

## **Sales catalogue: Puttick and Simpson**

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ESTABLISHED 1794

Telephone :  
Gerrard 3716 (two lines)

Telegrams :  
"Puttickdom, Westrand, London"

Catalogue  
OF  
OLD ENGLISH FURNITURE  
PORCELAIN AND POTTERY  
OBJECTS OF ART  
ANTIQUE TEXTILES AND LACE  
from various sources

Which will be Sold by Auction by  
**MESSRS. PUTTICK & SIMPSON**

A. W. WILSON, W. G. HORSEMAN, AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, October 30th, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

BUYER *Comins*

AUCTIONEERS Puttick & Simpson

Date 30/10/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
114	3	3					
133	5	15	6				
	8	18	6				

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy  
Duty or for Public or Private Sale.

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ESTABLISHED 1794.



FRIDAY, OCTOBER 30th, 1925.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## VARIOUS PROPERTIES.

### LACE.

- 1 Six pieces of Brussels needlepoint edging, *about 4 yards*, a length of the same, *about 4 yards*, a Duchesse front, a pair of Irish crochet cuffs and a cap crown, a pair of Honiton cuffs, and an imitation black lace veil.
- 2 A scarf, composed of panels of Italian and Flemish pillow laces, and two pieces of Italian lace bordering.
- 3 Two lengths of old Milanese flouncing, designed with formal flowers, *3 yards, 30in.*
- 4 Two Limerick Tambour flounces, designed with flowers, *about 5 yards each.*
- 5 A Limerick needle-run half shawl, and about three yards of Carrickmacross insertion.
- 6 A length of Brussels appliqué, designed with flower sprays, *5 $\frac{5}{8}$  yards.*
- 7 A Limerick scarf, designed with foliage scrolls and flowers.
- 8 Two yards of Carrickmacross, designed with sprays, and a Limerick handkerchief.
- 10 An Irish lace berthe, designed with flower branches and shamrock.

- 11 Two flounces of Brussels lace, designed with flowers, festoons and medallions,  $11\frac{1}{4}$  yards, and three and a quarter yards of narrow lace, similar.
- 12 A Spanish black silk shawl, designed with flowers, and a scarf.
- 13 A Carrickmacross flounce, designed with flower branches and festoons, 8 yards long,  $10\frac{1}{2}$  in. wide.

### ANTIQUE TEXTILES.

- 14 A panel of Eastern embroidery, designed with flowers and medallions on pink ground, the border outlined with green, 59 in. by 48 in.
- 15 A black silk shawl, the borders printed with flower branches in colours.
- 16 A black silk shawl, the borders printed with flowers in colours, and another, printed with same pattern, etc.
- 17 A wool shawl, designed with cone pattern and with cream centre, and a green silk scarf, the ends designed with flowers.
- 18 A brown silk shawl, designed with foliage scrolls and flowers, and a yellow silk scarf, the ends embroidered with flowers.
- 19 A Cashmere wool shawl, worked with flowers in cone pattern.
- 20 A Cashmere wool shawl, of striped design, worked with flowers and foliage and with black centre.
- 21 A Chinese cream crêpe silk shawl, the border embroidered with birds and flower branches, and with deep fringe, in black lacquer case.
- 22 Another, entirely embroidered with flower branches, the border with flowers, emblems, butterflies and key pattern, and with deep fringe.
- 22A Another, embroidered with dragons and flames, and with phoenix, other birds, animals, flowers and butterflies, and with deep fringe.



- 23 A Spanish black silk shawl, entirely embroidered with flower branches in the Chinese manner in coloured silk, and with deep fringe.
- 24 Another, of cream silk, the corners worked with birds and flowers in red.
- 25 Another, of crimson silk, the corners embroidered with flower branches in colours.
- 26 Another, of purple silk, worked with flower branches.
- 27 Another, of blue silk, embroidered with flowers.
- 28 Another, of magenta silk, the corners worked with flowers in colours.
- 29 Another, of blue silk, the corners embroidered with flowers in colours.
- 30 A panel of cream silk brocade, designed with flowers and ribbons in colours, and another, of blue silk brocade, *French, XVIIIth century.*
- 31 A panel of cream silk brocade, designed with baskets of flowers, ribbons and trellis pattern, *French, XVIIIth century, 53in. by 51in.*
- 32 A panel of Louis XIV. brocade, designed with conventional flowers and foliage in silver thread on pink ground, and with borders of silver braid, *60in. by 74in.*
- 33 A Queen Anne brown silk apron, worked with conventional flower branches in coloured silks and gold thread, and a cushion cover, worked with flowers and animals in coloured wool, *dated 1720.*
- 34 A shawl, the border designed with cone pattern on crimson ground.
- 35 A bedspread, worked with conventional flower branches in coloured silks on yellow ground, *82in. by 55in.*
- 36 A Georgian suit of brown silk, the borders designed with flower branches in silks, sequins and coloured paste, comprising a coat, waistcoat and a pair of breeches.
- 37 Three pieces of pink silk, worked with formal flower branches in colours and gold thread, *Italian, XVIIth century.*

- 38 A length of white silk, worked with flowers and foliage in colours and gold thread, 166in. by 20in., and a panel, similar.
- 39 A set of vestments, of rose brocade, designed with flower branches in gold and silver thread, and with borders of gold braid, comprising chasuble, a stole, a maniple, a burse and a chalice veil, *Italian, XVIIIth century.*

### GLASS.

- 40 A pair of Cork decanters and stoppers, cut with diamond and hobnail patterns and fluting, 9½in. high, and black and gold lacquer stands.
- 41 Two other pairs, and stoppers, cut with diamond pattern, fluting, etc., 9in. and 10¼in. high.
- 42 A Waterford small vase and cover, cut with fluting, 7in. high, a pair of cruet bottles, cut with trellis pattern, and three others.
- 43 Six custard glasses, cut with faceting, and two others.
- 44 A bowl, cut with trellis pattern and medallions, 6½in. diam., and an oval dish, with similar cutting, 10in. wide.
- 45 A Waterford shallow bowl, cut with fluting, 7in. diam., another, and two circular dishes.
- 46 Three circular dishes, cut with stars and faceting, 8¼in. diam.
- 47 A wine glass, with funnel bowl on baluster stem and folded foot, 6¾in. high, and a fluted mug, 3½in. high.
- 48 A goblet, the lower part of the bowl spirally fluted, on hollow baluster stem containing a coin of George II., on folded foot, 8¾in. high.
- 49 A wine glass, with funnel bowl and baluster stem, with tear drop and folded foot, 5½in. high.
- 50 A set of four Waterford boat shape salt cellars, cut with stars and trellis pattern, on moulded diamond shaped bases.



- 51 Three Waterford custard glasses, cut with faceting, a wine glass, cut and engraved with festoons on faceted stem, a moulded pickle jar and cover, and a ditto sugar basin.
- 52 A pair of wine glasses, on double knop opaque white twist stems, *7in. high*, and three others, with opaque white stems.
- 53 A set of ten wine glasses, with funnel bowls and drawn stems, *7in. high*.
- 54 A wine glass, with funnel bowl, on baluster stem and tear drop, *7½in. high*.
- 55 Three large wine glasses, with funnel bowls, on plain stems with tear drops, *8½in. high*.
- 56 A wine glass, with funnel bowl, on double knop stem of coloured twist, *6½in. high*, and another, the stem with similar twist, *6¾in. high*.
- 57 Two wine glasses, with engraved bowls and drawn stems, *7¾in.* and *8¾in. high*.
- 58 Three wine glasses, with funnel bowls, on baluster stems, *7½in. high*.
- 59 An octagonal shaped dish, cut with diamond pattern and fluting, *9¾in. wide*, a circular dish, with similar cutting, *7½in. diam.*, and four cut ice plates.
- 60 A flask formed as a dog, *7in. high*, and a sugar basin, with reeded borders, *5¼in. diam.*
- 61 A shaped mug, the lower part moulded with fluting, and with reeded handle, *4¼in. high*.
- 62 A loving cup, the lower part spirally fluted, on baluster stem, *7¼in. high*.
- 63 A spirit bottle and stopper, cut with fluting, a sugar basin, with similar cutting, a small bowl, cut with diamond pattern, and a flat shaped beaker.
- 64 A pair of wine glasses, with funnel bowls, the ringed stems with opaque white and air twists, *7½in. high*.
- 65 Three wine glasses, with bell shaped bowls, and air twist stems, *7in. high*.
- 66 Two wine glasses, the bowls engraved with vines, on opaque white twist stems, *6¼in. high*.

- 67 A pair of wine glasses, the bowls engraved with vines, on double knop stems, with opaque white twists,  $6\frac{3}{4}$ in. high.
- 68 Three wine glasses, with funnel bowls, the stems with opaque white and air twists,  $7\frac{1}{4}$ in. high.
- 69 A water jug, cut with diamond pattern and fluting, 7in. high.
- 70 A bowl, cut with diamond and hobnail patterns, and with fan border, on square base, 9in. diam.
- 71 Another, with folded rim, cut with bands of diamond pattern, on square base,  $10\frac{1}{4}$ in. diam.
- 72 Two bowls, with folded rims, cut with bands of diamond pattern, on square bases,  $7\frac{1}{2}$ in. and  $7\frac{3}{4}$ in. diam.
- 73 A green glass bowl, spirally cut with foliage, on stand,  $11\frac{1}{4}$ in. diam.
- 74 A moulded beaker, mounted with a medallion head of Christ,  $4\frac{3}{4}$ in. high, and a scent bottle with head of William IV.
- 75 A Bristol opaque white miniature tea and coffee service, 31 pieces, and six wine glasses, with opaque white twist stems.

9. 76 Seven Bristol green glass pharmacy bottles, painted with  $10\frac{1}{2}$  gms  
inscriptions, 12in. high. *Hayward*

## OBJECTS OF ART.

- 77 An old English ivory patch box, two others, a small ivory box, containing counters, and another of tortoiseshell and gold piqué.
- 78 An oblong snuff box of elephant tusk, with silver mounts.
- 79 An old English tortoiseshell box and cover, with beadwork cover, another of pressed horn, designed with a figure of Cupid, and a daguerrotype in papier-maché case, modelled with figures, signed F. GOLD.



- 80 Five cameii, carved with classical heads and figures, and a malachite bracelet, carved with a mask and snakes, in case.
- 81 A boxwood snuff box, carved with a figure of Cupid, flowers and foliage, gold lined,  $3\frac{1}{2}$ in. wide.
- 82 An agate small tazza, with enamelled gold mounts, a carved ivory plaquette portrait of Napoleon, in gilt frame, and a porcelain snuff box modelled as a parrot head.
- 83 A Battersea enamel oblong snuff box, painted with a river scene and flowers in panels, on dark blue and gilt ground,  $2\frac{3}{4}$ in. wide, and another, gilt with scrollwork, and with silver mount,  $2\frac{1}{2}$ in. wide.
- 84 An ivory diptych, carved with the Annunciation and scenes from the life of Our Lord, in panels under Gothic canopies, *Flemish*, *XVIth century*,  $6\frac{1}{2}$ in. wide.
- 85 A Limoges enamel circular dish, painted with Adam and Eve, *en grisaille*, the border with arabesques, inscribed P.R. 1558,  $7\frac{3}{4}$ in. diam.
- 86 An ebony oblong casket, carved with flower branches, the interior inlaid and engraved with flowers, in tinted ivory, 15in. wide.
- 87 A German ivory tankard, carved with satyrs and bacchante, and with chased silver cover and mounts,  $13\frac{3}{4}$ in. high.
- 88 A collection of one hundred and twenty-one Tassie medallions, classical heads, figures, etc.
- 89 Twenty-three Tassie medallions, classical figures, etc., mounted in a satinwood octagonal frame,  $13\frac{1}{4}$ in. by  $10\frac{1}{4}$ in.
- 90 Twelve large Tassie medallions, portraits of Roman Emperors, mounted on agate in gilt frame,  $22\frac{1}{2}$ in. by  $17\frac{1}{2}$ in.
- 91 An old English black lacquer oblong work-box, gilt with Chinese figures and flowers,  $11\frac{1}{4}$ in.
- 92 An old English oval tea tray, painted with Hermione in the Winter's Tale,  $30\frac{1}{2}$ in. wide.
- 93 A Charles I. mirror, in walnut frame, mounted with silk needlework, designed with figures of Peace and Plenty, and with buildings, animals and flowers,  $25\frac{1}{2}$ in. by 23in., mounted in a mahogany frame.



- 94 A Charles I. stump needlework picture, designed with figures, a building, birds and flowers, 10in. by 14in., in ebonized frame.
- 95 An old English sampler, worked with a pastoral scene, buildings, etc., by Sarah Lizars, 1816, 16in. by 12½in., in ebonized frame.
- 96 A pair of ormolu candelabra of Louis XVI. design, with flower branches for three lights, supported by figures of boys, on Sèvres porcelain octagonal pedestals, 14½in. high.
- 97 A French bronze figure of a greyhound, by P. J. MENE, 1844, 8¾in. high.
- 98 A French bronze effigy of a soldier, on black marble oblong base, 16in. wide.
- 99 A French bronze figure of Liberty, on black marble square pedestal, 15in. high.
- 100 A French bronze reclining figure of a nymph, 7in. high.
- 101 A French bronze seated figure of a fisher boy with a tortoise, 9¼in. high.
- 102 An old Dutch picture, a farm scene, composed of coloured Delft tiles, 21in. by 25in.
- 103 An old English mirror picture, a lady standing under a tree by the riverside, 22½in. by 17½in.
- 104 An old English woolwork picture of a dead pheasant, 16½in. by 18in., in gilt frame.
- 105 Another, a bunch of grapes on a leaf, 18½in. by 22in., in gilt frame.
- 106 Another, a landscape and figures, 24in. by 31in., in gilt frame.
- 107 Another, the Madonna and Child, 34in. by 27in., in gilt frame.
- 108 Another, St. Peter, 42in. by 34in., in gilt frame.
- 109 Another, St Anthony, 42in. by 37in., in gilt frame.

## OLD POTTERY.

- 110 A Ralph Wood figure of a youth leaning on a tree stump, and with dog, on shaped scroll base,  $8\frac{3}{4}$ in. *high*.
- 111 A pair of Isleworth brown glaze globular jugs, inscribed "William Platt, Isleworth, Middx., No. 1 & No. 2," 11in. *high*.
- 112 A stone ware jug, modelled with huntsmen and dead game, and with pewter cover, dated 1766, 12in. *high*, and a Delft cylindrical mug, painted with buildings in blue, and with pewter cover,  $10\frac{3}{4}$ in. *high*.
- 113 A Quimper jug, painted with a landscape and buildings, marked H.Q., 8in. *high*, and a Delft jug, painted with foliage and medallions in blue and green, dated 1713,  $5\frac{1}{2}$ in. *high*.
- 3 gns  
15. 114 A Scraffiato posset pot, with two spouts and handles, painted with a bird and sprays on dark brown ground,  $6\frac{3}{4}$ in. *high*. 46584
- 115 A Whieldon oval basket and stand, with pierced trellis panels and mottled colouring, 9in. *wide*.
- 116 A Staffordshire jug, modelled as figures of Bacchus, a boy bacchanal seated on a barrel,  $11\frac{3}{4}$ in. *high*.
- 117 A Staffordshire harvest bottle, modelled with figures playing cards, etc., in brown and cream, inscribed "William Knott Kilncroft, Burslem, Staffordshire,"  $12\frac{3}{4}$ in. *high*.
- 118 Two Spanish tiles, painted with birds, foliage, etc., in polychrome,  $9\frac{1}{2}$ in. *square*, and two others, with conventional designs,  $11\frac{1}{4}$ in. *wide*.
- 119 A Delft cooler, cover and liner, painted with flower branches in the Imari taste,  $10\frac{1}{2}$ in. *high*.
- 120 A Delft mug, painted with a peacock and flowers in the Chinese taste in polychrome, marked De Paaw,  $7\frac{1}{4}$ in. *high*, and a jug, painted with a bird and trees in blue and manganese, marked E.F.S.,  $7\frac{1}{4}$ in. *high*.
- 121 An agate ware group of Venus and Adonis, 13in. *high*.



- 122 A Spode dessert service, the borders painted with flower sprays in the Chinese taste on grey ground, comprising a centre dish, two pierced baskets and three stands, two sauce tureens and stands, four shaped dishes, and thirteen plates, 27 *pieces*.
- 123 A Spode dessert service, printed with flower branches in blue, comprising a centre dish, four shaped dishes and twelve plates, 17 *pieces*.
- 124 A Moustiers seated figure of a cat, forming a jug, with mottled yellow and manganese colouring, 11½ *in. high*.
- 125 A Dutch Delft plate, painted with an inscription and flowers in blue, dated 1784, 9 *in. diam.*, and three others, painted with figures in manganese, the borders with flowers in polychrome, 9 *in. diam.*
- 126 A pair of Lambeth Delft oval dishes, painted with Moses with the Book of the Law, and Adam and Eve in the Garden, the borders with birds, flowers, etc., in polychrome, 12 *in. wide*.
- 127 A Delft jug, painted with Chinese figures in a garden in blue, 9½ *in. high*, and another, Anspach, painted with a landscape and figures in blue, marked A, 10 *in. high*.
- 128 A Delft circular dish, painted with a basket of flowers in polychrome, 13¾ *in. diam.*, and another, with flowers in panels on coral ground, marked De Paaw, 13¾ *in. diam.*
- 129 A Staffordshire dessert service, painted with vases of flowers, and with apple green and buff borders, comprising a centre dish, six compotiers and twelve plates, 19 *pieces*, and two Spode oblong shape dishes.
- 130 An Ironstone dessert service, printed with flowering plants and rocks in the Chinese taste, comprising seven dishes in two shapes, and fifteen plates, 22 *pieces*.
- 131 A Delft bottle shape vase, with bulbous neck, painted with birds and flowers in the Chinese manner in blue, 12 *in. high*, and another, similar, 11 *in. high*.
- 132 A Delft bottle shape vase, painted with Chinese river scenes and figures in blue, in panels, 10½ *in. high*, and another, with flower sprays, 11½ *in. high*.
- 5½ *gro*  
12. (133) x A Lambeth Delft money box, painted with flower sprays in blue, inscribed J.A., 7½ *in. high*, and a Dutch Delft shaving dish, painted with various toilet articles, etc., 11¾ *in. wide*.

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- 134 A Delft circular dish, painted with figures in an orchard in blue, 14in. *diam.*, and another, with a landscape and figures, 12½in. *diam.*
- 135 Two Delft circular dishes, painted with flowers in the Chinese taste in blue, 13½in. *diam.*, and another, with sprays, 13¾in. *diam.*
- 136 A Delft circular dish, fluted and painted with birds and flowers in blue, 9¾in. *diam.*, a pair of saucer dishes, with river scenes in blue, 8¾in. *diam.*, and a pair of plates, painted with birds and flowers in polychrome, 8¾in. *diam.*
- 137 Twelve Delft plates, painted with flowers, birds and other decorations in blue.
- 138 A Leeds satyr's mask mug, in blue and white, the base inscribed S.H. 1798, 3½in. *high*, four cream-ware small leaf dishes and stands, and a pair of Höchst Dahl figures of children.
- 139 A Rhodian bottle shape vase, painted with formal flowers, etc., 11½in. *high*, and a black basalt teapot and cover, modelled with figures, etc., 8¾in. *high*.

### OLD ENGLISH PORCELAIN.

- 140 A pair of Chelsea Derby chamber candlesticks, painted with groups of flowers, and with dark blue and gilt borders, *one with gold mark*.
- 141 A pair of Bloor Derby ewers and stoppers, encrusted with flowers on turquoise ground, 10½in. *high*, and two pastille burners and covers, painted with flowers in the Chinese taste, 5½in. *high*.
- 142 A Swansea inkstand, modelled as a bridge, and painted with a landscape and figures, and with flowers in panels, by MORRIS, 4in. *high*.
- 143 A Dresden biscuit bust of Bergiat Werner (Minister of Mines, circa 1790), 9½in. *high*. *Modelled to commemorate the opening of the Academy of Mines at Freiburg, Saxony.*

- 144 A pair of Chelsea figures of boys seated on may trees and holding flowers, on scroll bases,  $6\frac{3}{4}$ in. high.
- 145 A pair of Chelsea figures of a youth and girl in the attitude of dancing, on scroll bases,  $9\frac{1}{4}$ in. high.
- 146 A Chelsea figure of Mars, on scroll base,  $7\frac{3}{4}$ in. high, a Salopian modelled leaf jug, with mask spout, painted with a parrot and fruit in blue, the base impressed with the Royal Arms,  $6\frac{1}{4}$ in. high, and a pair of small ewers, painted with figures by E. LESSORE, 6in. high.
- 147 An old Crown Derby mug, painted with flowers in panels on dark blue and gilt ground, and with dog handle,  $3\frac{1}{2}$ in. high, a scent bottle and stopper, a small vase and cover, with a similar decoration, and another.
- 148 Two old Worcester tea cups and saucers, painted with flowers, another, printed with Watteau figures, a bowl, painted with flowers in the Hizen taste, and a hexagonal teapot stand.
- 149 A Sèvres cup and saucer, painted with figures in panels on dark blue jewelled ground, a cup and two saucers, with nearly similar decoration, and a saucer dish, painted with a pastoral scene and figures,  $9\frac{3}{4}$ in. diam.
- 150 Seven old Worcester plates, painted with groups of flowers and insects, the shaped dark blue borders gilt with flowers and trellis work, *crescent mark*,  $8\frac{1}{2}$ in. diam.
- 151 Five old Worcester small escallop shell dishes, painted with Chinese river scenes, birds and flowers in blue.
- 152 A Spode cup, with two handles, and saucer, painted with a basket and sprays of flowers on shaded brown ground, *the saucer marked Spode, in sepia*, and an old Crown Derby oblong inkstand, with ink vase, box and taper stick, painted with prunus on stippled green ground, 11in. wide.
- 153 A Spode large vase and cover, painted and gilt with birds and flower branches in the Chinese taste on black ground, blue diaper borders, *marked Spode 3967 in red*,  $14\frac{1}{4}$ in. high.
- 153A An old Derby plate, painted with river scenes in panels, and flowers in the Imari taste,  $8\frac{1}{4}$ in. diam., another, Chamberlain Worcester, painted with dragons, flowers and crests,  $9\frac{1}{2}$ in. diam., and another, old Crown Derby, with blue and gilt border,  $8\frac{3}{4}$ in. diam.



- 154 A pair of Lowestoft jugs, painted with Chinese river scenes, buildings and figures in blue, and modelled with flower branches, 8in. high.
- 155 A Chantilly small seated figure of Hotei, in white, and wood stand, a Menecy heart shaped box, modelled with figures of boys, a St. Cloud wine taster, blue and white, a reclining figure of a hound, *marked R in red*, probably by ROUBILLIAC, and a Rockingham figure of a lamb.
- 156 An old Worcester saucer dish, painted with figures of Chinese immortals, 7½in. diam., and a pair of plates, painted with The Minstrel Boy and another subject by T. LOWE, 9in. diam.
- 157 A Wedgwood tea service, painted with flower sprays, comprising a teapot and cover, a sugar basin and cover, a bowl, two plates, six tea cups and six saucers.
- 158 An old Worcester part tea and coffee service, gilt with seaweed pattern, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, a plate, six tea cups, four coffee cups and seven saucers, 25 pieces.
- 159 A pair of Chelsea seated figures of boys, on scroll bases, 6¾in. high, and an old Worcester fluted teapot and cover, painted and gilt with flowers, 5¾in. high.
- 160 A Spode tea and coffee service, painted with flower branches in coral and gilt on lavender ground, and with dark blue and gilt borders, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, a saucer dish, six tea cups, six coffee cups and ten saucers, 30 pieces.
- 161 A Wedgwood part tea service, printed with flowering plants and bamboo in the Chinese taste in coral and gilt, comprising a sugar basin and cover, a milk jug, a bowl, a saucer dish, eleven tea cups and six saucers, 22 pieces.
- 162 A Lowestoft part tea service, painted with sprays, the borders with festoons and panels of pink diaper pattern, comprising a teapot and cover, two bowls, five tea cups and five saucers, 14 pieces, a Mandarin octagonal dish, enamelled with flowers, and a plate.
- 163 An old Worcester part tea service, painted with medallions and fans in the Japanese taste in coral and gilt, in panels with gilt foliage borders on scale blue ground, comprising two saucer dishes, four tea cups and six saucers, *square mark*, 12 pieces.



- 164 A Furstenburg service, painted with groups of flowers, and with gilt borders, comprising a chocolate pot and cover, a sugar basin and cover, a milk jug and cover, a bowl, twelve tea cups and twelve saucers, 31 *pieces*.
- 165 Another, painted with flowers, comprising a chocolate pot and cover, a milk jug and cover, a tea caddy and cover, a bowl, eight coffee cups and eight saucers, 23 *pieces*.
- 166 A Chamberlain Worcester part dessert service, painted with flowers in the Imari taste, in panels on coral ground, comprising four shaped dishes and six plates.
- 167 A Spode dessert service, the borders gilt with vine branches on lavender ground, comprising a centre basket, nine dishes in three shapes, and twenty-one plates, 31 *pieces*.
- 168 A Copeland dessert service, painted with roses in turquoise and blue borders, comprising ten dishes on stands, and sixteen plates, 26 *pieces*.
- 169 A Rockingham dinner service, the green borders modelled and gilt with scrolls, comprising two soup tureens, covers and stands, four vegetable dishes and covers, sixteen dishes in sizes, four sauce tureens, covers and stands, a salad bowl, a strainer, eighteen soup plates, fifty-eight meat plates, and thirty-four pudding plates, 154 *pieces*.
- 170 A Worcester dinner service, by GRAINGER, with apple green and gilt scroll borders, comprising a soup tureen, cover and stand, four vegetable dishes and covers, ten dishes in sizes, a venison dish and strainer, four sauce tureens, covers and stands, a salad bowl, twenty-four soup plates, ninety-six meat plates, and twenty-four pudding plates, 180 *pieces*.

### OLD ENGLISH FURNITURE.

- 171 A Georgian bracket clock, in inlaid mahogany case with dome top, and pierced brass side panels, by WHITEHURST AND SON, *Derby*, 17½ *in. high*.
- 172 A Queen Anne walnut small table, with inlaid borders, and with drawer, on baluster legs with shaped X stretcher, 33 *in. wide*.

- 173 A Chippendale mahogany winged easy chair, with stuffed seat and back, on cabriole legs with claw and ball feet.
- 174 A mahogany wardrobe of Chippendale design, enclosed by a pair of folding panelled doors, the cornice carved with fretwork and dental pattern, 57in. *wide*.
- 175 A mahogany china cabinet of Chippendale design, enclosed by three trellis glass doors, the cornice borders and legs carved with fretwork ornament, 57in. *wide*.
- 176 A Sheraton mahogany toilet mirror, with shield shaped plate and three drawers below, 25½in. *wide*.
- 177 A Sheraton mahogany dwarf wardrobe, inlaid with satinwood and enclosed by a pair of folding panelled doors, 44in. *wide*.
- 178 A Georgian mahogany dressing table, with shaped centre and five drawers, on turned legs, 45in. *wide*.
- 179 A William and Mary walnut marquetry chest of five drawers, the panels inlaid with vases and sprays of flowers, 38in. *wide*.
- 180 A Georgian mahogany bureau, the fall-down front enclosing small drawers, etc., and with four drawers below, 39in. *wide*.
- 181 A Sheraton mahogany toilet glass, banded and inlaid with satinwood, and with reeded side columns, 29½in. *wide*.
- 182 A Georgian mahogany bureau, the fall-down front enclosing numerous divisions, secret and other drawers, and with four drawers below, 42½in. *wide*.
- 183 A Georgian mahogany breakfast table, with rounded corners, banded with satinwood, on tripod support, 51½in. *wide*.
- 184 A Chippendale mahogany chair, the shaped back with pierced and interlaced centre carved with foliage, on square legs, and another, nearly similar.
- 185 A rosewood oblong centre table, the frieze carved with foliage, on cabriole legs and claw feet, moulded X stretcher, 44in. *wide*.
- 186 A Georgian mahogany table, with oval top, on carved baluster column and tripod support, 28in. *wide*.
- 187 A Chippendale mahogany table, with circular top, on turned column and tripod support, 42in. *diam*.



- 188 A Chippendale mahogany artist's table, of Chinese design, with drawer, the borders and square legs carved with trellis ornament, etc., 36in. wide.
- 189 A Chippendale mahogany square folding card table, carved with borders of pateræ and ribbon ornament, on tapered legs with fretwork design, 33½in. wide.
- 190 A Sheraton mahogany toilet glass, the oval frame with inlaid borders, shaped sides and legs, 26in. wide.
- 191 An Irish Chippendale mahogany dressing table, with shaped sides, on partly carved cabriole legs and club feet, 36in. wide.
- 191A Another, smaller, with sunk top, on cabriole legs and club feet, 30½in. wide.
- 192 A set of six Hepplewhite mahogany chairs, the backs with fluted rails and ball ornament.
- 193 A Jacobean oak oval folding table, on turned gate legs and stretcher, 48in. wide.
- 194 A Queen Anne oak corner cupboard, enclosed by folding panelled doors, with moulded borders, 36in. wide.
- 195 A Georgian mahogany chest of a secretaire and three long drawers, 43½in. wide.
- 196 A Sheraton mahogany dwarf wardrobe, with fluted corners, enclosed by a pair of panelled doors, two drawers under, 43in. wide.
- 197 A Chippendale mahogany tallboy chest of eight drawers, the moulded cornice with carved dental border, 45in. wide.
- 198 A Chippendale mahogany dressing table, with drawer, the folding top enclosing divisions, on square legs, 24in. wide.
- 199 A Georgian mahogany artist's table, with moulded borders, on square legs, 35in. wide.
- 200 A Chippendale mahogany circular table, with carved borders, on reeded column, and three carved and shaped legs, 27½in. wide.
- 201 A Chippendale mahogany bureau, the fall-down front enclosing small drawers and divisions, and with four long drawers below, 36in. wide.



- 202 A Queen Anne walnut small table, with drawer, on spirally turned legs and shaped X stretcher, 32in. wide.
- 203 A Georgian mahogany small sideboard, with three drawers, on square tapered legs, 45in. wide.
- 204 A Sheraton mahogany sideboard, the shaped front banded and inlaid with satinwood, a drawer in the centre and a cellarette and other drawers in the pedestals, on square tapered legs, 64in. wide.
- 205 An English Empire rosewood small side table, with mirror back and marble slabs, 28in. wide.
- 206 A Georgian barometer and thermometer, in rosewood case, by UNDERHILL, *Manchester*, 38in. high.
- 207 A Sheraton mahogany oval table, with folding flaps and drawer, on square tapered legs, the medallions and borders inlaid with other woods, 30in. wide.
- 208 An old English oak refectory table, carved with scrollwork on one side, on baluster legs and plain stretchers, 73in. long.
- 209 An old English mahogany dining table, with round corners, on two turned columns and tripod legs, 69½in. long by 45in. wide.
- 210 A Hepplewhite mahogany cheval glass, with reeded borders and turned columns, 28½in. wide.
- 211 A walnut stool of Queen Anne design, carved with shells, etc., on cabriole legs, 27in. wide.
- 212 A Queen Anne walnut chest of five drawers, with inlaid and moulded borders, on stand with drawer and club legs, 40in. wide.
- 213 A Chippendale mahogany sideboard, with bow front, drawers and cellarettes, a small cupboard under in the centre, on square tapered legs, 80in. wide.
- 214 A Queen Anne hall clock, in black lacquer case, gilt with Chinese buildings, etc., the brass dial with chased corner mounts, by R. ROGERS, *Dudley*, 84in. high.
- 215 Four old English oak chairs, with rail backs and rush seats, on club legs.
- 216 A red lacquer small pedestal cupboard, gilt with Chinese figures and buildings, on club legs, 14in. wide.

- 217 A walnut toilet mirror of Queen Anne design, with shaped top, on stand with six drawers, in three tiers,  $15\frac{1}{2}$ in. wide.
- 218 A Sheraton mahogany toilet mirror, inlaid with satinwood lines, two drawers in the shaped front, 22in. wide.
- 219 An old English black lacquer cabinet, decorated with garden scenes, flowers and foliage, the folding doors enclosing small drawers, and with engraved metal mounts, on stand with fluted tapered legs,  $32\frac{1}{2}$ in. wide.
- 220 An old Dutch walnut secretaire, the shaped front with inlaid borders, the upper part with a cupboard sided by small drawers, the fall-down front enclosing divisions, etc., and with three long drawers below, 47in. wide.
- 221 A Georgian chimney glass, in carved gilt wood frame, the upper part with a painting, An Italian landscape with ruins,  $40\frac{1}{2}$ in. by  $30\frac{1}{2}$ in.
- 222 A small mirror of Queen Anne design, the frame overlaid with tortoiseshell, and with moulded ebonised borders,  $21\frac{1}{2}$ in. by  $17\frac{1}{2}$ in.
- 223 An old Dutch walnut marqueterie dressing table, inlaid with birds, flowers, etc., in shaped panels, and with drawer, on spirally turned legs and X stretcher, 46in. wide.
- 224 An old English bracket clock, in Chippendale mahogany case of pedestal form, and with engraved silvered dial, by J. WATKINS, *London*, 31in. high.
- 225 Another, in Sheraton mahogany case, inlaid with flower sprays and borders in brass, pierced panels and ring handles, by T. LEACH, *Mark Lane, London*, 20in. high.
- 226 An old English chiming bracket clock, in oak case of Gothic design, 25in. high.
- 227 A Georgian walnut print cabinet, with adjustable top, enclosed by brass trellis work doors,  $38\frac{1}{2}$ in. wide.
- 228 A Sheraton mahogany cabinet, the upper part enclosed by a pair of folding doors with inlaid borders, and with a secretaire and three long drawers below, 47in. wide.
- 229 A Georgian mahogany wardrobe, enclosed by a pair of folding panelled doors, and with writing slide and three long drawers below, 51in. wide.



## EASTERN RUGS.

- 230 A rug, designed with octagonal medallions of different colours, the border with chevron pattern in red and white, 5ft. 3in. by 3ft. 8in.
- 231 Another, designed with conventional ornament in three diamond shaped panels on blue ground, the border with medallions on brown and blue grounds, 6ft. 2in. by 3ft. 10in.
- 232 Another, designed with conventional ornament in blue panels on black ground, the border with trellis pattern in different colours, 6ft. by 5ft. 6in.
- 233 Another, with panel decoration on blue ground, the border with trellis pattern outlined with red, 5ft. 8in. by 3ft. 5in.
- 234 Another, designed with three shaped panels on brown ground, the border with medallions on red ground outlined with blue, 6ft. 10in. by 4ft. 8in.
- 235 Another, with red centre panel designed with medallions, etc., on blue ground, the border with flowers and foliage on blue ground outlined with white, 9ft. 8in. by 5ft. 2in.

FINIS.





## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, W.C.2.

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ANTIQUE FURNITURE, PORCELAIN, OBJECTS OF ART, GLASS, etc.,  
every Friday throughout the Season.

THE IMPORTANT COLLECTION OF POSTAGE STAMPS formed by E. J.  
PILLISCHER, Esq., October 27th, 28th, 29th and 30th.

BOOKS ~~AND MANUSCRIPTS~~, October 28th and 29th.

OLD AND MODERN ETCHINGS, ENGRAVINGS AND DRAWINGS, the  
property of Lt.-Col. E. L. Mears, D.S.O., etc., November  
6th.

MUSICAL INSTRUMENTS, November 12th.

OLD ENGLISH SILVER AND JEWELLERY, COINS, etc., November  
12th.

OLD AND MODERN PICTURES AND DRAWINGS, November 18th.

BOOKS AND MANUSCRIPTS, November 25th and 26th,

COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, Decem-  
ber 1st.

BAXTER AND LE BLOND COLOUR PRINTS, the property of a Gentle-  
man, etc., December 3rd.

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## BRITISH EMPIRE EXHIBITION, 1925, WEMBLEY, HONG KONG SECTION.

THE COLLECTION OF CHINESE WORKS OF ART, TEXTILES, AND  
FURNITURE, *to be sold by order of the Hong Kong Govern-  
ment* (in conjunction with Messrs. Mawers, Ltd.), Wednes-  
day, October 28th, and following days.