

Sales catalogue: Puttick and Simpson

Publication/Creation

7th November 1924

Persistent URL

<https://wellcomecollection.org/works/h33577z7>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

original
no duplicates
Telephone No. Gerrard 3716

Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

A Collection of

Swiss Views and Costumes

MODERN ETCHINGS

DRAWINGS

and

The First Portion of the Stock

of

Messrs. JACKSON BROS.,

of

15, Bishop's Road, Paddington, W. 2

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, NOVEMBER 7th, 1924,

At Half past Twelve o'clock precisely.

May be viewed day prior (10-5.30) and morning of Sale

(10-11.30)

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

W. H. Stow

Date

7/11/24

AUCTIONEERS

Putticks & Simpson

Lot

Amount

£

s.

d.

172

2

.

.

231

2

10-

.

232

4

5-

.

233

2

.

.

234

5-

.

.

235

4

.

.

325

2

5-

.

£22 5

Srv. Mu. 3

BUYER

W. H. Stow

Date

7/11/24

AUCTIONEERS

Putticks & Simpson

Lot

Amount

£

s.

d.

172

2

.

.

231

2

10-

.

232

4

5-

.

233

2

.

.

234

5-

.

.

235

4

.

.

325

2

5-

.

£22 5

Srv. Mu. 3

FRIDAY, NOVEMBER 7th, 1924,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

The First Portion of the Stock of
MESSRS. JACKSON BROS.,
of 15, Bishop's Road, Paddington, W. 2.

IMPORTANT.—The following lots 1 to 50 (inclusive) will be on view at 15, Bishop's Road, Paddington, W. 2 (close to Paddington Station, G.W.Rly.) on Wednesday, November 5th and Thursday, November 6th, from 10 a.m. to 5 p.m. each day.

NOTE.—*Buyers of lots from 1 to 50 must pay for and remove their purchases by 4 o'clock Tuesday, November 11th, from 15, Bishop's Road, Paddington.*

FIRST FLOOR, FRONT ROOM.

- 1 An ebonized book-case, 5ft. 9in. wide, containing books, burnished glass, etc.
- 2 A hand printing press by KELSEY & Co., size 3in. by 5in., a small cabinet of seventeen drawers containing type, and a chest containing cardboard tubes
- 3 A painted cupboard, with four doors, fitted with shelves, 3ft. 9in. wide by 8ft. 6in. high, another with panelled door fitted with sliding trays, 2ft. 5in. wide by 4ft. 6in. high
- 4 A pine print chest of ten long and six short drawers, 4ft. wide by 4ft. high, and a cabinet containing chemicals, etc., for print restoring
- 5 A painted print cabinet, with four doors, fitted with shelves, 4ft. 4in. wide by 5ft. 8in. high, another, 1ft. 6in. wide by 4ft. high, and two folio cases
- 6 A painted print chest, with shelves over and eight long and two short drawers under, 4ft. 6in. wide by 5ft. 3in. high, and contents

- 7 A painted print cabinet, the centre enclosed by folding doors, fitted with shelves and eight drawers at sides, 5ft. 5in. wide by 3ft. 2in. high, and contents, a press, a portfolio stand, etc.
- 8 Two boards, 5ft. by 3ft. 6in. and 4ft. 3in. by 6ft. 6in., one fitted with guillotine, a chest, and a cupboard
- 9 A nest of thirteen drawers, 2ft. 1in. wide by 3ft. 3in. high, and a chest, containing cleaning materials, crayons, etc.
- 10 A small lathe, a nest of twenty drawers, containing various tools, and a copying press
- 11 A nest of eleven drawers, and a chest, containing various tools
- 12 A mahogany six fold screen and two small cabinets, an iron fender, etc.
- 13 Various tools, T squares, etc.
- 14 Gilt and other frames, *about* 50
- 15 A marble bust of Lord Palmerston, two marble heads, and a plaster bust of G. Cruikshank, by JACKSON
- 16 A quantity of portfolios, old paper, cardboard, etc.

FIRST FLOOR BACK ROOM.

- 17 An oak bookcase, enclosed by four glass doors, 4ft. 10in. wide by 9ft. high
- 18 A copper scale model of a boiler
- 19 Maple, gilt and other frames, *about*
- 20 Ditto
- 21 A portfolio, on stand, an oak chair, an easel, a carpet cleaner, two bronze and gilt candlesticks, etc.

GROUND FLOOR SHOP.

- 22 Queen Victoria, by S. Cousins, after Chalon, *mezzotint*, and eleven others, *framed* 12
- 23 Lord Kenyon, after Opie — Lord Ellenborough, after Lawrence, and ten others, *framed* 12
- 23A A painted print chest, enclosed by four panelled and two glass doors, fitted with shelves, 6ft. wide by 4ft. 4in. high, and a painted cupboard, fitted with shelves, 2ft. 5in. wide by 7ft. high

- 24 A mahogany writing table, with leather top, a mahogany portfolio stand, and a mahogany cupboard, *1ft. 7in. wide by 4ft. 5in. high*
- 25 A kneehole writing desk, an easel, a print stand, fitted with drawer, and two bentwood chairs
- 26 A painted print chest, fitted with eight drawers and cupboards under, *5ft. 6in. wide by 3ft. 6in. high*, and contents

HALL.

- 27 A painted hanging cupboard, *2ft. 6in. wide by 6ft. high*, and a chest of three drawers and contents
- 28 Gilt, maple and other frames, *about*
- 29 Seven sheets of three-ply wood and a quantity of cardboard

GROUND FLOOR BACK ROOM.

- 30 An oak print chest, fitted with seven drawers, *3ft. wide by 3ft. 2in. high*
- 31 Two painted cupboards, and a dwarf ditto
- 32 An oak table, fitted with two drawers, a chest, fitted with two drawers and cupboard under, a press, a quantity of string, etc.
- 33 An ebonized show case and a quantity of oval and circular frames
- 34 Various framed engravings and frames

BASEMENT.

- 35 A nest of thirty-four drawers, containing nails, rings, etc.
- 36 A rack, containing plate and sheet glass, *various sizes*, and two glass carriers
- 37 Ten zinc and two porcelain cleaning trays, various boards and tressels, and a roll of sheet zinc
- 38 A TOOL CHEST, containing moulding planes, mortice tools, two telephones, clocks, etc.
- 39 A LARGE QUANTITY OF OAK, WALNUT, BLACK AND GILT, AND OTHER MOULDINGS

- 40 A small circular saw and a carpenter's bench, *fitted with mitre cutter and vice*, containing various tools, etc.
- 41 A press, an iron fender, a coal scuttle, an umbrella stand, a Windsor chair, etc.
- 42 A bench, fitted with twelve drawers containing various tools, etc.
- 43 Mason's tools, marble and plaster plaques, and contents of two cupboards
- 44 A QUANTITY OF PINE BACK-BOARDING
- 45 A LATHE, *fitted for belt or gut drive*
- 46 A quantity of walnut, mahogany, and other wood, and various packing cases
- 47 A grindstone, four pairs of steps, a ladder, etc.
- 48 A marble figure of a Lamb, and various plaster figures of Sir Henry Irving, etc.
- 49 A LARGE QUANTITY OF GILT AND OTHER FRAMES, *various sizes*
- 50 A show frame, a print case, and various stands

FRAMED ENGRAVINGS.

- 51 The Stag Hunt, by Reeve, after Wolstenholme, *aquatints, in colours* 4
- 52 Fox HUNTING. Unkennelling the Hounds—The Chase—At Fault, and The Death, by R. Pollard and F. Jukes, after R. Pollard, *aquatints, in colours* 4
- 53 Shooting, after H. Alken, *aquatints, in colours* 4
- 54 The Stag Hunt, by Reeve, after Wolstenholme, *aquatints, in colours* 4
- 55 Panorama of British Horse Racing, by Clarke and Dubourg, after C. Thomson, *aquatint, in colours*
- 56 The Durham Ox, by Whessell, after Boulton, *printed in colours*—The Cab Horse, and Cart Horse, after Herring, *aquatints, in colour* 3
- 57 The Fox Chase, after Turner—Greyhound, by C. Hunt, after J. Maiden, *aquatints, in colours, etc.* 6
- 58 Death of Tom Moody, by E. Duncan and Wolstenholme, *aquatints, in colours* 2
- 59 Duck Shooting, after G. Morland, and Partridge, and Pheasant Shooting, *aquatints, in colours* 3
- 60 Vauxhall, by R. Pollard and F. Jukes, after T. Rowlandson, *aquatint, in colours*

| | | |
|----|---|----|
| 61 | Meux's Brewery, <i>aquatint, in colours</i> | |
| 62 | The Ceremony and Procession Ad Montem, by R. Pollard, <i>aquatint, in colours</i> | |
| 63 | Young Sailors, by J. Young, after R. M. Paye, <i>mezzotint</i> | |
| 64 | Sowing and Thrashing, by S. W. Reynolds, after Westall, <i>mezzotints, in colours</i> | 2 |
| 65 | Mrs. Hoppner, by Knight, after Hoppner, <i>in colours</i> | |
| 66 | Fancy Subjects, <i>in colours</i> | 5 |
| 67 | Fancy Subjects, <i>various</i> | 12 |
| 68 | English Fireside, by P. W. Tomkins, etc. | 5 |
| 69 | Sir Charles Douglas, by J. Jones, after Singleton, <i>mezzotint</i> | |
| 70 | Marie Antoinette, by Roger, and Napoleon, by Desnoyers | 2 |
| 71 | Napoleon, by Desnoyers, and two others | 3 |
| 72 | George, Prince of Wales and Prince Frederick, by J. Watson, after Read and Portrait of Ladies, by T. Frye and V. Green, <i>mezzotints</i> | 3 |
| 73 | Dr. Hunter, by Geller—Lord Brougham and Lord Thurlow, by Bartolozzi, and Sir William Grant, by Golding | 4 |
| 74 | Sir R. Arkwright, by J. R. Smith—Henry Brougham, by C. Turner, <i>mezzotint, etc.</i> | 4 |
| 75 | J. P. Kemble, by W. Say—Garrick between Tragedy and Comedy, by Haid, <i>mezzotints, etc.</i> | 7 |
| 76 | Review of the Volunteers at Edinburgh, by and after J. Ferguson, <i>lithograph, in colours</i> | |
| 77 | Nutting, by A. Mathey, <i>signed proof, etc.</i> | 4 |
| 78 | Arundel Society Chromos, <i>eight in five frames, etc.</i> | 12 |
| 79 | The Terrible Horse, Trentham, by Stubbs—Memorial to Lord Nelson, <i>mezzotints, in colours</i> —Engagement between Indefatigable and La Virginie, and Companion, <i>aquatints, in colours, etc.</i> | 12 |
| 80 | Views—Portraits, etc., <i>some aquatints, in colours</i> | 22 |

FRAMED DRAWINGS.

| | | |
|----|--|---|
| 81 | G. L. HALL. Cemmaes Bay, and Point Lynas, Anglesey | 2 |
| 82 | H. STACY MARKS. Figure Subjects, <i>nine in three frames</i> | 3 |
| 83 | W. PAYNE. Views, <i>ovals, a pair</i> | 2 |
| 84 | C. BROCKY. Figure Subjects, <i>six in one frame</i> , and others | 9 |
| 85 | J. LONSDALE. George IV.—Lady Radcliffe, after Lely, and two others, by Stacy Marks | 4 |

| | | |
|----|----------------------------------|----|
| 86 | Cattle Subjects—Landscapes, etc. | 11 |
| 87 | Old Master and other Drawings | 18 |
| 88 | Chinese Drawings of Birds, etc. | 11 |

PICTURES.

| | | |
|----|---|---|
| 89 | ENGLISH SCHOOL. Portrait of a Gentleman, <i>unframed</i> | |
| 90 | DITTO. Portrait of a Girl, 18in. by 14in., and two others | 3 |
| 91 | DITTO. Portrait of an Officer—Another of a Gentleman, and another | 3 |
| 92 | W. BYRON. A River Scene—A Lake Scene, and two Landscapes | 4 |
| 93 | ENGLISH SCHOOL. Still Life, and Pheasant Shooting | 2 |
| 94 | DITTO. Seascape by Moonlight, and two Landscapes | 3 |
| 95 | DUTCH SCHOOL. An Interior, and four others | 5 |
| 96 | RICHARD COOK. Studies of Characters, <i>a pair</i> —A Portrait of a Gentleman, and three others | 6 |
| 97 | S. DRUMMOND. Portrait of W. Downton, Esq., and four others | 5 |
| 98 | SIR E. LANDSEER. Study of a Dog and Hedgehog—A Coast Scene, and two others | 4 |
| 99 | ENGLISH SCHOOL. Portrait of a Girl, and six others | 7 |

MODERN ENGRAVINGS, ETCHINGS, ETC.

VARIOUS PROPERTIES.

(In Portfolio.)

| | | |
|-----|--|-----------------|
| 100 | Military Portraits, <i>mostly mezzotints</i> | 32 |
| 101 | Portraits of Ladies, <i>mostly signed proofs</i> | 42 |
| 102 | Japanese Scenes, by Helen Hyde—Portraits of Ladies, after Downman, etc., <i>some signed proofs</i> | 19 |
| 103 | A LARGE COLLECTION OF MODERN ENGRAVINGS, <i>many signed proofs</i> | |
| 104 | DITTO, <i>ditto</i> | |
| 105 | DITTO, <i>ditto</i> | |
| 106 | Modern Engravings, etc. | <i>a parcel</i> |

- 107 Landscapes, after J. M. W. Turner, *some proofs a parcel*
- 108 Portraits of Ladies, after J. Downman, and others, *printed in colours, signed proofs 25*
- 109 English Cathedrals and Portraits, after Sir J. Reynolds *a parcel*
- 110 Fête Champêtre and Blind Man's Buff, by F. Petitjean—
The Dance and the Swing, by F. Sternberg, after J. B. Pater, and others, *mezzotints, printed in colours, signed proofs, in portfolio*
- 111 Italian Landscapes, by J. C. Webb, after J. M. W. Turner, *mezzotints, printed in colours, signed proofs (7), and three others, in portfolios*
- 112 F. H. MASON. Sulgrave Manor, and L. WEIRTER. Linlithgow Palace, *signed proofs 2*
- 113 A. E. HOWARTH. Porte St. Apostale, Venice—E. SHARLAND. Homeward, etc., *signed proofs 4*
- 114 E. SHARLAND. Bristol Bridge, and A. J. BENNET. Westminster Abbey and St. Margaret's, *signed proofs 2*
- 115 A. E. HOWARTH. St. Paul's from the River, and A. AFFLECK. Ducal Palace, *signed proofs 2*
- 116 A. J. TURRELL. Bruges, and two others, by J. CHALMERS PARK, *signed proofs 3*
- 117 CECIL ALDIN. Rugby and Winchester, *signed proofs, in colours 2*
- 118 Lady Grey, by N. Hirst, and Lady Hall, by T. H. Crawford, *signed proofs, printed in colours 2*
- 119 La Visite Rendue, and Companion, by R. Smythe, *signed proofs, printed in colours 2*
- 120 H. DICKSEE. The Sentinel, and W. HUGGINS. Monastery of San Fruttose, *signed proofs 2*
- 121 C. FONCE. Chartres, *signed proof, printed in colours*
- 122 A. E. HOWARTH. St. Etienne du Mont, *signed proof*
- 123 D. LAW. Windsor Castle, and others *8*
- 124 E. BLAMPIED. The Thunderstorm, *signed proof*
- 125 ——— Summer, *signed proof*
- 126 ——— Potato Planters, *signed proof*
- 127 ——— The Cowman, *signed proof*
- 128 ——— Fetch It, *signed proof*
- 129 ——— Homeward, *signed proof*
- 130 ——— Loading Seaweed, *signed proof*
- 131 ——— Wading, *signed proof*

- 155 DE LA MOTTE. Haddon Hall, and River Scene, with
castle and figures 2 30/-
- 156 C. RANDLE, 1813. Charlotte Town in 1778 10/-
- 157 J. SHARPE. Portraits of a Gentleman, and an Actor 2 25/-
- 158 ATKINS, *signed*. Frigates in a Storm, and Frigates riding
at Anchor 2 480

FRAMED.

- 159 Nude Female Study, *pastel* 20/-
- 160 DAUBIGNY. Landscape, with figures, *in red* 680
- 161 J. B. MILLET. Harvest Scene ———
- 162 Roman Ruins, *a pair* ——— 2
- 163 DUDLEY HARDY. The Wayfarer 180
- 164 JACQUE. La Belle Irlandaise—Study, by LEIGHTON, and
another 3 15/-
- 165 AUGUSTUS JOHN. The Ballet Dancers, *in pen and ink* 580
- 166 Portrait of Capt. Cook, *pencil drawing, circle* ———
- 167 The London and Brighton Coach, *painting on panel* 380
- 168 J. SHARPE. Madame Vestris, and two others 3 2/100/-
- 169 MUIRHEAD BONE. Landscape, with a church 2 1/2-80
- 170 DE LA MOTTE. View in Switzerland 20/-
- 171 C. POPHAM. Coast Scenes (2)—A Frigate, *paintings*— 20/-
J. KEMP. Landscape, and another 5

ENGRAVINGS.

(In Portfolio.)

THE PROPERTY OF A GENTLEMAN.

- (40/-) 10. 172 REMBRANDT. Death of the Virgin 3/10/- 4/3/25
- 173 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith 3/16
- 174 L'Été, by Scotin, and L'Automne, by Tardieu, after
Lancrer 2 2/- Brail
- 175 Le Bal Champetre, by Vanheck, after Watteau 21/- Brail

- 176 Bookseller and Author, and Manager and Spouter, by S. Alken, after H. Wigstead, *aquatints, in colours* 2 *30/- Brall*
- 177 Costumes, by Gatine, *in colours* 16 *3/37 Spencer*
- 178 French Costumes, by Debucourt, after Vernet, *aquatints, in colours* 4 *6 1/2 80 Davis*
- 179 A Girl Returning from Milking, by T. Gaugain, after R. Westall, *printed in colours* 6 *80 Davis*
- 180 GATHERING FRUIT, BY DEMARTEAU, AFTER J. B. HUET, *printed in colours* 27 *80 Salin*
- 181 Souvenirs des Costumes des XXII. Cantons de la Suisse, by W. Scheuchzer, and H. R. Fuessli, *aquatint, in colours* 5 *7 1/2 80 Spencer*
- 182 Oberhasli, by Birman and Huber—Wengernalp, by Hurlimann, and Grindelwald, by Aberli, *aquatints, in colours* 4 *1/2 80 Spencer*
- 183 Vevey and Lausanne, by Hegi, and Gravedona, by Hurlimann, *aquatints, in colours* 3 *4 1/2 107-*
- 184 Weggis—Wetter-Horn, etc., by Hasli, Besele, and others, *aquatints, in colours* (5), etc. 20 *7- Spencer*
- 185 Coblenz—Bingen—Stolzenfels, and others, by Hegi, *aquatints, in colours* 10 *21- Spencer*
- 186 Geneve, by Falkeisen—Mont Blanc, by Salathe, and two others, *aquatints, in colours* 4 *407- Spencer*
- 187 Views by Suter, Falkeison, Fuessli, Rordorf, and Weber, *aquatints, in colours* 8 *307- Spencer*
- 188 S. Bernhardt, and two others, *aquatints, in colours* 3 *207-*
- 189 SWISS COSTUMES, *drawings* 13 *8 1/2 80*
- 190 Views by Fuessli, Lamy, Salathe, and others, *aquatints, in colours* 18 *207-*
- 191 A little below Remagen on the River Rhine, by F. Jukes, after Col. Hewgill, *aquatint, in colours* 20 *7- Spencer*
- 192 Le Staubbach, by Birman—A Swiss Farm House, and Companion, *aquatints, in colours* 3 *207- Spencer*
- 193 LOUIS PFYFFER, by C. de Mechl, *aquatint, in colours* 5 *7 1/2 80 do*
- 194 Les Chanteuses du Mois de Mai, by S. Freudenberger, *aquatint, in colours* 28 *80 do*
- 195 DEPART DU SOLDAT SUISSE, AND RETOUR DU SOLDAT SUISSE DANS LE PAYS, BY FREUDENBERGER, *AQUATINTS IN COLOURS* 2 *5 1/2 80 Spencer*
- 196 The Grosvenor East Indiaman—Distress—Departure and Preservation, by R. Pollard, after R. Smirke and R. Dodd, *aquatints* 4 *357-*
- 197 Grand Leicestershire Steeplechase, Capt. Ross Leading, by C. Bentley, after H. Alken, *aquatint, in colours* 10 *7-*

- 198 A CELEBRATED FOX HUNT, by R. Havell & Son, after J. Pollard, *aquatints, in colours* 4 46/80 Simpson
- 199 Views of Plantation House, *aquatints, in colours* 3 2 1/2 80
- 200 View of Old and New London Bridge, by and after W. Knight—Saffron Walden Church, by F. Sargent, and Snowdon, *aquatints, in colours* 3 45/- Shenar
- 201 Salcombe Hill, by Havell, after Mrs. White—Plymouth Sound, and Mount Edgecumbe, by C. Tomkins, after W. Tomkins, *aquatints, in colours* 3 6/- Shenar
- 202 A South East View of Cromer, by W. Read, after J. Varley, *aquatint, in colours* 3 3/15/- Shenar
- 203 View of Exmouth, by T. Sutherland, after I. Fidler, *aquatints, in colours, two impressions* 2 4/- Parker
- 204 NOTTINGHAM. South East View—North East View, and View on the River Trent, by T. Cartwright, after R. Bonington, *aquatints, in colours* 3 4/80 Parker
- 205 A South West View of Nottingham from the River Trent, by T. Cartwright, after R. Bonington, *aquatint, in colours* 6 1/2 80 Ellis
- 206 A Perspective View of Nottingham Market Place, by T. Cartwright, after R. Bonington, *aquatint, in colours* 5 5 1/2 80 Ellis
- 207 Views of Venice, by A. Canal and J. B. Brustoloni (12), and Views in India, by J. Moffat, *aquatints* 20 4/80 Edwards
- 208 Views of London, etc., by Bowles and Jukes, *in colours* 5 —
- 209 The Water Mill, by R. Earlom, after Hobbema, *mezzotint*, and Mount Vesuvius, by J. W. Edy, *aquatint, in colours* 2 45/- Brack
- 210 View near Richmond, by F. C. Lewis, after E. Dornell, *aquatint, in colours* 3 5/-
- 211 View of Windsor Castle, by J. R. Hamble, after J. Deeley, *aquatint, in colours* 5/80
- 212 Dalmally, and Melross Abbey, by F. Jukes, after Catton, *aquatints, in colours* 2 45/- Shenar
- 213 Conway Castle—Water Mill near Dolgelly, and Vale of Llangollen, by F. Sarjent, *aquatints, in colours* 3 5/- Jukes
- 214 Hanover Square, by R. Pollard and F. Jukes, after E. Dayes, *aquatint* 5/80 Ellis
- 215 Bedkellert Mill—Pont Aberglaslyn, and Llanroost Bridge, by B. Comte and King, after Laporte, *aquatints, in colours* 3 6/10/- Brack
- 216 Lord Nelson's Engagement in the Bay of Bequières, by R. Pollard, after N. Pocock, *aquatint, in colours, on strainer, damaged* 10/6

- 217 AMERICANA. An American Settlement or Farm, by J. Peake, after Paul Sandby *40/- maggo*
- 218 — View of Bethlehem, by and after Paul Sandby *60/- maggo*
-
- 219 A SCRAP-BOOK, containing a large number of Swiss Views, Costumes, etc., principally aquatints, in colours 1 vol. *2 1/2 80*
- 220 Swiss Views, some lithographs, in colours in portfolio *4 3/4 - S*
- 221 Swiss Costumes, mostly aquatints, in colours 50 *3 1/4 - S*
- 222 Ditto 15 *2 5/8 - S*
- 223 Swiss Views, ditto 28 *2 5/8 - S*
- 224 Ditto 50 *3 1/4 - S*
- 225 Ditto 14 *4 5/8 - S*
- 226 Swiss Views, some lithographs, in colours 25 *2 5/8 - S*
- 227 Small Swiss Views 48 *2 5/8 - S*
- 228 Swiss Views, drawings in sepia and water-colours 8 *2 5/8 - S*
- 229 Swiss Costumes, aquatints, in colours 5 *60/-*
- 230 Swiss Views, by Aberli, Weber and others, aquatints, in colours *2 5/8 - S*
- 2/15/-* 50/- 231 Two Scrap-Books, containing Caricatures, Views, Drawings, etc. *30725-6* 2 vols.
- 4/5/-* 5. 232 A Scrap-Book, containing Views, Portraits, Fancy Subjects, etc., some aquatints, in colours *30727* 1 vol.
- 40/-* 40/- 233 Another, containing Miscellaneous Engravings *30728* 1 vol.
- 57/-* 85/- 234 Another, containing Views, Portraits, Caricatures, etc. *30729* 1 vol.
- 4/1/-* 6. 235 Another, containing Caricatures, Views, Drawings, Old Master Etchings, etc. *30730* 1 vol.
- 236 A COLLECTION OF CARICATURES, by W. Heath, Rowlandson, Sutherland, Pyall and Hunt, etc., including The Moors—A Steam Coach—A Mid. on Half Pay—Waltonizing—Fishing in Troubled Waters, and many others, all in colours *24 80* 5 vols. *Duncan*
- 237 Lake Luggelaw, by F. C. Lewis and Dargle, by Sutherland, aquatints, on strainers 2
- 238 George Washington, by E. Best, on strainer
- 239 George Washington, by Poggi, proof, on strainer
- 240 The Royal Northern Yacht Club, by E. Duncan, after W. Clark, aquatint, in colours, varnished, on strainer
- 241 Queen's Square, by R. Dodd and R. Pollard, after E. Dayes, aquatint, in colours, on strainer

| | | |
|-----|---|-----------------------|
| 242 | Miscellaneous Engravings | <i>a large parcel</i> |
| 243 | Caricatures, by Dighton, and others, <i>in colours</i> | 50 |
| 244 | French Fancy Subjects, etc. | 10 |
| 245 | Two Scrap-Books, containing Arundel Society's Prints— Etchings, by Lancon, <i>in portfolio</i> , etc. | |
| 246 | French Fancy Subjects, etc. | <i>in portfolio</i> |
| 247 | Old Master Etchings, etc. | <i>in portfolio</i> |
| 248 | Fancy Subjects, Portraits, etc., <i>mostly mezzotints</i> | <i>a parcel</i> |
| 249 | La Belle Cuisinière, by Aveline—Mr. Bright, by McArdell —The Misers, by J. Ward, <i>framed</i> , and another | 4 |
| 250 | The Queen distributing the Victoria Cross in Hyde Park, and Aldershot, by V. Brooks, <i>lithographs, in colours</i> , <i>four pairs</i> | 8 |
| 251 | The British Squadron under Command of Vice-Admiral Sir John Thomas Duckworth, K.B., forcing the Passage of the Dardanelles, 19th February, 1807, <i>original water- colour drawing</i> , and Sir Sydney Smith, by W. Say, after R. K. Porter, <i>mezzotint</i> | 2 |
| 252 | Battle of Sole Bay and Battle of the Terel, <i>reproductions of the original drawings</i> , and Modern Engravings, <i>various</i> <i>a parcel</i> | |
| 253 | Death of Gen. Wolfe—Battle at La Hogue, by Woollett— Battle of the Boyne, by J. Hall, and Carolus Walliae, by J. G. Will | 4 |
| 254 | Surrender of the Dutch Fleet, by and after R. Dodd, <i>aquatint, in colours</i> | |
| 255 | Views of London, etc. | <i>a parcel</i> |
| 256 | Lisbon, by Wells, after Noel—Port of Lisbon, after Vernet, <i>aquatints, in colours</i> , etc. | 4 |
| 257 | Views in the Lake District, after J. Farington | 1 vol. |
| 258 | English Lakes, after J. B. Pyne, <i>lithographs, in colours</i> | 9 |
| 259 | Views of London, by S. and N. Buck | 3 |
| 260 | Views of Windsor, London, etc., <i>aquatints, in colours</i> | 8 |
| 261 | The Falls of Niagara, by Parsons, after Hess, <i>lithograph</i> , <i>in colours</i> | |
| 262 | View of New York, <i>lithograph, in colours</i> , etc. | 9 |
| 263 | Deptford, Greenwich and Dover, by S. and N. Buck (3), and two framed | 5 |
| 264 | Views of Venice, Naples, Rome, etc., by Bowles and others, <i>in colours</i> | 11 |
| 265 | Westminster Hall—St. Paul's Cathedral, and others, by Rowlandson and Pugin, <i>aquatints, in colours</i> | 14 |

- 266 Land's End—Portreath, Cornwall—Dunvegan Castle, by
and after W. Daniell, *aquatints, in colours, etc.* 23
- 267 The Bridge—The Dairy, and The Rural Cott, by Jukes,
aquatints, in colours, etc. 14
- 268 Views of Twickenham and Hampton Court, by E. Rooker,
Mason and A. Walker, *in colours* 5
- 269 The Town and Fortifications of Malta, by T. Bowles, *in*
colours, etc. a parcel
- 270 Views in the South Sea Islands, after Cleveley, *aquatints,*
in colours 4
- 271 J. CLARK. The Town of Dumfries, *aquatint, in colours*
- 272 — The Town of Paisley, *aquatint, in colours*
- 273 — The Town of Montrose, *aquatint, in colours*
- 274 — The Town of Rothesay, *aquatint, in colours*
- 275 — The Town of Greenock, *aquatint, in colours*
- 276 — The Town of Dundee, *aquatint, in colours*
- 277 View of Castle Street, Aberdeen, by C. Turner, after
H. Irvine, *aquatint, in colours*
- 278 Views in the South Sea Islands, after J. Cleveley, *aquatints,*
in colours 3
- 279 Fiskum Foss, Carolina, by A. Flint—Views in Jamaica
(2), and another 4
- 280 Fancy Subjects, by Bovi, Bartolozzi, and others 7
- 281 Ariadne, by Doughty—Miss Nelly O'Brien, by Phillips,
mezzotints, etc. 6
- 282 Portraits, by C. Turner, W. Ward, G. Clint, etc. 18
- 283 Commodore Hopkins, Commander in Chief of the American
Fleet, by J. G. Will, *mezzotint*
- 284 Mr. John Jackson, by C. Turner, after B. Marshall,
mezzotint
- 285 Rowlandson. The Charmers, *in colours, etc.* 4
- 286 The Last Request, by A. Cardon, after R. Westall, *in*
colours
- 287 The Durham Ox, by Whessell, after Boulton, and two
others, *printed in colours* 3
- 288 The Young Archer—The Sportsman Enamoured—The
Farmer's Visit, and The Visit Returned, *mezzotints* 4
- 289 Full Cry and Breaking Cover, by and after C. Hunt,
aquatints, in colours 2
- 290 Fish Market, by R. Earlom, *mezzotint, proof, etc.* 9
- 291 Hares and Badgers, by C. Turner, after T. Bennett,
mezzotints 2

2/57-

- 292 Coaching Scenes, by J. Harris, after Shayer, *aquatints, in colours* 4 16/80
 293 Sweetwilliam—Protector, and Anvil, by and after Stubbs, *in colours* 3 7/80
 294 NEWMARKET. Training, and EPSOM. Running, by Sutherland, after Alken, *aquatints, in colours* 2 28/80 Grant
 295 G. Osbaldeston, Esq., Extraordinary Match of Two Hundred Miles against Time, by J. Pollard, *aquatint, in colours* 8/80 Salmon

FRAMED.

- 296 General Eliot, by R. Earlom, after Sir J. Reynolds, *proof*, and R. Beaumont, by H. Meyer 2 2 1/2/80
 297 Lady Elizabeth Foster, by F. Bartolozzi, after Sir J. Reynolds, *in brown* 11/80
 298 The Hon. Miss Monckton, by J. Jacobi, after Sir J. Reynolds, *mezzotint* 6/80 Ellis
 299 Richard Edwards, Esq., Governor of Newfoundland, by W. Dickinson, after N. Dance, *mezzotint* 5/80
 300 Sir H. Raeburn, by W. Walker, after himself 5/80 Ellis
 301 Capt. Rigby, by Smith—Sir C. Wager, and N. Haddock, by Faber, etc. 5 3/5/-
 302 Charles I., by R. Strange—Duke of Cumberland, by Faber, etc., *some mezzotints* 6 3/5/-
 303 A CARRIER'S STABLE, by W. Ward, after G. Morland, *mezzotint* 7/80 Brall
 304 Decoration du Bal Pare, and Companion, by Cochin, and Interior with Figures, by Kupfer, *proof* 3 1/80
 305 Les Agréments de l'Ete, by Joulin, and others, after Watteau 4 2/80 Brall
 306 A Turkish Lady, by Ryland, after Kauffman, and another, *ovals* 2 30/-
 307 The Musical Charmers, by Simon, after Peters, *printed in colours* 2 1/4/- Holliday
 308 Cordelia and Eurydice, by F. Bartolozzi, after A. Kauffman, *ovals, on silk* 2 —
 309 A Jew Rabbi, by Pether, after Rembrandt—A Scene at Vauxhall Stairs, by R. Sayer, *mezzotints, etc.* 4 2/15/-
 310 REMBRANDT. The Adoration, *first state*, and the Artist's Mother 2 2/-
 311 Portraits, by Moncornet (4), etc. 6 —

- 312 Constable's English Landscape, by D. Lucas, *mezzotints* 15 20/-
- 313 View of Halifax taken from Beacon Hill, by Cheffins, after H. Burn, *lithograph, in colours* 45/-
- 314 The Port of New York, by Parsons, and The City of New York, by Currier, *lithographs, in colours* 20/-
- 315 Captain Trollope in the Glatton, by J. Daniell, after H. Singleton, *mezzotint* 3 1/2 80
- 316 The Arrival of Her Majesty and Prince Albert at Woolwich, after W. J. Huggins, *aquatint* 40/-
- 317 Admiral Jervis—Action off Cape St. Vincent, by and after R. Dodd, *aquatints* 2 7 1/2 80
- 318 Engagement between La Pique and La Seine, by and after R. Dodd, *a pair*, and Engagement between La Concorde and Le Engageante, by R. Dodd, *aquatints* 3 11 80
- 319 Quebec and Surveillante, by Fittler and Lerpiniere, after R. Paton, etc. 3 21/-
- 320 Battle of the Nile, by T. Hellyer, *a pair*, and River Clyde, by A. Roberts, *aquatint, in colours* 3 5 80
- 321 Battle of Sobraon, by J. Harris, and others, *aquatints, in colours* 5 21/-
- 322 Hawking, by C. Turner, after J. Howe, *mezzotint* 24 80
- 323 A Trip to Melton, *aquatints, in colours, four strips in one frame* 10 1/6
- 324 Epsom Races, after J. Pollard—Tattenham Corner, after H. Alken, etc., *aquatints, in colours* 25 1/6
- 457- 6. 325 March of Intellect, *in colours*
- 326 March of Intellect, and Invention, by Berthoud, *aquatint, in colours*
- 327 Hambletonian, and Diamond, by Whessell, after Sartorius 2
- 328 Road Riders or Funkers, and Companion, by C. Hunt, after R. B. Davis, *aquatints, in colours* 2
- 329 Fox Hunting, by J. Rawlins, E. Duncan and H. Alken, *aquatints, in colours* 10
- 330 Puffin Shooting, by Nichols and Merke, and Red Grouse, by Lewis and Merke, after Reinagle, *aquatints, in colours* 2
- 331 Toby Fillpot, published by Carrington Bowles, *mezzotint, in colours*
- 332 The Hearty Good Fellow, *ditto*, and another 2
- 333 Cries of London, by Rowlandson—Caricatures, etc., *in colours* 18

| | | |
|-----|--|----|
| 334 | French Line Engravings, etc. | 6 |
| 335 | Comforts of Industry and Miseries of Idleness, by Hudson, after Morland, <i>mezzotints, etc., some in colours</i> | 6 |
| 336 | Huntsman and Hounds, <i>aquatint, in colours, etc.</i> | 14 |
| 337 | Relating to Napoleon, <i>aquatints, in colours</i> | 4 |

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR GALLERIES,

47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, November 4th and 5th.

THE EXTENSIVE COLLECTION OF POSTAGE STAMPS OF THE
UNITED STATES, formed by SIR NICHOLAS WATERHOUSE,
K.B.E., November 11th, 12th, 13th and 14th.

PICTURES AND DRAWINGS, November 19th.

ENGRAVINGS, THE SECOND PORTION OF THE STOCK of
Messrs. JACKSON BROS., of 15, Bishop's Road, W. 2.
A COLLECTION OF ETCHINGS AND DRAWINGS, by and after
the Early Masters, the Property of a Gentleman,
November 21st.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND VIOLONCELLOS,
Tuesday, November 25th.

COLOUR PRINTED PICTURES ON POT LIDS, LE BLOND COLOUR
PRINTS, ETC., November 27th.

BAXTER COLOUR PRINTS, the property of H. G. PEDRICK, Esq.,
of Weston-super-Mare, etc., December 4th.

THE THIRD PORTION OF THE STOCK of Messrs. JACKSON
BROS., of 15, Bishop's Road, W. 2. OLD AND MODERN
ENGRAVINGS, etc., December 19th.