

Sales catalogue: Puttick and Simpson

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Mr Howard. 24th April 1931

Telep
Gerrard 37

P.V.S.	DATE	INITIALS
24-14-31 22-7-0	24-14-31	HOWARD
SALE		
PURCHASE		
CHEQUES	26-15-31	Rh
COLLECTED		
RECEIVED	7/11/31	D
ACCESSED		
PASSED		LWP



including the property of Dr. A. V. CHAPMAN, of
20, Tavistock Road, Croydon.

NA/Hmm/cm/Sal/16/238

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

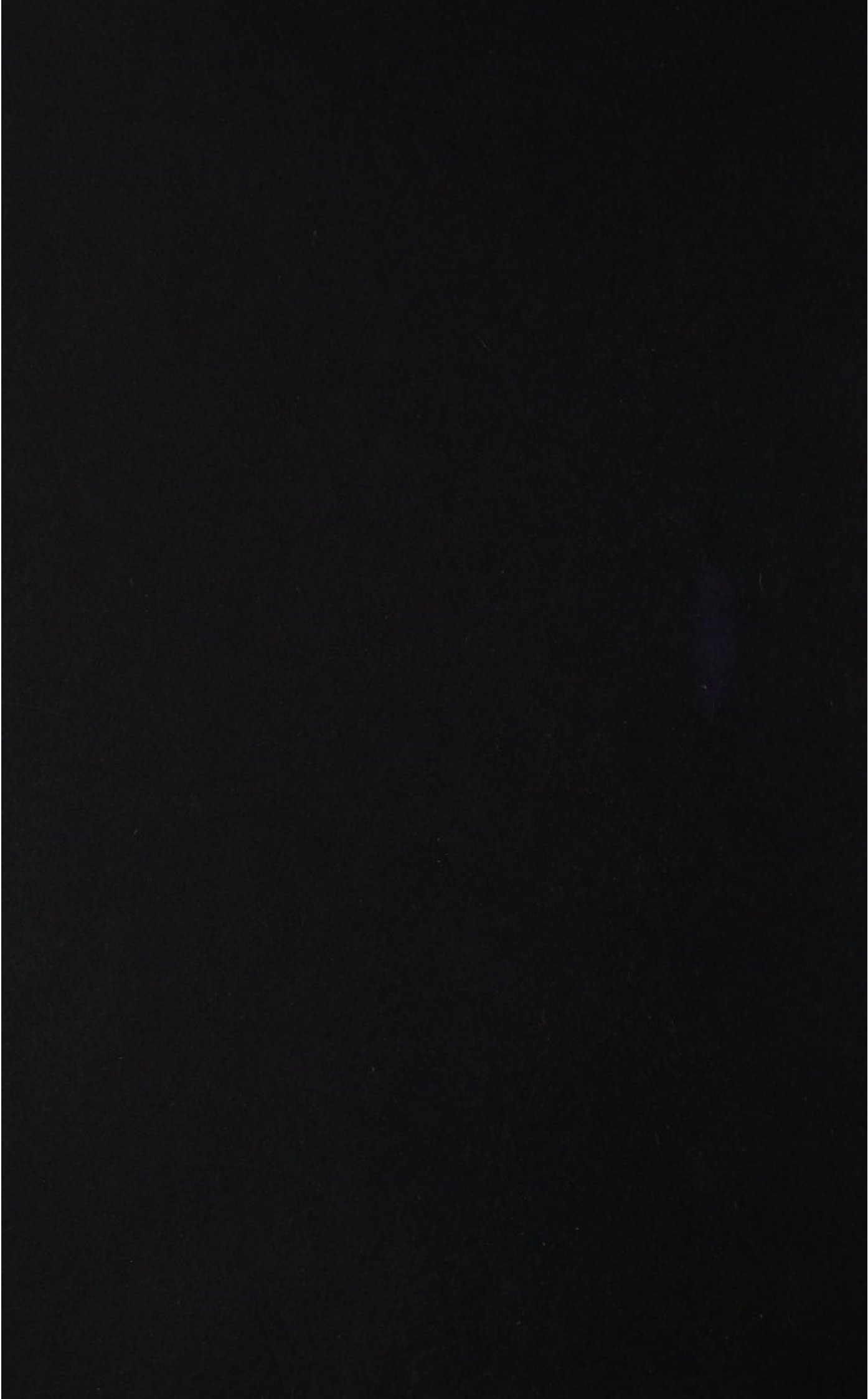
AT THEIR SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, APRIL 24TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale (10—11.30)

Rhmm 133. 22.7.0



Tele
Gerrard 371 (two lines)

Puttick and Simpson, Ltd., London

CATALOGUE

OF

Old Engravings

AND

Modern Colour Prints

&c.

including the property of Dr. A. V. CHAPMAN, of
20, Tavistock Road, Croydon.

WA/Hmm/cm/Sal/16/238

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *is.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale

ESTABLISHED 1794.

DATE

AUCTIONEER

2000/01

Lot

Lot

Amount

Lot

100000

100000

100000

BUYER

G Howard
1745

Date

24/4/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>77</i>	<i>2</i>	<i>2</i>	<i>-</i>				
<i>86</i>	<i>1</i>	<i>10</i>					
<i>97</i>	<i>6</i>	<i>5</i>					
<i>98</i>	<i>6</i>	<i>5</i>					
<i>99</i>	<i>6</i>	<i>5</i>					
	<i>22</i>	<i>7</i>					

FRIDAY, APRIL 24th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Colour Prints, &c.

THE PROPERTY OF DR. A. V. CHAPMAN, OF
20, TAVISTOCK ROAD, CROYDON.

- 1 W. L. WYLLIE. The Clyde at Govan, and Dumbarton Rock—
others by A. Turrell, A. Gillespie, M. C. Robinson, W. Ball,
W. Monk, C. O. Murray, R. W. Macbeth, etc., *signed proofs*,
(28) *in portfolio* 20/6 Mitchell
- 2 PERCY LANCASTER. The Keep—Trinity Church, Richmond—
House on the Bridge, Durham—The Assault, and eight
others (12) *in 2 portfolios* 2/1/6 do.
- 3 M. AULTON. A Normandy Fishing Village, and other
Continental Scenes, *signed proofs* (12) *in portfolio* 2/1/6 Cot
- 4 STEWART ROBERTSON. Views of London, *signed proofs* (15)
in portfolio 2/2/6 do
- 5 STEWART ROBERTSON. Views of Edinburgh, etc., *signed proofs*
(11) *in portfolio* 2/2/6 Rushford
- 6 The Seaweed Raker, and Young Dreams, by J. C. Webb,
after J. C. Hook, *mezzotints, signed proofs, printed in colours*
2 10/6 Cole
- 7 The Months, by W. J. Allingham, after W. Hamilton, *ovals*,
printed in black, signed proofs, the set of twelve *in portfolio* 1/7/6 Rushford
- 8 Rustic Sympathy, and Rustic Benevolence, by E. Tily,
mezzotints, signed proofs, printed in colours 2 1/2/6 Cot
- 9 The Reader—A Cavalier, and The Flute Player, by F. G.
Stevenson, after J. L. E. Meissonier, *in portfolio*, and two
others by A. L. Cox and F. Sternberg, *mezzotints, signed*
proofs, printed in colours 5 1/2/6 Mitchell
- 10 Grand Canal, Venice, by T. H. Crawford and A. J.
Skrimshire—The Cornfield and Valley Farm, by C.
Fitzgerald, after J. Constable, and two Italian Landscapes,
by T. H. Crawford, after Claude Lorraine, *mezzotints, signed*
proofs, printed in colours 6 2/2/6 do

- 11 Lady Hamilton, by A. Galain and H. Stodart, after G. Romney, and two others, *mezzotints, signed proofs, printed in colours* 30/- 4 *40/-*
- 12 Spring—Summer—Autumn, and Winter, by F. Sternberg, after F. Wheatley and R. Westall, *mezzotints, signed proofs, printed in colours* (4) in portfolio 25/- Smith
- 13 Landscapes and Figures, by C. Fitzgerald, after Corot, *mezzotints, signed proofs, printed in colours* (5) in portfolio 17/6 Mitchell
- 14 On the Stour, and Companion, by F. Sternberg, after J. Constable, *two pairs*—The Fighting Temeraire, by A. J. Skrimshire, and Ulysses Deriding Polyphemus, by T. H. Crawford, after J. M. W. Turner, *mezzotints, signed proofs, printed in colours* 6 32/4 Mitchell
- 15 The Grand Canal, Venice, by A. Gaymard, after J. M. W. Turner, *mezzotints, signed proofs, printed in colours, a set of six* 57/10/- 6 *Coleman*
- 16 The Fisherman, and Breaking the Ice, by A. Gaymard, after G. Morland, *mezzotints, and three others, signed proofs, printed in colours* 4/10/- 5 *do*
- 17 Le Peintre et l'Amateur—Le Liseur Blanc, and Le Déjeuner, by A. Gaymard, after Meissonier—Lady Betty Delmé, by E. Stamp, and two others, *mezzotints, signed proofs, printed in colours* 35/- 6 *do*
- 18 Dutch Interiors, by A. Gaymard, *mezzotints, signed proofs, printed in colours* 2/12/6 5 *Cox*
- 19 Lady Castlereagh, by H. Goffey—Mrs. Musters, and Lady Manners, by A. J. Skrimshire, *mezzotints, signed proofs, printed in colours* 20/- 3 *Kitchell*
- 20 The Smoker—Punch, and The Brothers Van de Velde, by E. Stamp, after Meissonier—Mrs. Lindley, by J. C. Webb, and two others, *mezzotints, signed proofs, printed in colours* 30/- 6 *do*
- 21 Morning—Noon—Evening, and Night, by W. J. Allingham, after W. Hamilton, *ovals, signed proofs, printed in colours* 6/5/ 4 *Rushford*
- 22 The Descent from the Cross, after Rubens, and Ulysses Deriding Polyphemus, by F. S. Walker, after Turner, *mezzotints, signed proofs, printed in colours* 20/- 2 *do*
- 23 The Fox Inn, and The Gypsy Encampment, by J. C. Webb, *mezzotints, and Rural Amusement, and Companion, by G. S. Hunt, after G. Morland, signed proofs, printed in colours* 32/6 4 *do*
- 24 The Lovely Brunette—The Casket, by H. Stodart, and others, by W. J. Allingham, E. Stamp and J. C. Webb, *mezzotints, signed proofs, printed in colours* 35/- 6 *do*
- 25 JAN POORTENAAR. A Dutch Farmyard—Old Houses—Evening—The Scotch House—Rheims Cathedral, and Amiens Cathedral, *signed proofs, printed in colours* 54/- 6 *do*

- 26 Innocence—Girl with a dead Bird—Girl Leaning on her Hand
—The Broken Mirror, and Sorrow, by F. G. Stevenson,
after J. B. Greuze, *mezzotints, signed proofs, printed in colours*
(5) *in portfolio* 35/100 *Rushton*
- 27 Embarkation of the Queen of Sheba, and The Marriage of
Isaac and Rebecca, by J. C. Webb, after Claude Gelee,
mezzotints, signed proofs, printed in colours 2 24/100 *do*
- 28 A SERIES OF THIRTY-SEVEN VIEWS OF LONDON, AFTER EDWARD
KING, as follows :
Bow Church—St. Clement Danes—St. Mary-le-Strand—Lincoln's
Inn—Westminster Abbey—The Round Pond—Richmond Hill—
Royal Exchange—Constitution Hill—St. Margaret's—The National
Gallery (2)—Marble Arch—The Tower Bridge—Big Ben—Hyde
Park Corner—St. James' Park—St. Stephen's—Rotten Row—The
Middle Tower and The Bell Tower—Tower of London—The
Albert Memorial—Westminster Hall—The Monument—Nelson's
Column—St. Martin's-in-the-Fields—The Clock Tower, Hampton
Court—St. Dunstan's—The Horse Guards—The Embankment—
The Victoria Memorial—Blackfriars Bridge—St. James' Palace—
St. Paul's Cathedral—The Cenotaph—Richmond Bridge, and
Smithfield Market
by C. H. Barraud, Dr. D. Donald, H. Sedcole, A. J.
Skrimshire, E. Tily and C. Tatton Winter, *signed proofs,*
printed in colours *in 3 portfolios* 37/100 *Rushton*
- 29 A SERIES OF TWELVE LANDSCAPES, after J. B. C. Corot, as follows :
Souvenir d'Italie—Les Bucheronnes—Fisherman's Hut—Chevriers
des Iles Borromees—Souvenir de Mortfontaine—Paysage Pont de
Palleul—Danse des Bergers—The Bent Tree—Macbeth and the
Witches—The Dance of the Nymphs, and Le Passeur
by H. Scott Bridgwater, *mezzotints, signed proofs, printed in*
colours *in portfolio* 20/100 *do*
- 30 A SERIES OF SIXTEEN LANDSCAPES, AFTER J. M. W. TURNER,
as follows :
Goddess of Discord in the Garden of the Hesperides—Ulysses
Deriding Polyphemus—Childe Harold's Pilgrimage—The Death
of Nelson—The Shipwreck—The Grand Canal, Venice—The
Temple of Jupiter—Regulus leaving Carthage—Venice from the
Guidecca—Dido Building Carthage—Sun Rising in a Mist—Calais
Pier—The Decline of Carthage—The Fighting Temeraire—Agrippa
Landing at Rome, and Caligula's Palace
by J. C. Webb, *mezzotints, signed proofs, printed in colours*
and six impressions in brown, from the destroyed plates
in three portfolios 20/100 *do*
- 31 THE CRIES OF LONDON, by F. Petitjean, after F. Wheatley,
signed proofs, printed in colours, a set of thirteen *in portfolio* 8/100 *Cole*
- 32 THE CRIES OF LONDON, by E. Stodart, after F. Wheatley,
signed proofs, printed in colours, a set of thirteen *in portfolio* 3/100 *Cot*
- 33 THE CRIES OF LONDON, by F. Petitjean, after F. Wheatley,
signed proofs, printed in colours, a set of thirteen *in portfolio* 8/100 *Coleman*

Framed.

- 34 Sunset. A View in Leicestershire, and The Farmer's Stable, by A. S. Handford—Madame Le Brun, by G. S. Hart, and The Philosopher, by E. Stodart, *signed proofs, printed in colours* 4 *17/6 Cox*
- 35 View on the Stour, and Companion, by J. C. Webb—View in Venice, and Companion, by A. Gaymard, and An Italian Landscape, by H. Stodart, *signed proofs, printed in colours* 5 *20/- do*
- 36 Lady Hamilton as Nature—Duchess of Gainsborough, by W. A. Cox—Female Heads, by A. Collins (2)—Lady with Dog, by E. Stamp, and Portrait of a Lady, by A. Gaymard, *signed proofs, printed in colours* 6 *27/6 do*
- 37 F. S. WALKER. The Village Blacksmith, and Three Views in Holland, by M. Aulton, *signed proofs, printed in colours* 4 *20/- Piddell*
- 38 The Market Cart, by J. C. Webb—Mrs. Siddons, by F. S. Walker, and A Cavalier, by G. S. Hunt, *signed proofs, printed in colours* 3 *25/- Piddell*
- 39 Summer—Autumn—The Rising and the Setting Sun, by E. Stamp—The Fountain of Love, by G. S. Hunt, and Companion, by J. C. Webb, *mezzotints, signed proofs, printed in colours* 6 *21/- do*
- 40 The Coming of Autumn, by F. Slocombe—A Fen Flood, by R. W. Macbeth—Rouen, by J. M. Brewer—The Mangia Tower, by A. Turrell, and others, *some signed proofs* 21 *35/-*
- 41 W. MONK. Rheims Cathedral, and T. HAMILTON CRAWFORD. A Continental Cathedral, *signed proofs, printed in colours* 2 *17/6 Cox*
- 42 W. MONK. Continental Cathedrals, *signed proofs, printed in colours* 2 *25/- do*
- 43 W. MONK. Ypres (2), and J. A. BREWER. Amiens Cathedral, *signed proofs, printed in colours* 3 *14/- do*
- 44 Lady Peel—Lady Spencer and Child, and The Music Party, by W. A. Cox—D'Artagnan, and Portrait of a Lady, by F. Sternberg, *signed proofs, printed in colours* 5 *24/6 Low*
- 45 Fetes Champetre, by F. Petitjean and F. Sternberg, *signed proofs, printed in colours* 4 *5/- Cox*
- 46 The Blue Boy, by F. S. Walker, *signed proof* 20/- *Piddell*
- 47 Coming from the Horse Fair, by W. T. Davey, after Rosa Bonheur—Coming of Age in the Olden Time, by F. Holl, after W. P. Frith, and four others 6 *5/- Dadwell*
- 48 S. H., 1874. The Ploughman, *drawing, and two others, paintings* 3 *15/- Williams*
- 49 Landscape with Figures and Sheep, and Companion, *paintings* 2 *20/- Wood*
- 50 CUYP. Landscape with River, Figures and Cattle, *painting* 3 *35/- Williams*

- 51 CUYP. Landscape with Figures and Cattle, painting

11/7/6 Williams

- 51A Constitution Hill, by E. Tily—The Royal Exchange, and The Monument, by C. Tatton Winter, after E. King, signed proofs, printed in colours (unframed) 3

4/5/ Robertson

- 51B St. Mary-le-Strand, by C. H. Barraud—St. Clement Danes, and Bow Church, by C. Tatton Winter, after E. King, signed proofs, printed in colours (unframed) 3

2/1/ Johnson

- 51c Smithfield Market, by Dr. Donald—The Middle Tower, and The Bell Tower, Tower of London, by C. Tatton Winter, after E. King, signed proofs, printed in colours (unframed) 3

3/1/ do

- 51D The Round Pond, Kensington Gardens, by C. H. Barraud—St. James' Palace, and The National Gallery, by C. Tatton Winter, after E. King, signed proofs, printed in colours (unframed) 3

5/5/ do

- 52 Lady Caroline Montague as Winter, by S. Cousins, mezzotint, signed proof—Portrait of a Pope, drawing, signed, and five others 7

7/6 Hood

- 53 FRANK BRANGWYN. Road Sweepers, and Boat Builders, Venice, signed proofs 2

4/1/ Cox

In Portfolio.

Drawings.

- 54 Old Master and other Drawings 18

1/1/

- 55 SEYMOUR. Practice, and twelve others 13

12/6 Kegg

- 56 HERCULES BRABAZON BRABAZON. A Venetian Lagoon 11/1/

- 57 KUHN. Continental Views (8), and An Old Master Etching 9

5/1/ Williams

- 58 CORREGGIO. Christ in Prayer on the Mount of Olives, framed

*** From the Udney Collection.

15/ do

- 59 Portrait of William Shakespeare, Copy of the Chandos Portrait, painting, framed 17/6

- 60 J. F. HERRING. COACHING SCENE, "AUTUMN." THE LONDON AND BATH COACH, painting, unframed 2/1/

Spencer

*** One of the set of The Seasons engraved and published by Messrs. Kronheim & Co.

Old Engravings, &c.

- 61 Queen Elizabeth, by J. Simon, after Hillyard, mezzotint—Early Line and other Portraits and Miscellaneous Engravings in portfolio 11/1/

Hogan

- 62 Fancy Subjects etc., some drawings, etc. in 2 portfolios 2/1/6

2/1/6

Cornwallis

- 63 Miscellaneous Engravings in portfolio 24/6/leggy
- 64 Japanese Colour Prints, and Miscellaneous Engravings in portfolio 20/- Smith
- 65 Modern Etchings—Sporting Subjects, etc. in portfolio 17/6 do
- 66 Miscellaneous Engravings—Drawings, etc. in portfolio 10/- Ward
- 67 Early Line and other Portraits in portfolio 10/- Smith
- 68 Fancy Subjects—Old Master Etchings, etc. a parcel 30/-
- 69 Views of Curacao, by T. Hall, after J. Belt, aquatints, in colours, varnished, and another, on strainers 3 Passely
- 70 Views of London—Hampton Court—Windsor—Paris, and others, by W. H. Toms, T. Kip, S. Torres, etc., coloured 19 2/-
- 71 Views of Aranjuez, by J. Barzelon, J. Ballester, and others (8)—Plans and Miscellaneous Engravings a parcel 10/- leggy
- 72 Two Leaves of Manuscript, XV. Century 2 5/-
- 73 Whaling Prints (*one framed*) 3 20/-
- 74 Early Map of London with Panoramic View, by J. T. Kraus parcel
- 75 Shooting, after Alken (4), and others, after Pollard and Hunt, aquatints, in colours 8 32/6
- 76 Costumes, by Gatine, in colours, and others 10 12/6
- (20) 40/- 77 Ballooning. New Hungerford Market, by J. S. Templeton, and others, lithographs 4
- 78 The First Carriage, the "Ariel," lithograph, in colours 10/-
- 79 Views of London and Oxford, etc. a parcel 20/- Smith
- 80 Naval, Military, and other Portraits 8 3/- Jacobs
- 81 Mezzotint Portraits, by J. Faber, C. Turner, and J. Watson, and others, in line and stipple a parcel 32/6 Smith
- 82 Early Line Portraits of Queen Elizabeth—Portraits of Ladies, etc., mostly mezzotints a parcel 25/- Jacobs
- 83 C. d'Hozier, by Edelinck—others by Vallot, P. Drevet, Van Schuppen, etc. a parcel 15/- Smith
- 84 Views of London, Paris, etc., by Boydell, R. Sayer, Laurie & Whittle, and others, mostly coloured 13 30/- do
- 85 Scottish Views, by Swarbreck, lithographs, some in colours 23 20/- Hunt
- (30) 50/- 86 Battle Scenes, after Wouvermans 24
- 87 Portraits of Ladies, etc., various a parcel 10/-
- 88 Landscapes, mostly by Woollett 12 17/6 Low
- 89 A Scrap-Book containing Caricatures—Turkish Costumes, in colours—Views, etc., and another 2 vols. 1/17/6 Hunt
- 90 A Scrap-Book containing Sporting Scenes—Costume Plates—Fancy Subjects—Prints, by Kronheim, and others, mostly in colours 1 vol. 5/-

Whittaker

- 91 Countess Cholmondley and Child, after Hoppner, *mezzotint*, 70/- Watts
and Louis Seize, after Gros, *in colours* 2
- 92 Portraits, by Nantueil, *some proofs* 720/-
- 93 Ditto 625/-
- 94 Ditto 625/-
- 95 Early Line Portraits, by Drevet, Pitau, Natalis, Van
Schuppen, and others 12 10/-
- 96 Ditto, by Poilly, Masson, Pole Jode, Vermeulin, and others 15 12/6
- 6/5 7. 97 MEDICAL. Le Chirurgien de Campagne, by T. Major, after
T. Teniers, *printed in colours*—The Chemist, by Le Bas,
and others 20
- 6/5 7. 98 MEDICAL. Dr. J. Heaviside, by R. Earlom, after J. Zoffany,
mezzotint, coloured, and other Portraits of Doctors 19
- 6/5 7. 99 Views of London Hospitals, by J. Whittle, R. Sayer, Parr,
and others, *some coloured* 34
- 100 Views of London—Oxford—Eton, etc., by T. S. Boys, and
others 10
- 101 Views of London, by R. Martin, *lithographs* 1 vol.
- 102 English and Foreign Views *a parcel*
- 103 Views on the Rhine, by T. Sutherland, *aquatints, in colours* 7
- 104 View of London, by and after W. Daniell, *aquatint, in colours*
- 105 Views of Harfleur and Honfleur, by N. and T. Fielding,
aquatints, in colours 4
- 106 Conflagration of the Tower of London, by W. Oliver,
lithograph, in colours, and St. Paul's from the River, *pencil*
drawing heightened in white 2
- 107 Windsor Castle, and Park Place, by R. Havell, after W.
Havell, and two others, *aquatints, in colours* 4
- 108 The Bell Inn with Coach, and Companion, *proofs*, and others,
aquatints, in colours 5
- 109 Panoramic View in Africa, by J. Needham, *lithograph, on*
five sheets 5
- 110 Margate. Inner and Outer Views of the Pier, etc., by T.
Sutherland, after J. R. Smith, *aquatints, in colours* 2
- 111 St. Mary Magdalen College, Oxford, by S. Alken, after
J. Buckler, *aquatint, in colours*
- 112 Lymne Castle, and Canterbury, by F. Jukes, after E. Dayes,
aquatints, in colours 2
- 113 Panoramic View of Sidmouth, Devon, by J. Wallis, *aquatint,*
in colours
- 114 View on the Thames, by and after J. W. Edye, and two
others, *aquatints, in colours* 3

- 115 London Bridge, *proof*, and View of Waterloo Bridge, by Dubourg, *aquatints, in colours* 2
- 116 Cathedral at Ulm, by J. C. Stadler, after S. Prout, *aquatint, in colours*—Angel Hill, St. Edmund's Bury, by P. S. Lamborne, and High St., Birmingham, *in colours* 3
- 117 Richmond, by T. Sutherland, after J. Glendall—Claremont Park, by the Same, after F. Calvert, and others, *aquatints, in colours* 9
- 118 St. Augustine's Monastery, Canterbury, by P. Sandby, and three others. *aquatints, in colours* 4
- 119 RIO DE JANEIRO FROM ILHA DAS COBRAS, by Newton Fielding, *aquatint, in colours*
- 120 The Royal Dockyard, Woolwich, by and after R. Dodd, *aquatint*
- 121 VIEW OF LONDON. Taken from Albion Place, Blackfriars Bridge, by J. C. Stadler, after N. R. Black, *aquatint, in colours*
- 122 Steam Ships "Australian," and "Sidney," by Allan and Ferguson, after W. Clark, *lithograph, in colours*, and two others 3
- 123 Cutter Yacht "Cynthia," and H.M.S. "Queen," by T. G. Dutton, *lithographs, in colours*, and two others, *in colours* 4
- 124 Liverpool. Homeward, and Outward Bound, *lithographs, in colours* 2
- 125 Reviewing the Volunteer Corps in Hyde Park, June 4, 1799, by R. Earlom, after R. Smirke, *aquatint, in colours*
- 126 William Long on his Favourite Horse, Milkman, by C. Hunt, after J. Loder, *aquatint, in colours*
- 127 ROWLANDSON. Lord Barrymore, *aquatint, in colours*
- 128 Wild Duck Shooting, by and after E. Duncan, *aquatint, proof*
- 129 Fox Hunters. The Death, by R. G. Reeve, after H. Alken, *aquatint, in colours*
- 130 Bull Fighting, by L. F. Noseret, *a series of twelve plates and title-page, proof before letters*
- 131 BULL FIGHTING, *similar to preceding lot*, plates II. to XII. (11), *water-colour drawings, signed G.B.*
- 132 Fox Hunting. Breaking Cover—Going Out—Running, and The Death, by T. Sutherland, after D. Wolstenholme, *aquatints, in colours* 4
- 133 The Brookside Hunt, by M. and N. Hanhart, after T. Henwood, *lithograph, in colours*
- 134 Stable Amusement, by W. Ward, after G. Morland, *mezzotint* 6
- 135 English and French Fancy Subjects 22

- 136 Post Boys, by Orme, after G. Morland, and four others 5
 137 The Female Angler, *oval*—The Blind Beggar, and another, *in colours* 3
 138 Les Deux Amis, by De Larmessin, after Lancret, and three others 4
 139 French Fancy Subjects, by Deniel, Baudouin, Martini, De Launay, Vidal, and others 7
 140 Ditto, by Martini, Choffard, Cars, Beauvarlet, and others 9
 141 La Curiosité Puni, by l'Empereur, after Van Gorp, and others 6
 142 The Love Letter, by Dumeé—Venus, by J. Collyer, and others, by F. Bartolozzi, W. Nutter and W. Hogarth 9
 143 COURTSHIP AND MATRIMONY, by F. Jukes, after W. Williams, *aquatints, in colours, damaged* 2

Framed.

- 144 J. Clark. Gretna Green, *aquatint, in colours*
 145 J. Clark. Inverary, *aquatint, in colours*
 146 J. Clark. Inverness, *aquatint, in colours*
 147 J. Clark. Jedburgh, *aquatint, in colours*
 148 Millbank, looking Westward, by F. Jukes, after C. Tomkins, *oval, aquatint, in colours*
 149 The Red House, Battersea, by J. M. Ferguson, after W. J. Callcott, *lithograph, in colours*
 150 Ely Cathedral, by W. J. White, after W. J. Anslow, *aquatint, in colours*
 151 The Meet at Badminton, by W. Giller, after W. and H. Barraud, *mezzotint, in colours*
 152 Saturday Morning, by T. Burke, and The Shipwrecked Sailor Boy telling his Story at a Cottage Door, by T. Gaugain, after W. R. Bigg 2
 153 Design listening to Poetry, and Renaldo and Armida, by T. Burke, after A. Kauffman, *ovals, in colours* 2
 154 J. LEECH. The Old Fox Hunter, and Gone Away, *chromo-lithographs* 2
 155 The Billet Doux, *mezzotint, printed in colours*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, the property of Dr. J. S. PEARSON, F.R.P.S.L.,
April 21st and 22nd.

FINE OLD ENGLISH SILVER AND SHEFFIELD PLATE, the property of
a Gentleman deceased (to be sold by order of the executors),
and JEWELLERY, the property of the late G. DE A. LOPES, Esq.,
etc., April 23rd.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, ETC.,
April 24th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
April 29th.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ETC.,
April 30th.

POSTAGE STAMPS, May 5th and 6th.

BOOKS AND MANUSCRIPTS, May 6th and 7th.

OLD ENGRAVINGS, MODERN ETCHINGS, DRAWINGS, ETC., May 8th.