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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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Handwritten number 44

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom," London

Established 1794

CATALOGUE

OF

Decorative Furniture

Old English, Continental and Chinese

PORCELAIN & POTTERY

Including the Property of

A LADY OF TITLE

OBJECTS OF VERTU

AND

Japanese Works of Art

THE PROPERTY OF A GENTLEMAN

Which will be sold by Auction

BY MESSRS.

Puttick & Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MARCH 10th, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The sellers reserve their right to bid by the Auctioneers on their behalf.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, MARCH 10th, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

JAPANESE WORKS OF ART.

THE PROPERTY OF A GENTLEMAN.

- 1 An old bronze vase, with wide mouth, decorated with scrolls, and with monster mask handles, 12in. *high*
- 2 Another, of slightly different design, with key-pattern border, 13in. *high*
- 3 Another, with wave-pattern border and leaf handles, 13in. *high*
- 4 A pair of ditto, decorated with peonies and waves, in relief, 13in. *high*
- 5 An old bronze group of a man and fish, on decorated oval base, finely modelled, 9in. *high*,
- 6 Another, of a monkey "Connoisseur" holding inro, on decorated oval-shaped base, 9in. *high*

- 7 A PAIR OF OLD BRONZE KOROS AND COVERS, decorated with birds and prunus, in high relief, the handles formed as ho-ho birds, on three legs, encoiled with dragons, and hexagonal bases of floral and scroll design, the covers pierced and surmounted with figures of kylin, 35in. high
- 8 A pair of antique metal plates, the centres decorated with cray and gard fish and flowers, in high relief, and with floral and scroll borders, 12in. diam.
- 9 A pair of old Chinese bronze vases, with key and scroll pattern borders, and with ring handles, 11in. high
- 10 A pair of old Japanese bronze vases, decorated with birds and inlaid with chrysanthemums and other flowers, in gold, silver and copper, 14in. high
- 11 A circular copper plaque, decorated with a dragon and eagle, in high relief, 36in. diam.
- 12 A pair of old Cloisonné circular dishes, decorated with dragons and clouds and with floral borders, 18in. diam.
- 13 A pair of old bronze figures of eagles standing on rocks, on oblong shaped bases, 16½in. high
- 14 A pair of old Japanese copper panels, inlaid with allegorical figures of wind and thunder in enamels, in the original frames, 14in. by 18in.
- 15 An old bronze figure of a dragon, on shaped wave-pattern base
- 16 AN OLD JAPANESE TEMPLE BRONZE, representing dragons rising from the sea, and surmounted by figure of a goddess, 60in. high
- *.* This bronze was the centre-piece of the Japanese Court, Sydney Exhibition, 1879. It was removed from one of the Royal Temples in Japan and exhibited as a specimen of old Japanese handicraft by the late Marquis Ito
- 17 An old Satsuma jardinière, in the form of a scroll, decorated with figure subjects, in fan-shaped panels, 23in. by 10in.
- 18 A pair of Kaga circular dishes, enamelled with numerous figures, on gold ground, 13in. diam.
- 19 Another pair, enamelled with figures, in colours and gilt, in square panels, on red ground, decorated with gilt, and small circular panels of dragons and flowers, 15in. diam.
- 20 Two pottery vases, decorated with flowers and fruit, in high relief, 14in. high
- 21 A blue Shippo vase and cover, decorated in the manner of cloisonné, on blue ground, 15in. high

- 22 A pair of white crackle vases, the handles formed as prunus sprigs, 24in. high
- 23 A pair of Kioto vases, blue and white, decorated with dragons and flames, and with borders of ho-ho birds, in gilt and colours, 23in. high
- 24 A Kaga vase and cover, enamelled with figure subjects, in panels, on decorated coral ground, relieved with panels of dragons, flowers and utensils, 24in. high
- 25 A pair of old Satsuma vases and covers, decorated with figures and animals, with conventional borders and pierced circular bases, 15in. high
- 26 A CARVED CHERRYWOOD CABINET, fitted shelves, and cupboards, enclosed by folding doors, with fine Satsuma panels, enamelled with figure subjects and with gilt borders, and drawers, with lacquer fronts, decorated with birds and flowers, in ivory and mother-o'-pearl, on carved stand, 4ft. 3in. wide
- 27 A two-fold screen, decorated on both sides, with birds and flowers, in metal, in high relief, and with carved and pierced panels below, 6ft. 6in. high
- 27A A PAIR OF GOLD LACQUER VASES, square shaped, the sides decorated in relief with figure, poultry and floral subjects in tinted and carved mother-o'-pearl, and with filigree metal borders and enamelled floral decorations, 10½in. high, on carved wood stands
- 28 A pair of Imari circular cisterns, fluted and decorated with flowers, 16½in. high
- 29 Another pair, decorated with dragons, in relief, 15in. high

DECORATIVE OBJECTS.

DIFFERENT PROPERTIES.

- 30 A pair of old English ale glasses, on stems, engraved with views, barley, hops, and initials, a pair of tumblers, engraved with festoons and initials, and another, with emblems

- 31 An old English glass claret jug, engraved with grapes and birds, and with denticulated stripes, and nine wine-glasses, engraved with flowers, *various sizes*
- 32 Seven plain funnel-shaped wine glasses, *various sizes*
- 33 Nine wine-glasses, *various sizes and shapes*
- 34 A pair of old glass vases, decorated with Chinese figures and flowers, in colours, 14½ in. *high*
- 35 An old Eastern cut velvet saddle cloth with fringe
- 36 A Tonbridge straw-work casket, fitted with small boxes and three old beadwork bags
- 37 A pair of old English lacquered vases and covers, decorated with flowers in gilt, on square bases, 14 in. *high*, and a ditto melon-shaped tea kettle, with stand and lamp
- 38 Two bronze male figures, on circular marble pedestals, supporting candle-branches, 24½ in. *high*
- 39 A pair of ormolu wall candelabra for three lights, of Louis XV. design
- 40 A large Dutch brass hanging candelabrum
- 41 A wall sundial, on a carved wood mount, with three brass plates, the upper plate being the dial, inscribed *Tempus Fugit*, 1703, the other plates engraved with names of various countries, and with heraldic design, 25 in. *high*
- 42 An old English bracket clock, in mahogany case, with round top and with white painted dial
- 43 A pair of old English cut-glass table candelabra, for two lights each, with polygonal prismatic drops, brass mounted, 12½ in. *high*
- 44 A Louis XV. oval buhl and tortoise-shell inkstand, with two chased metal inkpots and taperstick
- 45 A Latten-ware alms dish, the centre embossed with subject, Adam and Eve, 12 in. *diam.*, and a ditto ewer, with shaped handle, and fluted band and base, 8 in. *high*
- 46 An Empire ormolu ring stand, of metal-gilt, in the form of a cupid riding in a boat, and a ditto circular plateau, with silvered glass centre
- 47 An Empire cartel clock, in ormolu case, in the form of a star, with mask head, swan and flambeaux decorations in red morocco outer case
- 48 A pair of early bronze busts of Roman Emperors, on ebonised circular pedestals, 12 in. *high*

- 49 Two oval miniature portraits of gentlemen, after Vandyck, in large gilt frame
- 50 An English miniature portrait of a lady, in gilt frame
- 51 A Cromwellian lantern clock, in engraved and pierced brass case, 14in. high
- 52 An Old French silver three-light candelabrum, in the form of a tree, with figures of pigeons and armorials, on modern oblong base, 14½in. high
- 53 An old French silver benetier, of scroll design, mounted with two circular plaques, chased with figures and set with stones, late XVIIIth Century
- 54 A triptych of Gothic design, mounted with small ivory plaques, carved with incidents from the Life of Christ, 16in. high
- 55 A Louis XVI. mantel clock, in marble case, with figure of the Infant Mars, and with ormolu dial, 6½in. high
- 56 Two Cararra marble figures of Venus and Apollo, 14¾in. high
- 57 A bronze figure of a horse, on oblong giallo antico base, 8½in. high
- 58 A pair of bronze busts of Voltaire and 'Rousseau, on Directoire columns and square bases, 9in. high
- 59 An Italian chased bronze bell, with openwork handle
- 60 An early Italian bronze vase, decorated with cherubs' heads and supported by three figures of sea horses, 3in. high
- 61 A bronze figure of Cupid on porphyry base, 6½in. high, a ditto figure of Atlas, and a small Roman bronze figure of a soldier
- 62 AN OLD BRONZE FIGURE OF MERCURY, with tortoise, on square base, 14¼in. high
- 63 A ditto plaquette, in subject, Romulus and Remus, 6in. by 8¼in.
- 64 A PANEL OF SWISS STAINED GLASS, XVIth Century, with subject, a Courtier with coat of arms, and with small panels above, figures merrymaking, dated 1545, 11in. by 14¼in.
- 65 ANOTHER, with a Court Lady, and coat of arms, the top panels with classical and hunting subjects, dated 1519, 11in. by 14¼in.
- 66 ANOTHER, a Warrior in armour on horseback, coat of arms underneath, and with battle scenes above, 11in. by 14¼in.

- 67 A PANEL OF SWISS STAINED GLASS, with figure of a Warrior standing on a balcony, with view beyond, and with panels above in classical figure subjects. 11in. by 14½in.

* * * These panels have been slightly restored.

- 68 A CHARLES II. PETIT POINT NEEDLEWORK PANEL, of fine design with subject, buildings, figures, animals, birds, and flowers, 41in. by 21in.

OLD ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

- 69 An old Staffordshire jug, decorated with portraits of Lord Wellington and General Hill, painted with colours, 6in. high
- 70 An old Wedgwood black basalt tea-pot and cover, another, smaller, a basin, a milk jug, and a sugar basin and cover
- 71 Two old Staffordshire dishes, decorated with Italian landscapes, and with vine and floral borders, in brown, *impressed mark, ROGERS*
- 72 A large modern Sèvres vase, decorated with subject, The Triumph of Bacchus
- 73 A Bristol oval sugar basin, decorated with flowers, in colours, and gilt, a ditto, a Staffordshire mug, and two Wedgwood saucers
- 74 An old Worcester tea-service, fluted and painted with seaweed 24 pieces
- 75 Eleven Swansea plates, painted with moss roses in natural colours and gilt (*five with impressed mark Swansea, one Dillwyn & Co.*)
- 76 A Creil porcelain vase and cover, painted with figures on a road and ruins, in oval panels, with gilt borders, on *gris bleu* ground, relieved with gilt, and with white and gilt handles and base, 14½in. high

- 77 An old Worcester part tea and coffee service, painted with flowers and with dark blue and gilt bands, comprising a tea-pot, cover and stand, a basin, a sugar bowl and cover, a cream jug, two plates, eight tea cups, four coffee cups, and eight saucers 29 pieces
- 78 A Pinxton dessert service, painted with views, and with pink and gilt borders, comprising two oval dishes, three square dishes, and eight plates 13 pieces
- 79 A Davenport miniature tea service, painted with flowers, comprising a tea-pot and cover, a sugar basin, a cream jug, a basin, six cups, and six saucers 17 pieces
- 80 A pair of Swansea miniature ewers and basins, painted with roses, in colours and gilt
- 81 Two old Worcester cups and saucers, painted with flowers, in colours and gilt in the Oriental taste, a ditto circular sugar bowl and cover, and a shaped spoon tray, *square mark*
- 82 An old Worcester large two-handled cup and saucer, painted with flowers, in colours and gilt, in the Oriental taste, in upright panels, divided by dark blue bands, decorated with gilt, *square mark*
- 83 An old Worcester plate, painted with kylin and vases of flowers, in alternate panels, in colours and gilt
- 84 An old Worcester plate, painted with flowers in shaped panels, with gilt scroll borders on scale blue ground *square mark, 9in. diam.*
- 85 Another of slightly different design, *square mark, 7½in. diam.*
- 86 Another, painted with figures of Chinamen, in shaped panels, with gilt scroll borders, on scale blue ground
- 87 Another, fluted, and painted with pink and turquoise, and with gilt borders
- 88 A Höchst tea service, painted with flowers, comprising a tea-pot and cover, a basin, and six tea cups and saucers 15 pieces.
- 89 A pair of Creil vases, painted with pheasants and flowers, and with gilt band and foliage borders, *14½in. high*
- 90 A Chamberlain's Worcester inkstand, of scroll design, with two inkpots, painted with flowers, in panels, on pale blue and gilt ground
- 91 An old Crown Derby drinking cup, in the form of a fox's mask, *mark in blue*

- 92 An old Lambeth pottery bottle, similarly formed
- 32/ 93 A Chelsea circular dish, fluted and painted with garlands of flowers, in green, and with gilt border, *brown anchor mark*, $8\frac{1}{2}$ in. diam.
- 94 An old Worcester plate, painted with asters and prunus, in alternate panels, divided by dark blue and gilt bands, and another, with similar decoration, divided by salmon and gilt bands
- 95 A Delft circular dish, fluted and painted, with portrait of William III., and with floral border, in colours, $13\frac{1}{2}$ in. diam.
- 92/ 96 A part Spode coffee service, painted with deep bands of flowers, on gilt ground, comprising eight cups and saucers, two plates, a basin, and a cream jug 20 pieces
- 9/ 97 A pair of Chelsea figures of Gardener and Wife, with dog and lamb, richly decorated, on shaped scroll bases, $9\frac{1}{4}$ in. high
- £3 98 A Rockingham jug, the upper part decorated with primroses in relief, the lower part with leaves and with rustic handle, relieved with gilt, *Griffin mark*, $7\frac{3}{4}$ in. high
- 37/6 99 A Rockingham vase, painted with Italian views in colours, and with gilt borders, *Griffin mark*, $4\frac{1}{4}$ in. high
- 32/6 100 An old Staffordshire flower holder, in the form of a tree-trunk, with a figure, "Little Bo-Peep," asleep beneath, on rustic base, $8\frac{1}{4}$ in. high
- 3/5/- 101 An old Worcester shaped spoon tray, painted with exotic birds, in oval panel, on primrose ground, with narrow gilt and coral border, and another, nearly similar in shape, with band of flowers
- 2/3/- 102 AN OLD SALTGLAZE PLATE, coloured cobalt blue, and finely enamelled with a basket of flowers, in white touched with green, and with white scroll and decorated border, $9\frac{1}{4}$ in. diam.
- 5/5/- 103 A Rockingham plate, the centre painted with view, and with grey and gilt scroll border, *griffin mark*
- 4/5/- 104 A Salopian chocolate cup and saucer, fluted and painted in blue and gilt, with the arms of the Hodges family of Shipton, Gloucestershire, and with a border of oval paterae in blue and gilt, linked by gilt festoons

- 44/-
- 2/2/-
- 2/1/-
- 20/-
- 20/-
- 17/8
- 2/5/- 2/-
- 2/5/- 23/-
- 3/1/- 4/-
- 105 A fine Salopian jug, with mask spout, painted in black and gilt, with the arms of the Johnes family of Shropshire, the shield encircled by garlands of forget-me-nots and with other flowers, in blue and gilt, on a moulded leaf ground, blue paterae border and festoons of gilt round the neck $8\frac{3}{4}$ in. high
- 106 A pair of Buen Retiro circular dishes, the centres painted with flowers in colours and gilt, $15\frac{3}{4}$ in. diam.
- 107 A pair of Tournay plates, the centres painted with musical trophies, in lake, and with yellow basket-pattern borders, $9\frac{1}{2}$ in. diam.
- 108 An old Dresden ecuelle cover and stand, painted with birds in colours, and with basket pattern borders and branch handles, the cover surmounted by a figure of boy representing Plenty
- 109 A PAIR OF CHELSEA PLATES, each with three panels finely painted with exotic birds, butterflies, flowers and scrolls in gilt, on mottled dark blue ground, with gilt scroll borders, divided by V shaped divisions painted with festoon of flowers in natural colours, gold anchor mark, $8\frac{1}{2}$ in. diam., in green leather case
- * * The above plates are similar to those in the Victoria and Albert Museum, bequeathed by the late Miss Emily S. Thomson of Dover
- 109A A SÈVRES TEA-SERVICE of the Empire period, finely painted with Court Beauties, in panels, with gilt scroll and jewelled borders on *gros bleu* ground, comprising a teapot and cover, a sucrier and cover, a milk jug, a basin, and twelve cups and saucers, 30 pieces, in mahogany case
- 109B A Castel Durante pharmacy jar, decorated with portrait, in panel, and with acanthus scrolls, early XVIth Century, $8\frac{1}{2}$ in. high, and a small Faenza cup
- 109C A XIVth Century Italian pharmacy jar, with inscription and armorials, 8in. high, and a Castel Durante jug, with portrait, 7in. high
- 109D A Caffaggiolo vase, with striped decoration, $9\frac{3}{4}$ in. high, XIVth Century, an Urbino tazza, decorated with arabesques, in colours, 10in. diam., a ditto circular dish, decorated with cupid, 12in. diam., an Urbino pharmacy jar and cover, and a Faence plate, with armorials
- 109E An Italian jug, XIVth Century, a Savona blue and white tazza, 10in. diam., XVIIth Century, a XVIth Century Urbino ditto, two Faence plates, and a Savona blue and white drug pot

OLD CHINESE PORCELAIN.

- 110 A bowl, enamelled with hunting subjects and Chinese figures, in panels, on decorated coral scale ground, $11\frac{1}{2}$ in. diam.
- 111 A bowl, decorated with utensils, in blue, in leaf-shaped panels, on brown ground, the inside enamelled with flowers and birds, *famille verte*, 9in. diam., and a pair of fluted cups and saucers, with *famille rose* decoration
- 112 Two Nankin blue and white vases and covers, decorated with figures and palm trees, $4\frac{1}{4}$ in. and $3\frac{3}{4}$ in. high
- 113 A Nankin blue and white bottle, decorated with flowers and rocks, in shaped compartments, 7in. high
- 114 A Nankin blue and white saucer dish, decorated with peonies and prunus, $12\frac{1}{2}$ in. diam., and two others, of different designs, $13\frac{1}{2}$ in. and 14in. diam.
- 115 A pottery dish, decorated with circular bands, in green, yellow and brown, 13in. diam., and a pair of brown pottery figures of deer
- 116 A vase, enamelled with ho-ho birds and flowers, in colours, on *sang-de-boeuf* ground, $8\frac{1}{2}$ in. high
- 117 A Nankin blue and white circular dish, decorated with a figure outside a house, and the border with utensils and circular panels, $12\frac{1}{2}$ in. diam.
- 118 A ditto oblong-shaped dish, decorated with cranes, trees and flowers
- 119 A torso, enamelled with bats' heads, scrolls, etc., in brown, green and yellow, $16\frac{1}{4}$ in. high
- 120 A pair of Nankin blue and white vases, decorated with figures, flowers and utensils, in compartments, and with conventional borders round the necks, 8in. high
- 121 A pair of double gourd shaped vases, with black lacquer decoration, in views, etc., 15in. high
- 122 A DOUBLE GOURD-SHAPED VASE, decorated with landscapes, utensils and flowers in shaped panels, on Mazarin blue ground, $16\frac{1}{2}$ in. high

- 123 A circular dish, enamelled with peonies, bamboo, etc., *famille rose*, 12½in. diam., and a pair of plates, the centres enamelled with baskets of flowers, *famille verte*
- 124 An old Imari beaker, finely decorated with ho-ho birds standing on rocks, and peonies in red, blue and gilt, and with conventional borders, 18½in. high
- 125 A PAIR OF SQUARE VASES, enamelled with landscapes, animals, flowers and utensils, *famille verte*, Khang-he, 12in. high
- 126 An oviform vase, enamelled with flowers and rocks in compartments, *famille verte*, Khang-he, 7in. high
- 127 Another, smaller, enamelled with bird on prunus tree, *famille verte*, Khang-he, 6in. high
- 128 A set of three Nankin vases and covers, and two beakers, decorated with willow pattern, in blue and white, 12in. high
- 129 A pair of ditto vases, fluted and decorated with scrolls and flowers, and with borders of flowers above and below in petal shaped panels, 10½in. high
- 130 A vase and cover, enamelled with peonies in gilt, in leaf shape panels, on white ground, enamelled with flowers, also in white, 19in. high
- 131 A vase, enamelled with ho-ho birds, peonies and bamboo, *famille rose*, 21in. high

PORCELAIN AND DECORATIVE FURNITURE.

THE PROPERTY OF A LADY OF TITLE.

- 132 A Salopian plate, decorated in the Oriental taste, in blue, the centre painted with flowers, on white grounds, the border with symbols, zig-zag and floral decorations, in panels, on white, scale and dark blue grounds, with divisions of powder blue, C. mark, 8½in. diam.

- 133 A Chelsea white figure of a cockatoo, edged with yellow, on metal swing, 19½in. high
- 134 A Bow Group of a Lady and Gentleman, in Eastern dress, richly decorated, and with may-flower background, on crimson and gilt scroll base, *impressed modeller's mark*, 9¾in. high
- 135 A pair of Delft blue and white vases and covers, decorated with pastoral subjects, in panels, floral and scroll borders, and with female caryatide handles, 22in. high
- 136 A pair of Delft vases and covers, decorated in polychrome, with landscapes and figures, and with dragon handles, 14½in. high
- 137 A pair of pottery vases, decorated with flowers, in relief, and with dragon handles, another pair, a jardinière, and a terra-cotta water bottle, with cover and stand
- 138 An old Staffordshire classical female figure, wearing floral drapery, holding dove and leaning on marbled pedestal, on oblong base, 31in. high
- 139 Another, wearing classical costume and washing her hands in a basin, on a triangular marbled therme and square base, 30in. high
- 140 A ditto group of classical lovers, wearing drapery and with vine and ivy wreaths on their heads, on oblong base, 26in. high
- 141 An antique oval-shaped jardinière, overlaid with tortoise-shell, decorated with mother-o'-pearl studs, etc., and with ormolu handles
- 142 A Chippendale mahogany circular shaped table, with tray top, on pillar and tripod support, carved with acanthus leaves
- 143 A Louis XVI. gilt oblong table, with fluted frieze, on carved tapered legs, and X shaped stretcher, with opal matryx top, 25in. wide
- 144 A pair of oak buffets, fitted with cupboards, enclosed by folding doors, the panels carved with scriptural subjects and caryatide corners, platforms under and raised backs, with cupboards enclosed by leaded glass doors, 4ft. wide
- * * * *The panels are old and were taken from a house in Perthshire*
- 145 A Dutch marqueterie chest of five drawers and secretaire drawer, inlaid with vases of flowers and shells and with columns at sides, 3ft. 6in. wide

- 146 A Dutch marqueterie china cabinet, inlaid with vases of flowers, the upper part enclosed by glazed door, and with four drawers under, with metal gilt handles, 2ft. 8in. wide
- 147 A French boule china cabinet, inlaid with designs, and enclosed by a pair of glazed doors, the cornice with dome top, lined with white plush and fitted for electric light, 5ft. 8in. wide
- 148 A Jacobean oak cradle, with arched top, the panels carved with foliage

DECORATIVE FURNITURE.

DIFFERENT PROPERTIES.

- 149 An old English mahogany print cabinet, fitted with seven shelves, and enclosed by a pair of panelled doors, inlaid with brass lines, 3ft. 4in. wide
- 150 A set of ten Chippendale mahogany chairs, with carved openwork square backs, on square moulded legs
- 151 A pair of Italian life size figures, in carved and gilt wood, supporting fine ormolu candelabra
- 152 A Louis XVI. cabinet, enclosed by three doors, with applied ormolu panels of figures, scrolls and trophies, the frieze and drawers under similarly decorated, 8ft. 9in. wide
- 153 A Louis XVI ebony display cabinet, with reserves of black boule, enclosed by shaped glass doors
- 154 A pair of Louis XIV. large arm chairs, with carved and gilt frames, and covered in yellow silk brocade
- 155 A set of six Chippendale mahogany chairs, with square openwork backs carved with shells, on square legs

- 156 A Queen Anne walnut table, with inlaid marqueterie top, and fitted with drawer, on spirally turned legs, and X shaped stretcher, 31in. by 23in.
- 157 An old English mahogany writing table, with tambour top and fitted with two drawers, on square tapered legs, 30in. wide
- 158 AN OLD ENGLISH HALL CLOCK, in mahogany case, inlaid with brass lines, and with engraved brass dial, and with striking and silent movement, by ELLICOTT, London 8ft. 9in. high
- 159 A LOUIS XVI. TULIPWOOD AND KINGWOOD COMMODORE, fitted with two drawers, with ormolu mounts, and with marble top, signed S. VIE M.E., 31in. wide
- 160 A Sheraton oval satinwood work table, inlaid with shell and tulipwood band, on tapered legs, with platform under
- 161 A SHERATON SATINWOOD SEMI-CIRCULAR SIDE-TABLE, inlaid with fan decoration and flowers in tulip- and kingwood, the freize with oval medallions and husk festoons, on square tapered legs, 4ft. 3in. wide
- 161A A hall clock, in Hepplewhite carved mahogany case, with pillar corners, and with fine painted dial, by W. SHEPLEY, Manchester, 7ft. 7in. high
- 162 An old brass reading lectern, with scroll arm and desk
- 163 A Jacobean oak dresser, fitted with cupboards and drawers with carved fronts, dated 1701, 6ft. wide
- 164 A Chippendale carved and gilt mirror, with panels divided by carved decorations in scrolls, flowers and birds, 5ft. 11in. high
- 165 A pair of Cromwellian oak chairs, the backs carved with scrolls, etc., on turned legs and stretchers
- 166 A James II. oak high-back elbow chair, with carved top and with cane seat and back, on turned legs and stretchers
- 167 A pair of Chippendale mahogany arm chairs, carved with acanthus leaves, on cabriole scroll legs, covered in floral cretonne
- 168 A Flemish carved oak buffet, with two shelves over, drawer in centre and cupboard under, enclosed by a pair of doors with carved panels, the sides and corners also carved and with lion masks and ring handles, 4ft. 9in. wide, partly made from old carvings

- 169 A satinwood bonheur de jour, with small cupboards above, enclosed by doors with oval panels, mirror centre, and with drawers under, on square tapered legs
- 170 An old English hall clock in black lacquer case, with raised panels, and with fine brass dial, by WETHEREAD, 8ft. high
- 171 A Louis XVI. ebonised china cabinet, inlaid with brass and with ormolu mounts, enclosed by glazed doors, and with rounded and glazed ends, 6ft. 5in. wide
- 172 An old English oak hall wardrobe, enclosed by three panelled doors, with pillar corners, fluted frieze, and drawers below, 5ft. 9in. wide
- 173 A pair of old English mirrors, in carved and gilt frames, with contemporary pictures above, "Flowers and Persian Rugs," 38½in. by 60in.
- 174 A William and Mary small torchere, with inlaid oyster walnut top, with spirally turned column, on tripod support, 26in. high
- 175 A mahogany small hanging set of book-shelves, with four drawers under and with fretwork sides, 18in. wide
- 176 A Chippendale mahogany upright mirror, with bevelled glass plate, surmounted by carved rosettes
- 177 A FLORENTINE CARVED EBONY CABINET, the interior elaborately carved and fitted with numerous secret and other drawers, enclosed by two folding doors and with fall-down writing slide, dated 1666 in silver letters, on a carved modern stand and with black marble top, 40in. wide
- 178 A pair of Adams mahogany elbow chairs, with reeded rail backs and cane seats
- 179 A Sheraton satinwood semicircular side table, with inlaid band, on circular tapered legs, 30in. wide
- 180 A Sheraton mahogany inlaid writing desk, fitted small drawers and pigeon holes, enclosed by cylinder front and with drawer under, on square tapered legs, 24in. wide
- 181 A Sheraton mahogany cupboard, enclosed by a pair of inlaid folding doors, and with two drawers over, 3ft. wide
- 182 An old three-fold screen, with embossed leather panels and edges

- 183 A Chippendale mahogany bookcase, the upper part enclosed by four glass doors, with shaped astragals, fret-work frieze, and with drawers and cupboards below, surmounted by carved dental cornice, 8ft. wide
- 184 An old English mahogany bureau, with slope top, enclosing small drawers, etc., and with five drawers under, 3ft. 6in. wide
- 185 A Queen Anne walnut china cabinet, with double arched top, enclosed by a pair of glazed doors and with five drawers under, brass drop handles, 3ft. 2in. wide
- 186 A ditto walnut cabinet, the upper part fitted with small drawers, enclosed by a pair of folding doors, with drawer over and with four drawers under, brass drop handles, 3ft. 8in. wide
- 187 A William and Mary carved and gilt table, with gesso top of foliage and scroll design, and with carved frieze, on square and shaped tapered legs, and X-stretcher, 45in. by 23in.
- 188 A Chippendale mahogany wardrobe, with carved dental cornice, the upper part fitted with trays, enclosed by a pair of panelled doors, and with three drawers under, with brass drop handles, 4ft. wide
- 189 A set of six Chippendale mahogany chairs, with square shaped rail backs, the corners carved with paterae, on square legs
- 190 An old English mahogany serpentine front chest of four drawers, the top drawer with writing desk, toilet glass and boxes, brass drop handles, 3ft. 6in. wide
- 191 An old English circular green lacquer table, on pillar and tripod support
- 192 A set of six carved ebony elbow chairs, with cane seats and red velvet cushions
- 193 An Adams mahogany side-table, with carved and beaded front, and on carved square tapered legs, 6ft. wide
- 194 An Adams console table, with carved frieze, on double carved pillar legs, and with inlaid platform under, 5ft. 6in. wide
- 195 A JACOBEOAN OAK FOUR-POST BEDSTEAD, with carved and inlaid head and foot-boards, carved cornice and panelled roof, supported by carved and turned pillars, 6ft. 9in. by 5ft. 3in.

Friday, March 10th.

19

- 196 A WILLIAM AND MARY WALNUT FIRE SCREEN, finely carved with scrolls and shells, on cabriole legs, 34in. wide by 53in. high
- 197 AN OLD ENGLISH BLACK LACQUER CABINET, decorated with Chinese landscapes and figures, fitted with drawers, and enclosed by a pair of folding doors, with engraved brass hinges, and escutcheons, on gilt stand, carved with lion mask, and laurel festoons, on cabriole legs, 3ft. 4in. wide
- 198 An old English coffer, covered with leather, and with cut steel strapwork, 3ft. 6in. wide
- 199 A square mahogany urn stand of Chippendale design, with fretwork gallery
- 200 An upright mirror, with Vauxhall plate and metal mounted
- 201 An old Persian carpet, floral pattern, on white ground, 12ft. by 9ft.

END OF SALE.

- 198 A WICKHAM AND MARY WICKHAM, first carved
with scrolls and shells, on capitol legs, 34 in. wide by
18 in. high.
- 197 An Old English Brass, 18 in. square, decorated with
Chinese landscape and a man, fitted with brass, and
enclosed by a belt of Chinese characters, with engraved brass
hinges, and escutcheons, its stand, carved with lion
mask, and laurel festoons, on capitol legs, 18 in. dia.
wide.
- 196 An old English clock, covered with leather, and with
cut steel strapwork, 18 in. dia.
- 195 A square mahogany mirror, with Chinese design, with
brasswork gallery.
- 200 An antique mirror, with Venetian glass and metal
incrustation.
- 201 An old Persian carpet, 10 ft. square, on white ground,
12 ft. by 12 ft.

LONDON :

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End of list.