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Mr. Shaw. 22nd February 1933

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Books

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Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, February 22nd

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1933

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11 APR 1933

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the Purchase-Money ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale ; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever ; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale ; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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. No Lots can be delivered at the time of Sale. *

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ESTABLISHED 1794.

Date	Description	Amount	Total
		100	100
		50	150
		25	175
		25	200

BUYER Mr. J. H. Smith Date 2-26-33

AUCTIONEERS

Date 22/2/03

Стр. Му. 3



CATALOGUE OF BOOKS.

On WEDNESDAY, FEBRUARY 22nd, 1933.

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Falkner (J. M.) History of Oxfordshire, *cl.*, 1899—Creevey Papers (The) Ed. by Sir H. Maxwell, *ports., cl.*, 1912, etc. (5 parcels)
- 2 Budge (E. A. W.) The Mummy, *illusts., cl.*, 1893—Books on Egypt and Chaldæa, *various* (5), etc. (50)
- 3 Miscellaneous Books (*a parcel and a large quantity*)
- 4 Dickens (C.) Plays and Poems, now First Collected, by R. H. Shepherd, 2 vols., *orig. cl., gt.*, 1885, and others (27)
- 5 Catalogues (various) issued by Maggs Bros., many with plates (69)
- 6 Valerius Maximus. Factorum ac Dictorum memorabilium, *old cf. [Antwerp.]*, 1545, and others (46)
- 7 Earle (Mrs. C. W.) Pot-Pourri from a Surrey Garden, the three series, 3 vols., *orig. cl., gt.*, 1897-1903, and others (35)
- 8 Miscellaneous Books (*a parcel and a large quantity*)
- 9 Novels, *various, mostly cr. 8vo* (*about 300 vols.*)
- 10 Wheatley (H. B.) Historical Portraits, 70 plates, *orig. cl., t.e.g.*, 1897, and others (35)
- 11 Milton (J.) Nova Solyma, the Ideal City, 2 vols., *hf. vell., t.e.g.*, 1902—Phillpotts (Eden) The Thief of Virtue, FIRST EDITION, *orig. cl.*, 1910, and others (59, 2 parcels)
- 12 Kipling (R.) The Five Nations, FIRST EDITION, *orig. buck., t.e.g.*, 1903, and others (29)
- 13 Glasenapp (C. F.) Das Leben Richard Wagners, *ports.*, 6 vols., *orig. cl., gt.*, Leipzig, 1905-11—Ellis (W. A.) Richard to Minna Wagner, *fronts.*, 2 vols., *orig. cl., t.e.g.*, 1909, and others on Music (28)
- 14 Mee (J. H.) The Oldest Music Room in Europe, *illusts., orig. cl., t.e.g.*, 1911—Bellasis (E.) Cherubini, *illusts., orig. cl.*, 1905, and others on Music (31)

- 15 Ludwig (H.) J. G. Kastner, *plates*, 3 vols., *orig. cl., gt., g.e.*,
Leipzig, 1886—Forkel (J. N.) Life of J. S. Bach, *cl.*, 1820,
and others on Music (42)
- 16 Hoffmeister (W.) Travels in Ceylon and Continental India,
orig. cl., Edinb., 1848—Burton (Isabel) Arabia, Egypt,
India, *illusts., orig. cl., gt.*, 1879, and others (27)
- 17 Thornton (E.) Gazetteer of India, *map*, 4 vols., *orig. cl., gt.*,
1854—Keppel (G.) Journey from India to England, *col.*
fronts., 2 vols., *cf., gt.*, 1827, and others (26)
- 18 Tomlins (T. E.) Perambulation of Islington, *illusts., orig. cl.*,
1858—Pennant (T.) Journey from Chester to London,
plates, hf. cl., 1811, and others, *Topographical* (a parcel)
- 19 Walker (E. J.) Halifax Registers, *illusts., orig. rox., Halifax*,
1885—Parkinson (T.) Yorkshire Legends and Traditions,
both series, 2 vols., *orig. cl., gt.*, 1888-89, and others on
Yorkshire (21)
- 20 Miscellaneous Books (a parcel and a large quantity)
- 21 Archaeologia Cantiana, vols. XXIII.-XXVI., *illusts.*, 4 vols.,
orig. cl., gt., 1898-1904—Cockburn (H.) Memorials of his
Time, *port., orig. cl.*, 1856, and others (27)
- 22 Conrad (J.) The Rover, FIRST EDITION, *cl.*, 1923—Various
Novels, etc. (35)
- 23 Novels, various 40)
- 24 — Ditto (38)
- 25 — Ditto (34)
- 26 — Ditto (38)
- 27 — Ditto (37)
- 28 — Ditto (2 parcels)
- 29 Pocket and Cheap Editions (4 parcels)
- 30 Mapes (W.) Latin Poems commonly attributed to, ed. by
T. Wright, *cl.*, Camden Soc., 1841—Dodsley's Collection of
Poems, 6 vols., *cf.*, 1775, etc., *Poetry* (2 parcels)
- 31 Beaux and Belles of England. Mrs. Jordan, by J. Boaden,
lacks front. in vol. 1, illusts., 2 vols., *cl., n.d., etc., similar*
(22)
- 32 Wolseley (Viscount, *Field Marshal*) Story of a Soldier's
Life, 2 vols., *cl.*, 1903, etc., *Chiefly Military* (28)
- 33 Labouchere (H.) Life, by A. L. Thorold, *front., cl.*, 1913,
etc., *Biographical* (2 parcels)
- 34 Geikie (J.) Fragments of Earth Lore, *maps, illusts., cl.*, 1893
—Craddock (Sir R.) The Dilemma in India, *cl.*, 1929, etc.
(3 parcels)

- 35 New Age Encyclopædia ed. by Sir E. Parrott, 10 vols., *ink stains in vol. 10, cl., n.d.*—Vatican Decrees and Vaticanism. Various Pamphlets in 1 vol., 1874-75, etc. (3 parcels)
- 36 Peele (G.) Works, ed. by A. Dyce, 2 vols., *cf., Pickering, 1829*—[Sterne (L.)] History of a friend, written by a Friend, 2 vols., *no hf. title in vol. 1, 1767, etc.* (3 parcels)
- 37 An extensive collection of Historical Pamphlets, etc., *unbound* (7 large parcels)
- 38 A similar lot, Plays and Poetical, *unbound* (2 large parcels)
- 39 A similar lot, many Trials, Sermons, etc., *unbound, 4tos, and fol.* (5 large parcels)
- 40 Various Pamphlets, Chap-Books, etc., *some with col. fronts. and other oddments* (a parcel)
- 41 Bruce (C.) Mirth and Morality, *illusts. by G. C., FIRST EDITION, mor., g.e., 1834*—Various Novels, etc. (2 parcels)
- 42 Pocket and cheap edns., etc. (2 parcels)
- 43 Novels, Pocket edns., etc. (9 parcels)
- 44 Marryat (Capt. F.) Novels, *various (17), hf. roan, and another (18)*—Lytton (Lord) Novels, *various, 28 vols., cl. (28)* (46)
- 45 Crookes (W.) Practical Handbook of Dying and Calico-Printing, *illusts. and fabrics, cl., 1874*—Every Woman's Encyclopædia, *illusts., 6 vols., cl., n.d., etc.* (4 parcels)
- 46 Hauptmann (G.) Gesammelte Werke, 6 vols., *cl., Berlin, 1912, etc., chiefly French and Italian* (2 parcels)
- 47 Everyman's Library, ed. by E. Rhys, 15 vols., *various, cl., etc., Novels and Pocket edns., etc.* (3 parcels)
- 47A Butler (S.) Hudibras, 3 parts in 1 vol., *lacking port., cf., 1709, etc., Miscellaneous* (3 parcels)
- 48 Novels, Pocket edns., and Poetry, etc. (3 parcels)
- 49 Merritt (Anna Lea) An Artist's Garden, *col. illusts., cl., 1908, 4to*—Morren (C.) La Belgique Horticole, *col. plates, vols. 2, 3 and 5, mor., gt., 1852-55, stamp on titles, etc.* (30)
- 50 Chesterton (G. K.) Napoleon of Notting Hill, *illusts., FIRST EDITION, orig. cl., 1904*—Hamilton (A.) Fairy Tales and Romances, *port., orig. cl., Bohn, 1849, etc.* (5)
- 51 Dickens (C.) Sketches by Boz, *plates, one wanting, FIRST EDITION, second series, wanting front., hf. title and adverts., hf. cf., w.a.f., 1837*—Baker (J.) History of the Inquisition, *plates, cf., 1734, 4to, and another* (3)
- 52 Petrie (W. M. F.) History of Egypt, *illusts., 6 vols., cl., 1903-1901, etc., by the same* (20)
- 53 Erman (A.) Life in Ancient Egypt, trans. by H. M. Tirard, *illusts., cl., 1894*—Edwards (E. B.) Pharaohs, Fellahs and Explorers, *illusts., cl., 1895, etc., similar* (13)

- 54 Heath (S.) Romance of Symbolism, *illusts., cl.*, 1909—
Weidemann (A.) Religion of the Ancient Egyptians,
illusts., cl., 1897, etc. (4)
- 55 Walker (Capt. C.) Authentic Memoirs of the Life, Intrigues
and Adventures of the celebrated Sally Salisbury, *some
catch words, cut into, 1723, and others in 1 vol., cf., etc.* (19)
- 56 Junot (Mme.) Memoirs, *ports.*, 3 vols., *orig. cl., shabby,
uncut*, 1883, etc. (9)
- 57 Stamma (P.) The Noble Game of Chess, *title slightly
defective, hf. cf. (broken)*, 1745, *and others on Chess* (20)
- 58 Byron (Lord) Sardanapalus, The Two Foscari, Cain, FIRST
EDITION, *orig. bds., uncut, no adverts.* 1821
- 59 Johnson (S.) Journey to the Western Islands of Scotland,
with 6 line Errata leaf, FIRST EDITION, title damaged, cf. 1775
- 60 Johnston (Sir H.) The Uganda Protectorate, *maps, col. plates
and illusts.*, 2 vols., *orig. cl., gt., t.e.g.* 1902
- 61 Maspero (G.) Dawn of Civilization, 1894—Struggle of the
Nations, 1896—Passing of the Empires, 1900, ed. by
A. H. Sayce, *maps, illusts., some col., cl.* (3)
- 62 Bunyan (J.) Pilgrim's Progress, *front., cuts, orig. sheep*, 1724,
and others by the same, all impft., lot w.a.f. (6)
- 63 ——— Doctrine of the Law and Grace Unfolded, *port., second
edn., some ll. frayed, and other minor defects, orig. cf., w.a.f.*
1701
- 64 Stirling (A. M. W.) The Richmond Papers, *illusts., cl.*,
1926—Pegasus Book (The), ed. by W. E. Lyon, *col. and
other illusts., cl.*, 1931, etc. (23)
- 65 Gell (Sir W.) Pompeiana, *plates*, 2 vols., *hf. mor.*, 1837, etc.
(17)
- 66 Filippi (F. de) Ascent of Mount St. Elias, *maps, plates, cl.*,
1900—Bonvalot (G.) Across Thibet, *map, illusts.*, 2 vols.,
cl., 1891, etc. (15)
- 67 Newton (W.) History and Antiquities of Maidstone, *front.,
L.P., wrappers, uncut*, 1741—Kentish Traveller's Com-
panion, *maps, contemp. cf., gt., Canterbury*, 1776, *and others
on Kent?* (10)
- 68 Jacob (E.) History of Faversham, *plates, hf. cf., gt., uncut*,
1774—Oulton (W. C.) Picture of Margate, *map and 20
plates, hf. cf.*, 1820, *and others on Kent* (12)
- 69 Brayley (E. W.) The Isle of Thanet, *numerous plates*, 2 vols.,
cf., 1817-18—[Lewkenor (J.)] Metellus, His Dialogues,
FIRST EDITION, *cf.*, 1693, *and others on Kent* (13)
- 70 Cambridge. History of American Literature, ed. by W. P.
Trent, *and others*, 4 vols., *buck., t.e.g.* 1918-21
- 71 Froude (J. A.) Short Studies on Great Subjects, *Library
edn., the four series, vol. 1, third edn., orig. cl.* 1868-83

- 72 Carlyle (T.) History of Friedrich II. of Prussia, *fronts., Library edn.*, 6 vols., *hf. cf.*, 1858-65—Scott (Sir W.) Life of Napoleon Buonaparte, FIRST EDITION, 9 vols., *hf. cf.*, 1827 (15)
- 73 Middleton (C. H.) Descriptive Catalogue of the Etched Works of Rembrandt Van Rhyn, *plates, hf. roan, t.e.g.* 1878
- 74 D'Arblay (Mme.) Evelina, *fronts.*, 3 vols., *contemp. cf., uncut* 1783
- 75 Dickens (C.) Pickwick Papers, *hf. cf., lower cover missing*, 1837—Dombey and Son, 1848—Bleak House, 1853—Little Dorrit, 1857, *illusts.*, FIRST EDITIONS, *hf. cf., etc., lot w.a.f.* (16)
- 76 Goethe's Werke, *illusts.*, 30 vols. in 15, *hf. mor., g.e.* 1873-72
- 77 Rossetti (D. G.) Collected Works, ed. by W. M. Rossetti, 2 vols., *cl., gt.*, 1888—Roscoe's Novelist's Library, 12 vols., *various, illusts., some spotted, hf. cf.* (14)
- 78 Bree (C. R.) Birds of Europe, *col. plates*, 4 vols., *cl., with wrappers, parts 1-60 bound in*, 1859-63—Botanical Register (The), *col. plates*, vol. 1, *hf. russ., broken*, 1815 (5)
- 79 Burgh (A.) Anecdotes of Music, Historical and Biographical, 3 vols., *cl., uncut*, 1814—Bartholini (C.) De Tibiis Veterum, *hf. mor., Romae*, 1677, and others on Music (19)
- 80 Mendel (H.) Musikalisches Conversations-Lexikon, 11 vols. in 4, *cl., Berlin*, 1870-78, and others on Music (a parcel)
- 81 Barham (R. H.) Ingoldsby Legends, *illusts.*, FIRST EDITION, the 3 series, *cl., uncut* 1840-47
- 82 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *orig. white cl., sm. 4to* 1865
- 83 Lodge (E.) Portraits of Illustrious Personages of Great Britain, *ports.*, 12 vols., *hf. roan*, 1835, and a parcel (13)
- 84 Rickmers (W. R.) Daub of Turkestan, *maps, illusts., buck., Cambs.*, 1913—Miln (J.) Excavations at Carnac (Brittany), *plans, illusts.*, 2 vols., *cl., Edinb.*, 1877-81 (3)
- 85 Thausing (M.) Albert Dürer, trans. by F. E. Eaton, *ports., illusts.*, 2 vols., *cl.*, 1882—Street (G. E.) Brick and Marble in the Middle Ages, *illusts., some col., cl.*, 1874, etc. (5)
- 86 Trial of the Rev. Alexander Fletcher, 2 *col. plates*, 1825, and others in 1 vol.—Trial of Thomas Paine, some ll. soiled, 1792, and others in 2 vols., *hf. cf.* (3)
- 87 Dickens (C.) Library of Fiction, *illusts. by Seymour, and others*, 2 vols., *hf. mor., gt., g.e.* 1836-37
- 88 ——— Memoirs of Joseph Grimaldi, *illusts. by G. Cruikshank, "Last Song" before the border*, FIRST EDITION, 2 vols., *hf. mor., gt., t.e.g., orig. covers bound in, with Bentley's 36pp. list at end of vol. 2* 1838

- 89 Casanova Society. Book of the Thousand Nights and One Night, *col. fronts.*, 4 vols., *on bond paper, hf. roan, t.e.g.*
P.P., 1923
- 90 Disraeli (B.) Novels and Tales, *Hughenden edn.*, 11 vols.,
orig. cl., gt. 1881
- 91 Tennyson (Lord) Works, with a Memoir by his Son, *fronts.*,
Edition de Luxe, 12 vols., *silk* 1898-99
- 92 Thackeray (W. M.) Irish Sketch-Book, *illusts.*, 2 vols., *hf.*
cf., 1843—History of Samuel Titmarsh and the Great
Hoggarty Diamond, *plates, orig. bds., soiled and back*
repaired, 1849, FIRST EDITIONS (3)
- 93 — Vanity Fair, with the Great Hoggarty Diamond Advert.,
pp. 359-362, *repaired, slightly affecting text*, 1848—
Pendennis, 2 vols., 1849-50—Newcomes, 2 vols., 1855,
etc., illusts., FIRST EDITIONS, various bds. (7)
- 94 Gillray (J.) Works, with Life, ed. by T. Wright, *illusts.*, *hf.*
mor., g.e., n.d.—Stirton (J.) Glamis, *illusts., with 3 A.L.s.S.*
from the Earl of Strathmore, inserted, cl., 1913 (2)
- 95 Vyner (T.) Notita Venetica, *plates*, FIRST EDITION, *hf. mor.*,
gt., t.e.g. 1841
- 96 [Surtees (R. S.)] Hillingdon Hall, 12 *plates, col. by hand*,
FIRST EDITION, *orig. cl., joints cracking, uncut* 1888
- 97 — Handley Cross, *col. plates (a few titles cut into)*, FIRST
EDITION, *hf. cf., g.e.* 1854
- 98 — Mr. Facey Romford's Hounds, *col. plates*, FIRST
EDITION, *orig. cl., gt., uncut* 1865
- 99 Grant (W.) Coloured Panoramic View of Brighton from
the Sea, 51 inches long, *cl.*—Aventures Divertissantes de
Polichinelle, *col. plates, cl., etc.* (9)
- 100 Molière. Oeuvres, avec Vie de Molière, etc., par Anatole
France, *port.*, 6 vols., *orig. wrappers, uncut* Paris, 1876-95
- 101 Rose (S.) St. Ignatius Loyola and the Early Jesuits, *numerous*
illusts., orig. cl., t.e.g., 1891, and others (2 parcels)
- 102 Monist (The), a Quarterly Magazine, vols. 1-26, *wanting vol.*
13, *hf. roan, Chicago*, 1890-1916 (25)
- 103 Landon (C. P.) Annales du Musée et de L'Ecole Moderne
des Beaux-Arts, *illusts.*, 27 vols., *bds., uncut* Paris, 1803-15
- 104 [Combe (W.)] Tour of Doctor Syntax in Search of the
Picturesque, *col. plates, 2nd edn., orig. bds., back damaged*,
uncut [1812]
- 105 Farley (R.) Kalendarium Humanæ Vitæ. The Kalender of
Mans Life, *front. damaged, eng. title, wood-cuts, sm. defect*
at F 5, contemp. cf. 1638
- 106 Lower (M. A.) History of Sussex, *extra-illustrated*, 2 vols.,
hf. roan, 1870—Gronow (Capt.) Reminiscences and
Recollections, *illusts.*, 2 vols., *Nimmo*, 1900, etc. (14)

- 107 Boccaccio. *The Decameron*, trans. by J. M. Rigg, *illusts.* (2, *should be 8 extra plates in portfolio*), 2 vols., *buck.*, and *portfolio*, 1906 (3)
- 108 Lacroix (P.) *Les Arts au Moyen Age*, *hf. mor.*, *g.e.*, Paris, 1873—XVIII^{me} *Siècle Lettres, Sciences et Arts*, *hf. mor.*, Paris, 1878, *col. and other illusts.* (2)
- 109 Gibbon (E.) *Decline and Fall of the Roman Empire*, *port.*, *maps*, *Library edn.*, 8 vols., *hf. mor.*, 1854-55, *others by Hallam, and Hume and Smollett* (24)
- 110 Armitage (E.) *Catalogue of Books in the Library of the Supreme Council*, 13 *copies*, *orig. cl.*, *gt.*, 1900, and *others on Freemasonry* (a parcel)
- 111 Wilde (Oscar) *Essays, Criticisms and Reviews*, now *First Collected*, *orig. bds.*, *P.P.*, 1901, and *others* (a parcel)
- 112 Norfolk Archæology, vols. 1-6, *hf. mor.*, *g.e.*
Norwich, 1847-64
- 113 Nicolas (N. H.) *Testamenta Vetusta*, *front.*, 2 vols., *orig. bds.*, *uncut*, 1826—*Musae Etonenses sive Poematia*, 2 vols. in 1, *hf. cf.*, 1755 (3)
- 114 Boisson (M.) *Anthologie Universelle des Baisers*, *fronts.*, 5 vols., *buck.*, *t.e.g.* Paris, 1911-12
- 115 Bee (J.) *Sportsman's Slang*, *folding col. front.*, *hf. linen*, *uncut*, 1825—*New Sporting Magazine*, 8 vols., various between 1834-42, *hf. cf.*—Temminck (C. J.) *Manuel D'Ornithologie*, 4 vols., *cf.*, 1820-40 (13)
- 116 Kipling (R.) *From Sea to Sea*, 2 vols., 1900—*Traffics and Discoveries*, 1904—*The Brushwood Boy*, *illusts.*, 1907, *FIRST EDITIONS*, *orig. cl.*, *gt.*, *t.e.g.*, and *others by the same* (9)
- 117 Oxford Historical Society Publications, vols. I.-VIII., 8 vols., *orig. cl.*, *gt.*, 1884-86, and *others on Oxford* (17)
- 118 Dickens (C.) *Memoirs of Joseph Grimaldi*, *illusts. by G. Cruikshank*, with "*Last Song*," *before the border*, *FIRST EDITION*, 2 vols., *orig. cl.*, *uncut*, with *Bentley's 36pp. list at end*, *Thomas Mathews, Theatre Royal, Drury Lane*, 1860, *inscribed in both vols.* 1838
- 119 — *Tale of Two Cities*, *illusts.*, *FIRST EDITION*, *hf. cf.*, *gt.*, *t.e.g.* 1859
- 120 Dickens (C.) *Pickwick Papers*, 1856—*Master Humphrey's Clock*, 3 vols., *hf. cf.*, 1840-41—*David Copperfield*, 2 vols., 1850—*Little Dorrit*, *lacks hf. title*, 1857—*Our Mutual Friend*, 2 vols., 1865, *illusts.*, chiefly *FIRST EDITIONS*, *various bindings* (9)
- 121 — Southey (R.) *The Doctor*, *front.*, *orig. cl.*, *rebacked*, with *Dickens' book-plate*, and *library ticket* 1848

- 122 Lever (C.) The O'Donoghue, *illusts.*, FIRST EDITION, *hf. cf.*,
Dublin, 1845—Lover (S.) Handy Andy, *illusts.*, *stained*,
hf. mor., *n.d.*, and another (3)
- 123 Symonds (J. A.) Wine, Women, and Song, Mediæval Latin
Students' Songs, FIRST EDITION, *orig. vell.*, *uncut*, *clean copy*
1884
- 124 Galsworthy (J.) Slaughter of Animals for Food [1912]—
Treatment of Animals, 1913, and 2 others, FIRST EDITIONS,
as issued (4)
- 125 Stevenson (R. L.) Travels with a Donkey, *front.*, FIRST
EDITION, *orig. cl.*, *a few ll. loose* 1879
- 126 Ainsworth (W. H.) Jack Sheppard, *illusts.*, *first 8vo ed.*,
orig. cl., *uncut* 1840
- 127 Burton (Sir R. F.) Two Trips to Gorilla Land, *maps*,
illusts., FIRST EDITION, 2 vols., *orig. cl.*, *uncut* 1876
- 128 Keller (F.) Lake Dwellings of Switzerland and other parts
of Europe, trans. by J. E. Lee, *plates. cl.*, 1866—Smith
(A.) A Month at Constantinople, *col. front.*, FIRST
EDITION, *orig. cl.*, 1850, etc. (4)
- 129 Bowen (E.) Britannia Depicta, *road maps. cf.*, *rebacked*,
1720—Mogg (E.) Paterson's Roads, *maps. mor.*, *n.d.* (2)
- 130 Austin (A.) The Garden that I Love, *mor.*, *gt.*, *g.e.*, by
Riviere, 1898—Elizabeth and her German Garden, *mor.*,
gt., *g.e.*, 1900, etc. (28)
- 131 Stevenson (R. L.) The Merry Men, *orig. cl.*, with 32 pp. of
Adverts. dated Sept. 1886, at end, 1887—Conrad (J.)
Arrow of Gold, *orig. green cl.*, 1919, FIRST EDITIONS, etc.
(8)
- 132 Smedley (F. E.) Harry Coverdale's Courtship, *n.d.*—Lewis
Arundel, 1854, *illusts. by Phiz. hf. mor.*—Cockton (H.)
Valentine Vox, *illusts.*, *cl.*, *n.d.*, etc. (7)
- 133 Scoresby (W.) Account of the Arctic Regions, with History
and Description of the Northern Whale-Fishery, *folding*
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1/3/1
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- 233 Gordon (General C. G.) A.L.S., 4pp. 8vo, Bombay, 3 June, 1880, relating to his resignation as private secretary to the Marquis of Ripon

- 234 — Another, 2½pp. 8vo (signature cut away), Bombay, 11.6.80

*** With respect to China, it is true I am going there, on an invitation (from Li-Lung-Chang I believe) . . . I know the Chinese sufficiently well, and admire them, for their wish to work for themselves, they are not, nor am I, at all disposed to put China under foreigners, etc.

- 235 — Another (marked Confidential), 5pp. 8vo, Penang, 22.6.80, to Mr. Geary

*** As a man who has lived for years in climates as hot, and far less civilized than India, let me write what strack me in arriving there, your own experience will say whether I am prejudiced or not. I consider the mode of life of Indian Officials is effeminately luxurious, and must tend to deteriorate their efficiency and their position in India. I consider the salaries are twice as much as they need be, etc.

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