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MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, April 9th,

At half past One o'clock precisely

MAY BE VIEWED AT 47, LEICESTER SQUARE ON TUESDAY AND WEDNESDAY PRIOR TO THE SALE FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING OF SALE.

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Catalogue

OF

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The property of the late MRS. F. C. ROYDS, of Watford, Herts., etc.

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MESSRS. PUTTICK & SIMPSON

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V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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5	2	2	-	B/7	28	12	-
30	2	17	6	275	4	15	-
32	3	5	-	276	5	-	-
168	1	2	6	284	1	7	6
169	6	15	-	290	2	17	6
172	5	5	-				
204	1	5	-		£42	12	-
209	1	2	6				
240	3	15	-				
263	1	2	6				
	£28	12	-				

Stv. Mu. 3



CATALOGUE OF BOOKS.

On THURSDAY, APRIL 9th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Moliere. Oeuvres, par M. Bret, 8 vols., *cf.*, Paris, 1778, etc. (59) 157-
Clarke
- 2 Trollope (A.) Vicar of Bullhampton, *illusts.*, FIRST EDITION, *hf. cf.*, 1870—Jerrold (D.) Works, *fronts.*, 4 vols., *cl.*, 1863-64, etc. (33) 101-
Havy.
- 3 Cassell's History of England, 8 vols., *cl.*, *n.d.*—Trial of Marie Antoinette, *wrappers*, *n.d.*, etc., chiefly relating to Napoleon (25) 101-Hale
- 4 Miscellaneous Books, Pocket edns., etc. (3 parcels) 251-
Clarke
- 5 Watt and Mann. Pests and Blight of the Tea Plant, *illusts.*, *hf. mor.*, Calcutta, 1903—Miscellaneous Scientific pamphlets, etc. (3 parcels) 251-
Clarke
- 6 Malthus (T. R.) Essay on the Principle of Population, 3 vols., *cf.*, 1817—Müller (K. O.) History of Literature of Ancient Greece, 3 vols., *cf.*, *n.d.*, etc., *Scientific and Economics* (5 parcels) 217/6
Bailey
- 7 Annals of the Billesdon Hunt, *illusts.*, *cl.*, 1914—Cunning (E. D.) With Horse and Hounds, *col. illusts.*, *cl.*, *n.d.*, etc., chiefly *Sporting* (43) 22/6
Long
- 8 Pratt (A.) Flowering Plants, Grasses, Sedges and Ferns of Great Britain, *col. plates*, 6 vols., *cl.*, *n.d.*, etc. (28) 17/6
- 9 Irving (Washington) Works, 16vols., *hf. cf.*, N.Y., 1857-56, and other Novels (38) 251-
Bailey

- 10 Hissey (J. J.) An Old-Fashioned Journey through England and Wales, *illusts.*, FIRST EDITION, *cl.*, 1884—Broughton (G. H.) Sketching Rambles in Holland, *illusts.*, 1885, etc. (19) *12/- Timms*
- 11 Cunningham (G. G.) Lives of Illustrious Englishmen, 8 vols., *cf.*, Glasgow, 1837—Strickland (A.) Lives of the Queens of England, 6 vols., *cl.*, 1889-84, etc. (2 parcels) *15/- Bailey*
- 12 Bohn's Extra Volumes (4)—Folk Lore Transactions, *various nos.*, etc. (a parcel) *25/- do.*
- 13 Chambers's English Dictionary, ed. by T. Davidson, *hf. mor.*, 1898—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vols., *hf. cf.*, 1847, and other Dictionaries (2 parcels) *27/6 do.*
- 14 Senecae. Opera, 3 vols., *cf.*, Dan. Elsevirum, 1673—Ovid. Opera, 5 vols., *cf.*, Oxonii, 1825, etc., *similar* (2 parcels) *12/6 do.*
- 15 Genlis (Mme. de) Madame de Maintenon, 2 vols., 1806—La Duchesse de la Valliere, 2 vols., 1804, *cf.*, etc., *French* (47) *12/6*
- 16 Saussure (H. B. de) Voyages dans les Alpes, *plates*, 4 vols., *hf. cf.*, 1786—Toreno (Conde de) Revolucion de España, 3 vols., *hf. cf.*, 1838, etc., *Foreign* (39) *Longer 25/-*
- 17 James (W.) Naval History of Great Britain, 6 vols., *cl.*, 1860, etc., *Miscellaneous* (3 parcels) *22/6*
- 18 Farrar (F. W.) Life and Work of St. Paul—Life of Christ—Early Days of Christianity, 3 vols., *cl.*, *n.d.*, etc., *Theology* (7 parcels) *2/10/- Miller*
- 19 Darwin (C.) Life and Letters, 3 vols., *cl.*, 1887—Walton (I.) Lives of Donne, Wotton, etc., *cf.*, 1847, etc. (34) *Bailey 7/6*
- 20 Halliwell-Phillips (J. O.) Outlines of the Life of Shakespeare, 2 vols., *cl.*, 1887—[Barham (R. H.)] Ingoldsby Legends, *illusts.*, *cl.*, *gt.*, 1864, etc. (33) *10/-*
- 21 Novels, *various*, some *French* (2 parcels) *22/6 Miller*
- 22 Dunker (M.) History of Antiquity, 3 vols., *cl.*, 1877-79—Scott (A. M.) Battle of Langside, 1568, *map*, 1885, etc. (35) *17/6*
- 23 Milman (H. H.) History of Latin Christianity, 6 vols., *inscribed by the Author*, *hf. cf.*, 1857—Stanley (A. P.) Life and Correspondence, by Prothero and Bradley, 2 vols., *hf. mor.*, 1894, etc. (2 parcels) *Davy 17/6 do.*
- 24 Le Keux. Memorials of Cambridge, 2 vols., *cl.*, 1841-42—Loftie (W. J.) History of London, 2 vols., *cl.*, 1884, etc. (3 parcels) *15/- Bailey*
- 25 Miscellaneous Books (3 parcels) *5/-*
- 26 Scaligeriana sive Excerpta ex ore Josephi Scaligeri, *Lugd. Bat.*, 1668—Perroniana sive Excerpta ex ore Cardinalis Perronii, *Genevae*, 1667, in 1 vol., *vell.*, etc., *Miscellaneous* (2 parcels) *15/- do.*

- 27 Journal für Ornithologie, vols. 64 to 77, in orig. nos., 1916-29, and others similar, foreign (2 parcels) 4/5/-
- 28 Condor (The) A Magazine of Western Ornithology, vols. 18 to 32, in orig. nos., some dups.—Various nos. of Bird Lore, Bird Life, Notes, etc. (a parcel) 35/- my organ
- 29 Zoological Record. Various nos. of Aves—Comprehensive Zoology—Mammalia—Insecta, and others (a parcel) 22/-
- 30 Tilley (H. A.) Japan, The Amoor, and the Pacific, hf. cf., 1861—Carey (M. L. M.) Four Months in a Dahabeeh, col. plates, 1863, etc. (2 parcels) 4/5/- W to office file
- 31 Marnie Biological Association, Journal, vols. 5 to 16, in orig. nos.—Various parts of Roosevelt Wild Life Bulletin, and others, similar (a large parcel) 4/5/- Dawson
- 32 Natural History of Siam, vols. 2 to vol. 6, part 2, wrappers, 1916-23, and others, similar (a parcel)
- 33 Scientific Memoirs, ed. by R. Taylor, vols. 1-5, hf. cf., 1837 (no title vol. v.)—Album containing Autographs, etc. (24) 35/- Edmunds
- 34 Bédier (J.) Romance of Tristram and Iseult, col. illusts., cl., n.d.—Carleton (W.) Valentine M'Clutchy, illusts., cl., Dublin, 1854, etc. (38)
- 35 Grimble (A.) Leaves from a Game Book, illusts., inscribed by the Author, 1898—Packard (A. S.) Guide to the Study of Insects, illusts., N.Y., 1889, etc. (30)
- 36 Plays. A collection of Plays in 5 vols., some stained in last vol., hf. cf., w.a.f.—Singer's Text of Shakespeare, hf. mor., 1853, etc. (23)
- 37 Grote (G.) Plato, 3 vols., buck., 1865—Spectator (The), 8 vols., mor., 1789—Pamphlets, various (12)
- 38 Rig-Veda-Sanhita, trans. by H. H. Wilson, 3 vols., hf. cf., cracking, 1850-57, etc. (16)
- 39 Pocket edns., various, well bound (a parcel)
- 40 French's Acting Editions—Pamphlets, etc. (a large parcel)
- 41 Smiles (S.) History of Ireland and the Irish People, cf., rebounded, 1844—Duffy (Sir C. G.) Four Years of Irish History, cl., 1883, etc., relating to Ireland (36)
- 42 Scott (Sir W.) Works, various (14)—Miscellaneous Poetry (2 parcels)
- 43 Minutes of Proceedings of the Institution of Civil Engineers, 97 vols., various, between 1890, pt. 2, and 1913, cl., some bindings touched with damp, etc. (218)
- 44 Vyner (R. T.) Notitia Venetica, ed. by W. C. A. Blew, hand col. plates, cl., 1892—Sporting Review, 7 vols., 1848-51, etc. (11)

- 45 Burke (Sir B.) *Vicissitudes of Families*, 3 vols., *hf. mor.*,
t.e.g., 1859-63—All the Talents, by Polypus, *front.*, 1807,
and others in 1 vol.—Barrie (Sir J. M.) *Courage, wrappers*,
[1922], etc. (23)
- 46 Dibdin (T. F.) *Introduction to the Greek and Latin Classics*,
hf. bd., 1804—*Library Companion*, *bds.*, 1824—Humphreys
(H. N.) *Art of Writing*, *illusts.*, *pierced composition binding*,
1855, etc. (5)
- 47 Milton (J.) *Poetical Works*, with Life by H. J. Todd, *port.*,
6 vols., *cf.*, 1801—Addison (J.) *Works*, collected by Mr.
Tickell, *port.*, 6 vols., *cf.*, 1804, etc. (24)
- 48 Kittler (E.) *Handbuch der Elektrotechnik*, *illusts.*, *hf. mor.*,
1886—Jamin (J.) *Cours de Physique*, *illusts.*, 3 vols., *hf.*
mor., 1863-66, etc. (21)
- 49 Yule (H.) *The Book of Ser Marco Polo*, *maps*, *illusts.*,
FIRST EDITION, 2 vols., *cl.* 1871
- 50 Butler (S.) *Life and Habits*, 1878—*Evolution*, Old and
New, 1879—*Unconscious Memory*, 1880—*Luck*, or
Cunning, 1887—*Authores of the Odyssey*, 1897, *orig. cl.*,
soiled, FIRST EDITIONS, and another (6)
- 51 In the C. P.; or *Sketches in Prose and in Verse*, by "Pekin,"
parch., Allahabad, 1881—Moliere. *Oeuvres*, 2 vols., *cl.*,
Paris, 1835, etc. (13)
- 52 Collins (Wilkie) *The Black Robe*, FIRST EDITION, 3 vols., *cl.*,
1881—Brooke (H.) *Fool of Quality*, 4 vols., *cf.*, *cracking*,
1776, etc. (16)
- 53 O'Meara (B. E.) *Napoleon at St. Helena*, *col. plates*, 2 vols.,
hf. cf., 1888, and another (3)
- 54 Stevenson (R. L.) *Life*, by G. Balfour, 2 vols., *stained*, *orig.*
buck., t.e.g., with book-plate of C. T. Shorter, 1901—Boswell
(J.) *Life of Samuel Johnson*, 4 vols., *hf. cf.*, 1818, etc.
(19)
- 55 Napier (Sir W. F. P.) *History of the War in the Peninsula*,
6 vols., *hf. mor.*, t.e.g., Boone, 1851—Thiers' *Revolution*
Francaise, 4 vols., 1838—Smyth's *Lectures on Modern*
History, 5 vols., *cf.*, 1848, etc. (17)
- 56 Dickens (C.) *Pickwick Papers*, *illusts.*, *mor.*, 1837—*Our*
Mutual Friend, *illusts.*, 2 vols., *hf. cf.*, 1865, FIRST EDITIONS,
no hf. titles, etc., by the same (12)
- 57 — Nicholas Nickleby, *port.*, *spotted*, *illusts.*, FIRST EDITION,
no hf. title, 1839, etc., by the same, 7 vols., *hf. cf.*, *uniform*
(7)
- 58 Thackeray (W. M.) *Works*, *illusts.*, 24 vols., *cl.* 1878-79
- 59 Osborne (Francis) *A Miscellany of Sundry Essayes*, etc.,
FIRST EDITION, *contemp. cf.*, *rebacked* 1659

- 60 Catullus (C. V.) The Carmina, Englished by Sir R. F. Burton, *front., hf. parch., for Subscribers only*, 1894, etc. (3)
- 61 Maupassant (Guy de) Works, *plates*, 10 vols., EDITION DE LUXE, *orig. buck., paper labels* New York, P.P., 1909
- 62 Vatsyayana. The Kama Sutra, trans. from the Sanscrit, with Preface, Introduction and Concluding Remarks, *orig. vellum, gt., uncut*
Cosmopoli: The Kama Shastra Society, P.P., 1883
- 63 Combe (W.) First Tour of Doctor Syntax, *soiled and impft., hf. cf., broken, n.d.* — [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *no title, hf. mor., and another, lot w.a.f.* (3)
- 64 — Three Tours of Dr. Syntax, *col. plates*, 3 vols. in 2, *hf. russ. and russ., broken, w.a.f.* n.d.-1820-n.d.
- 65 Nansen (F.) "Farthest North," *port., col. and other illusts.*, 2 vols., *cl.*, 1897—Travels in the Air, ed. by J. Glaisher, *illusts., hf. cf.*, 1871 (3)
- 66 America. Trollope (F.) Life and Adventures of Jonathan Jefferson Whitlaw, *plates*, 3 vols., *orig. bds., uncut*, 1836—Featherstonhaugh (G. W.) Excursions through the Slave States, *fronts.*, 2 vols., *orig. cl.*, 1844 (5)
- 67 A'Beckett (G. A.) Comic History of England, *col. plates, hf. title stuck to end paper, cl., g.e., loose* n.d.
- 68 [Barham (R. H.)] Ingoldsby Legends, ed. by Mrs. E. A. Bond, *illusts.*, 3 vols., *cl.* 1894
- 69 Lever (C.) Dodd Family Abroad, *illusts.*, FIRST EDITION, *no hf. title, hf. mor.*, 1854, etc., by the same (6)
- 70 Rembrandt, etc. Two Scrap-Books, *containing about 150 engravings, etchings, etc. (some coloured), including Rembrandt's Christ and the Woman at Samaria, second state, loosely mounted in 2 vols., uniform hf. mor., gt.* (2)
- 71 Wheatley and Cunningham. London, Past and Present, 3 vols., *cl.* 1891
- 72 Ingpen (A. R.) Master Worsley's Book . . . of the Middle Temple, 1910—The Middle Temple Bench Book, 1912, *hf. mor., t.e.g.*, and another (3)
- 73 Calderon (Don Pedro) Comedias, que saca a luz Don Juan F. de Apontes, 11 vols. in 10, *cf.*, 4to Madrid, 1760-63
- 74 Thackeray (W. M.) Works, *Biographical edn.*, 13 vols., *cl.*, 1898-99—Hood (T.) Works, ed. by his Son, 7 vols., *cl.*, 1862-63, *wormed* (20)
- 75 Galsworthy (J.) A Motley, *buck., blind stamp on title*, 1910—Shaw (G. B.) Man and Superman, *orig. cl.*, 1903, FIRST EDITIONS (2)
- 76 A collection of Panoramas, Shows, Pamphlets, etc., *chiefly unbound* (a parcel)

- 77 Gilbert (W. S.) Bab Ballads, *illusts.*, 1869—Yeoman of the Guard, *Chappell, n.d.*, and others by the same, *orig. bindings* (7)
- 78 Byron (Lord) Works, 2 vols., *hf. cf.*, 1815-16—Finden's Illustrations of Byron, 3 vols., *hf. mor.*, 1833, etc. (6)
- 79 Aesop Fables, *plates*, Stockdale's edn., 2 vols., *cf.*, *cracking, tall copy* 1793
- 80 Burns (R.) Poetry, ed. by Henley and Henderson, *ports., facs.*, Centenary edn., 4 vols., *buck., t.e.g.* Edinb., *n.d.*
- 81 Chaucer (G.) Poetical Works, 6 vols., *cf., gt., g.e.*, Pickering, 1845—Spenser (E.) Poetical Works, *port.*, 5 vols., *mor., g.e.*, Pickering, 1839—Young (E.) Works, 4 vols., *cf.*, 1757 (15)
- 82 Pope (A.) Rape of the Lock, *plates*, Du Roveray's edn., *cf., gt.*, 1798—Plutarch's Lives, trans. by Langhorne, 8 vols., *cf., gt.*, 1810, etc. (12)
- 83 Scott (Sir W.) Miscellaneous Poems, FIRST EDITION, *cl., uncut*, Edinb., 1820—Ballads and Lyrical Pieces, *second ed., cl., uncut*, Edinb., 1806 (2)
- 84 — Prose Works, *fronts. and vignettes*, 28 vols., *cl.*, 1834-36—Lockhart (J. G.) Life of Sir Walter Scott, *fronts. and vignettes*, 10 vols., *cf., gt.*, 1839 (38)
- 85 Byron (Lord) Works, with Life, by T. Moore, *fronts. and vignettes*, 17 vols., *hf. mor.*, 1832-33—Milton (J.) Poetical Works, by Todd, 4 vols., *cf.*, 1808 (21)
- 86 Priestley (J. B.) Papers from Lilliput, FIRST EDITION, *bds., canvas back*, Cambs., 1922—Bennett (A.) Feast of St. Friend, *hf. linen, n.d.* (2)
- 87 Baring-Gould (S.) Mehalah, FIRST EDITION, 2 vols., *orig. cl.*, 1880—Irving (W.) Sketch Book, 2 vols., *cf., gt.*, 1821 (4)
- 88 Hughes (T.) Scouring of the White Horse, *illusts.*, FIRST EDITION, *orig. blue cl., gt., g.e.* Cambs., 1859—Reade (C.) Peg Woffington, *illusts. by H. Thomson, orig. cl.*, 1899, and another (3)
- 89 Cruikshank (G.) Punch and Judy, *col. illusts. by G. C., some ll. torn, cl.*, 1828—Table-Book, *illusts., cl.*, 1869, etc., *lot w.a.f.* (a parcel)
- 90 Ainsworth (W. H.) Works, *various, illust. ed., cl.* (14)
- 91 Dickens (C.) Nicholas Nickleby, *hf. mor., loose*, 1839—Bleak House, 2 vols., *cf.*, 1853, etc. (6), FIRST EDITIONS, *some plates spotted*, etc. (8)
- 92 Duffett (T.) Beauties Triumph, *some ll. cut into*, 1676, and others in 1 vol., *hf. cf.*—Oldham (J.) Works, FIRST EDITION, *title defective, cf.*, 1684, and another, *lot w.a.f.* (3)

- 93 Apuleius. *Golden Ass*, *front.*, 2 vols., *orig. bds., uncut, backs damaged*, 1821—Lang (A.) Books and Bookmen, L.P., *bds.*, 1886, etc. (7)
- 94 Robinson (Mary "*Perdita*") *Memoirs*, *port.*, 4 vols., *cf.*, 1801—Barneveldt (Mme. de) *Memoirs*, trans. by Miss Gunning, *port.*, 2 vols., *hf. cf.*, 1796, etc. (22)
- 95 Various pamphlets relating to Joanna Southcott, *Trials*, *Portraits*, etc. (*a parcel*)
- 96 Dickens (C.) Nine various Works relating to Dickens, by Cumberland Clark, *various bindings*, *v.y.* (9)
- 97 [Wells (C. J.)] *Joseph and his Brethren*, FIRST EDITION, *bds., uncut, name on title* 1824
- 98 Goodwin (W.) *Mandeville*, FIRST EDITION, 3 vols., *bds., uncut, titles and some ll. rubber stamped* 1817
- 99 Burns (R.) *Works*, 6 vols., *hf. mor., t.e.g.* *Edinb.*, 1877-79
- 100 Jonson (B.) *Works*, with Notes by P. Whalley, *port.*, 7 vols., *cf.* 1756
- 101 Shakespeare. *Works*, ed. by C. and M. Clarke, *port.*, 4 vols., *cf.*, 1869, etc. (9)
- 102 Flecker (J. E.) *Hassan*, *col. illusts.*, *First Illustrated edn., cl.*, 1924—Farnol (J.) *The Money Moon*, *col. illusts., cl., n.d.*, etc. (6)
- 103 Hudson (W. H.) *Dead Man's Plack*, FIRST EDITION, *orig. cl.*, 1920—Kingsley (C.) *Hypatia*, 2 vols., *cl.*, *Boston*, 1854, etc. (8)
- 104 Walker (A.) *Beauty in Woman*, *plates, cl.*, 1892 (2 copies), etc., on Art (7)
- 105 [Dodgson (C. L.)] *Through the Looking Glass*, *illusts.*, FIRST EDITION, *orig. cl., gt., g.e., back damaged, pamphlet "to all Child-Readers of Alice's Adventures in Wonderland" inserted* 1872
- 106 Hardy (T.) *Three Notable Stories*, by Marquis of Lorne, Mrs. Alexander and Thomas Hardy, FIRST EDITION, *orig. cl.* 1890
- 107 Jerome (J. K.) *Three Men in a Boat*, 1889—*Novel Notes*, 1893, and others by the same, FIRST EDITIONS, *orig. cl.* (7)
- 108 Dickens (C.) *Oliver Twist*, *illusts. by G. C.*, FIRST EDITION, 3 vols., *orig. cl. [recased], uncut, 2ll. of adverts. in vol. 1, l. of adverts. in vol. 3, 2 plates loose and stained* 1838
- 109 Gaskell (Mrs.) *Novels and Tales*, *illusts.*, 7 vols., *hf. cf.* 1889
- 110 Eliot (G.) *Romola*, *illusts., limitd. edn.*, 2 vols., *buck.*, 1880—*Works*, 8 vols. in 7, *hf. cf., n.d.* (9)

- 111 Macaulay (Lord) Works, ed. by Lady Trevelyan, *port.*, 8 vols., *hf. cf.*, 1879—History of England, *port. and few ll. stained*, 5 vols., *cf.*, 1870 (13)
- 112 Smollett (T.) Works, with Memoir, by R. Anderson, *port.*, *spotted*, 6 vols., *hf. cf.* *Edinb.*, 1820
- 113 Cambridge Antiquarian Society. Proceedings and Publications between 1851-1915, 34 vols., *various*, *hf. cf.*, and 4 parts (38)
- 114 Wisden's Cricketers' Almanack for 1897, 1911, 1917, 1922 and 1924, *cl.*, and *wrappers*, etc. (21)
- 115 Wells (H. G.) The World of William Clissold, 3 vols., *cl.*, 1926, and others by the same, FIRST EDITIONS, *cl.*, *ex-library copies* (13)
- 116 Shaw (G. B.) Dramatic Works, 12 vols., *various*, *wrappers*, 2 *cl.* 1909-25
- 117 — Press Cuttings, FIRST EDITION, *orig. wrappers*, with "Price One Shilling net," 1909—Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, *orig. cl.*, 1928, etc., by the same (5)
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- * * Lords of the Manor of Abbotsbury, Mincingbury and Hores. Sir John Spencer, Knt. (Lord Mayor of London) c. 1593-1609, at whose death it passed to his daughter Elizabeth, wife of Wm. Lord Compton, from whom to their daughter, Anne, wife of Ulick, Lord Dunkellin, afterwards Earl of Clanricarde and St. Albans, from whom (by sequestration) it passed to the Earl of Essex, 1645.
- In 1649, it was sold to Sir Richard Lucy, Bt., of Broxbourne and Sir Edward Atkins, Knt., Sir Kingsmill Lucy and Sir Edward Atkins held possession in 1671.
- Sir Edward Atkins finally sold the estate to Thomas Kensey, citizen of London, from whom it was purchased, 1682, by Sir Thos. Byde of Ware Park, from whom it was given to his son, Ralph, whose son, John Byde of Hunsdon succeeded. It passed eventually to Thomas Plumer Byde of Ware Park, who sold it (c. 1770) to Thomas Brand of The Hoo.
- His son Thomas Brand married Gertrude Roper, who became Lady Dacre, from whom it passed to successive Lords Dacre until in 1901, it was purchased by Mr. Alexander Crossman.
- * * See Illustrated London News, March 28.
- * * Sold subject to the provisions of the Law of Property (Amendment) Act, 1924.

- 249 Coleridge (S. T.) A.L.S., 3pp. 8vo, Highgate, 25 July, 1827, to My Dear Sir, An interesting letter . . . "it is in ourselves that we can alone expect to find peace and comfort. Mr. Green (one of my prime Eels) will observed yesterday. The older I am, the more charitable I grow; and the worse I think of men in general, an apparent Paradox; but a Truth which every man who both thinks and feels will sooner or later find the truth of. . . . I am beginning to write the words 'your sincere friend.' I start at the thought, how many scores of gossiping malignant slanderers are probably at the same moment subscribing the same words . . . whose hospitality and kindness they are prepared in the first conversazione or public dinner to repay by some half-fact which they must be sure will convey a whole LIE, and of the most fiendish character," etc., etc.
- 250 Doyle (A. Conan, Sir) Four A.Ls.S., with envelopes, to Miss Huddart, relating to "Fairies," and to his coming visit to Australia (4)
- 251 Walpole (Horace) A.L.S., 1p. 4to, Apl. 29, 1760, to Chr. Wilson, "If ever my catalogue should want another Edition, I shall undoubtedly be proud of correcting it by the Lights you have bestowed on me." He refers to a query on Lord Heray's Epistle for Miss Home to Mr. Lowther
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6. 255 Jackson (Genl. T. J.) "Stonewall Jackson," A.L.S., 3½pp 4to, Lexington, May 11th, 1854, to Genl. Pillon, in which he mentions his professionship of Nat. & Exp. Philosophy in the Military Institute and his association with Major D. H. Hill, whom he strongly recommends for his brilliant services in the Mexican War. He protests against his arrest on the evidence of some "unprincipled" enemy. He describes his actions after the capture of Chapultepec, where Jackson commanded an Artillery Section.
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