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Established 1794.

CATALOGUE
OF
VALUABLE BOOKS

INCLUDING

**A Library removed from the Country, and
from various private sources.**

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Cokes' Debate betwene the Heraldes of Englande and Fraunce, 1550—Purchas his Pilgrimes, 5 vols., 1625-6—Chapman's Homer—County Histories—Fraser's Himala Mountains—Hunter's Mysore—Home and Stadler's Seringapatam—Gerning's Rhine, L.P.—Ackermann's Madeira—Pynes' Royal Residences, 3 vols., L.P.—Ralfe's Naval Chronology, 3 vols.—Swanson's Birds of Brazil—Haynes' British Birds—Lilford's Birds—Williamson's Oriental Field Sports—La Fontaine's Amours de Psyché et de Cupidon, L.P., 1791—Les Actions Celébrès des Grand Hommes de toutes les Nations, and others, with coloured plates. First Editions of Ainsworth, Apperley, Brontë, Browning, Conrad, Dickens, Eliot, Fielding, Hardy, Jackson, Keats, Kipling, Lamb, Moore, Sterne, Voltaire, Wilde, Wordsworth, etc.—Swiss Costume and Views—Boys' London—Original Drawings, by J. Cruikshank, and Persian Drawings, also a few Manuscripts.

Which will be sold by Auction

BY MESSRS.

Puttick and Simpson

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

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1923

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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<i>209</i>	<i>2</i>	<i>5-</i>	<i>.</i>			



CATALOGUE OF BOOKS.

On WEDNESDAY, MAY 30th, 1923,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Johnson (S.) Works, by Murphy, *port.*, 6 vols., *calf*, Dublin, 1793—Swift (J.) Tale of a Tub, *col. plates*, *half russia*, 1811, etc. (46) (2 parcels)
- 2 Dickens (C.) Bleak House, *illusts. by H. K. Browne*, FIRST EDITION, *half calf*, 1853—Bridgewater Treatises, 12 vols., *various*, etc. (2 parcels)
- 3 Mill (J. S.) System of Logic, 2 vols., 1872, etc. (2 parcels)
- 4 Booth (C.) Life and Labour in London, 6 vols., *various*, *cloth and parchment*, 1889-1903, etc. (33)
- 5 Pocket Editions, and other novels (36), etc. (55)
- 6 Gentleman's Magazine Library, ed. by G. L. Gomme, 16 vols., *various*, *white buckram*, 1883-95 (16)
- 7 Stowe (Harriet B.) Uncle Tom's Cabin, *illusts. by G. Cruikshank*, 1852—Kingsley (C.) Three Lectures on Ancient Regime, 1867, FIRST EDITIONS, *cloth* (2)
- 8 Staffordshire Parish Register Society Publications, 12 parts, *various*, 1902-4—Lewis (J. P.) First Volume of the Conway Parish Registers, 1900, *wrappers*, etc. (15)
- 9 Index Library (The), 48 nos., *various*, between 1892 and 1909, *wrappers* (48)

- 10 Reports of the Deputy Keeper of the Public Records, vols. 23 to 58 (*wanting* 28), 1862-97—Appendix to the 26th Report, 1895, *wrappers* (38)
- 11 Parish Register Society Publications, 45 vols., *various*, 1896-1909, *wrappers* (45)
- 12 Huguenot Society of London Publications, etc., 30 parts, *various*, 1897-1909, *wrappers* (30)
- 13 Northern Genealogist, ed. by A. Gibbons, vols. 1 to 5, *half mor.*, 1895-1902—Allen (G. P.) History and Genealogical Records of the Alling-Allens of New Haven, Conn., *cloth*, 1899, etc. (9)
- 14 Venn (J.) Biographical History of Gonville and Caius College, 1349-1897, 3 vols., *cloth* 1897-1901
- 15 Herts Genealogist and Antiquary, ed. by W. Brigg, vols. 1 and 2, *cloth*, and 6 parts, vol. 3, *wrappers*, 1897-8, *no wrappers to 1 part* (8)
- 16 Somerset Parish Registers, ed. by Phillimore, Hayward, and others, Marriages, 6 vols., *one of 150 copies, buckram* 1898-1905
- 17 Shropshire Parish Register Society Publications, 31 parts, *various*, and 4 vols., *half mor.*, 1898-1900 (35)
- 18 Downside Review (The), 48 nos., *various*, between 1881 and 1902, *wrappers, some wanting*
- 19 Gloucestershire Parish Registers, ed. by W. P. W. Phillimore, Marriages, vol. 1, *buckram*, 1896—Oldest Register Book of the Parish of Hawkshead, in Lancashire, 1568-1704, ed. by H. S. Cowper, *illusts., cloth*, 1897, etc. (9)
- 20 Beckford (P.) Thoughts on Hunting, *front. plan, and woodcuts, red. mor., extra, g.e.* [1820]
- 21 Cook (Jno.) Observations on Fox-hunting, *plates, Large Paper, boards*, 1826—Egan (P.) Sporting Anecdotes, *illusts. by J. R. Cruikshank and S. Alken* (3 *coloured*), *2ll. defective, boards, broken, uncut*, 1825 (2)
- 22 Dickens (C.) Pickwick Papers, 1837—Nicholas Nickleby, 1839—Dombey and Son, 1848—David Copperfield, 1850, *illusts. by H. K. Browne, etc.*—Marryat (Capt.) Poor Jack, *illusts. by Stanfield*, 1840, *FIRST EDITION*, and another, *half calf, all stained copies, w.a.f.* (6)
- 23 Wordsworth (W.) Lyrical Ballads, *FIRST EDITION, with errata leaf at end, half calf* J. and A. Arch, 1898
- 24 Withers (G.) Abuses Stript, and Whipt, divided into two Books, *T. S., for Francis Burton*, 1614—A Satyre, Dedicated to His Most Excellent Majestie, *FIRST EDITION, George Norton*, 1614, 2 vols. in 1, *vellum*

- 25 Plague of London. W[hite] (T.) Sermon Preached at Pawles Crosse on Sunday the ninth of December, 1576—Sermon Preached at Pawles Crosse on Sunday the thirde of November, 1577, in the time of the Plague, *Black Letter*, 2 vols. in 1, *mor.*, *g.e.* Francis Coldock, 1578
- 26 International Library of Famous Literature, ed. by R. Garnett, etc., *illusts.*, 20 vols., *cloth* E. Lloyd, *n.d.*
- 27 Fyler (Col.) History of the 50th (or The Queen's Own) Regiment, 1895—Yardley (J. W.) With the Inniskilling Dragoons, 1904, *illusts.*, *cloth*, and others, Military (8)
- 28 Dickens (C.) Master Humphrey's Clock, *illusts.* by Cattermole, H. K. Browne and Sibson, 3 vols., FIRST EDITION, *cloth*, 1840-1—Maout (E. Le) Botanique, *col. plates*, *half calf*, 1852, etc. (12)
- 29 Hardy (T.) Mayor of Casterbridge, FIRST EDITION, 2 vols., *orig. cloth* 1886
- 30 Wilde (O.) Poems, FIRST EDITION, *vellum*, *t.e.g.* 1881
- 31 Lamb (C.) Works. FIRST COLLECTED EDITION, 2 vols., *boards*, *fine copy*, 1 leaf of advert. at end C. and J. Ollien, 1818
- 32 Tench (W.) Narrative of the Expedition to Botany Bay, 1789—Barrington (G.) Memoirs, *front.*, 1790, *unbound* (2)
- 33 [Brontë (Charlotte)] Villette, by Currer Bell, FIRST EDITION, 3 vols., *orig. cloth* 1853
- 34 Eliot (G.) Scenes of Clerical Life, FIRST EDITION, 2 vols., *orig. cloth* 1858
- 35 Moore (G.) Impressions and Opinions, FIRST EDITION, *orig. cloth* 1891
- 36 Amélie de Saint-Far ou la Fatale Erreur, 2 vols. in 1, *half mor.*, *Bruxelles*, 1882 — D'Aurevilly (J. B.) Les Diaboliques, *half vellum*, *Paris*, 1882, and another 3
- 37 Symonds (J. A.) Wine, Women, and Song, FIRST EDITION, *parchment* 1884
- 38 Lilford (Lord) Coloured Figures of the Birds of the British Islands, *col. plates*, 7 vols. in 36 parts, FIRST EDITION, *wrappers* 1885-97
- 39 Eliot (G.) Adam Bede, FIRST EDITION, 3 vols. *orig. cloth*, *fine copy* 1859
- 40 Bossuet (J. B.) Discours sur L'Histoire Universelle, 2 vols., *red mor.*, *extra*, *n.d.*—Jacquot (A.) La Musique en Lorraine, 1882—Guéranger (D.) Sainte Cécile et la Société Romaine, 1874, *half mor.*, *illusts.*, etc. (5)
- 41 Ruskin (J.) Seven Lamps of Architecture, 1855—Modern Painters, 5 vols., 1900, *illusts.*, *cloth* (6)

- 42 Jacquemart (A.) History of Ceramic Art, 1877—History of Furniture, 1878, trans. by Mrs. Bury Palliser, *illusts.*, *cloth* (2)
- 43 Marks (J. G.) Life and Letters of Frederick Walker, *cloth*, 1896—Davies (G. C.) On Dutch Waterways, *half mor.*, *t.e.g.*, *n.d.*, *illusts.*, etc. (4)
- 44 Walton and Cotton. Complete Angler, *ports. and plates on India paper, and woodcuts*, MAJOR'S FIRST EDITION, *green mor.*, *g.e.* 1828
- 45 Jackson (Lady) Old Paris, *ports.*, FIRST EDITION, 2 vols., *cloth* 1878
- 46 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *cloth, gilt, t.e.g.* 1893
- 47 Henderson (E.) Annals of Dunfermline, *half roan*, 1879—Leader (J. D.) Mary Queen of Scots in Captivity, *half mor.*, *t.e.g.*, 1880—Oliphant (Mrs.) Royal Edinburgh, L.P., *cloth*, 1890, *illusts.* (3)
- 48 Eliot (George) Works, 20 vols., *half russia* *n.d.*
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- 50 Dickens (C.) Pickwick Papers, *illusts. by Seymour and H. K. Browne*, FIRST EDITION, *bound in at end are 18 of the orig. covers (last wanting), and many advts.*, *half mor.*, *t.e.g.* 1837
- 51 Wolcot (J.) Works of Peter Pindar, 3 vols., *with 3 A.Ls. inserted, half russia, cracking* 1801-5
- 52 Dickens (C.) Pickwick Papers, *illusts. by Seymour Buss, and H. K. Browne, and 18 scarce extra plates by Heath*, FIRST EDITION, *the scarce notice of the publication of "Pickwick," and the orig. wrappers for no. XVIII., bound in tree calf, g.e.* 1837
- 53 Le Parc au Cerf, par un Zélé Patriote, *half mor.*, *t.e.g.*, Paris, 1790—Tales of Firenzuola, *for the first time trans. into English, brown mor.*, *extra, t.e.g.*, Paris, 1889—Lucien. Dialogues des Courtisanes, *blue mor.*, *extra, g.e.*, Paris, 1881 (3)
- 54 James (H.) Partial Portraits (*rubber stamp on title*), 1888—Spoils of Poynton, 1897, FIRST EDITIONS, *cloth* (2)
- 55 Dickens (C.) Martin Chuzzlewit, *illusts. by H. K. Browne*, First Edition, *in the 19/20 orig. numbers, with all the advts., a few backs slightly damaged* 1843-4

- 56 Dickens (C.) *Pickwick Papers*, *illusts. by Seymour, Buss, and H. K. Browne*, FIRST EDITION, in the 19/20 orig. numbers, some backs damaged, all wrappers dated 1836, excepting no. 16, which is 1837, and title in last no., 1837
 * * Part X. contains an "Address" from the author to his readers dated Dec., 1836—Part XV. contains an "Address," dated June 30, 1837, and parts 12, 14, 15, and 17 to 20 contain advs.
- 57 Symonds (J. A.) *The Escoreal*, 1860—Another copy, 1860
 —*The Renaissance*, 1863 (the last 2 are present. copies)
 —*Song of the Encaenia*, 1853, FIRST EDITIONS, wrappers (4)
- 58 Lang (A.) XXII. *Ballades in Blue China*, FIRST EDITION, limp vellum, 1880—Le Gallienne (R.) Volumes in Folio, one of 250 copies, half parchment, 1889—*Brief Sketch of the Morris Movement and of the firm founded by William Morris*, wrappers, one missing, privately printed, 1911 (3)
- 59 Dickens (C.) *Dombey and Son*, *illusts. by H. K. Browne*, FIRST EDITION, in the 19/20 orig. numbers, with all the advs., a few backs slightly damaged 1846-8
- 60 Johnston (G.) *History of British Zoophytes*, *illusts.*, 2 vols., mor., extra, g.e., by Clarke and Bedford
 Van Voorst, 1847
- 61 *Flore des serres et des Jardins de L'Europe*, col. plates, vols. 19 to 23, mor., t.e.g., Gand, 1873-80 (5)
- 62 Anderson (J. C.) *Croydon: Pre-Historic and Roman*, 1874
 —*Saxon Croydon*, 1877 (2 copies)—*Croydon Old Church Parish Register*, 1878—*Archiepiscopal Palace at Croydon*, 1879, plates, cloth (5)
- 63 [Sterne (L.)] *Yorick's Meditations upon various Interesting and Important Subjects*, FIRST EDITION, wrappers, uncut, the lower margins of the first 18ll. slightly damaged by burning 1760
- 64 Binding (Cumberland (R.) *Calvary, or The Death of Christ*, front., red mor., extra, with a landscape, painted on the fore-edge 1811
- 65 Stone (Mrs.) *Chronicles of Fashion*, ports., 2 vols., second edition, cloth 1846
- 66 Papworth and Morant. *Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland (Ordinary of British Armorials)*, 2 vols., half russia 1874
- 67 Burke (Sir B.) *General Armory of England, Scotland, Ireland and Wales*, cloth, t.e.g. 1878
- 68 Shelley (P. B.) *Life*, by Edward Dowden, FIRST EDITION, 2 vols., cloth 1886

- 69 Propagation of the Gospel in the East. Account of the Success of Two Danish Missionaries sent to the East Indies for the Conversion of the Heathen in Malabar—Account of the Progress made by some Missionaries in Tranquebar, for the Conversion of the Malabarians, *second edition*, 2 parts in 1 vol., *wrappers* 1711
- 70 Colden (C.) History of the Five Indian Nations of Canada, *folding map*, FIRST LONDON EDITION, *calf, fine copy* 1747
- 71 Fielding (H.) History of Tom Jones, a Foundling, FIRST EDITION, *first issue, with the Errata*, 6 vols., *orig. calf* 1749
- 72 X . . . (Dr. J.) The Genital Laws, *Walpole Press*, 1901—Untrodden Fields of Anthropology, vol. 2 (*loose in binding*), 1898, *cloth* (2)
- 73 Jesse (J. H.) Court of England during the Reign of the Stuarts, 4 vols., 1840—Court of England to the Death of George the Second, 3 vols., 1843—Memoirs of the Pretenders and their Adherents, 2 vols., 1845, *fronts.*, FIRST EDITIONS, *cloth, soiled copies* (9)
- 74 Oxford Historical Society Publications, vols. 1 to 48 (*wanting vol. 38*), *cloth, t.e.g.*, 1885-1906 (47)
- 75 Gilfillan (G.) British Poets, NICHOL'S LIBRARY EDITION, 42 vols., *cloth* 1861-4
- 76 Baily's Magazine, vols. 1 to 83, *wanting vols. 4, 11 to 14, 23, 26, 32, 34, 57 and 73*, together 69 vols., *cloth, remainder parts*, 1860-1905 (81)
- 77 Dickens (C.) Memoirs of Joseph Grimaldi, *illusts. by G. Cruikshank*, 2 vols., FIRST EDITION, *first issue, orig. pink cloth* 1838
- 78 [Dickens (C.)] Sketches by "Boz," *illusts. by G. Cruikshank*, FIRST EDITION, 2 vols., *diced calf, gilt backs* 1836
- 79 Butler (S.) Hudibras, *col. plates by Clark, and extra illustrated with 20 humorous original drawings, done about 1876*, 2 vols., *red mor., g.e.* 1819
- 80 Yeats (W. B.) Poems, 1901—Shadowy Waters, 1901—Wind among the Reeds, 1903—Belloc (H.) The Old Road, *illusts. by W. Hyde*, 1904, *cloth and boards* (4)
- 81 Swiss Costume. Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, *col. plates*, 2 vols. in 1, *half mor., g.e.* 1815
- 82 Salvin and Broderick. Falconry in the British Isles, *col. plates, second edition, cloth extra, fine copy* 1873
- 83 Swainson (W.) Birds of Brazil and Mexico, *col. plates, half mor., g.e.* Bohn, 1841
- 84 De Verville (B.) Le Moyen de Parvenir, 2 vols., *half mor., t.e.g.* Paris, 1870-2

- 85 Conrad (J.) *Almayer's Folly*, FIRST EDITION, *cloth, fine copy* 1895
- 86 Stevenson (R. L.) *New Arabian Nights*, FIRST EDITION, *first issue, 2 vols., cloth* 1882
- 87 Stevenson (R. L.) *Prince Otto*, FIRST EDITION, *cloth, fine copy* 1885
- 88 Grose (F.) *Antiquities of England and Wales*, 8 vols., *n.d.*—*Ireland*, 2 vols., 1791—*Scotland*, 2 vols., 1797—*Military Antiquities*, 2 vols., 4to, *n.d., plates, calf* (14)
- 89 Americana. Mora (J. J. de). *Correo Literario y Politico de Londres, col. plates, half calf* *Londres, 1826*
- 90 Symonds (J. A.) *Life of Benvenuto Cellini, port. and illusts.*, FIRST EDITION, 2 vols., *half calf, t.e.g., fine copy* 1888
- 91 Symonds (J. A.) *Life of Michelangelo Buonarroti, port. and illusts.*, FIRST EDITION, 2 vols., *half calf, t.e.g., fine copy* 1893
- 92 Turner's *Rivers of France, illusts. by J. M. W. Turner, mor. extra, g.e., Bohn, 1853*—Lane (E.) *Thousand and One Nights, illusts.*, 3 vols., *cloth, 1841*—Cervantes. *Don Quixote*, 4 vols., *boards, Nimmo, 1880-1* (8)
- 93 Kirby's *Wonderful and Eccentric Museum, illusts.*, 3 vols., *half calf, some cropped, 1820*—Gribble (J. B.) *Memorials of Barnstaple, cloth, 1830, etc.* (11)
- 94 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *wrappers, altered date on cover* 1886
- 95 Dickens (C.) *Battle of Life, illusts by Leech, Doyle, etc.*, FIRST EDITION, *first issue, cloth, g.e.* 1846
- 96 [Kipling (R.)] 1885, *Quartette, The Christmas Annual of the Civil and Military Gazette, orig. wrappers, with all the advts.*
Lahore, The "Civil and Military Gazette" Press, 1885
- 97 Mortimer (W. G.) *Peru, History of Coca, illusts.*, 1901—French (R. V.) *Nineteen Centuries of Drink in England, 1884, etc.* (12)
- 98 *History of Madeira, 27 col. plates, illustrative of the Costumes, Manners and Occupations of the Inhabitants, half mor., g.e., top corner of title neatly repaired*
R. Ackermann, 1821
- 99 Stevenson (J. H.) *Heraldry in Scotland, etched front. by D. Y. Cameron (signed), and plates, on vellum, some col., 2 vols., one of 210 copies on hand-made paper, half vellum, t.e.g.* 1914

- 100 Pennell (E. R. and J.) Life of James McNeill Whistler, *port. and illusts.*, 2 vols., FIRST EDITION, *boards* 1908
- 101 Lowe (E. J.) Ferns: British and Exotic, 8 vols.—New and Rare Ferns, *col. plates*, together 9 vols., *half calf, g.e., uniform* 1861-8
- 102 Secret Court Memoirs. Marie Antoinette, 2 vols.—Louis XV. and XVI., 2 vols., *Edition de luxe, half mor., Grolier Soc., n.d.*—Elliot (F.) Old Court Life in France, 2 vols., *cloth, n.d.*—Bourgeois (E.) Century of Louis XIV., ed. by Mrs. C. Hoey, *cloth, n.d., illusts.* (7)
- 103 Motley's United Netherlands, 4 vols., 1876 — Dutch Republic, 3 vols., *n.d., half calf*—Knight's Popular History of England, 8 vols., *cloth, 1856-62, illusts.*, etc. (19)
- 104 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, *with half title and leaf of advt., red mor., extra, g.e., by Bayntun Taylor and Hessey*, 1820
- 105 Coke (J.) The Debate betwene the Heraldes of Englande and Fraunce, compyled by Jhoñ Coke, clarke of the Kynges recognysaunce, or vulgerly called clarke of the Statutes of the Staple of Westmynster and fynyshed the yere of our Lorde M.D.L., FIRST EDITION, *Black Letter, woodcut on back of title (fore-edge slightly cropped, and Wyer's device) at end on M. 6 verso, collation A to M. 6 in eights, half russia, fine clean copy of this rare work Rycharde Wyer*, 1550
- 106 [Apperley (C. J.)] Life of a Sportsman, *front. (laid down and slightly soiled), and 35 col. plates by H. Alken (3 plates slightly cropped)*, FIRST EDITION, *half mor.* 1842
- 107 Bewick (T.) British Birds, with 2 supplements, 2 vols., 1821—Fables of Æsop, FIRST EDITION, 1818—Select Fables, FIRST EDITION, 1820, *woodcuts, largest paper, together 5 vols., russia, extra, backs emblematically tooled, g.e.* (5)
- 108 Hardy (T.) Far from the Madding Crowd, *illusts.*, 2 vols., FIRST EDITION, *cloth* 1874
- 109 Ralfe (Jas.) Naval Chronology of Great Britain, *col. port. of the Prince Regent (outer margin slightly cropped)*, 2 *fronts. and 58 col. plates by Sutherland after T. Whitcombe, etc.*, 3 vols., *blue mor. extra, g.e.* 1820
- 110 Layard and Sharpe. Birds of South Africa, *col. plates, half rox.* 1875-84
- 111 Ainsworth (W. H.) Tower of London, *illusts. by G. Cruikshank*, FIRST EDITION, *orig. cloth, fine* 1840

- 112 Froude (J. A.) *Oceana*, 1886—English in the West Indies, 1888—Lectures on the Council of Trent, 1896, *cloth*—Stoker (B.) *Personal Reminiscences of Henry Irving*, 2 vols., 1906, etc. (12)
- 113 Rogers (S.) *Italy and Poems, vignettes by Turner and Stothard*, 2 vols., *mor. extra, g.e.*, 1830-4—Lytton (Lord) *Pilgrims of the Rhine, half calf*, 1834 (3)
- 114 [Dodgson (C. L.)] *Through the Looking Glass, illusts. by Sir John Tenniel*, FIRST EDITION, contains leaflet "To all child readers of 'Alice's Adventures in Wonderland,' orig. *cloth, g.e.* 1872
- 115 Browning (E. B.) *Prometheus Bound*, translated from the Greek of Aeschylus, and *Miscellaneous Poems*, FIRST EDITION, *cloth, with autograph of her friend, H. S. Boyd, on fly-leaf* 1833
- 116 Browning (R.) *Bells and Pomegranates*, Nos. 1 to 8, complete set, all FIRST EDITIONS, *excepting No. 5, which is second ed., orig. black cloth* 1841-6
- 117 Kipling (R.) *Under the Deodars*, FIRST EDITION, *Allahabad, n.d.* [1889]—In *Black and White*, SECOND EDITION, *Allahabad*, 1889, *orig. wrappers* (3)
- 118 Voltaire (F. M. A. de) *Romans et Contes, port. after La Tour, plates before titles and vignettes after Marillier, Moreau, Monnet, etc.*, 3 vols., *old calf, fine copy*
A. Bouillon, aux dépens de la Société typographique, 1778

QUARTO.

- 119 Prayer. Facsimile of "The Book of the Common Prayer," as issued in the year 1549, in the Reign of King Edward the Sixth, *one of 200 copies, cloth boards, portion of orig. wrapper pasted on fly-leaf, privately reproduced by Mr. G. Moreton, Seal Chart, near Sevenoaks, Kent*, 1896—Graves (A.) *Society of Artists and the Free Society, present. copy, half mor., t.e.g.*, 1907 (2)
- 120 Album containing Swiss and other Views, etc., *some coloured, half roan*
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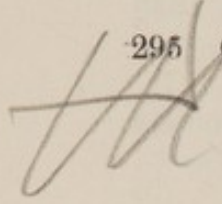
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