

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

10th April 1931

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Wellcome Collection  
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P. & S.	DATE	INITIALS
SALE <sup>10/-</sup>	10. IV. 31	BOORNE
PURCHASE		
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ENGELST PAPIER-MACHE

&c.

WA/4mm/cm/sal/16/236

The property of the late ALFRED DOCKER; Esq.,  
of 14 Lawn Road, Hampstead,  
and from various private sources.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN, N. H. ARCHER

R. P. WESTHORPE

At their Sir Joshua Reynolds Galleries, 47 Leicester Square,  
London, W.C.2

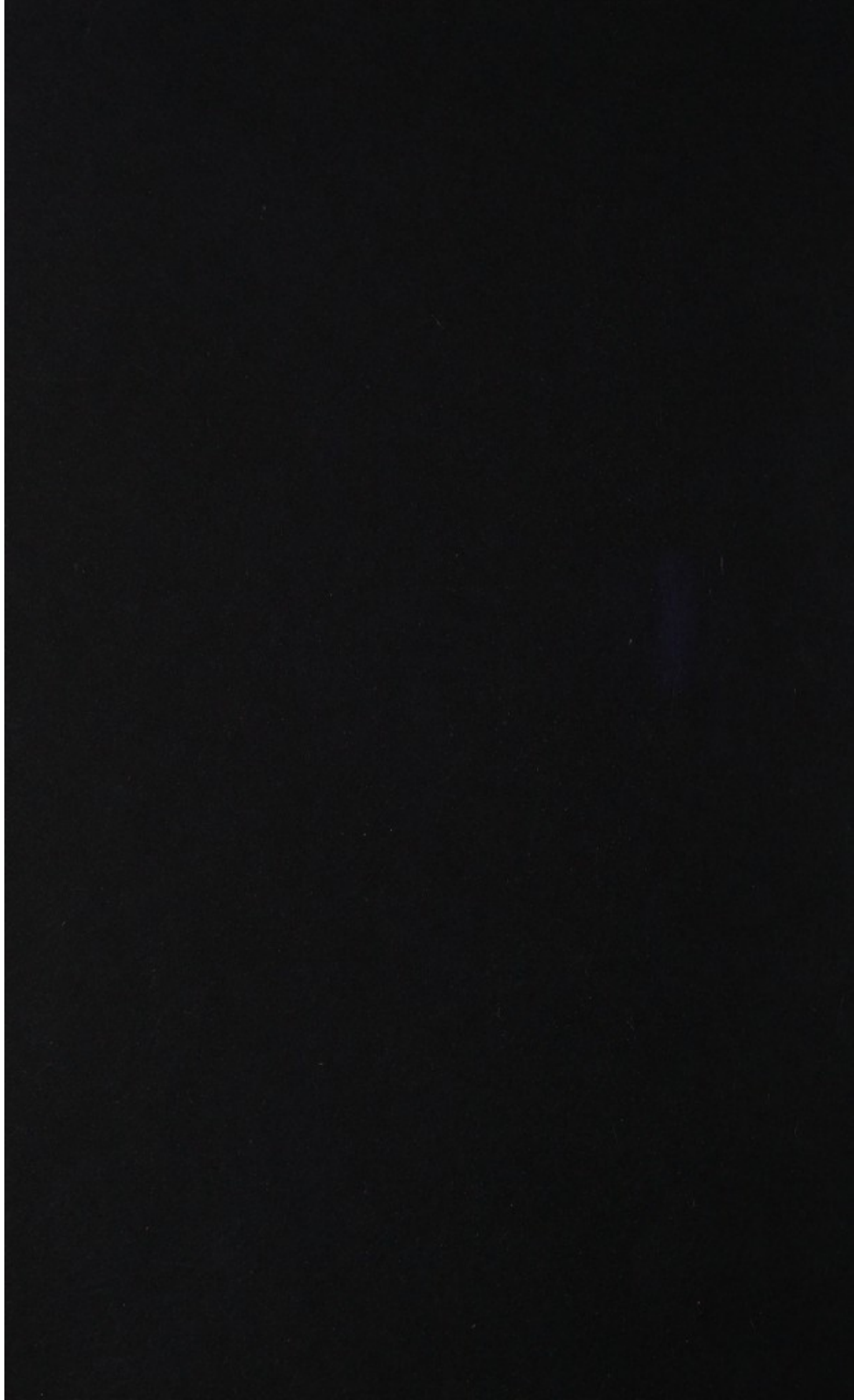
On Friday, April 10th, 1931

At half past One o'clock precisely

May be viewed the two days prior and the morning of Sale

*£107.*

*£10*





*Provenance*  
*Original*

Catalogue  
OF  
BAXTER COLOUR PRINTS  
LICENSEES

COLOUR PRINTED PICTURES  
ON  
STAFFORDSHIRE POTTERY

ENGLISH PAPIER-MÂCHÉ

&c.

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STAFFORDSHIRE POTTERY

ENGLAND

Messrs. BAXTER & SONS

100, 101, 102

Date	Lot	Amount	Lot
11		10 10 00	10 10 00
11			



BUYER *H. C. Dourne*  
AUCTIONEERS *1945*

Date 10/4/31

BUYER *H. C. Dourne*  
AUCTIONEERS *1945*

STV. MU. 3



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.



FRIDAY, APRIL 10th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

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*The numbers in brackets refer to—*

LE BLONDS : C. T. Courtney Lewis, "*The Le Blond Book*, 1920."

BAXTERS : C. T. Courtney Lewis, "*George Baxter, The Picture Printer*, 1929."

DICKES : Alfred Docker, "*Colour Prints of Williams Dickes*, 1924."

POT LIDS : H. G. Clarke, "*Colour Printed Pictures on Staffordshire Pottery*, 1927."

(In Portfolio.)

### LICENSEES, &c.

THE PROPERTY OF THE LATE  
ALFRED DOCKER, ESQ.,  
of 14, Lawn Road, Hampstead.

*Duplicates from The Dickes Collection.*

- 1 W. DICKES. Infant Samuel (297), *stamped mount*, The Hayfield (139), and nineteen others 21
  - 2 W. DICKES. Youth, Wisdom and Fidelity (215), Sylvia (216), and Comedy and Tragedy, *imitation paintings* 3
  - 3 W. DICKES. Suffer Little Children (293), *on music*, Prince Frederick (220), *stamped mount*, and Dogs (236), *eleven reward cards* 13
  - 4 W. DICKES. St. Bernard Dogs (65), eight others, and four drawings by Stacy Marks 13
  - 5 W. DICKES. THE QUEEN REVIEWING THE TROOPS (223)
- 
- 6 Fancy Subjects, etc., by G. Baxter, Le Blond, J. Mansell, Kronheim and W. Dickes (17), and a box, the lid with the Bride, *large* 18
  - 7 Book Illustrations, Views, Fancy Subjects, etc., by G. Baxter and Le Blond 43

- 8 BRADSHAW AND BLACKLOCK. Truth, *stamped mount*, Fancy Subjects by J. Mansell, etc. (1 vol.) 25
- 9 J. MANSELL. Flowers of the Field and Forest, The Pretty Story Book, and Please ring the Bell 4
- 10 J. MANSELL. To the Downs, *stamped mount*
- 11 J. MANSELL. Town and Country Courtship 2
- 12 KRONHEIM. Fancy Subjects, etc., *thirteen uncut sheets* 13
- 13 KRONHEIM. Fancy Subjects, etc. 9
- 14 KRONHEIM. Memorials of a Beloved Mother, etc. 4 vols.
- 15 KRONHEIM. The Scripture Pocket Books for 1861, 4, 6, 7, 70, 1, 3, 4 and 1876, *containing* Fountain at Cana, Stirling Castle, The Brook, City of Shechem, Sardis, Smyrna, Ruins of Permagos, The Appian Way, and Waiting Place of the Jews 9 vols.
- 16 KRONHEIM. Young People's and other Pocket Books, *containing* Kenilworth Castle, Osborne House, Prince Leopold, *two*, Watching Fields in Egypt, Lake Scene, Killarney, Nineveh Room, British Museum, Women of Bethlehem, Cleopatra's Needle, and The Appian Way 11 vols.

### LE BLOND COLOUR PRINTS.

- 17 Pet Rabbits (91), *stamped mount*, Sunday Morning (112), and Wedding Day (113) 3
- 18 The Gleaners (95), Blackberry Gatherers (92), and Crossing the Brook (103, *stamped mounts*) 3
- 19 Blowing Bubbles (90), and The Gleaners (95), *stamped mounts* 2
- 20 May Day (101), *stamped mount*
- 21 Grandmother's Snuff Box (111), *stamped mount*
- 22 The Pet Rabbits (91), *stamped mount*
- 23 Fifth of November (102), *stamped mount*
- 24 The Bird's Nest (109), *stamped mount*
- 25 On the Watch (122), Virginia Water (119), and In the North of Scotland (124) 3
- 26 Lake Lugano, Britannia Bridge, The Moorish Bride, Venice, Heidelberg, and Loch Katrine, *stamped mounts*, and The Gardener's Shed, *Chromolithograph* 7
- 27 The Hop Garden, *with blue label*
- 28 News from Home and Australia, *with blue labels* 2
- 29 Returning from Prayer, *with blue label*
- 30 So Tired, *with blue label*
- 31 SHORT CHANGE, *with blue label*



- 32 Virginia Water, *with blue label*, and two others 3  
 33 Forget-me-Nots, *with blue label*, and a tint  
 34 The Day Before Marriage, *with blue label*  
 35 The Lovers' Letter Box, *with blue label*

### FRAMED.

- 36 The Swing (108), The Ferry (107), The Moorish Bride (141),  
 and The Shipwreck (16) 4  
 37 The Gleaners (95), The Mill Stream (96), Sailor's Departure  
 (94), and Soldier's Return (93), *in one frame*  
 38 The Village Spring (104), Crossing the Brook (103), The  
 Swing (108), and The Bird's Nest (109), *in one frame*  
 39 The Swing (108), Blowing Bubbles (90), Young Angler (100),  
*pulls from plates*, and two others 5  
 40 The Reconciliation  
 41 Hollyhocks, *signed*

(*In Portfolio.*)

### BAXTER COLOUR PRINTS.

- 42 The Ninth Hour (235), *stamped mount*  
 43 Landing of the Missionaries (87), *with title under*  
 44 Queen Pomare (84), Cape Pritchard (85), and seven others 9  
 45 Descent from the Cross (236), *with ormolu mount*  
 46 BOY THROWING STONE AT DUCKS (67), *in Tales for Boys* 1 vol.  
 47 A Scrap Book, containing The Fisherman's Home (259),  
 Summer (366), *small*, Needle Box Prints, etc. 1 vol.  
 48 The Green house, The Flower Garden, Juvenile Offering,  
 Mr. Medhurst's China, and others 14 vols.  
 49 Two Lovers (69), *in A Garland of Love*, Virginia Water (21),  
*in A Gift of Friendship*, and five others 7 vols.  
 50 THE CABINET OF PAINTINGS (39-49), COMPLETE 1 vol.  
 51 Shall I Succeed (270), Prince of Wales (211), *landing at*  
*Osborne*, Dripping Well (301), Lovers' Seat (303), and  
 seven others 10  
 52 The Reconciliation (332), *oval, on music*  
 53 Stolen Pleasures (272), *stamped mount*  
 54 The First Lesson (262), and The Descent from the Cross  
 (236), *stamped mount, title in French* 2



- 55 News from Home (195), *stamped mount*
- 56 So Nice (267), Holy Family (234), *stamped mounts*, Descent from the Cross (236), and two others 5
- 57 News from Home (195), *stamped mount*, and Orders of Knighthood, 1 vol. 2
- 58 Short Change (269)
- 59 So Nice (267), *stamped mount*, Burns and Highland Mary (39), Descent from the Cross (236), The Holy Family (234), and two others 6
- 60 The Conchologists (148), *small*, and Prince of Wales (211), *landing at Osborne* 2
- 61 Winter (369), *small*, Deserted Rock Quarry (317), Leaving Ireland (278), and five others 8
- 62 Little Gardeners (358), Paul and Virginia (151), *large, two*, View near Ilkley (309), and Welsh Drovers (314) 5
- 63 Short Change (269), *with title under*
- 64 Summertime (367), "*Gathering Roses*"
- 65 The Cornfield (352), *stamped mount*
- 66 Returning from Prayer (340), *on music*
- 67 Flora (354), *oval*
- 68 The Belle of the Village (348), *on music*
- 69 The First Lesson (262), *stamped mount*
- 70 Welsh Drovers (314), Dripping Well, (301), *red seal mounts*, and Prince of Wales (211), *landing at Osborne* 3 *15/- Mitchell*
- 71 Lake Luggelaw (323), Bolton Abbey (308), and Indian Settlement (156), *small, pocket-book lettering* 3 *15/-*
- 72 Brougham Castle (307), *red seal mount*, View near Ilkley (309), Cader Idris (312), and Windsor Forest (283), 4 *10/-*
- 73 Abbeville (330), and Grand Entrance to Great Exhibition (160) 2 *12/6 Burt*
- 74 Harrow (295), Deserted Rock Quarry (317), Lake Como (324), and River Tiefy (313) 4 *10/-*
- 75 Crystal Palace Gardens (193), and four others 5 *15/- Bruce*
- 76 The Tarantella Dance (153), *stamped mount*, Llangollen (311), and Lake Como (324) *11/6 Lewis*
- 77 Duke of Wellington (225), *stamped mount* *15/- Mitchell*
- 78 The Bride (147), *large, on music*, and two others 3 *15/-*
- 79 Jenny Lind (218), *red seal mount, cut* *45/- Sander*
- 80 The Bride (147), *large, on music* *20/- Lewis*
- 81 Duke of Wellington (226), *with arm, stamped mount* *17/6 Rose*
- 82 Lord Nelson (222), *stamped mount* *44/- Mitchell*
- 83 THE SMALL QUEEN (207) *44/- Burt*
- 84 Queen Victoria (203), and Prince Albert (205) *15/- Lane*



## THE PROPERTY OF A LADY.

- 85 Yes, I am come of High Degree (56), in *Tales of the Great and Brave*, and two others 3 vols. 11/6 James
- 86 Parhelia (361), in *Astronomy and Scripture* 1 vol. 16/6 Math
- 87 SUNSHINE AND CLOUDY SKY (54), in *Smiles and Tears* 1 vol. 66/6 Hull
- 88 VIEW IN MADEIRA (345), cut, in *The Scripture Pocket Book for 1847* 1 vol. 41/6 Edwards
- 89 J. MANSELL. *The Pretty Story Book, with Title, and Flowers of the Forest, oval* 10/
- 90 W. DICKES. *Prince and Princess Frederick William of Prussia (203), in original wrapper, with W. Dickes' stamp on the back cover, and Wedding Poem printed in gold* 42/6 Hull
- 91 VINCENT BROOKS. *Regal Figures and Landscapes, uncut sheet, LE BLOND, The Grape Lady (23), pull from plate, and two others* 4 10/
- 92 LE BLOND. *The Showman (99), stamped mount* 50/6 Edwards
- 93 TEETH IN AGE (377), with title page  
\*\*From the Wilson-Browne Collection. 10/6 Edwards
- 94 DEPARTURE OF THE CAMDEN (80A), without date, on lettered mount 42/
- 95 THE CORONATION OF QUEEN VICTORIA (129), and OPENING OF PARLIAMENT (131), UNVARNISHED, a pair 2 16/10 Edwards
- 96 The Lovers' Letter Box (359) 75/- ?
- 97 Winter (368), large, and Summer (365), large 2 40/6 Hull
- 98 The Lovers' Letter Box (359) 60/6 Hull
- 99 Lake Lucerne (334) 10/6 Hull
- 100 The Lovers' Letter Box (359) 44/6 Hull
- 101 Winter (368), large, with G. Baxter's label 22/6 Hull
- 102 Summer (365), large, with G. Baxter's label 37/6 Hull
- 103 The Gardener's Shed (275), stamped mount 6/3
- 104 THE PARTING LOOK (362), with man and box 95/- Hull

## FRAMED.

## THE PROPERTY OF A GENTLEMAN.

- 105 Crystal Palace, Exterior (191), stamped mount, and Gems of the Great Exhibition (166-9) 5 20/ ?
- 106 Interior and Exterior of the Great Exhibition (162-3), red seal mounts 2 12/6 Hull
- 107 Capt. Pritchard (85), and The Revd. J. Williams (76) 2 30/



- 108 Review of the British Fleet (197), and Charge of the British Troops (198), in one frame 30/ Bust
- 109 THE DEPARTURE OF THE CAMDEN (80A), without date on lettered mount 42/ "
- 110 Landing of the Missionaries (87) 22/6 Leather
- 111 Returning from Prayer (340), and Funeral of the Duke of Wellington (292) 2 12/6 Leather
- 112 The Bride (147), large, on music 12/6 Paper
- 113 Daughter of the Regiment (219), stamped mount 70/
- 114 Queen Victoria (208), hand on table, stamped mount 27/6 Leather
- 115 Duke of Wellington (225), stamped mount 27/6 Leather
- 116 Sir Robert Peel (220), stamped mount 27/6 Leather
- 117 Napoleon (224) 40/ Leather
- 118 MR. and MRS. CHUBB (231-231A), pulls from plates 2 57/6 Bust
- 119 A BAXTER ADVERTISEMENT. Exhibition of Baxter's Celebrated Oil Pictures (at the) Calton Convening Rooms, etc., mounted with the Gardener's Shed (275), oval 40/ Leather
- 120 LE BLOND. Fruit Girl of the Alps
- 121 The Lovers' Letter Box (359), stamped mount 85/ Paper
- 122 The Day Before Marriage (353), stamped mount 63/ 5/6 Leather
- 123 The Bridesmaid (260), stamped mount 63/ 5/6 Leather
- 124 THE PARTING LOOK (363), without man and box 1 vol. 85/ Leather
- 125 CABINET OF PAINTINGS (39-49), complete 1 vol. 85/ Leather
- 126 C. T. COURTNEY LEWIS. George Baxter, His Life and Work, London, 1908. H. G. CLARKE. Baxter Colour Prints and E. ETHERIDGE. Baxter Values 3 vols. 17/6 Bust
- 127 C. T. COURTNEY LEWIS. George Baxter the Picture Printer, 1929 1 vol. 20/
- 128 LE BLOND. Stolen Pleasures, So Nice, News from Home, News from Australia (unframed), and three others 7 15/ Leather

### ANOTHER PROPERTY.

*Removed from Liverpool.*

- 129 Cape Wilberforce (40), Various Book Illustrations, etc. 11 20/ Leather
- 130 Richmond Bridge (298), stamped mount, and Dripping Well, Hastings (301), and Ben Nevis (320), uncut strip 2 15/ Leather
- 131 Dovedale (287), Bolton Abbey (308), Lake Garda (325), River Scene, Holland (339), and Lake Luggelaw (323) 5 10/ Leather
- 132 River Scene, Holland (339), Warwick Castle (306), Windsor Castle (281), and three others 6 12/6 Leather
- 133 Richmond Hill (300), Lovers' Seat (303), Lake Como (324), Stozenfels, and four others 8 15/ Leather



- 134 Crossing the Brook (351), Watermill on the Wye (318),  
Welsh Drovers (314), Harrow (295), and four others 8 *20/- Pelscham*
- 135 News from Home (195), stamped mount, and LE BLOND,  
Blowing Bubbles, and Image Boy, stamped mounts 3 *24/- Lewis*
- 136 The First Lesson (262) *20/- Pelscham*
- 137 Harvest Time (356) *30/- Lewis*
- 138 Italy (327B), signed, blue line mount *17/- Both*
- 139 The Gardener's Shed (275) *32/- Lewis*
- 140 Hollyhocks (276) *24/-*
- 141 Winter (368), large *15/- Pelscham*
- 142 Summer (365), large *20/-*
- 143 Lake Lucerne (334), stamped mount *30/- Lewis*
- 144 The Bridesmaid (260) *45/- Lewis*
- 145 THE PARTING LOOK (362), with man and box *50/- Bush 65/- Good*
- 146 THE CORONATION OF QUEEN VICTORIA (129)
- 147 The Lovers' Letter Box (359), stamped mount *40/- Secret*
- 148 The Day Before Marriage (353), stamped mount *16/- Lewis*
- 149 The Lovers' Letter Box (359) *52/- Pelscham*
- 150 The Gardener's Shed (275) *32/- Spink*
- 151 The Mountain Stream (346) *10/-*
- 152 The Lovers' Letter Box (359), stamped mount *65/- Lamer*
- 153 The Fruit Girl of the Alps (333) *45/-*
- 154 The Lovers' Letter Box (359) *90/- Lewis*
- 155 The Ordinance of Baptism (93)
- 156 The Circassian Lady (344), red seal mount, with gold border
- 157 The Ordinance of Baptism (93), with prospectus pasted on  
back
- 158 The Day Before Marriage (353), hand coloured
- 159 The Mountain Stream (346)
- 160 St. Ruth's Priory (322), from note-paper packet, The  
Tarantella Dance (153), and five others 7
- 161 Review of the British Fleet (197), and Charge of the British  
Troops (198), with titles under 2 *14/- Lamer*
- 162 The Rev. John Wesley (230), stamped mount *27/- Bush*
- 163 News from Home and Australia (195-6) 2 *20/- Ball*
- 164 Princess Royal (214), and Prince Frederick (215), with  
ormolu mounts, in original frames 2 *24/- ?*
- 165 Welsh Drovers (314), Lake Bala (310), pocket-book lettering,  
Tintern Abbey (315), Windsor Castle (281), Norfolk  
Bridge, Shoreham (10), and two others, seven in five  
frames *10/- Power*
- 166 So Nice (267), So Tired (271), stamped mounts, Returning  
from Prayer (340), and The Third Day (238) 4 *16/- Bush*
- 167 Lovers' Seat (304), unsigned, Warwick Castle (306), Indian  
Settlement (157), and four others 7 *12/- Both*



# COLOUR PRINTED PICTURES ON STAFFORDSHIRE POT LIDS.

- 168 A FALSE MOVE (181) *52/6*
- ~~169~~ Interior of Grand International Building (29), with Opening Ceremony, framed
- 170 Alma (72A), with Robert Feast on back, The Listner (257), and Windsor Castle (146), Stag Hunting *10/6*
- 171 Tam-o'-Shanter (289), and Tam-o'-Shanter and Souter Johnny (288) *20/6*
- ~~172~~ Low Life (247), On Guard (263), Peace (55), and three others, two framed
- 173 Tria Juncta in Una (71), with Robert Feast on back *20/6*
- 181-174 Charing Cross (133), New Blackfriar's Bridge (137), Holborn Viaduct (138), New St. Thomas' Hospital (139), and Chapel Royal, Savoy (142-3) *34/6*
- 175 St. Paul's and River Pageant (129A), large *22/6*
- 176 Windsor Castle (146), Return from Stag Hunting, Osborne House (147), and seven others *20/6*
- 177 MR. FELEX EDWARDS PRATT (64), upright oblong plaque *65/-*
- ~~178~~ Sir Charles Napier (82), without title, Robert Feast on back *20/6*
- ~~179~~ The Blue Boy (87)
- 180 The Dentist (223)
- ~~181~~ The First Appeal (233), large, the Same (236), second variety, and Second Appeal (235), large *15/6*
- 182 St. Paul's and River Pageant (129A), large *22/6*
- 183 Charing Cross (133), Trafalgar Square (135), New Blackfriar's Bridge (137), Holborn Viaduct (138), New St. Thomas' Hospital (139), and Thames Embankment (141) *34/6*
- 184 Polar Bears (364), two, Two Teapot Stands, and an oblong tray *6*
- 185 Dangerous Skating (187), and the Same, by Cauldron *5*
- 186 Bears on Rock (1), medium, Shooting Bears (9), framed, Dangerous Skating (187), The Old Windmill (262), Lady, Boy and Goats (252), and four others *2*
- 187 The Listner (257), medium, with gold border, I See You My Boy (248A), and The Fish Barrow (119), without raised border *9*
- 188 Village Wedding (294), Hide and Seek (184), Wolf and Lamb (297), The Skaters (277), Deer Drinking (224), and The Shrimpers (120) *3*



- 189 Feeding Chickens (232), On Guard (263-A), Skewbald Horse (278), Shrimpers (120), and three others 8
- 190 The Enthusiast (123), Wolf and Lamb (297), Hide and Seek (184), Village Wedding (294), *two*, and three others 8
- 191 Sportsman (189), Game Bag (190), Sebastopol (42), Peace (55), Prince Consort (74), and King Edward and Queen Alexandra (75) 6
- 192 Cat and Lobster (217), Pretty Kettle of Fish (209), Snow Drift (279), A Pair (170), and six others 10
- 193 Both Alike (214), Wolf and Lamb (297), Village Wedding (294), *two*, Hide and Seek (184), and five others 10
- 194 The Times (290), Fording the Stream (237), The Enthusiast (123), Dr. Johnson (226), Embarking for the East (41), and five others 10
- 195 The Shepherdess (274), Flute Player (238), The Skaters (277), Both Alike (214), and six others 10
- 196 Cat and Lobster (217), A Race (166), Wolf and Lamb (297), Hide and Seek (184), Both Alike (214), and seven others 12
- 197 Cattle and Ruins (219), Best Card (180), A Pair (170), The Times (290), Hide and Seek (184), Strasburg (166A), and six others 12
- 198 The Waterfall (295), *marbled border*, Holborn Viaduct (138), Ning-Po River (171), and three others 6
- 199 The Second Appeal (235), Good Dog (244), The Farriers (231), Country Quarters (222), and Holborn Viaduct (138) 5
- 200 The Picnic (265), The Farriers (231), Country Quarters (222), Hauling in the Trawl (111), Tam-o'-Shanter (289), and seven others 12
- 201 The Fish Barrow (119), *without raised border*, Hauling in the Trawl (111), A Pair (170) The Times (290), The Shepherdess (274), and seven others 12
- 202 Shells (273), *two*, Hide and Seek (184), The Shepherdess (274), The Rivals (51), and seven others 12
- 203 The Picnic (265), The Farriers (231), Residence of Ann Hathaway (60), Room in which Shakespeare was Born (59), Strasbourg (167), and four others 10
- 204 Church of the Holy Trinity (61), Shakespeare's House (57), Transplanting Rice (170), Ning-Po River (171), Strasburg (166A), and five others 10
- 205 Holborn Viaduct (138), Landing the Fare (110), Peace (55), Philadelphia Exhibition (35), War (310), *three*, and eleven others, one with base 19



- 206 Royal Harbour, Ramsgate (164), *two*, Landing the Fare (110), and twenty-one others 24
- 207 Embarking for the East (41), On Guard (263A), Dr. Johnson (226), and thirteen others, framed 16
- 208 Fancy Subjects, Views, etc., *mostly late issues*, two with bases 52
- 209 A CIRCULAR BREAD PLATE "Christ in the Cornfield" (359)

### FRAMED.

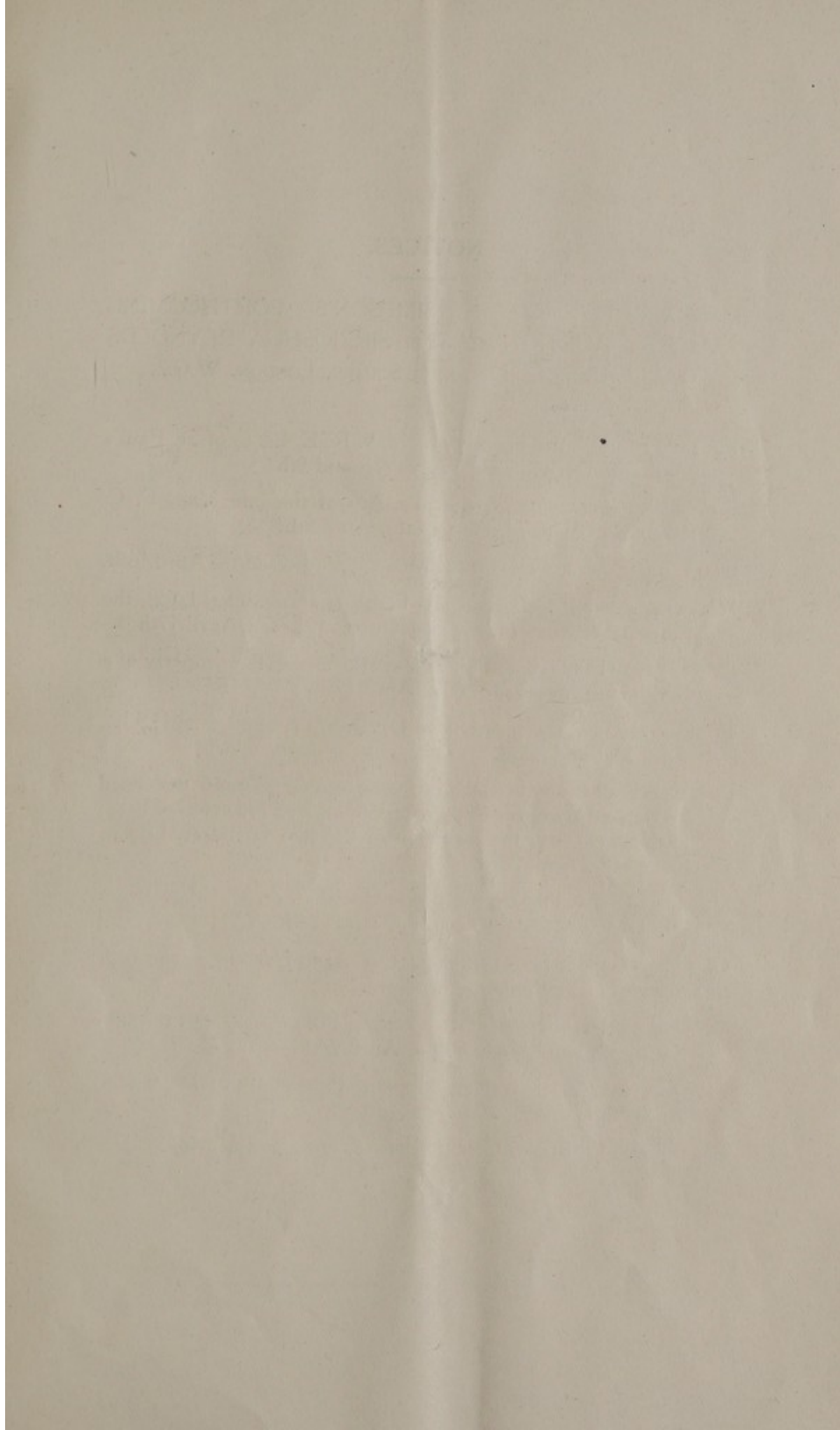
- 210 Balaklava, Inkerman, Alma (73), *repaired*
- 211 Windsor Castle (146), *Return from Stag Hunting*, with gold border
- 212 "Tam-o'-Shanter and Souter Johnny (288), and Tam-o'-Shanter (289) 2
- 213 Peasant Boys (264), and Tam-o'-Shanter (289) 2
- 214 Harbour of Hong Kong (169), Wolf and Lamb (297), The Enthusiast (123), and ten others, *one unframed* 13
- 215 Thames Embankment (141), Chapel Royal, Savoy (143), Grand International Buildings of 1851 (22), and three others, *two unframed* 6
- 216 Bears on Rock (1), Shooting Bears (9), Bear Pit (2), Alas, Poor Bruin (6), Arctic Expedition, *small, in blue*, and two others 7
- 217 Windsor Castle (381), *small*
- 218 Shakespeare's House (57), Residence of Ann Hathaway (60), Transplanting Rice (170), and four others 7
- 219 A Fix (177A), Poultry Woman (268), Low Life (247), Shepherdess (274), Shepherd Boy (275), A Pair (179), and six others 12
- 220 Peasant Boy (264), and The Listner (257) 2
- 221 New Blackfriars Bridge (137), Thames Embankment (141), Chapel Royal, Savoy (143), *after the Fire*, Trafalgar Square (135), Holborn Viaduct (138), and Albert Memorial (132) 6
- 222 Landing the Fare (110), Examining the Nets (113), Hauling in the Trawl (111), and other Pegwell Bay subjects 7
- 223 Walmer Castle (153), Royal Harbour, Ramsgate (164A), Harbour, Margate (162), Swiss Riverside Scene (287), French Street Scene (206A), and Strasburg (166A) 6
- 224 Children of Flora (196A), Peace (55), War (54), and other fancy subjects, portraits, etc. 28
- 225 THE IRISHMAN by NICOL, 1841, *signed, oil painting, in gilt frame*

## ENGLISH PAPIER-MÂCHÉ.

- 226 AN OBLONG TRAY, painted with Peacock, Turkeys and Doves in a garden in colours and gold
- 227 AN OVAL SHAPED TRAY, painted with flowers and insects in colours, by JENNENS & BETTRIDGE, *maker's mark impressed*
- 228 A PANEL, *painted with* The Carrier's Stable, after G. Morland, *framed*
- 229 A square shaped game box, the lid painted with flowers in colours, and tinted pearl inlay, the border and sides of mosaic design
- 230 A TABLE, with circular top, painted with exotic birds and flowers in colours on gold ground, the support with flowers in colours on gold ground, by JENNENS & BETTRIDGE, *maker's mark impressed*
- 231 AN OBLONG TRAY, painted with sporting scenes in colours and gold
- 232 A PAIR OF UPRIGHT PANELS WITH SHAPED TOPS, PAINTED WITH FULL LENGTH PORTRAITS OF PRINCE ALBERT, *in military uniform*, and QUEEN VICTORIA, *in Coronation Robes*, by JENNENS & BETTRIDGE, *maker's mark impressed*, 20½in. wide by 39½in. high.
- 233 A THREE TIER WHAT-NOT, the shelves painted with flowers and tinted pearl inlay, surmounted with a small oval mirror

END OF SALE.





## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR SIR JOSHUA REYNOLDS  
GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

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POSTAGE STAMPS, the property of MRS. R. E. BELL, of St. Paul's  
Vicarage, Dorking, etc., April 8th and 9th.

BOOKS AND MANUSCRIPTS, the property of the late MRS. F. C.  
ROYDS, of Watford, Herts, etc., April 9th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, April 16th.

A COLLECTION OF OLD ENGLISH, FLEMISH AND ITALIAN LACE, the  
property of Miss H. M. PORTAL HYATT, etc., April 17th.

OLD ENGLISH FURNITURE, PORCELAIN, AND GLASS, the property of a  
Gentleman, deceased, etc., April 17th.

POSTAGE STAMPS, the property of DR. J. S. PEARSON, F.R.P.S.L.,  
April 21st and 22nd.

FINE OLD ENGLISH SILVER, the property of a Gentleman, deceased  
(to be sold by order of the executors), also SHEFFIELD PLATE,  
and JEWELLERY, the property of the late G. DE A. LOPES,  
ESQ., etc., April 23rd.

MODERN COLOUR PRINTS, the property of DR. A. V. CHAPMAN, of  
20, Tavistock Road, Croydon, April 24th.

OLD ENGRAVINGS, SPORTING AQUATINTS, AND DRAWINGS, the pro-  
perty of a Gentleman, etc., April 24th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY,  
EASTERN CARPETS AND RUGS, April 24th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,  
April 29th.

BAXTER AND LE BLOND COLOUR PRINTS, etc., End of May.