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Port

Telephone No. 1561 Gerrard

Telegrams: "Puttickdom, Westrand, London"

Established 1794-

CATALOGUE
OF
PICTURES
By Old Masters
OF THE
ENGLISH, DUTCH AND ITALIAN SCHOOLS

MODERN PICTURES
and
WATER-COLOUR DRAWINGS

The Property of the LADIES LINDSAY,
of Burcote House, Nr. Abingdon

AND FROM VARIOUS SOURCES

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, APRIL 9th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

WEDNESDAY, APRIL 9th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. H. MOLE.

- 30/- away
1 Landscape, with figure, *signed*, 16in. by 11in.

ROSSETTI.

- 3 1/2 9/- will
2 A Figure Study, 13 1/2 in. by 11 1/4 in.

D. Y. CAMERON.

- 30/-
3 Lake and Hills, 10 3/4 in. by 7 1/2 in.

J. M. W. TURNER, R.A.

- 4 9/- allusion
4 Hastings old Church, 9 1/2 in. by 7 1/2 in.

THOMAS GIRTEN.

- 30/-
5 At Gravesend, 9in. by 6 1/2 in.

E. M. WIMPERIS.

- 2 1/2 9/- will
6 Landscape, with cottage, *signed*, 10 1/2 in. by 7 1/2 in.

- 3 1/2 9/- &
7 The Silent Pool

T. W. MORLEY.

- 8 The Love Letter, 10in. by 14in.

J. M. MACINTOSH.

- 9 Woolhampton Vicarage, 20in. by 24in.

B. SCHROEDER.

- 10 Winter Scene, Dresden, 24in. by 18in.

F. VOLKNER.

- 11 Breakers near Port Elizabeth, 23in. by 30in.

J. McINTIRE.

- 12 Landscape and Figures, 11½in. by 18in.

J. MACPHERSON.

- 13 Landscape and Cattle, 9in. by 12in.

W. H. PIKE.

- 14 The Grand Canal, Venice, 11½in. by 16½in.

EDWIN HAYES.

- 15 A Rough Sea, 10in. by 16½in.

J. DOWNMAN.

- 16 Portrait of a Boy, 9½in. by 8½in.

H. SAUNDERS.

- 17 Portrait of Mrs. Patrick Campbell, oval, 24in. by 19in.

CATTERMOLE.

- 18 Cavalier and Lady, 7½in. by 10½in.

COPLEY FIELDING, *signed and dated.*

- 19 Kenilworth Castle, 13in. by 19½in.

E. TUCKER.

20 Off Dover, 27in. by 36in.

J. RALSTON.

21 Deansgate, Manchester, 11in. by 14½in.

FERINI.

22 Interior, with figures, 9in. by 12in.

E. T. COLLINS.

23 Canal Scene, Venice, 17in. by 12in.

ADAM BUCK.

24 Portrait of a Lady, *signed and dated*, 5¾in. by 5in.

H. B. ROBERTS.

25 Felling Trees, 11in. by 14½in.

HARDY.

26 Calais Harbour, 16in. by 30in.

UNKNOWN.

27 A Castle in Italy, 21½in. by 16½in., and Companion, a pair

J. VARLEY.

28 Ben Venu, Loch Lomond, 11½in. by 15½in.

UNKNOWN.

29 Shepherd with Sheep, and Landscape 2

30 Cottage and figures in landscape, 6½in. by 9in., *signed*
COPLEY FIELDING

UNKNOWN.

31 A Sketch, *in sepia*, and another 2

P. T. THOMPSON.

- 32 A Sketch, Seapiece, *in sepia*, and Mountainous Landscape

N. ALLEN.

- 33 A Street Scene in Rouen, 13in. by 9½in.

MODERN PICTURES.

HAROLD GOLDTHWAIT.

- 34 Storm Clouds, 14½in. by 9¼in.

A. WILLIAMS.

- 35 Sunset on the Beach, 16in. by 9in.

J. DANBY, R.A.

- 36 Westminster Bridge, 14½in. by 9½in.

JAMES POLLARD.

- 37 Copenhagen House, Islington, 12in. by 10in.

W. E. DIGHTON.

- 38 Mount Orgueil, Jersey, 20in. by 16in.

C. CICERO.

- 39 River Scene, 18in. by 12½in.

A. DOMERSON.

- 40 A Street Scene in Belgium, *on panel*, 12in. by 10in.

DUTCH SCHOOL.

- 41 Shipping on the Maas, *on panel*, 15in. by 20in.

JAMES PEEL.

- 42 The Thames at Streatley, 15in. by 21in.

F. DEAKIN.

- 43 Edge of the Wood, $15\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

E. C. WILLIAMS.

- 44 Landscape, with buildings and figures in foreground, 26in. by 33in.

N. DRUMMOND.

- 45 Saved, 24in. by 30in.

ENGLISH SCHOOL.

- 46 Going to, and The Return from the Derby, *a pair*, 20in. by 30in.

HENRY LE JEUNE, A.R.A.

- 47 A Darkened Sky, *oval*, $23\frac{1}{2}$ in. by 19in.

UNKNOWN.

- 48 A Landscape, with figures, $12\frac{1}{2}$ in. by 18in.

UNKNOWN.

- 49 Scene in a Wood, 23in. by $31\frac{1}{2}$ in.

K. HEFFNER.

- 50 Ambleteuse, near Boulogne, 12in. by $18\frac{1}{2}$ in.

E. HUME.

- 51 Near Newlyn, 10in. by 15in.

FRENCH SCHOOL.

- 52 Italian Landscape, with figures, 14in. by 18in.

NORWICH SCHOOL.

- 53 Windmill in a landscape, 6in. by 5in.

G. COLE.

- 54 Chudleigh Park, and Lake, *a pair*, 13in. by 19in.

JULES DUPRÉ.

- 55 River Scene, 7in. by 15in.

W. L. ROLFE.

- 56 Salmon Fishing, 24in. by 36in.

J. WATSON.

- 57 Glencoe, with cattle in foreground, 24in. by 31in.

JULES GAINER.

- 58 Swiss Scene, with boats and figures, 24in. by 31in.

C. N. HEMY.

- 59 A Rough Sea, 20in. by 30in.

S. R. PERCY.

- 60 Deepdale, Westmorland, 24in. by 34in.

ARTHUR WARDLE.

- 61 Lady and dog in a Landscape, 11 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

F. G. KINNAIRD.

- 62 News from Abroad, 29in. by 24in.

V. COVEY.

- 63 Portrait of a Lady, in ball dress, 45in. by 26in.

UNKNOWN.

- 64 Child, with cat and dog, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

N. PRESCOTT DAVIES.

- 65 Girl, wearing a red dress, 19 $\frac{1}{2}$ in. by 15in.

J. KNOWLES.

- 66 Child playing Guitar, 20in. by 12in.

ADOLPH THIEDE.

- 67 White Roses, 23in. by 15in.

JAMES HOLLAND.

- 68 The Island of Sark, 24in. by 36in.

EDWARD HARGITT.

- 69 Highland Cattle, 19in. by 30in.

A. BALLIN.

- 70 French Fishing Boat, with figures, 34½in. by 27in.

UNKNOWN.

- 72 Portrait of a Lady, 24in. by 20in.

R. P. BONINGTON.

- 73 A Coast Scene, with shipping and figures, 10in. by 15in.

W. A. KNELL.

- 74 Coast Scene, with shipping in moonlight, *on panel*, 16in.
by 24in.

J. THORS.

- 75 A Woody Landscape, with figures and cottage, 15in. by
22in.

DAVID ROBERTS.

- 76 Ruins of an Abbey, 24in. by 20in.

JOHN BURNET.

- 77 Outside the Lord Nelson, Greenwich, 18in. by 24in.

T. P. BONHEUR.

- 78 A Norfolk Common, with turkeys, 17in. by 29½in.

PICTURES AND DRAWINGS.

THE PROPERTY OF THE LADIES LINDSAY,
WHO HAVE GIVEN UP THEIR RESIDENCE,
BURCOTE HOUSE, NR. ABINGDON.

PANINI.

- 79 Classical Ruins, *en gauche*, two pairs, 7in. by 18¼in. and 7in. by 11in.

FRENCH SCHOOL.

- 80 The Triumph of Love, 12in. by 15¾in.
81 Portrait of Charles IX. of France, *on panel*, 11in. by 9½in.

PANINI.

- 82 Ruins and figures, *a pair*, 20½in. by 12in.

ALBANI.

- 83 The Baptism of Christ, *on panel*, 15in. by 19in.

E. FATTORINI, *Roma*, 1868, *after* RAPHAEL.

- 84 The Entombment of Christ, *drawing*, 20½in. by 19½in.

RAPHAEL, *after*.

- 85 Ecce Agnus Dei, *drawing*, 49in. by 40in.

W. DOBSON.

- 86 Portrait of a Gentleman, wearing black dress, with lawn collar, 41in. by 33in.

VARIOUS PROPERTIES.

OLD PICTURES.

BREKELENKAM.

- 25
229³
15. 87 A Dutch Interior, with figures, *on panel*, $9\frac{3}{4}$ in. by 13in.

WINKLER, *after* RAPHAEL.

- 21/29
88 Madonna and Infant Saviour, 46in. by 36in.
. From the Dresden Gallery.

D. ROBERTS.

- 25/-
89 Jerusalem, 27in. by $38\frac{1}{2}$ in.

GHIRLANDAIO.

- 21/29 Alison
90 St. Jerome, a XVIth century copy of the original at Florence

UNKNOWN.

- 41/29
91 The Scribe, 35in. by 37in.

STUBBS.

- 41/29
92 Horses with Groom, $34\frac{1}{2}$ in. by 42in.

ANGELICA KAUFFMANN.

- 21/29
93 The Army of Achilles, $28\frac{1}{2}$ in. by 21in.

ALEXANDER FRASER.

- 21/29
94 Robert Burns and Highland Mary, 30in. by 25in.

DUTCH SCHOOL.

- 41/29
95 Figure Subjects, a pair, $7\frac{1}{2}$ in. by 6in.

*Who bought
this
inform
@ 1/2 10*

N. LARGILLIERE.

- 39th Wilson
96 Portrait of a Lady, seated on a chair and wearing grey dress, her son standing by her side, wearing blue dress and holding a basket of fruit, *unframed*, 50in. by 40in.

LE MAIN.

- 129th Vost
97 An Exterior, 46in. by 37in.

LANCRET.

- 11th 27
98 A Garden Scene, 13in. by 9in.

SPANISH SCHOOL.

- 91th 28
99 Portrait of a Girl, 52in. by 30in.

HOGARTH.

- 159th
100 Portrait of Flora Macdonald, 50in. by 40in.

J. RICHARDSON.

- 609th
101 PORTRAIT OF THE 2ND DUKE OF RICHMOND AND GORDON, 50in. by 40in.

DUTCH SCHOOL.

- 61th 29
102 Camp Scene, with numerous figures, 30½in. by 44in.

THOMAS HUDSON.

- 103 Portrait of a Gentleman, with white cravat and yellow robe, 30in. by 25in.

ENGLISH SCHOOL.

- 11th 29
104 Portrait of a Divine, 32in. by 25½in.
105 Portrait of a Lady wearing yellow dress and holding a rose, 29½in. by 23½in.

FLEMISH SCHOOL.

- 109th Campbell
6. 106 Portrait of a Gentleman, wearing gold embroidered surtout, and fall-down lace ruff, 30in. by 25in.

LAWRENCE, *School of.*

- 11/29 106A Portrait of a Gentleman, 30in. by 24½in.

BACKHUYSEN.

- 99 107 Shipping in a Gale, 25in. by 30in.

RAPHAEL, *after.*

- 39 108 The Holy Family, 41in. by 31in.

SCHOOL OF KNELLER.

- 69 109 Portrait of an Artist, holding pallet, 48in. by 36in.

ENGLISH SCHOOL.

- 49 110 Portrait of a Lady, wearing maroon coloured dress, 30in. by 25in.

- 51/2 111 Fox and Chickens, 25in. by 48in.

CORNELIUS MANN.

- 7 1/2 99 112 A Mountainous Landscape, with buildings and figures in the foreground, 27½in. by 43in.

FLEMISH SCHOOL.

- 11/29 113 Classical Figure Subject, 28½in. by 36in.

SCHOOL OF WATTEAU.

- 2 1/2 114 Pastoral Subject, with figures, 17in. by 24½in.

UNKNOWN.

- 2 1/2 115 Portrait of a Gentleman, *late XVIIIth century*, 20½in. by 26½in.

- 29 116 Portrait of a Gentleman, *Chas. II. period*, 15¾in. by 13¾in.

J. RILEY.

- 30 117 Portrait of Prince Eugene of Saxony, 50in. by 40in.

SIR A. MOORE.

- 689
10. 118 | PORTRAIT OF PHILIP II. OF SPAIN, 26in. by 19in.

COELLO.

- 487
10. 119 | PORTRAIT OF ISABELLA, THE CATHOLIC, 26in. by 19in.

T. PHILLIPS, R.A.

- 309
120 Portrait of John Thynne, 3rd Baron Carteret, 54in. by 42in.

VAN DER NEER.

- 49
121 A Winter Scene, 9in. by 4½in.

OLD ENGLISH SCHOOL.

- 197 Communion
6. 122 | Portrait of Dorothy Wadham, Founder of Wadham College, Oxford, remounted on mahogany panel, 30in. by 25in.

ZUCCARELLI.

- 149
123 A View of the Campagna, Rome, on panel, 25in. by 24½in.

GUARDI.

- 14 1/2 27 1/2 Right
124 A View in Venice, unframed, 14½in. by 11½in.

PHILIP MERCIER.

- 694
20. (125) | The Five Senses, a set of five, 16in. by 12½in.

FRENCH SCHOOL.

- 126 Portrait of a Lady, wearing white dress, holding fan, 24in. by 19½in.

GEORGE MORLAND.

- 3 1/2 29 1/2
127 Pigs in Sty, on panel, 6¾in. by 8½in.

PICKERSGILL.

- 2 1/2 27
128 Portrait of a Gentleman, with white cravat, 30in. by 25in.

ce
5 1550

BARENT GAEL.

- 5 1/2
129 Greeting the Standard Bearer, 22 1/2 in. by 29 in.

UNKNOWN.

- 11/29
20. 130 The Cut Finger, oval, on metal, 12 in. by 10 in. 1551

VANDYKE SCHOOL.

- 59th use
131 Portrait of a Lady, Charles II. period, on panel, 15 in. by 12 in.

S. VAN RUYSDAEL.

- 6 1/2
132 A Woody Landscape, with buildings and figures, 16 in. by 24 in.

GAINSBOROUGH, after.

- 29th
133 Portrait of a Lady, 26 1/2 in. by 20 in.

AMICONI.

- 134 Venus and Satyr, 30 in. by 25 in.

UNKNOWN.

- 135 Ecce Homo, on panel, 15 in. by 12 in.

DUTCH SCHOOL.

- 136 Figure Subject, on panel, 9 1/2 in. by 12 in.

J. H. ROOS.

- 137 Landscape, with cattle and figures, on panel, 19 1/2 in. by 24 in.

OLD WILLIAMS.

- 138 The Coming Storm, on panel, 14 in. by 18 in.

VAN HUGHTENBURG.

- 139 Battle Scenes, a pair, 16 1/2 in. by 37 in.

RAPHAEL, *after*.

- 140 La Fornarina, *on panel*, 27in. by 20½in.

UNKNOWN.

- 141 Study of a Lion, 23in. by 28in.

C. JANSSEN.

- 142 Portrait of the First Earl of Mulgrave, 31½in. by 26in.

ANDREWS.

- 143 Cavaliers in Landscape, 27in. by 31½in.

ROSA DE TIVOLI.

- 144 Landscape, with figures, 28½in. by 36in.

UNKNOWN.

- 145 Portrait of a Man, *on panel*, 10½in. by 8½in.

J. WILSON.

- 146 Classical Landscape, 14in. by 18in.

JAN. WEENIX.

- 147 Fruit and Bird, 36in. by 29in.

FRENCH SCHOOL.

- 148 An Exterior, 40in. by 31in.

GUERCINO.

- 149 St. Francis, 43in. by 37in.

A. CUYP.

- 150 Scheveningen, The Beach, 42in. by 29in.

CANELETTO.

- 150A The Piazzetta of St. Mark, 47in. by 33in.

JAN WYNANTS.

- 151 Landscape, with figures in the foreground, 16in. by 22in..

UNKNOWN.

- 152 Ecce Homo, *oval*, 20in. by 16in.

SCHOOL OF REYNOLDS.

- 153 Portrait of a Gentleman, 36in. by 27in.

ANGELICA KAUFFMANN.

- 154 Una and the Lion, 7in. by 15in.

ENGLISH SCHOOL.

- 155 Figure of a Child, with cat, 30in. by 25in.

HAMILTON.

- 156 Children with Cat and Bird, *an oval*, 9in. by 12in.

* * * *An engraved work.*

DUTCH SCHOOL.

- 157 Interior, with figures, *on panel*, 9in. by 11in.

RATHBONE.

- 158 Classical Landscapes, *a pair, on panels*, 8in. by 12in..

R. LIVESEY.

- 159 Portrait of Lieut. Keppel, 9in. by 8in.

L. BACKHUYSEN.

- 160 Seascape, 14in. by 17in.

ITALIAN SCHOOL.

- 161 The Entombment of Christ, 19in. by 15½in.

ENGLISH SCHOOL.

- 162 Racehorse, Jockey and Trainer, 13½in. by 17in.

UNKNOWN.

- 163 Boulogne Harbour, 6½in. by 18½in.

C. T. TOMKINS.

- 164 A Coast Scene, and another 2

SCHOOL OF CLOUET.

- 165 Portrait of Charles IX., of France, *on panel, with ancient French inscription on back*, 12in. by 9½in.

FRENCH SCHOOL.

- 166 A Chateau, with figures, *on panel*, 24in. by 27in.

BARENT GAEL.

- 167 A Hunting Party Resting, *on panel*, 19in. by 24½in.

SCHOOL OF KNELLER.

- 168 Portrait of a Lady, wearing blue dress, with red scarf, 30in. by 24in.

PETER ROMNEY.

- 169 Portrait of a Lady, wearing white dress and blue sash, 30in. by 25in.

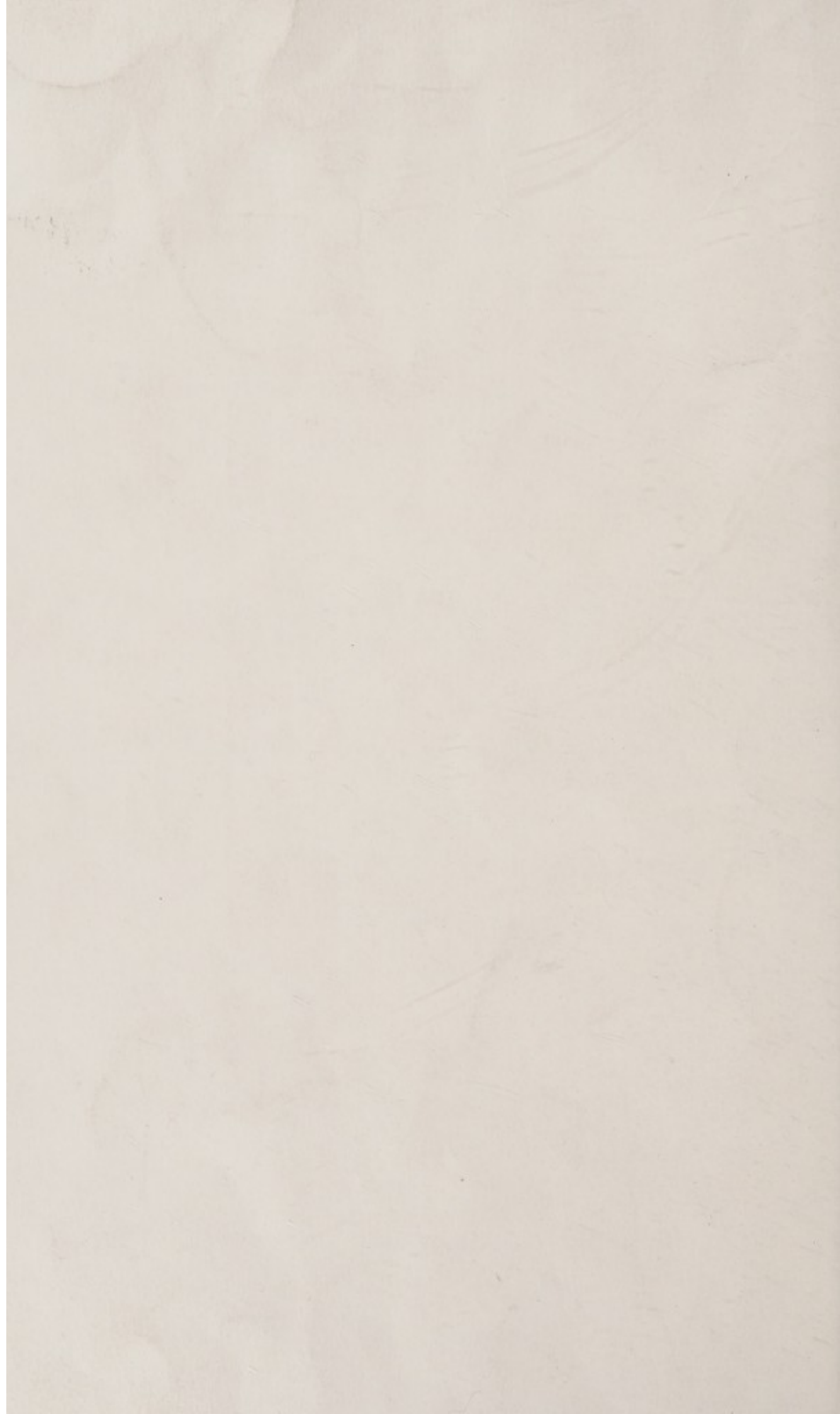
J. MARIESCHI.

- 170 A Venetian Scene, with figures, 20in. by 30in.

Date

AUCTIONEERS.....

[illegible]



Lot

125

130

6 - 6 - 0

1 - 11 - 6

4 - 14 - 6

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, on April 8th and 9th, also 24th and 25th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, on
April 11th.

ENGRAVINGS, on April 16th.

BOOKS, on April 29th and 30th.

MUSICAL INSTRUMENTS, on May 1st.

SILVER AND JEWELLERY	} early in May.
COINS	