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W. G. HORSMAN

R. F. WESTHORPE

At their Reynolds Galleries,  
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On Wednesday, November 8th,

At half past One o'clock precisely

MAY BE VIEWED TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.,  
AND ON MORNING OF SALE.

1933

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

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AUCTIONEERS P. & S.

Date Nov 8<sup>th</sup> 1933

[illegible]

Стр. Му. 3





## CATALOGUE OF BOOKS.

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On WEDNESDAY, NOVEMBER 8th, 1933,

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Miscellaneous Theology, Magazines, etc. (a quantity)
- 2 Thackeray (W. M.) *Vanity Fair*, col. *illusts.* by L. Baumer, cl., n. d.—Various Novels, and miscellaneous books (7 parcels)
- 3 France (A.) Works, various, cl. (16), and other cheap and pocket edns., etc. (7 parcels)
- 4 Novels, various (3 parcels)
- 5 Douglas (A. Lord) Oscar Wilde and Myself, ports., *illusts.*, present. copy, cl., 1914—Novels, etc. (4 parcels)
- 6 Haggard (A. C. P.) *The Real Louis the Fifteenth*, *illusts.*, 2 vols., cl., 1906, etc. (2 parcels)
- 7 Haggard (Sir H. R.) *Maiwa's Revenge*, bds., 1888—Novels, etc. (2 parcels)
- 8 Pocket edns., etc. (3 parcels)
- 9 Choyce and Beattie. *System of Surgery*, *illusts.*, 3 vols., cl., 1915-14, etc., *medical and miscellaneous* (6 parcels)
- 10 Swaysland (W.) *Familiar Wild Birds*, col. *illusts.*, series 1-4, cl., 1901, etc., *miscellaneous* (3 parcels)
- 11 M'Kendrick and Whittaker. *An Ex-Ray Atlas*, plates, cl., 1925, etc., *medical* (3 parcels)
- 12 Novels, various (3 parcels)
- 13 Shakespeare. Works, *The Handy Volume* edn., 12 vols., n. d., etc., chiefly pocket edns., some French (5 parcels)
- 14 Conrad (J.) *Typhoon and other Stories*, FIRST EDITION, orig. cl., uncut, with 16ll. of adverts. at end, 1903, etc., some pocket edns. (4 parcels)
- 15 Barrie (Sir J. M.) *Peter Pan*, col. *illusts.* by A. Rackham, cl., n. d.—Novels, various (32)
- 16 Various Novels, Pocket edns., etc. (3 parcels)



- 17 Thiers (M. A.) History of the French Revolution, trans. by F. Shoberl, *ports., plates*, 5 vols., *hf. cf.*, 1838, etc. (32)
- 18 Digby (Sir K. H.) Broad Stone of Honour, 5 vols., *cl.*, 1844-76, etc. (3 *parcels*)
- 19 Motley (J. L.) Rise of the Dutch Republic, 3 vols., *cl.*, 1892—Napier (Sir W. F. P.) History of the War in the Peninsular, 6 vols., *cl.*, 1851, etc. (28)
- 20 Hamilton (A. Count) Memoirs of the Court of Charles the Second, *hf. cf.*, Bohn, 1846, and other Bohn publications (41)
- 21 Kingsley (C.) Two Years Ago, 3 vols., *orig. cl., worn, ex-library copy, Cambs.*, 1857—Braddon (Miss) Gerard, 3 vols., *Author's present. copy, inscribed, cl.*, 1891, and other 2 and 3 vol. novels, chiefly FIRST EDITIONS (29)
- 22 Braddon (Miss) The Venetians, 3 vols., *with Author's Auto. across title of Vol. 1, cl.*, 1892—Clark Russell (W.) Marooned, 3 vols., *cl.*, 1889, FIRST EDITIONS, and other 2 and 3 vol. novels (28)
- 23 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, FIRST EDITION, 7 vols., *hf. cf., damaged*, 1837-38—Waverley Novels, 25 vols., *hf. cf.*, 1860-59, etc. (5 *parcels*)
- 24 Milman (H. H.) History of the Jews, 3 vols., 1866—History of Latin Christianity, 9 vols., 1872, *cl.*, etc. (a *parcel and a quantity*)
- 25 Creasy (E. S.) Memoirs of Eminent Etonians, *cl.*, 1850—Carthusian (The), *folding plans*, 2 vols., *cl.*, 1839, etc., relating to schools (30), etc. (2 *parcels*)
- 26 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, *port.*, 3 vols., *cf., gt., rubbed*, 1857, and others (2 *parcels*)
- 27 Turner's Annual Tour, *plates*, 3 vols., *mor., gt., g.e.*, 1833-35, and others, similar, (19)—Goethe (J. W. Von) Wilhelm Meister's Apprenticeship, [trans. by T. Carlyle], FIRST EDITION, 3 vols., *hf. cf.*, *Edinb.*, 1824, etc. (41)
- 28 Evelyn (J.) Sculptura, *port., cf.*, 1755, etc. (3 *parcels*)
- 29 Holy Bible (The), *ruled in red, mor., gt., g. e., back damaged*, 1663-60—Lucretius. Rerum Natura libri sex, *cf.*, Baskerville, 1773, etc. (6)
- 30 Tracts relating to Crime, *some text cut into*, (10)—Chap Books, etc. (17)
- 31 Holy Bible. Y Bibl cyssegr-han sef yr hen Destament a'r Newydd, *cf.*, 1808—Biblia Hebraica, *hf. cf.*, *Amstd.*, 1705, Bibles, Prayer Books etc. (24, 2 *parcels*)
- 32 Jesse (J. H.) George Selwyn and his Contemporaries, *name on hf. titles*, 4 vols., *cl.*, 1882, etc. (8)



- 33 Gibbon (E.) *Miscellaneous Works*, with Memoir by John Lord Sheffield, *port.*, *name on title of vol 1*, 3 vols., *cf.*, Dublin, 1796—Burton (Sir R. F.) *Pilgrimage to Al-Madinah and Mecca*, ed. by his wife, 2 vols., *cl.*, 1893, etc. (11)
- 34 Thurston and Rangachari. *Castes and Tribes of Southern India*, *plates*, 7 vols., *buck.* Madras, 1909
- 35 Longfellow (H. W.) *The Courtship of Miles Standish*, FIRST EDITION, *cf.*, Boston, 1858, etc. (44)
- 36 Dickens (C.) *Nicholas Nickleby*, *port.*, *plates*, FIRST EDITION, *no hf. title*, 2 vols., *cf.*, 1839, etc. (19)
- 37 Dorset Records and Registers, 5 vols., *various*, *hf. mor.*, *gt.* 1896-1910
- 38 Pater (Walter) *Marius the Epicurean*, 2 vols., 1885—Plato and Platonism, 1893—Greek Studies, 1895, FIRST EDITIONS, *orig. cl.*, *gt.*, *uncut* (4)
- 39 Surrey Archæological Society Collections, *plates*, Vols. 1- part 11, to 10, 5 vols., *cl.*, *remainder as issued*, 1858-91, etc. (a parcel)
- 40 Eliot (G.) *Works*, *standard edn.*, 21 vols., *buck.*, *n.d.*—Dickens (C.) *Works*, *Charles Dickens edn.*, 22 vols., *cl.*, *n.d.* (43)
- 41 American Book-Prices Current, ed. by Mary Houston Warren, etc., 1925-1930, 6 vols., *buck.* (6)
- 42 Marrot (H. V.) *Bibliography of the Works of John Galsworthy*, *front.*, *cl.*, 1928,—McDonald (E. D.) *Bibliography of the Writing of D. H. Lawrence*, *bds.*, *Philad.*, 1925, etc. (11)
- 43 Doyle (Sir A. C.) *Adventures of Sherlock Holmes*, *illusts.*, *orig. cl.*, 1892—Webb (Mary) *Precious Bane*, *cl.*, 1924, FIRST EDITIONS, etc. (8)
- 44 Dickens (C.) *Works*, *illusts.*, 30 vols., *cl.*, *gt.*, *t.e.g.* (n.d.)
- 45 Evelyn (J.) *Memoirs*, ed. by W. Bray, *fronts.*, 5 vols., 1827—Pepys (S.) *Memoirs*, ed. by Lord Braybrooke, *fronts.*, 5 vols., 1828, *hf. mor.*, *uniform* (10)
- 46 Blackmore (R. D.) *Christowell*, FIRST EDITION, 3 vols., *orig. cl.*, *ex-library copy*, 1882—[Dodgson (C. L.)] *Hunting of the Snark*, *illusts.*, FIRST EDITION, *orig. cl.*, 1876, etc. (12)
- 47 Black's Colour Books, *various* (12), etc. (17)
- 48 Koldewey (Capt.) *German Arctic Expedition of 1869-70*, *maps*, *plates*, *some col.*, *hf.*, *mor.*, 1874—Nansen (F) *First Crossing of Greenland*, *maps*, *illus.* 2 vols. *cl.*, 1890, etc. (7)
- 49 A'Beckett (G. A.) *Comic History of England*, *col. plates*, FIRST EDITION, 2 vols., *cl.*, *soiled and shabby copy*, 1847-48, *w.a.f.*, etc. (5)



- 50 Walker (A) Analysis of Beauty in Woman, *front. and 22 plates, orig. cl., uncut* 1846
- 51 Children's Encyclopaedia (The), ed. by A. Mee, *illusts., 8 vols., hf. mor.* n.d.
- 52 Peoples of all Nations, ed. by J. A. Hammerton, *illusts., 7 vols., cl., n.d.*—The World's Great Books in Outline, ed. by J. A. Hammerton, *illusts., 7 vols., cl., 1926-27, and another* (15)
- 53 [Dodgson (C. L.)] Rhyme? and Reason? *illusts., FIRST EDITION, orig. cl., 1883*—Kipling (R.) Works, *various* (16), etc. (22)
- 54 Cruikshank. The Meteor, 9 plates (some inserted), 6 odd parts between 1813-1816, *wrappers to 1 part only, w.a.f.* (6)
- 55 Germ (The), No. 1, *with etching by W. Holman Hunt, 2 copies, lacking back wrappers, 1850, also No. 3, no wrappers, lot w.a.f.* (3)
- 56 [Chatto (W. A.)] The Old English Squire, a collection of 21 col. plates, *should be 24, unbound, w.a.f.* [1821]
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- 59 Ramsay (Sir J. H.) Lancaster and York, *maps, illusts., 2 vols., cl., Oxford, 1892, etc.* (11)
- 60 Lever (C.) Cornelius O'Dowd, *series 2 and 3, FIRST EDITION, orig. cl., 1865*—Thackeray (W. M.) Vanity Fair, *imperf. copy, etc., lot w.a.f.* (5)
- 61 A collection of 34 coloured illustrations from "Woodward's Elements of Bacchus"
- 62 Book-Plates. A collection of about 350 book-plates, chiefly foreign, many "Ladies," *some dups.* (350)
- 63 Lyon (Capt. G. F.) Private Journal during the Voyage of Discovery under Capt. Parry, *map and 7 plates, cf., gt., 1824, and others, similar* (9)
- 64 Corbett (J. S.) Drake and the Tudor Navy, *illusts., 2 vols., cl., 1898*—British Navy in Adversity, *maps, cl., 1926, etc.* (11)
- 65 Browning (R.) The Ring and the Book, *FIRST EDITION, 4 vols., orig. green cl., uncut, l. of adverts. at end of vol. 1* 1868-69
- 66 Stevenson (R. L.) Kidnapped, *map, 1886*—Master of Ballantrae, 1889, *FIRST EDITIONS, orig. cl., and another* (3)



- 67 Symonds (J. A.) *Wine, Women, and Song*, FIRST EDITION, *orig. parchment, uncut*, 1884—Haggard (Sir H. Rider) Allan Quartermain, 1887—Cleopatra, 1889, *illusts.*, L.P., *limtd. edns.*, *hf. mor.*, *t.e.g.* (3)
- 68 Lamb (Charles) *Prose Works*, 3 vols., *hf. cf.*, *gt.*, *g.e.* Moxon, 1835
- 69 Universal Songster (The), or Museum of Mirth, *fronts.* and 87 *woodcuts*, chiefly by G. and R. Cruikshank, 3 vols., *contemp. hf. mor.*, *gilt backs* [c. 1828]
- 70 [Combe (W.)] *Three Tours of Doctor Syntax*, *col. plates*, Vol. 1, 8th edn., remainder 1st edns., one title and some plates, wanting, 3 vols., *cf.*, not uniform, *w.a.f.*
- 71 — First Tour of Doctor Syntax, 8 *impft. copies*, various edns., *cf.*, and *hf. cf.*, broken, lot *w.a.f.* (8)
- 72 — Second Tour of Doctor Syntax, 9 *impft. copies*, various edns., *cf.*, and *hf. cf.*, broken, lot *w.a.f.* (9)
- 73 Byron (Lord) *Works*, with Life by T. Moore, *fronts.*, *vignettes*, 17 vols., *hf. cf.*, 1832-33—Finden's Illustrations to Byron, no titles, 2 vols., *hf. cf.*, *g.e.* (19)
- 74 [Barham (R. H.)] *Ingoldsby Legends*, *illusts.*, *hf. mor.*, *g.e.*, 1874—Rogers (S.) *Poems*, and *Italy*, *vignettes*, 2 vols., *mor.*, *gt.*, *g.e.*, 1834-36, etc. (2 parcels)
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- 83 — Pailthorpe (F. W.) *Twenty-One Illustrations to Oliver Twist*, *proofs in black and bistre*, in portfolio, 1886 (2 copies)



- 84 Fitzgerald (Edward) Letters and Literary Remains, by W. A. Wright, *fronts.*, FIRST EDITION, 3 vols., *orig. cl., gt., uncut* 1889
- 85 Meteyard (E.) Life of Josiah Wedgwood, *ports. and numerous illusts.*, 2 vols., *hf. red mor., extra, gilt backs, fine copy* 1865-66
- 86 Trevelyan (Sir G. O.) American Revolution, Parts 1 and 2 in 3 vols., FIRST EDITION, *orig. cl.*, 1899-1903—George the Third and Charles Fox, *second impression*, vol. 1, *orig. cl.*, 1912 (4)
- 87 — Early History of Charles James Fox, FIRST EDITION, *orig. cl.*, 1880—Greville (C. C. F.) Memoirs of George IV, William IV and Victoria, ed. by H. Reeve, 8 vols., *cl.*, 1874-87, etc. (17)
- 88 Sterne (L.) Works, *port., slight stain*, 10 vols., *contemp. cf.*, 1783—Fielding (H.) Works, 12 vols., *cf., broken*, 1824—Johnson (S.) Lives of the most eminent English Poets, ed. by P. Cunningham, 3 vols., *prize cf., g.e.*, 1854 (25)
- 89 Brewer and Brayley. Beauties of England, Wales, Ireland and Scotland, *plates, together 33 vols., hf. russ., cracking, upper cover vol. 8, wanting* 1821-26
- 90 Nugent (Lord) Some Memorials of John Hampden, his Party, and his Times, *port., plates*, 2 vols., *hf. roan*, 1832, etc. (18)
- 91 Barrett (C. R. B.) Somersetshire: Highways, Byways, and Waterways, *illusts., cl.*, 1894—Ditchfield (P. H.) Manor Houses of England, *illusts., cl.*, 1910, etc. (14)
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- 97 Scott (Sir W.) Waverley Novels, *fronts., vignettes*, 48 vols., *hf. cf.*, 1841—Waverley Anecdotes, 2 vols., *cf.*, 1833—Life of Napoleon, 9 vols., *cf., Paris*, 1827 (59)

- 98 Dickens (C.) *Tale of Two Cities*, *illusts.*, *hf. cf.*, 1859—  
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- 100 Swinburne (A. C.) *Poems and Ballads*, *second series*, FIRST  
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*front.*, 2 plates, *bds.*, *uncut*, 1902 (4 copies), etc. (8)
- 101 Alken (H.) *Beauties and Defects in the Figure of the Horse*,  
*col. plates*, *orig. bds.*, 1881—Chifney. *Genius Genuine*,  
1804, 25 copies in sheets (26)
- 102 Tudor Library. Lang (A.) *Strife of Love in a Dream*, *one*  
*of 500 copies*, *orig. bds.*, *uncut* 1890
- 103 Rossetti (D. G.) *The House of Life*, *illusts.*, *vell.*, *Edinb.*,  
1904—Morris (W.) *Poems by the Way*, *limited edn.*, *orig.*  
*buck.*, *uncut*, 1891 (2)
- 104 Blake (W.). Ariosto (L.) *The Orlando*, trans. by J. Hoole,  
*port. and plates*, *one by Blake*, 2 vols, *autograph of T. J.*  
*Mathias in each vol.*, *orig. bds.*, *uncut*, *preserved in cloth*  
*cases* 1791
- 105 Keble (J.) *The Christian Year*, FIRST EDITION, 2 vols., *bds.*,  
*uncut* Oxford, 1827
- 106 [Horlock (K. W.)] *Letters on the Management of Hounds*,  
*orig. wrappers*, *detached*, 1852—Litt (W.) *Wrestliana*, *bds.*,  
*uncut*, 1825—Napier (E.) *Scenes and Sports in Foreign*  
*Lands*, 2 vols., *cl.*, 1840, FIRST EDITIONS, *and another* (5)
- 107 *Prayers*. Welsh. Llyfr Gweddi Gyffredin, *engravings*, *col.*  
*by hand*, *contemp. red mor.*, *gt.*, *g.e.*, *joints weak*, *Caer-*  
*Grawnt*, 1770
- 108 Jacobs (J.) *Indian Fairy Tales*, 1892—More Celtic Fairy  
Tales, 1894—More English Fairy Tales, 1894, *illusts.*, 3  
vols., *limtd. edns. on Jap vellum*, *orig. bindings*, 2 *with*  
*dust wrappers* (3)
- 109 Knight (R. P.) *Symbolic Language of Ancient Art and*  
*Mythology*, with *Introd.* by A. Wilder, *illusts.*, *buck.*, *gt.*,  
*t.e.g.* N.Y., 1892
- 110 Machen (A.) *The Three Imposters or The Transmutations*,  
FIRST EDITION, *orig. cl.*, *uncut*, *fine copy* 1895
- 111 Lodge (E.) *Portraits of Illustrious Personages of Great*  
*Britain*, *ports.*, 12 vols., *mor.*, *gt.*, *g.e.*, 1835—National  
Gallery (The), *plates* [2 vols. in 1], *mor.*, *n.d.* (13)
- 112 Cripps (W. J.) *Old English Plate*, *illusts.*, *cl.*, 1886—Monk-  
house (C.) *History and Description of Chinese Porcelain*,  
*illusts.*, *some col.*, *cl.*, 1901, etc. (9)



- 113 Campbell (J. Lord) *Lives of the Lord Chancellors* 10 vols., *cf.*, *gt.*, 1856-57, *well bound*—Montague (M. W.) *Works*, *port.*, 5 vols., *cf.*, *gt.*, 1805, etc. (21)
- 114 Satirist (The), *col. plates, some titles, hf. titles, and plates, wanting*, vols. 1-13, *hf. cf.*, *w.a.f.* 1808-13
- 115 Conrad (J.) *Nigger of the "Narcissus,"* FIRST EDITION, *first issue, with 2ll. of adverts., sig. S, and Heineman's Announcements, 8ll., dated 1897, orig. cl., uncut, 1898, and another* (2)
- 116 British Drama: *The Best Plays in the English Language*, [Ed. by Sir W. Scott], *fine paper edition, 5 vols., contemp. straight-grained red mor., wide gold borders on sides, gilt and gauffred edges* 1804
- 117 Stowe (H. B.) *Uncle Tom's Cabin, illustrs.,* FIRST ENGLISH EDITION, *port. and title soiled, hf. roan, 1852*—Lever (C.) *Dodd Family Abroad, 2 vols., n.d.*—Jack Hinton, *n.d., illustrs., cl., uncut, etc.* (7)
- 118 A'Beckett (G. A.) *Comie History of England, col. plates, FIRST EDITION, 2 vols., hf. cf., name on titles* 1847-48
- 119 Miniature Books. A Collection of 8 "London Almanacks," between 1829-1856, *various bindings, nice copies* (8)
- 120 Bewick (T.) *History of British Birds, port. inserted, woodcuts, 2 vols., L.P., polished cf., gt., g.e., by F. Bedford* 1805
- 121 ——— *General History of Quadrupeds, woodcuts, one of 300 copies polished cf., gt., g.e., by F. Bedford* 1800
- 122 Seymour (R.) *Sketches, plates, FIRST EDITION, 5 vols. in 1, with all the titles, mor., g.e., by Zaehnsdorf* *n.d.*
- 123 Trollope (A.) *Can you Forgive Her? illustrs., FIRST EDITION, 2 vols., cf., gt., name cut from title of Vol. 1, 1864-65*—*Barsetshire Novels, 8 vols., various, cl., 1906, etc.* (18)
- 124 Edgeworth (M.) *Tales and Novels, fronts., vignettes, 18 vols., hf. cf., 1832*—Peacock (T. L.) *Works, ed. by R. Garnett, 10 vols., cl., 1891* (28)
- 125 Hume and Smollett. *History of England, 10 vols., 1848*—Hughes (T. S.) *History of England, 7 vols., 1846, tree cf., uniform* (17)
- 126 Niebuhr (L.) *Works, various, 11 vols., russ., gt., uniform*—Alison (A.) *History of Europe, 10 vols., cf., gt., 1844, etc.* (31)
- 127 Walpole Press. Flaubert (G.) *Madame Bovary, plates in 2 states, limtd. edn. on Jap. vellum, 2 vols., silk cl., t.e.g.* 1902
- 128 ——— Halevy (L.) *The Cardinal Family, plates in 2 states, limtd. edn. on Jap. vellum, silk cl., t.e.g., 1901* (2 copies)



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