

Sales catalogue: Puttick and Simpson

Publication/Creation

7th February 1919

Persistent URL

<https://wellcomecollection.org/works/swkfds6x>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone: Gerrard 1561
Telegrams: "Puttickdom, Westrand, London "

Established 1794

WA/HMM/CM/CA/16/127

*all from
H.M. record no 105
which is
in [box]*

CATALOGUE

OF

Old English Furniture

AND

EUROPEAN WORKS OF ART

from various sources

ALSO

A Collection of

Arms and Armour

The property of

Captain R. T. TUDOR-OWEN, M.B.E.,
of Ludstone Hall, Claverley, Shropshire

Which will be sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, FEBRUARY 7th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

*Creator of
Bought best part
of the photo we did not
is in course of work
of 67*

FRIDAY, FEBRUARY 7th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE COLLECTION OF
ARMS AND ARMOUR

FORMED BY CAPTAIN R. T. TUDOR-OWEN, M.B.E.,
OF LUDSTONE HALL, CLAVERLEY, SHROPSHIRE.

ENGLISH AND OTHER SWORDS AND RAPIERS.

- 1 An officer's sword, with gilt metal hilt, and two court rapiers, with steel hilts, *XVIIIth century*
- 2 An officer's sword and a court rapier, with circular shell guard, chiselled with military trophies, *XVIIIth century*
- 3 Three ditto court rapiers, with chased brass hilts
- 4 Two others, and a cavalry sword, with chased brass hilts *2/57-*
- 5 Three hunting swords, with stag's horn grips, *XVIIth century 457-*
- 6 Three hunting swords, with chased brass shell guards, *XVIIth century 2/57-*
- 7 A ditto hunting sword, with brass shell guard and tortoise-shell grip, and two others, with horn handles *2/57-*
- 8 A *XVIIth century* dagger, with chiselled steel guard, spirally turned horn grip, and a hunting sword, with ivory handle *2/57-*
- 607- 608- 9 A Venetian dagger, with broad grooved blade, and engraved brass drooping guard, *XVIIth century 19915*
- 10 Three court rapiers, with steel hilts and colichmarde blades, *XVIIIth century 3/57-*
- 11 A *XVIIth century* hunting sword, with pierced steel guard and horn grip, and another, with chased brass guard *2/57-*
- 12 Three court rapiers, the hilts chiselled with figures and military trophies, *XVIIIth century 580*
- 13 Two court rapiers, with steel hilts, and another, with metal gilt hilt *607-*
- 257- 5. 14 A finely swept hilt rapier, formed of seven rings and with fluted shell guard, unusually fine blade, *56in. long*
- 158- 6. 15 A cup hilt rapier, the cup engraved with flowers and scroll work, in panels, broad sexagonal blade, *40in. long*

- 17p 8. 16 A Spanish rapier, with finely pierced cup guard, chiselled with birds and scroll work, broad blade, 52in. long
- 17 A Spanish rapier, with unusually broad cup with turnover, fine inscribed tapering blade, 50in. long 18go
- 8 1/2go 6. 18 Two Spanish cup hilt rapiers, XVIth century Mrs Griffiths
- 19 A rapier, with double ringed and shell guard, broad doubly fluted blade, Spanish, XVIth century Johnson 15go
- 20 A rapier, with recurved quillons, and wide ringed guard, fine tapering blade, XVIth century 17go Johnson
- 21 A rapier, with open work cup guard, inlaid with bands of silver, diamond shape blade, English, circa, 1600 22go
- 4go 70- 22 A Spanish cup hilt sword, with broad engraved blade
- 16go 6. 23 A Venetian schiavona, the broad blade inscribed IN MINI, and with a running fox Johnson
- 24 A Scotch basket hilted claymore, with fine broad trebly grooved blade 13go ditto
- 25 A Scotch basket hilted claymore, the blade inscribed Me Feicit Solingen 9go Griffiths
- 26 Another, with broad ridged blade 6 1/2go
- 27 A ditto, with original leather scabbard 4 1/2go Johnson
- 28 Two Scotch basket hilted swords 6go Fenton
- 13go 6. 29 Another, the hilt of basket work form, the blade inscribed ANDREA FERARA Johnson
- 30 Two basket hilted swords 4 1/2go
- 31 An English basket hilted mortuary sword, XVIIth century 4 1/2go Fenton
- 32 Two English mortuary swords, XVIIth century 6go ditto
- 4 1/2go 75- 33 Another, and a Charles I. rapier
- 34 Two XVIIth century rapiers 3 1/2go
- 35 Two others 3 1/2go
- 4go 4. 36 Two others 16866
- 37 A cup hilt sword, with long blade, and two other rapiers 6go 16864 16865

ARMS AND ARMOUR.

- 4/10- 10. 38 An Italian flint-lock gun, the stock covered with finely engraved steel mounts 16862
- 25- 60- 39 An Eastern flint-lock gun, with engraved steel stock and mounted with brass 16861
- 47 40 Two Indian match-lock guns, with curiously shaped wood stocks 47/6 W
- 41 Two Albanian flint-lock pistols, with brass mounted stocks 35p
- 42 An Indian sword, with curved blade, the handle inlaid with floral designs in gold 40p
- 43 A scimitar, with brass-mounted sheath, and two others with ivory handles 57p- Fenton

- 44 A partisan, with unusually long ridged blade, XVIth century 5780
- 648 60-45 Another, with engraved blade and socket, XVIth century
- 698 4-46 Two others, with broad blades, XVIth century
- 280 10-47 A spetum, with finely ribbed blade, and another, XVIth century 16860
- 580 60-48 Three XVIIth century halberds, and a partisan 1080
- 198 12-49 A XVIIth century halberd, and a small partisan
- 1180 5-50 A wheel-lock gun, with fluted barrel, the stock inlaid with ivory medallions and scroll-work, armourer's mark on the lock, XVIIth century Deenan
- 1176 51 Another, the stock inlaid with engraved ivory and pearl ditto
- 51-1 52 Another, and a flint-lock gun, the butt inlaid and mounted with silver 71280 W
- 53 Two percussion-lock guns, and two rifles 231- W
- 54 A flint-lock blunderbuss, with unusually heavy brass barrel, by S. WHITE 580
- 55 A flint-lock blunderbuss, with brass barrel, by J. SIBLEY 380
- 56 A Turkish flint lock blunderbuss, the barrel inlaid with silver 21280
- 57 An unusually large detached wheel-lock, XVIIth century, and another, engraved 412 Fenton
- 280 15-58 A cross bow, the stock inlaid with ivory and horn plaques, complete with winder, XVIth century
- 980 10-59 Another, the stock inlaid with ivory studs 16868
- 380 10-60 Another
- 198 20-61 A stirrup cross bow, with winder attached, XVIth century 16867
- 61610 62 A cross bow, with rising lever, and another, XVIIIth century 61280 W
- 3148 15-63 A Swiss large cross bow, the wood stock inlaid with marqueterie 16863
- 2121 64 The ratchet winder for a XVIth century cross bow, and an early door lock 280
- 480 6-65 A pikeman's breastplate, early XVIIth century 19912
- 180 70-66 Another, of peascod form
- 2121 67 Two Cromwellian breastplates 680 1620438
- 280 5-68 A ditto breastplate, of heavy form 19913
- 1482 10-69 A XVIth century Italian breast and back plate, engraved in radiating lines, with medallion heads and figures
- 70 A bright steel open casque, with ear pieces, XVIth century 91280
- 71 An early helmet, with ridged skull and reinforced plate 980 Fenton
- 380 4-72 Two open casques, without ear pieces, XVIth century
- 1380 10-73 A Charles I. closed helmet, with pierced visor
- 74 A morion, forged from a single piece of metal, XVIth century 1080
- 1280 10-75 A morion, and an engraved cabasset, both XVIth century Fenton

2280 6. 76 | A cabasset, engraved with military trophies, in bands, and with scenes from the life of Hercules in four panels
From the Madryn Castle Collection.

1380 5. 77 | A cabasset, engraved with bands and figures, in medallions, Italian, XVIth century

78 A cabasset, engraved with vertical bands, original plume holder, Italian, XVIth century

79 A left hand riding gauntlet, containing the original leather lining, XVIIth century

80 A ditto long gauntlet, another, and two engraved tassets

81 A cabasset, engraved in bands with gryphons, brass rosettes, XVIth century

82 A Spanish steel helmet, forged from a single piece of metal, XVIth century

5 1/2 80 4. 83 | A sporting cross-bow, with rising lever, XVIIth century

84 A XVIIth century plug bayonet, with bone grip, inlaid with flowers and scrolls, in silver, a hunting sword, with pearl and silver grip, and a midshipman's dirk

4080 15. 85 | A demi-suit of armour, comprising a closed helmet, a breast and back plate, engraved in vertical bands, a pair of full arms and gauntlets, early XVIth century

From the Madryn Castle Collection.

4280 15. 86 | A demi-suit of armour, comprising a closed helmet with ridged comb, a breast and back plate, a pair of arms, and a pair of cuisses, XVIth century

From the same Collection.

VARIOUS PROPERTIES.

ARMS AND ARMOUR.

614 87 | A fine ranseur, the head with outward curving points strongly reinforced, XVIth century, the head 2ft. 7in. long

4151- 88 | A guisarme with a long spike and curved and pointed projections for cutting the blade, marked with five stars, circa 1500, the head 2ft. 6in. long

68 8. 89 | A gui-arme of similar type and period 16859

90 | An Italian partisan, with fine broad blade, the head 2ft. 2in. long

From the Collection of the Marchesa Rossi, Naples.

258 20. 91 | A breastplate, finely chiselled and embossed with numerous figures, marks and scrolls, on g lt ground, XVIth century

880 6. 92 | A miniature cap à pie suit of armour, 17in. high

- 93 A French parade breast and back plate, a pair of tassets, a pair of arm-guards and gauntlets, and a pair of leg guards, decorated with ormolu mounts
- 94 Three Persian hunting knives, with damascened blades, an armpiece, three cartridge boxes and a rammer
- 95 A Persian double battle axe, engraved with figures, and three others
- 96 A Persian engraved helmet with chain back piece, a circular shield, with four bosses, and a staff, surmounted by a bull's head
- 97 Two Persian pistols, chased with foliage designs, and a hunting knife, with jewelled hilt

OBJECTS OF ART.

- 98 A French jasper patch box, in the form of an egg, overlaid with pierced and chased gold scroll work, and with figures of animals and birds, inscribed in an enamel border, *Dieu vous benit*, 1 $\frac{1}{2}$ in. wide
- 99 A silver filigree case, of spherical form, *XVIIIth century*, 3in. diam.
- 100 A Stuart silver pendant, of filigree design, set with stones, 4 $\frac{1}{2}$ in. high
- 101 An oblong casket, overlaid with mother-o'-pearl, pierced and engraved with birds and branches, *English, XVIIIth century*, 9 $\frac{3}{4}$ in. wide
- 102 An antique wax carved bracket, supported by three figures of children, scrolls and Renaissance ornament, by F. PORRI, 12 $\frac{1}{2}$ in. high
- 103 A sculptured marble figure of a lion, after BARYE, on oblong base, 13in. high
- 104 A carved boxwood group of Judith and Holofernes, *Flemish, early XVIIIth century*, 6in. high
From the Fitz Henry Collection. Formerly on loan at the Victoria and Albert Museum.
- 105 A wax bust of Thomas Chippendale, on ebonised pedestal, 8 $\frac{1}{4}$ in. high
- 106 An Italian terra-cotta standing figure of a winged lion, with four heads, *XVIth century*, 4 $\frac{3}{4}$ in. high
From the Kennedy Collection.
- 107 An antique cocoanut cup, carved with an allegorical subject and Coats of Arms, and with silver mounts, on baluster stem and circular foot, 7in. high
- 108 A carved ivory standing figure of a saint, on shaped base, *Flemish, XVIIIth century*, 8in. high
- 109 An ivory triptych, carved with the Death of Rizzio, etc., 6 $\frac{1}{4}$ in. high
- 110 A pair of antique steel stirrups, with pierced panels, 7 $\frac{1}{2}$ in. high

1080 7. 111 A carved boxwood group of Hercules and the Nemean lion, *Italian, XVIIth century, 8½in. high*

112 A terra-cotta group of Venus and Cupid, 8½in. high, and another Silenus, 6½in. high

113 An old Flemish carved ivory head, emblematic of Victory, on ebonised pedestal, 10in. high
From the Magniac Collection.

114 The Seasons, a set of four carved ivory emblematic figures, *French, XVIIIth century, 4¾in. high*

4½/8 757 115 A carved ivory head of a negro, on ebonised base, *Italian, XVIth century, 4½in. high*

From the Sir Charles Robinson Collection.

116 An ivory antefix, carved as a female figure with outstretched arms, on ebonised stand, 8¼in. high
From the Anglesey Collection.

2380 5. 117 A carved boxwood reclining figure of a man holding a book, on rock base, *Flemish, XVIIth century, 8in. high*

118 A carved ivory group of the Virgin and Child, on ebonised stand, *Flemish, XVIIIth century, 6¾in. high*

119 A crouching figure of the Magdalene with a skull, on wood base, *Flemish, XVIIth century, 4½in. high*

120 Four knives, the ivory handles carved with corn and foliage, *Flemish, XVIIth century*

121 An antique silver gilt antefix of the Madonna, and another of a Saint, in silver, on boxwood stands, 5½in. high

122 An ormolu inkstand, of Louis XV. design, chased with foliage and flowers, and with three vases, 6in. high

123 An Empire oblong inkstand of ormolu, chased with masks and foliage, with two ink vases, taperstick, etc., 13½in. wide

124 A silvered equestrian figure of Marcus Aurelius, on oblong base, with medallions, 16½in. high

125 A silvered plaque repoussé with the Adoration of the Shepherds, 9in. square, in ebonised frame, *XVIIIth century*

126 A Stuart mirror, in brown velvet frame, with gold thread borders, mounted with silver appliqués modelled with figure subjects, 20½in. high

127 A carved ivory crucifix, mounted on a velvet background, 20½in. high, *Flemish, XVIIIth century*

128 A carved pearwood crucifix, the cross inlaid with tortoise-shell, *Flemish, XVIIth century, 2¾in. high*

9½/80 8. 129 A marble figure of Christ, his hands bound, *Italian, XVIth century, 15½in. high*

1½/80 6. 130 A pair of old English leather wine coolers, painted with the Arms of the City of London, and dated 1669, 9½in. high

131 A pair of Empire bronze and ormolu candelabra, with shaped branches for seven lights, chased with conventional foliage, and with flame tops, on triangular bases, 29in. high

- 132 A pair of ormolu and white marble candelabra, of Louis XVI. design, with chased and shaped branches for five lights, the vase centres with cupids' heads, $27\frac{1}{2}$ in. high
- 133 A border of Flemish tapestry, the centre designed with figures, in a panel, the ground with cherubs' heads, arabesques and fruit, late *XVIIth century*, 108in. by $27\frac{1}{2}$ in.
- 134 Two other borders, of old Flemish tapestry, designed with birds, fruit, etc., 107in. and 81in. by $16\frac{1}{2}$ in.

ANTIQUE BRONZES.

- 135 A figure of Hercules with Cerberus, *Italian, XVIIth century*, $9\frac{1}{2}$ in. high
- 136 A pair of candelabra, with two lights, supported by kneeling figures of a merman and mermaid, *French*, 10in. high
- 137 A French figure of a dancing girl, playing a triangle, on Derbyshire spar square pedestal, $11\frac{3}{4}$ in. high
- 138 A French figure of a dancing faun, on ebonised pedestal, with ormolu mounts, of Louis XIV. design, $9\frac{1}{2}$ in. high
- 139 A French figure of a nymph, on bronze pedestal, with Directoire ormolu mounts, 13in. high
- 140 A figure of Hercules leaning on his club, on square base, *Italian, XVIIth century*, $12\frac{1}{2}$ in. high
- 141 The Queen of the Amazons, a standing figure, on circular base, *Italian, XVIth century*, 10in. high
- 142 Diana, a standing figure, on circular base, with hound, *Italian, XVIth century*, $10\frac{1}{4}$ in. high
- 143 A figure of a woman with a lion, on ebonised pedestal, *Italian, XVth century*, 10in. high
- 144 Hercules holding his club over his shoulder, on giallo marble square pedestal, *Italian, XVIth century*, $13\frac{3}{4}$ in. high
- 145 Minerva, a gilt bronze figure, on ebonised pedestal, *Italian, XVIth century*, $9\frac{1}{2}$ in. high
- 146 A figure of an executioner, on ebonised pedestal, *Italian, XVIth century*, $10\frac{1}{4}$ in. high
- 147 A French reclining figure of a nymph, on giallo marble base, $5\frac{1}{4}$ in. high, and a door knocker, formed as a mermaid, $4\frac{1}{2}$ in. high
- 148 A group of Silenus upheld by two satyrs, after CLODION, on rouge marble stand, 11in. high
- 149 A figure of a prancing horse, on ebonised pedestal, *Italian, XVIth century*, $10\frac{3}{4}$ in. high
- 150 A group of five boy bacchanals at play with a tiger, on octagonal wood base, *French, XVIIIth century*, 13in. high

- 151 A crucifix, engraved and chased with conventional flowers and foliage, mounted with a specimen of crystal, on shaped base, *originally forming the terminal of an ecclesiastical staff, XVIth century, 18in. high*

OLD ENGLISH FURNITURE.

- 152 A set of four Sheraton mahogany chairs, the backs with three oval medallions, and with reeded borders, on square tapered legs
- 153 A pair of Sheraton mahogany elbow chairs, the shaped backs with reeded and carved rails, surmounted by panels of ribbon ornament, on square tapered legs, carved with pateræ and foliage
- 154 A mahogany small semi-circular sideboard, of Sheraton design, inlaid with satinwood lines, and with drawer and cupboard, on square tapered legs, a brass rail at the back, *37in. wide*
- 155 A Chippendale mahogany chair, the shaped back with open centre, carved with a vase of flowers, on square legs
- 156 An Adam gilt oblong side table, carved with pateræ and ribbon ornament, on circular tapered legs, with foliage borders, dove marble top, *32in. wide*
- 157 A Chippendale mahogany small table, the shaped tray top with moulded borders, on turned column and tripod support, carved with acanthus foliage, *16½in. wide*
- 158 A HEPPLEWHITE MAHOGANY WINGED BOOKCASE, enclosed by two pairs of doors, with brass trellis panels divided by triple cluster columns; the cornice in the centre with open architrave, vase and foliage ornament, the lower part enclosed by two pairs of panelled doors, *102in. wide*
- 159 A Chippendale mahogany wardrobe, enclosed by a pair of folding doors with shaped panels and with moulded cornice, four drawers under, with chased brass drop handles, *49in. wide*
- 160 A pair of Adam mirrors of classical design, with cone shaped tops, medallions and foliage borders, carved and gilt with figures, griffins, etc., the sides each with two shaped candle branches and husk festoons, *57in. wide*
- 161 A side table of William Kent design, carved and gilt with foliage scrolls, etc.; on six shaped and carved legs, and with platform under, the top with marble slab, *90in. wide*
- 162 A Sheraton mahogany bureau with fall-down front enclosing drawers, etc., with inlaid borders, five drawers under, *47in. wide*
- 163 A Sheraton satinwood oblong folding card table with round corners and inlaid borders, on square tapered legs, *36in. wide*

38
164 A mahogany oblong show table of Sheraton design, banded and inlaid with satinwood, on square tapered legs, 23½ in. wide

568
165 A Sheraton satinwood secretaire bookcase, banded with rosewood, enclosed by a pair of glass doors with shaped astragals, the cornice inlaid with fan medallions, a secretaire drawer and four other drawers under, brass drop handles, 43 in. wide

288
166 A Dutch walnut marqueterie bureau, inlaid with satinwood lines, the fall-down front enclosing small drawers, etc., the centre inlaid with a Maltese cross, and with four drawers, on stand, with slightly carved cabriole legs and X-stretcher, late XVIIth century, 32 in. wide

1208
167 AN OLD ENGLISH MUSICAL BRACKET CLOCK, in green lacquer case, gilt with Chinese buildings, figures and flowers, and with borders of diaper pattern, the gilt metal corner mounts chased with female caryatid figures, flowers and foliage, and with silvered dial, with pierced and chased brass corner mounts, by DANIEL DE ST. LEU, London, Watchmaker to George III. and Queen Charlotte, 24½ in. high

*** See Britten's Clocks and Watches.

2108
168 A PAIR OF QUEEN ANNE BLACK LACQUER CARD AND SIDE TABLES, finely painted and gilt with Chinese river scenes, buildings and figures, and with double folding tops and drawers, on cabriole legs, carved with shell and foliage ornament, claw and ball feet, 37½ in. wide

808
169 A QUEEN ANNE BLACK LACQUER CABINET, painted and gilt with Chinese buildings, figures and flowers, the small drawers enclosed by a pair of folding doors, with engraved gilt metal hinges and escutcheon, surmounted by a carved and gilt heraldic design, the gilt gesso stand carved with acanthus scrolls, flowers and strapwork, on cabriole legs and claw feet, 36 in. wide

168
170 A black lacquer octagonal stand, painted and gilt with Chinese buildings and figures, on shaped legs, with platform under, the top with dove marble slab, 18½ in. wide

448
171 An old English black lacquer cabinet, gilt with a Chinese river scene, the shaped top enclosed by a folding mirror door, the fall-down front enclosing drawers and pigeon-holes, and with drawers under, brass drop handles, 28½ in. wide

128
172 A Queen Anne black lacquer dressing table, gilt with Chinese buildings and figures, the shaped front with drawer, on cabriole legs and club feet, 33 in. wide

238
173 A Sheraton satinwood vase shape knife box, inlaid with radiating lines, on square base, 2 in. high

268
174 A Queen Anne inlaid walnut small chest of four drawers, with brass handles, on stand with three drawers, the cabriole legs carved with foliage and shell ornament, claw and ball feet, 32½ in. wide

168
175 A walnut chair, the circular back with shaped splats, on cabriole legs, with X-stretcher, late XVIIth century

- 176 A set of six Irish Chippendale mahogany chairs, the square-backs carved with foliage and shell corners, the shaped splats with open panels and scroll carvings, on cabriole legs, with similar carving and paw feet
- 177 A Queen Anne gilt gesso table, carved with conventional foliage, on cabriole legs and club feet, 30in. wide
- 178 A Chippendale mahogany large writing table, with wide pedestals and nine drawers, brass drop handles, the top covered with leather, 85in. wide
- 179 An Adam mahogany bureau bookcase, the panelled doors enclosing pigeon-holes, etc.; the cornice fluted and carved with medallions, and with fall-down centre enclosing fittings with serpentine fronts, four drawers under, brass drop handles, 44½in. wide
- 180 A Queen Anne black lacquer toilet glass, gilt with Chinese figures, etc., the fall-down front forming bureau, and with shaped drawer under, 18in. wide
- 181 A set of six Chippendale mahogany chairs, the hooped backs with pierced rail centres, on square legs
- 182 A Queen Anne hall clock in walnut case, the hood with spiral columns at the sides, surmounted by carved borders of conventional design, the brass dial with pierced and chased mounts, by ROBERT HIGGS, London, 93½in. high
- 183 A Louis XIV. oak chimney piece carved with acanthus foliage and scrolls, the shaped top surmounted by a cherub's head, containing a contemporary picture of still life and flowers, 50in. by 54½in.
- 184 An Adam gilt oblong centre table, the frieze carved with acanthus scrolls and with pateræ at the corners, on circular fluted legs with double female caryatid tops, the top of verte marble with porphyry centre, 32½in. wide
- 185 A Stuart ebonised cabinet, with pierced panels, carved with the Judgment of Solomon, and other Biblical subjects, the borders with conventional flowers, and with columns at the sides, enclosed by a folding door, a gallery over, the stand with turned legs and X-stretcher, 20½in. wide
- 186 A Flemish cabinet, of boule and tortoiseshell, the top and sides of parqueterie work, containing small drawers, the centre cupboard formed as a room with mirror walls, gilt columns and tiled floor; on ebonised stand, with turned legs and X-stretcher, XVIIth century, 29in. wide
- 187 A kingwood bonheur-de-jour of Louis XVI. design, enclosed by a pair of folding doors, with black and gilt lacquer panels, and with two drawers, on cabriole legs, the ormolu mounts chased with flowers and foliage, the top with rouge marble slab, 30¼in. wide
- 188 An oval table, of Louis XVI. design, the sides and legs encircled by chased ormolu wreaths, and with satyr's masks, marble top, 23½in. wide
- 189 A pair of walnut semi-circular side tables, the tops formed as fans, and with inlaid borders and drawers, on square tapered legs, 43in. wide

- 190 A Flemish Renaissance oak settle, the high back carved with heads, in bold relief, contained in medallions, in oblong panels, ornamented with arabesques, masks and flutings, the lower panels of linenfold, the seat with rising top, 59in. wide
- 191 A Flemish Renaissance buffet, enclosed by two pairs of panelled doors, the centres carved with heads, in high relief, surrounded by griffins and arabesques, the upper part supported by fluted and turned columns, 46in. wide
- 192 A Flemish oak window seat, carved with foliage scrolls, and with two drawers, 58in. wide
- 193 An old English oak dresser, with two drawers, the sunk panels with moulded borders, 49in. wide
- 194 An old English oak dresser, the three drawers with raised panels, on shaped legs and with platform under, the back with three shelves, 72in. wide
- 195 An oak semi-circular table, with flap and drawer, on spirally turned legs, 27½in. diam.
- 196 A Jacobean oak cupboard, enclosed by two pairs of panelled doors, with inlaid and moulded borders, divided by turned columns and with drawer over, 51in. wide
- 197 A set of six and two elbow oak chairs of Cromwellian design, the square seats and backs covered with leather, on turned legs
- 198 A Jacobean oak refectory table, with shaped frieze and turned bulbous legs, 75in. wide
- 199 A James II. oak armchair, the rail back surmounted by carved scrolls and with turned columns, shaped elbows and legs, cane seat
- 200 Another, the back and elbows carved with flowers and foliage and with spirally turned columns, lined cane
- 201 Another, the back carved with scrolls and surmounted by a crown, a rail panel in the centre, and with shaped elbows and legs, cane seat
- 202 A William and Mary oak hanging cupboard, enclosed by a pair of folding doors, the shaped panels with moulded borders, carved with small foliage ornaments and with deep cornice, the lower part with two drawers, 61in. wide
- 203 AN OAK BEDSTEAD, carved with portrait of James I. at the head, surrounded by panels of decorated linenfold, the canopy with pain panels and carved centre boss; carved borders of amorini, linked dolphins and foliage ornament form the frieze, with coats of arms and male masks at the corners, the supports at the foot are formed as large bulbous columns, with carved centres, each with four reptile terminals, on large square pedestals, with similar panels of linenfold, 84in. wide

* * * The family tradition of this bedstead is that James I. slept in it on his way from Scotland to London to accept the English throne.

- 204 An Indian carpet, designed with conventional flowers and medallions, on blue ground, the borders with red and yellow ground, 18ft. by 15ft.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

ENGRAVINGS, on February 6th.

POSTAGE STAMPS, on February 11th and 12th.

PICTURES, on February 12th.

SILVER, JEWELLERY AND COINS, on February 19th.

MUSICAL INSTRUMENTS, on February 25th.

ENGRAVINGS	}	the end of February.
BOOKS		