

Sales catalogue: Puttick and Simpson

Publication/Creation

15th January 1932

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Mr Webb. 15th January 1932.

X. Webb

P

P.S.	DATE	INITIALS
172-400 SALE	N. 1. 32	W.B.B.
PURCHASE		
CHECKED	19. 1. 32	Ch
COLLECTED		
RECEIVED	18. 2. 32	EF
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PASSED		



256

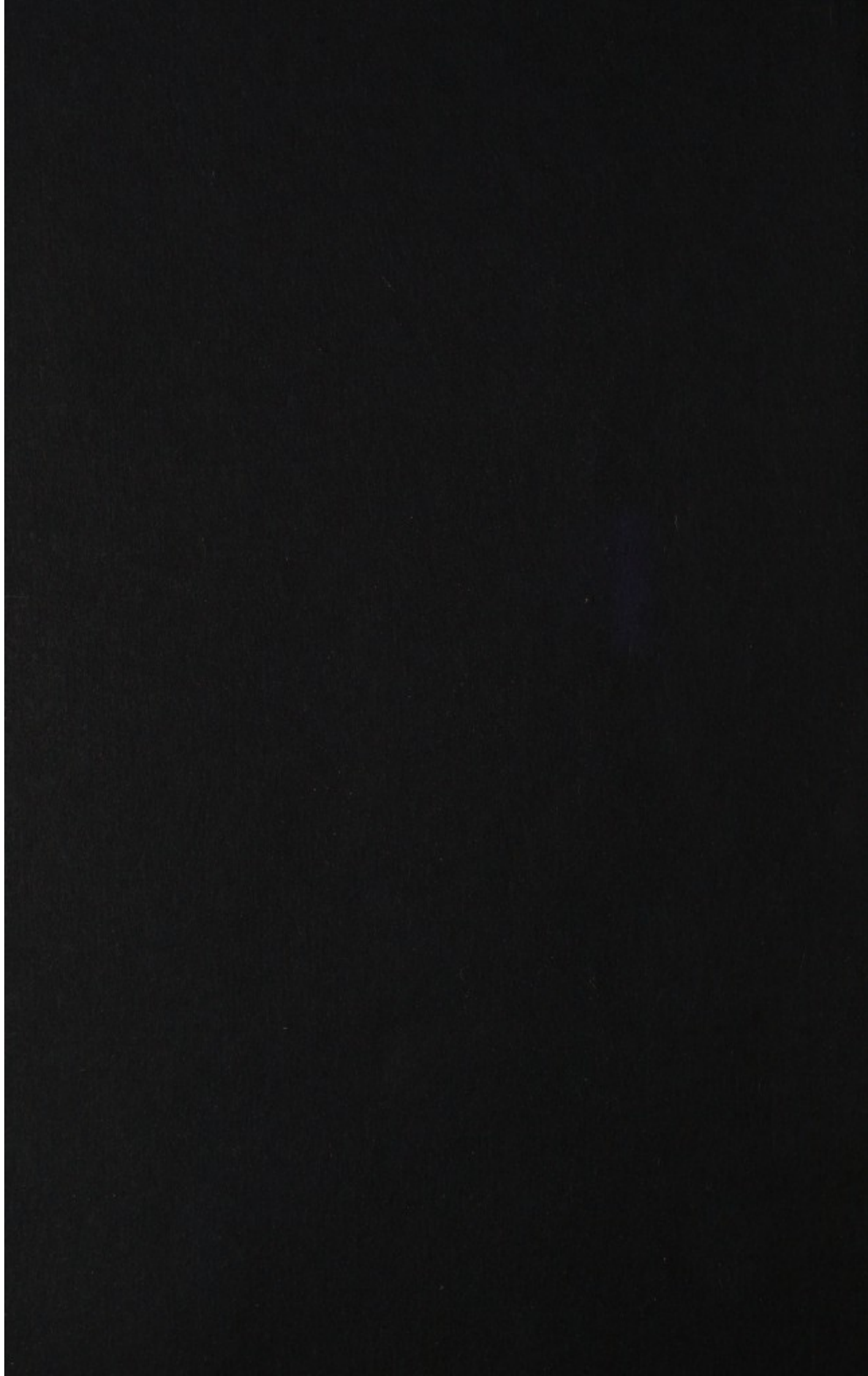
FRIDAY,

1932

PUTTICK & SIMPSON
LONDON

ILLUSTRATED CATALOGUE

X. Webb 223 / 172.4.0

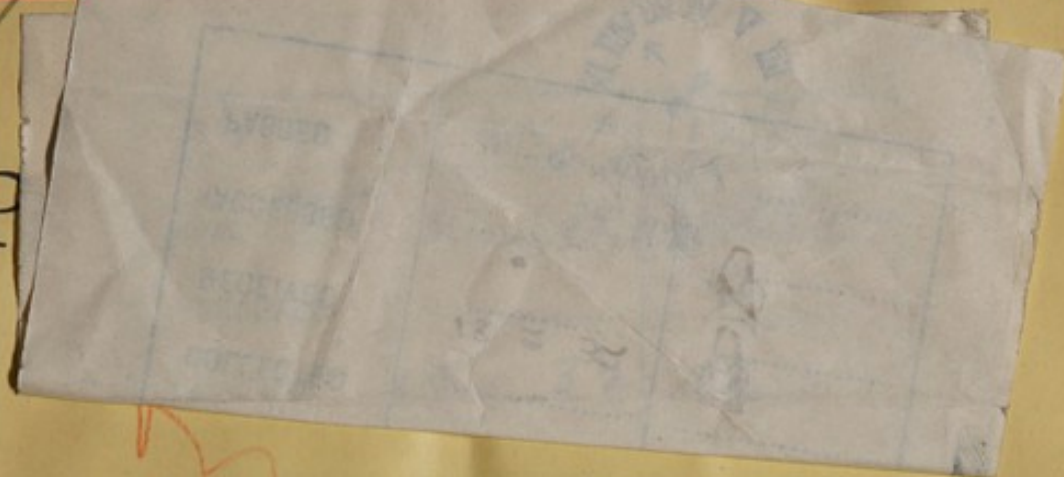


M. h.

to January 1932.

L. Webb

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FRIDAY, JANUARY 15th,
1932

PUTTICK & SIMPSON
LONDON

ILLUSTRATED CATALOGUE

L. h. h. 223 / 192.4.0

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AUCTIONEERS

Date 15th Jan 1982

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119	5	5	.	B/4	120	15	.
122	12	12	.	196	3	3	.
125	9	9	.	197	3	3	.
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142	9	9	.	211	5	5	.
144	2	12	6	212	7	7	.
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153	6	16	6				
156	6	6	.				
164	10	10	.				
166	10	10	.				
169	2	12	6				
171	6	6	.				
187	5	5	.				
188	5	5	.				
189	4	14	6				
	120	15	.				

Telephone :
Gerrard 3716 (two lines)

ESTABLISHED 1794

Telegrams :
"Puttickdom, Westrand, London"

Catalogue
OF
A FINE COLLECTION
OF
PERUVIAN ANTIQUITIES
COMPRISING
TRUXILLO POTTERY
TEXTILES
AND
OBJECTS OF ART

(Chiefly of the Chimu Period),

THE PROPERTY OF A GENTLEMAN.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN. N. H. ARCHER
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, January 15th, 1932

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

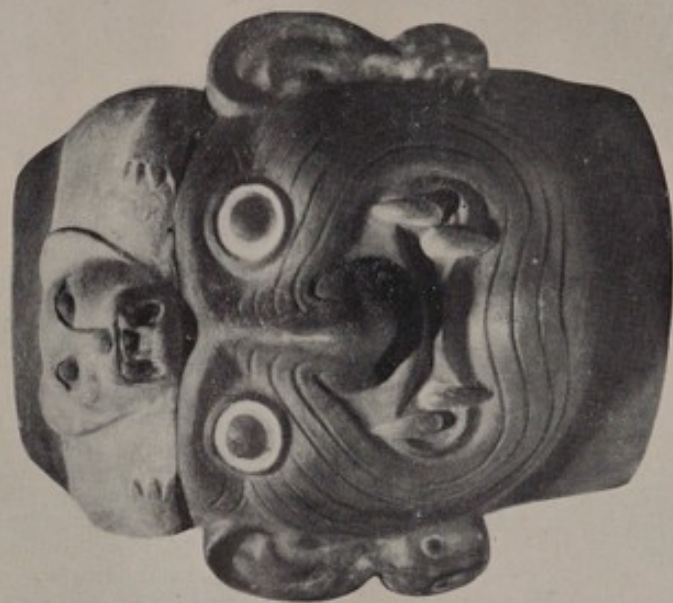
PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.





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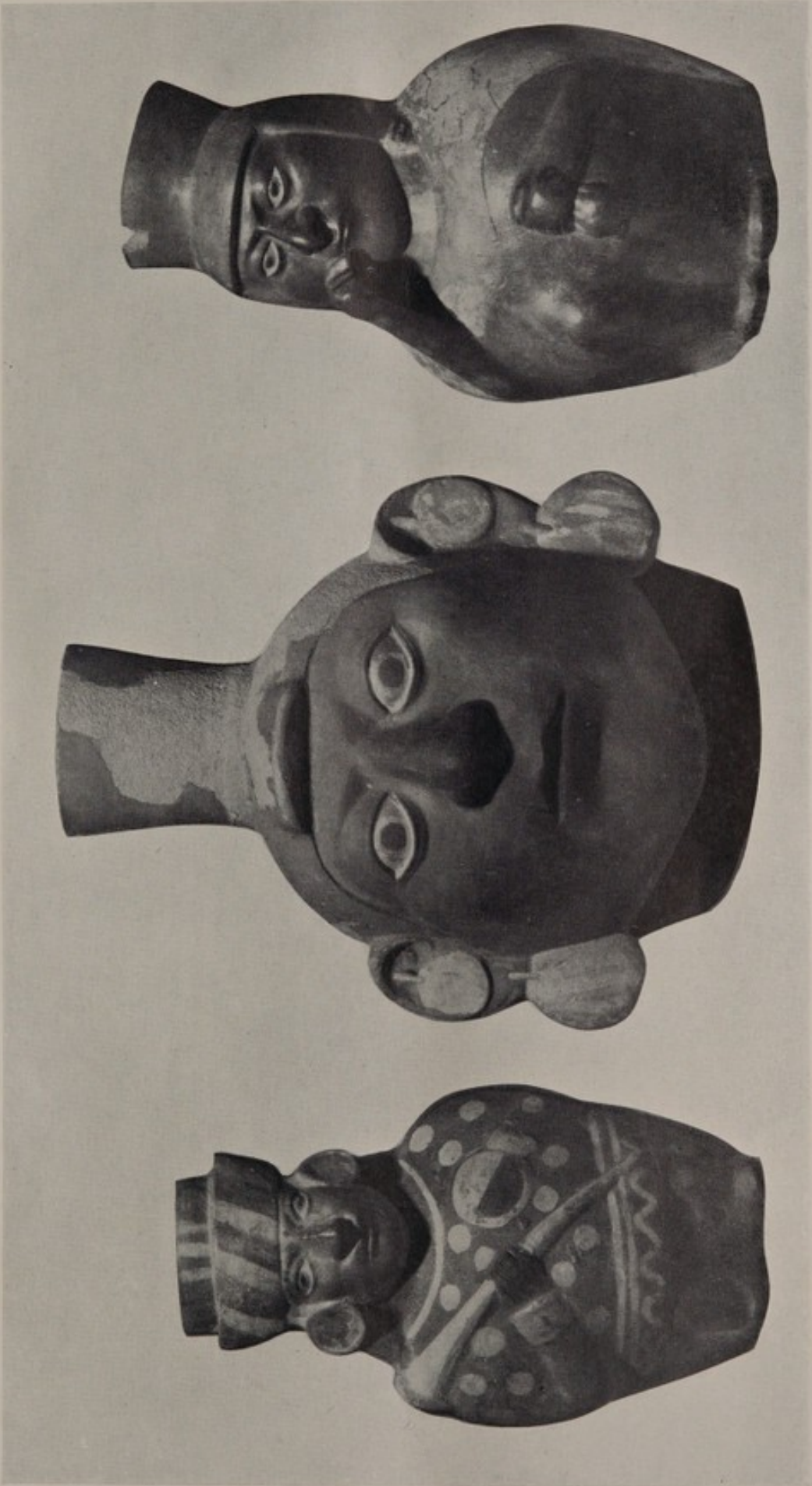
FRIDAY, JANUARY 15th, 1932.

AT HALF PAST ONE O'CLOCK PRECISELY.

TRUXILLO POTTERY.

- 1 A water bottle, designed on either side with animals, in relief, and with handle and spout, $10\frac{1}{4}$ in. high.
- 2 Another, formed as a toad, with handle and spout, $7\frac{1}{2}$ in. high.
- 3 Another, formed as a fruit, with handle and spout, 10 in. high.
- 4 Another, formed as a demon figure, wearing ceremonial dress, with handle and spout, $7\frac{1}{4}$ in. high.
- 5 A circular shaped water bottle, designed with birds and animals in relief, and surmounted by a demon head, and with handle and spout, $9\frac{1}{4}$ in. high.
- 6 A vase, modelled as a squatting figure, decorated with corn cobs, and wearing ear-rings and head-dress, $7\frac{1}{2}$ in. high.
- 7 A water bottle, formed as a toad, with handle and spout, 9 in. high.
- 8 Another, formed as a puma, with handle and spout, 9 in. high.
- 9 Another, formed as a bear with young, and with handle and spout, 10 in. high.
- 10 A circular water bottle, surmounted by a figure of a crab, with human head, and with handle, $8\frac{1}{2}$ in. high.
- 11 A vase, formed as a man holding a bag and wearing head-dress and long cape, 11 in. high.
- 12 A water bottle, formed as a llama with a pack, and with handle and spout, $7\frac{1}{2}$ in. high.
- 13 Another, of globular form, surmounted by a snail, and with handle and spout, $8\frac{1}{4}$ in. high.
- 14 A VASE, formed as a warrior holding a club and shield, and wearing head-dress and ear ornaments, 11 in. high.
See illustration.
- 15 A small figure, wearing head-dress and ear-rings, $5\frac{1}{4}$ in. high.
- 16 Another, of plain pottery, 6 in. high.
- 17 Another, $6\frac{1}{4}$ in. high.
- 18 A VASE, modelled as a demon head, wearing animal skin head-dress and ear-rings formed as puma heads, 9 in. high.
See illustration.

- 19 A LARGE VASE, of globular form, with finely modelled head, wearing head-dress with painted decoration, and with narrow spout, $16\frac{3}{4}$ in. *high*.
- 20 ANOTHER, finely modelled as a head, the ears with circular ornaments, and with narrow spout, 13in. *high*.
See illustration.
- 21 Three circular water vessels, flat shape, with tapering handles, $10\frac{1}{2}$ in. to $11\frac{3}{4}$ in. *wide*.
- 22 A water bottle, of spherical shape, designed with animals in relief on either side, and with handle and spout, $9\frac{1}{4}$ in. *high*.
- 23 Another, formed as a seated figure, with handle and spout, $7\frac{1}{4}$ in. *high*.
- 24 A vase, modelled as a seated figure of a man, his hands tied behind him, 8in. *high*.
- 25 A circular water bottle, surmounted by a seated figure holding a bowl, and with handle and spout, $8\frac{1}{2}$ in. *high*.
- 26 A vase of plain pottery, modelled as a seated figure holding an animal, $7\frac{3}{4}$ in. *high*.
- 27 A water bottle, formed as a standing figure holding a baby and wearing a long cape, and with handle and spout, 10in. *high*.
- 28 Another, formed as a figure, with handle and spout, $6\frac{1}{2}$ in. *high*.
- 29 A vase, of similar form, $7\frac{3}{4}$ in. *high*.
- 30 A water bottle, formed as a human figure with legless body, playing a flute, and with handle and spout, $8\frac{1}{4}$ in. *high*.
- 31 Another, formed as a llama, with handle and spout, $8\frac{1}{2}$ in. *high*.
- 32 Another, formed as a figure of a wizard, the left hand raised to the the face, and with handle and spout, 8in. *high*.
- 33 Another, formed as a puma, with serpent-like body, and with handle and spout, $7\frac{3}{4}$ in. *high*.
- 34 A water bottle of double form, the front modelled as a figure of a physician holding an infant, 6in. *wide*, $7\frac{1}{2}$ in. *high*.
- 35 A water bottle, modelled as a standing figure, holding a young puma, and with handle and spout, 8in. *high*.
- 36 Another, a seated figure wearing a jacket and head-dress, and with handle and spout, $8\frac{1}{2}$ in. *high*.
- 37 A whistling water bottle of double form, modelled with the head of a parrot, and with handle and spout, $8\frac{1}{2}$ in. *high*.



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- 38 A WATER BOTTLE, modelled as a human figure on a llama, and with handle, $7\frac{1}{4}$ in. high.
- 39 Another, a seated figure wearing dotted dress, hat and ear-rings, with painted face, handle and sprout, $9\frac{1}{2}$ in. high.
- 40 A WATER BOTTLE, of double form, the front modelled as a warrior holding a shield and wearing animal head-dress, $7\frac{3}{4}$ in. high.
- 41 Another, modelled as a figure resting on a vase, and with handle and spout, 8in wide, $6\frac{1}{4}$ in. high.
- 42 A vase, formed as a seated prisoner, with his hands tied behind him, 8in. high.
- 43 A circular water bottle, modelled with winged warriors in relief, and with narrow spout and handle, 8in. high.
- 44 A vase of bulbous form, designed with a figure of a warrior in relief, $8\frac{1}{2}$ in. high.
- 45 A WATER BOTTLE, modelled with a man wearing semi-circular head-dress and seated on a throne, and with handle and spout, $8\frac{3}{4}$ in. high.
See illustration.
- 46 ANOTHER, modelled as a head, with conical hat and ear-rings, $6\frac{3}{4}$ in. high.
- 47 A shaped vase, designed with a figure holding branches, in relief, $6\frac{1}{2}$ in. high.
- 48 A water bottle, of similar form, with handle and spout, 9in. high.
- 49 A shaped vase, modelled as a squatting figure wearing ear-rings, and with a bag slung over the left shoulder, $8\frac{1}{2}$ in. high.
- 50 A water bottle, modelled as a seated figure, wearing animal head-dress and ear-rings, hands resting on knees, and with handle and spout, $7\frac{3}{4}$ in. high.
- 51 Another, formed as a duck, with handle, $8\frac{1}{2}$ in. high.
- 52 A square shape water bottle, surmounted by a kneeling human figure with grotesque head, and with handle and spout, $7\frac{3}{4}$ in. high.
- 53 A water bottle, of semi-circular form, modelled with a warrior holding a club, in relief, the background of fan form, and with handle and spout, 9in. high.
- 54 Another, modelled as a demon, wearing hood and cape, and with handle and spout, $9\frac{3}{4}$ in. high.
- 55 A CIRCULAR WATER BOTTLE, painted with designs on either side, and surmounted by a seated figure, and with handle and spout, 10in. high.
- 56 Another, of similar form, surmounted by a figure of a monkey, wearing robes and holding a shield, and with handle and spout, 9in. high.

- 57 A vase, modelled as a head, wearing ear-rings, 6in. high.
- 58 A water bottle, modelled as a seated and robed figure, with handle and spout, $7\frac{3}{4}$ in. high.
- 59 Another, finely modelled as a human figure, with legless body, and with handle and spout, $9\frac{1}{2}$ in. high.
- 60 Another, modelled as a figure displaying textiles, and with handle and spout, $7\frac{1}{2}$ in. high.
- 61 Another, formed as an owl, with handle and spout, $9\frac{1}{2}$ in. high.
- 62 Another, circular, with a mask in relief, surmounted by a sprawling figure with grotesque body, and with handle and spout, $8\frac{3}{4}$ in. high.
- 63 A VASE, modelled as a standing figure, wearing head-dress and ear ornaments, and holding a staff, $8\frac{3}{4}$ in. high.
- 64 A circular water bottle, surmounted by a demon figure, with oval body, and with handle and spout, $9\frac{1}{2}$ in. high.
- 65 A vessel, painted with a double-headed serpent and other designs, and with rudimentary handles, $6\frac{3}{4}$ in. high.
- 66 A vase, with modelled head and hands, $7\frac{1}{2}$ in. high.
- 67 Another, modelled as a seated figure of a man, holding a rope round his neck, $9\frac{1}{4}$ in. high.
- 68 A circular water bottle, painted with birds and flowers, and with handle and spout, $10\frac{1}{2}$ in. high.
- 69 A water bottle, modelled as a llama with a pack, and with handle and spout, $7\frac{1}{2}$ in. high.
- 70 A circular water vessel, designed with figures fighting, in relief, 8in. wide.
- 71 A water bottle, formed as a llama, with handle and spout, $6\frac{1}{2}$ in. high.
- 72 A CIRCULAR WATER BOTTLE, designed with a border of warriors, holding various weapons, in relief, and with handle and spout, $8\frac{3}{4}$ in. high.
- 73 A double water bottle, of black ware, the front modelled as a monkey, wearing head-dress, and with handle and spout, $7\frac{1}{2}$ in. wide, 7in. high.
- 74 A vase, modelled as a standing figure holding a musical instrument, and wearing head-dress and ear-rings, $10\frac{1}{2}$ in. high.
- 75 Another, a seated prisoner, with hands tied behind him, $10\frac{1}{2}$ in. high.
- 76 A CIRCULAR WATER BOTTLE, formed as a robed figure, with finely modelled head, and with handle, $8\frac{3}{4}$ in. high.
See illustration.
- 77 A shaped water bottle, designed on either side with grotesque figures, holding heads, in relief, and with handle and spout, Chimbote, $7\frac{3}{4}$ in. high.

- 78 A vase, formed as a robed figure, holding implements, *Chimbote*, 8½in. high.
- 79 Another, similar, *Chimbote*, 8½in. high.
- 80 A vessel, in the form of a serpent, with a wolf's head, *Chimbote*, 11½in. wide, 5½in. high.
- 81 A vase, modelled as a seated figure, wearing head-dress, *Chimbote*, 7¼in. high.
- 82 A vase, modelled as a squatting figure, *Chimbote*, 7in. high.
- 83 A LARGE VASE, formed as a mendicant holding a bowl, slightly modelled, and with painted decoration, *Chancay*, 17¾in. high.
- 84 A vase, modelled as a seated figure holding a baby and a bowl, *Chimbote*, 6¼in. high.
- 85 Another, modelled as an owl, *Chimbote*, 6in. high.
- 86 A musical instrument, in the form of pitch pipes, with thirteen tones, 10¾in. wide.
- 87 Another, in the form of a trumpet, 13¼in. wide.
- 88 A VASE, formed as a head of an Inca noble, wearing ear ornaments and head-dress, 7¼in. high.
- 89 A water bottle, formed as a head of a demon, wearing head-dress with animal decoration, and with handle and spout, 9¼in. high.
- 90 Another, a kneeling figure holding a club, with handle and spout, 8in. high.
- 91 A BOTTLE, modelled as a head, wearing ear-rings, with conical spout, 9in. high.
- 92 A VASE, modelled as a warrior's head, with tattooed face and wearing turban head-dress and ear-rings, 7¾in. high.
See illustration.
- 93 Another, formed as a demon head, the head-dress and ear-rings with animal masks, 6½in. high.
- 94 A VASE, modelled as a head of a warrior, wearing ear ornaments and head-dress with animal decoration, 8in. high.
- 95 A water bottle of circular form, surmounted by a winged figure, and with handle and spout, 9¼in. high.
- 96 A VASE, formed as a standing figure of a man, wearing head-dress, with an animal mask, 10in. high.
- 97 A water bottle, formed as a sprawling figure, with lupus, and with crossed hands, 5¾in. high.
- 98 Another, formed as a human figure with legless body, and with handle and spout, 8½in. high.
- 99 A vase, modelled as a seated prisoner, his hands tied behind him, 9¾in. high.

- 100 A WATER BOTTLE, formed as a group of a prisoner and two attendants holding his arms, and with handle and spout, $9\frac{1}{2}$ in. high.

See illustration.

- 101 ANOTHER, formed as a man wearing an owl mask and wings, and with handle and spout, $8\frac{1}{2}$ in. high.

- 102 A vase, modelled as a seated figure, with outstretched hands and wearing helmet head-dress, $9\frac{1}{4}$ in. high.

- 103 A water bottle, modelled as a bear holding its young, and with handle and spout, 9 in. high.

- 104 A CIRCULAR WATER BOTTLE, with reeded border, surmounted by a squatting figure wearing conical hat and ear ornaments, $9\frac{3}{4}$ in. high.

See illustration.

- 105 A small vase, modelled as a head, with tapering spout, $5\frac{3}{4}$ in. high.

- 106 A vase, modelled as a head of a man, $5\frac{3}{4}$ in. high.

- 107 A WATER BOTTLE, formed as a lobster on a stone, with handle and spout, 9 in. high.

- 108 A VASE, formed as a seated figure holding a bag, the right hand upraised to the face, $11\frac{3}{4}$ in. high.

See illustration.

- 109 A water bottle, formed as a seated figure wearing cap and ear-rings, and with handle and spout, $7\frac{1}{2}$ in. high.

- 110 Another, formed as a squatting figure, with a bottle slung over the shoulder, $6\frac{1}{2}$ in. high.

OBJECTS OF ART.

- 111 Seven necklaces, of small stones, shell, etc. $3\frac{1}{2}$ 290 N.S.

- 112 Eighteen others, similar. $4\frac{1}{2}$ 290 N.S.

- 113 A necklace, of coloured stones and gold beads, carved with birds, etc., and another. 790 Spink

- 114 A girdle, composed of four coloured shells, and a wooden spoon, carved with a bird head. $3\frac{1}{2}$ 290 N.S.

- 115 A miniature group, carved with a female figure and an animal, and inlaid with coloured stones, $2\frac{3}{4}$ in. high. 7/7. W. Atkins

- 116 A needle case, containing thirty-six needles. $1\frac{1}{2}$ 290 N.S.

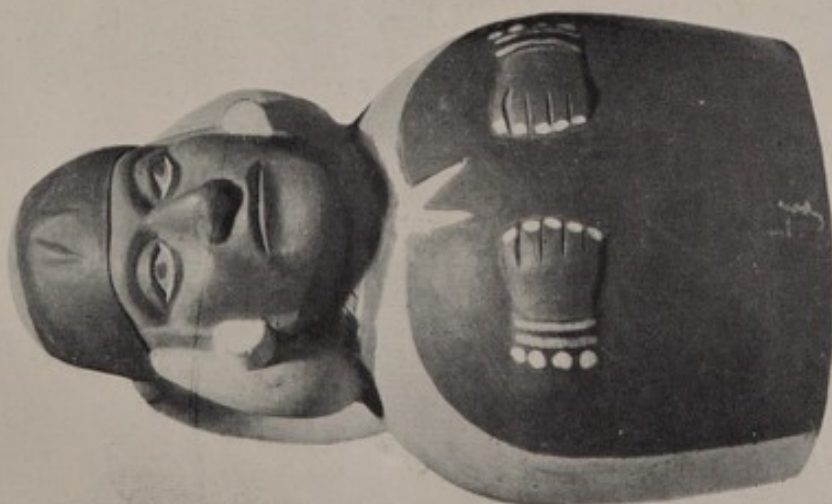
- 117 A wicker basket, containing about one hundred spindle whorls, many with painted decoration and mostly with old thread. $2\frac{1}{2}$ 290 N.S.



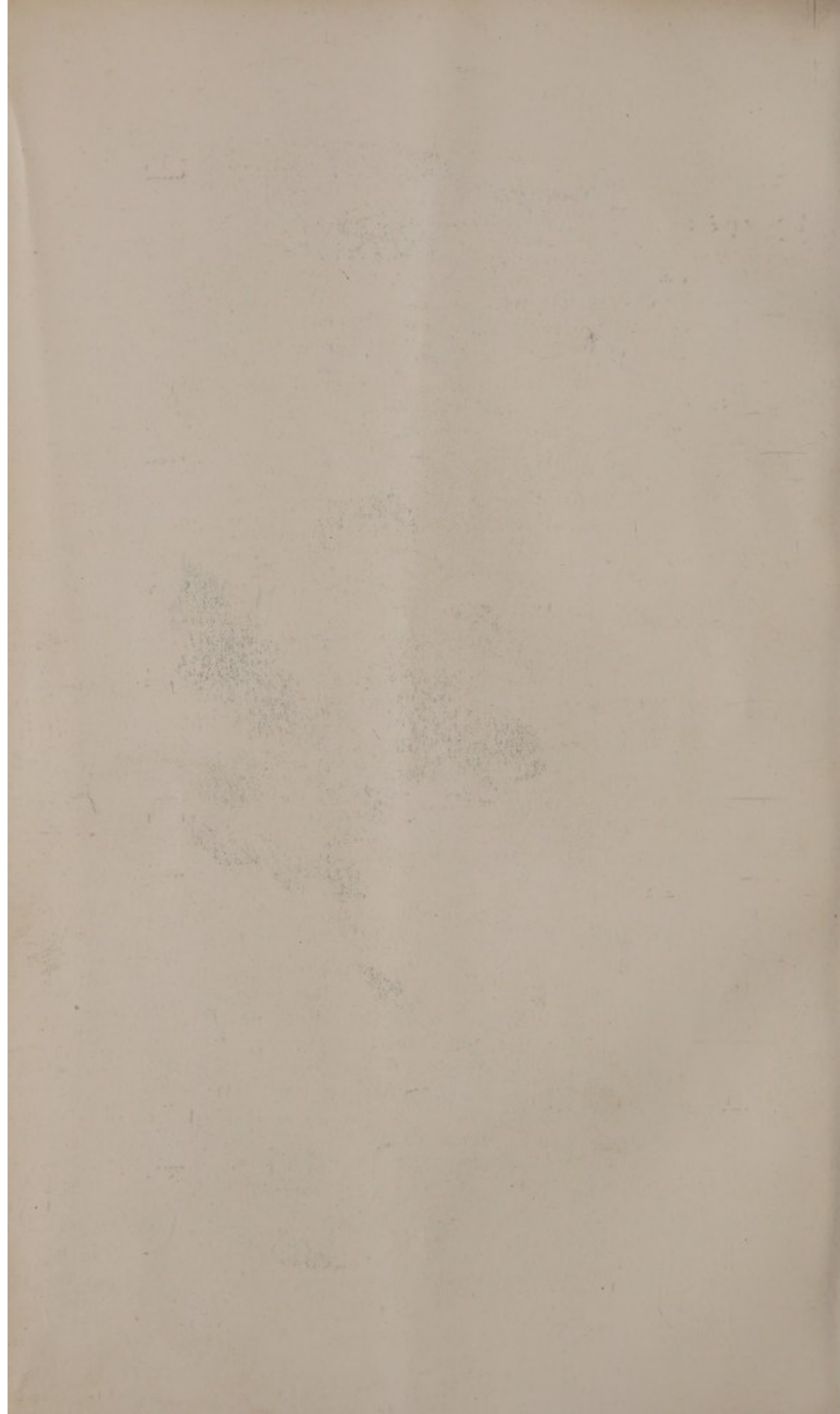
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100



76



- 5- 118 Two wooden staves, pierced and carved with conventional devices, 32in. long. $6\frac{1}{2}$ yo Oldman
- 5/5/5 119 Two others, the tops carved with masks, 33in. long.
- 120 Another, with pierced decoration, 26in. long. 3yo Oldman.
- 121 A silver beaker, with tapering rim, 5in. high. $1\frac{1}{2}$ yo N.S.
- 12/12/18 122 A collection of sixteen axe and spear heads, masks, etc., of copper.
- 6- 123 A COLLECTION OF SEVENTEEN ORNAMENTS, of gold, some designed with masks. 17/17/- N.S.
- 12- 124 A COLLECTION OF FORTY-ONE ORNAMENTS, of gold, silver, and gilt metal, some designed with masks and other devices. 17/17/- N.S.
- 9/9/7 125 Thirty spindle whorls, mostly with painted and carved decoration, and with old thread, *Chimbote*.
- 126 A cane flute, and five wood implements for weaving, one carved with a bird, *Nazca*. $2\frac{1}{2}$ yo
- 127 Two copper bowls, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam., five fragments of gilt metal, and four small leather bags of colours for painting pottery. $2\frac{1}{2}$ yo N.S.
- 128 A bone case for poisoned darts, with skin covering, decorated with shell, a rare root, in the form of a foot, four small combs, a rattle, and a pair of small leather sandals, *Nazca*. $9\frac{1}{2}$ yo N.S.
- 129 Four ornaments of silver, five fragments of gilt metal, and a large bronze pin, with engraved ornament. $3\frac{1}{2}$ yo N.S.
- 4- 130 Six silver ornaments, for head-dress and other decoration, a pair of silver pins, with circular heads, and a pair of bronze pins, *Chimbote*. $5\frac{1}{2}$ yo N.S.
- 6- 131 A necklace, composed of carved stones, shells and gold beads, another, of small beads, eight ear ornaments of silver, etc., three rings, nine needles, and sixteen bone implements. $7\frac{1}{2}$ yo N.S.
- 70/132 A necklace, composed of oblong discs, of gilt metal, another, of different stones, two bone implements for weaving, a small bone flute, another instrument, and two stones for polishing. $5\frac{1}{2}$ yo N.S.
- 133 A CEREMONIAL MASK, of painted wood, with head-dress of white and orange feathers and plaited hair, *Nazca*. $6\frac{1}{2}$ yo N.S.
- 134 ANOTHER, of a woman, with head-dress of orange feathers and plaited hair, and with woven covering, *Nazca*. 5yo N.S.
- 135 ANOTHER, with brown head-dress, mounted with red, yellow and turquoise feathers, and with plaited hair, *Nazca*. 7yo N.S.

- 136 A FIGURE, of carved and painted wood, wearing feather head-dress, with a woven band and long red cape, and decorated with a gold mask, *Nazca*, 14in. high. *2 1/2 go N.S.*
- 137 ANOTHER, of a priest, wearing head-dress and jacket of woven material, *Nazca*, 14 1/2 in. high. *2 1/2 go N.S.*
- 138 A QUIPUS, or series of knotted cords of different colours (the only form of recording historical events in the Inca period). *17/17/- N.S.*
- 139 A LEATHER CHEST, tooled and gilt with animals, birds and flower branches, on red ground, inscribed SOY DE COCHRANE, and dated 1822, 37in wide. *9 1/2 go*
The chest was presented to Lord Cochrane by the Municipality of Lima, in acknowledgment of the help given to San Martin in the freeing of the country.

TEXTILES.

- 12/12/-* 140 A panel, woven with conventional devices in colours, the background with shades of brown, *Tiahuanaco*, 18in. by 78in.
- 4/4/-* 8. 141 Another panel, nearly similar, *Tiahuanaco*, 19 1/2 in. by 26in.
- 9/9/-* 8. 142 A panel, woven with octagonal medallions of red and buff, on cream ground, the border with hands and other devices, in different colours, *Tiahuanaco*, 16 1/2 in. by 24 1/2 in.
- 4* 143 Another designed with shaped panels, in brilliant colours, *6 1/2 go N.S.*
Tiahuanaco, 19in. by 35in.
- 2 1/2 go* 5. 144 An oblong panel, with two corners embroidered with birds, in red and yellow, *Nazca*, 17 1/2 in. by 53in.
- 145 A fragment, woven with birds, in small rectangular panels of different colours, *Nazca*, 5in. by 19 1/2 in. *6 1/2 go N.S.*
- 146 A border, woven with masks and other ornaments, divided by bands of red and yellow, *Tiahuanaco*, 26 1/2 in. by 12in. *6/6/- do*
- 147 A panel, woven with bands of conventionalized heads, in different colours, *Nazca*, 13in. by 15 1/2 in. *2 1/2 go do*
- 148 A panel of dark brown, painted with conventionalized bird heads, *Paramonga*, 11in. by 19in. *1 1/2 go do*
- 149 A small border, woven with birds on red ground, symbolic ornament above and below, and with fringe, *Nazca*, 3 1/2 in. by 29 1/2 in. *6 1/2 go N.S.*
- 4* 150 A narrow border, woven with human figures in brown, yellow and white, on red ground, *Nazca*, 35in. by 3in. *6 1/2 go N.S.*
- 6/6/-* 5. 151 Another, woven with conventionalized figures in brown, yellow, white and black, in panels of red and brown, *Nazca*, 34 1/2 in by 4in.

152 A panel, woven with bands of different ornament, *Nazca*, 13in. by 34½in.

6 2/2 y 7. 153 A narrow border, woven with four human figures, in brown, yellow, white and red, on black ground, *Nazca*, 24½in. by 2½in.

6. 154 Another, nearly similar, with five figures and masks, *Nazca*, 6 1/2 y 20 N. 6 26in. by 2½in.

155 A girdle, woven with leaves, in narrow bands and panels of different colours, and with tassel ends.

6/6/ 6. 156 A narrow border, woven with human figures in various colours, in panels of black and yellow, *Nazca*, 31½in. by 2½in.

157 A girdle, woven with conventionalized birds, in panels of red, and with bands of different colours, *Nazca*.

158 A panel, woven with conventional pattern, in red, yellow and gold, on dark blue ground, *Nazca*, 13in. by 24in.

159 Another panel, nearly similar, *Nazca*, 13in. by 16½in.

160 A pair of pendants, with long fringes, the padded tops woven with animals on either side.

161 A shaped bag, woven with different designs in red, yellow and black, and with fringe and tassels, *Nazca*,

162 A small border, woven with human figures in black, yellow and red, in panels of red, black and yellow, *Paracas*, 17in. by 4½in.

163 A border, woven with devices in yellow, green and black, on red ground, and with fringe, *Paracas*, 7½in. by 32in.

10/10/ 8. 164 A fragment of velvet, worked with masks in different colours, *Tiahuanaco*, 3in. by 18in.

165 A border, woven with conventionalized figures and other designs in yellow and blue, on red ground, and with fringe, *Paracas*, 8in. by 40in.

10/10/ 10. 166 A border, woven with human figures in red and yellow, on dark brown ground, and with bands of conventional ornament and fringe, *Nazca*, 8½in. by 76in.

167 A bolero jacket, of dark brown, the border yellow, and with fringe, *Nazca*.

168 Six fragments, woven with different designs, some with fringes.

2 1/2 y 7. 169 A padded border, woven with double-headed serpents, in colours, on red ground, *Tiahuanaco*, 3in. by 18in., and two girdles, with black and white decoration.

170 Three small bags, woven with diamond pattern and conventional devices, one with fringe, *Paramonga*.

6. 1704 13 Slings 8 1/2 y N. S.

- 6/6/- 6. 171 A border, woven with human figures, in panels of yellow, red and blue, *Tiahuanaco*, $19\frac{1}{4}$ in. by $4\frac{1}{4}$ in., and another, with symbolic ornament, *Nazca*, $15\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- 172 A fragment, woven with chevron pattern, in green, red, blue and yellow, and another, with diamond pattern, in red, *Nazca*. $1\frac{1}{2}$ go
- 173 A fragment, woven with conventional pattern, in red, white and brown, $7\frac{1}{4}$ in. by 17 in., and a border, with different designs in various colours, $2\frac{3}{4}$ in. by $20\frac{3}{4}$ in., *Tiahuanaco*. $1\frac{1}{2}$ go
- 174 A fragment, woven with different devices, in colours, and a border, of black, *Nazca*. $1\frac{1}{2}$ go
- 50/- 175 A panel, woven with star and conventional ornament, in square panels, $12\frac{1}{4}$ in. by 6 in., another, with conventionalized figures, in square panels of different colours, $12\frac{1}{4}$ in. by $5\frac{1}{2}$ in., and one with decoration in red, yellow and black, $10\frac{3}{4}$ in. by $7\frac{1}{4}$ in., *Tiahuanaco*. $4\frac{1}{4}$ N.S.
- 176 Two fragments, woven with conventional ornament, in brilliant colours, *Tiahuanaco*. $3\frac{1}{2}$ go N.S.
- 177 A panel, woven with four conventional masks, in various colours, $13\frac{1}{2}$ in. by 11 in., and a fragment of a border, woven with birds in white, on red ground, $5\frac{1}{2}$ in. by $9\frac{3}{4}$ in., *Tiahuanaco*. $3\frac{1}{2}$ go N.S.
- 178 A fragment of a border, woven with conventional ornament, in brilliant colours, $10\frac{3}{4}$ in. by $14\frac{3}{4}$ in., and another, narrow, with insects and fringe, $11\frac{3}{4}$ in. wide, *Tiahuanaco*. $2\frac{1}{2}$ go N.S.
- 179 Two fragments, finely woven with designs, in brilliant colours, and a border, with conventional ornament, *Tiahuanaco*. $2\frac{1}{2}$ go N.S.
- 180 A panel, woven with conventional designs, in various colours, in oblong panels outlined with black, $11\frac{3}{4}$ in. by $13\frac{3}{4}$ in., and two borders, woven with animals, $2\frac{1}{2}$ in. by $12\frac{1}{4}$ in., *Tiahuanaco*. $5\frac{1}{2}$ go Wilkins
- 181 A fragment of a border, woven with conventional ornament, in shaped panels, red, brown and black, on yellow ground, *Tiahuanaco*, $9\frac{3}{4}$ in. by $16\frac{1}{2}$ in. $1\frac{1}{2}$ go.
- 182 A stole, woven with conventionalized animals, on red ground, and with fringes, *Tiahuanaco*. 4 go Wilkins
- 183 A panel, woven with four conventionalized human figures, in blue, yellow and black, on red ground, 11 in. by $7\frac{3}{4}$ in., and a fragment, woven with a border and oblong panels of designs, on black ground, *Tiahuanaco*. 4 go do
- 184 Four fragments, woven with different patterns, *Tiahuanaco*. $1\frac{1}{2}$ go N.S.

- 185 A fragment of a border, woven with designs in red, yellow, black and blue, and with fringe, *Nazca*. $1\frac{1}{2}$ yd.
- $70/-$ 186 A small border, woven with pendant ornament, on red ground, 2in. by $11\frac{1}{2}$ in., a fragment, woven with four birds, $5\frac{1}{2}$ in. by 6in., another, with small birds and fringe, and two fragments, with conventionalized human figures, in rectangular panels of red, *Tiahuanaco*. $5\frac{1}{2}$ yd.
- $5/5/-$ 187 Five portions of stoles, woven with conventional birds and other ornament, *Tiahuanaco*. 5 yd.
- $5/5/-$ 188 A border, woven with a procession of birds, on red ground, and with narrow bands of symbolic ornament, etc., *Nazca*, 7in. by $21\frac{3}{4}$ in. 5 yd.
- $4\frac{1}{2}$ yd. 189 A cap, designed with conventional ornament in red, on blue ground, and a pair of tassels, with woven designs, *Tiahuanaco*. 4 yd.
- 190 A panel of dark brown, painted with bird heads, in cream, $9\frac{1}{4}$ in. by $8\frac{1}{4}$ in., and a fragment, painted with bird heads and other ornament, in colours, *Tiahuanaco*. $3\frac{1}{2}$ yd.
- 191 Nine fringes and fragments of stump work, designed with figures, flowers, birds and other ornament, *Tiahuanaco*. 8 yd.
- 192 Five needlework masks, designed with head-dresses and ear ornaments, in various colours, *Paracas*. $5\frac{1}{2}$ yd.
- 193 A panel of dark brown, woven with ducklings, in yellow and pink, *Paracas*, $20\frac{1}{4}$ in. by 5in., another, with bird heads in diamond panels, $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in., and a border, with black decoration, $3\frac{1}{2}$ in. by $12\frac{1}{2}$ in., *Paramonga*. $2\frac{1}{2}$ yd.
- 194 A panel of dark brown, appliqué with five birds, in red, yellow, black and white, *Paracas*, 12in. by $21\frac{1}{2}$ in. $3\frac{1}{2}$ yd.
- 195 A panel, woven with two wide and one narrow borders of conventional ornament, in blue, white and shades of brown, *Tiahuanaco*, 20in. by 12in. $1\frac{1}{2}$ yd.
- $3/3/-$ 196 A panel, painted with conventionalized masks and interlaced ornament, in blue and shades of orange and brown, *Nazca*, 22in. by $12\frac{1}{4}$ in. 4 yd.
- $3/3/-$ 197 A panel of dark brown, painted with borders of conventionalized birds, figures and other designs, in cream and black, *Tiahuanaco*, 22in. by $12\frac{1}{2}$ in. 5 yd.
- 198 A bag, woven with borders of S pattern, and with handle and fringe, another, with birds, in diagonal bands, and with tassel, and one woven with diamond pattern, *Nazca*. $1\frac{1}{2}$ yd.
- 199 A JACKET, woven with bands of conventional ornament, in pink, yellow and shades of brown divided by borders of dark brown, and decorated with circular silver gilt discs, *Tiahuanaco*. $6\frac{1}{2}$ yd.

200 A panel, woven with star pattern, small square panels and other ornament, in numerous colours, *Nazca*, 15in. by 48in. $\frac{1}{2}go$

$\frac{7}{7}/-$ 10. 201 Another, of light and dark brown, the corners woven with fabulous birds and beasts, in panels of different colours, and with other ornament in crimson, 44in. by 38in.

10. 202 A PANEL, forming a jacket, woven with four double bands of conventional ornament, in red, green, black and shades of brown, outlined with cream, *Tiahuanaco*, 41in. by 80 $\frac{1}{2}$ in. $\frac{15}{15}/-$ N.S.

203 A large panel, woven with narrow stripes of blue, brown and white, on black ground, *Paramonga*, 76in. by 95in. $\frac{1}{2}go$

14. 204 Another, woven with diagonal bands of linked masks and other ornament, in shades of brown, *Nazca*, 63in. by 68in. $\frac{5}{2}go$ N.S.

205 A bolero jacket, of buff colour, bordered with dark brown and with fringe, and decorated with rectangular discs of gilt metal, *Nazca*. $\frac{2}{2}go$ N.S.

206 A narrow border, woven with S designs, in cream and buff, on crimson ground, *Paracas*, 1 $\frac{1}{2}$ in. by 144in. $\frac{2}{2}go$ N.S.

207 Another, woven with symbolic designs, in red, yellow, cream and buff, *Tiahuanaco*, $\frac{3}{4}$ in. by 193in. $\frac{2}{2}go$ N.S.

208 Another, woven with different designs, in brilliant colours, *Tiahuanaco*, 1 $\frac{1}{8}$ in. by 138in. $\frac{2}{2}go$ N.S.

209 Two portions of a girdle, stumpwork, designed with interlaced ornament in slanting panels of brown, yellow and red, *Tiahuanaco*. $\frac{1}{2}go$ N.S.

$\frac{5}{5}/-$ 6. 210 A long girdle of feathers, designed with bands of orange, yellow, brown, white and turquoise blue.

$\frac{5}{5}/-$ 6. 211 Another, designed with bands of orange, yellow, brown and turquoise blue.

$\frac{7}{7}/-$ 6. 212 Four plumes, of different coloured feathers, *Chimbote*.

20. 213 A PRIEST'S FEATHER DRESS, designed with alternated bands of orange and yellow, and with borders of turquoise blue.

FINIS.

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NOTICES

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT 100, REGENT STREET, LONDON, W.1.
At 1.30 p.m. on Wednesday, January 11th.

MISCELLANEOUS FURNITURE, including the remaining stock of the late
Messrs. G. & J. Smith, of 14, Pall Mall, W.1, who
had been liquidated, and the stock of the late A. E. Smith,
of 10, Pall Mall, W.1, who had been liquidated.

Private Sale, January 11th and 12th.
Old Furniture, including a large quantity of
the late Mr. Smith's stock.

Private Sale, January 11th.
Old Furniture, including a large quantity of
the late Mr. Smith's stock.

Old Furniture, including a large quantity of
the late Mr. Smith's stock.

Private Sale, January 11th and 12th.
Old Furniture, including a large quantity of
the late Mr. Smith's stock.

Private Sale, January 11th.
Old Furniture, including a large quantity of
the late Mr. Smith's stock.

Private Sale, January 11th.
Old Furniture, including a large quantity of
the late Mr. Smith's stock.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

MUSICAL INSTRUMENTS, &c., being the remaining stock of MESSRS.
METZLER and Co., LTD., of 14, Rathbone Place, W.1, to
be sold without reserve, by order of MR. A. E. SYLVESTER,
Receiver for the Debenture Holders, January 7th.

POSTAGE STAMPS, January 12th and 13th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS AND
DRAWINGS, January 15th.

BOOKS AND MANUSCRIPTS, January 20th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, January
21st.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART,
January 22nd.

POSTAGE STAMPS, January 26th and 27th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
including property in the matter of MR. GODFREY PHILLIPS,
January 27th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, January
28th.

BAXTER AND LE BLOND COLOUR PRINTS, &c., January 29th.

OLD ENGLISH FURNITURE, TAPESTRY AND PERSIAN CARPETS AND
RUGS, the property of SIR JAMES CORRY, BART., who has
disposed of his residence, Ash Grove, Sevenoaks, February
5th.



