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Established 1794

CATALOGUE

OF

Old Chinese Porcelain

AND

OBJECTS OF ART

Old English Porcelain & Pottery

AND

Old English Furniture

The Property of CHARLES RICHARDSON, Esq., of
Halliford Bend, Shepperton

and from various sources

ALSO

Ancient Chinese Bronzes

The Property of

Mrs. CHARLES NEWTON-ROBINSON

of 7, Wilton Place, S.W.

Which will be Sold by Auction
BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, APRIL 11th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

£2.2.0

FRIDAY, APRIL 11th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

GLASS.

THE PROPERTY OF A GENTLEMAN.

- 1 Six Bristol purple finger bowls
- 2 A sweetmeat stand, with moulded and ringed column, on dome foot, $7\frac{1}{4}$ in. diam., and four cut glasses
- 3 Another, on spirally moulded column and dome foot, 8in. diam., four moulded hexagonal syllabub glasses, and the master's glass
- 4 Another, with similar stem and foot, 9in. diam., five spirally moulded syllabub glasses, and the master's glass
- 5 A set of ten old cut port glasses, with knopped stems, and three others, similar, with baluster stems and air balls
- 6 Two old English rummers, with ringed stems, two others, with straight sided bowls, and a pair of ditto small rummers
- 7 Two barrel shape rummers, two others, with spiral mouldings, two glasses, with moulded indentations, and six ice plates, frosted and cut with stars
- 8 Six cut custard glasses, and four syllabub glasses, with moulded stems
- 9 Ten liqueur glasses, chiefly cut, two engraved ale glasses, a cut ditto, and five port glasses, engraved with vines
- 10 A pair of Irish oval dishes, the borders cut with fans and foliage, 10in. wide
- 11 Another pair, cut with panels of diamond pattern, 10in. wide
- 12 A pair of Adam candlesticks, with spiral columns and Corinthian tops, modelled with garlands of flowers and foliage, the square bases with urns and cherubs' heads, divided by foliage at the corners, $10\frac{1}{2}$ in. high
- 13 A pair of Waterford decanters, with borders of diamond and flat cutting, and with mushroom stoppers, $9\frac{3}{4}$ in. high
- 14 A pair of glass covers, with moulded tops, 10in. high, two Bohemian ruby cut and engraved scent bottles, and a Newcastle opaque white tulip vase

- 15 A set of twelve tumblers, cut with bands of foliage and star ornament, $3\frac{3}{4}$ in. *high*
- 16 A Waterford candelabrum, with faceted branches for two lights, the sconces cut with trellis pattern and hung with festoons, the centre column and two side branches surmounted by star and spiral ornaments, on cut bulbous stem and square base, *26in. high*
- 17 A pair of Waterford candlesticks, cut with diamond pattern and with pear shape pendants and festoons depending from the shaped sconces, on white marble pedestals and black marble square bases, *13in. high*

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 18 A Vernis Martin bodkin case, gilt with wave pattern, and with chased gold mount, $4\frac{1}{2}$ in., and an old English ivory tooth-pick case, with silver mounts
- 19 A Queen Anne tortoiseshell oval snuff box, pressed in the form of a shell, and with engraved silver rim and mounts, $3\frac{3}{8}$ in. *wide*
- 20 A set of four old Dutch pewter spirally fluted table candlesticks, on baluster columns and circular bases, $8\frac{1}{4}$ in. *high*
- 21 An old German pewter large cylindrical tankard, engraved with hunting scenes, the cover set with a coin, *12in. high*
- 22 A pewter spirally fluted tankard and cover, $8\frac{3}{4}$ in. *high*, a ditto ewer, $11\frac{1}{4}$ in. *high*, and a Chinese reclining figure of an immortal, *7in. high*
- 23 An old Flemish hexagonal casket, overlaid with ivory plaques, carved with figures of saints, the borders with ivory inlay, *7in. wide*
- 24 A pair of ormolu wall candelabra, of Louis XV. design, with foliage branches for two lights, $10\frac{1}{2}$ in. *high*
- 25 An old wax plaque, modelled with The Magdalen, in colours, in carved and gilt wood frame, $14\frac{1}{4}$ in. *wide*
- 26 An old French small painting, boy bacchanals sporting, another, river scene, on panel, Dutch School, and a ditto, figures dancing, after OSTADE
- 27 An Italian white marble figure of Hercules, with attributes, $15\frac{1}{2}$ in. *high*
- 28 A ditto bust of a Greek lady, on black marble pedestal, *22in. high*
- 29 An Italian white marble plaque, sculptured with figures, *21in. by 33in.*
- 30 An old English brass lantern, with six glass panels, *25in. high*

- 31 A Sheraton rosewood writing desk, with inlaid borders, the rising top mounted with an oval colour print, Winter, after Bartolozzi, the sides with a needlework drawer and artist's drawer containing fittings, $14\frac{1}{2}$ in. wide
- 32 A pair of Louis XVI. ormolu candelabra, with lily branches for five lights, supported by bronze female figures holding cornucopia, on circular pedestals, chased with scale pattern and square bases, 32in. high
- 33 A pair of Empire ormolu tazze, with Corinthian columns and scroll ornament, on triangular bases, chased with foliage, 16in. high
- 34 A bronze bust of Dr. Johnson, on giallo marble circular pedestal, and square base, 14in. high
- 35 A small cabinet, inlaid with star ornaments in circular medallions, in ivory and ebony, and with three drawers enclosed by a folding door, pierced brass corner mounts, XVIIIth century, $13\frac{1}{4}$ in. wide
- 36 A pair of old Italian gilt wood winged female figures, on mahogany carved and gilt pedestals, $67\frac{1}{2}$ in. high

POTTERY.

- 37 Six Delft blue and white plates, painted with river scenes, figures and flowers, in the Chinese taste
- 38 A pair of Delft plates, painted with birds, flowering plants and rocks, in colours, in the Chinese taste, and two others, with river scenes
- 39 A Delft fluted vase and cover, painted with vases of flowers and fruit, in blue, the centre with a deep shaped band, $16\frac{1}{2}$ in. high
- 40 Another, painted with Chinese figures and flowers, in panels, in blue, 13in. high
- 41 A Delft bottle shape vase, with bulbous neck, painted with flowers, in the Chinese taste, in petal panels, on stippled ground, the neck with palm leaves, etc., $20\frac{1}{2}$ in. high
- 42 Two Gres de Flandres jugs, incised with flower branches, in blue, one with pewter cover, $13\frac{1}{2}$ in. and 14in. high
- 43 A set of three Delft vases and covers, and two beakers, painted with buildings and figures, in blue, in panels, with modelled foliage borders, 10in. and $12\frac{1}{2}$ in. high
- 44 A Bristol Delft vase, painted with vases of flowers and butterflies, scroll handles, 6in. high, and a bottle, painted with a river scene, buildings and figures, $9\frac{3}{4}$ in. high
- 45 A Delft bottle shape vase, with bulbous neck, painted with flowers and palm leaves, in the Chinese taste, in blue, 12in. high
- 46 A Delft circular dish, painted with a deer under a fir tree, the border with emblems and flowers, in alternate panels, 15in. diam.

- 47 A Delft circular dish, painted with buildings, the fluted border with flowers, in panels, 11in. diam., another, smaller, painted with a ship and foliage, and a pair of old Nankin plates
- 48 A Bristol Delft circular dish, painted with a Chinese river scene, in blue, 13 $\frac{3}{4}$ in. diam., and a pair of plates, painted with flowers and bamboo, in blue, in the Chinese taste
- 49 A brown ware seated figure of a cat, the base modelled with a fox and hounds, 8in. high, and a ditto mottled sugar basin
- 50 A salt glaze tea-pot and cover, painted with flowers and rocks in the manner of Chinese *famille rose*, rustic handle and spout, 4in. high
- 51 A Leeds wall pocket modelled as a Medusa head, 12 $\frac{1}{4}$ in. and high, another, of white salt glaze, modelled with a bust of Flora, 10 $\frac{1}{2}$ in. high
- 52 A pair of white salt glaze dishes, modelled with foliage, basket and diaper patterns, the borders with pierced panels, 9 $\frac{1}{2}$ in. diam., another, 8 $\frac{1}{2}$ in. diam., a ditto, of nearly similar design, and a large circular dish, with basket pattern border
- 53 A Whieldon group of St. George and the Dragon, in translucent green, dark blue and mottled brown, on rock base, 10 $\frac{1}{2}$ in. high
- 54 Two Staffordshire figures of Elijah and the Widow, on square bases, 9 $\frac{3}{4}$ in. high
- 55 A Staffordshire figure, Plenty, a lion at her feet, on oblong base, 11in. high, another, Hope, 8 $\frac{3}{4}$ in. high, and a ditto, Grief, 8 $\frac{3}{4}$ in. high
- 56 A Staffordshire figure, Hygeia, on square base, 5 $\frac{1}{4}$ in. high, another, Peace, 8in. high, and a ditto figure of an archeress
- 57 A Whieldon Toby jug, seated figure of a man, wearing pale green coat, and holding jug of ale, on octagonal base, 9 $\frac{1}{2}$ in. high
- 58 A RALPH WOOD TOBY JUG, figure of a sailor seated on a money chest, wearing a dark blue coat, and mottled waistcoat, holding a jug and glass of ale, 12 $\frac{1}{4}$ in. high
- 59 A Staffordshire bust of Wesley, by ENOCH WOOD, 10 $\frac{1}{4}$ in. high
- 60 A salt glaze bowl, painted with flower sprays and a butterfly in colours, 5 $\frac{1}{2}$ in. diam., and another, with flower branches in the Chinese taste in scratch blue, 6 $\frac{1}{2}$ in. diam.
- 61 A Whieldon tea-pot and cover, modelled with vine branches on mottled brown ground, and with shell and paw feet, the cover with bird top, 5 $\frac{1}{2}$ in. high

OLD ENGLISH PORCELAIN.

- 62 A Bloor-Derby writing set, with turquoise ground, gilt borders, snake handles, comprising three ink vases and covers, a taper stick, a spill vase and a pen tray, 9in. wide

- 63 A Rockingham cottage perfume burner, lavender and gilt, encrusted with flowers, $4\frac{1}{2}$ in. high, and a ditto small figure of a lamb
- 64 An old Crown Derby oval sucrier, cover and stand, the borders painted and gilt with foliage scrolls, a bowl, painted with views in panels, on dark blue and gilt ground, 6 in. diam., a French tea-pot, with armorials, on gilt ground, metal cover, $5\frac{1}{2}$ in. high, and an old Worcester tea-pot and cover, painted with bouquets and detached flowers and gilt, 6 in. high
- 65 A seated figure of a girl, holding a lamb, the base modelled with mayflowers, $5\frac{1}{2}$ in. high
- 66 A Spode inkstand, formed as a basket, painted with views in puce in panel, on green ground and gilt, *mark in puce*, 5 in. wide
- 67 A Lowestoft fluted bowl, painted with flower sprays, in the Chinese taste, in puce and gilt, the base inscribed in red, J. Hoyler, 1771, 5 in. diam.

AN OLD WORCESTER TEA SERVICE.

Square mark.

- 68 A tea-pot, cover and stand, fluted and painted with chrysanthemums and prunus branches, in alternate panels, in the Hizen taste, divided by dark blue bands, with crests and gilt with foliage, $5\frac{1}{2}$ in. high
- 69 A sugar basin and cover, 4 in. diam.
- 70 A tea caddy and cover, 6 in. high
- 71 A milk jug, $4\frac{1}{2}$ in. high
- 72 A bowl, $6\frac{1}{2}$ in. diam.
- 73 Another, $5\frac{3}{4}$ in. diam.
- 74 An oval spoon tray, with rose branch handle, $6\frac{1}{2}$ in. wide
- 75 Another, circular, 5 in. diam.
- 76 A pair of saucer dishes, 7 in. diam.
- 77 A pair of tea cups, with handles and saucers
- 78 A pair of small cups and saucers, without handles
- 79 A pair of coffee cups and saucers

OLD CHINESE WORKS OF ART.

- 3 1/2.
 within 440/200
- 80 A small sacrificial cup of calcedony, modelled and engraved with fir branches
- 81 A snuff bottle of onyx, in two layers of colour, carved with a branch in high relief
- 82 A jade circular box and cover, carved with lizards, in brown, in high relief
- 83 A group of a boy and a carp, in clear and dark crystal

- 84 A charm of amethyst quartz, surmounted by a figure of an animal
- 85 A snuff bottle of amethyst quartz, finely carved with a dragon, in high relief, and with gold heart top
- 86 A snuff bottle of cinnamon, carved in a form of the finger citron
- 87 A small vase of opalescent grey hard stone, in the form of a persimmon fruit, carved with a branch and bat in high relief
- 88 A sacrificial cup, of striated glass, in jade colours, carved with a dragon and clouds in high relief
- 89 Another, of shaded jade, carved with a branch in high relief
8. George 75/- 90 A double vase, formed as two cylinders, carved with a phoenix and with open handle, in imitation of horn, $3\frac{3}{4}$ in. high, and carved wood stand
8. 91 A reclining figure of a kylin with young, carved in fine soapstone, $3\frac{1}{2}$ in. high, and wood stand 11.
- 92 Seven old Japanese carved ivory netsukés, figures and animals, and a ditto carved ivory group of fish 9.
- 93 An old Chinese snuff bottle, of ruby and white glass, carved with kylins, in high relief, another, painted with a view from the inside, and an oviform ditto, of shaded green 4.
- 94 A VASE AND COVER, of fine dark green jade, carved with kylins on a fir tree, and rocks, in high relief, the cover and neck with ring handles, 10 in. high, and carved wood stand 80.
- 95 A PAIR OF SQUARE SHAPED VASES, OF DARK GREEN JADE, carved with foliage and fungus, in low relief, the corners and sides cut with vertical ribs, and with four kylin masks and ring handles, 11 in. high 85.
- 96 A flat shaped koro and cover, of dark green jade, carved with borders of peony branches and fungus, the handles of rectangular form surmounted by dragon heads, the cover pierced and carved with an encoiled dragon, $5\frac{1}{2}$ in. diam., and wood stand 46.
- 97 AN AVANTURINE KORO AND COVER, of fine green, carved with scroll outline in relief forming dragons' masks, the handles surmounted by masks and with loose rings, on three mask and paw feet, the cover with pierced dragon top and five small mask and ring handles, $5\frac{1}{4}$ in. diam., on wood stand with silver inlay 110.
- 98 An avanturine box and cover, carved as a bunch of pomegranates, 7 in. wide 30.
- * * * From the Peel collection.
- 99 A FLAT SHAPED VASE AND COVER, of dark green jade, of exceptional size, carved with figures of elephants with boy attendants and carrying vases of flowers, the neck with a deep band of palm leaves, elephant mask and ring handles, the cover surmounted by a figure of a dragon, 17 in. high, on wood stand, with silver inlay 100.

- 100 A pair of altar candlesticks, of white jade, on dark green cluster columns and gilt wood bases, $6\frac{1}{2}$ in. high 22.
- 101 A rock crystal vase and cover, carved with fighting dragons, in high relief, and with dragon mask and ring handles, the cover with dragon top, 9in. high, and carved wood stand 48.
- 102 Another, carved with borders of reptiles, fruit branches and palm leaves, in low relief, divided by bands of key pattern, elephant mask and ring handles, the cover with octagonal knob, $8\frac{1}{2}$ in. high, and wood stand 50.
- 103 A rock crystal square shaped vase, slightly carved with flower branches, and with dragon mask and ring handles, on oblong stand, with four feet, the cover with kylin top, $10\frac{3}{4}$ in. high 28.
- 104 A pair of matrix of turquoise table screens, carved with river scenes and figures of sages, on gilt metal stands, pierced and engraved with conventional ornament and scrolls, the sides terminating with joey heads, 10in. high 20. 95.
- 105 A white jade standing figure of a saint, holding a shell, a kylin at his feet, $9\frac{1}{4}$ in. high, and wood stand 60.
- 106 A standing figure of a goddess, carved in white crystal, and holding a vase, *Ming*, $10\frac{1}{4}$ in. high 28.
* * * From the collection of Sir Hugh Lane.
- 107 A Japanese cloisonné circular dish, decorated with a basket of fish, on turquoise ground, $14\frac{1}{2}$ in. diam., and a pair of bronze candlesticks, with modelled borders and cut glass pendants, $8\frac{1}{2}$ in. high 25.
- 108 A Japanese bronze group of a performer with two frogs, on oblong base, modelled with flowers, 10in. wide $3\frac{1}{2}$.
- 109 Ten Japanese kakemonos, painted with landscapes and figures of ladies, birds and plants 4.
- 110 A Canton enamel square tea-pot and cover, painted with river scenes figures and pagodas, the borders with scrolls, in black on bright blue ground, *famille rose*, *Ch'ien-lung*, $6\frac{1}{2}$ in. high 6.
- 111 A Japanese black and gold lacquer game box, decorated with a landscape and figures, 14in. wide, and a ditto chess board, $16\frac{3}{4}$ in. square $2\frac{1}{2}$.
- 112 A pair of Chinese cloisonné garden seats, barrel shape, ornamented with conventional flower branches and bats, in colours, on light blue ground, and pierced with scrolls, the borders with joey heads and key pattern, with pink and green grounds, *Ch'ien-lung*, $21\frac{1}{2}$ in. high 52.
- 113 A cloisonné fish bowl, the interior decorated with summer houses and with immortals seen in the clouds, on turquoise ground, the sides with the Eight Horses, the shaped borders with dragons, in panels, on diaper ground, *Ming*, $22\frac{1}{2}$ in. diam., and wood stand 60.
- 114 A CLOISONNÉ LARGE INCENSE BURNER, in the form of a standing figure of a kylin, decorated with flowers, on turquoise ground, the head, neck and feet partly gilt dated, *Ch'ien-lung*, 13in. high 70.

- 115 A CLOISSONNÉ FLAT SHAPED VASE, decorated with chrysanthemums, in dark blue panels, bordered with joey heads, the ground turquoise, decorated with bats and other conventional decorations, open scroll handles, *Ming*, 18in. high

*** From the Gilbert collection.

- 116 A PAIR OF CLOISSONNÉ VASES, decorated with the Flowers of the Seasons, on white and gilt diaper ground, the necks with a border of joey heads, mounted with bronze gilt rims and stands of Chinese design, fitted as lamps with pierced metal and silk shades, *the vases* 15 $\frac{3}{4}$ in. high

- 117 A pair of cloisonné vases, of inverted pear shape, decorated with chrysanthemums on white ground, the bodies encircled with a band of drapery, composed in diaper pattern and gilt, 11in. high

- 118 A cloisonné small koro and cover, decorated with a peony bloom and conventional scrolls, in dark blue and gilt, on turquoise ground, and with chased gilt dragon handles and three feet, *Ch'ien-lung*, 8 $\frac{1}{2}$ in. high

ANCIENT CHINESE BRONZES.

THE PROPERTY OF MRS. CHARLES NEWTON-ROBINSON,
OF 7, WILTON PLACE, S.W.

- 119 A temple bell of cylindrical form, with narrow neck, suspended by a white jade ring to a hard wood stand, of scroll design, *Sung*, the bell 14 $\frac{1}{2}$ in. high

- 120 A wine ewer, the globular body modelled with dragons, masks and scrolls, and with a waved border round the cylindrical neck, grotesque mask and ring handles, *Han*, 12in. high

- 121 An ewer and cover, of square shape, modelled with minute scrolls, in shaped panels, the spout in the form of a phoenix, the handle formed as a dragon's mask, on four demon feet, the interior of the cover with archaic inscription, *Han*, 10in. high, and carved wood stand

- 122 A vessel, in the form of a sacrificial bowl and forming a tripod, ornamented with a border of conventional design under the projecting rim, green and blue patina, *Shang*, 6 $\frac{3}{4}$ in. high

- 123 A bowl, of nearly cylindrical form, with flat bottom, the body finely incised with conventional designs, the narrow border with small scrolls, mask and ring handles, on three elephant head feet, fine patina, *Sung*, 8in. diam

80.

70.

52.

18.

16.

30.

32.

15.

Robinson
13.

6.

- 124 A CIRCULAR KORO AND COVER, modelled with borders of wave and key patterns, and with open handles, on three elephant feet, the cover incised with key pattern and modelled with clouds, in low relief, pierced with a border resembling characters, and with kylin top, *seal mark, Ming, on wood stand formed of trefoil scrolls, 13in. diam.* 34.
- 124A AN OBLONG KORO AND COVER, modelled with borders of diaper pattern, and with shaped rectangular handles, on four feet modelled as masks and with small ribs in relief, the cover with reclining figures of cows at the corners, and with oblong handle, pierced with bats, *Ming, engraved mark, 12½in. high, and wood stand* 42.
- 125 A bowl, modelled with a narrow border of concentric rings, and with kylin mask and ring handles, the three feet in the form of crouching figures of monkeys, the base inscribed with a character in relief, green and red patina, *Chou, 10in. diam.* 22.
- 126 A bottle shaped vase, the top of the neck modelled in hexafoil form, dark green patina, *Sung, 10in. high* 10.
- 127 A sacrificial bowl of shallow form, with projecting rim, the interior finely modelled with a dragon, enclosed in a medallion, *13½in. diam.* 28.
- 128 A plain oval bowl, the ring handles with kylin mask tops, the four feet formed as winged monsters, fine patina, *Han, 7½in. wide* 7.
- 129 An incense burner of oblong form, with partly moulded border and pierced base, surmounted by an open-work gallery, modelled with figures of a dragon and a tiger with snakes at the sides, the ends each with a phoenix, and with shaped handle, on four feet, formed as grotesque figures, *Ming, 6½in. wide* 12.
- 130 A reclining figure of kylin of unusual form, *Ming, 4½in. high, and carved wood stand* 16.
- 131 A wine vessel with waved silver rim and plain spout, the handle with pierced ornament and flower inlay, the lower part modelled with a band of foliage, on three small feet, *7in. high* 10.
- 132 A vase of octagonal form, modelled with clouds in medallions, and with oblong panels of diaper pattern, modelled with shaped devices, swastikas and masks, the handles modelled with tiger masks, old Japanese, *10¾in. high* 7.
- 133 A seated figure of immortal, partly gilt, his features wrinkled, *Ming, 8½in. high, and carved wood stand* 12.
- 134 A standing figure of Liu Tung Ping, wearing a crown and carrying his emblem, on oblong stand with four feet, *Ming, 8¾in. high* 12.
- 135 A figure of a bearded divinity, wearing a scroll head dress, *Ming, 7in. high* 9.
- 136 A small oviform vase, inlaid with conventional scroll ornament in silver and with gold dots, fine green patina, *Ming, 4¾in. high* 14.

- 137 Another, with strap work ornament, formed as kylin masks, inlaid with scrolls in silver and with gold dots, the open handles with mask tops, dark green and red patina, *Ming*, $3\frac{1}{2}$ in. high, and carved wood stand 15.
- 138 Another, modelled with a band of conventional ornament, and with mask handles, rich green patina, *Ming*, $3\frac{3}{4}$ in. high 9½.

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

- 139 A cylindrical vase, enamelled with a theatrical scene, the neck with emblems, in panels, on light blue ground, *famille rose*, 17in. high
- 140 Another, enamelled with the Emperor and attendants witnessing a race, *famille rose*, 18in. high
- 141 A tea-cup and saucer, enamelled with cocks, peony branches and rocks, the borders with petal panels, in different colours, outlined with diaper pattern, *famille rose*, *Ch'ien-lung*
- 142 Another, enamelled with cocks, peony branches and rocks, the border with flowers, in panels, on pink ground, and an eggshell ditto, enamelled with figures, in panels, gilt scroll borders, *famille rose*, *Ch'ien-lung*
- 143 A pair of eggshell saucer dishes, enamelled with chrysanthemums, the border with flower branches, *famille rose*, 8in. diam.
- 144 A Nankin circular dish, painted with conventional peony branches, *K'ang-hsi*, 15in. diam.
- 145 Three plates, enamelled with exteriors and figures, in surimono panels, on black ground, with peony branches, the borders with pink diaper pattern, and another, with flower branches in a similar panel, on black ground, *famille rose*, *Ch'ien-lung*
- 146 A pair of pottery jardinières, painted with figures and animals, in alternate panels, on black ground, on hexagonal pedestals, pierced with flowers and fruit, 35in. high
- 147 An Imari vase and cover, enamelled with flowers and butterflies, and with chased ormolu mounts, on marble pedestal, 14in. high
- 148 A fluted tea-pot and cover, enamelled with emblems, in vandyke panels on green ground, and with diaper borders, *famille verte*, in the manner of *K'ang-hsi*, $6\frac{1}{2}$ in. high, two vases of splashed *sang de bœuf* and brown, two small vases, and a cream crackle saucer

- 149 An Imari plate, painted with armorials, the border with foliage, *K'ang-hsi*, 9½ in. diam., a plate, enamelled with groups of flowers, a soup plate, with flowers, in the manner of Dresden, and a deep circular dish, enamelled with ducks in a lotus pond, the border with conventional flower branches, on yellow ground, *famille rose*, 10½ in. diam.
- 150 A pair of figures of boys, holding joeys and peach branches, their costumes enamelled with conventional flowers, on pink and blue ground, *famille rose*, 7 in. high, and a pottery figure of Shou-lao, 5¾ in. high
- 151 Six bowls, enamelled with flower branches and bats, 5 in. diam., and a sugar bowl and cover, with nearly similar decoration, 5½ in. high, *famille rose*, *Ch'ien-lung*
- 152 A tea-pot and cover, enamelled with emblems, *famille rose*, 4 in. high, and another and cover enamelled with flower branches and pierced panels, with kylin handle and spout, *famille rose*, 5½ in. high, *Ch'ien-lung*
- 153 Eight tea cups, seven saucers and a bowl, fluted and enamelled with cornucopia of flowers, the borders with conventional flowers in panels, on diaper ground, *famille rose*
- 154 A pair of tea cups and saucers, enamelled with groups of flowers, the borders with diaper pattern; two plates, enamelled with peony branches, the borders with turquoise diaper pattern, and five tea cups and saucers with different decorations
- 155 An Imari sugar bowl and cover, painted with chrysanthemum branches, 9½ in. high, a milk jug and cover, enamelled with bouquets of flowers, 5 in. high, another, with a figure subject in panel, *famille rose*, a Nankin ditto, painted with birds, flowers and rocks, and another and cover, with birds and flower branches
- 156 A Nankin ginger jar, painted with emblems in quartrefoil panels, on marbled blue ground, pencilled with prunus, *K'ang-hsi*, 7¾ in. high
- 157 Ten Nankin plates, painted with joey head panels and flowers, the borders with conventional flowers and scroll work, *K'ang-hsi*, 8½ in. diam.
- 158 Four plates, the centres enamelled with flower sprays, the borders with scale pattern, and six others, nearly similar, *famille rose*, *Ch'ien-lung*
- 159 A Mandarin large bowl, enamelled with figure subjects, in panels, with gilt borders, the ground with butterflies and flowers, the interior with a deep band of fruit and flowers, on gilt ground, 21 in. diam.
- 160 A pair of octagonal plates, the centres enamelled with armorials, the borders with flower sprays, *Ch'ien-lung*, 8¾ in. wide
- 161 A bowl, painted and enamelled with English battleships and with flower sprays, *famille rose*, *Ch'ien-lung*, 10¼ in. diam.

- 162 A pair of groups of fish and octopus of self colour turquoise, *Sin. high*
- 163 A group of a kylin and young, on oblong base, enamelled with flowers, in panels, on diaper ground, *famille verte*, in the manner of *K'ang-hsi*, $4\frac{1}{4}$ in. high
- 164 A pair of Japanese circular dishes, enamelled with river scenes, figures and buildings, $12\frac{1}{4}$ in. diam., two ditto Imari dishes, painted with vases of flowers, 12in. diam., and another, with birds and flower branches
- 165 A Japanese Imari urn and cover, modelled with equestrian and other figures, on three elephant mask feet, $17\frac{1}{2}$ in. high

THE PROPERTY OF A LADY.

OLD CHINESE PORCELAIN, ETC.

- 166 An old English miniature portrait of Lydia Foote, in tortoiseshell oval case
- 167 A Chinese standing figure of a goddess, the base modelled as a kylin mask, *blanc de Chine*, $15\frac{1}{4}$ in. high, and a pair of ditto seated figures of kylins, $6\frac{1}{4}$ in. high
- 168 A Chinese circular dish, enamelled with peony branches and rocks, and with pierced border, *famille rose*, *Ch'ien-lung*, $10\frac{3}{4}$ in. diam., and another, painted with chrysanthemum branches and emblems, in *rouge de fer* and gilt, *K'ang-hsi*, $10\frac{3}{4}$ in. diam.
- 169 A Chinese eggshell saucer dish, enamelled with flower branches, *bianca sopra bianca*, *Ch'ien-lung*, $8\frac{1}{4}$ in. diam., a mug, enamelled with an animal and a crane under a fir tree, flowers, etc., *famille rose*, *Ch'ien-lung*, and a Mandarin tankard, enamelled with figures, $4\frac{1}{8}$ in. high
- 170 Two Chinese pottery figures of frogs, in colours, $5\frac{3}{4}$ in. and $6\frac{1}{4}$ in. high, and a pair of hexagonal vases, of mazarin blue, with gilt decoration, *Sin. high*
- 171 A Mandarin cistern, enamelled with figure subjects and flowers, in panels, on decorated gold ground, $13\frac{1}{2}$ in. diam.
- 172 A pair of Chinese crackle vases, in different colours, modelled with dragons and cranes in relief, $20\frac{3}{4}$ in. high
- 173 A PAIR OF CHINESE HEXAGONAL VASES, finely enamelled with figures of ladies, flower branches and rocks and with Taoist emblems, in upright and alternate panels, in aubergine, blue, yellow and other colours, the borders of stippled green, with flowers in *rouge de fer* and with joey head outline, the tops with conventional flowers and foliage scrolls, *famille verte*, *K'ang-hsi*, $11\frac{1}{4}$ in. high
- 174 A Sèvres coffee cup and saucer, painted with sprigs, the borders dotted with blue, and painted with wreaths of flowers and gilt

- 175 A pair of Berlin fluted vases and covers, painted with groups of flowers, in panels, encircled by laurel wreaths, the borders modelled with foliage and gilt, $12\frac{1}{4}$ in. *high*
- 176 A Staffordshire ironstone large hexagonal vase and cover, painted and gilt with flower branches and butterflies, in the Chinese taste, on dark blue ground, gilt dragon handles, $31\frac{1}{2}$ in. *high*
- 177 A QUEEN ANNE WALNUT ELBOW CHAIR, the shaped back with bold interlaced centre, and with scroll elbows, on cabriole legs, carved with foliage and claw and ball feet, and three ditto single chairs, the square shape backs, carved with rosettes at the corners and with rail centres, on cabriole legs and club feet

VARIOUS PROPERTIES.

DECORATIVE FURNITURE.

- 178 A Queen Anne mahogany folding card table, with shaped corners, on club legs, 33 in. *wide*
- 179 A Normandy oak armoire, enclosed by a pair of panelled doors, carved with vases of flowers, birds, trellis pattern, etc., 58 in. *wide*
- 180 A Queen Anne inlaid walnut knee-hole writing table, with six drawers in the pedestals, a drawer over, brass drop handles, a cupboard in the recess, 30 in. *wide*
- 181 An old English hall clock, in black lacquer case, gilt with Chinese buildings and flowers, the brass dial with chased metal corner mounts, by JOHN RISBIDGER, *New Brentford*, 81 in. *high*
- 182 A gilt fauteuil, of Louis XV. design, with carved and fluted borders, covered with red silk damask
- 183 A Chippendale mahogany chair, the shaped and pierced back carved with foliage and scrolls
- 184 An Italian walnut marqueterie cabinet, inlaid with emblematical figures of boys and conventional foliage, in ivory, etc., the corners and folding doors with carved foliage borders, $36\frac{1}{2}$ in. *wide*
- 185 A French toilet glass, supported by columns at the sides, the borders inlaid and carved with lions' masks and festoons, 28 in. *high*
- 186 A mahogany work box, of Sheraton design, inlaid and painted with figures and flowers, on stand with square legs, $16\frac{1}{4}$ in. *wide*
- 187 An oak knee hole writing table, with long drawer, and six others in the pedestals, $30\frac{1}{2}$ in. *wide*
- 188 A set of six and two elbow Hepplewhite mahogany chairs, the oval backs with moulded outline, slightly carved with husk ornament, and with shaped rail centres, carved with festoons and fan ornament, on fluted square-tapered legs

- 189 A Hepplewhite mahogany elbow chair, the shield shape back with fluted and partly carved splats
- 190 A Chippendale mahogany table, the circular shaped top with moulded border, on turned column and tripod support, $23\frac{1}{2}$ in. diam.
- 191 An old Chinese black lacquer table, gilt with buildings, figures and flowers, on cabriole legs, *the top 31in. square*
- 192 A satinwood table, of Sheraton design, with octagonal top on square legs, 20in. wide, and a Georgian mahogany small corner washstand
- 193 An old French kingwood marqueterie commode, inlaid with flowers and trellis pattern, the shaped front with three drawers, 43in. wide
- 194 A Sheraton satinwood semicircular folding card table, inlaid with shell ornament, husk festoons, drapery and scrolls, on square tapered legs, $44\frac{1}{2}$ in. wide
- 195 A Sheraton mahogany secretaire bookcase, with inlaid borders and fan corners, enclosed by a pair of doors with shaped panels, and with moulded cornice, the lower part with secretaire drawer and cupboard under, enclosed by a pair of panelled doors, 51in. wide
- 196 A CHIPPENDALE MAHOGANY CABINET, the upper part with shelves enclosed by a pair of glass trellis doors, surmounted by a cornice in the form of an architrave, with carved dental borders and scroll terminals with pateræ, the lower part with a fitted drawer and three other drawers in the centre, brass drop handles, and with cupboards enclosed by shaped panelled doors at the sides, 65in. wide
- 197 A pair of Queen Anne walnut stools, with cabriole legs and club feet, 19in. wide
- 198 A Georgian mahogany table, with shaped top and drawer, on square tapered legs, $31\frac{1}{2}$ in. wide
- 199 An old Flemish oak dresser, the three cupboards at the top enclosed by panelled doors and with moulded cornice, the open centre with shaped supports, shelves and with small drawers on one side, the lower part with cupboards, enclosed by panelled doors with raised centres, $68\frac{1}{2}$ in. wide
- 200 A Dutch walnut marqueterie bedside cupboard, inlaid with baskets of flowers and foliage scrolls, and with drawer, on cabriole legs and club feet, 19in. wide
- 201 An old English oak chest of three drawers, with brass drop handles, the side with rising flap, 20in. wide
- 202 A boule and tortoiseshell bracket clock, of Louis XIV. design, inlaid with figures and vases of flowers in brass and with chased ormolù borders, ornamented with a figure of Diana, and with female caryatid figures and horses at the corners, surmounted by a figure of Minerva, 22in. high
- 203 A Flemish mirror, in ebonized frame, with moulded borders, gilt with Chinese figures, birds and flowers, 45in. by 38in.

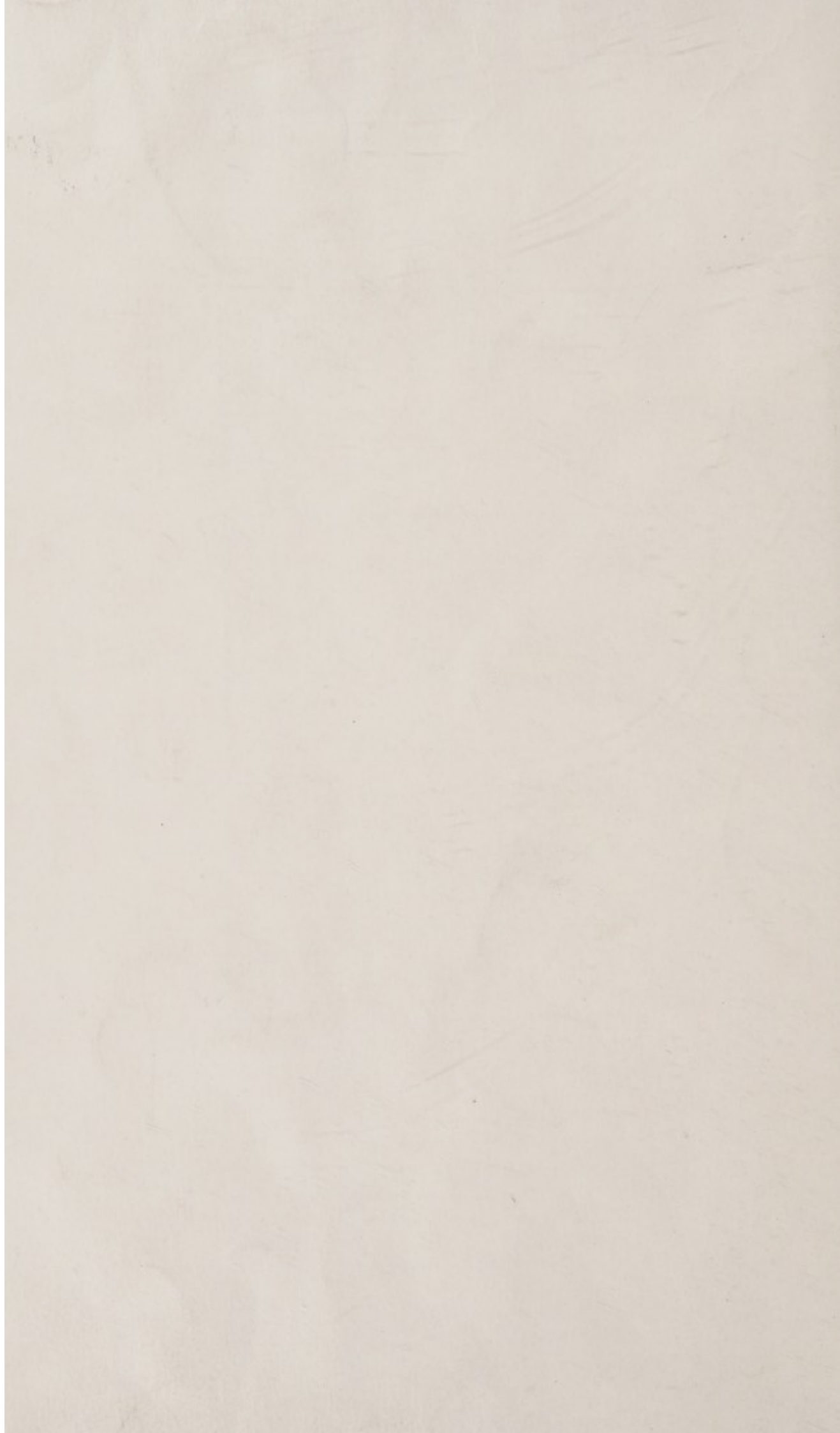
204 A Chippendale mirror, in shaped gilt wood frame, carved

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.



- 204 A Chippendale mirror, in shaped gilt wood frame, carved with honeysuckle, husk ornament and foliage scrolls, 34in. by 25in.
- 205 Another, in gilt wood frame, carved with masks, flowers and foliage scrolls, 49in. by 33in.
- 206 An old Italian mirror, in marbled gilt frame, carved with acanthus scrolls, 40in. by 23in.
- 207 An old French mahogany bureau, with cylinder front and writing slide, three drawers under, brass ring handles, 48in. wide

OLD ENGLISH FURNITURE.

THE PROPERTY OF CHARLES RICHARDSON, Esq., OF
HALLIFORD BEND, SHEPPERTON.

- 208 A Georgian mahogany enclosed washstand with drawer, on square legs, 16in. wide, and a Sheraton mahogany pedestal cupboard, with inlaid borders and tambour door
- 209 A set of four and two elbow satinwood chairs, of Sheraton design, the square backs with fluted rails and drapery festoons, on square tapered legs
- 210 A Chippendale mahogany circular table, the tray top carved with foliage and shell ornament, on turned column and tripod support, carved with foliage, 28in. diam.
- 211 A mahogany X-shape stool, of Adam design, the elbows terminating with rams' masks, 30½in. wide
- 212 A Sheraton mahogany escritoire, with inlaid borders, enclosed by a pair of folding doors and with drawer under, on stand, with square legs, 15½in. wide
- 213 A Chippendale mahogany armchair, carved with acanthus foliage, on square legs, the seat, back and elbows covered with pink silk damask
- 214 Another, the square shaped elbows and legs carved with fretwork designs, and with similar covering
- 215 A pair of Adam mahogany hall chairs, with shaped and partly carved backs, on turned legs
- 216 An old Dutch corner cupboard, painted with Flora and attendant nymphs, and enclosed by a pair of circular shaped doors, 22½in. wide
- 217 Another, painted with the Toilet of Venus, enclosed by a circular shaped door
- 218 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE, with carved foliage border, and rising top, six drawers in the pedestals, and a cupboard in the recess chased brass handles, 31in. wide

- 219 A SHERATON SATINWOOD WINGED BOOKCASE, inlaid with medallions, musical and amatory trophies and bordered with ebony lines, enclosed by two pairs of glass doors, with shaped panels, the centre with secretaire drawer and three drawers under, enclosed by folding doors, the cupboards at the sides with similar doors, *75in. wide*
- 220 A satinwood bookcase, of Sheraton design, with concave front, inlaid with ebony lines, enclosed by two pairs of shaped folding doors, the cornice carved with foliage and bead ornament, the centre of the lower part with two drawers and cupboard, enclosed by a pair of shaped panelled doors, and with similar doors enclosing the sides, *76in. wide*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, on April 8th and 9th, also 24th and 25th.

ENGRAVINGS, on April 16th.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, on April 25th.

BOOKS, on April 29th and 30th.

MUSICAL INSTRUMENTS, on May 1st.

SILVER AND JEWELLERY

COINS

PICTURES

} early in May.