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Mr Comins 16th October 1931

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FRIDAY, OCTOBER 16th,
1931

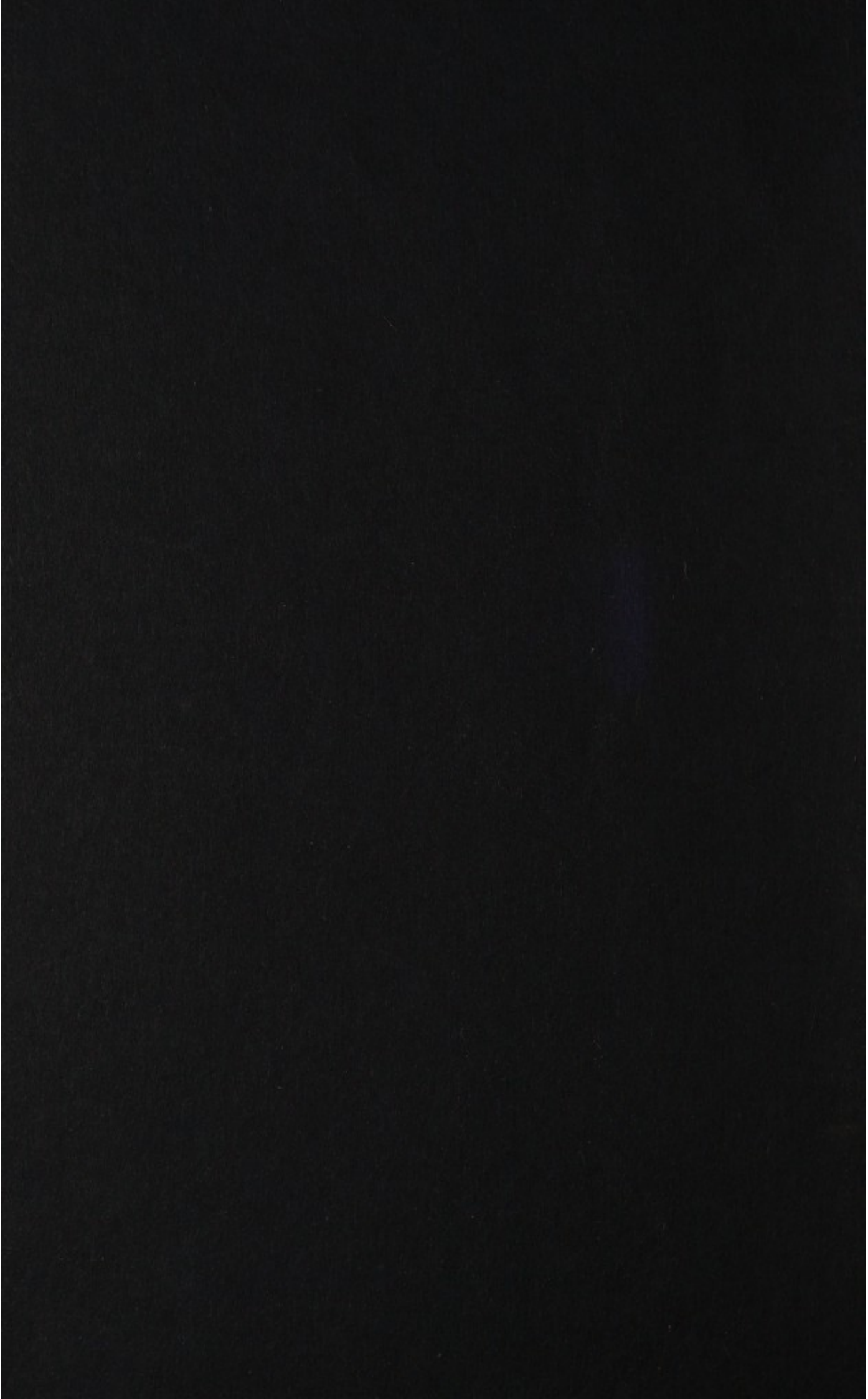
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PUTTICK & SIMPSON

LONDON

ILLUSTRATED CATALOGUE

Kmm 58. 2. 12-6



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CHINESE PORCELAIN

W19 AND
FURNITURE

FRIDAY, OCTOBER 16th,
1931

WA/Hmm/cm/Sal/16/253

PUTTICK & SIMPSON

LONDON

ILLUSTRATED CATALOGUE

Km in 58. 2. 12

CHINESE PORCELAIN

AND

FURNITURE

THE CHINESE

POTTERY & STONE

OF THE

CHINESE

AUCTIONEER'S RECEIPT			
No. _____			
Date _____			
For _____			
Amount _____			
Received of _____			
The sum of _____			
In full for _____			
By _____			
Auctioneer _____			

BUYER Comptis

Date 16th Oct- 1931

AUCTIONEERS Puttick & Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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STV. MU. 3

ESTABLISHED 1794

Telephone :
Gerrard 3716 (two lines)

Telegrams :
"Puttickdom, Westrand, London"

Catalogue
OF
OLD ENGLISH FURNITURE
CHINESE PORCELAIN
OBJECTS OF ART
AND
EASTERN RUGS
THE PROPERTY OF A GENTLEMAN,
and from Various Sources.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, October 16th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.





FRIDAY, OCTOBER 16th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

OBJECTS OF ART.

- 1 A miniature portrait of Mrs. Rattray, wearing white dress and hat, her hair powdered, by R. COSWAY, R.A., in gilt frame. *5-6ms.*
- 2 Portraits of Charles I. and Henrietta Maria, in oils, in gilt frame with garnet borders, XVIIIth century. *4 1/2 ms. Fairbank*
Said to have been given by Queen Henrietta Maria to a Royalist of Bridlington, as a token of gratitude for the gift of plate to be melted down and used for the furtherance of the Royalist cause. *1 1/2 ms.*
- 3 Three old English silhouette portraits of ladies, and two others of gentlemen, in papier mâché frames. *1 1/2 ms.*
- 4 A set of four old English glass pictures, The Seasons, 14in. by 10in., in gilt frames, and another, The Fortune Teller. *2 1/2 ms.*
- 5 An old English papier mâché snuff box, printed with a figure and inscription, 3 3/4 in. diam., a card case, overlaid with tortoiseshell, and two others, mother-o'-pearl. *no Bill.*
- 6 An old English papier mâché oblong tray, painted with a figure subject, and inlaid with mother-o'-pearl, 31 1/2 in. wide. *no Bill.*
- 7 Another, painted and gilt with flowers, 30in. wide. *5 1/2 ms.*
- 8 A Sheraton yew-wood oblong box with inlaid borders, 8 1/4 in. wide, and another, printed with cupids, etc., 13in. wide. *Hewitt. 1 1/2 ms.*
- 9 A Cromwellian steel breast plate, stamped with armourer's mark M.M. *Passer 1 1/2 ms.*
- 10 An ikon of unusual type, being a reclining figure, The Death of the Virgin, in colours and gilt, Russian, XVIIIth century, 39in. long. *3 1/2 ms.*
- 2 1/2 ms.* *60/-* 11 A small collection of Roman glass, comprising bowls, bottles, etc., 13 pieces, four pottery lamps and three other pieces.

THE PROPERTY OF A GENTLEMAN.

- 50/-* 12 A GLASS VASE, bottle shape, the neck with funnel shape top, with moulded and spun rings, and with iridescence of various colours, Syrian, 3rd or 4th century, 10in. high. *32 ms. no name*
See illustration.

- 13 A small glass bottle, with spherical body, decorated with pinched ornament, the long neck with slightly spreading lip, and with iridescence, *Syrian, 3rd or 4th century, 7in. high.*

VARIOUS PROPERTIES.

CHINESE CARVINGS IN HARDSTONES.

- 14 A pair of figures of birds, carved in rock crystal, $7\frac{1}{2}$ in. high, and wood stands.
- 15 A standing figure of Kwan-yin holding a joey, carved in rock crystal, $6\frac{3}{4}$ in. high, and wood stand.
- 16 A pair of figures of phoenix standing on rocks, carved in purple agate, $4\frac{1}{2}$ in. high, and wood stands.
- 17 A reclining figure of a buffalo, carved in rock crystal, 3in. high, and wood stand.
- 18 A standing figure of a lady holding a flower, a bird at her side, carved in rock crystal, $6\frac{3}{4}$ in. high, and wood stand.
- 19 A vase of lapis lazuli, carved with masks and palm leaves, mask and loose ring handles, $5\frac{1}{4}$ in. high, wood cover and stand.
- 20 A flat shape vase and cover of grey agate, carved with masks and palm leaves, dragon mask and loose ring handles and kylin top, $7\frac{3}{4}$ in. high, and wood stand.
- 21 A cornelian carving, birds perched on rocks, $4\frac{3}{4}$ in. high, and wood stand.
- 22 A standing figure of Kwan-yin, carved in pink quartz, 14in. high, and wood stand.

EASTERN OBJECTS OF ART.

- 23 Two Chinese fans, painted with figures, having ivory faces, and with black lacquer sticks.
- 24 A brown soapstone carving, an immortal riding a horse, and with boy attendant, $9\frac{1}{2}$ in. high, and another, a female immortal holding a vase, $9\frac{1}{2}$ in. high.
- 25 A pair of models of peony plants, of jade, crystal, etc., in cloisonné enamel jardinières, designed with flowers on turquoise ground, 12in. high, and wood stands.
- 26 Three glass snuff bottles, painted from the inside with warriors in combat, and another, with a garden scene.





- 27 A set of Chinese red and white ivory chessmen, the stands formed of concentric balls, pierced and carved.
- 28 Two Japanese ivory figures of girls, holding a fan and a musical instrument, 6in. and 6½in. high.
- 29 Two Japanese carved ivory figures of birds, and four figures of elephants, on oblong bases.
- 30 A Japanese carved ivory group of two dogs, two groups of figures, and two carvings, flowers and dragons.
- 31 A Japanese ivory table screen, with two folds, inlaid with poultry and flowers in tinted mother-o'-pearl, ivory, etc., the borders carved with vines, 8¾in. high.
- 32 Portraits of Lu Ming and his wife Lu Tai Tai, wearing ceremonial robes, on silk, *Ch'ien-lung*.
- 33 Portraits of General Lu Chian-kuei and his wife Lu Tai Tai, wearing ceremonial robes, on silk, *Ch'ien-lung*.
- 34 A pair of Chinese cloisonné enamel pricket candlesticks, designed with formal flower branches on turquoise ground, *Ch'ien-lung*, 8½in. high.
- 35 An Indian bronze seated figure of Buddha, with jewelled head-dress, 12½in. high.
- 36 A Japanese short sword, with ivory handle and sheath, carved with warriors in combat, and with dragons and flowers, 18in. long.
- 37 An Eastern dagger, with silver handle and sheath.
- 38 An Eastern helmet with chain mail attached, a chain mail tunic with leg pieces, and another.

THE PROPERTY OF A GENTLEMAN.

- 39 A Chinese agate snuff bottle, with jewelled and gilt mounts, an ivory seated figure of Buddha, 4in. high, and a bronze group of three monkeys, 6½in. high.
- 40 A Japanese bronze bottle shape vase, modelled with fish and tortoises, 17½in. high.
- 41 A Gurkha knife, in leather sheath with chased silver mounts.
- 42 A Chinese bronze stand, formed as a vase supported by two kylin, on circular base, 18¾in. high.
- 43 An old Indian brass seated figure of Buddha, on lotus base, 12in. high.
- 44 An old Indian brass seated figure of a goddess, on lotus base, 10in. high, and a seated figure of Buddha, 5¾in. high.
- 45 An Indian brass box for betel nut, with smaller boxes round, formed as foliage branches, 10¼in. wide.

- 46 AN EARLY THIBETAN COPPER WINE VESSEL, modelled with figures of deities in panels, the gilt borders engraved with flowers and jewelled, dragon handle and spout, 16 $\frac{1}{4}$ in. high.

See illustration.

- 47 A pair of Chinese hardwood octagonal stands, pierced and carved with vines, the tops inlaid with marble, 32in. high, and another, smaller, 14in. high.
- 48 A Chinese porcelain vase, painted with a peach tree in blue and *fleur de pêche*, 8 $\frac{3}{4}$ in. high, a bowl, enamelled and gilt with dragons and phoenix, *famille rose*, 7 $\frac{1}{4}$ in. diam., and a pottery vase with splashed glazes, 7 $\frac{1}{2}$ in. high.

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

- 49 A teapot and cover, enamelled with flowering plants and borders of pink diaper pattern, *famille rose*, *Ch'ien-lung*, 4in. high.
- 50 A circular dish, enamelled with river scenes and flowering plants in fan, circular and square panels on powder blue ground, *K'ang-hsi*, 11 $\frac{1}{4}$ in. diam.
- 51 A Mandarin teapot and cover, enamelled with figure subjects in panels on *rouge de fer* diaper ground, *Ch'ien-lung*, 5 $\frac{1}{4}$ in. high, and two others, enamelled with kylins and emblems, *Ming*, wood covers and stands.
- 52 Six plates, enamelled with flowers and insects, *famille rose*, *Ch'ien-lung*, 9in. diam., and wood stands.
- 53 A standing figure of Kwan-yin holding a child, *blanc de chine*, 17in. high.
- 54 A vase of taper shape, enamelled with chrysanthemum plants, *famille rose*, *Yung-chêng*, 17in. high, and wood stand.
- 55 A vase and cover with aubergine glaze, animal mask handles, 14in. high, and wood stand.
- 56 A vase with splashed blue and *sang de bœuf* glazes, mask handles, 12 $\frac{1}{2}$ in. high, and wood stand.
- 57 A pair of bottle shape vases of yellow crackle, 13in. high, and wood stands.
- 58 A small ginger jar, enamelled with flowers on yellow ground, *famille rose*, 4in. high, and a pair of turquoise ginger jars and covers, 6in. high, wood covers and stands.





- 59 A saucer dish, enamelled with The Flowers of the Seasons, *famille verte*, K'ang-hsi, 10½ in. diam., and another, painted with horses, 11 in. diam.
- 60 An old Japanese large bowl and cover, painted with conventional foliage scrolls in blue, 14½ in. diam.
- 61 A pair of seated figures of kylins, on oblong bases, *famille rose*, 9 in. high.
- 62 A Nankin circular jardinière, painted with a border of masks and foliage scrolls, K'ang-hsi, 9 in. diam., and wood stand.
- 63 Two Nankin oviform vases, pencilled with prunus blossom on marbled blue ground, K'ang-hsi, 7 in. and 8 in. high, wood covers and stands.
- 64 A Nankin ginger jar, pencilled with prunus on marbled blue ground, K'ang-hsi, 5½ in. high, wood cover and stand, and a circular dish, painted with a deer, crane and fir tree, Ch'ien-lung, 11½ in. diam., and wood stand.
- 65 A pair of celadon vases and covers, modelled with formal peony branches and joey heads under the glaze, 17¼ in. high, and wood stands.
- 66 A vase, enamelled with phoenix, peony plants and rocks on marbled green ground, *famille rose*, Tao-kwang, 8½ in. high, wood cover and stand.
- 67 A vase of celadon crackle, modelled with flower branches, 7¼ in. high, another, 5¾ in. high, and a beaker, 8½ in. high, Ming, and wood stands.
- 68 A vase of square taper shape, with beaker neck, enamelled with flowering plants, rocks and insects, *famille verte*, K'ang-hsi, 19½ in. high.
- 69 A pair of bottle shape vases of *sang de bœuf*, 8 in. high, and wood stands, and a standing figure of a boy, 10½ in. high.
- 70 A bowl, painted with phoenix and emblems in blue, Ming, 6 in. diam., a wine cup, painted with flowers, 4¼ in. high, and a celadon brush pot, painted with prunus and birds in blue, 4¼ in. high, K'ang-hsi, and wood stands.
- 71 A pair of Nankin small ginger jars, pencilled with prunus branches on marbled blue ground, 4½ in. high, wood covers and stands.

THE PROPERTY OF A LADY.

- 72 A GINGER JAR AND COVER, enamelled with conventional peony branches in green on yellow ground, the neck with a band of flowers in *rouge de fer*, and the base with blue diaper pattern, *famille verte*, K'ang-hsi, 11 in. high.
See illustration.

THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN, OBJECTS OF ART,
FURNITURE, &c.

- 73 An old Chinese painting on silk, numerous ladies in the grounds of a summer-house, 12in. by 94in., in gilt frame
- 74 A pair of Chinese bronze square shaped koros and covers, modelled with conventional scrolls and masks, and surmounted by kylins, 11in. high.
- 75 A Chinese bronze circular koro, splashed with gilding, and with dragon handles, on three feet, 10½in. high.
- 76 A pair of Japanese bronze vases, inlaid with dragons and diaper pattern and modelled with dragons, supported by three seated figures of children, 23½in. high.
- 77 An old copper large bowl, with brass handles, 20½in. diam.
- 78 A pair of Chinese porcelain vases and covers, enamelled with garden scenes and boys at play, *famille rose*, 7¾in. high, and wood stands.
- 79 A Chinese porcelain vase, enamelled with key pattern, etc., *famille verte*, 13in. high, and a bowl with mirror black glaze, 7¼in. diam.
- 80 A pair of Chinese porcelain ginger jars and covers, enamelled with tobacco plants and butterflies, *famille rose*, 9in. high.
- 81 A pair of Nankin vases, painted with fir and prunus trees and bamboo, *Ch'ien-lung*, 9¾in. high, wood covers and stands.
- 82 A Nankin vase, painted with prunus and magnolia trees and rocks, *Ch'ien-lung*, 10in. high, wood cover and stand.
- 83 A circular jardinière, painted with ducks and lotus plants in blue, *Ming*, 13in. diam.
- 84 A pottery oblong koro, modelled with medallions, key pattern, etc., surmounted by a kylin, and with green glaze, 13½in. wide.
- 85 A pair of vases and covers, enamelled with phoenix, flowering plants and rocks on marbled green ground, *famille rose*, *Tao-kuang*, 17½in. high.
- 86 A large bottle shape vase, incised and enamelled with dragons and fungus in green and aubergine on yellow ground, 25in. high.

- 87 An oviform vase with beaker neck, enamelled with birds, prunus trees and rocks on black ground, *famille noire*, 32½in. high, and wood stand.
- 88 A Chinese hardwood elbow chair, the back pierced and carved with a bat and fruit branches, on square legs.
- 89 A pair of Chinese hardwood garden seats, barrel shape, the tops inlaid with marble, 20in. high.
- 90 A pair of Chinese ebonised square stands, with pierced borders, and with platforms, 47½in. high, and another pair, 41in. high.
- 91 A Chinese black lacquer screen with eight folds, with panels of cream lacquer, incised with birds, animals and flowers, the borders with other panels, carved and gilt with figures, buildings and emblems, 101in. high.
- 92 A Georgian mahogany table, on turned column and tripod, 29½in. diam.
- 93 A mahogany sofa table of Georgian design, with banded border and two drawers, on end standards and shaped feet, 53½in. wide.
- 94 An old English hall clock, with silvered dial and chased and gilt mounts, by WILLIAM UNDERWOOD, London, in carved oak case.
- 95 A red lacquer chest of old English design, painted and gilt with Chinese figures and buildings, and with rising top, on stand with cabriole legs, 47in. wide.
- 96 A red lacquer cabinet of similar design, painted and gilt with a Chinese landscape, buildings and figures, and enclosed by folding doors, on stand, 30½in. wide.
- 97 A black lacquer cabinet of similar design, painted and gilt with Chinese figures, birds and flowers, a pair of folding doors enclosing small drawers, on stand carved as bamboo, 39½in. wide.
- 98 A Persian rug, designed with conventional ornament on yellow ground, the border with medallions on white ground, 6ft. 9in. by 4ft. 9in.
- 99 Another, designed with formal flowers on dark blue ground, the border with branches on yellow and blue grounds, 8ft. 9in. by 5ft. 2in.
- 100 A Persian corridor rug, designed with foliage in cone panels of different colours on dark blue ground, the border with flower branches on blue ground, outlined with yellow, 12ft. 5in. by 3ft. 7in.
- 101 A Chinese rug, designed with a dragon and clouds on pink ground, Ch'ien-lung, 11ft. 2in. by 3ft. 6in.

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

- 102 A Georgian mahogany coffee table, on turned column and tripod, 22in. *wide*, another, with octagonal top, 16in. *wide*, and a pair of oak chairs.
- 103 A Chippendale mahogany table, the tray top with shaped border, on turned column and tripod, 25in. *diam.*
- 104 A Chippendale mahogany toilet mirror, with carved and gilt border, 15½in. *wide*.
- 105 A Hepplewhite mahogany elbow chair, with shield back, on square fluted legs.
- 106 A Sheraton mahogany breakfast table, with banded border, on turned column and quadruple support, 48½in. *diam.*
- 107 A Chippendale mahogany table, the tray top with shaped and moulded border, on fluted column and tripod, 20in. *diam.*
- 108 A pair of Hepplewhite mahogany chairs, the square shaped backs with carved splats, on turned legs.
- 109 An old Dutch mahogany card table, the shaped folding top with wells and a drawer, on cabriole legs and claw and ball feet, 35½in. *wide*.
- 110 A rosewood writing table of Regence design, with leather top and three drawers, on cabriole legs, the ormolu mounts chased with female caryatids, masks and paw feet, 72½in. *wide*, and a plate glass top.
- 111 A Sheraton mahogany toilet mirror, with inlaid borders and serpentine front, 15in. *wide*.
- 112 Two Sheraton mahogany knife boxes, with inlaid borders and shaped fronts, 14½in. *high*.
- 113 An old English small circular convex mirror, in moulded gilt wood frame, with a carved eagle and candle branches, 36in. by 22in.
- 114 A Georgian mahogany table, with tray top, on turned column and tripod, 21½in. *diam.*
- 115 A Georgian mahogany table, on turned column and tripod, 34½in. *diam.*, and a side table, 33in. *wide*.
- 116 A Hepplewhite mahogany elbow chair, with square back.

- 117 A Sheraton mahogany card table, inlaid with husk festoons, and with semi-circular folding top, on tapered legs, 40in. wide.
- 118 A mahogany dining table of Georgian design, on three columns, two tripod and one quadruple support with reeded legs, and two extra leaves, 51in. by 140in.

PERSIAN CARPETS AND RUGS.

- 119 A rug, designed with cone pattern on red ground, the border with flowers on brown ground, outlined with blue and white, 9ft. 8in. by 4ft. 10in.
- 120 A corridor rug, designed with medallions and diaper pattern on brown ground, the border with flowers on red and yellow grounds, 11ft. 6in. by 3ft.
- 121 Another, designed with octagonal panels of different colours on brown ground, the border with medallions on white ground, 15ft. 5in. by 3ft. 7in.
- 122 A Feraghan corridor rug, designed with cone pattern on dark blue ground, the border with flowers on white and blue grounds, 11ft. 4in. by 3ft. 3in.
- 123 Another, similar, 11ft. 1in. by 3ft. 5in.
- 124 Another, designed with formal flowers on white ground, the border with flowers on dark blue ground, outlined with white and red, 15ft. 11in. by 3ft. 4in.
- 125 A Teheran corridor rug, designed with hexagonal panels of different colours on dark blue ground, the border with flowers on red and white grounds, 14ft. 4in. by 4ft.
- 126 A corridor rug, designed with small panels and flower sprays on blue ground, the border with medallions on cream and red grounds, 11ft. by 3ft. 3in.
- 127 Another, Hamadan, designed with octagonal panels on red ground, the border with medallions on green ground, 9ft. 9in. by 3ft. 8in.
- 128 A rug, designed with conventional flower branches in panels of blue and red on white ground, the border with medallions, etc., on red ground, outlined with blue, 6ft. 6in. by 5ft. 3in.
- 129 A Feraghan small carpet, designed with formal flowers and diamond panels on blue ground, the border with medallions on dark blue ground, outlined with red, 10ft. 1in. by 6ft. 9in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

ENGRAVINGS, MODERN ETCHINGS AND COLOUR PRINTS, the property
of the late J. H. WHITE, ESQ., etc., October 16th.

POSTAGE STAMPS, the property of J. D. D'OREY, ESQ., of Oporto,
October 20th and 21st.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, October
22nd.

OLD ENGLISH FURNITURE, PORCELAIN, ANTIQUE TEXTILES, LACE,
ETC., October 23rd.

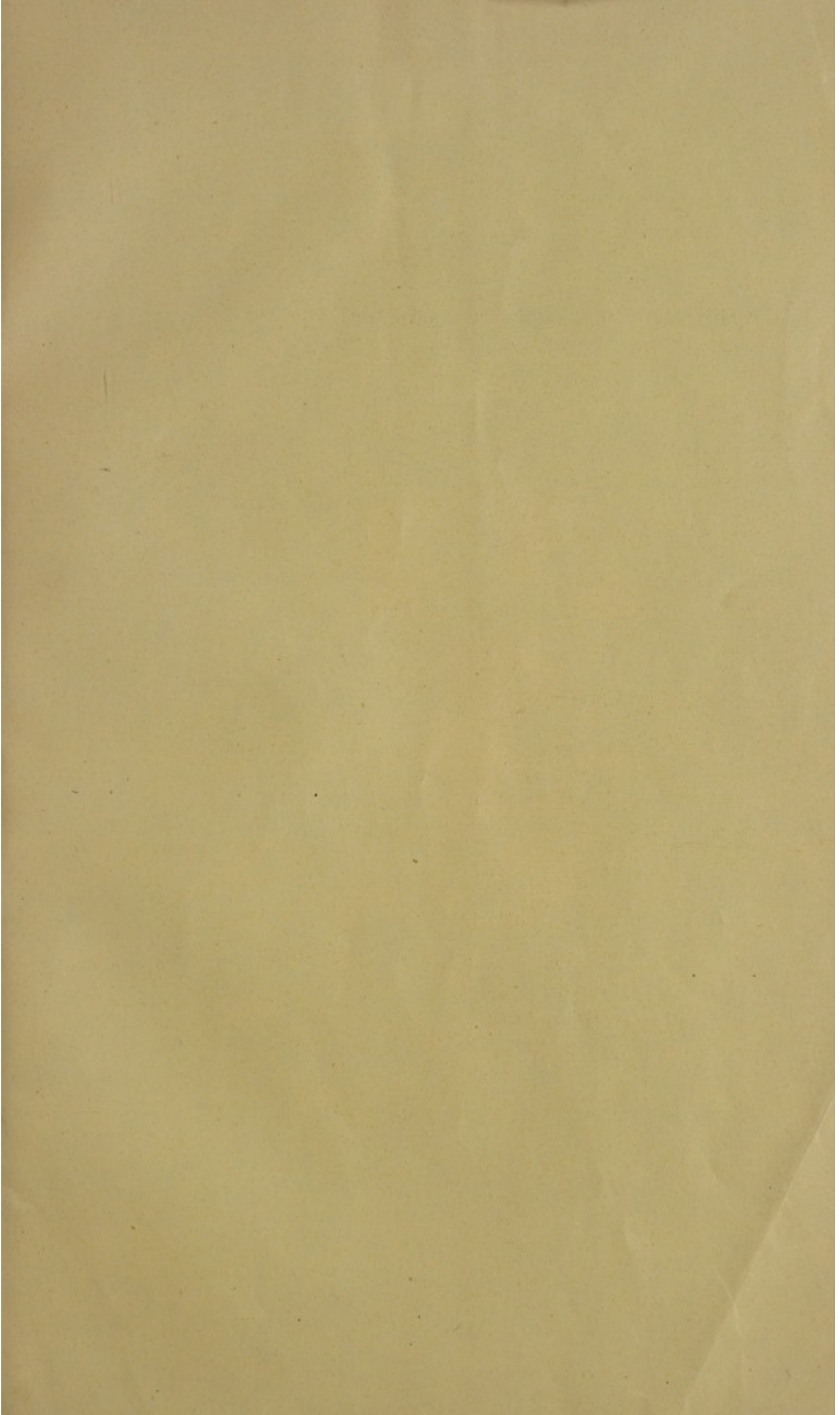
THE COURTNEY-LEWIS COLLECTION OF BAXTER AND LE BLOND
COLOUR PRINTS AND LICENSEES, to be sold by order of the
Trustees, October 23rd.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
October 28th.

VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS AND BOWS, October
29th.

POSTAGE STAMPS, the property of the late HENRY O. ROBINSON,
ESQ., of Hove, of the late J. C. COLLETT-MASON, ESQ., of
Ashurst Place, Tunbridge Wells, etc., November 3rd and
4th.

BOOKS AND MANUSCRIPTS, November 4th and 5th.



NOTICE

Whereas the undersigned, being a duly qualified and licensed
Surveyor, have been employed by the Board of Commissioners
of the County of [] State of [] to survey and lay out
the following described land:

To-wit: [] Acres, more or less, situated in the
Town of [] County of [] State of []

And whereas the said land is now owned by []

Who has applied to the undersigned for a plat of the same
to be laid out and recorded in the public records of the County of []

And whereas the undersigned, being a duly qualified and licensed
Surveyor, have been employed by the Board of Commissioners
of the County of [] State of [] to survey and lay out
the following described land:

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