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J. Webb
Original

Ms. Webb. 22nd January 1931

Telephone
Gerrard 3716 (1)

OLD

P. v S.	DATE	INITIALS
<i>126</i>		
SALE	<i>22.1.31</i>	<i>WFB</i>
PUC		
CH	<i>28.1.31</i>	<i>Kh.</i>
CC	<i>19.2.31</i>	<i>W.</i>
FC	<i>19.2.31</i>	<i>W.</i>
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ALSO

COINS & MEDALS

THE PROPERTY OF A GENTLEMAN, deceased,

and from other private sources.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

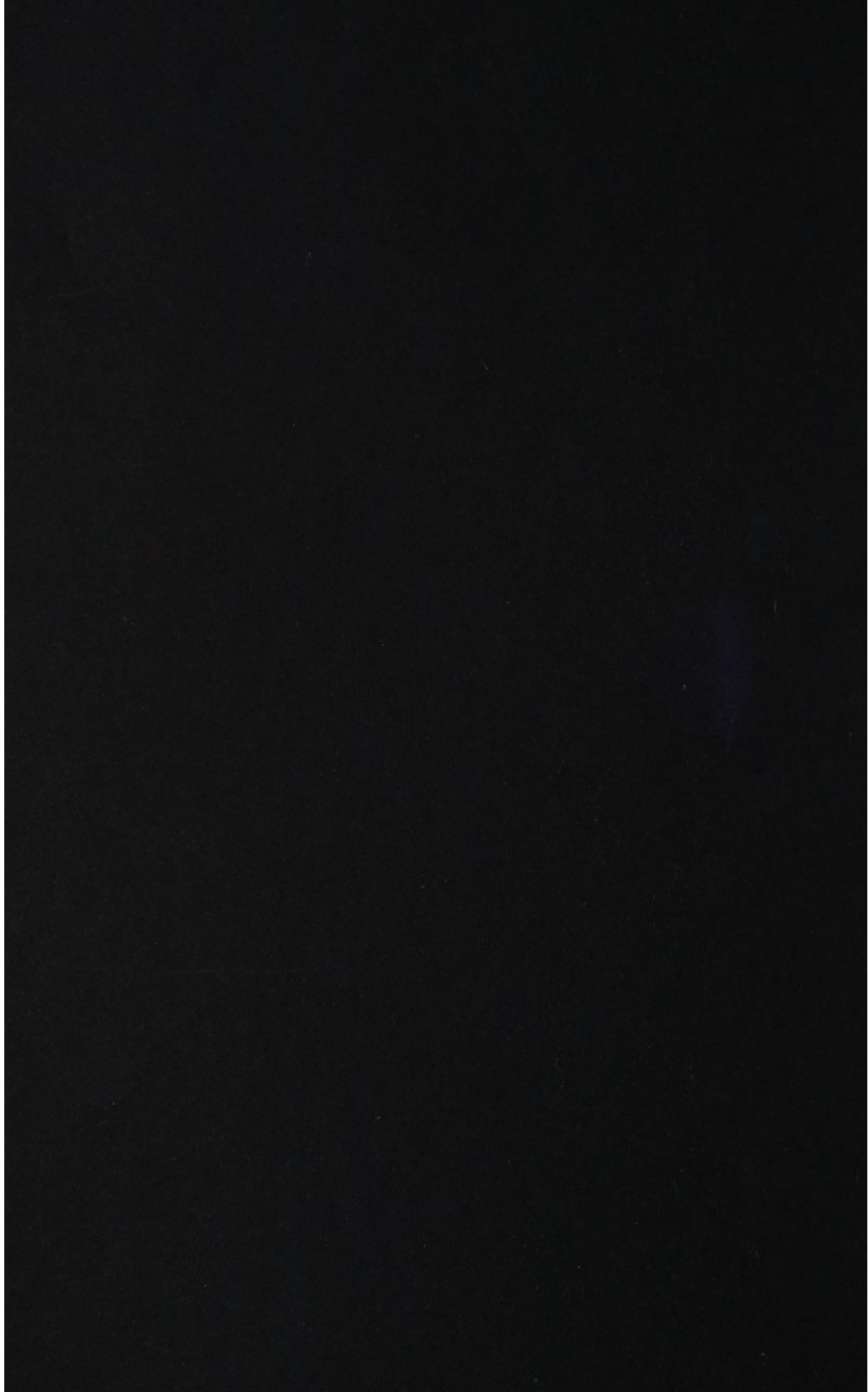
At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, January 22nd, 1931

At half past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Wm. 5.12.6



J. Webb
Original
Telephone
Gerrard 3716

Catalogue
OF
OLD ENGLISH SILVER
SHEFFIELD PLATE
AND
JEWELLERY

THE PROPERTY OF A LADY, &c.

ALSO

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER *J. Webb.*

Date 22nd Jan 1931

AUCTIONEERS

STV. MU. 3

THURSDAY, JANUARY 22nd, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PLATED.

- 1 An epergne of Georgian design, with gadroon borders, and fluted baluster column, chased with acanthus leaves, on square shaped base, and with cut glass centre dish and four small dishes, 15in. high.
- 2 A pair of candelabra for three lights, with chased borders and baluster columns, on circular shaped bases, 20in. high.
- 3 A pair of candelabra of Georgian design, with reeded borders and fluted baluster columns, on circular bases, 18in. high.
- 4 A circular muffin dish, with cover and liner, 8in. diam., an engraved circular salver, 10in. diam., a small plain salver, 6in. diam., a fluted oval dessert dish, and a snuffers tray.
- 5 An oval revolving breakfast dish, 12in. wide, and two oval entrée dishes, with covers and liners, 11in. and 12in. wide.
- 6 A pair of vases, the stands pierced and chased with rams' masks, amorini and foliage, and with red glass liners, in case.
- 6A An oval box, repoussé with scrolls, etc., two scent bottles, with chased and pierced stand, and a pair of book-ends, formed as figures in mediæval costume.
- 6B Thirty-two table knives, the handles with feather edges, four table spoons, nine table forks and six fish knives, similar.

OLD SHEFFIELD PLATE.

- 7 A pair of telescopic table candlesticks, with chased borders, on circular bases, 9in. high, and a pair of small table candlesticks, 6in. high.

- 8 A pair of table candlesticks, with chased borders and baluster columns, on circular bases, 11in. *high*, another, 11½in. *high*, a decanter stand, and a wine strainer.
- 9 A pair of table candlesticks, with chased borders and baluster columns, on circular shaped bases, 11½in. *high*, and another pair, plated, 12in. *high*.
- 10 An oblong shaped spirit frame of Adam design, with four cut glass decanters and a cut glass bowl, 15in. *high*.
- 11 An oblong tea tray, engraved with a crest and scrolls, and with chased border, 28in. *wide*.
- 12 A set of four decanter stands, with chased borders, and a chamber candlestick with extinguisher, and with gadroon borders, on circular base.
- 13 A pair of table candlesticks of Adam design, with beaded borders and fluted columns, on square bases, 12½in. *high*, a pair of decanter stands, a pair of snuffers and a cruet frame.
- 14 A large vase shape tea urn and cover of classical design, the borders chased with vine branches and acanthus leaves, on square base, 19in. *high*.
- 15 A pair of telescopic table candlesticks, with gadroon borders, on oblong bases, 7½in. *high*.
- 16 A chamber candlestick and extinguisher, with chased borders, on circular base, an engraved oblong shaped snuffers tray and a pair of snuffers, a taper holder, and a fish slice.
- 17 A pair of table candlesticks of Adam design, with gadroon borders, the columns chased with husk festoons, on square bases, 10in. *high*, and a pair of telescopic table candlesticks, with chased borders, on circular bases, 8in. *high*.
- 18 A CANDELABRUM for five lights, the branches and baluster column chased with foliage scrolls, on triangular shaped base, 33½in. *high*, and a pair of candelabra for three lights, similar, 28in. *high*.
- 18A A taper holder, with gadroon borders, on square base, and two pairs of snuffers.
- 18B An epergne, with gadroon borders and reeded legs and branches, on oblong shaped base, with cut glass centre dish and four small dishes, 12in. *high*.
- 18C A pair of candelabra for three lights, with chased borders and baluster columns, on circular shaped bases, 20½in. *high*.

MODERN SILVER.

(At per ounce.)

		ozs.	dwtg
19	Four plain vases, with chased borders	28	10
20	A tea service of Georgian design, comprising a fluted oval teapot, milk jug and sugar basin, 1oz. allowed for wood handle	27	12
21	A pair of table candlesticks of Georgian design, with fluted baluster columns, on square shaped bases, 9½in. high.	all at	
22	A chamber candlestick, on circular base, a sauce boat, and a pair of pepper pots	18	12
23	An oblong shaped cream jug, a shell butter dish, a sweetmeat dish, a cup formed as a figure, six tea spoons, a sugar strainer, a butter knife, two pairs of sugar tongs, a wine funnel, a cigarette box and a pair of chased serving spoons, in case	all at	
24	A circular shaped hot water jug of Adam design, chased with husk festoons, <i>Victorian</i> , 10dwts. allowed for wicker handle	15	3

THE PROPERTY OF A LADY.

SILVER.

(At per ounce.)

		ozs.	dwtg.
25	Twelve king's pattern tea spoons, <i>Victorian</i>	14	4
26	A pierced fish slice and fork, a fruit knife and fork, a crumb scoop, and a pair of asparagus tongs	all at	
27	An engraved sugar basin, with beaded border, and a pair of pepper pots, <i>Victorian</i>	7	10

28	Eleven table forks with chased handles	<i>all at</i>
29	Three George IV. plain table spoons, two dessert spoons, a George III. butter knife, a sugar sifter, a pair of knife rests, two salt spoons, and a bread fork, with ivory handle	<i>all at</i>
30	A George III. plain soup ladle, with feather edges, 1753, a pair of serving spoons, and a sugar sifter	9 14
31	Six George III. fiddle pattern table forks, 1798	15 0
32	A pair of George II. circular salt cellars, on three feet, 1748, and another pair, George III., with spoons	6 12
33	TWELVE GEORGE I. PLAIN RAT-TAIL DESSERT SPOONS, by PAUL LAMERIE, 1719	19 15
34	A George III. chased tankard, 1783	5 0
35	A George III. circular shaped goblet, on hexagonal base, 1815, and another, chased with scrolls, etc., 1773	16 13
36	A George III. circular mustard pot, engraved with a crest, with reeded bands and with spoon, <i>Newcastle</i> , 1810	4 13
37	A George III. small plain tankard, 1773	6 0
38	A George III. oval mustard pot with gadroon borders, 1802, spoon and blue glass liner	6 18
39	A George III. circular tea-pot stand, engraved, and with gadroon border, 1802	<i>all at</i>
40	A William IV. toast rack, <i>Sheffield</i> , 1833	9 15
41	A William IV. circular salver, chased and engraved with flowers, 1831	16 0
42	A George III. small circular shaped salver, engraved with an escutcheon, 1804	14 5
43	A George III. plain loving cup, with reeded borders, by PETER & ANNE BATEMAN, 1791	11 11
44	A George octagonal vase shape coffee pot of Adam design, partly fluted and with engraved and reeded borders, by SAMUEL HENNEL, 1797	23 18
45	A George III. engraved oblong snuff box, an engraved étui and a vinaigrette	<i>all at</i>

VARIOUS PROPERTIES.

OLD ENGLISH SILVER.

(At per ounce.)

	ozs.	dwts.
46 A George III. plain part table service, with feathered edges, comprising eight table spoons, six table forks, six dessert spoons, six dessert forks, a pair of sauce ladles, a pair of gravy spoons and a soup ladle	60	0
47 A king's pattern part table service, comprising six table spoons, six table forks, six dessert spoons, six dessert forks and six tea spoons, <i>Georgian and Victorian</i>	72	0
48 A William IV. circular teapot, chased with flowers, 1833, <i>10dwts. allowed for ivories</i>	19	2
49 A George III. oval cruet frame of Adam design, with seven cut glass bottles with silver mounts, by JOHN GORDON, 1800	<i>all at</i>	
50 A George III. oval shaped tea caddy of Adam design, engraved with foliage festoons, by LANGLANDS & ROBERTSON, <i>Newcastle</i> , 1788, <i>10dwts. allowed for ivory handle</i>	18	8
51 A George III. oval cake basket of Adam design, with reeded and pierced border and swing handle, by ROBERT HENNEL, 1792	20	8
52 A George IV. fluted sugar bowl, 1829	6	16
53 A George III. small circular sugar basket, pierced, and with beaded border, 1774	1	14
54 A pair of George II. sauce boats, engraved with armorials, and with scroll handles, on three feet, 1747	33	8
55 A pair of George IV. oval meat dishes, the gad-roon borders chased with shells and foliage, 1824	94	8

- | | | | |
|----|--|---------------|----|
| 56 | A pair of George II. circular dishes, with gadroon borders, 1745, and with old Sheffield covers and heaters | 43 | 17 |
| 57 | A George III. chased goblet, on square base, <i>Edinburgh</i> | <i>all at</i> | |
| 58 | A George III. plain oval teapot of Adam design, with reeded borders, by HENRY CHAWNER, 1795, <i>1oz. allowed for wood handle</i> | 17 | 2 |
| 59 | A George III. oval teapot of Adam design, with engraved borders, 1794, <i>1oz. allowed for wood handle</i> , and a teapot stand, nearly similar, 1791 | 16 | 11 |
| 60 | A George III. circular shaped teapot, chased with scrolls and foliage, the cover with a figure of a chinaman, 1817, <i>10dwts. allowed for ivories</i> | 22 | 7 |
| 61 | A George III. plain goblet, with key pattern border, on square base, by THOMAS WALLIS, 1802 | 7 | 7 |
| 62 | A George III. pierced circular cruet stand of Adam design, with gadroon borders, and with four Waterford cut glass bottles, with silver mounts, 1775 | <i>all at</i> | |
| 63 | A George III. goblet, engraved with a band of foliage, on hexagonal base, 1815 | 14 | 13 |
| 64 | A pair of George III. table candlesticks of Adam design, with beaded borders and plain tapered columns, on square bases, by JOHN PARSON & Co., <i>Sheffield</i> , 1787, <i>11½in. high</i> | <i>all at</i> | |
| 65 | A William IV. oblong shaped inkstand, the border chased with scroll and shell ornament, and with two cut glass inkwells, with silver mounts | 15 | 18 |
| 66 | A George I. plain gravy spoon, by EDWARD JENNINGS, 1723 | 3 | 16 |
| 67 | A George II. circular shaped coffee pot, with dome cover and chased borders, 1749, <i>1oz. allowed for wood handle</i>
<i>Engraved on the base "Lloyds Coffee House, Sept. 17th, 1750."</i> | 22 | 4 |
| 68 | A George III. plain oval teapot of Adam design, with engraved borders, by WILLIAM DAVIE, <i>Edinburgh</i> , 1772, <i>1oz. allowed for wood handle</i> | 15 | 8 |

THE PROPERTY OF A GENTLEMAN.

		ozs. dwts.
69	A George III. potato ring, pierced and chased with foliage, <i>Dublin</i> , 1805	12 19
70	A George III. shaped coffee pot, engraved with a monogram, and with beaded borders and pineapple top, probably by JOHN CARTER, 1775, 1oz. allowed for wood handle	27 17
71	A George II. wine taster, partly fluted, and with repoussé ornament, 1732	<i>all at</i>
72	A GEORGE I. PLAIN LOVING CUP, with reeded borders, <i>maker's mark</i> I-R, 1723	10 0
73	AN OLD IRISH BROTH BOWL, the lower part chased with acanthus foliage, the border with the National Emblems, in panels, <i>engraved on the base with a Cap of Maintenance and the inscription "Ex Dono J.B., 1673," maker's mark E.S.</i>	12 0

*** A broth bowl, bearing the same marks and inscription, is mentioned in Sir Charles Jackson's "English Goldsmiths and their Marks," 2nd Edition, p. 716, as being in the author's collection.*

** The broth bowl, inscribed as it is, seems to point to the fact that it was made for a private christening in an old family of note.*

VARIOUS PROPERTIES.

OLD FOREIGN SILVER, JEWELLERY, &c.

- 74 Two reeded oblong snuff boxes, and another, circular, *Dutch*, XVIIIth century, weight 5ozs. 12dwts., and a Russian niello snuff box.
- 75 An oblong shaped snuff box, engraved with flowers, another, circular, three small boxes, *Dutch*, XVIIIth century, an oblong box chased with figures, another, oval, a small circular box, and a plated snuff box.

- 76 Three old English gold and enamel mourning rings.
- 77 A pearl and amethyst pendant with gold chain, and a pearl tie pin.
- 78 A carved horn brooch, set with a diamond and pearls.
- 79 A miniature bracket clock, with repeating movement, in gold case.
- 80 Six pairs of paste ear-rings, with gold mounts.
- 81 Nine old seals, with gilt mounts.
- 82 Three gold and paste pendants, with gold chains.
- 83 A gold brooch, mounted, with a miniature of Diana and Cupid.
- 84 A diamond half hoop ring, a garnet ring, an emerald ring, and two diamond and paste rings, with gold mounts.
- 85 Two gold and platinum watch chains, and a gold and enamel bracelet.
- 86 A gold and enamel brooch, two small ornaments, a pair of paste ear-rings, a gold filigree brooch, a foreign order, with paste and gold mounts, and two coral necklaces with gold clasps.
- 87 A paste clasp, an Italian cross, a coral brooch with gold mount, an ivory brooch, carved with a portrait of Mary Queen of Scots, a carved coral brooch with gold mount, a topaz brooch with gold mount, and a coral brooch with gold filigree mount.
- 88 A lady's chain bag, silver gilt.
- 89 A pearl and diamond bar brooch, with gold and platinum mount.

COINS.

(At about 3 o'clock.)

- 90 SILVER. A chasing by Stewart, in imitation of the celebrated and very rare Oxford crown of Charles I. *Very fine and scarce*

- 91 SILVER. Pennies (2) of William the Conqueror and Henry II, *first type*; crowns of Charles II. (2), George III. (3) *one pierced*, etc.; Copper coins of various countries, *some fine*, etc. *A parcel*
- 92 GOLD. Sequin of Pius VI.; Silver 5-dollar size pieces and 9 smaller pieces, with 5 base metal 20
- 93 SILVER. A three-thaler piece of Rudolph Augustus, Duke of Brunswick and Luneberg, 1685, *very fine and rare* 1
- 94 GOLD. Bavarian ducat of Louis I., 1830. *Rev: EX AURO ISABAE*, France 20 francs, 1813, Prussian 10 marks, 1888, and Transvaal half-pond, 1895, *the first and third very fine* 4
- 95 ——— United States dollars, 1851 (2) and 1854, half-dollar of 1876, episcopal quarter-ducat of Sulzburg, Turkish 6¼ piastre piece, and an Abbasite dinar of Egypt, circa 245. SILVER. Austrian 2 gulden pieces (2) 1879, German 5 marks, 1888, 3 marks, 1911, 2 marks, 1888 and 1901 (2), and Bavaria, 1888, *all in mint state*, together with 18 foreign pieces and 3 coppers 36
- 96 SILVER. Half crowns (14), Charles II.—Victoria, *some fine and scarce*, florins (4), shillings (30), and sixpences (10) 58
- 97 BRONZE. Roman third brass and a few Greek copper (174), and various copper and bronze of many countries, etc. *A parcel*
- 98 GOLD. George I. guinea, 1723, and a sovereign of George III., 1817, also a third of a guinea, 1802, all mounted 3
- 99 ——— George III. quarter guineas (2), and a United States dollar, 1862, *the latter mounted*. SILVER. Charles I. Aberystwith half-groat, *fine but pierced*, Victoria crowns, 1847, 1887, 1897 (Edge LXI., *rare*) 7
- 100 SILVER. George III. crowns, 1820 (2), Lion shillings (2), Jubilee sixpences (2), set of Edward VII. coins from crown to threepence, *in mint state*, about 7 ounces mixed coins more or less poor and a bag of miscellaneous copper, bronze and nickel coins.
- 101 GOLD. Charles II. two-guinea piece, 1683, *fine but has been mounted and gilt*.
- 102 ——— Anne guinea, 1712, and one of George I., 1715, *the first very fine* 2

- 103 GOLD. George I. quarter guineas (3), and a George II. guinea, 1748, *fine* 4
- 104 ——— George II. double guinea, 1739, intermediate head, *very fine* 1
- 105 ——— George III. Spade guinea, 1798, *very fine*, Spade half-guinea, 1790, mounted, and a Garter half-guinea, 1806, *fine* 3
- 106 ——— George III. sovereign, 1817, half-sovereign, 1817, and seven shilling pieces, 1802, mounted, and 1810 4
- 107 ——— George III. sovereign, 1817, thirds of a guinea, 1810 (2), *very fine*, and a United States dollar, 1852, *fine* 4
- 108 ——— George IV. double sovereign, 1823, *very fine and scarce* 1
- 109 ——— Twenty-mark piece, 1880, mounted, twenty francs, 1848, and Transvaal half-pond, 1897, *the last two fine* 3
- 110 COPPER IRISH PATTERN FARTHING, 1723, *obv.* laureate head of George I. to right, GEORGIUS D.G. REX; *rev.* seated figure of Hibernia leaning on a harp, holding a palm branch in right hand, *weight 60grs.*
**. Described in Numismatic Chronicle, 1903, page 47, Plate I., VIII., IX.*

THE PROPERTY OF A GENTLEMAN, *deceased.*

- 111 GOLD. Victoria, 1887, five-pound piece, *fine*
- 112 ——— Victoria, 1887, two-pound piece, *fine.*
- 113 ——— Edward VII., 1902, sovereign and half-sovereign. SILVER. 5s., 2s. 6d., 2s., 1s., 6d., 4d., 3d., 2d. and 1d., *mint, in case.*
- 114 ——— GEORGE V., 1911, five-pound piece, two-pound piece, sovereign and half-sovereign. SILVER. 2s. 6d., 2s., 1s., 6d., 4d., 3d., 2d. and 1d., *mint, in case.*
- 115 GOLD. George V., 1911, sovereign and half sovereign. SILVER. 2s. 6d., 2s., 1s., 6d., 4d., 3d. and 1d., *mint, in case.*

- 116 GOLD. George IV. sovereigns, 1822 and 1830, *both fine* 2 29⁰
- 117 ——— William IV. sovereign, 1832; George III. half-guinea, 1804, and seven shilling pieces of 1806 (mounted) 2/5/-
and 1809, *the two first fine* 4
- 118 SILVER. Cromwell (Oliver) crown, 1658, with portrait of the Protector, *not fine, but rare* 1 20/-
- 119 ——— Pattern crown of George III, without date, by Mills, *brilliant and rare* 1 17/6 Heath.
- 120 ——— Victoria proof "Gothic" crown, 1847, plain edge, *brilliant*, another with lettered edge, *extremely fine*, pattern florin, 1848, proof half-crown, shilling and sixpence, 1839, plain edges, *and all brilliant* 6 22/6 do
- 121 A leather case containing Victorian crowns of three different types; half-crowns of William IV. and Victoria (2 different), shillings (3, all different), sixpences (3, all different), threepences (2) and a florin, *all in mint state*, some *brilliant* proofs; also Bank and other tokens (13), silver currency (9/6), other silver pieces (11) and copper (6) 50 2/7/6 Baldwin.
-
- 122 GOLD. Queen Anne double-guinea, 1709, mounted as a pendant, *in good condition and scarce* 1 29⁰ do
- 123 ——— George I. quarter-guinea, and a French 20 franc piece, 1807; also various SILVER coins, including 16 Maundy pieces and 21 others, with 8 coppers, *many in mint condition*. 47 30/- do
- 124 ——— Richard II. noble, with flag, RICARD.DI.GRA.REX. ANGL.S.FRANA.DRS.HIB.S.AQT, *rare* 1 3.2.6 do
- 125 ——— Flemish imitation of a noble of Edward IV., cracked, and a Spade guinea, mounted 2 1.17.6 do
- 126 SILVER. About 9.5 ozs. of English and foreign coins and medals in poor condition, Roman denarii (10), base metal coins (13), and electrotypes of three rare medals *A parcel* 1-5.0 do
- 127 GOLD. James I. laurel, *m.m. rose, fine and scarce*, George III. guinea, 1813, a Californian quarter-dollar, and a Turkish 6½ piastres, *all fine* 4 35/- do
- 128 ——— George III. half-guineas, 1804, 1813, and thirds of a guinea, 1797, 1804 and 1810, *all fine* 5 29⁰ Jackson.
- 129 ——— George III. sovereign, 1818, quarter-guineas, 1762 (2), and of George I., 1818 (2), *all very fine and scarce* 5 2/- do

- 130 GOLD. George IV. sovereign, 1822, and another of 1825, half-sovereign, 1825, and one of 1828, *all very fine and scarce* 3.2.6.
4
- 131 ——— Victoria double sovereign, 1887, *very fine and scarce*, a half-sovereign of the same type and date, and one of Edward VII, 1902, *both very fine* 3.5.0
3
- 132 ——— Two mohurs of the Hon. East India Company for Bengal (Atkins I) 3.5.0
2
- 133 ——— Mohur, as in the last lot, and another of smaller size (probably of Benares mint), bearing the date 1236 A.H., *fine and scarce* 3.5.0
2
- 134 ——— Two square mohurs (false), a Greek silver coin struck for Tyre, and a Roman third brass 3.5.0
4
- 134A ——— William III. sovereign, 1832, and a gun money shilling, *bronze* 2/-
2

MEDALS.

- 135 GOLD. George I. Coronation medal, 1714, *obv.* bust to right, *rev.* the King enthroned, being crowned by Britannia, *very fine and nicely toned* 2/10/-
1 Baldwin
- 136 Waterloo medal, 1815, granted to Jeremiah Edgerly, Royal Artillery Drivers, *fine* 17/6
1
- 137 Victoria Diamond Jubilee (1897) small official medal, *very fine* 32/6 Baldwin
1
- 138 George V. and Queen Mary Coronation medal, small size (official), 1911, *very fine* 2/5/- Jackson
1
- 139 A GOLD MEDAL commemorating the centenary of the Capture of Trinidad by Sir Ralph Abercomby, 1797, a fine portrait of the General on the obverse, and on the reverse a view of the Island and shipping, *brilliant and rare* 5/15/-
Dunstan
- (3/15/-) 5. (140) Defence of Khartoum. Pewter star issued by General Gordon, mounted in frame.
** Found at Abu Klea, 1885.
- 141 Naval General Service, 1 bar, Syria (John Frost); New Zealand, 1863—1866; India, 1 bar, Delhi; South Africa, 1 bar, 1877—8—9, *all named, fine* 25/-
4 Sugman

- 142 India, 1 bar, Perak; Lucknow; Kandahar; Relief of Chitral, 1895; 2 bars, Tirali, 1897—98, Punjab Frontier, 1897—98; West Africa, 1873—4, *all named, mostly very fine* 6 ^{25/-} *Parline*
- 143 Egypt, 1 bar, Tel-El-Kebir; 2 bars, the Nile, 1884—85, Kirbekan; Queen's South Africa, 6 bars; another, Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast (Cldstm. Gds.); King's South Africa, 2 bars, Khedive Bronze Star, 1882, *some fine* 6 ^{22/-} *Fairbank*
- (37/6) 144 Arctic, 1818—1855; Crimea; Baltic; Abyssinia; Afghanistan, 1878—80; Suakin, 1885; China (2); Long Service (2); Naval Reserve, *some very fine* 11
- 145 A WALNUT-WOOD COIN CABINET, by SPINK & SON, fitted with 18 small trays and 1 deep tray, $11\frac{3}{4}$ in. high, $10\frac{1}{2}$ in. deep, 10 in. wide.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ITALIAN VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ETC.,
January 22nd.

OLD ENGLISH FURNITURE, PORCELAIN, AND OBJECTS OF ART,
ANTIQUE TEXTILES AND PERSIAN RUGS, January 23rd.

POSTAGE STAMPS, January 27th and 28th.

OLD ENGRAVINGS, MODERN ETCHINGS, SPORTING AQUATINTS, ETC.,
January 30th.

OLD ENGLISH AND FRENCH FURNITURE AND OBJECTS OF ART, the
property of a Gentleman, etc., January 30th.

BOOKS AND MANUSCRIPTS, February 5th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, February
19th.