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CATALOGUE

OF

ENGRAVINGS

**including Choice Examples of the Early English
School, many printed in Colours**

DRAWINGS

etc.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, MARCH 4th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5.30) and morning of Sale (10-12).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

ENGRAVINGS

FRIDAY, MARCH 4th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- 1 Early Line Portraits, etc. *in portfolio*
- 2 Racehorses, Sporting Subjects, etc., *mostly in colours, in portfolio*, and a Scrap-book, containing Sporting Subjects
- 3 Swiss Views and Miscellaneous Engravings *a parcel*
- 4 Portraits and Miscellaneous Engravings *in portfolio*
- 5 The Hop Ground, by T. S. Cooper, plates 1, 2, 4 and 5, *lithographs, in colours, etc.* 8
- 6 Elements of Skating, by J. Gillray, *in colours* 4
- 7 Costumes of Paris, by J. J. Chalon, *lithographs, in colours* 22
- 8 Romances Mises en Musique, by W. Reeve, after Hortense, Duchesse de Saint Leu, *aquatints, in colours, eleven plates and title*
- 9 Views in Mysore, by J. W. Edy, after R. H. Colebrooke, *aquatints, in colours, twelve plates, with letterpress and paper cover*
- 10 Bull Fighting, by D. A. Carnicero, 1790, *a series of 12 plates and title page, in colours*
- 11 A Scrap-book, containing Caricatures, by Cruikshank, *in colours, etc.* 1 vol.
- 12 A Scrap-book, containing Les Joueurs de Boules, by Debucourt, *aquatint, in colours*, and others, by C. Vernet, H. Alken, etc. 1 vol.
- 13 PIRANESI. Views of Rome 1 vol.
- 14 Taking of Quebec, and other Naval Scenes, *published by C. Bowles, in colours, 12 plates in paper wrapper*
- 15 Le Français and Shipwreck of the Frederick, by R. G. Reeve, after C. Mozin, *aquatints, in colours, etc.* 19
- 16 Cape Coast Castle, by C. Rosenberg, after W. Bartels, *aquatint, in colours*

- 17 Elmina, Cape Coast, by and after the same, *aquatint, in colours*
- 18 Cutting of Spanish Frigate Hermione out of Porto Cavallo, *aquatint, in colours*
- 19 H.M. Sloop El Virego, *in colours*
- 20 Steam Ship Wilberforce, with View of Hull, by Reeve, after Ward, *aquatint, in colours*
- 21 Arrival of Her Majesty and Prince Albert at Woolwich, *aquatint, in colours*
- 22 Battle of the Nile, by and after R. Dodd, *aquatint, in colours, a set of four* 4
- 23 Admiral de Winter Resigning His Sword to Admiral Duncan, by J. Daniell, after H. Singleton, *mezzotint*
- 24 Lord Nelson, by W. Bromley, after R. Bowyer
- 25 The Battle of the Nile, by T. Hellyer, after J. Weir 3
- 26 Yacht America, *lithograph, in colours*
- 27 COSTUMES of the First or Grenadier Regiment of Guards from 1660-1853, BY B. CLAYTON, 12 *plates, lithographs, in colours, and title* 1 vol.
- 28 DEATH OF NELSON, BY GILLBANK, AFTER T. BROWN, *mezzotint, finely printed in colours*
- 29 Portraits, by J. Smith, J. Beckett and others, *mezzotints* 10
- 30 Alexander Adair, by C. Turner, after M. A. Shee, *mezzotint, open letter proof*
- 31 General Sir George Beckwith, by S. W. Reynolds, after Eckstein, *mezzotint*
- 32 LT.-COL. TARLETON, BY J. R. SMITH, AFTER SIR JOSHUA REYNOLDS, *mezzotint, with margins*
- 33 General James Stuart, by C. H. Hodges, after G. Romney, *mezzotint*
- 34 General Washington, by Cheesman, after J. Trumbull
- 35 DUCHESS OF RUTLAND, by R. Stainer, after Stoker, *oval, in colours*
- 36 Mrs. Jordan as Hypolita, by J. Jones, after J. Hoppner, *mezzotint, large margins*
- 37 Lady Caroline Howard, by V. Green, *mezzotint*, and Lord Morpeth, by T. Trotter, after Sir Joshua Reynolds 2
- 38 Alexander Sinclair Gordon, Capt. of Light Horse Volunteers of London and Westminster
- 39 Sir John Hope of Craighall, by T. Hodgetts, after Syme, *mezzotint*
- 40 Sir Wilfred Lawson, by C. Turner, after J. Hoppner, *mezzotint*

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|----|---|---------------------|----|
| 41 | Topography, <i>various</i> | <i>in portfolio</i> | |
| 42 | Ditto | <i>a parcel</i> | |
| 43 | Ditto | <i>a parcel</i> | |
| 44 | Views in Belgium, <i>lithographs, in colours</i> | | 6. |
| 45 | Swiss View, by A. Manz, <i>aquatint, in colours</i> | | |
| 46 | View of Dresden, by Hammer, <i>aquatint, in colours</i> —German
Costumes and Views, <i>in colours</i> , and Premiere Promenade
de Berlin, by D. Chodowiecki | | 15 |
| 47 | Views of Florence, Spain, Paris, etc., <i>in colours</i> | <i>a parcel</i> | |
| 48 | New Cross Turnpike, <i>aquatint</i> —Portraits, etc. | <i>a parcel</i> | |
| 49 | Views of the Palais Royal, by W. Daniell, <i>aquatints</i> | | 2 |
| 50 | Views in Paris, by S. Porter | | 9 |
| 51 | Views in the Tyrol, by C. Apostool, <i>aquatints, in colours</i> | | 6 |
| 52 | Ansicht von Unkel, and Companion, by J. Ziegler, after
L. Janscha, <i>aquatints, in colours</i> | | 2 |
| 53 | View of Lisbon, by W. J. Bennett, after L. Parkyns,
<i>aquatint, in colours</i> | | |
| 54 | Swiss Views, <i>mostly aquatints, in colours</i> | | 20 |
| 55 | Aberdillas Mill, South Wales, etc., by Havell and Jukes,
after Walmsley | | 3 |
| 56 | Killarney and Loch Erne, by Laporte, <i>aquatint, in colours</i> | | |
| 57 | Niagara Railway Suspension Bridge, 1853, by Endicott,
after Holloway, <i>lithograph</i> | | |
| 58 | Arundel Castle, by Baily, after Scott, <i>aquatint, in colours</i> | | |
| 59 | Dover Castle and Cliffs, and a View of Dover | | 2 |
| 60 | Keswick Lake and Skiddaw, after W. West, <i>aquatints, in
colours</i> | | 9 |
| 61 | Carrick Castle—Lochgoil and Inverary, by C. Turner, after
Bromley | | 3 |
| 62 | View of Montrose, by and after Ouchterlony, <i>aquatint, in
colours</i> | | |
| 63 | Sheen Bridge—Elgin Cathedral, etc., by Jukes, after
Walmsley, <i>aquatints, in colours</i> | | 3 |
| 64 | A View of Petersham and Twickenham Meadows from
Richmond Hill, by J. Jones, after Sir Joshua Reynolds,
<i>mezzotint, fine, with large margins</i> | | |
| | *** <i>From the Kirk and Sir T. Lawrence Collections.</i> | | |
| 65 | Salisbury Cathedral, by D. Lucas, after J. Constable,
<i>mezzotint</i> | | |
| 66 | DUBLIN, TAKEN FROM THE FOUR COURTS, by R. Havell, after
T. S. Roberts, <i>aquatint, in colours, fine</i> | | |

- 67 POST OFFICE, SACKVILLE STREET, DUBLIN, by R. Havell,
after G. H. Jones, *aquatint, in colours, fine* 1
- 68 View from East End of Brewery, Chiswell St., by W. Ward,
after Garrard, *mezzotint* 2
- 69 Port and Harbour of Whitehaven 2
- 70 View of the Royal Dockyard at Deptford, *aquatint, in colours* 2
- 71 The Royal Academy, by and after Malton, *aquatint, in colours* 2
- 72 The Bank of England, by D. Havell, after T. H. Shepherd,
aquatint, in colours 2
- 73 City of Algiers, by Havell, after Runker, *aquatint, in colours* 2
- 74 View of Quebec, *lithograph, in colours* 2
- 75 Fencing, by Fraser and Gaugain, after Signor Francalanzia 2
- 76 The Roadsters, by C. Hunt, *aquatint, in colours* 2
- 77 Pigeons, by and after D. Wokstenholme, *aquatints, in colours* 8
- 78 The Liverpool Grand Steeplechase, 1839, by and after
C. Hunt, *aquatints, in colours, a set of four* 4
- 79 RACEHORSE. Jupiter, by W. Ward, after S. Gilpin,
mezzotint, and A Caricature, by M. E., *aquatint, in colours* 2
- 80 Doncaster Races, after J. Pollard, *aquatints, in colours* 2
- 81 H. M. Curtis, Esq. & Hounds, by C. Mottram, *mezzotint*, and
Canterbury Catch Club, by T. M. Baynes, *lithograph* 2
- 82 Canterbury, and Whitstable Railway, by T. M. Baynes,
lithographs 2
- 83 Symptoms, by H. Alken, 6 *plates and title*, and A well-known
character in the Burton Hunt, *in colours* 2
- 84 Wasp, Child and Billy, by W. Ward, after H. B. Chalon,
mezzotint 2
- 85 Meltonians, by G. Hunt, after H. Alken, *aquatints, in colours* 2
- 86 FLY FISHING, by Helme, *aquatint, in colours* 2
- 87 Music, and Astronomy, by J. Bowles, *mezzotints, in colours* 2
- 88 The Cottage Door—Village Matron, etc., by G. M. Brighty,
after G. Shepheard, *aquatints, in colours, proofs* 4
- 89 Nymphs and Cupid, by Prot 6
- 90 The Distinguishing Characteristic of Masonry, by Brother
Bartolozzi, after Brother Stothard, *on strainer* 2
- 91 J. B. HUET. Le Repas des Vendangeuses, *aquatint, in colours* 2
- 92 Honi soit qui mal-y-pense, by A. Bonnefoy, after Boilly 2

- 93 DEPART POUR LE SIEGE DE LA BASTILLE, AND LA PETITE
ATTAQUE OU LA PETITE BASTILLE, BY L. M. BONNET, AFTER
J. B. HUET, *in colours* 2
- 94 Les Occupations de l'Hiver, and Les Amusements de
l'Hiver, by and after Jazet, *aquatints, in colours* 2
- 95 Decoration de la Salle de Jeu au Bal donne par le Roy,
after Cochin, *proof before letters*
- 96 Decoration du Bal Pare, and Companion, by and after
Cochin 2
- 97 WHAT'S THAT MOTHER, by Agar and Bluck, after Adam
Buck, *aquatint, in colours*
- 98 The Little Musicians, after Van Assen, *oval, in colours*
- 99 The Labourer Returning from Work, by and after J.
Pierson, *in colours*
- 100 Charlotte, by C. White, after Bunbury, *oval, in colours*
- 101 Hebe, and Companion, by Bartolozzi, after Cipriani, *ovals,*
in colours 2
- 102 Lady Hamilton's Attitudes, by G. T. Stubbs, *tinted* 2
- 103 THE BROKEN PITCHER, by F. Jukes, after J. Hoppner, *oval,*
in colours
- 104 The Amorous Sportsman, by C. H. Hodges, after F.
Wheatley, *mezzotint*
- 105 The Romps, and the Truants, by W. Ward, after W. R.
Bigg, *stipples, in colours, a pair* 2
- 106 Caroline, and Walstein, by J. Strutt, after H. Stothard,
ovals, in colours 2
- 107 Jemmy's Farewell, and Return, by F. Bartolozzi, after H.
Benwell, *circles, in colours, a pair* 2
- 108 Boys Skating, and Boys Bathing, by E. Scott, after G.
Morland, *in colours* 2
- 109 Noon, by P. Delattre, and Evening, by P. W. Tomkins,
after W. Hamilton, *ovals, in colours* 2
- 110 THOUGHTS ON MATRIMONY, by J. R. Smith, after W. Ward,
and THOUGHTS ON SINGLE LIFE, by and after J. R.
Smith, *ovals, in colours, fine impressions* 2
- 111 MAY, BY F. BARTOLOZZI, AFTER W. HAMILTON, OVAL, FINELY
PRINTED IN COLOURS
- 112 AUGUST, BY F. BARTOLOZZI, AFTER W. HAMILTON, OVAL,
PRINTED IN COLOURS
- 113 SEPTEMBER, BY F. BARTOLOZZI, AFTER W. HAMILTON, OVAL,
FINELY PRINTED IN COLOURS
- 114 DECEMBER, BY F. BARTOLOZZI, AFTER W. HAMILTON, OVAL,
FINELY PRINTED IN COLOURS

- 115 A PEASANT BOY, AND GIRL RETURNING FROM MILKING, by
T. Gaugain, after R. Westall, *in colours, on strainers* 2
- 116 THE SHEPHERD BOY, BY W. WARD, AFTER G. MORLAND,
mezzotint, finely printed in colours, with good margins
- 117 Fishermen Going Out, and On Shore, by S. W. Reynolds
and W. Hilton, after G. Morland, *mezzotints* 2
- 118 DANCING DOGS, AND GUINEA PIGS, by T. Gaugain, after
G. Morland, *in colours, a pair* 2

THE PROPERTY OF A GENTLEMAN.

- 119 THE FARMER'S VISIT, AND THE VISIT RETURNED, BY W. BOND
AND NUTTER, AFTER G. MORLAND, CIRCLES, IN COLOURS,
A PAIR 2
- 120 MORNING AND NOON, BY H. GILLBANK, AFTER F.
WHEATLEY, MEZZOTINTS, FINELY PRINTED IN COLOURS, WITH
LARGE MARGINS 2
*** *Illustrated in the Feby. Connoisseur.*
- 121 DULCE DOMUM, AND BLACK MONDAY, BY J. JONES,
AFTER W. R. BIGG, MEZZOTINTS, FINELY PRINTED IN
COLOURS, A PAIR 2
*** *Illustrated in the Feby. Burlington Magazine.*

FRAMED.

THE PROPERTY OF A LADY OF TITLE.

- 122 The Recruit Deserted and The Deserter Pardon'd, by
G. Keating, after G. Morland, *mezzotints, fine* 2
- 123 THE CORN BIN AND THE HORSE FEEDER, BY J. R. SMITH,
AFTER G. MORLAND, *mezzotints, fine impressions, with
untrimmed margins* 2

THE PROPERTY OF A LADY.

- 124 THE ALEHOUSE DOOR, AND THE TURNPIKE GATE, BY C.
TURNER, AFTER J. J. CHALON, MEZZOTINTS, IN COLOURS,
A PAIR 2

- 125 A Conversation, by J. R. Smith, after G. Morland,
mezzotint

THE PROPERTY OF A GENTLEMAN.

- 126 Shakespeare. Tempest, Act I., Scene II., by J. P. Simon,
after H. Fuseli, *in colours*
- 127 Troilus and Cressida, *a pair*—Antony and Cleopatra, and
King Lear, by F. Bartolozzi, after H. Tresham, *in
colours* 4
- 128 DUBLIN. Corn Exchange—Burgh Quay and Custom
House—Post Office and Nelson's Pillar—Four Courts
and Carlisle Bridge, by H. Brocas, after T. F. Brocas,
aquatints, in colours 4
- 129 Birth of Shakespeare, by F. Bartolozzi, after A. Kauffman,
oval, in red
- 130 Labourers' Luncheon, and Labourers Sheltering from a
Storm, by H. Cardon, after H. Singleton, *in colours* 2
- 131 Nymph's Sacrifice to Love by Bonnefoy, after A. Kauffman,
and Nymph and Bacchanalians, by J. B. Michel, after
W. Hamilton, *circle, in colours* 2
- 132 Modern Graces, by E. Scott, after H. Bunbury, and
Beauty Governed by Reason, by Mdle. ***, after
A. Kauffman, *circles, in colours* 2
- 133 Classical Subjects, by Burke and Bartolozzi, after A.
Kauffman, *in red* 2
- 134 Content, *in colours*
- 135 Venus and Diana, by Blot, after Gauffier, and Heloise, by
Mdle. ***, after A. Kauffman, *in colours, and others* 7
- 136 FRANCIS BARTOLOZZI, by R. Marcuard, after Sir Joshua
Reynolds, *oval, in colours*
-
- 137 Tom, and His Pigeons, by C. Knight, after J. Russell, *in
colours*
- 138 Charles Walter Scott, *aquatint, in colours, proof*
- 139 The Morning of Life, by P. W. Tomkins, after S. Medley,
in colours
- 140 The Spinning Wheel, *circle, in colours*
- 141 An Offering to Love, and two others, by Scorodomoff,
after A. Kauffman, *circles, in red* 3
- 142 Judgment of Paris, and Companion, by Bartolozzi, after
Kauffman, *circles, in red* 2

- 143 FATHER'S HOPE, AND MOTHER'S JOY, BY H. R. COOK, AFTER
PICKERSGILL, *in colours* 2
- 144 Sophia Western, *oval, in colours*
- 145 The Sempstress (Lady Hamilton), by T. Cheesman, after
G. Romney, *in brown*
- 146 The Love-sick Maid, and Companion, by J. & W. Ward,
after J. Opie, *mezzotints, in colours* 2
- 147 Lost Child, and Child Restored, by Spilsbury, *in colours* 2
- 148 The Setting Sun, by J. Young, after J. Hoppner, *mezzotint*
- 149 Mrs. Lascelles, by Corbut, after Sir Joshua Reynolds, and
another, *mezzotints* 2
- 150 The Soldier's Departure, and Soldier's Return, by Nutter,
after Singleton, *in colours* 2
- 151 The Water-cress Girl, and The Flower Girl, by J. Young,
after Zoffany, *mezzotints, in colours* 2
- 152 Jenny, by F. Bartolozzi, after Bunbury, *oval, in colours*
- 153 Bird's Nest, by Freeman, after Thompson, *oval, in colours*
- 154 Playing Marbles, and Companion, *ovals, in colours* 2
- 155 Much Ado About Nothing, by P. Simon, after Rev. Peters
- 156 Flight of Mary Queen of Scots, and Companion, by F.
Bartolozzi, and L. Schiavonetti, after R. Westall, *in
colours* 2
- 157 Margaret and the Robber, and Companion, *ovals, in
colours* 2
- 158 Sailors Carousing, by W. Ward, after J. Ibbetson,
mezzotint, in colours
- 159 The Child Restored, by M. Place, after Cosse, *in colours*
- 160 The Cottage Girl, by C. H. Hodges, after J. W. Chandler,
mezzotint
- 161 Black Eyed Susan, *in colours*
- 162 Louisa Hammond, by Bartolozzi, after Kauffman, *oval, in
colours*
- 163 The Tobacco Box, and Companion, *circles, in colours* 2
- 164 A Wood Nymph, by J. R. Smith, after S. Woodford, *oval,
in brown*
- 165 He Sleeps, by and after P. W. Tomkins
- 166 Una, by T. Burke, after Kauffman, *oval, in red*
- 167 Lord Nelson, *oval, in colours*
- 168 Abelard and Eloisa, *ovals, in colours*
- 169 Animal Affection, by Bonnefoy, *in colours*, and one other 2
- 170 Fancy Subjects 5

- 171 Fancy Subjects 6
- 172 COLONEL TARLETON, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*
- 173 MISS CUMBERLAND, by J. R. Smith, after G. Romney, *mezzotint*
- 174 Lady Hamilton as Bacchante, after Sir Joshua Reynolds, *mezzotint*
- 175 DUCHESS OF BEDFORD, by S. W. Reynolds, after J. Hoppner, *mezzotint, fine impression*
- 176 Louis Quinze, by Drevet, after Rigaud
- 177 Jean Jacques Rousseau, by D. Martin, after A. Ramsey, *mezzotint*
- 178 Countess Grey and Children, by S. Cousins, after Sir T. Lawrence, *mezzotint*
- 179 Dr. Johnson, by W. Doughty, after Sir Joshua Reynolds, *mezzotint*
- 180 Robert Cathcart of Drum, by C. Turner, after Sir H. Raeburn, *mezzotint*
- 180A Col. St. Leger, by G. Dupont, after T. Gainsborough, *mezzotint*
- 181 THE FOUR IN HAND CLUB, HYDE PARK, by J. Harris, after J. Pollard, *aquatint, in colours*
- 182 Interior of Fives Court, with Randall and Turner Sparring, by C. Turner, after T. Blake, *aquatint, in colours*, and
KEY PLATE 2
- 183 Setters and Pointers, by W. Ward, after G. Morland and T. Sartorius, *mezzotints, in colours* a pair
- 184 Breaking Cover—Running in View—Stopping Hounds that have changed, and The Death, by and after S. Howitt, *aquatints, in colours* 4
- 185 Quicksilver Royal Mail, *aquatint, in colours*
- 186 Filo de Puta, by W. Ward, after Sir Joshua Reynolds, *mezzotint*
- 187 T. Winfield, Huntsman to the Buckmill Hounds, and W. Head, Huntsman to the Donnington Hounds, by J. W. Giles, after Davis, *lithographs, in colours* 2
- 188 Racehorse. Plenipotentiary, by Smart and Hunt, after Herring, *aquatint, in colours*
- 189 Trotting Horse Confidence, by C. Hunt, after Wombill, *aquatint, in colours*
- 190 Military Engagements, *in colours* 2
- 191 Vue de la Ville de Lucerne, by A. Schmid, *aquatints, in colours* 2

192	La Chute du Rhin pres de Schaffhouse, by H. Keller, <i>aquatint, in colours</i>	
193	Swiss Views, by Hackel, <i>aquatints, in colours</i>	2
194	Fruit and Herb Markets, by R. Earlom, <i>mezzotints</i>	2
195	A Fruit Piece, and a Flower Piece, by R. Earlom, after Van Huysom, <i>mezzotints</i>	2
196	HOGARTH. Before and After—March of the Guards— Harlot's Progress, etc.	11
197	ROWLANDSON. The Army and Bay of Biscay, <i>aquatints, in colours</i>	2
198	Sporting Anecdotes, after H. Alken, <i>aquatints, in colours, etc.</i>	4

DRAWINGS.

(In Portfolio.)

199	ENGLISH SCHOOL. Harbour Scene with Shipping, etc. <i>a parcel</i>	
200	T. HAFFEN, <i>signed</i> . Winter Scenes, Landscapes, with buildings and figures	2
201	Sir J. TENNIEL, <i>signed</i> . The Sullied White Flag, and John Stands Aloof, <i>pencil drawings</i>	2
202	HOWITT. Seals, Mastiff, Lion, etc., <i>three in pencil</i>	10
203	Albanian Costumes	4
204	Chinese Costumes, <i>a series of 18 drawings on rice paper</i> 1 vol.	
205	Chinese Industries—Buildings—Junks, etc., <i>a series of 12 drawings on rice paper</i> 1 vol.	
206	Chinese Landscapes, <i>a series of 12 drawings on rice paper</i> 1 vol.	
207	Chinese Flowers and Junks, <i>a series of 12 drawings on rice paper</i> 1 vol.	
208	Views in Switzerland, <i>a series of 5 finely executed water colour drawings</i>	5
209	Views in Italy, etc.	3
210	Carnarvon, etc.	4
211	Oakhampton Priory—Lock Hill, etc.	4
212	Views in Switzerland	4
213	New Forest and Isle of Wight	2
214	PUGIN. Landscape, with church, buildings, figures and cattle	

- 215 T. M. RICHARDSON. Castle of Hohlenfelz—W. EVANS.
Falls of the Clyde, etc. 4
- 216 PORTRAIT OF CHRISTIAN VII., KING OF DENMARK, *with
inscription, fine*

FRAMED.

- 217 F. BOUCHER. TWO NYMPHS WITH ATTENDANT CUPIDS
- 218 R. WESTALL. Illustration from Shakspeare, *oval* 1
- 219 ITALIAN SCHOOL. Carnival Scene, *en gouache*
- 220 J. ORROCK, *signed*. Stacking Hay
- 221 H. BUNBURY. Girl with muff, and Companion, *ovals* 2
- 222 FLEMISH SCHOOL. Landscape with figures and cattle
- 223 Chinese Drawings, *on rice paper* (2 in *lacquer frames*) 13
- 224 H. ALKEN. Shooting.
- 225 W. PRINGLE, *signed*. Bath, Birmingham, Cheltenham,
and Worcester Coach, *painting*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

**PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.**

ENGRAVINGS, March 18th.

POSTAGE STAMPS, March 5th and 16th.

MUSICAL INSTRUMENTS, March 10th and April 7th.

PICTURES, March 16th.

BOOKS AND MSS., March 9th and 10th.

SILVER AND JEWELLERY, March 24th.

BAXTER COLOUR Prints, March 2nd and 3rd.