehorse. Sacripanto beating Tuneful and Chuckle,  
*aquatint, in colours*
- 153 Thomas Oldaker on his favourite Hunter Brush, by R.  
Woodman, after B. Marshall, *coloured*



- 154 Surrey Views. "The Death," by and after D. Wolstenholme  
*aquatint, in colours*
- 155 The London and Manchester Coach at the Old White Lion  
Inn, by Reeve, after Pollard, *aquatint, in colours*
- 156 A Four-in-Hand, *aquatint, in colours*
- 157 A Stage Coach, by G. Hunt, after S. J. E. Jones, *aquatint,*  
*in colours*
- 158 The Red Rover, Southampton Coach, by C. Hunt, after  
J. Pollard, *aquatint, in colours*
- 159 Racehorse. "Brain Worm," by J. C. Easling, after H. B.  
Chalon, *mezzotint*
- 160 Coursing, by Reeve, after Wolstenholme, *aquatints, in colours,*  
*plates 2 and 4* 2

### Fancy Subjects, etc.

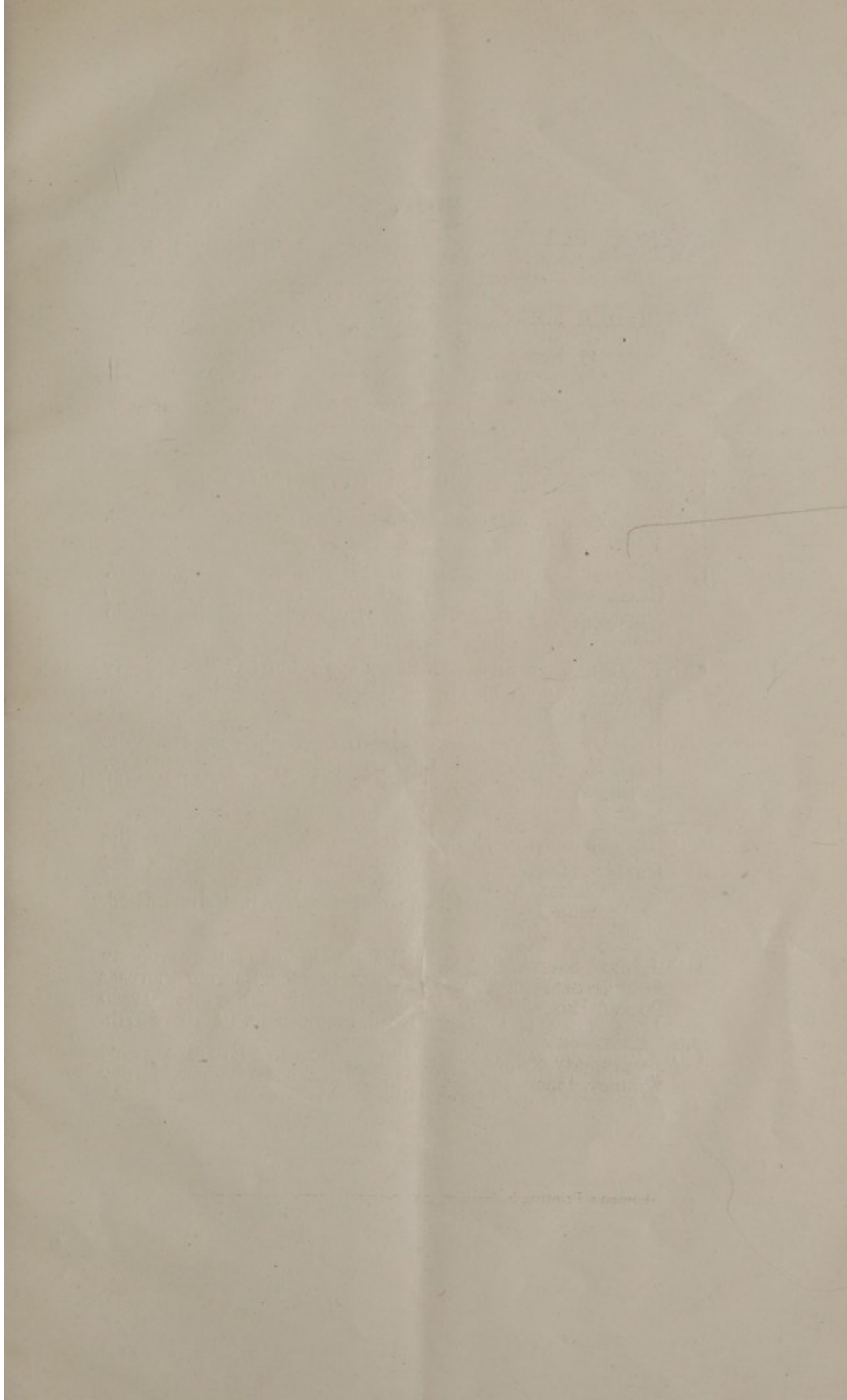
- 161 The Soldier's Farewell, and Return, by Nutter, after  
Singleton and Bigg, *coloured* 2
- 162 Milk below Maids, after F. Wheatley—Cottage Children,  
after Hoppner, *coloured*, and two others 4
- 163 The Mouse's Petition, after H. Bunbury, *proof*, and three  
others 4
- 164 The Fan, by J. Taylor, and Delia in the Country, by J. R.  
Smith, *ovals* 2
- 165 Dorothea, by W. Say, after T. Clarke, *mezzotint*, and  
another, *aquatint, in colours* 2
- 166 Child with Lamb, *mezzotint, printed in colours*
- 167 The Fortune Teller, by Skelton, after Sir Joshua Reynolds,  
*coloured*
- 168 The Birth of Shakespeare, by F. Bartolozzi, after A.  
Kauffman, *oval, in red*
- 169 Mother and Children, by Legrand, after Miss Julia Conyers,  
*printed in colours*
- 170 Father's Pride, by Cook, after Loder, *printed in colours*
- 171 February, by F. Bartolozzi, after W. Hamilton, *oval*
- 172 Rustic Ease, and Fishermen, by J. Young, after G. Morland,  
*mezzotints, with untrimmed margins* 2
- 173 THE CITIZEN'S RETREAT, by W. Ward, after J. Ward,  
*mezzotints*
- 174 THE FRUIT BARROW (The Walton Family), by J. R. Smith,  
after H. Walton, *mezzotint, on strainer, the title in etched*  
*letters, second state*

### Framed.

- 175 THE MARLBOROUGH FAMILY, by C. Turner, after Sir Joshua Reynolds, *mezzotint*, LARGE PLATE
- 176 View of Nassau taken from Fort Charlotte, by Day & Sons, *lithograph*, in colours
- 177 Views of Melbourne, by G. Rowe, *lithographs*, in colours, two in one frame
- 178 Boarding a Man-of-War's Boats, by J. H. Clark, *aquatint*, in colours
- 179 The Derby, 1847, by and after Charles Hunt, *aquatint*, in colours
- 180 A Country Mansion, with Meet of the Foxhounds, and Companion, *water-colour drawings*, a pair 2
- 181 Shakespeare's Seven Ages, by H. Alken, in colours 7
- 182 Racehorses. Pretender and Voltigeur, *aquatints*, in colours 2
- 183 Coaching Scene, after J. L. Agasse, and A Flood Tide, after C. B. Newhouse, *aquatints*, in colours 2
- 184 Harriers, by W. Leney, after J. Hackert, *printed in colours*
- 185 W. BARTER. Racehorses. Romer—Throwaway—Ajax—Wild Lad, and two others, *one unframed*, *water-colour drawings* 6
- 186 Racehorses. Lord Lyon, and Monarque, *aquatints*, in colours 2
- 187 In and Out, after H. Alken, *aquatint*, in colours
- 188 Les Adieux, *glass picture*
- 189 Fancy Subjects, etc. 7
- 190 FOX HUNTING. Going to Cover—Breaking Cover—Full Cry, and The Death, by Sutherland, after Alken, *aquatints*, in colours 4
- 191 FILHO DA PUTA AND SIR JOSHUA, and MATCH FOR 1,000 GUINEAS, by W. Ward, after B. Marshall, *mezzotints* 2
- 192 The Liverpool Grand National Steeple Chase, by Reeve, after Laporte, *aquatints*, in colours 4
- 193 Fox Hunting, after H. Alken, *aquatints*, in colours 4
- 194 Snipe and Duck Shooting, after G. Morland, in colours 2

END OF SALE.





## NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION  
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C. 2.

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POSTAGE STAMPS, February 10th and 11th, 24th and 25th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,  
February 11th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY,  
GLASS, ETC., the property of LADY WARD, of 28, Ovington  
Square, S.W. 1, of DR. ROBERT STUART, of Glenairlie, Lundin  
Links, Fife, etc., February 13th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property  
of MRS. SALTER, of 11, Old Palace Lane, Richmond, etc.,  
February 19th.

VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS, ETC., the property of the  
REV. R. GRINDLE, of Orcheston St. George's Rectory,  
Salisbury, of THOS. HOLMES, ESQ., of Beech Croft, How Mill,  
Carlisle, etc., February 19th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the  
property of MRS. C. CRAIG, of Bracknells Lodge, Hartley  
Wintney, Hants., also ARMS AND ARMOUR, ETC., the property of  
R. A. COATES, ESQ., F.S.A., of Springhaven, Berkhamsted,  
etc., February 20th.

BAXTER AND LE BLOND COLOUR PRINTS, including the property  
of MRS. SALTER, and THE COLLECTION OF PRINTED PICTURES  
ON STAFFORDSHIRE POTTERY, the property of the late ALFRED  
DOCKER, ESQ., of 14, Lawn Road, Hampstead, February 27th.

OLD ENGRAVINGS, COLOUR PRINTS, MODERN ETCHINGS, ETC.,  
the property of MRS. C. CRAIG, of Bracknells Lodge, Hartley  
Wintney, Hants., March 13th.