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47, LEICESTER SQUARE, LONDON, W.C. 2

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Стр. Му. 3

CATALOGUE OF BOOKS.

WEDNESDAY, OCTOBER 3rd, 1934,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vols., 1823—Goldsmith (O.) Complete Works, 20 vols., 1825, etc., *bindings broken*. (33)
- 2 Thackeray (W. M.) Pendennis, *illusts.*, FIRST EDITION, 2 vols., *hf. mor.*, 1849-50, etc. (46)
- 3 Plutarch's Lives, by J. and W. Langhorne, 6 vols., *cf.*, *broken*, 1819—National Encyclopaedia, *library edn.*, 13 vols., *cl.*, *n.d.*, etc. (5 parcels)
- 4 Clemenceau (George) Events of his Life, trans. by M. Waldman, 1930—Schultze-Pfaelzer (G.) Hindenburg, trans. by C. R. Turner, 1931, etc. (20)
- 5 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, *plates*, 2 vols., *cl.*, 1834—Miscellaneous Books. (6 parcels)
- 6 Shelley (P. B.) Complete Poetical Works, *port.*, *Oxford edn.*, *hf. mor.*, *t.e.g.*, 1919, and other Poetry. (41)
- 7 Tennyson (Lord) Works, *various* (13), and other Poetry, etc. (3 parcels)
- 8 Cheap and Pocket edns., etc. (7 parcels)
- 9 Novels, *various*, etc. (3 parcels)
- 10 — A similar lot. (4 parcels)
- 11 — A similar lot. (5 parcels)
- 12 Miscellaneous Books. (3 parcels)
- 13 Froissart (Sir J.) Chronicles, trans. by T. Johnes, 2 vols., *cl.*, 1839, etc., *chiefly odd vols.* (28)
- 14 Milton (J.) Prose Works, *port.*, 3 vols., *cl.*, Bohn, 1848, and other Bohn publications. (39)
- 15 Crabbe (G.) Works, FIRST EDITION, 5 vols., *cl.*, *uncut*, 1823—Dottin (F.) Life and Adventures of Daniel Defoe, *cl.*, 1928, etc. (28)

- 16 Rabelais. *Les Oeuvres*, *old cf.*, A. Lyon, 1596—Moliere. *Oeuvres*, par L. Aimé—Martin, *plates*, 6 vols., *hf. cf.*, 1845, etc. (32)
- 17 Horae. B.M.V. cum Kalendario, *engravings*, *no title*, *first l. of Kalendar wanting*, and *other impfns.*, *cf.*, *w.a.f.*, 1570, etc. (8)
- 18 Lloyd's Encyclopaedic Dictionary, 7 vols., *cl.*, 1895—Various Novels, Pocket edns., etc. (2 parcels)
- 19 Photography as a Scientific Implement, by A. E. Conrady and others, *buck.*, 1923, and *other books and pamphlets on photography*. (2 parcels)
- 20 Dejerme and Gauckler. *The Psychoneuroses and their Treatment by Psychotherapy*, *cl.* (1915), etc., *miscellaneous*. (a parcel)
- 21 Darwin (C.) *Animals and Plants under Domestication*, 2 vols., 1882, etc., by the same (5), etc. (26)
- 22 White (G.) *Natural History of Selborne*, revised by J. E. Harting, *tree cf.*, 1876—Earée (R. B.) *Album Weeds*, *cl.*, *n.d.*, etc. (2 parcels)
- 23 Lamont (J.) *Yachting in the Arctic Seas*, *illusts.*, *cl.*, 1876—Cooper (W.) *Yachts and Yachting*, *cl.*, 1873, etc., *similar*. (26)
- 24 A Kempis (T.) *L'Imatazione di Christo*, volgarmente detto G. Gersone, *front. and plates*, *cf.*, Torino, 1792—Hymnus Angelicus, *front.*, *vell.*, Parisiis 1676, and *two others*. (4)
- 25 Michaud (G. F.) *Storia delle Crociate*, *map*, *col. plates*, 2 vols., *hf. mor.* Firenze, 1842-45
- 26 Beerbohm (Max) *Zuleika Dobson*, FIRST EDITION, *orig. cl.*, *shabby*, 1911—Shaw (G. B.) *Sanity of Art*, 1908—Press Cuttings, 1909, *wrappers*. (17)
- 27 Penn (W.) *Quakerism*, *some ll. defective*, *cf.*, 1672, *w.a.f.*—Vie de George Washington, par J. Marshall, 5 vols., *cf.*, Paris, 1807. (21)
- 28 Lincoln (Abr.) *Photograph of*, *pub. by E. Anthony*, New York—Faxardo (D. S.) *The Royal Politician represented in One Hundred Emblems*, 2 vols., *cf.*, 1700, etc. (18)
- 29 Alexandre-Bisson (J.) *Les Phénomènes dits de Matérialisation*, *illusts.*, *hf. mor.*, *t.e.g.*, 1914—Bonney (T. G.) *Story of our Planet*, *col. and other illusts.*, *hf. mor.*, *t.e.g.*, 1893, etc., *well bound*. (5)
- 30 Flammarion (C.) *The Unknown*, *front.*, *hf. mor.*, *t.e.g.*, 1900—Joire (P.) *Psychical and Supernatural Phenomena*, *illusts.*, *hf. mor.*, *t.e.g.*, 1916, etc., *all well bound*. (14)

- 31 Burton (Sir R. F.) *Vikram and the Vampire*, *illusts.*, FIRST EDITION, *hf. cf.*, 1870—Cruikshank (G.) *Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft*, *hf. mor.*, 1830, etc. (7)
- 32 Dickens (C.) *Works*, *illusts.*, *Biographical edn.*, 19 vols., *cl.*, *t.e.g.*, 1902-03, and another. (20)
- 33 — *Works*, *illusts.*, 21 vols., *cl.*, 1906—Forster's *Life of Dickens*, *cl.*, 1903. (22)
- 34 Thackeray (W. M.) *Works*, 18 vols. (*should be 24*), *cl.*, 1878-79—Eliot (G.) *Works*, *Cabinet edn.*, 18 vols. (*should be 20*), *cl.*, *n.d.*—*Strand Magazine*, vols. 1-8, *cl.*, 1891-94. (45)
- 35 Rousseau (J. J.) *Oeuvres Completes*, *plates by Moreau*, 38 vols., *cf.*, *gt.*, 1788, etc.
- 36 Boileau-Despreaux (N.) *Oeuvres*, *front.*, 4 vols., *cf.*, *Dresde*, 1767—*Oeuvres*, par M. Amar, *port.*, 4 vols., *mor.*, *g.e.*, with *bookplate of Theodore Martin*, *Paris* 1824. (8)
- 37 Corneille (P.) *Theatre; avec les commentaries*, *plates*, 12 vols., *cf.*, 1765—Florian (M. de) *Oeuvres*, *plates*, 5 vols., *Paris*, 1805. (17)
- 38 Kirk (R.) *Secret Commonwealth*, *reprint of 1691 edn.*, *hf. cf.*—Delanne (G.) *Les Apparitions Matérialisées des Vivants & des Morts*, *illusts.*, 2 vols., *hf. red mor.*, *t.e.g.*, 1909-11, etc. (*a parcel*)
- 39 Notzing (Baron von S.) *Phenomena of Materialisation*, trans. by E. E. Fournier, *illusts.*, *cl.*, 1920—Freud (S.) *Introductory Lectures on Psycho-Analysis*, *cl.*, 1922, etc., *similar*. (19)
- 40 Flammarion (C.) *Works*, 4 vols., *various*, etc., *chiefly on Ghosts, Haunted Houses*, etc. (12)
- 41 Collyns (C. P.), *Chase of the Wild Red Deer*, 1902—Rice (W.) "Indian Game," *tinted lithos.*, *cl.*, 1884, etc. (19)
- 42 *Descriptive Catalogue of Early Prints in the British Museum*, 1879—*Early Italian Prints in the British Museum*, 1866, etc., *on art*. (17)
- 43 Thackeray (W. M.) *The Virginians*, *illusts.*, 2 vols. in 1, *hf. cf.*, 1858-59—Dickens (C.) *Bleak House*, *illusts.*, *no hf. title*, *hf. cf.*, 1853, FIRST EDITIONS, etc. (12)
- 44 [Penn (W.)] *The Peoples Ancient and Just Liberties Asserted in the Tryal of William Penn, and William Mead at the Old Bailey*, *cf.*, 1670, and another. (2)

- 45 Ashe (T.) Travels in America, *sm. defect at p. 255, wrappers*, 1809—Bolingbroke (H.) Voyage to the Demerary, *map*, 1809, etc., *similar*. (13)
- 46 Rolt (R.) Impartial Representation of the Conduct of the Powers of Europe, in the late General War, 4 vols., *cf.*, 1749-50, etc. (15)
- 47 Bettinelli's edition of Classic Authors, 71 vols., *hf. vell., and other foreign literature*. (133)
- 48 Bentivoglio. Della Guerra di Fiandra, 3 vols., 1633—Maffei (S.) Verona Illustrata, 4 vols., *Milano*, 1825-26, etc. (4 parcels)
- 49 Levi (E.) History of Magic, trans. by A. E. Waite, *illusts., parch., gt., t.e.g.*, 1913—Doyle (Sir A. C.) Wanderings of a Spiritualist, *illusts., cl., n.d.*, etc., *similar*. (16)
- 50 Burns (R.) Poems chiefly in the Scottish Dialect, *fac. reprint of 1786 edn., bds.*, *Kilmarnock*, 1867—Brooke (R.) Letters from America, *port.*, FIRST EDITION, *orig. cl.*, 1916, etc. (17)
- 51 Dalzell (J. G.) Darker Superstitions of Scotland, *cf., gt.* *Glasgow*, 1835
- 52 Hutchinson (F.) Historical Essay concerning Witchcraft, *red mor., extra, g.e.* 1718
- 53 Apuleius (L.) The Golden Asse, col. *illusts.* by J. de Bosschère, *limtd. edn., cl.*, 1923—Labiche (E.) Théâtre Choisi, *illusts., hf. mor., t.e.g.*, 1895, etc. (6)
- 54 Psalmanaazaar (G.) Historical and Geographical Description of Formosa, *plates, one folding, slightly defective*, FIRST EDITION, *cf.* 1704
- 55 Defoe (D.) Robinson Crusoe, 3 vols., *wrappers, stained and damaged*, 1790—Various Tracts, etc. (a parcel)
- 56 Depons (F.) Travels in South America, *map, plan*, 1806, and other Travels, in 6 vols., *hf. russ., uniform*, labelled "Voyages and Travels," etc. (10)
- 57 Kendal (G. W.) Texan Santa Fé Expedition, *hf. cf., n.d.*—Isert (P. E.) Voyages en Guinée, *front., and folding plate, hf. cf., Paris*, 1793, etc. (12)
- 58 Secundus (J.) Kisses, *front., contemp. cf.*, 1778—Suckling (Sir J.) Works in Prose and Verse, ed. by A. H. Thompson, *hf. mor., t.e.g.*, 1910, etc., *well bound*. (9)

- 59 Keats (J.) Poetical Works, ed. by W. T. Arnold, *port.*, one of 50 L. P. copies, signed, *hf. mor.*, *gt.*, *t.e.g.*, 1884—Frankau (G.) One of Us, *illusts. by Fish*, signed by the Author and Artist, *vell.*, *t.e.g.*, 1917. (2)
- 60 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *orig. cl.*, 1921—Dramatic Opinions and Essays, 2 vols., *orig. cl.*, N.Y., 1916, etc. (10)
- 61 Shakespeare (W.) Hamlet, with Notes by Mr. Theobald, Dublin, 1740—[Mendez (M.)] Robin Hood, Dublin, 1750—Rowe (N.) Jane Shore, Glasgow, 1748, and others in 1 vol., *cf.*, *gt.*
- 62 La Fontaine (J. de) Contes et Nouvelles en Vers, *vignettes*, 2 vols., *hf. mor.*, *gt.* Amst., 1745
- 63 — Another edn., *port. at end*, 80 plates by Eisen, *contemp. red mor.*, *gt.*, *g.e.*, joints weak. Amst. 1762 1/12/6
- 64 Boccaccio (G.) Le Decameron, plates by Gravelot, 5 vols., *cf.*, Londres, 1757—Moliere. Oeuvres, par M. Bret, 8 vols., *cf.*, Londres, 1809. (13) 4/1-
- 65 Corneille. Oeuvres, avec les Commentaires de Voltaire, *port.*, plates by Moreau, 12 vols., *cf.*, broken, Paris, 1817—La Fontaine, Fables, 2 vols., *cf.*, Paris, 1782. (14) 20/-
- 66 Coaching and Hunting Scenes in colour, 14 in 12 frames, published by S. and J. Fuller, 1822. (12) 12/6
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J.) *Les Fleurs Animées*, col. plates, hf. mor., Paris, 1847,
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- 86 [Burns (R.)] *The Merry Muses*, hf. red mor., t.e.g.,
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- 87 Cabannes (Dr.) *Secret Cabinet of History*, trans. by W. C.
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- 88 Saintsbury (G.) *French Lyrics*, col. illusts., cf., 1910—
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- 89 Havergal (F. T.) *Monumentae Inscriptions in the Cathedral
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- 90 Sherwell (J. W.) Historical Account of the Guild of Sadlers of the City of London, *illusts., author's present. copy., hf. mor., g.e.*, 1889—Gribble (F.) Romantic Life of Shelley, and the Sequel, *cl.*, 1911, etc. (11)
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- 101 Johnson (S.) Works, with Notes by Sir J. Hawkins, *port.*, 11 vols., 1787—Piozzi (Hester L.) Letters to and from the late Samuel Johnson, 2 vols., 1788, together 13 vols., *old cf., gt., shabby, uniform* (13)
- 102 Spectator (The), 8 vols., *cf.*, *with arms of Dublin College on sides*, 1747—Another edn., *fronts.*, 8 vols., *cf.*, Glasgow, 1791 (16)
- 103 Burke (E.) Works, vols. 1-12, *cf.*, 1808-13—Another edn., 9 vols., *cl.*, 1845 (21)
- 104 Pope (A.) Works, with Notes by Drs. Warburton and Warton, etc., *port.*, 10 vols., *cf.*, 1806—Dodsley's Collection of Poems, 6 vols., *cf.*, 1758. (16)
- 105 Maeterlinck (M.) Various Works (16)—Thomas (E.) Maurice Maeterlinck, *illusts.*, 1911, *some well bound* (17)

- 106 Loti (P.) *Le Mariage de Loti*, *illusts.*, *limtd. edn.*, *hf. mor.*, *g.e.*, Paris, 1898, etc., *by the same*; *hf. mor.*, and *sewed*. (8)
- 107 France (Anatole) *La Rôtisserie de la Reine Pédauque*, *col. illusts.*, *limtd. edn.*, *hf. mor.*, *t.e.g.*, 1928—*At the Sign of the Reine Pédauque*, trans. by Mrs. W. Jackson, *cl.*, *gt.*, 1922, etc., *by the same* (21)
- 108 Crébillon (P. J. de) *Oeuvres Completes*, *port.*, *plates*, 3 vols., *cf.*, Paris, 1785—D'Arnaud. *Oeuvres*, *plates*, 3 vols., *cf.*, Paris, 1772. (6)
- 109 La Fontaine (J. de) *Fables Choiesies*, par M. Coste, *vignettes*, 2 vols., *cf.*, *gt.*, *g.e.*, Paris; 1746—D'Arblay (F.) *Cecilia*, 4th *edn.*, 5 vols., *cf.*, 1784, and *another*. (10)
- 110 Cervantes. *Don Quixote*, *port.*, *plates*, 4 vols., *cf.*, *Madrid*, 1782, etc. (16)
- 111 Bacon (Sir F.) *Works* by Basil Montagu, *port.*, 16 vols., in 17, *hf. cf.* *Pickering*, 1825-34
- 112 Shakespeare. *Plays [Works]*, *some ll. foxed*, 8 vols., *russ.*, *joints weak*, 1803-04—Jonson, Beaumont and Fletcher, *Dramatic Works*, 4 vols., *hf. cf.*, 1811 (12)
- 113 Florist, Fruitist, and Garden Miscellany, 5 vols., between 1853-61, *hf. cf.*—Lowe (E. J.) *Ferns: British and Exotic*, 8 vols., *cl.*, 1870-68, *col. plates*. (19)
- 114 *Alpine Journal*, *plates*, 92 various nos. between 1876-1918, *wrappers*, *some broken*, *w.a.f.* (92)
- 115 *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum*, *g.l.*, *hf. vell.* *Venetiis*, 1576
- 116 Schopperus (H.) *ΠΑΝΟΨΙΑ omnium illiberalium mechanicarum aut sedentariarum artium*, etc., 130 *woodcuts only*, 1 l. *torn*, *old vell.*, *repaired* *Francof.*, 1568
- 117 Saint-Arnant (Sieur de) *Les Oeuvres*, *Revue*, *corrigees*, & *augmentées* en cette dernier Edition, *blue mor.*, *g.e.*, from the *Library of Andrew Lang*. *Rouen*, 1668
- 118 Bibliographical Society. Esdaile (A.) *English Tales and Prose Romances printed before 1740*, *hf. linen* 1912
- 119 — Wise (T. J.) *Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge*, *hf. linen*. 1913
- 120 — Gray and Palmer. *Wills of Cambridge Printers*, 1540-1699, 1915—Wood (P. W.) *Emanuel College*, Cambridge, 1915—Brown (C.) *Register of Middle English Religious Verse*, pt. 1, 1916—*Transactions*, Vols. 11-13, 1912-16, *hf. linen*. (16)

- 121 Hart (G.) *The Violin and its Music*, *illusts.*, *orig. cl.*, *t.e.g.*
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- 122 Dubourg (G.) *The Violin*, *hf. mor.*, *t.e.g.*, 1852, *and other*
works on the violin. (12)
- 123 Albani (Emma) *Forty Years of Song*, *illusts.*, *cl.*, 1911—
Pougin (A.) *Marie Malibran*, *port.*, *cl.*, 1911, etc., *similar.*
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- 124 Phillips (H.) *Musical and Personal Recollections during*
half a Century, *port.*, 2 vols., *hf. cf.*, *t.e.g.*, 1864—Williams
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- 125 Milton (J.) *Paradise Lost and Regain'd*, *fronts.*, *plates*,
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- 126 Lucretius. *Di Tito Lucrezio Caro della Natura delle Cose*,
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vols., *cf.*, *gt.*, *g.e.*, *Amst.*, 1754; etc. (6)
- 127 Montesquieu (C. S.) *Oeuvres*, *port.*, 2 *maps*, 5 vols., *cf.*,
gt., *Paris*, (1796)—Le Sage. *Gil Blas*, *plates*, 4 vols.,
cf., *gt.*, *Paris*, *n.d.* (9)
- 128 [Maidment (J.)] *Analecta Scotica*, 2 vols., *hf. mor.*, *t.e.g.*,
Edinb., 1834-37—Playfair (W.) *History of Jacobinism*, 2
vols., *hf. cf.*, 1798—Phenix (The) *Vol. 2*, *cf.*, 1708 (5)
- 129 *London and its Environs Described*, *map*, *broken*, *wants*
plan, *plates*, 6 vols., *cf.*, 1761, *w.a.f.*—Knight's *History*
of England, *hf. cf.*, 1856-62, etc. (27)
- 130 Lodge (E.) *Portraits of Illustrious Personages*, *ports.*, *some*
foxed, 12 vols., *in 6*, *hf. c.f.*, *w.a.f.*, 1835—Lavater (J. C.)
Essays on Physiognomy, *illusts.*, 4 vols., *cf.*, 1804—*Mémoires*
de Mathieu Molé, 4 vols., *buck.*, *Paris*, 1855-57 (14)
- 131 Cervantes. *Don Quixote*, *trans. by C. Jarvis*, *plates*, 2 vols.,
cf., 1749—Boccaccio (G.) *Decamerone*, 2 vols., *bds.*,
Venezia, 1754 etc. (15)
- 132 Roberts (W.) *Memorials of Christie's*, *illusts.*, 2 vols., *hf.*
buck., 1897—Bénézit (E.) *Dictionnaire des Peintres, Sculp-*
teurs, Dessinateurs & Graveurs, *illusts.*, 3 vols., *hf. cf.*,
Paris, 1911. (5)
- 133 *Poets of Great Britain from Chaucer to Churchill*, *ports.*
and eng. titles, *Bell's edn.*, 109 vols., *lacking vol. 98*, *cf.*,
1782-83. (108)
- 134 Racine (J.) *Oeuvres, avec des Commentaires, par M. Luneau*
de Boisjermain, 2 *ports.* *and 12 proof plates*, 2nd *edn.*,
7 vols., *hf. roan.* *Paris*, 1796

- 135 [Levayer de Boutigny] Tarsis et Zélie, *fronts.*, 3 vols., *contemp. cf., gt., g.e.*, Paris, 1774—La Fontaine. Fables, *illusts. par J. J. Grandville*, 2 vols., *many ll. spotted, hf. mor.*, Paris, 1838. (5)
- 136 Rabelais. Oeuvres, edn. Variorum, 9 vols., *hf. mor., gt., t.e.g.* Paris 1823
- 137 Galsworthy (J.) The Plays of, *limtd. edn. on hand-made paper, signed by the Author, orig. buck., t.e.g., with d.w.* 1929
- 138 — Four Forsyte Stories, FIRST EDITION, *signed by the Author, orig. bds., linen back.* N.Y. 1927
- 139 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *hf. mor., uncut, no adverts.*, 1835—Williamson and Howitt. Oriental Field Sports, *plates*, 2 vols., *hf. cf.*, 1808. (3)
- 140 Beaux and Belles of England, *col. fronts., ports.*, 12 vols., *buck., t.e.g.* Grolier Soc., n.d.
- 141 Balzac (H. de) The Human Comedy, *illusts., Carton edn.*, 53 vols., *orig. cl., t.e.g.* n.d.
- 142 Hugo (V.) Les Misérables, *illusts.*, 5 vols., *orig. cl.*, Routledge, 1887—Molière. Dramatic Works, rendered into English by Henri van Laun, *fronts. illusts.*, 6 vols., *orig. cl.*, Edinb., 1875-76. (11)
- 143 Black's Colour Books (3)—Hoppé (E. O.) In Gipsy Camp and Royal Palace, *illusts., hf. linen*, 1924, etc. (10)
- 144 Peixotto (E.) Romantic California, *illusts., hf. mor., t.e.g.*, 1910—O'Brien (F.) Mystic Isles of the South Seas, *illusts., hf. mor., t.e.g.*, 1921, etc., *well bound.* (7)
- 145 Allen (P.) Impressions of Provence, *illusts., hf. mor., t.e.g., well bound.* (9)
- 146 Marguerite de Valois. Les Nouvelles, *front. to vol 2 only, plates*, 3 vols., *recent hf. mor., g.e.* Berne, 1792
- 147 Molière. Oeuvres, par M. Bret, *port., plates*, 6 vols., *cf., gt., g.e.* Paris, 1804
- 148 [Levayer de Boutigny] Tarsis et Zélie, 3 *fronts.*, 20 *vignettes in text*, 3 vols. in 6, *contemp. green mor., gt., g.e.* Paris, 1774
- 149 Columella (L. G. M.) De L'Agricoltura, Libri XII, *old cf., Venetia*, 1564, etc. (3)

- 150 Barrie (Sir J. M.) *The Little Minister*, 2nd edn., 3 vols., orig. cl., uncut, ex-library copy, 1891—Marryat (Capt.) *Jacob Faithful*, 3 vols., 1834—Mr. Midshipman Easy, 3 vols., 1836—Japhet in Search of a Father, 3 vols., (*one title repaired*), 1836, FIRST EDITIONS, hf. cf., uniform—Lytton (Lord) *Novels and Romances*, 10 vols., hf. cl., 1861. (22)
- 151 Moore (G.) *Aphrodite in Aulis*, limtd. edn. on English handmade paper, signed by the Author, vell., gt., 1930—Galsworthy (J.) *Soames and the Flag*, limtd. edn. signed by the Author, vell., t.e.g., in slip-in case., 1930, and another. (3)
- 152 Johnson (S.) *Works*, with Life by A. Murphy, port., 6 vols., cf., with arms on sides, Dublin, 1793—*Lives of the English Poets*, with Notes by P. Cunningham, 3 vols., cl., 1854 (9)
- 153 Symonds (J. A.) *Life of Benvenuto Cellini*, port., illusts., hf. mor., t.e.g., 1914—Allan (P. B. M.) *The Book-Hunter at Home*, hf. mor., t.e.g., 1920, etc. (15)
- 154 Mayer (B.) *Mexico, as it was and as it is*, illusts., hf. mor., Philad., 1848—Prescott (W. H.) *Conquest of Mexico*, 3 vols., hf. cf., 1901, etc., on Mexico, well bound. (9)
- 155 Dillon (E. J.) *Mexico on the Verge*, front., cl., n.d.—Enock (C. R.) *The Tropics*, maps, illusts., cl., 1915, etc. (12)
- 156 Carlyle (T.) *Past and Present*, FIRST EDITION, orig. cl., 1843—Milton (J.) *Paradise Lost*, with Notes by T. Newton, 2 vols., cf., 1790—Spenser (E.) *Poetical Works with Memoir* by G. Gilfillan, 5 vols., hf. cf., 1868. (8)
- 157 *Memoirs and Secret Chronicles of the Courts of Europe*, photogravures on vellum, reproductions, etc., Riverside edn., 11 vols., hf. mor. [1901-03]
- 158 Fox-Davies (A. C.) *Armorial Families*, 4th edn., orig. buck., t.e.g. 1902
- 159 La Fontaine. *Contes et Nouvelles*, vignettes, 2 vols. in 1, mor., gt., g.e., Amst., 1709—Marguerite de Valois. *Les Nouvelles de Marguerite, Reine de Navarre*, plates, vols. 1 and 2, cf., gt., g.e., Berne, 1780. (3)
- 160 Corneille (P.) *Théâtre avec des Commentaires*, etc., par Voltaire, plates after Gravelot, 12 vols., cf., gt. 1764
- 161 Lucretius (T. C.) *Lucrece, de la Nature des Choses*, par M. L* G**, plates, 2 vols., cf., gt., g.e. 1768
- 162 Athenaeus. *Dipnosophistarum sive Coenae sapientum*, Libri XV, vell., Basileae, 1556, etc. (6)

- 163 Baskerville Press. Milton (J.) *Paradise Lost, and Regain'd, from the Text of T. Newton*, 2 vols., *mor., gt., g.e.* 1758
- 164 Du Maurier (Sir George) Peter Ibbetson, *illusts.*, FIRST EDITION, 2 vols., *orig. cl., uncut* 1892
- 165 Trollope (A.) *Last Chronicle of Barset*, *illusts.*, FIRST EDITION, 2 vols., *in the orig. 32 weekly parts, wrappers, adverts. in each.* 1867
- 166 Defoe (D.) *Farther Adventures of Robinson Crusoe*, *folding map, 2nd issue, cf., 1719—Serious Reflections on Robinson Crusoe, folding front., 1st issue, wormed, affecting some text, cf., 1720, lot in w.a.f.* (2)
- 167 Album containing photographs of Celebrities, including *Daudet, V. Hugo, N. Hawthorne, Tennyson, Dickens, Wilkie Collins*, etc.—Another containing a series of orig. drawings and engravings for *Robinson Crusoe*, etc. (2)
- 168 Bolitho (H.) *Albert the Good—Victoria, the Widow and her Son*, *limtd. edns., signed by the Author*, 2 vols.
Cobden-Sanderson, 1932-34
- 169 Nonesuch Press. Shakespeare (W.) *Works*, ed. by Herbert Farjeon, vols. 1-7, *mor., gt., t.e.g.* 1929-33
- 170 Bentley and Trimen. *Medicinal Plants*, *col. plates by D. Blair*, 4 vols., *hf. cf., lacks 2 ll. of text to plate 59, w.a.f.* 1880

LOTS 171 TO 196 ARE SOLD AS BINDINGS, NOT SUBJECT TO RETURN.

- 171 Binding. Garlandia (Johannes de) *Liber Synonymorum cū expositione Magistri Galfridi Anglici. noviter Parisiis impressus, large cut on title, [colophon] Impressus parisiis, impensis Jo. Antonii Veneti bibliopole parisiensis*, 1502—*[Ejusdem Garlandia] Multorum Vocabulorū equivocrū interpretatio, lit. goth. in 1 vol., old English ? binding of oak boards and leather, with 8 panels of Saints, with binder's mark N.H.* Sm. 4to
- 172 Diogenes Laertius. *Vitae et Mores Philosophorum lib. x nuper Vetusti Graeci fidem accuratissime castigati, ornamental woodcut initials, contemp. binding of German leather, stamped with numerous figures of Jewish heroines, the Virtues, etc., and flower vases, (worn and upper cover broken)*
sm. 4to. *Basileae ap. Valentinum Curionem*, 1524
- 173 [Herolt (Joannes)] *Sermones Discipuli de Tempore et de Sanctis (cum promptuario exemplorum et miraculis beatae Mariae Virginis), etc. (imperfect), contemp. French (?) binding of oak boards and stamped leather.*
sm. 4to. *[Rothomagi, Hostigue c. 1508]*

- 174 — Cochlaeus (Joh.) i.e., Dobneck (J.) (1479-1552). *Philippica sexta cum adjunctis tractatulis tribus quorum, and 4 others, by the same, in 1 vol., back damaged, contemp. German binding, wooden bds, covered with stamped brown leather, initials I.P. at the bottom.*
4to. A. Weissenhorn, Ingolstadt, 1544-45-44
- 175 — Margaret de Valois. *The Grand Cabinet-Counsels Unlocked, trans. by R. Codrington, contemp. mor., the sides covered with gilt tooling, rebacked.* 8vo. 1656
- 176 — A'Kempis (T.) *De Imitatione Christi, red mor., gt., g.e., with painting on fore-edge "The Angel at the Tomb."*
Pickering, 1851
- 177 — Almanack Royal, Année Bissextile, 1744, *citron mor., gt., g.e.*
- 178 — Office de la Semaine Sainte, Latin et François à l'usage de Rome et de Paris, *engravings, old French red mor., with gt. borders, fleur-de-lis on back, g.e., Royal arms of France (Louis XV) in centres, [Derome].* Paris, 1724
- 179 — Breviarium Parisiensis, Pars Aestiva, *old French red mor., extra, g.e.* Parisiis, 1778
- 180 — L'Office de la Semaine Sainte, en Latin et en François, *old French red mor., extra, g.e. [Derome].* Paris, 1742
- 181 — Les Pseaumes de David, *bound in contemp. needlework binding of silk and silver thread, La Rochelle, 1607—Novum Testamentum, Graecum, 2 vols., old red mor., gt., g.e., Lutetiae, 1568, etc.* (9)
- 182 — Ryder's British Merlin for 1783, *red mor., the sides covered with elaborate gilt tooling, g.e.—Commonplace Book, red mor., the sides covered with elaborate gilt tooling, with silver clasps, etc.* (7)
- 183 — Plutarchi. Vitarum Delectus, A. Wilson, Gr. et Lat., 3 vols., *red mor., gt., g.e., with arms of Dublin College on upper covers, Dublin, 1761—Various Scotch Almanacks (8), seven red and one blue mor., 1828-38.* (12)
- 184 — Histoire de Fénelon, 4 vols., *contemp. cf., gt., with arms of "College Royal de Louis le Grand," on upper covers.*
Versailles, 1817
- 185 — Uffizio della B. V. Maria per Tutti i Tempi dell'Anno, *red mor., with gilt floral borders and centre ornament on sides, gilt back, Roma, 1795, etc.* (7)
- 186 — Cicero (M. T.) *Officiis Libri Tres, cum optimis ac postremis exemplaribus accurate collati, red mor., gt., g.e.,*

LOT 186—*continued.*

- "Upper Canada College" within wreath, on sides, by [Derome], joints weak, Elzevir, 1642—Rider's British Merlin (1709), red mor., the sides with elaborate gold tooling, etc. (12)
- 187 — Discorsi sulla Divina Legislazione di Gesù Christo, green mor., with gilt border and arms of Ferdinand I, Roi des Deux Siciles, on sides, g.e., Roma, 1828—Book of Common Prayer, blue mor., gt., g.e., 1813, etc. (8)
- 188 — Voltaire. Poems et Discours en Vers, red mor., gt., g.e., by Bozerian. Paris, 1800
- 189 — Almanack Royal, Année 1786, red mor., extra, g.e.
- 190 — Almanack Royal, Année 1783, red mor., extra, g.e.
- 191 — Musaeus. De Heroné et Leandro Carmen, etc., ex recensione Jo. Schraderi, Gr. et Lat., straight-grain blue mor., extra, uncut, by Bozerian. Leovardi, 1742
- 192 — Raymundus. Summula Raymundi: [Tractatus], gothic letter, red mor., g.e. 1516
- 193 — Novum Jesu Christi D. N. Testamentum, Gr. et Lat., 2 vols., green mor., gt., g.e., by Thompson. R. Stephani, 1551
- 194 — Horae in Laudem B.V.M., ad usum Romanae curiae Graeco & Latino idiomate, some ll. stained, and portion of p. 84 missing, green mor., the sides richly tooled in gold. Parisiis, 1559
- 195 — C. Julii Caesaris Commentariorum de Bello Gallico, Libri Septem, 2 vols., contemp. French mor., gt., g.e., with Arms of Princess Sophia, on sides, Paris, 1755—Moustalon. La Morale des Poëtes, 2 vols., cf., with Arms on sides, 1823. (4)
- 196 — Asiae Nova Descriptio, old French mor., the sides tooled in gold, 1656, fol.—Zecchi (L.) Tractatus Theologici, vol. 1, old mor., gt., g.e., Brixiae, 1691, 4to. (2)

QUARTO.

- 197 Peron (M. F.) Voyage de Découvertes aux Terres Australes, 2 vols., and Atlas containing maps, col. and other plates, hf. cf., stamp on titles, Paris, 1807-16. (3)
- 198 — Another copy (wanting the maps), hf. roan, w.a.f.
- 199 Stedman (J. G.) Narrative of a five years Expedition, against the Revolted Negroes of Surinam, maps, plates, 2 vols., cf. 1796

- 200 Garcilasso de la Vega. *Histoire des Yncas Rois du Perou*, plates, 2 vols., hf. mor., t.e.g. Amst., 1737
- 201 Bartlett and Willis. *American Scenery*, *illusts.*, 2 vols., mor., gt., g.e. 1840
- 202 A Collection of 24 Chinese drawings on rice paper, of punishments, etc., in 2 albums. (2)
- 203 Neale (J. P.) *Mansions of England*, *illusts.*, 2 vols., hf. roan, t.e.g., 1847—Tuer (A.) *Bartolozzi and his Works*, *illusts.*, 2 vols., vell., t.e.g., n.d., etc. (9)
- 204 Lyson's (D.) *Environs of London*, plates, 2 vols. in 4, 1810-11—Middlesex, 1800—Magna Britannia, Bedfordshire, Berkshire, Buckinghamshire, and Cheshire, together 11 vols., hf. russ., cracking, 1806-10. (11)
- 205 Alley (G.) *The Poore Man's Librarie*, 2 vols. in. 1, title to vol. 1 only, repaired, some headlines cut into, vell., w.a.f. 1560
- 206 Bonifacius VIII. *Sextus Decretalium*, woodcut, gothic letter, cf., rubbed, some ll. stained, and wormed. Basileae, 1494
- 207 Bulla Aurea Caroli IV, gothic letter, impft., 20 ll., 2 Caps. in colour, hf. cf., w.a.f. Nurenb., A. Coburger, 1477
- 208 Mancinellus (A.) [Opera], hf. roan. Venetiis, 1493
- 209 Gregorius I. *Exposito super Ezechielem*, gothic letter, some ll. stained, bds. Basil, 1496
- 210 Bonifacius. *Epistolae*, eng. title, hf. cf., Moguntiae, 1605—Bardi (G.) *Sommario overo etta del Mondo Chronologiche*, 2 vols., vell., Venetia, 1581, etc. (4 parcels)
- 211 Valerio (A.) *Histoire della Guerra di Candia*, vell., Venetia, 1679—Scene dipinte pel Teatro Grande della Scala in Milano, da Sanquirico, 35 col. lithos., hf. roan, etc. (4 parcels)
- 212 Lucianus. *Opera Omnia quae extant cum Latina interp.* I. Bourdelotti, title cut round and mounted, vell., rebounded, Lutet. (Paris), 1615—Eckhart (J. G.) *Commentarii de Rebus Franciae Orientalis et Episcopatus Wirceburgensis*, plates, 2 vols., vell., 1729. (48)
- 213 Sallustius (C. C.) et L. Annaeus Florus [Opera], russ., gt., Birminghamiae, Bask., 1773—*Journal of the Printing-Office at Strawberry Hill*, with Notes by P. Toynbee, 1923, etc. (10)
- 214 Lyall (R.) *Character of the Russians, and a Detailed History of Moscow*, plan, and col. and other plates, hf. mor., 1823—Budge (E. A. W.) *Egyptian Antiquities in the possession of Lady Meux, with letter from Lady Meux inserted*, 1896, etc. (4)

- 215 Holy Bible, with Booke of Psalmes, by Sternhold and Hopkins, *some headlines cut into, cf.*, 1613-14, etc. (10)
- 216 Shakespeare. As You Like It, *col. illusts. by Hugh Thomson, limtd. edn., signed by the Artist, vell., gt., t.e.g.* n.d.
- 217 — Another copy.
- 218 — Merry Wives of Windsor, *col. illusts. by Hugh Thomson, limtd. edn., signed by the Artist, vell. gt., t.e.g.* 1910
- 219 Goldsmith (O.) She Stoops to Conquer, *col. illusts. by Hugh Thompson, limtd edn. signed by the Artist, vell., gt., t.e.g.* n.d.
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- 221 Kingsley (C.) Water-Babies, *col. illusts. by W. Goble, edition de luxe, parch., gt., t.e.g., 1909*—Basile (G.) Stories from the Pentamerone, ed. by E. F. Strange, *col. illusts. by W. Goble, edition de luxe, parch., gt., t.e.g., 1911.* (2)
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- 226 Milis (N. de) Repertorium, *gothic letter, some ll. stained, and some margins wormed, cf.* Lugduni, 1510
- 227 Paulini (L.) Historiae Arctoae, Libri Tres, 1 l. of Preface defective, *hf. cf.* 1636
- 228 Ferrarius (Vinc.) Sermones de tempore pars Hyemalis, *gothic letter, hf. mor., Lugduni, 1493*—Plinius Secundus (C.) Epistolarum, *some caps. in colour, and many ll. wormed, old cf., rebounded, w.a.f., 1483.* (2)
- 229 Gray (T.) Poem's, with Life by W. Mason, *port., cf., gt., broken, York, 1775*—Another, *cf., 1775, etc.* (5)

- 230 Nicolson (W.) English, Scotch and Irish Historical Libraries, *cf.*, *gt.*, 1776—Ward (A. W.) The Electress Sophia and the Hanoverian Succession, *illusts.*, *limtd. edn. on fine paper, wrappers, Goupil*, 1903. (2)
- 231 Trial of Admiral John Byng, *cf.*, 1757—Leading Men of London, *ports.*, *mor.*, 1895, etc. (5)
- 232 Florence Press. Blake (W.) Poems, ed. by J. Sampson, *vell.*, *t.e.g.* 1921
- 233 — Shelley (P. B.) Lyrical Poems and Translations of, arranged with a Preface by C. H. Herford, *one of 250 L.P. copies, vell.*, *t.e.g.* 1918
- 234 — Swinburne (A. C.) Songs before Sunrise, *vell.*, *t.e.g.* 1919
- 235 — Little Towns of Flanders, *wood-cuts, limtd. edn. signed by the Artist, limp vell.*, *t.e.g.* 1915
- 236 Petitot Les Emaux de Petitot, *ports.*, 2 vols., *hf. mor.*, *t.e.g.*, Paris, 1862—L'Hermite de la Chaussee-D'Antin, *plates*, 10 vols., *hf. cf.*, Paris, 1815-18 (12)
- 237 Cescinsky (H.) English Furniture of the Eighteenth Century, *illusts.*, 3 vols., *hf. mor.*, *t.e.g.* *n.d.*
- 238 Houghton (W.) British Fresh-Water Fishes, *col plates, some margins stained*, 2 vols., *n.d.*—[Apperley (C. J.)] Sporting, *illusts.*, *hf. mor.*, 1838 (3)
- 239 Shaw (G.) Musei Leveriani, 72 *col. plates, hf. cf.* 1792-96
- 240 Tallis's Illustrated Atlas, *hf. mor.*, *n.d.*—Milner's History of Winchester, 2 vols., *mor.*, *imprints cut away*—Switzerland, *Illustrated*, 2 vols., *cf.*, 1836. (2 *parcels*)
- 241 Leland (C. G.) Gypsy Sorcery and Fortune Telling, *illusts.*, *one of 150 signed copies, orig. bds.*, *t.e.g.* 1891
- 242 Mempes (M. and D.) Japan, *col. illusts.*, *edition de luxe, signed by the Artist, hf. mor.*, *t.e.g.* (1901)—Belgium the Glorious, ed. by W. Hutchinson, *maps, illusts.*, *some col.*, 2 vols., *hf. mor.*, *t.e.g.*, *n.d.* (3)
- 243 Japanese Colour and other prints (60)
- 244 — A similar lot (50)
- 245 Drawings, Engravings, etc., *some col.*, in 3 albums (3)
- 246 Woolley (Hannah) The Gentlewoman's Companion, *port.*, *lacks 1 l., soiled copy, contemp. cf.*, *w.a.f.*, 1675, etc. (2)

- 247 Vitruvius. *De Architectura libri decem, wood-cuts, title defective, vell., w.a.f. Florentiae, 1522*
- 248 Bury (T. T.) *Six Coloured Views on the Liverpool and Manchester Railway, no title, and another, framed* (7)
- 249 *Englishwoman's Domestic Magazine (The), col. fashion plates, vols. 1-19 in 11, (no title to vol. 17), hf. cf., and cl., 1866-75* (11)
- 250 Hayter (Sir G.) *Original Etchings by, hf. roan, Rimell and Son, 1879—Rhys (E.) Sir Frederic Leighton, illusts., cl., 1895, etc.* (8)
- 251 Cambridge. *Four coloured aquatints of Colleges, in 1 frame—Pen and Ink drawings by F. Barnard, (2), etc., (4 framed).* (8)
- 252 Barekley (Sir R.) *Discourse of the Felicitie of Man, lacks front., FIRST EDITION, hf. cf., broken, 1598—Saunders (N.) The Supper of our Lord set foorth According to the truth of the Gospell and Catholike Faith, black letter, title defective, cf., Lovanii, 1566, and another.* (3)
- 253 *Costume. Twenty-one coloured plates of Spanish Costume Water-Colour and other drawings, Swiss Views, etc., in 2 albums.* (3)
- 254 *Studio Special Numbers. Art in Photography—Colour Photography, illusts., some col., 2 vols., buck., t.e.g., 1905-08, etc., chiefly on photography.* (18)
- 255 *Cock Fighting. Four small feather pictures of Cock Fighting, in 1 frame—Inverae, Lochbyre-side, oil painting, by J. Heron.* (2)
- 256 *Institution of Naval Architects. Transactions, vol. 21, 1880, also vol. 43, 1901 to vol. 70, 1928, together 32 vols., cl.* (32)
- 257 Russell (J. Scott) *Modern System of Naval Architecture, folding plates, 3 vols., hf. mor. n.d.*
- 258 Suetonius Tranquillus (C.) *Opera, & in illa commentarius S. Pitisci, plates, 2 vols., cf., Leovardiae, 1714, etc.* (4)
- 259 Kemp (D.) *Yacht Designing, illusts., cl., 1876—Yachtsman (The), vols. 1-7, cl., 1891-94, etc., similar.* (25)
- 260 Brees (S.C.) *Railway Practice, with Glossary, 3 vols., cl., 1837-40—Blackmore (J.) Views on the Newcastle and Carlisle Railway, cl., 1836.* (4)
- 261 *Railways. Travelling on the Liverpool and Manchester Railway, aquatint by S. G. Hughes, 2 plates in 1 frame—Ditto, 4 plates in 1 frame, reprint, and others.* (5)

- 262 Various Bibles, Prayer Books, and Miscellaneous Theology.
(about 140)
- 263 Ruskin (J.) *Stones of Venice*, 3 vols., *cl.*, 1886—Browning (R.) *Pied Piped of Hamelin*, *edition-de-luxe*, on *Jap. vellum*, 1898, etc. (72)
- 264 *Punch*, 100 vols. in 25, (*re-issue*), *hf. roan*, *bindings defective*, with Spielman's *History of Punch*, 1895, etc. (67)
- 265 Watney (J.) *The Hospital of St. Thomas of Acon, and of the Plate of the Mercers' Company*, *plates, cl., P.P.*, 1892—*The House and its Equipment*, ed. by L. Weaver, *illusts., cl., n.d.*, etc. (2 parcels)

AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

- 266 Gordon (C. E., *General*) A.L.S., 2pp. 4to., 7 Cecil Street, Strand, 22. 1. 77, *relating to the sale of Ivory . . . If you had an Agent at Khartoum, the matter would be simple, but who will guarantee that this would be worth your while, or that the arrangement did not end with my life, etc., and another.* (2)
- 267 Aristotle. *Geometria Compendium*, etc. MS. on paper, 200 ll., *diagrams, etc., old cf., 4to.* [17th Cent.]
- 268 Early MS. on vellum relating to Montreal-MS. Memorandum, containing various recipes, Medical, etc., *cf., and two others.* (4)
- 269 Two leaves of an [11th Century] MS., on vellum, 4to.
- 270 Sadi. Complete Works of Sadi, Illuminated Persian MSS., 500pp., *orig. cf. envelope.*
- 271 A [14th] Century Hebrew Scroll on 2 rollers, in velvet case.
- 272 Fletcher (J. S.) Holo. MS., being a short J. S. Fletcher Bibliography, with a short Synopsis of "The Bartenstein Case," etc., 2½pp.—Mason (R.) *Once a Hun*, Typescript S., 14pp., others by F. D'A. C. De L'Isle and W. L. Mallabar.
- 273 A.L.S., L.S., etc., including E. Jepson, H. Maxwell, F. Gribble, E. Rhys, E. Phillpotts, I. Zangwill, and others, chiefly on literary matters. (a parcel)
- 274 *Tractatus de Actibus Humanis*. MS. on 299pp., 4to.—*In Decalogum Prefatio*. MS. on 255pp., 4to., 2 vols., *cf.* (2)
- 275 Armenian MS. on vellum, 182 ll., marginal, and other ornaments in colour, old cf., sm. 4to. [16th Cent.]

- 276 Certificate of Nobility in favour of Juan Yanes de Perea. Spanish MS. on vellum, 16 ll., full-page coat-of-Arms emblazoned in gold and colours, first page of text within an illuminated border, and initials in red and blue, old panelled cf., 1567, fol., and a Spanish deed. (2)
- 277 Spanish MS. on vellum, the first leaf with illuminated border, vellum—Another, vellum bound with painted arms on both sides of upper cover, etc., fol. (3)
- 278 Hassall (J.) Fetched, Holo. MS. and Typescript S., 52pp.—Arnold (E. L.) The Lost Caravan, Typescript S., 15pp., with some corrections—Meade (L. T.) The Lady Cake-Maker, Typescript, unsigned, with some corrections, 19pp., and another by W. W. Campbell. (4)
- 279 Jepson (E. S.) Holo. Synopsis, etc., of "The Warbotham Rubies," Holo. MS., S., in pencil, 1½pp.—Cust (L.) On Government Patronage of the fine Arts, Holo. MS., S., 11pp., others by E. Carnie Holdsworth, and Mrs. A. Little. (5)
- 280 Various Holo. MSS., and Typescripts, by Eustace Miles, H. Vallings, A. Graves, etc. (5)
- 281 Extracts from Mr. Catesby's Natural History of Carolina and the Bahama Islands, taken from old magazines, etc., MS. on 55pp. fol., including 14 drawings of birds, etc., vell. (5)
- 282 Fauna Australis or Sothern Zoology. MS. on 175 ll., fol., first l. defective, hf. cf., and two others, similar. (3)
- 283 Album containing Signatures of Actors, etc.—A collection of about 1,000 signatures of Admirals, Greenwich Hospital Officials, etc., in box. (2)
- 284 Usuardus. Martyrologium. MS. on vellum, 128 ll., written in red and black, red mor., g.e., 4to. French, 15th Cent.
- 285 Compendiloquium Cod. Membr. MS. on vellum, 45 ll., initials and paragraph marks in red and blue, incomplete, wants the opening and last ll., also 2 ll. in halves, red mor., 8vo. English, 14th Cent.
- 286 Persian MS. on paper, in leather envelope—Another, cf., rebaked, both damaged, fol. (2)
- 287 Grogan (E. S.) and Sharp (A. H.) [Cape to Cairo], Chapter 25 and Dedication, Holo. MS., 20pp.—Sharpe (A.) Round about the Balkans. Holo. MS., S., 24½pp., etc., together with a signed proof eng. portrait of F. Nansen, autographed, framed. (5)

- 288 Conway (Sir W. M.) Mountain Falls, Holo. MS., S., 20pp.
—Battye (A. T.) Geographical Value of Crete, Holo. MS.,
S., 13pp.—White (A. S.) The Ascent of Tenerife, Holo.
MS., 33pp., etc. (4)
- 289 Fielding-Hall (H.) Thapa, Holo. MS., S., 18pp.—De-
cadence (*unsigned*), 6pp.—Morris (Sir L.) Some Strange
Experiences, Holo. MS., S., 11pp.—Icarus, Holo. MS., S.,
2½pp.—Upward (A.) The Robbery of Spandau, Holo. MS.,
S., 23pp. (5)
- 290 Naval. Clarke (Wm.) Recollections of Service Afloat and
Ashore, by a Marine Officer, MS. on 221pp., *one p. damaged*,
4to., *written in 1839, gives an account of various Naval*
Engagements between [1803-1816], mentions Admirals
Cornwallis, Lord St. Vincent, Lord Collingwood, Lord
Nelson, Gambier, etc., Napoleon, Junot, Duke of Wellin-
ton, Sir J. Moore, etc.
- 291 Gilpin (W.) Memoirs of Dr. Richard Gilpin of Scaleby Castle,
Cumberland, and of his Posterity in the two succeeding
generations, written in 1791, MS. on 235pp., 4to., *some ll.*
soiled, two pencil drawings inserted, with Pedigree, etc.,
in a different hand at end, hf. cf.
- 292 Meredith (G.) Agreement made with Chapman and Hall,
unsigned, 1893—Counsels Opinion re Meredith v Chapman
and Hall, and various Statements of Accounts. (5)
- 293 Besant (Sir W.) On Literary Conferences, Holo. MS., 5½pp.,
4to., *unsigned*—Printed sheets from the "Nineteenth Cen-
tury" Magazine, with corrections and initials—3 A.Ls.S.,
etc. (8)
- 294 Hyne (C. J. Cutcliffe) Retribution Typescript Synopsis,
1½pp., 4to., title signature in Author's Auto.—Osbourne
(Lloyd) The Buttered Side, Typescript, 20½pp., 4to., *with*
some corrections, unsigned, others by W. Emanuel, and C.
James. (4)

FOLIO.

- 295 Medailles sur les Principaux Evenements du Regne Entier
de Louis le Grand, *front. (without Preface), contemp. French*
red mor., gt., g.e., with arms on sides. Paris, 1723
- 296 — Another copy, *contemp. French red mor., gt., g.e.*
Paris, 1723
- 297 — Another copy (*without Preface*), *contemp French red*
mor., gt., g.e., with arms on sides. Paris, 1702

- 298 Voltaire. *La Henriade*, lithographs, many ll. spotted, red mor., gt., g.e., by [Grolier]. Paris, 1825
- 299 Fuller (T.) *Historie of the Holy Warre*, en. title, cut into and repaired, folding map, FIRST EDITION, contemp. cf., Camb., 1639—Frederic II. *Recueil de Plans de Batailles . . . de la Guerre de Sept Ans*, (lacks plan I) bds., Amstd., 1789. (2)
- 300 *Byzantinae Historiae Scriptores*, Gr. et Lat., 26 vols., hf. vell. Venet., 1729-33
- 301 Garibay (E. de) *Compendio Historial de las Cronicas y Universal Historia de todos los Reynos de Espana*, 4 vols., cf. gt., Barcelona, 1628, etc. (4 parcels)
- 302 *Scriptores Rerum Germanicarum*, plates, 3 vols., hf. cf., Lipsiae, 1728, etc. (4 parcels)
- 303 Ortelius (A.) *Theatrum Orbis Terrarum*, and *Parergon*, eng. title, port., maps, uncol., hinged, (2 wanting), title and early ll. frayed, contemp. mor., broken, w.a.f. Antw., 1603
- 304 Lante (M.) *Galerie Française de Femme célèbres*, 69 col. plates (should be 70), hf. mor. Paris, 1827
- 305 Moliere. *Oeuvres*, illusts., limtd. edn. on papier de Chine, in 26 parts, as issued, wrappers. Paris, 1882-94
- 306 Scheuchzer (J. J.) *Physique Sacrée, ou Histoire-Naturelle de la Bible*, engravings, (many from a smaller edn.), 8 vols., mor. gt., [Dermone] w.a.f. Amst., 1732-37
- 307 *Mexico et ses Environs*, lithos., some spotted, cl., 1869, and another. (2)
- 308 *English and Continental Views*. Water-Colour drawings, in album.
- 309 — A similar lot, in album—Photographic Reproductions, Scraps, etc. (11)
- 310 *Miscellaneous Music*. (3 parcels)
- 311 *Costumes, Fancy Subjects, etc.*, all col. (a parcel)
- 312 *South Sea Whale Fishery*, by T. Sutherland, after W. J. Huggins, in colours, etc. (12)
- 313 *View of the City of Montreal*, by J. Bluck after E. Walsh, in colours—*Statue of Liberty, New York*, pub. by Currier and Ives, 1885, etc. (3)
- 314 *New Steamship "Cephalonia"*—"Teutonic," and "City of Rome," pub. by Currier and Ives, etc. (5)
- 315 *Water Colour drawings, engravings, etc.*, in Print stand.

- 316 American Views. The Great East River Suspension Bridge, pub. by Currier and Ives, 1883—View of New York, pub. N. Currier, 1849, *both col., and framed.* (2)
- 317 Lord Tennyson as a young man, *portrait in oils*—Lady Hamilton, *portrait in oils*—Byron in the Highlands, and Little Sunbeam, pub. by Currier and Ives, *both col., etc., all framed.*
- 318 Graphic Illustrations of the French Capital during the Reign of Buonoparte, 12 *folding plates, hf. roan, n.d.*—Zannoni (G. A. R.) Topografia dell'Agro Napoletano, *maps, hf. bd., 1793, etc.* (9)
- 319 Shakespeare. Dramatic Works, revised by G. Steevens, 16 *nos. and quantity of plates, wrappers (6 titles), 1791, w.a.f.*—Plays, with Notes by C. Knight, *photogravures, 6 vols., n.d.* (23)
- 320 Coke (E.) First Part of the Institutes of the Lawes of England, *port., black letter, some ll. wanting in table, hf. russ., broken, w.a.f., 1629*—Various Parliamentary Papers, etc., relating to the Manchester Ship Canal (6). (7)
- 321 A Collection of eight coloured Views, published by Laurie and Whittle, *including Aquatic Theatre, Sadler's Wells, Highgate Archway from the Turnpike Gate at Holloway, etc.* (8)
- 322 A similar lot, of Italy, Holland, etc. (16), and 5 others. (21)
- 323 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 10 *col. plates, hf. roan.* 1816
- 324 Shakespeare. A Collection of Prints illustrating the Dramatic Works of Shakespeare, *ports. of George III and Queen Charlotte, and 96 plates, 2 vols., mor., g.e.* 1803
- 325 Chalon (J.) Tableaux de Paris. A collection of 21 *col. plates* by W. Sams, bound in 1 vol., *hf. mor.*
- 326 Costume. Moleville (B. de) Costume of Austria, 50 *col. plates, descriptions in English and French, red mor., extra, g.e.* 1804
- 327 — Costume of the Russian Empire, 73 *col. plates, descriptions in English and French, red mor., g.e., 1803*—Costumes de la Cours Française depuis Charles VII jusqu'à Louis XVI, 40 *col. plates, cl.* (2)
- 328 Curtis (G. B.) Rembrandt's Etchings, 50 *etchings, cl., 1889*—Recueil de Cent Planches de Décoration extraites du Journal-Manuel de Peintures, *col. plates, hf. mor., 1874, etc.* (6)

- 329 *Catalogi Librorum Manuscriptorum Angliae et Hiberniae in Anum Collecti*, *front.*, *cf.*, *Oxoniae*, 1697—William III. Various Acts and Statutes between 1692-1699, relating to Ireland, *in 1 vol.*, etc. (5)
- 330 Grotius (H.) *Rights of War and Peace*, trans. by J. Barbeyrac, *cf.*, *rebacked*, 1738, etc. (8)
- 331 Album, containing early photographs of Mecca and Medinah, etc.—Map of Natal, 1863. (2)
- 332 La Fontaine. A Collection of 109 engravings illustrating La Fontaine's Contes, *in 1 vol.* 1762
- 333 Bentzon (T.) *Jacqueline*, *illusts. in 2 states, with an orig. water-colour drawing by A. Lynch, one of 70 copies on papier de Chine*, *hf. mor.* 1893
- 334 Le Brun et Massé. *Galerie de Versailles*, etc., 52 engravings, *hf. russ.*, *Paris*, 1752—Tayler (W.) *Sketches Illustrating the Manners and Customs of the Indians and Anglo Indians*, 6 lithos. *in colour*, *hf. roan*, 1842.
- 335 Hill (J.) *British Herbal*, *illusts.*, *some touched by colour*, *cf.*, 1756—Foxe (J.) *Actes and Monuments*, *impft. copy*, 1596, etc., *lot w.a.f.* (11)
- 336 Barbaro (Dan.) *La Pratica della Perspettiva*, *lacks woodcut title, cuts, old vell.*, *the Heber copy.* *Venetia*, 1569
- 337 Ovidius. *De arte amandi et de remedie Amoris cum comento*, 56 ll., *stained and wormed, vell.*, *w.a.f.* *Venetii*, 1494
- 338 Cato. *Libri de Re Rustica*, *vell.*, *with arms on sides.* *Lutetiae*, 1533
- 339 Hieronymus (S.) *Liber Epistolarum*, 3 parts, 1 corner repaired, some ll. stained and 1 l. defective, *cf.*, *w.a.f.* 1497
- 340 Aquino (T. de) *Secunda Secundae*, many caps. and initials in red, old stamped pigskin over wooden boards. *Venet.*, 1479
- 341 Camden (W.) *Britannia*, enlarged by R. Gough, *port.*, *maps.*, *plates*, 2nd. edn., 4 vols., *cf.*, *joints weak.* 1806
- 342 Complete Historical, Chronological, and Geographical American Atlas, *maps, chiefly cold.*, some ll. soiled, *hf. cf.*, *w.a.f.* *Philad.*, 1823
- 343 Hill (J.) *Eden: or, A Complete Body of Gardening*, *illusts.*, *cf.*, *damaged*, 1757, etc. (10)
- 344 Paratus. *Sermons de Sanctis*, *gothic letter*, initials in blue and red, many early marginal notes, *Edition Princeps*, no copy in British Museum, *hf. vell.* [Circa, 1470]

- 345 Moses Ben Nathan. Commentary on the Pentateuch, *impft.*,
hf. bd., w.a.f. [Lisbon, E. Toledano, 1489]
- 346 [Nicolaus de Tudeschis] Panormitanus. Lectura super
 p'mo decretalium, *gothic letter*, 6 vols., *hf. leather, not uni-*
form, impft. copy, w.a.f. Venetius, 1497
- 347 Holy Bible, with Book of Common Prayer, 1611,—Whole
 Booke of Psalmes, by Sternhold and Hopkins, 1609, in
 1 vol., *impft., old cf., w.a.f., etc.* (5)
- 348 Lomatius (P.) A Tracte Containing the Artes of curious
 Paintinge, Carvinge and Buildinge, Englished by R.
 Haydocke, *wants title, engravings*, 1 l. *defective, old cf.,*
broken, Oxford, 1598, w.a.f., etc. (4)
- 349 Bentley (C.) Twelve Views in the Interior of Guiana, *uncol.*,
letterpress by R. H. Schomburgh, *bds.*, 1841, etc. (4)
- 350 Camden (W.) Britannia, *eng. title, maps, some ll. stained,*
cf., 1607—Horsley (J.) Britannia Romana, *plates, cf.,*
broken, 1732, etc., lot w.a.f. (4)
- 351 Reynolds (J.) Triumphs of Gods Revenge against Murther,
eng. title, a few sm. impfns., cf., broken, 1679—Preserva-
 tive against Popery, 3 vols., *cf.*, 1738, etc. (9)
- 352 Freherus (Marquardus) Rerum Bohemicarum Antiqui
 Scriptores Aliquot insignes, partim Hactenus incogniti,
hf. cf., Hanoviae. (3 parcels)

NOTICES.

MESSRS. PUTTICK & SIMPSON'S
FORTHCOMING SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH FURNITURE, PORCELAIN, OBJECTS OF ART AND TAPESTRY, the Property of MISS ANN RIGG, etc., September 28th.

OLD AND MODERN VIOLINS, VIOLAS, VIOLONCELLOS, and other Stringed Instruments ; Bows, etc., October 4th and November 1st.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the Property of the late THE MOST HONOURABLE THE MARCHIONESS OF BREADALBANE, *and now sold by order of* THE LADY HERMIONE CAMERON, the Property of the late MRS. L. J. GOLDSMITH, etc., October 5th.

AN IMPORTANT COLLECTION OF POSTAGE STAMPS, the Property of C. A. GOULD, ESQ. of New Jersey, U.S.A., October 9th, 10th, 16th and 17th.

A COLLECTION OF ENGRAVINGS relating to LONDON, AUSTRALIA, NEW ZEALAND, INDIA, etc., the Property of a Gentleman, October 11th and 12th.

VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ANTIQUE INSTRUMENTS, etc., October 18th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the Property of the late MISS R. M. CAREW, etc., October 18th.

A COLLECTION OF ENGRAVINGS relating to CANADA AND AMERICA, the Property of a Gentleman, October 26th.

OLD AND MODERN ENGRAVINGS, COLOUR PRINTS, PICTURES, DRAWINGS, etc., the Property of DR. S. WALLACE, of Skegness, November 9th.