

Sales catalogue: Puttick and Simpson

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Commins *18th October 1931*

Telephone
Gerrard



P & S.	DATE	INITIALS
SALE 38.7.0	16 x 31	WM/VS
PURCHASE		
CHECKED	17 x 31	Ch
COLLECTED	22 x 31	YLB
RECEIVED	22 x 31	SP
ACCESSED		
PASSED		Logan



Barte

&c. *WA/Hmm/cm/Sal/16/252*

including the property of the late J. H. White, Esq.
(to be sold by order of the Executors)

&c.

Which will be Sold by Auction
By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER
R. F. WESTHORPE

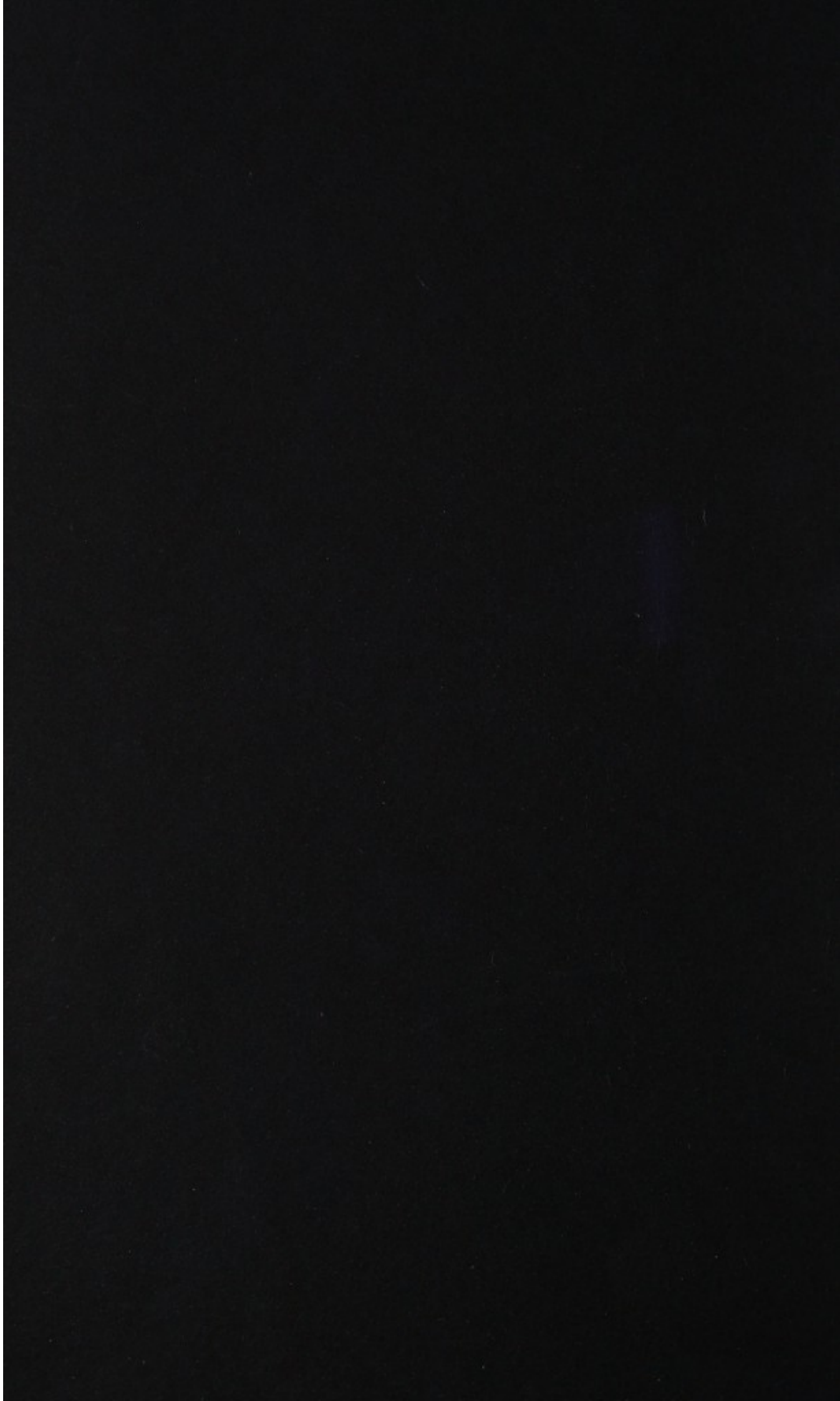
AT THEIR SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, OCTOBER 16TH, 1931

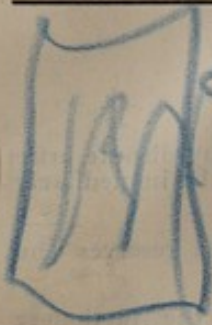
AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the three days prior and the morning of sale (10—11.30)

Commins 38.7.0



Te
Gerrard L.



CATALOGUE
OF
Old Engravings
Modern Etchings
Drawings

Barter & Le Blond Colour Prints

&c. WA/Hmm/cm/Sal/16/252

including the property of the late J. H. White, Esq.

(to be sold by order of the Executors)

&c.

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

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Wm 06 £38.7-0

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Lagacy Duty or for Public or Private Sale.

ESTABLISHED 1794

BUYER *Comins*Date *16th Oct 1931*AUCTIONEERS *Puttick & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
96	1	.	.	B/7.	25	9	6
97	2	15	.	108	2	12	6
100	2	2	.	119	2	17	6
101	1	.	.	124	1	12	6
106		17	6	126	1	10	.
108	2	10	.	128	2	.	.
112	2	7	6	129	2	5	.
113	2	17	6		38	7	.
114	3	15	.				
115	3	17	6				
116	2	7	6				
	25	9	6				

FRIDAY, OCTOBER 16th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Engravings, &c.

- 1 G. F. DEWAR. San Remo, *signed proofs* (2), and colour prints, various 25
- 2 Twilight, after H. G. Villa—Psyche, and others, *in colours* 25
- 3 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER. Harlech Castle, *signed proofs*, and colour prints, various 25
- 4 Moonrise on the Cornish Coast, after J. W. Schofield—The Pinnacle, after C. Curran, and others, *in colours* 25
- 5 G. F. DEWAR. San Remo, *signed proofs* (2), and colour prints, various 25
- 6 Spring Morning (2)—Evensong, and others, *in colours* 25
- 7 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and colour prints, various 25
- 8 Fairy Tales—The Mob Cap (2), after G. Hitchcock, and others, *in colours* 25
- 9 G. F. DEWAR. San Remo (2), *signed proofs*, and colour prints, various 25
- 10 Moonrise on the Cornish Coast, after J. Schofield (2)—The Mob Cap (2), after G. Hitchcock, and others, *in colours* 25
- 11 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and colour prints, various 25
- 12 Psyche—A Corner of Venice (2), and others, *in colours* 25
- 13 G. F. DEWAR. San Remo (2), *signed proofs*, and colour prints, various 25
- 14 Sweet Indolence (2)—Moonrise on the Cornish Coast (2), and others, *in colours* 25
- 15 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER. Harlech Castle, and colour prints, various 25
- 16 Spring Morning—Evensong, and others, *in colours* 25
- 17 M. AULTON, On Crummoch Water—G. F. DEWAR, San Remo, *signed proofs*, and colour prints, various 25
- 18 Rose Marie (2)—Sweet Indolence (3), and others, *in colours* 25
- 19 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and others, *in colours* 25

617
31
28

- 20 Moonrise on the Cornish Coast (2)—Evensong, and others,
in colours 25
- 21 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER.
Harlech Castle, *signed proofs*, and others, *in colours* 25
- 22 M. AULTON. On Crummoch Water—L. WHIRTER. Harlech
Castle, *signed proofs*, and others, *in colours* 25
- 23 L. WHIRTER. Harlech Castle, *signed proof*, and colour
prints, various 25
- 24 A similar lot 25
- 25 G. F. DEWAR. San Remo (2), *signed proofs*, and colour
prints, various 25
- 26 L. WHIRTER. Harlech Castle, *signed proof*, and colour
prints, various 25
- 27 L. WHIRTER. Harlech Castle (2), *signed proofs*, and colour
prints, various 25
- 28 Etchings, Lithographs, and Woodcuts, by A. Legros,
W. Strang, W. Monk, B. Sleight, J. Pennell, W. Nicholson,
and others 26
- 29 MISS OLIVE BRANSON. Francis Joseph Buckland, 1910, and
two others dated 1913, *signed proofs* 3
- 30 French Fancy Subjects, by F. Petitjean, *printed in colours* 10
- 31 Portraits of Ladies, after J. Downman, *printed in colours* 13
- 32 Landscapes, Views, etc., by R. Smyth, J. Fullwood, Kathleen
Jefferies, Stanley Anderson, and others, *signed proofs* 18
- 33 The Arrival of the Guests, by Jacquet, after Meissonier, and
others, *signed proofs* 6
- 34 TURNER'S LIBER STUDIORUM. The Frontispiece (*Rawlinson*,
6 III.), The Farm Yard (*R.* 17). The Clyde (*R.* 18),
Juvenile Tricks (*R.* 22 III.), Hindoo Worshipper (*R.* 23 III.),
Mildmay Sea Piece (*R.* 40 III.), Procris and Cephalus
(*R.* 41 II.), Winchelsea (*R.* 42 II.), Peat Bog (*R.* 45 III.),
Chain of Alps (*R.* 49 III.), Source of the Arveron (*R.* 60),
Glaucus and Scylla (*R.* 73), and a portrait of J. M. W.
Turner, *mezzotints*, and an A.L.S. 15

framed.

THE PROPERTY OF A GENTLEMAN.

- 35 SEYMOUR HADEN. Kenarth (*Drake* 57)
- 36 SEYMOUR HADEN. Newcastle in Emlyn (*D.* 55)
- 37 SEYMOUR HADEN. Kilgaren Castle (*D.* 58)
-

- 38 ROBERT BURNS, by W. Walker and Samuel Cousins, *mezzotint, 3rd state, December, 1830, W. Walker, No. 22, London St., Edinburgh*
- 39 SYDNEY E. WILSON. Mrs. Dottin, *mezzotint, signed proof, printed in colours*
- 40 SYDNEY E. WILSON. Lady de la Pole, *mezzotint, signed proof, printed in colours*
- 41 T. G. APPLETON. Children Bathing, and Juvenile Retirement, *mezzotints, signed proofs, printed in colours* 2
- 42 R. SMYTHE. Mrs. Upton and Child—D. WOOLLARD. Lady Fane—A. B. BROOK. Lady Hamilton as "Nature"—H. MACBETH RAEBURN. Mrs. Dalrymple, *mezzotint, signed proofs, printed in colours, and two others* 6

In Portfolio.

Le Blond Colour Prints, &c.

* * * The numbers in brackets refer to C. T. Courtney Lewis, "The Le Blond Book, 1920."

THE PROPERTY OF A LADY, DECEASED.

- 43 The Burning Glass (89), and The Pet Rabbits (91), *stamped mounts* 2
- 44 Good News (88)—The Gleaners (95), and The Ferry (107), *stamped mounts* 3
- 45 The Soldier's Return (93), and The Sailor's Departure (94), *stamped mounts* 2
- 46 The Image Boy (86), and The Pedler (98), *stamped mounts* 2
- 47 The Blackberry Gatherers (92), and Snowballing (105), *stamped mounts* 2
- 48 The Village Spring (104), and The Mill Stream (96), *stamped mounts* 2
- 49 The Fifth of November (102), *stamped mount*
- 50 The Showman (99), *stamped mount*
- 51 May Day (101), *stamped mount*
- 52 The Grotto (87), and Blowing Bubbles (90), *stamped mounts* 2
- 53 The Young Angler (100), and The Fisherman's Hut (106), *stamped mounts* 2

- 54 The Bird's Nest (109), and The Swing (108), *stamped mounts* 2
 55 Grandmother's Snuff-Box (111), *stamped mount*
-
- 56 The Bird's Nest (109)—The Swing (108), *stamped mounts*—
 Village Spring (104), and nine others 12
 57 KRONHEIM. Coaching Scenes. Spring—Summer—Autumn,
 and Winter 4

Barter Colour Prints.

* * * *The numbers in brackets refer to C. T. Courtney Lewis,
 "George Baxter, The Picture Printer, 1923."*

- 58 The Nativity (239)—The Third Day (238), *stamped mounts*,
 and eight others 10
 59 Holy Family (234), *on music, two*, and Landing in Ireland
 (277), *on music* 3
 60 Queen Victoria (203), *on balcony*, and Prince Albert (204),
blue breeches 2
 61 Prince of Wales (211), *landing at Osborne, red seal mount*—
 Verona (328)—Reprints of May Day, *four*—Blowing
 Bubbles, *three*, etc. 18
 62 Stolen Pleasures (272)
 63 Copper, Your Honour (350)—The Reconciliation (332), and
 eight others 10
 63A Jenny Lind (219), "*Daughter of the Regiment*"

THE PROPERTY OF A LADY, DECEASED.

- 64 Harvest Time (356), *stamped mount*
 65 News from Australia (196), *stamped mount*
 66 The Morning Call (360), *stamped mount*, and The Soldier's
 Farewell (200) 2
 67 The Hop Garden (290), *stamped mount*
-
- 68 Stolzenfels (338), STAMPED MOUNT, and Llangollen (311),
red seal mount 2
 69 Warwick Castle (306), STAMPED MOUNT
 70 Crucis Abbey (316), STAMPED MOUNT
 71 Italy (327B), *signed*
 72 The Large Queen (216)

Framed.

- 73 The Bridesmaid (260), *stamped mount*
 74 The Day before Marriage (353), *stamped mount, undated*
 75 The Parting Look (362), *with man and box*
 76 News from Home and Australia (195-6) 2

In Portfolio.

Old Master and other Drawings, &c.

THE PROPERTY OF A LADY.

- 77 A SCRAP-BOOK, containing a COLLECTION OF SEVENTY-ONE OLD MASTER DRAWINGS, including examples by or ascribed to Vignali, Boscoli, Simonini, Raffaele, Le Sueur, Vanini, Polidoro, Salvator Rosa, G. Landi, F. Zuccero, G. Bardini, G. B. Parodi, etc., some with Collectors' marks 1 vol. 3/10/-

- 60/- 78 A SCRAP-BOOK, containing a COLLECTION OF ONE HUNDRED AND TWELVE OLD MASTER DRAWINGS, including examples by or ascribed to F. Gessi, Boitard, Berrettini, D. Piola, Borgognione, G. Gimignani, F. Simonini, Vanni, Le Sueur, Caravaggio, P. Tempesta, F. Vivares, J. Palma, Biscaino, Del Vaga, O. Vanini, Primaticcio, Parmegiano, A. Caracci, Rubens, Berrettini, Van der Velde, etc., some with Collectors' marks 1 vol. £6 Spencer

- 79 T. van Tulden. Les Travaux d'Ulysse, 1 vol., and Miscellaneous Engravings and Drawings, in small portfolio 2 Passed

- 80 A PORTFOLIO, labelled. Drawings, part of the Lawrence, Woodburn, and Ottley Collections, containing twenty-one Old Master Drawings, including examples by or ascribed to Polidoro, Passoli, A. Caracci, J. Romano, Raffaele, C. Maratta, G. Visari, and others, some with Collectors' marks 45/-

-
- 81 J. COLLETT. Farm Scene with Figures, and four others 5 10/-
 82 A Lake Scene — A Continental View, and a Portrait of a Gentleman, framed 3
 83 N. POCOCK. The Slave Ship "Streatham" of London, struck by Lightning, painting, framed 15/- Gardner

In Portfolio.
Engravings, &c.

THE PROPERTY OF THE LATE J. H. WHITE, Esq.
(To be sold by order of the Executors.)

W. HOGARTH.

- 84 Electioneering — Morning — Noon — Night — The Harlot's Progress, and others (26), *some early states, in portfolio, eighteen on strainers and six framed* 50 *30/- with*
- 85 Caricatures—Hudibras—Portraits, etc. (83) *in portfolio* *25/-*
- 86 Military Punishments—Hudibras, and others (85) *in portfolio* *30/-*
- 87 The Royal Masquerade—The Enraged Musician—Industrious and Idle Apprentice, and others (53) *in portfolio* *30/-*
- 88 Two Scrap-Books, containing Marriage a la Mode—The Harlot's Progress, etc. 2 vols. *30/-*
- 89 The Roast Beef of Old England—The Indian Emperor—Capt. Coram—Taste in High Life—Charity in a Cellar, and others (100), *mounted on sheets* *in box* *35/-*

THE PROPERTY OF A GENTLEMAN.

- 90 REMBRANDT. Christ at Emmaus, *the larger plate* (Hind 282), (Bartsch 87) *25/-*
- 91 REMBRANDT. The Virgin and Child with the Cat and Joseph at the Window (H. 275), (B. 63 I.) *30/-*
- 92 REMBRANDT. The Adoration of the Shepherds (with the lamp) (H. 273), (B. 45 II.) *7/10/-*
- 93 REMBRANDT. The Descent from the Cross by Torchlight (H. 273), (B. 83), *with Collectors' marks* *2/10/-*
- 94 REMBRANDT. The Little Crucifixion (H. 123), (B. 80) *35/-*
- 95 REMBRANDT. St. Jerome Kneeling in Prayer, looking down (H. 140), (B. 102) *25/-*

- 20/-* 4 96 Miscellaneous Engravings *a large parcel*
- 2/15/-* 5 97 Ditto *3 parcels*
- 98 Caricatures—Sporting Subjects—Views, etc. *20/-* *a parcel* *Spencer*
- 99 English and French Fancy Subjects 50 *20/-*
- 2/10/-* 40 100 Ditto, *some in colours* 47
- 20/-* 4 101 Engravings of the Florentine and Venetian Schools and Designs, by Leonardo da Vinci, *four parts, in paper covers, published by J. Chamberlain*—Raphael's Cartoons—Engravings, after W. Hogarth, etc. *a parcel*

- 102 Carnarvon Castle—Bangor—Chirk Castle, and Overton Bridge, by Paul Sandby, *aquatints*—Early Line, and other Portraits, etc. *a parcel* 60/- Hall.
- 103 Mezzotint and Line Portraits, by C. Turner—R. Houston—J. Saunders—J. Faber—J. Smith, and others 88 40/- Brame
- 104 Sir John Trenchard, by J. Watson—The Rev. S. Barrington, by J. Jones, after G. Romney—Sir John Cust, by J. Watson, *mezzotints*, and Lord Camden, by A. Basire 4 32/6.
- 105 Countess Cholmondeley and Child, by C. Turner, after J. Hoppner, *mezzotint (a.f.)* *Passed.*
- 106 Miscellaneous Engravings—Maps—Plans—Photographs—Drawings, etc. *in three portfolios* 17/6 55/-
- 107 Cowdry, 1793, 1 vol.—Views of Suspension Bridge over the Menai Straits, by R. G. Reeve, after G. Arnold, *aquatints* (3), and another 5 2/15/-
- 108 Caricatures and Miscellaneous Engravings, *some in colours* *a parcel* 60/-
- 109 Topography, *various, some aquatints, in colours* *a parcel* 112/6
- 110 Shakespearean Characters (12), *pastels*, and PHIL MAY. The Circus, etc., *lithographs, in colours* (4) 16 Maxwell
- 111 The Waterfall of Niagara, by R. Hancock—View of Bethlehem, by Noual—American and other views, etc., *mostly coloured* 58 57/10/- Hall
- 112 Chinese Views and Scenes, *some coloured* 24 2/1/6 65/2
- 113 North American Indians, *lithographs, in colours* (2)—Portraits—Views, etc. *a parcel* 2/1/6 65/2
- 114 Early French Scenes and Costumes, *drawings* 19 3/15/- 55/-
- 115 Indian Drawings on talc—Colonial and other Costumes, Scenes, etc. *a parcel* 3/1/6 86
- 116 Indian Costumes, *aquatints, in colours* 47 3/1/6 50/-
- 117 American Portraits *a parcel* 2/7/6 35/2
- 118 Persian Drawings 11 2/12/6 70/-
- 119 North American Indians, by I. T. Bowen, *lithographs, in colours* 8 2/1/6 70/-
- 120 Ackermann's Views of London (6), *aquatints, in colours*, and Miscellaneous Engravings, *various* *a parcel* 40/- Hall.
- 121 Burial of Tom Moody, *aquatint, in colours, varnished*—South Views of Barnes, by Laurie and Whittle—Views of Edinburgh, *lithographs, etc.* *a parcel* 20/- Parker
- 122 Royal Hospital, Greenwich, and five Medical Caricatures, *coloured* 6 15/- no name
- 123 Views of London, etc., *mostly coloured* 15 20/- 35/-
- 124 Costumes of Laplanders, and others, *aquatints, in colours* (73), and list of plates 74 32/6

- 125 SWISS. H. B. de Saussure, by Iuel—La March^{de} de Saucisse, by Debucourt, after C. Vernet, *aquatints, in colours*, and another 32/6
3
- 30/- 126 A Scrap-Book containing Caricatures, by Rowlandson, J. L. Marks, M. E., T. Lane, G. Hunt, and others, *in colours—Views—Landscapes, etc.* 1 vol. 30/-
- 127 A Folding Panoramic View of The State Procession of Her Majesty's Coronation, June 28th, 1838, published by Messrs. Fores, *aquatints, in colours, in original cover* 1 vol. 30/-
- 12 50/- 128 Two Scrap-Books, containing Water-Colour and Pencil Drawings, by Mary Jeaffreson, of English and Foreign Views 2 vols. 30/-
- 2/5/- 40/- 129 Esmeralda on the Orinoco, by P. Gauci, and Ataraipu, or the Devil's Rock, by C. Smith, after C. Bentley, *lithographs, in colours* 2 2/10/-
- 130 Views in Germany, by R. Dodd, Rev. J. Gardnor, J. S. Robinson, and E. Ellis, after the Rev. J. Gardnor, *aquatints* 24 2/10/-
- 131 The Bell Inn at Kilburn, and Companion, *aquatints, in colours—Eight Views of Fountains Abbey*, by J. Archer, after J. Carmichael, *in wrapper, with letterpress*, and three others 6 2/10/-
- 132 Zoological Gardens, by G. Scharf, *lithographs* (6)—Westminster from the East, by F. C. Lewis, *aquatint*, and two others 9 2/10/-
- 133 Scottish Coast Scenes, by and after W. Daniell, *aquatints, in colours* 21 2/10/-
- 134 The Warwickshire Yeomanry Cavalry, by C. Williams, after E. Rudge, *aquatint, in colours*
- 135 Louisbourg. Landing the New England Forces, by Brooks, after J. Stevens, *coloured*
- 136 Seascapes with Men-o'-War, by James Cooper, 171^s, and Thomas Strong, 171^s—Spalato, by R. Grasswell—Gibraltar, by W. Page, 171^s—Mesina, by Samuel Liddiard, 171^s, and Delmatia, by Osmun R—, 1727, *pen and wash drawings, with frame and emblematical borders* 6 2/10/-
- 137 Bachelor's Hall, *aquatints, in colours, a set of six* 6
- 138 Vale of Aylesbury Steeplechase, after F. C. Turner (4), and two others 6
- 139 Fox Hunting, after E. A. Douglas, *aquatints, in colours* (4), and eighteen others (3 framed) 22
- 140 Fox Hunting. A Select Party, and A Curricule, after J. Loraine Smith, *aquatints, in colours, published by Harraden & Son, Cambridge* 2
- 141 Racehorse. Velocipede, by G. Hunt, after J. F. Herring, *aquatint, in colours, proof, and another* 2

- 142 Fox Hunting. The Sportsman's Delight, by W. Clerk, *lithographs, in colours, a set of six* 6
- 143 A Mail Deep in Snow, by G. Hunt, after J. Pollard, *aquatint, in colours, varnished, on strainer*
- 144 Royal Mails Starting from the General Post Office, *aquatint, in colours, varnished, on strainer (w.a.f.)*
- 145 The Royal Mail's Departure from the General Post Office, London, by R. G. Reeves, after J. Pollard, *aquatint, in colours*

Elmericana.

- 146 THE ENGAGEMENT BETWEEN H.M. FRIGATE "JAVA" AND THE AMERICAN FRIGATE "CONSTITUTION," by R. and D. Havell and N. Pocock, after N. Pocock, from a sketch by Lieut. Buchanan, *Published, January 1st, 1814, by Messrs. Boydell, Plates 1, 2, 3, aquatints, proofs, on strainers* 3 *22/- Spencer*
- 147 Havana, by Francis Withers, 1734, and The South Prospect of Dixcove Fort, by John Zingenhorn, 1734, *wash drawings* 2 *30/-*
- 148 MONTREAL. North-East and South-West Views of Notre Dame Street and Great St. James' Street, by Bourne, after John Murray, and Penn's Treaty with the Indians, by J. Hall, after B. West 4 *5/10/-*
- 149 HUDSON RIVER PORTFOLIO. Palisades, by J. Hill, after W. G. Wall, *aquatint, in colours, on strainer* 2 *2/5/-*
- 150 HUDSON RIVER PORTFOLIO. Troy from Mount Ida, by I. R. Smith and J. Hill, after W. G. Wall, *aquatint, in colours* 1 *16/-*
-
- 151 Affection and Innocence, by P. W. Tomkins, after F. Bartolozzi, and two others, *proofs, ovals, in red* 3 *20/-*
- 152 Charlotte, by F. Bartolozzi, after H. Bunbury, and others, *in red* 7 *30/- do*
- 153 Courtship, and Matrimony, *ovals, printed in colours* 2
- 154 The Ghost, by Schiavonetti, after R. Westall—Rosalind, Celia and Orlando, by C. G. Playter, after S. Shelley, and others, *in colours* 5 *27/6 -*
- 155 Mother and Children, by A. Le Grand, after Miss Julia Conyers, and others, *in colours* 5 *20/- Davidson*
- 156 A SAILOR RELATING HIS VICTORIES, and THE RECRUIT, by C. Turner, after C. Turner and Eckstein, *mezzotints, finely printed in colours* 2 *25/- Brawl*
- £20 way*

Framed.

- 157 CRIES OF LONDON. DUKE CHERRIES, by A. Cardon, after F. Wheatley, *printed in colours* £30
 158 CRIES OF LONDON. Milk below Maids, by L. Schiavonetti, after F. Wheatley, *printed in colours* Davis £30 do.
 159 Sir Vicary Gibbs, by S. W. Reynolds and T. Lupton, after W. Owen, *mezzotint, proof before all letters* £7-

THE PROPERTY OF A GENTLEMAN.

- 160 THE RT. HON. EDMUND BURKE, by J. Jones, after G. Romney, *mezzotint* £8
 161 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, *mezzotint* Brawl.
 162 Michael Faraday, by S. Cousins, after H. W. Pickersgill, *mezzotint* 10/- Nelson
 163 Isaac Newton, by J. Smith, *mezzotint*—The Wayfarer, by A. Legros, and seven others 9 2 Gros
 164 Fortitude, Faith, Hope, and Charity, by Facius, after Sir Joshua Reynolds — The Crucifixion — The Hundred Guilder Print, after Rembrandt, and six others 12 17/6 Daniel
 William

ANOTHER PROPERTY.

- 165 J. DEAN PAUL. THE LEICESTERSHIRE, a set of four aquatints, in colours, fine impressions, London, Published June 1st, 1825 £50 4 Davis
 166 G. MORLAND. Boys Skating, and Boys Robbing an Orchard, by E. Scott, *in colours* 2 3/10/-
 167 G. MORLAND. DELICATE EMBARRASSMENT, or The Rival Friends, and MUTUAL CONFIDENCE, or Sentimental Friends, by E. Bell, *mezzotints, printed in colours* £35 2 Wrigley
 168 Love Return'd, by W. Bond, after H. Singleton, *printed in colours* 2/5/- Brawl
 169 The Farings, by C. Turner, after H. Singleton, *in colours* 4/15/-
 170 The Billet Doux, *mezzotint, printed in colours* 4/15/-
 171 Engagement of H.M.S. "Fiorenzo" with three French Frigates and a Gun Vessel, by R. Pollard, after N. Pocock, *aquatint, in colours* £6 Tate

- 172 West Country Mails at the Gloucester Coffee House, Piccadilly, by C. Rosenberg, after J. Pollard, *aquatint, in colours* £15-
- 173 PYTCHLEY HUNT. Charles Payne, Huntsman, with Whips John Woodcock and E. Kingsbury, by J. Bullen, *lithograph, in colours* Broad 5/6s-
- 174 Romney Marsh Harriers. Albert Cock, by C. Mottram, after S. Pearce, *mezzotint, in colours* 2/6s.
- 175 The Quorn Hunt, by F. C. Lewis, after H. Alken, *aquatints, in colours, a set of eight* Broad 8
- 176 John Corbet, Esq., and his Fox Hounds, by R. Woodman, after T. Weaver, *in colours* £5 Wood
- 177 Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatint, in colours* 9/10. Davis. 2/6s. Roy.
- 178 Hare Hunting, Plate I., by R. G. Reeve, after W. P. Hodges, *aquatint, in colours* £4. Colman
- 40/- 179 Fighting Cocks. Streaky Breasted Red Dunn and Black Breasted Dark Red, *mezzotints, in colours* 2 £3 Scott
- 180 A Steeple Chase, after H. Alken, *aquatints, in colours* 6
- 181 Windsor Castle, by T. Sutherland, after J. Glendall, *aquatint, in colours*
- 182 The Landlord's Family, and Companion, by C. Knight, after T. Stothard, and Diligence and Dissipation, by Gaugain and Hellyer, after J. Northcote 12
- 183 Venus Rising from the Sea, *Medici Print*, and four others, by R. Strange 5
- 184 Swiss Views, by W. Woollett, after W. Pars 4

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, including the Collection formed by H. RUGERONI, Esq., of Buenos Aires, October 6th and 7th.

BOOKS AND MANUSCRIPTS, the property of MRS. COLLIER, of 25, Woodstock Road, Bedford Park, W., etc., October 7th and 8th.

OLD ENGLISH FURNITURE, the property of LT.-COL. G. E. PIGOTT, of The Priory, Ardstock, Bucks., etc., and A COLLECTION OF OLD ENGLISH AND FRENCH MINIATURES, the property of a Gentleman, October 9th.

OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, OBJECTS OF ART, PERSIAN RUGS, ETC., October 16th and 23rd.

POSTAGE STAMPS, including the Collection formed by J. D. D'OREY, Esq., of Oporto, October 20th and 21st.

OLD ENGLISH SILVER, SHEFFIELD PLATE, AND JEWELLERY, October 22nd.

THE C. T. COURTNEY LEWIS COLLECTION OF BAXTER AND LE BLOND COLOUR PRINTS (*to be sold by order of the Trustees*), October 23rd.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, October 28th.

SPECIAL SALE OF VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS AND BOWS, October 29th.

OLD ENGRAVINGS, MODERN ETCHINGS, COLOUR PRINTS, DRAWINGS, ETC., November 6th.