

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

22nd July 1932

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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*W. Webb. 22nd July, 1932*  
*Original*  
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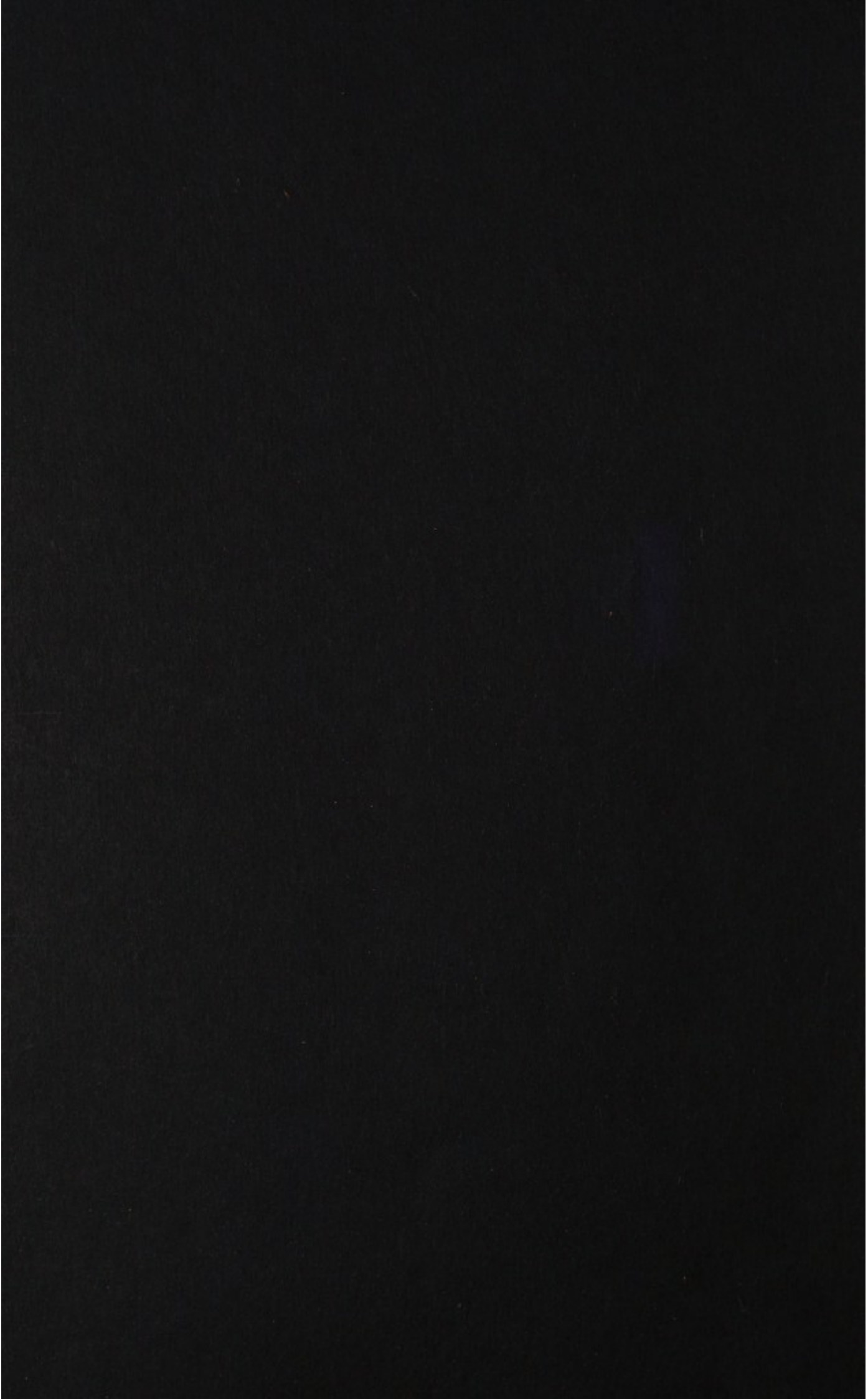
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1932

PUTTICK & SIMPSON

LONDON

*Sum 260. £286.17.0*





*W. W. M.*  
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FRIDAY, JULY 22nd,  
1932

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PUTTICK & SIMPSON  
LONDON

*Sum 260. £286.120*

RECEIVED

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1911

Date	Description	Debit	Credit	Balance	Total
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BUYER

J. Webb.

AUCTIONEERS

P. S.

Date

22<sup>nd</sup> July 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4	3	3	.	31	15	4	6
5	2	2	.	102	3	3	.
6	2	12	6	103	5	5	.
7	3	3	.	104	3	5	.
8	5	5	.	110	8	8	.
10	6	6	.	111	4	4	.
11	10	10	.	113	5	5	.
12	2	2	.	114	5	5	.
13	10	10	.	123	3	3	.
15	6	6	.	127	1	.	.
20	4	4	.	129	1	5	.
22	10	10	.	137	5	.	.
23	15	15	.	138/9	5	5	.
25	2	2	.	140	5	5	.
32	3	3	.	147	3	13	6
34	3	3	.	148	2	2	.
35 A	4	4	.	149	7	7	.
38	7	7	.	158	1	5	.
41	5	5	.	159	10	10	.
42	5	5	.	169	7	7	.
48	5	5	.	170	6	6	.
50	5	5	.	178	4	4	.
54	5	5	.	179	5	5	.
64	5	15	6	180	8	8	.
66	4	4	.	187	7	7	.
67	6	6	.	188	2	2	.
82	5	5	.	189	2	2	.
83	4	4	.	190	2	2	.
97	10	6	.	195	1	1	.
				196	5	5	.
					28	6	17
	15	4	6				

ESTABLISHED 1794

Telephone :  
Whitehall 3716 (two lines)

Telegrams :  
"Puttickdom, Lesquare, London"

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Catalogue  
OF  
A FINE COLLECTION  
OF  
PERUVIAN ANTIQUITIES  
COMPRISING  
NAZCA & TRUXILLO POTTERY  
TEXTILES  
AND  
OBJECTS OF ART  
(Chiefly of the Chimu Period).

THE PROPERTY OF A GENTLEMAN, &c.

---

Which will be Sold by Auction by  
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN. N. H. ARCHER  
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, July 22nd, 1932

At half past One o'clock precisely

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MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.



FRIDAY, JULY 22nd, 1932.

AT HALF PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

NAZCA POLYCHROME WARE.

- 1 Three water bottles, painted with different decorations, 5in. to 6½in. high. *1/1/- whitaker.*
- 2 A circular water bottle, flat shape, painted with linked death masks and a border of heads, 5¾in. high, and another, buoy shape, 7½in. high. *1/1/- spinke.*
- 3 A tall beaker, painted with death masks and a border of conventionalised heads, 8in. high, another, 6in. high, and a bowl, painted with linked double-headed serpents, 6in. diam. *25/-*
- 3/3/-* 4. 4 A vase, modelled as a squatting figure of a man, wearing head-dress, 7¼in. high.
- 2/2/-* 6. 5 A circular water bottle, flat shape, painted and partly modelled as a head, 7in. wide.
- 2 1/2/-* 6. 6 Two tall beakers, painted with masks and conventional ornament, 7¾in. high.
- 3/3/-* 4. 7 A water bottle, of globular form, painted with a warrior holding a head, and with serpent decoration, 7in. high.
- 5/5/-* 4. 8 A beaker, conical shape, painted with running figures, 5¾in. high.
- 9 A beaker, painted with masks, etc., 6¾in. high, and two small bowls, with similar designs. *25/- mayfair.*
- 6/6/-* 5. 10 A water vessel, shaped as a bird, painted with masks, and with modelled head, 9½in. wide.
- 10/10/-* 5. 11 A WATER BOTTLE, formed as a seated figure blowing a pitch pipe, and with ear trumpet and drum, 6¾in. high.
- 2/2/-* 6. 12 Another, partly modelled and painted as a head, with helmet head-dress, 6¾in. high.
- 10/10/-* 12. 13 A WATER BOTTLE, formed as a standing figure of a man, wearing bird dress, painted with serpent decoration, and with modelled head, legs and tail, 10¼in. high.



- 14 A WATER BOTTLE, formed as a bird standing on a fruit, painted with masks, chequer pattern, etc., 9½ in. high. *6/6/- Spink*
- 6/6/-* 7. 15 Another, formed as a reclining figure of a leopard, with whistle, 7 in. wide.
- 16 Another, formed as a parrot, painted with fish, 9½ in. wide. *4/4/- Spink*
- 17 A shaped beaker, painted and partly modelled as a head, wearing turban, 6 in. high. *2/5/- Spink*
- 18 A water vessel, with triple neck, painted with grotesque warriors holding weapons, death masks and serpents, 7 in. high.

### TRUXILLO POTTERY.

- 19 A vase, modelled as a standing figure holding a musical instrument, and wearing head-dress and ear-rings, 10½ in. high. *1½/- Price*

- 4/4/-* 6. 20 Another, a seated prisoner, with hands tied behind him, 10½ in. high.

- 21 A bottle, modelled as a head, wearing ear-rings, with conical spout, 9 in. high. *2½/- Price*

- 10/-* 12. 22 A LARGE VASE, of globular form, with finely modelled head, wearing head-dress with painted decoration, and with narrow spout, 16¾ in. high.

- 15/15/-* 12. 23 ANOTHER, finely modelled as a head, the ears with circular ornaments, and with narrow spout, 13 in. high.

- 10/-* 24 A WATER BOTTLE, formed as a group of a prisoner and two guards holding his arms, and with handle and spout, 9½ in. high. *13/- Not sold.*

- 2/-* 6. 25 Another, formed as a man wearing an owl mask and wings, and with handle and spout, 8½ in. high.

- 26 A vase, modelled as a head of a man, 5¾ in. high. *2½/- Price*

- 27 A VASE, formed as a seated figure holding a bag, the right hand upraised to the face, 11¾ in. high. *3/- Spink*

- 6/-* 28 A small figure, wearing head-dress and ear-rings, 5¼ in. high, and two others, of plain pottery, 6 in. high. *3½/- N.S. N.B.*

- 29 A vase, formed as a standing figure of a man, wearing head-dress, with an animal mask, 10 in. high. *2/- Spink*

- 7/-* 30 A WATER BOTTLE, modelled with a man wearing semi-circular head-dress and seated on a throne, and with handle and spout, 8¾ in. high. *5/5/- Spink*



- 31 A LARGE VASE, formed as a mendicant holding a bowl, slightly modelled, and with painted decoration, *Chancay*,  $17\frac{3}{4}$  in. high.  $2\frac{1}{2}$  Price.
- $38/5$  32 A water bottle, a seated figure of a white Indian, wearing head-dress, 8 in. high.
- 33 Another, a seated monkey holding a vase,  $9\frac{1}{4}$  in. high.  $1\frac{1}{2}$  go Andruent.
- $39/5$  34 Another, of double form, with modelled head wearing bird head-dress, pierced eyes and mouth, and with whistle,  $7\frac{1}{2}$  in. high.
- 35 Two small figures, of plain pottery, 5 in. and  $5\frac{1}{4}$  in. high.  $1\frac{1}{2}$  go Price.
- $48/7$  35A A circular water bottle, surmounted by a seated figure of a man, with hood,  $8\frac{1}{2}$  in. high.
- ~~4/8~~ 36 A vase, modelled as a demon head,  $9\frac{3}{4}$  in. high.  $5$  go slow.
- ~~10/8~~ 37 A VASE, modelled as a warrior's head, with tattooed face and wearing turban head-dress and ear-rings,  $7\frac{3}{4}$  in. high.  $10$  go slow.
- $7/7/8$  38 Another, formed as a demon head, the head-dress and ear-rings with animal masks,  $6\frac{1}{2}$  in. high.
- ~~6~~ 39 A circular water bottle, modelled with winged warriors in relief, and with narrow spout and handle, 8 in. high.  $5$  go slow.
- ~~6~~ 40 A vase of bulbous form, designed with a figure of a warrior in relief,  $8\frac{1}{2}$  in. high.  $5$  go slow.
- $5/5/8$  41 A water bottle, of similar form, with handle and spout, 9 in. high.
- $5/5/8$  42 Another, of semi-circular form, modelled with a warrior holding a club, in relief, the background of fan form, and with handle and spout, 9 in. high.
- ~~6~~ 43 A shaped water bottle, designed on either side with grotesque figures, holding heads, in relief, and with handle and spout,  $7\frac{3}{4}$  in. high.  $3$  go slow.
- 44 A water bottle of circular form, surmounted by a winged figure, and with handle and spout,  $9\frac{1}{4}$  in. high.  $1\frac{1}{2}$  Price.
- $65/$  45 A water bottle, formed as a human figure with legless body, playing a flute, and with handle and spout,  $8\frac{1}{4}$  in. high.  $5$  go N.S.
- 46 Another, formed as a llama, with handle and spout,  $8\frac{1}{2}$  in. high.  $2\frac{1}{2}$  go Price.
- $70/$  47 A WATER BOTTLE, of double form, the front modelled as a warrior holding a shield and wearing animal head-dress,  $7\frac{3}{4}$  in. high.  $4\frac{1}{2}$  go N.S.



5/5/-

5/5/-

- 48 A WATER BOTTLE, modelled as a head, with conical hat and ear-rings,  $6\frac{3}{4}$  in. high.

6/6/-

- 49 Another, modelled as a figure displaying textiles, and with handle and spout,  $7\frac{1}{2}$  in. high. 5/5/- *slow*

5/5/-

6/6/-

- 50 A vase, modelled as a seated figure of a man, his hands tied behind him, 8 in. high.

- 51 A water bottle, formed as a seated figure wearing cap and ear-rings, and with handle and spout,  $7\frac{1}{2}$  in. high. 2 1/2 go *Shink*

- 52 A water bottle, modelled as a standing figure, holding a young puma, and with handle and spout, 8 in. high. 2 1/2 go *Price*

- 53 Another, a seated figure wearing a jacket and head-dress, and with handle and spout,  $8\frac{1}{2}$  in. high. 2 go *Price*

- 54 A vase, modelled as a head, wearing ear-rings, 6 in. high.

- 55 A water bottle, modelled as a seated and robed figure, with handle and spout,  $7\frac{3}{4}$  in. high. 2 1/2 go *slow*

- 56 Another, formed as a demon figure, wearing ceremonial dress, with handle and spout,  $7\frac{1}{4}$  in. high. 5/5/- *slow*

- 57 A vase, modelled as a seated figure, with outstretched hands and wearing helmet head-dress,  $9\frac{1}{4}$  in. high. 2/2/2 *mayfair*

- 58 A water bottle, formed as a human figure with legless body, and with handle and spout,  $8\frac{1}{2}$  in. high. 1 1/2 go *Price*

- 59 A vase, modelled as a seated prisoner, his hands tied behind him,  $9\frac{3}{4}$  in. high. 5 go *slow*

- 60 A water bottle, modelled as a seated figure, wearing animal head-dress and ear-rings, hands resting on knees, and with handle and spout,  $7\frac{3}{4}$  in. high. 1 1/2 go *Price*

- 61 Another, formed as a figure, with handle and spout,  $6\frac{1}{2}$  in. high. 3 go *slow*

- 62 A shaped vase, designed with a figure holding branches, in relief,  $6\frac{1}{2}$  in. high. 5 go *slow*

- 63 A water bottle, modelled as a demon, wearing hood and cape, and with handle and spout,  $9\frac{3}{4}$  in. high. 2 1/2 go *Price*

5 1/2 go 6

- 64 A vase, formed as a head of an Inca noble, wearing ear ornaments and head-dress,  $7\frac{1}{4}$  in. high.

- 65 A small vase, modelled as a head, with tapering spout,  $5\frac{3}{4}$  in. high. 2 1/2 go *Price*

4 go 4

- 66 A water bottle, formed as a kneeling figure holding a club, with handle and spout, 8 in. high.

6/4/-

8/8/-

- 67 Another, formed as an owl, with handle and spout,  $9\frac{1}{2}$  in. high.



- 68 A circular water vessel, designed with figures fighting, in relief, 8in. wide. *7/7/- Price*
- 69 A vase, modelled as a standing figure, wearing head-dress and ear ornaments, and holding a staff, 8 $\frac{3}{4}$ in. high. *2/2/- Spink*
- 70 A vessel, in the form of a serpent, with a wolf's head, Chimbote, 11 $\frac{1}{2}$ in. wide, 5 $\frac{1}{2}$ in. high. *9/9/- Price*
- 71 A circular water bottle, surmounted by a seated figure, holding a cup, 9in. high. *1 $\frac{1}{2}$ /- Price*
- 72 A CIRCULAR WATER BOTTLE, with reeded border, surmounted by a squatting figure wearing conical hat and ear ornaments, 9 $\frac{3}{4}$ in. high. *4/4/- Spink*
- 73 A water bottle, formed as a head of a demon, wearing head-dress with animal decoration, and with handle and spout, 9 $\frac{1}{4}$ in. high. *2 $\frac{1}{2}$ /- Price*
- 74 A vase, modelled as a seated figure of a man, holding a rope round his neck, 9 $\frac{1}{4}$ in. high. *2/- Price*
- 75 A musical instrument, in the form of pitch pipes, with thirteen notes, 10 $\frac{3}{4}$ in. wide. *6/6/- Price*
- 76 Another, in the form of a trumpet, 13 $\frac{1}{4}$ in. wide. *2 $\frac{1}{2}$ /- Price*
- 77 A vase, modelled as a head of a warrior, wearing ear ornaments and head-dress with animal decoration, 8in. high. *5 $\frac{1}{2}$ /- Price*
- 78 Another, modelled as a demon head, wearing animal skin head-dress and ear-rings formed as puma heads, 9in. high. *5/5/- do*
- 79 Another, formed as a warrior holding a club and shield, and wearing head-dress and ear ornaments, 11in. high. *2 $\frac{1}{2}$ /- Price*
- 5- 80 A circular shaped water bottle, designed with birds and animals in relief, and surmounted by a demon head, and with handle and spout, 9 $\frac{1}{4}$ in. high. *7/7/- Price*
- 81 A circular water bottle, painted with designs on either side, and surmounted by a seated figure, and with handle and spout, 10in. high. *1 $\frac{1}{2}$ /- Price*
- 5/5/-* 7- 82 A water bottle, modelled as a human figure on a llama, and with handle, 7 $\frac{1}{4}$ in. high. A. F.
- 4/4/-* 10- 83 A water bottle of double form, the front modelled as a figure of a physician holding an infant, 6in. wide, 7 $\frac{1}{2}$ in. high.

### BLACK WARE.

- 84 A double water bottle, the front modelled as a monkey, wearing head-dress, and with handle and spout, 7 $\frac{1}{2}$ in. wide, 7in. high. *1/- Price*



- 85 A whistling water bottle, of circular form, mounted with a man holding a bone flute,  $9\frac{3}{4}$  in. high.  $1\frac{1}{2}$  g.
- 86 Another, of double form, modelled with a head and designs in relief,  $9\frac{3}{4}$  in. wide.  $1\frac{1}{2}$  g.
- 87 Another, nearly similar, smaller, 7 in. wide.  $1\frac{1}{2}$  g.
- 88 A pair of others, of similar form, modelled with jaguar heads, 8 in. wide.  $1\frac{1}{2}$  g.
- 89 A circular shaped vessel, with birds and fish, in relief,  $8\frac{1}{4}$  in. high.  $1\frac{1}{2}$  g.
- 90 A water bottle, circular,  $9\frac{3}{4}$  in. high, and another, in the form of an animal,  $5\frac{3}{4}$  in. wide.  $1\frac{1}{2}$  g.
- 91 A water bottle, modelled with two ducks, 8 in. high.  $1\frac{1}{2}$  g.
- 92 Another, of semi-circular form, designed with a figure holding birds, masks, etc., in relief,  $8\frac{1}{4}$  in. high.  $1\frac{1}{2}$  g.

### OBJECTS OF ART.

- 93 Two necklaces, with carved mother-o'-pearl beads, a wood carving of a bird, a metal disc, designed with a mask, and seven other pieces.  $7$  g.  $1\frac{1}{2}$  g.
- 94 A metal mask, with coloured decoration and hair, a necklace of different stones, two bone ornaments, and six others of metal.  $9$  g.  $1\frac{1}{2}$  g.
- 95 A needle case, containing thirty-six needles.  $2$  g.  $1\frac{1}{2}$  g.
- 96 A wicker basket, containing about one hundred spindle whorls, many with painted decoration and mostly with old thread.  $2\frac{1}{2}$  g.  $1\frac{1}{2}$  g.
- 10/6 4 97 A silver beaker, with tapering rim, 5 in. high.
- 98 Four ornaments of silver, five fragments of gilt metal, and a large bronze pin, with engraved ornament.  $12$  g.  $1\frac{1}{2}$  g.
- 99 Six silver ornaments, for head-dress and other decoration, a pair of silver pins, with circular heads, and a pair of bronze pins, *Chimbote*.  $2\frac{1}{2}$  g.  $1\frac{1}{2}$  g.
- 100 A necklace, composed of carved stones, shells and gold beads, another, of small beads, eight ear ornaments of silver, etc., three rings, nine needles, and sixteen bone implements.  $6\frac{1}{2}$  g.  $1\frac{1}{2}$  g.
- 101 A necklace, composed of oblong discs of gilt metal, another, of different stones, two bone implements for weaving, a small bone flute, another instrument, and two stones for polishing.  $4\frac{1}{4}$  g.  $1\frac{1}{2}$  g.



- 3/3/ 4- 102 Seven necklaces, of small stones, shell, etc.  
 5/5/ 12- 103 Eighteen others, similar.  
 3/5/ 4- 104 A girdle, composed of four coloured shells, and a wooden spoon, carved with a bird head.  
 105 A cane flute, and five wood implements for weaving, one carved with a bird, *Nazca. 5 go stone.*  
 106 Two copper bowls,  $5\frac{1}{2}$  in. and  $5\frac{3}{4}$  in. diam., five fragments of gilt metal, and four small leather bags of colours, for painting pottery. *3 go stone.*  
 107 A bone case for poisoned darts, with skin covering, decorated with a shell, a rare root, in the form of a foot, four small combs, a rattle, and a pair of small leather sandals, *Nazca. 5-1/2 go Pine.*  
 108 A QUIPUS, or series of knotted cords of different colours (*the only form of recording events in the Inca period*). *15-1/2 go stone*  
 109 A COLLECTION OF SEVENTEEN ORNAMENTS, of gold, etc., some designed with masks. *13 go H.S.*  
 8/8/ 10- 110 A COLLECTION OF FORTY-ONE ORNAMENTS, of gold, silver, and gilt metal, some designed with masks and other devices. *Fakes*  
 4/4/ 10- 111 A figure, of carved and painted wood, wearing feather head-dress, with a woven band and long red cape, and decorated with a gold mask, *Nazca, 14 in. high.*  
 112 Another, of a priest, wearing head-dress and jacket of woven material, *Nazca, 14 1/2 in. high. 1 1/2 go Pine. Modern*  
 5 go 6- 113 A ceremonial mask, of painted wood, with head-dress of white and orange feathers, and plaited hair.  
 5 go 7- 114 Another, of a woman, with head-dress of orange feathers and plaited hair, and with woven covering.

## TEXTILES.

- 115 Five small panels, woven with designs in different colours, *Tiahuanaco*, and an oblong panel, 3 in. by  $12\frac{1}{4}$  in. *1 1/2 go*  
 116 Eight small panels, woven with conventionalized birds and other designs, in different colours, *Tiahuanaco. 1 1/2 go*  
 117 A panel, worked with trellis pattern in blue, red and buff,  $8\frac{3}{4}$  in. by  $9\frac{3}{4}$  in., another, with conventional ornament, 10 in. by  $5\frac{1}{2}$  in., and a narrow band, woven with human figures, in colours,  $2\frac{1}{4}$  in. by 12 in. *1 1/2 go*  
 118 A panel, woven with four conventionalized human figures, holding staves, in colours on dark blue ground, 12 in. by  $6\frac{1}{4}$  in., two fragments, one with entwined double-headed serpents, and a narrow border,  $2\frac{1}{4}$  in. by  $22\frac{1}{4}$  in. *1 1/2 go*



119 A panel, woven with star pattern, small square panels and other ornament, in numerous colours, *Nazca*, 15in. by 48in.

120 A bolero jacket, of buff colour, bordered with dark brown and with fringe, and decorated with rectangular discs of gilt metal, *Nazca*. <sup>1 1/2 yds.</sup>

121 A narrow border, woven with S designs in cream and buff on crimson ground, *Paracas*, 1 1/4 in. by 144in. <sup>3 yds. slow</sup> 2 yds. slow.

122 Another, woven with symbolic designs in red, yellow, cream and buff, *Tiahuanaco*, 3/4 in. by 193in. <sup>2 yds. slow.</sup>

(390) 7. 123 Another, woven with different designs in brilliant colours, *Tiahuanaco*, 1 1/8 in. by 138in.

124 Three fragments, woven with different designs. <sup>Passed.</sup>

125 A fragment, woven with birds, in panels, in shades of brown, and three others.

126 A fragment, woven with a small design of birds and other ornament, in squares, and panels of brown, with three borders of symbolic ornament, 4 3/4 in. by 11 3/4 in., and two other pieces. <sup>1 yd. Price</sup>

(20/-) 6 5/4 127 A panel, woven with conventionalized masks, etc., on crimson ground, *Tiahuanaco*, 5 3/4 in. by 9in., a fragment, with designs in squares, and two others.

128 A panel, woven with conventional scrolls and medallions in crimson, black and shades of brown, 8in. by 18 1/4 in., and another, embroidered with bird heads, forming diaper pattern, 8 3/4 in. by 3 3/4 in. <sup>1 1/2 yds. Price</sup>

(1/5/-) 60/- 129 A fragment, woven with chevron pattern in green, red, blue and yellow, and another, with diamond pattern in red, *Nazca*.

130 A fragment, woven with conventional pattern in red, white and brown, 7 1/4 in. by 17in., and a border, with different designs in various colours, 2 3/4 in. by 20 3/4 in., *Tiahuanaco*. <sup>1 1/2/- slow.</sup>

131 A fragment, woven with different devices in colours, and a border of black, *Nazca*.

132 A fragment of a border, woven with conventional ornament in shaped panels, red, brown and black, on yellow ground, *Tiahuanaco*, 9 3/4 in. by 16 1/2 in. <sup>1 1/2/- Andrew</sup>

133 A panel of dark green, the border woven with double-headed serpents in colours on crimson ground, 16in. by 60in. <sup>2 yds. slow.</sup>

134 A panel, woven with birds in shades of brown and black, 11 1/2 in. by 4in., and three other fragments. <sup>20/- slow.</sup>

135 Three fragments, with embroidered and woven designs. <sup>1/5/-</sup>

136 A panel, of light and dark brown, one corner designed with birds in crimson, another corner with conventionalized figures in colours, 39in. square. <sup>2/10/- slow</sup>



- (5/-) 8. (37) Four small panels, woven with birds, star and other ornament, and a fragment, with a human figure.
- (5/-) 138 Two borders, woven with conventional designs, and a portion of a jacket, with symbolic ornament.
- (5/-) 7. (139) A border, woven with conventionalized figures and other designs in yellow and blue on red ground, and with fringe, *Paracas*, 8in. by 40in.
- (5/-) 7. (140) A panel, woven with star and conventional ornament in square panels, 12 $\frac{1}{4}$ in. by 6in., another, with conventionalized figures in square panels of different colours, 12 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in., and one with decoration in red, yellow and black, 10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in., *Tiahuanaco*.
- 141 Two fragments, woven with conventional ornament in brilliant colours, *Tiahuanaco*. 390 Stow.
- 142 Four fragments, woven with different patterns, *Tiahuanaco*. 290.
- 143 A panel of dark brown, appliqué with five birds in red, yellow, black and white, *Paracas*, 12in. by 21 $\frac{1}{2}$ in. 7/7- Stow.
- 144 A panel, woven with two wide and one narrow borders of conventional ornament in blue, white and shades of brown, *Tiahuanaco*, 20in. by 12in. 290 H.S.
- 145 Two portions of a girdle, stumpwork, designed with interlaced ornament in slanting panels of brown, yellow and red, *Tiahuanaco*. 7/7- Stow.
- 146 A fragment, woven with a design of double-headed serpents, 5in. by 7 $\frac{1}{2}$ in., another, with human figures, 8in. by 8 $\frac{1}{2}$ in., and two others, three with fringes. 390 Stow.
- (3 $\frac{1}{2}$ 90) 4. (47) A camisa, woven with bands of conventional ornament, in crimson and shades of brown, on black ground.
- (2/2/-) 4. (148) A fragment, woven with birds, etc., in diagonal borders, and two others.
- (7/7/-) 10. (149) Two borders, woven with conventionalized figures, 2in. by 10 $\frac{1}{2}$ in., a panel, with crimson ground, 7 $\frac{1}{2}$ in. by 12in., and another.
- 150 A bag, woven with llamas, etc., on crimson ground, another, of hair, with embroidered decoration, and a small purse. 5 $\frac{1}{2}$ 90 Stow.
- 151 A panel, woven with bands of different ornament, *Nazca*, 13in. by 34 $\frac{1}{2}$ in. 1 $\frac{1}{2}$ 90 Prince.
- 152 A girdle, woven with conventionalized birds, in panels of red, and with bands of different colours, and a panel, *Nazca*. 390 Stow.
- 153 A shaped bag, woven with different designs in red, yellow and black, and with fringe and tassels, *Nazca*. 390 Stow.



154 A bolero jacket, of dark brown, the border yellow, and with fringe, *Nazca*, and six fragments, woven with different designs, some with fringes. *1 1/2 go Price*

~~155~~ Five needlework masks, designed with head-dresses and ear ornaments, in various colours, *Paracas*. *12 go slow*

156 A panel of dark brown, woven with ducklings, in yellow and pink, *Paracas*, 20 1/4 in. by 5 in., another, with bird heads in diamond panels, 5 1/2 in. by 9 1/2 in., and a border, with black decoration, 3 1/2 in. by 12 1/2 in., *Paramonga*. *1 1/2 go Price*

157 A PANEL, forming a jacket, woven with four double bands of conventional ornament, in red, green, black and shades of brown, outlined with cream, *Tiahuanaco*, 4 in. by 80 1/2 in. *20 go slow*

*25/- 75/-* 158 A panel of brown, embroidered with bands of conventionalized birds and other ornament, in red and yellow.

*10/10/- 18/-* 159 A brown jacket, the sleeves and border woven with human figures in different colours, on crimson ground, and with fringes.

160 A fragment of a border, woven with designs in red, yellow, black and blue, and with fringe, *Nazca*.

161 A small border, woven with pendant ornament, on red ground, 2 in. by 11 1/2 in., a fragment, woven with four birds, 5 1/2 in. by 6 in., another, with small birds and fringe, and two fragments, with conventionalized human figures, in rectangular panels of red, *Tiahuanaco*. *3 go Zahn*

162 A bag, woven with borders of S pattern, and with handle and fringe, another, with birds, in diagonal bands, and with tassel, and one woven with diamond pattern, *Nazca*. *1 1/2 go*

~~163~~ A jacket, woven with bands of conventional ornament, in pink, yellow and shades of brown divided by borders of dark brown, and decorated with circular silver gilt discs, *Tiahuanaco*. *9 1/2 go slow*

164 A large panel, woven with narrow stripes of blue, brown and white, on black ground, *Paramonga*, 76 in. by 95 in. *2 1/2*

165 Another, woven with diagonal bands of linked masks and other ornament, in shades of brown, *Nazca*, 63 in. by 68 in. *go*

166 A panel and a fragment, woven with conventionalized birds, and a narrow border, with star pattern and other designs. *1 1/2 go Andrew*

167 A panel, designed with shaped panels, in brilliant colours, *Tiahuanaco*, 19 in. by 35 in. *6 go slow*

168 A small border, woven with birds on red ground, symbolic ornament above and below, and with fringe, *Nazca*, 3 1/2 in. by 29 1/2 in. *5 go slow*



- 7/7/- 10. 169 A narrow border, woven with human figures in brown, yellow and white, on red ground, *Nazca*, 35in. by 3in.  
 6/6/- 10. 170 Another, woven with five figures and masks, *Nazca*, 26in. by 2½in.  
 171 A girdle, woven with leaves, in narrow bands and panels of different colours, and with tassel ends. *2½ go slow.*  
 172 A border, woven with devices in yellow, green and black, on red ground, and with fringe, *Paracas*, 7½in. by 32in. *5 go do*  
 173 A panel, woven with four conventional masks, in various colours, 13½in. by 11in., and a fragment of a border, woven with birds in white, on red ground, 5½in. by 9¾in., *2½ go Andruw.*  
*Tiahuanaco*  
 174 A fragment of a border, woven with conventional ornament, in brilliant colours, 10¾in. by 14¾in., and another, narrow, with insects and fringe, 11¾in. wide, *2½ go Andruw*  
*Tiahuanaco.*  
 175 Two fragments, finely woven with designs, in brilliant colours, and a border, with conventional ornament, *Tiahuanaco.*  
 176 A camisa, of dark blue, with feather decoration of orange colour. *3 go slow.*  
 177 A HEAD-DRESS of feathers, designed with animals and stripes of various colours. *10 go do*  
 4/4/- 6. 178 A portion of a girdle, with coloured feather decoration, and with a border of shells and woven discs.  
 5/5/- 6. 179 A wicker basket, containing over one hundred spindle whorls, and balls of old thread, various colours.  
 8/8/- 10. 180 An oblong panel, with feather decoration, in bands of different colours, 19in. by 56in.

## VARIOUS PROPERTIES.

- 181 A PONCHO, woven with conventional ornament in brilliant colours, in triangular shaped panels, the background dark purple, *Tiahuanaco*, 40in. by 73in. *5/5/- slow.*  
 182 A waistband, woven with designs in red and yellow, outlined with black, and with tassel ends, *Paracas*. *2/12/6 slow.*  
 183 A panel, woven with star ornament and other designs in square medallions, in red, black and yellow, *Tiahuanaco*, 17in. by 32in. *2/12/6 slow.*  
 184 Another, woven with conventionalized birds, the ground-work yellow, *Huaras*, 25½in. by 22in. *2/12/6 slow.*  
 185 A border, woven with bands of conventional ornament in red, yellow, white and brown, divided by grey, *Tiahuanaco*, 13in. by 76½in.



186 A panel, woven with devices in red on black ground, *Truxillo*, 16in. by 24in. *290 Sahm*

*7/7/- 10-* 187 A PANEL, woven with bands of mask ornament with bird heads, on pale yellow ground, divided by narrow stripes, and with a border of birds, *Paracas*, 19in. by 37½in.

*2/2/- 7-* 188 Another, embroidered with conventionalized human figures and other ornament in red, yellow and white, on brown ground, *Tiahuanaco*, 21in. by 43in.

*2/2/- 7 5/-* 189 A panel, embroidered with a minute design in blue and red, on white ground, 27in. by 40in.

*2/2/- 7-* 190 Another, embroidered with diamond ornament in red, yellow, purple and orange, on brown ground, *Tiahuanaco*, 19in. by 48in.

191 A panel, embroidered with four squares of key-like ornament in blue, green and yellow, 22½in. by 21½in. *1½ go Andrew*

192 Another, woven with trellis ornament in white and light and dark brown, the border coloured, *Huacas*, 46in. by 39in. *290 How*

193 A border, woven with a procession of animals in red, yellow and brown on striped ground, the borders with bands of conventionalized birds, 6¼in. by 38in. *3½ go How*

194 A panel, woven with animals on yellow ground, and shaped panels of conventionalized human figures, and with borders of bird heads, etc., *Truxillo*, 32in. by 17in. *290 How*

*21/- 7-* 195 A fragment, woven with a reversible design of human figures, carrying staves, in red and dark purple, *Truxillo*.

*5-5/- 5-* 196 A border, woven with narrow bands of symbolic ornament in red, yellow, black and white, *Paracas*, 12in. by 51in.

197 A fragment, woven with designs in red, yellow and brown, *Paracas*, and another, embroidered with designs, on yellow ground.

198 A sling, woven with diamond ornament, etc., on red ground, another, with similar ornament, and a small sling, *Paracas*.

199 Five spindle whorls, with carved and painted decoration, and two fragments of textiles.

200 A small Nazca bowl, painted with birds, 5½in. diam., another, and a vessel, painted with crayfish, 3½in. high.

201 A *Truxillo* square water bottle, surmounted by a squatting figure beating a drum, and with handle and spout, 7¼in. high.

202 A *Truxillo* water bottle of double form, partly modelled as a bird, another, of similar form, and five other pieces of black ware, etc.

#### THE PROPERTY OF A GENTLEMAN.

203 A FINE BRANCH OF PINK CORAL (Family *Isisidae*, *Melitodes ochracea*), 24in. high, 48in. long, in ebonised and glass case, on stand.

*Brought from Fiji in 1899.*

NOTICE

THE ESTATE OF JOHN W. BROWN, DECEASED,  
BY ALICE BROWN, ADMINISTRATRIX,  
AT LAW, NEW YORK, N.Y.

WHEREAS, the said John W. Brown, deceased, was  
the owner of certain real estate, to-wit:

One lot in Block 1, bounded by the  
City of New York, and the City of New York,

and the City of New York, and the City of New York,  
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## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

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OLD ENGRAVINGS, MODERN COLOUR PRINTS, SPORTING AQUATINTS,  
DRAWINGS, etc., the property of a Lady, from the Laurie &  
Whittle Collection, etc., July 15th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY,  
GLASS, OBJECTS OF ART, etc., July 15th.

BOOKS AND MANUSCRIPTS, the property of the late F. M. DUTTON,  
ESQ., etc., July 21st.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 21st.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the  
property of the late F. M. DUTTON, ESQ., etc., July 27th.

POSTAGE STAMPS, July 26th and 27th.

BAXTER AND LE BLOND COLOUR PRINTS, THE ORIGINAL PATENTS  
GRANTED TO GEORGE BAXTER, DRAWINGS BY GEORGE BAXTER,  
etc., the property of the late F. W. BAXTER, ESQ., of 170,  
Church Street, Stoke Newington (to be sold by order of the  
Executors), July 28th.

THE COLLECTION OF COLOUR PRINTED PICTURES ON STAFFORDSHIRE  
POTTERY, formed by the late THOMAS HENSHAW, ESQ., of  
Whitfield Lodge, Roby, July 28th.

THE CONTENTS OF OLD HARTROW MANOR, NEAR TAUNTON, the  
property of the REV. W. SWEET ESCOTT, early in September.

