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Established 1794

Original
CATALOGUE

OF

WA/4mm/cm/sa/16/147
ENGRAVINGS

(both framed and in portfolio)

AND

DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, OCTOBER 24th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view day prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

FRIDAY, OCTOBER 24th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

- | | | |
|----|---|-----------------------|
| 1 | Modern Engravings, etc., <i>various</i> | <i>a large parcel</i> |
| 2 | A similar lot | <i>ditto</i> |
| 3 | Ditto, <i>some signed proofs</i> | <i>a parcel</i> |
| 4 | The Pytchley Hunt, by W. Davey—Vine Hunt, by W. H. Simmons—Meeting of the Royal Hounds on Ascot Heath, by F. Bromley, <i>mezzotints, etc.</i> | <i>a parcel</i> |
| 5 | Mr. Drake with Huntsmen and Hounds, by W. Giller, after Barraud, <i>mezzotints, proofs</i> | 5 |
| 6 | After Landseer, <i>proofs</i> | 4 |
| 7 | Duke of Wellington, by S. Cousins, after J. Lucas, <i>mezzotint, proof, etc.</i> | 5 |
| 8 | Portraits of Divines, etc., <i>mezzotints, proofs</i> | <i>a parcel</i> |
| 9 | Lady Ann Fitzpatrick, Lavinia, and others, by S. Cousins, <i>mezzotints</i> | 10 |
| 10 | Midsummer Night's Dream, by S. Cousins, <i>proof, mezzotint, etc.</i> | 8 |
| 11 | Honble. Mrs. Graham, by R. Clouston, <i>mezzotint, signed proof</i> —The Antiquarian, by E. Tily, <i>signed remarque proof, on vellum, etc.</i> | 7 |
| 12 | Golden Solitude, after R. Gallon—Shepherds Rest, by T. G. Appleton—Rivaux Abbey, by C. Giron, <i>signed proofs, etc.</i> | 4 |
| 13 | Le Laitiere, by Jules Jacquet, <i>signed remarque proof, on vellum, etc.</i> | 6 |
| 14 | Woodcock Shooting, and Trout Fishing, after Douglas Adams—Grouse—Partridge and Pheasant, after C. Whympers, <i>signed proofs</i> | 5 |

- 15 Lady Salisbury, by T. G. Appleton—Marchioness Thomond,
by E. L. Haynes, and Miss Close, by H. T. Greenhead,
mezzotints, signed proofs 3
- 16 Mrs. Abingdon as Roxalana—and Lady Wallscourt, by T.
G. Appleton, and Viscountess Townsend, by H. T.
Greenhead, *mezzotints, signed proofs* 3
- 17 The Beaufort Hunt, by W. Giller—Northumberland Hunt,
by T. Lupton, etc., *mezzotints* 4
- 18 The Philosopher, by E. Chiquet, after Meissonier, *signed
remarque proof, on vellum, etc.* 3
- 19 General Lord Lyndoch, by S. W. Reynolds, after Sir
Thomas Lawrence, *mezzotint, proof, etc.* 5
- 20 MAUD EARL. Whose Dog art Thou, *proof, in portfolio*
- 21 DETMOLD, M. AND E., 1898. Animals and Fish, *a set of eight
proof etchings, in portfolio*
- 22 WHISTLER. Little Evelyn, *lithograph*
- 23 HANFSTAENGL. Masterpieces of Miniature Paintings,
facsimiles in colours, with letterpress 12
- 24 Modern Engravings, *various, some signed proofs* a parcel
- 25 FRANK SHORT. Seascape, *signed proof*
- 26 Modern Etchings, Drawings, etc. 22
- 27 A. LEGROS. Les boyds de la Liane, *signed proof, etc.* 5
- 28 ——— Portrait of Mario Proth, and two others, *signed proofs* 3
- 29 ——— On the Somme, *signed proof, and three others* 4
- 30 HARDING. Submarine Chasers, and three others 4
- 31 SEYMOUR HADEN. Warrington, etc. 3
- 32 Modern Etchings, etc. a parcel
- 33 WHISTLER, J. The Forge, *lithograph, etc., various* a parcel

ENGRAVINGS.

In Portfolio.

- 34 Garrick in the Green Room, by W. Ward, *proof, mezzotint,
etc.* a parcel
- 35 Scriptural and Classical Subjects, *mostly proofs, a large parcel*
- 36 Miscellaneous Engravings a parcel
- 37 Ditto a parcel
- 38 Ditto a parcel
- 39 By Flipart, after Greuze, etc. in portfolio
- 40 Engravings and Drawings, by W. Scott, etc. in portfolio
- 41 Drawings, by W. Scott, etc. ditto
- 42 Flowers, *early drawings, on vellum (2), etc.* 5
- 43 Sporting Subjects, etc. a parcel

(See List A)

- 44 Miscellaneous Engravings *a parcel*
- 45 Bay of Naples, *drawings, a pair, etc.* *ditto*
- 46 Portraits, after Sir Joshua Reynolds, etc. *ditto*
- 47 Mezzotint and other Portraits, etc. *ditto*
- 48 Fancy Subjects, etc. *ditto*
- 49 Miscellaneous Engravings *ditto*
- 50 Small Portraits, by Chapman, etc. *a parcel*
- 51 Miscellaneous Engravings *a parcel*
- 52 Ditto *in four small folios*
- 53 Ditto, in a Scrap-book, etc. *3 vols.*
- 54 After the Early Masters, Portraits, etc. *in portfolio*
- 55 Ditto *in portfolio*
- 56 Ditto *a parcel*
- 57 A Scrap-book, containing Portraits, after Van Dyck *1 vol.*
- 58 Fern Burners, after Morland, and Small Portraits, after Reynolds, *mezzotints* *a parcel*
- 59 Miscellaneous Engravings *in portfolio*
- 60 A Scrap-book, and Miscellaneous Engravings *a parcel*
- 61 After Claude Lorraine, Holbein, etc. *a parcel*
- 62 Miscellaneous Engravings *a parcel*
- 63 French Caricatures, by Gavarni, Views, etc. *a parcel*
- 64 Swiss Views, etc., *some in colours* *a parcel*
- 65 Miscellaneous Engravings *a parcel*
- 66 Caricatures, by Gillray, Rowlandson, Cruikshank, etc., *mostly in colours* *1 vol.*
- 67 Fancy Subjects *a parcel*
- 68 Portraits, etc. *a parcel*
- 69 Drawings, by W. Scott *1 vol.*
- 70 Poems, by W. Sotheby, with Illustrations, by Alken, etc. *3 vols.*
- 71 G. CRUIKSHANK. Illustration to Life in Paris, *aquatints, in colours* *14*
- 72 Mezzotint and other Portraits *a parcel*
- 73 Adelaide, by Cheesman, *oval, in colours, etc.* *a parcel*
- 74 Miscellaneous Engravings *a parcel*
- 75 Scrap-book, containing Miscellaneous Engravings
- 76 Swiss Views, by Hegi, Descourtis, etc., *aquatints, in colours* *15*
- 77 French Caricatures, Costumes, etc. *a parcel*
- 78 Caricatures, *some in colours* *42*
- 79 Ditto. Hobby Horse—Fishing, etc., *some in colours* *12*
- 80 Miscellaneous Engravings *a parcel*
- 81 Swiss Views, by T. Trey and L. Blenlera, *drawings* *2*
- 82 Swiss Views, by Hackert Weber, etc., *aquatints, in colours* *5*
- 83 Swiss Views, by Descourtis and Janinet, after Wolf, *aquatints, in colours* *2*

- 84 Turner's River Scenery, by C. Turner and J. Lupton, and others, *mezzotints* 15
- 85 RAPHAEL. Philosophy and Poetry—PINTURICCHIO. St. Catherine of Alexandria pleading before her Judges, and other Arundel Chromos. 5
- 86 Swiss Views, by Hegi, etc. 15
- 87 Miscellaneous Engravings *in portfolio*
- 88 Miscellaneous Engravings and Drawings *a parcel*
- 89 Italian Costumes, Drawings 10
- 90 ALFRED CROWQUILL. Illustration to David Copperfield, *pen and ink drawings* 3
- 91 Winter Sketches in Lapland, by D. Deighton and J. W. Harding, *lithographs* 1 vol.
- 92 Brighton. The Pavilion, *aquatints, in colours* 1 vol.
- 93 Miscellaneous Engravings *a parcel*
- 94 Scrap-books, containing Miscellaneous Engravings 6
- 95 Ditto 6
- 96 Views of the Gardens and Buildings at Kew, by W. Woollett etc. 1 vol.
- 97 FERRARI. Roman Costumes, *water colour drawings* 22 in 1 vol.
- 98 Stachelberg (M. de). Grecian Costumes, *aquatints, in colours* 25 in 1 vol.
- 99 Italian Costumes, by T. Muller, etc., *lithographs, in colours* 1 vol.
- 100 CHARLET. French Military Incidents, *lithographs* 1 vol.
- 101 A Scrap-book, containing 92 Original Pencil Drawings in Italy and Portugal, 1830-32, by W. H. Burnett 1 vol.
- 102 A Scrap-book, containing Etchings, by the Old Masters
- 103 A Volume, containing over 100 Caricatures, by H. B., etc., *principally in colours* 1 vol.

ENGRAVINGS AND ETCHINGS, BY AND AFTER THE EARLY MASTERS.

(In portfolio.)

- 104 HOLLAR. The Royal Exchange, with Medallion of Sir Thos. Gresham, *fine*
- 105 DITTO. Views of Tangiers, *set of three* 3
- 106 GHISI, A. Michel Angelos figures in the Sistine Chapel (B 27-98)—one undescribed No. 73, *from the Robert Dumesnil Collection*—Early Line Portraits, etc. *a parcel*
- 107 A. DURER. Joachim and the Angel (B 78), *with text*
- 108 ——— Descent into Uinbo (B 14), *with text*
- 109 Woodcuts, by A. Durer, H. S. Beham, etc. 18

THE PROPERTY OF A COLLECTOR.

(The numbers in brackets refer to Bartch.)

- 110 ALBERT DURER. Three Peasants (B 86)—Christ upon the Cross (B 24)—Virgin and St. Anne (B 29)—Justice (B 79)—Great Warhorse (B 97), etc. 11
- 111 — Prodigal Son (B 29)—St. Anthony outside Nuremberg Castle (B 58), and Virgin and Child, with parrot (B 36) 3
- 112 — Little Courier (B 80)—Adam and Eve, by Wierx—Rape of a Woman (B 72)—Virgin and Monkey (B 42), etc. 5
- 113 — The Great Fortune (B 77)
- 114 — St. Jerome in the Desert (B 61), etc. 3
- 115 — Plates from Small Passion (B 5, 6, 7, 9, 11, 13, 16 and 17) 9
- 116 — Ditto, *before text* (B 19, 21, 23, 24, 31 to 34, etc.), and B 46, *with text* 23
- 117 — Life of the Virgin 15
- 118 — St. Catherine (B 120)—St. Jerome (B 113)—Holy Handkerchief (B 76)—Three Bishops (B 118) and Three Saints (B 200) 5
- 119 — Last Judgement (B 15)—Three Bishops (B 118), etc. 7
- 120 — THE APOCALYPSE. Martyrdom of the Ten Thousand (B 117) *before text*, and Lion with horns (B 74), *with text* 2
- 121 — Ditto. The Babylonian Horse, and St. Michael fighting the Demons (B 72), *with text* 2
- 122 — Ditto. The Seven Headed Dragon (B 74), and Seven Angels with Trumpets (B 68), *ditto* 2
- 123 — Ditto. The Lamb on Mount Sion (B 67), and Four Angels Arresting the Wind (B 66), *ditto* 2
- 124 — Ditto. The Apocalyptic Riders (B 64), and God with the Twenty-four Kings (B 63), *ditto* 2
- 125 — Ditto. Visitation of Plagues, and three others 4
- 126 — Large Passion. Taking of Christ, *proof without text*, rare (B 7) 59
- 127 — Ditto. Flagellation of Christ (B 8), *with text*, and Christ Crowned with Thorns (B 9), *before text* 2
- 128 — Ditto. Christ Bearing the Cross (B 10), and Lamentations over the Body of Christ (B 12), *before text* 2
- 129 — Holy Family with the Hares (B 102), etc. 4
- 130 — The Apocalypse, by M. Greff, 1502 8
- 131 LAMBERT HOPFER. The Passion of Christ 14
- 132 DANIEL HOPFER. Venus and Cupid (B 46), rare

- 133 DANIEL HOPFER. Virgin and Child, surrounded by Angels
(B 40), *rare* 4
- 134 — The Crucifixion, *altarpiece*, etc. 4
- 135 JEROME HOPFER. Drinking Faun (B 31)—Cupid—Lion—
and Hercules (B 26)—Bacchus (B 28), etc. 8
- 136 H. BALDING GRIEN. S. Sebastian—Descent from the
Cross, etc. 6
- 137 H. ALDEGRAVER. Rhea Silvia (B 16)—Martin Luther
(B 184)—Story of Loth (B 1617)—Mars (B 82), etc. 34
- 138 — Apollo (B 74)—Titus Mantius (B 72)—Wedding
Dancers (B 145, etc.)—Ornament (B 195), Labours of
Hercules, etc. 31
- 139 — Adam and Eve driven from Paradise—Susannah
and the Elders, and another 3
- 16 gr 257 140 H. S. BEHAM. Moses and Aaron (B 8)—Cleopatra (B 77)—
Saturn (B 113)—St. Jerome (63)—Peasants Festivities,
etc. 37
- 141 C. MEYER. The Prodigal Son—M. PLEGNICK. St. Peter—
M. KARTORIUS. Flagellation of Christ—H. BROSAMER.
Laocoon, etc. 13
- 142 H. SPRINGINKLEE. The Apostles, *in colours* 5
- 143 M. KUESELL. Life of the Virgin (6), and Life of Christ
(32), etc. 48
- 144 G. PENCZ. Life of Christ—Life of Joseph, etc. 54
- 145 A. ALTDORFER. Virgin and Child (B 17)—Dying Paris—
Life of Christ—Standard Bearer (B 52), etc. 19
- 146 M. GRAF. Biblical Subjects (3 *sheets printed both sides*),
heightened in red 5
- 147 L. CRANACH. Martyrdom of Apostles—The Passion, etc.
12
- 148 — Holy Family—Knight and Lady, etc. 7
- 149 M. WITMAN. Life of Joseph (14)—HOLBEIN, H. Children
at Fountain, and another—H. SCHAEINFELIM. Resurrec-
tion—Three Soldiers, etc. 21
- 150 H. BURKMAIR. Biblical Subjects. Triumphal Car—G. F.
SCHMIDT. Rembrandt's Father, etc. 27
- 151 REMBRANDT. Portraits of Himself—Studies of Female
Heads, etc. 6
- 152 — Abraham and Isaac (B 34)
- 153 — The Synagogue (B 126)
- 154 — Portrait of Mynheer van der Lindert (B 264)
- 155 — Descent from the Cross by Torchlight (B 83)
- 156 — The Three Trees, *damaged and left hand top corner
mended, from Richard Johnson Collection*
- 157 — Woman Bathing (B 200), etc. 7
- 9½ gr. 50/- 158 — Corn-cutter (B 127), etc. 11
- 159 — Esau Selling His Birth-right, etc. 6
- 160 I. VAN MECHEHEN. Christ and the Elders

161	A. OSTADE. The Smoker (B 10)—Cobbler (B 27), etc.	13
162	— Peasants (B 37)—Knife Grinder (B 36)—The Doll (B 16), etc.	19
163	— The Angler, etc.	19
164	LUCAS VAN LEYDEN. The Apostles	13
165	— The Passion	11
166	— Adam and Eve (B 2)—The Surgeon (B 156), etc.	20
167	— The Prodigal Son, and Portrait of Young Man and Lucas Van Leyden	
168	H. GOLTIZUS. Virgin and St. Anne and St. Jerome	2
169	— Adoration of Kings, <i>before number</i>	
170	— Ditto	
171	— Birth of Christ	
172	— Captain of Infantry (B 126)—Standard Bearer (B 125)—The Passion, etc.	34
173	A. WATERLOO. Landscapes	34
174	Etchings, by H. Swaneveelt, C. Jeghers, W. Hollar, etc.	50
175	J. RUYSDALE. Landscapes, etc.	8
176	J. BOTH. Landscapes, others, by Goltizus, etc.	55
177	A VAN EVERDINGEN. Landscapes, etc.	13
178	Etchings, by Vliet, Berchem, Saenredam, Goudt, etc.	53
179	P. DE MOLYN. Peasants (4), and others, by Berchem	16
180	C. BEGA. Peasants	23
181	Etchings, by J. Sadeler, Dujardin, Van Os, P. de Laer	60
182	Etchings, by Both, J. Wyck and F. Ferg	60
183	J. CALLOT. Small Miseries of War (7), and Large Miseries of War (18)	25
184	— The Passion—Landscapes—Military Exercises, etc.	49
185	— Prodigal Son—Life of the Virgin—Penitents, and Essays	43
186	— New Testament, etc., <i>various</i>	239
187	Etchings, by Claude, A. Tempesta, Della Bella, J. Umbach, etc.	193
188	Ditto, by Aubert, A. Jacque, J. Callot, A. Carracci, A. Tempesta, Boldini, etc.	69
189	Ditto, by Londonis, Della Bella, Grein, Vadden, etc.	76
190	Charlotte at the Tomb of Werter, by Noir—Music Party, by I. V. Somers, <i>mezzotint</i> , etc.	4
191	Mezzotints, by Haid, etc.	<i>a parcel</i>

VARIOUS PROPERTIES.

ENGRAVINGS.

In portfolio.

192	Views in Lake District, <i>aquatints, in colours</i>	
193	Views by W. Daniell, <i>aquatints, in colours, etc.</i>	17
194	Processional and other Views of Paris, by Dubois, and others, etc.	20
195	Views, by Harley, <i>aquatints</i>	44
196	Views in Paris—Florence, etc., <i>some in colours</i>	26
197	View of Somerset House from the Strand, published by Ackermann & Co., 1836, <i>aquatint, in colours</i>	
198	Brook Green Fair, near Hammersmith, held annually by Charter on the first, second and third of May, by J. Gearing, <i>aquatint, in colours, VERY RARE</i>	
199	Relating to Boxing, <i>in colours</i>	12
200	Two Hunters and Two Hacks, by G. T. Stubbs, after G. Stubbs, <i>in colour</i>	2
201	Trotting Cracks of Philadelphia returning from the Race at Point Breeze Park, <i>lithograph, in colours</i>	
202	Racing, by C. R. Stock, after T. Walsh, <i>aquatints, in colours, a set of four</i>	4
203	The Golfers. A Grand Match played over St. Andrews Links, by C. E. Wagstaffe, after C. Lees, <i>mezzotints</i>	2
204	Cottage Fireside, by W. Barnard, after G. Morland, <i>mezzotint, in colours</i>	
205	The Dipping Well, Hyde Park, by J. Godby, after Wheatley, etc.	<i>a parcel</i>
206	The Tender Mother, by Martin, <i>oval, in red</i> , and Sketch at Portsmouth, by Bunbury	2
207	The Hand Maid, by J. Hogg, after H. Walton, and Love Vanquished by Avarice, by and after J. R. Smith, <i>circles</i>	2
208	An Ass Race, and Mad Bull, by W. Ward, after G. Morland, <i>mezzotints, on strainers</i>	2
209	Naval and Military Portraits, <i>some mezzotints</i>	10
210	Naval and Military and other Portraits	17
211	Captain Farquaharson, by Ward, others by Heath, Cardon, etc.	9
212	Sir Henry Hardinge, by C. Turner, etc.	9
213	General Elliott, by Martin, etc.	8
214	Peter Louis Moreau de Maupertius, and The Hon. Augustus Keppel, by E. Fisher, <i>mezzotints</i>	2

- 215 Gulielmus Wissing, by J. Smith, after Wissing, and others,
mezzotints 5
- 216 Charles Napier, Esq., by J. Smith, and others, *mezzotints* 5
- 217 Duke of Clarence, after Hoppner, and Dilletante Society,
by Say, *mezzotints* 3
- 218 Elizabeth, Duchess of Hamilton and Brandon, after C.
Read, *mezzotint* 1
- 219 Lord Chancellor Marchmont, by White, after Kneller
- 220 B. West and His Son, by V. Green—Fancy Portrait of
Lady and Child, by S. W. Reynolds, *proof*, etc.,
mezzotints 5
- 221 A Collection of Views, Portraits, etc., relating to the Duke
of Wellington *a parcel*
- 222 Erasmus, by T. Lupton, after H. Holbein, *mezzotint*
- 223 H. NEUHUSIUS. Oliver Cromwell on Horseback
- 224 Portraits, by Nanteuil and others 7
- 225 Rembrandt, by Van Bleeck, *mezzotint*—Lord of the Vine-
yard Paying His Labourers, by Ravent, after Rembrandt,
proof, etc. 6
- 226 Portraits, by Jackson, Phillips, etc., after Sir Thos.
Lawrence, *mezzotints* *a parcel*
- 227 Rubens' Family, by McArdell—James Beattie, by J.
Watson—Earl of Danby, by V. Green, etc., *mezzotints* 5
- 228 Portraits of Ladies, by R. Dunkarton, J. McArdell, E.
Fisher, etc., *mezzotints* 6
- 229 Mrs. Abingdon, by J. Watson—Rt. Hon. William Pitt, by
R. Earlom, etc., *mezzotints* 3
- 230 Yachts. Pride, by T. Picken—Mirage, by T. G. Dutton,
etc., *lithographs, in colours* 3
- 231 The Dreadnought, by R. Price, and H.M.S. Howe,
aquatints 2
- 232 Yacht Marina, by J. Taylor—View of the Louisa winning
the Thousand Pounds Match at Cowes, September, 1829,
by M. Claxton, *and letterpress*, etc., *lithographs* 4
- 233 The Reduction of the Havannah, by Mason, etc., after
Serres 3
- 234 Royal Dockyard at Chatham, by and after R. Dodd,
aquatint, in colours
- 235 Royal Dockyard at Woolwich, by and after the same, *ditto*
- 236 View of the Quay of Great Yarmouth, by R. Pollard,
aquatint, and Angel Hill, St. Edmondsbury, by Lamborn 2
- 237 Views of Strasburg, by Le Bas, and others 9
- 238 The Launch of H.M.S. Royal Albert, by T. G. Dutton, and
others, *lithographs* 4
- 239 Naval Subjects, *mostly aquatints, in colours* 14
- 240 H.M. Sloop Procris, by Rosenberg, after Huggins, *aquatint*,
and The Fifth Annual Sailing Barge Match, by J.
Taylor, *lithograph, in colours* 2

- 241 The Battle of Navarin, by R. Smart and Pyall, *aquatint*,
and a View of H. M. Squadron in the Road of Leghorn,
by Aliprandi 2
- 242 Battleships, by T. G. Dutton, *lithographs* 5
- 243 H.M.S. St. George, and H.M.S. Duke of Wellington, by
T. G. Dutton, *lithographs* 2
- 244 Naval Subjects, by R. Pollard, after T. Mitchell 10
- 245 Rangoon. Set of eight Naval and Military Scenes,
aquatints, in colours 8
- 246 Review of the Royal Scottish Volunteers, *lithograph, in*
colours, etc. 5
- 247 Royal George Yacht, by E. Duncan, after Huggins,
aquatint—The Chesterfield Packet, by R. Pollard, after
N. Pocock, etc. 3
- 248 Servius Tullius, by T. Kirk, after Kauffman, *in colours*
- 249 LE TAMBOURIN, BY DESCOURTIS, AFTER LAUNAY, *aquatint, in*
colours

FRAMED ENGRAVINGS.

- 250 THE HONBLE. MRS. STANHOPE, BY J. R. SMITH, AFTER SIR
JOSHUA REYNOLDS, *mezzotint*
- 251 Marie Antoinette, by Curtis, after Dufroe, *oval, in colours,*
with engraved border
- 252 Miss Greenway, by R. Houston—Mrs. Turner, by
McArdell, and The Countess of Coventry, *mezzotints* 3
- 253 Boy Spinning a Top—Jane, Lady Cathcart, by McArdell,
and two others, *mezzotints* 4
- 254 Frances Anne Greville and Brother, Helena Forman, and
Mrs. Chambers, all by J. McArdell, *mezzotints* 3
- 255 Duke of Berwick, by Drevet
- 256 Charles James Fox, by J. Jones, *mezzotint*
- 257 General Washington, *mezzotint*, and Virgin and Child, by
T. Felsing 2
- 258 Stable Scene, after G. Morland, *aquatint*
- 259 Coaching Scenes, after Newhouse, *aquatints, in colours* 12
- 260 ALKEN, H. A Trip to Melton, *a set of twelve strips in six*
frames, aquatints, in colours 6
- 261 Aylesbury Grand Steeplechase, after J. Pollard, *aquatints,*
in colours, a set of four 4
- 262 South Sea Whale Fishery, after W. J. Huggins, *aquatint,*
in colour
- 263 The Noble Tips, by Hunt and Mackrel, after F. C. Turner,
aquatints, in colours, a set of four 4
- 264 Coaching Scene, *aquatint, in colours*, and R. Woolsey.
The Celestial Companion, 1 vol.
- 265 South Sea Whale Fishery, after W. J. Huggins, *aquatint*

- 266 Huntsman, by J. Harris, after A. Cooper, *proof*
- 267 High Mettled Racer, after H. Alken, *in colours* 4
- 268 ADAM BUCK. Young Burns at the Grave of his Father, and Owen of Carron, by Bate, *in colours, a pair* 2
- 269 Refreshment at St. Giles's and St. James's, by S. T. Stubbs, after C. Ansell, *in colours, a pair* 2
- 270 Autumn and Summer, by R. Houston, *mezzotint*—another, on glass, etc. 5
- 271 Death of Nelson, and two others, *pictures on glass* 3
- 272 Autumn and Winter, and two others, *pictures on glass* 3
- 273 Posthumio, by Delattre, after Kauffman, *circle, in red*, and La Fille Confuse, by Ingouf, after Greuze 2
- 274 Lost Child, and Child Restored, by M. Place, after Spilsbury, *a pair*, and Fishermen Going Out and Return, by J. Whessell, after Serres, *a pair* 4
- 275 Cymon and Iphegenia, by F. Haward, after Sir Joshua Reynolds, and Sailor Boy's Return, by Gaugain, after Bigg 2
- 276 Figures Outside a Cottage, and Men in a Boat, by J. Whessell, after G. Morland, *in colours* 2
- 277 Farmer's Visit, after Morland, *in colours*
- 278 L'Amour au Théâtre Italien, and L'Amour au Théâtre François, by Cochin, after Watteau 2
- 279 Promenade du Longchamp, *in colours, etc.* 4
- 280 Female Barber, by J. Dixon—Tight Lacing, *in colours, mezzotints*, and H. BUNBURY. Interior of a Coffee House, *drawing* 3
- 281 Girl of Carnarvon, and Boy of Glamorgan, after Westall, *in colours* 2
- 282 Whitbread's Brewery, by and after Wolstenholme, *aquatint, in colours*
- 283 Battle of La Hogue, by Woollett, and Scene before Gibraltar, by Emes, *coloured* 2
- 284 The Glorious First of June, 1794, Morning and Evening, by T. Pouncy, after R. Cleveley, *a pair*, and Glorious Victory over the French Fleet, by J. Fittler, after P. de Louthembourg 3
- 285 His Majesty Reviewing the Third Regiment of Dragoon Guards, by J. Ward, after W. Beechey, *mezzotint*
- 286 His Majesty Reviewing the Volunteers on 4th June, 1799, by S. W. Reynolds, after R. K. Porter, *mezzotint, in colours*
- 287 Greenwich Pensioners—Suttling Booth—General Officer, and Adjutant and Sepoys, by and after J. A. Atkinson, *aquatints, in colours* 4
- 288 Coast Scenes and Shipping, by and after J. A. Atkinson, *aquatints, in colours* 6
- 289 Views of Moscow, by D. Laford—G. Lory, etc., after Barthe, *aquatints, in colours* 4

290	French Fancy Subjects, after Boilby, etc., <i>in colours</i>	5
291	Ditto, after Demarteau, Bonnet, etc., <i>in colours</i>	9
292	Fancy Subjects—Portraits, etc., <i>mostly in colours</i>	19
293	Sheep Shearing, by Bartolozzi, and Gleaner and Wood Boy, by Pierson, <i>in colours</i>	3
294	Cries of London, after Wheatley, etc.	16
295	William Pitt, by Gillray—Sir Vicary Gibbs, by S. W. Reynolds, and T. Lupton, <i>mezzotint</i> , etc.	4
296	Love and Fortune, after Cipriani, <i>in colours</i>	
297	Sylvia, after Barney, <i>in brown</i> , and two others, <i>in colours</i>	3
298	Relating to Napoleon, etc.	17
299	Landscape, by De Boisseau, and another, <i>in colours</i>	2
300	Ceiling at Banqueting House, Whitehall, by S. Gribelin, after Rubens	3
301	Rolindo and Albarossa, and Companion, after Cosway, <i>in colours</i>	2
302	Fidelity and Infancy, after the Same, <i>in colours</i>	2

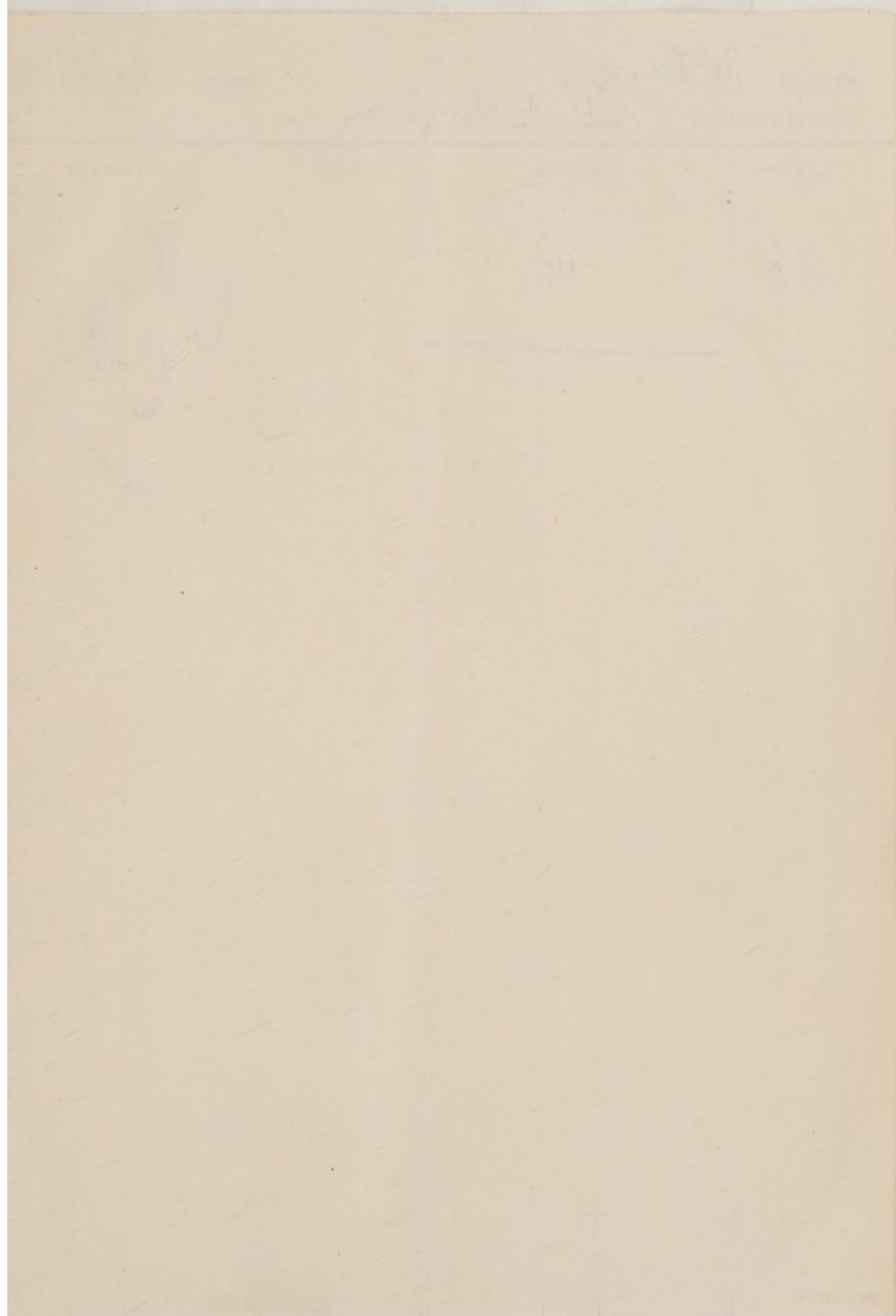
DRAWINGS.

In Portfolio.

303	Landscapes—Figure Subjects, etc.	27
304	Ditto	83
305	FINCH MASON. Sporting Subjects (<i>one framed</i>)	3
306	Drawings, by the Old Masters	10
307	Drawings, <i>various</i>	<i>a parcel</i>
308	PICOT. Nude Female Figure, etc.	3
309	Coast Scenes, with Shipping	3
310	J. NASH. Illustration to Nash's Mansions	
311	Landscape, by Scott, Coney, etc.	26
312	Drawings, by the Old Masters	<i>a parcel</i>
313	Ditto	<i>a parcel</i>
314	Landscapes, by Glover, etc.	<i>a parcel</i>
315	Pen and Ink Drawings, <i>illustrations</i>	8
316	G. HAYTER. Figure Subjects	<i>a parcel</i>
317	D. BORD, 1869. Interior with figures—Sir E. LANDSEER. Lion, etc.	4
318	SPY. Mr. Sturge, etc.	4
319	Views in Switzerland	7
320	Girl Feeding Chickens, <i>in red crayon</i>	

FRAMED DRAWINGS.

321	A. WALLACE RIMINGTON. The Walls of Nuremburg
322	— Assisi
323	— Prehistoric Temple, Antiquera



AUCTIONEERS

Mr Brooks.

Pullick Simpson.

Date _____

24/10/19

Lot	Amount		
	£	s.	d.
38		14	.
<hr/>			

Lot	Amount		
	£	s.	d.
OK G.A. ✓			

STV. MU. 2

324	A. WALLACE RIMINGTON. Landscape, with River Scene and Castle	
325	W. J. MULLER. An Eastern Landscape	
326	F. O. FINCH. Landscape, with figures	
327	D. COX. View in Warwickshire	
328	S. JACKSON. The Jungfra, from Beau Site Interlaken	
329	Mythological Subjects, <i>ovals, drawings en gouache</i>	2
330	W. SCOTT. View on the Meuse	
331	DITTO. Landscape, with Waterfall, and NIBBS. River Scenes, with Shipping, <i>a pair</i>	3
332	DAVID COX. Harvesting	
333	W. SCOTT. View of Oxford, and another	2
334	DITTO. Continental Views	2
335	DITTO. Landscapes, with River Scenes	2
336	DITTO. Views of Normandy, etc.	3
337	JULES LESSORE. Shipping Scenes, <i>a pair</i>	2
338	P. DE WINT. Lake Scene, with Shipping	
339	BROOKBANK. Fruit Pieces, and Continental Views, <i>a pair</i>	4
340	W. SCOTT. Lake Scenes, <i>a pair</i> , and Landscape, with River Scene and Man Fishing	3
341	COOPER HENDERSON. Foreign Post Boy, and similar subject, <i>painting, on panel</i>	2
342	E. SCOTT. Lady with Veil, etc.	3
343	COOPER HENDERSON. Naval Costumes, etc.	6
344	TH. FORT. Ploughing, and another	2
345	G. CATTERMOLLE. Convent Door, <i>in chalk</i>	
346	WEBER. View near Berne	
347	F. RAFFLIN. Between Orsay and Gif, <i>charcoal drawing</i> , and another	2
348	B. FOSTER. News from the Village	
349	RICHARDSON. Coast Scenes, <i>a pair</i>	2
350	Portrait of a Girl	
351	E. WEBB. Female Studies	3

PAINTINGS.

352	UNKNOWN. Fruit Piece	
353	CARLO MARELLI. Garden Scene, with figures	
354	EARLY ITALIAN SCHOOL. Madonna and Child, and KAUFFMAN, A. Holy Family, <i>on panel</i>	2

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every
Friday throughout the Season.

POSTAGE STAMPS, October 21st and 22nd, November 4th and
5th.

SILVER AND JEWELLERY, November 5th.

ENGRAVINGS, November 7th and 21st.

PICTURES, during November.

MUSICAL INSTRUMENTS, October 30th and November 27th.

VIOLINS, VIOLAS AND VIOLONCELLOS, November 13th.

BOOKS AND MSS., October 22nd and 23rd.

BAXTER AND LE BLOND COLOUR PRINTS, October 29th.

MESSRS. PUTTICK AND SIMPSON'S NEXT FORTNIGHTLY
SALE OF ENGRAVINGS will take place on FRIDAY,
NOVEMBER 7TH. *Entries for this Sale can be received up
to TUESDAY, OCTOBER 28TH.*