

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

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## Books

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| <i>P.S.</i> | DATE               | INITIALS       |
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| SALE        | <i>25-VII 34</i>   | <i>Howard.</i> |
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*13 NOV 1934*

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W. G. HORSMAN

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On Wednesday, July 25th, and following Day,

At half past One o'clock precisely

MAY BE VIEWED TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.  
AND ON MORNING OF SALE.

1934

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the Purchase-Money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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|-----|--------|----|----|-----|--------|----|----|
|     | £      | s. | d. |     | £      | s. | d. |
| 267 |        | 7  | 6  |     |        |    |    |
|     |        | 7  | 6  |     |        |    |    |

Stv. Mu. 3

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## CATALOGUE OF BOOKS.

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### FIRST DAY'S SALE.

WEDNESDAY, JULY 25th, 1934

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Pennant (T.) *Tour in Scotland*, plates, hf. cf., 1771—Volney (C. F.) *Tableau du Climat et du Sol des Etats-Unis D'Amerique*, 2 vols., cf., 1803, etc. (14)
- 2 Strype (J.) *Memorials of Thomas Cranmer*, 2 vols., bds., 1812—Butler (S.) *The Fair Haven*, cl., 1873, etc. (a parcel)
- 3 Jephson (H.) *The Platform its Rise and Progress*, 2 vols., hf. mor., 1892—*History of the Speculative Society of Edinburgh*, cf., Edin., 1845, etc. (2 parcels)
- 4 Napoleon. Various Works chiefly relating to Napoleon and The Revolution, etc. (2 parcels)
- 5 Chetham Society Publications, 7 vols., various—Swinburne (C. A.) *Life and Works of J. M. W. Turner*, cl., 1902, etc. (30)
- 6 Stephens (J. L.) *Incidents of Travel in Central America, Chiapas, and Yucatan*, illusts., 2 vols., cl., N.Y., 1856—Macculloch's *Highlands and Western Isles of Scotland*, 4 vols., hf. cf., 1824. (26)
- 7 Willson (B.) *Quebec*, illusts., cl., stamp on title, 1913—Trollope (F.) *Domestic Manners of the Americans*, cl., n.d., etc. (2 parcels)
- 8 Inman (J.) *Nautical Tables designed for the Use of British Seamen*, cl., 1891—Furlong (L.) *American Coast Pilot*, title written on, cf., 1804, etc. (2 parcels)
- 9 Davidson (J.) *Holiday and other Poems*, FIRST EDITION, buck., t.e.g., 1906—Mallock (W. H.) *Verses*, limtd. edn., vell., 1893, etc. (35)
- 10 Lever (C.) *Charles O'Malley*, illusts., hf. cf. n.d.—Jefferies (R.) *Story of my Heart*, woodcuts, cl., n.d.—*Novels by E. V. Lucas*, etc. (2 parcels)



- 11 Podmore (F.) *Modern Spiritualism*, 2 vols., *cl.*, 1902—Sayce (A. H.) *The "Higher Criticism," cl.*, 1894, etc. (32)
- 12 Haardt and Dubreuil. *The Black Journey across Central Africa with the Citroën Expedition, cl.*, 1928—Cunningham (A.) *To-Day in Egypt, cl.*, 1912, etc. (4 parcels)
- 13 Leland (J.) *The Itinerary of, by T. Hearne*, 9 vols., *cf.*, 1745-44, etc. (38)
- 14 Borrow (G.) *Lavengro, port., spotted*, 3 vols., *in 1, (title and hf. title to vol. 1 only)*, FIRST EDITION *cl.*, 1851—Aesop's *Fables*, cuts by Bewicks, 1823—Various *Novels, Poetry, etc.* (35)
- 15 Dennis (G.) *Cities and Cemeteries of Etruria, maps, illusts.*, 2 vols., *cl.*, 1883—Wallace (Sir D. M.) *Russia*, 2 vols., *cl.*, 1905, etc. (21)
- 16 Pearce (E. H.) *Annals of Christ's Hospital, illusts., cl.*, 1901—*Chronicles of Charterhouse, illusts., cl.*, 1847, etc. (28)
- 17 Fyvie (J.) *Comedy Queens of the Georgian Era, cl.*, 1906—Hall (T.) *Love Affairs of the Courts of Europe, cl., n.d.*, etc. (2 parcels)
- 18 Kirby and Spence. *Introduction to Entomology, col. plates*, 2 vols., *cf., gt., g.e.*, 1843—Wooster (D.) *Alpine Plants, col. plates, mor., g.e.*, 1872, etc. (a parcel)
- 19 Shanks (E.) *Second Essays on Literature, cl.*, 1927—Stephen (L.) *Studies of a Biographer*, 2 vols., *cl.*, 1910, etc. (35)
- 20 *Ecclesiasticus, col. illusts.* by V. Brunton, with *Introd.* by C. L. Hind, *cl.*, 1927—Tennyson (Lord) *A Dream of Fair Women, illusts., Edition de Luxe, buck.*, 1900, etc. (30)
- 21 Coleridge (S. T.) *Poetical and Dramatic Works*, 3 vols., *cl.*, *Pickering*, 1844—Byron (Lord) *Works*, 6 vols., *bds., uncut*, 1827, etc. (38)
- 22 Hardy (T.) *Jude the Obscure, front., map., cl.*, 1896—Marryatt (Capt.) *Poor Jack, illusts., cl., repaired*, 1840, FIRST EDITIONS, etc. (15)
- 23 *Novels, various, etc.* (33)
- 24 Auldjo (J.) *Sketches of Vesuvius, hf. cf.*, 1833—Scrope (G. P.) *Geology and Extinct Volcanos of Central France, cl.*, 1858, etc. (3 parcels)
- 25 Rabelais (F.) *Works*, 2 vols., *Bohn*, 1851 *Holbein's Dance of Death, Bohn*, 1858, and other *Bohn publications* (27), etc. (3 parcels)
- 26 Uzanne (O.) *The Sunshade—The Glove The Muff, cl.*, 1884—*The Fan, cl.*, 1884, *illusts.*—*Novels, various.* (5 parcels)



- 27 Schimmelpennick (M. A.) *Select Memoirs of Port Royal, with a view, drawn in pencil, as a front.*, 3 vols., *hf. vell.*, 1829 and others, chiefly *Travel*. (6 parcels)
- 28 Spenser (E.) *Poetical Works*, 5 vols., *cl.*, *Pickering*, 1839, and other *Poetry*, etc. (5 parcels)
- 29 Dennis (G.) *Cities and Cemeteries of Etruria, maps, illusts.*, 2 vols., *cl.*, 1878—Another edn., 2 vols., *cl.*, 1848, etc. (2 parcels)
- 30 Ruskin (J.) *Seven Lamps of Architecture*, FIRST EDITION, *orig. cl.*, 1849—*Modern Painters*, 5 vols., *cl.*, 1848-60—*Stones of Venice*, 3 vols., *cl.*, 1874, etc. (18)
- 31 Burns (R.) *Poems, chiefly in the Scottish Dialect*, 3rd edn., *port.*, *hf. cf.*, 1787—Hogg (J.) *Jacobite Relics of Scotland*, *hf. cf.*, 1819, etc. (30)
- 32 *Punch*. 34 vols., *various, between 1879-1924—Miscellaneous Books*. (a quantity)
- 33 Crowe and Cavalcaselle. *New History of Painting in Italy*, 3 vols., 1864-66—*Early Flemish Painters*, 1872—*History of Painting in North Italy*, 2 vols., 1871—*Life of Titian*, 2 vols., 1877, together 8 vols., *cl.* (18)
- 34 Winston (C.) *Inquiry into the Difference of Style observable in Ancient Glass Paintings, col. plates*, 2 vols., *cl.*, 1867—King (C. W.) *Antique Gems, illusts., cl.*, 1866, etc. (23)
- 35 Tregellas (W. H.) *Cornish Worthies*, 2 vols., *cl.*, 1884—Fleet (C.) *Glimpses of our Ancestors in Sussex*, 2 vols., *cl.*, 1882-83, etc. (25)
- 36 Green (J. R.) *History of the English People*, 4 vols., *cl.*, 1877-80—Cox (G. W.) *History of Greece*, 2 vols., *cl.*, 1874, etc. (2 parcels)
- 37 Wells (H. G.) *The Work, Wealth and Happiness of Mankind, illusts., cl.*, 1932—Mahan (A. T.) *Influence of Sea Power upon History, 1660-1783, cl.*, 1890, etc. (30)
- 38 *Pocket edns., etc.* (4 parcels)
- 39 *Morley's Universal Library*, 42 vols., *various, cl.*—*English Men of Letters*, ed. by J. Morley, 37 vols., *various, etc., miscellaneous*. (5 parcels)
- 40 *Oxford Book of English Verse, 1250-1900*, ed. by A. Quiller-Couch, *cl.*, *Oxford*, 1916, and other *Poetry*. (2 parcels)
- 41 *Novels, various*. (3 parcels)
- 42 Cooper (W. M.) *History of the Rod, illusts., cl., n.d.*—Ainsworth (W. H.) *Tower of London, illusts., cl., Routledge, n.d., etc.* (22)



- 43 Atkinson and Jackson. Brougham and his Early Friends, 3 vols., *hf. vell., t.e.g., P.P.*, 1908—Pratt (J. B.) Buchan, *illusts., buck., Aberdeen*, 1901, etc., *some odd.* (20)
- 44 Miscellaneous books (a small quantity)
- 45 Ainsworth (W. H.) The Miser's Daughter, *illusts., hf. cf.*, 1848—Thackeray (W. M.) Vanity Fair, *illusts., cf.*, 1849, etc. (5 parcels)
- 46 Merrick (J.) Destruction of Troy, *cf., Oxford, n.d.*—Hayes (R.) The Negotiator's Magazine, *cf.*, 1754, etc., *some odd.* (35)
- 47 Ingram (J.) Memorials of Oxford, *illusts. by Le Keux*, 3 vols., *cf., broken*, 1837—Moliere. Works, trans. by K. J. Wormeley, 6 vols., *hf. roan, Boston*, 1894, etc. (25)
- 48 Marryat (Capt.) Diary in America, *first series*, 3 vols., *orig. cl., uncut*, 1839—Ballantyne (R. M.) Snowflakes and Sunbeams, *illusts., orig. cl.*, 1856, FIRST EDITIONS, etc. (6)
- 49 Grant (J.) Lights and Shadows of London Life, 2 vols., *orig. cl.*, 1842—James (H.) Stories Revived, *second series orig. cl.*, 1885, FIRST EDITIONS, etc. (8)
- 50 Woolf (Virginia) The Voyage Out, FIRST EDITION, *orig. cl.*, 11 ll. of adverts. at end. 1915
- 51 — Night and Day, *orig. cl.*, 1919—Galsworthy (J.) The Pigeon, *orig. wrappers*, 1912, etc., FIRST EDITIONS. (7)
- 52 Bacon (Sir F.) Works, 12 vols., *cf.*, 1802, etc. *miscellaneous.* (3 parcels)
- 53 Phillpotts (E.) Lying Prophets, *with Author's A.L.S., referring to this Work, also mentions Children of the Mist, inscribed, orig. cl.*, 1897—Maugham (W. S.) Mrs. Craddock, *orig. cl.*, 1902, etc., FIRST EDITION. (7)
- 54 Haggard (Sir H. R.) Dawn, FIRST EDITION, 3 vols., *orig. cl.*, 1884—Verne (J.) The Survivors of the Chancellor, FIRST ENGLISH EDITION, *orig. cl.*, 1875—Jones (O.) Leading Principles in Composition, A Prize Essay, *mor.*, (1897), 4to, and another. (6)
- 55 Doyle (Sir A. C.) Adventures of Sherlock Holmes, FIRST ILLUSTRATED EDITION, *orig. cl., g.e.*, 1892—The Hound of the Baskervilles, *illusts., orig. cl.*, 1902—Bennett (A.) Hilda Lessways, *orig. cl.*, 1911, FIRST EDITIONS. (3)

#### QUARTO.

- 56 Dixon and Jones. Geology of Sussex, *col. front., plates, buck.*, Brighton, 1878—Lower (M. A.) Worthies of Sussex, *front., cl.*, 1865. (2)

- 57 Baines (E.) History of Lancaster, *port., map, illustrs. on India paper*, L.P., 4 vols., *blue mor., extra, g.e.* 1836
- 58 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *plates by Cooke, hf. russ., t.e.g.*, 1826—Scott (Sir W.) Border Antiquities of England and Scotland, *plates FIRST EDITION*, 2 vols., *orig. bds., uncut*, 1814-17, and another. (4)
- 59 Drury and Westwood. Illustrations of Exotic Entomology, *col. plates*, 3 vols., *hf. roan, rubbed, one back damaged*, 1837, and 2 others. (5)
- 60 Chesterfield (Earl of) Letters to his Godson, ed. by the Earl of Carnarvon, *ports., illustrs., limtd. ed., hf. vell., t.e.g.*, 1890—Lang (A.) Prince Charles Edward, *plates, wrappers, Edinb.*, 1900. (2)
- 61 Scott (G. G.) Essays on the History of English Church Architecture, *illustrs., cl.*, 1881—Holy Bible, with Notes by T. Scott, 3 vols., *mor.*, 1788-92, etc. (8)
- 62 Times Atlas (The), *hf. mor.*, 1896—A collection of engraved portraits, etc., *in portfolio*. (2)
- 63 New Spalding Club. Publications, 17 vols., *various, v.y.*—Manchester Literary Club. Publications between 1875—1901, 24 vols., *various, cl.* (41)

## FOLIO

- 64 Picart (B.) The Temple of the Muses, *plates, cf., rebounded, Amst.*, 1733
- 65 Ovid. Les Métamorphoses en Latin, traduites en Francois, avec des Remarques et des Explications Historiques, par L'Abbe Banier, *front. vignettes, etc., par Picart*, 2 vols., *cf. Amst.*, 1732
- 66 Fifteen Splendid Portraits of Royal Personages, *eng. by R. Earlom, C. Turner, and R. Dunkarton, hf. roan, broken.* 1816
- 67 Atkinson and Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, *col. plates*, 2 vols. in 1, *hf. russ., cracking.* 1803-04
- 68 Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, *russ., gt., g.e., rebounded.* n.d.
- 69 A series of Magnificent Engravings to Illustrate the various folio or quarto editions of the works of Shakespeare and Milton, *hf. mor., g.e.* 1818



- 70 Forster (E.) British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, *plates on India paper, mor., gt., g.e.* 1807
- 71 Mayer (L.) Views in Palestine and Egypt, *col. plates, 2 vol., hf. russ.* 1804-05
- 72 Cowley (A.) Works, *port., cf., 1684, etc.* (10)
- 73 A collection of Illustrated covers of Periodicals, etc. (a parcel)
- 74 A Collection of early Music, *some on single sheets* (a parcel)
- 75 Lazzari (A.) Nuova Raccolta delle Principali Vendute della R. Città di Venezia, 12 *col. aquatints, bds., oblong, 1831—*  
Tessaro (A.) Album Pittoresque de Bruges, *lithos., hf. mor.*  
—Album Artistique de la Reine Hortense, *lithos., bds., oblong.* (3)
- 76 Nash (J.) Illustrations of Her Majesty's Palace at Brighton, *plates, cl., 1838—*Russell (W. H.) Memorial of the Wedding at Windsor, *chromo-lithos., cl., gt.—*Fouque (De La Motte) Undine trans. by Bunnètt, *col. illusts. by Hoppner, cl.* (3)
- 77 Pierotti (E.) Jerusalem Explored, trans. by T. G. Bonney, *plates, 2 vols., hf. mor.* 1864
- 78 Bourne (J.) Sketches from Nature, 24 original drawings, in 1 vol.—Meredith (L. A.) Some of my Bush Friends in Tasmania, *col. plates, cl., 1860, etc.* (a parcel)
- 79 Great Masters, 1400-1800, reproductions, with Introd. by Sir Martin Conway, in *portfolio*—Various drawings and engravings, in *portfolio, etc.* (a parcel)
- 80 Camden (W.) Britannia, enlarged by R. Gough, *port., maps., plates, 3 vols., russ., broken, 1789, etc.* (5)
- 81 Allerneuster Geographisch und Topographischer Schau-Platz von Africa und Ost-Indien, *plans, plates, oblong, unbound, w.a.f.* 1744
- 82 Pallas (P.) Flora Rossica, Vol. 1, *part 1, 50 col. plates, hf. russ., cracking.* Petropoli, 1784
- 83 A collection of 49 plates of (18th Cent.) Architectural interior and exterior, in 1 vol., *contemp. hf. cf.*
- 84 Jefferys (T.) The West Indian Atlas, *maps, hf. cf., broken.* 1780
- 85 Description due Sacre et du Couronnement de Leurs Majestés Impériales l'Empereur Alexandre II et l'Impératrice Marie Alexandrowna en 1856, *col. plates, hf. mor., back strip missing, elephant fol.* 1856



- 86 Dillon (F.) Sketches in the Island of Madeira, *plates (uncold.)*, *hf. roan.* 1850
- 87 Lewis (J. F.) Sketches and Drawings of the Alhambra, *plates*, *hf. mor.*, *n.d.*—Sketches of Spain and Spanish Character, *plates*, *hf. mor.*, *n.d.*, etc., *similar.* (5)
- 88 Cook (Capt.) Plates to Cook and King's Voyages, *maps*, *charts* and 61 *plates some stained 2 torn*, *hf. cf.*, *w.a.f.*
- 89 Rossi (D. de) Raccolta di Statue Antiche e Moderne, *plates*, *hf. cf.*, 1704—Carracio (A.) Galeriae Farnesianae, *plates*, *hf. russ.*, *broken*, and *another.* (3)
- 90 Barker (T.) Forty Lithographic Impressions from Drawings selected from his Studies of Rustic Figures, *hf. russ.*, 1813—Collins (W.) Etchings, *part 1*, 1843—Pinelli (B.) Inferno di Dante, *plates*, *hf. cf.*, 1826. (3)
- 91 Doyle (R.) In Fairyland, *col. illusts.*, *cl.*, 1870—Scott (Sir W.) Illustrations of the Novels and Tales from designs by W. Allan, *hf. mor.*, 1820—Gillray (J.) Works, ed. by T. Wright, *illusts.*, *cl.*, *n.d.* (3)
- 92 Kitton (F. G.) Charles Dickens by Pen and Pencil, *illusts.*, 13 *parts in 12*, in *portfolio*, 1889—Thackeray (W. M.) The Mahogany Tree, *limtd. edn.*, *cl.*, Boston, 1887 etc. (2 *parcels*)
- 93 Volpato et Morghen. Principes du Dessain, *hf. cf.*, Nuremberg, *n.d.*—Nesfield (W. E.) Specimens of Mediaveal Architecture, *plates*, *cl.*, *broken*, 1862—Various engravings, etchings, etc., in *portfolio*, etc. (a *parcel*)
- 94 Ottley (W. Y.) Italian School of Design, *facs.*, *hf. mor.*, 1823—Collection of Forty-Two Fac-Similes of Rare Etchings of the Italian, Dutch and Flemish Schools, *hf. mor.*, *n.d.* (5)

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OCTAVO ET INFRA.

- 95 Kempius (C.) De Origine Situ, Qualitate et Quatitate Frisiae, etc., *hf. cf.*, Coloniae, 1588—Bartholinus. Commentarius de Paenula, 3 *plates*, *hf. cf.*, Hafniae, 1670, etc. (20)
- 96 Ruyter (Sir Michel) La Vie et les Actions Memorables, *port.*, *eng. title*, *hf. cf.*, Amst. 1577—Historia de las Guerras Civiles de Granda, *eng. title*, *bds.*, *n.d.* (1606). (16)
- 97 Havus (J.) Rebus Japonicis Indicis et Pervanis Epistolae recentiores, *cf.*, Antw., 1605, etc. (12)



- 98 Comines (P. de) *Memoires*, par J. Godefroy, *ports.*, 5 vols., *contemp. vell.*, *Brusselle*, 1723—[Bussy-Rabutin (R. Comte de)] *Lettres*, *port.*, 6 vols., *in 3, cl.*, *Amst.*, 1752, etc. (11)
- 99 Bellay (M. du) *Les Memoires*, *hf. cf.*, *Paris*, 1571—Bembo (P.) *Nuove Lettere Famigliae*, *hf. cf.*, *Venetia*, 1564, etc. (11)
- 100 Seneca. *Tragoediae*, *stained vell.*, *Florentiae*, 1513—Strozzii *Poetae Pater et Filius*, *cl. Venetiis in Aedibus Aldi*, 1513, etc. (8)
- 101 Pontanus (J. J.) *Opera*, *hf. cf.*, *Venetiis, Aldine*, 1533, etc. (12)
- 102 Dolce (L.) *Dialogo*, *woodcuts, cf.*, *Vinegia*, 1575—Mantuanus (G. B.) *Opera Omnia*, 4 vols., *cl.*, *Ant.*, 1576, *stamp on titles*, etc. (15)
- 103 Carrozet (G.) *Antiquitez Cromques et Singularitez de Paris*, 2 vols. *in 1, cl.*, *Paris*, 1586-88—*L'Histoire de Portugal*, 2 vols., *hf. cf.*, 1610, etc. (14)
- 104 Garcilasso de la Vega. *Histoire des Yncas, Rois du Perou*, 2 ll. *torn, map and 3 plates*, 2 vols., *cl.*, *Amst.*, 1704—Palafox (M. de) *Histoire de la Conqueste de la Chine par les Tartares*, *cf.*, *Amst.*, 1723, etc. (8)
- 105 Giustiniani (A.) *Castigatissimi Annali . . . della Republi di Genoa*, *hf. cf.*, *Genoa*, 1537—Cardanus (H.) *De rerum varietate libri XVII*, *cl.*, *Basil*, 1557, etc. (7)
- 106 Eustathius. *Commentarii in Homeri Iliadem et Odysseam* (in Greek), *some ll. wormed, old stamped leather over oak bds.*, *Basil*, 1560, etc. (10)
- 107 Baleus (J.) *Scriptorum Brytannie*, *old stamped leather over oak bds.*, *Basil*, 1559, etc. (9)
- 108 Edinburgh Philosophical Journal (The), Vols. 1-30, *hf. cf.*, 1819-41—Edinburgh Review, Vols. 1-83, 85 and 88, indices 1802-30, 2 vols., *cf.*, 1804-48. (117)
- 109 Polybius. *Historianum*, 8 vols. *in 9, hf. cf.*, *Lipsiae*, 1789-95—*Oratores Attici et quos sic Vocant Sophistae Opera et studio G. S. Dobson*, 16 vols., *bds.*, 1828. (25)
- 110 Scaliger (J. C.) *Poemata*, *title mounted, hf. vell.*, 1596—Borghini (R.) *Il Riposa*, 3 vols., *hf. roan*, *Sienna*, 1787, etc. (20)
- 111 Kant (J.) *Opera ad Philosophiam Criticam*, 4 vols., *hf. cf.*, *Lipsiae*, 1796, etc., *by the same*. (15)
- 112 Muller (J.) *Histoire des Suisses*, 12 vols. *in 6, hf. cf.*, 1794—Sismondi (J. C. L. S.) *Histoire des Républiques Italianes du Moyen Age*, 16 vols., *hf. cf.*, 1807-18, etc., *Foreign*. (115)



- 113 Guicciardini (F.) *Istoria D'Italia*, 10 vols. *in* 5, *Pisa*, 1819-20—Lami (R. P. B.) *Ouvrages de Mathematique*, *plates*, 3 vols., *hf. cf.*, *Amst.*, 1734, etc. (17)
- 114 Moliere. *Oeuvres*, par Petitot, *port.*, 6 vols., *hf. cf.*, 1823—Corneille (P.) *Oeuvres Choiesies*, 4 vols., 1831—Marmontel *Oeuvres Complètes*, 18 vols., 1819, etc. (37)
- 115 Frederic II. Roi de Prussia. *Oeuvres Completes*, 25 vols. *107*  
*in* 13, 1787-92—Muller (J. G.) *Sämmtliche Werke*, 27 vols., 1810-19—Andres (G.) *D'Ogni Letteratura*, 22 vols., 1873-1800 . (62)
- 116 Berzelius (J. J.) *Lehrbuch der Chemie*, 4 vols. *in* 8, 1825-31—Mammer (J. V.) *Geschichte des Osmanischen Reiches*, *257 Hefferi.*  
*maps*, 9 vols., 1827. (52)
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