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Telephone No. 1561 Gerrard

Established 1794.

CATALOGUE

OF

Fine Miscellaneous Archæological Collection.

INCLUDING A SERIES OF

Rare Antique Lamps,
Candle-sticks, Etc., Etc.

FORMED BY

EDWARD BIDWELL, Esq.



Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

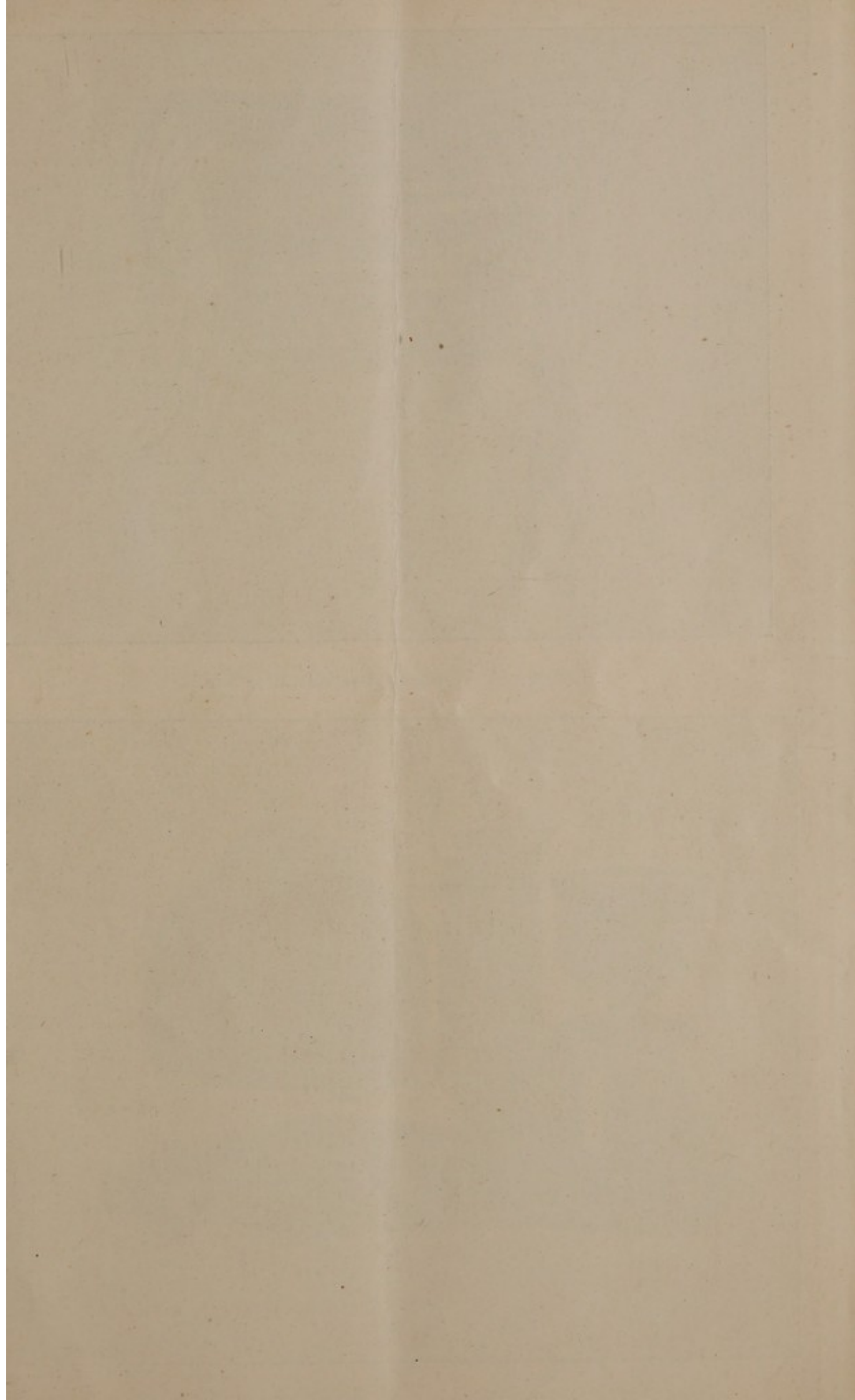
47, LEICESTER SQUARE, W.

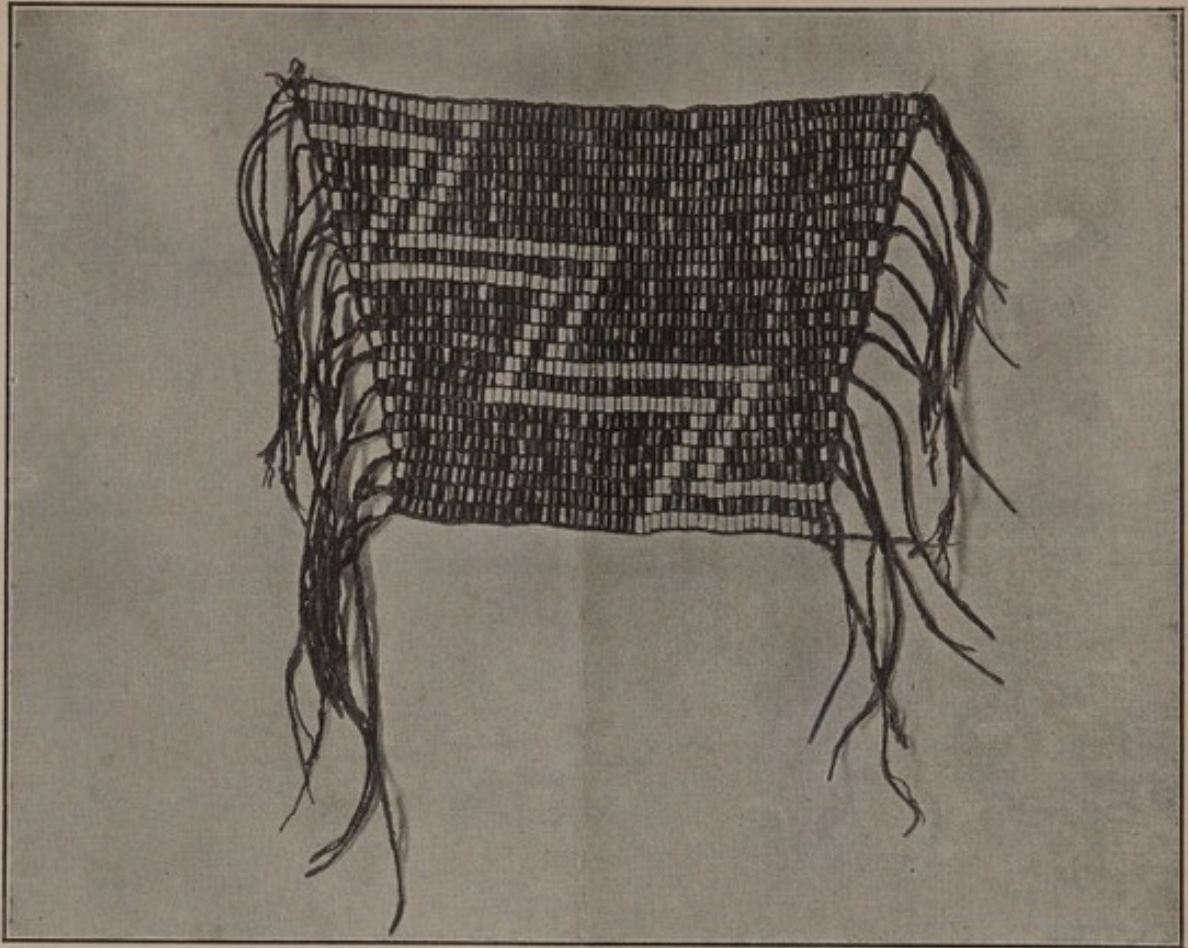
On TUESDAY, JULY 3rd, 1906.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed Saturday and Monday before and on the morning of Sale.







Lot 80.--A Wampum Bracelet, 6 x 9 in.

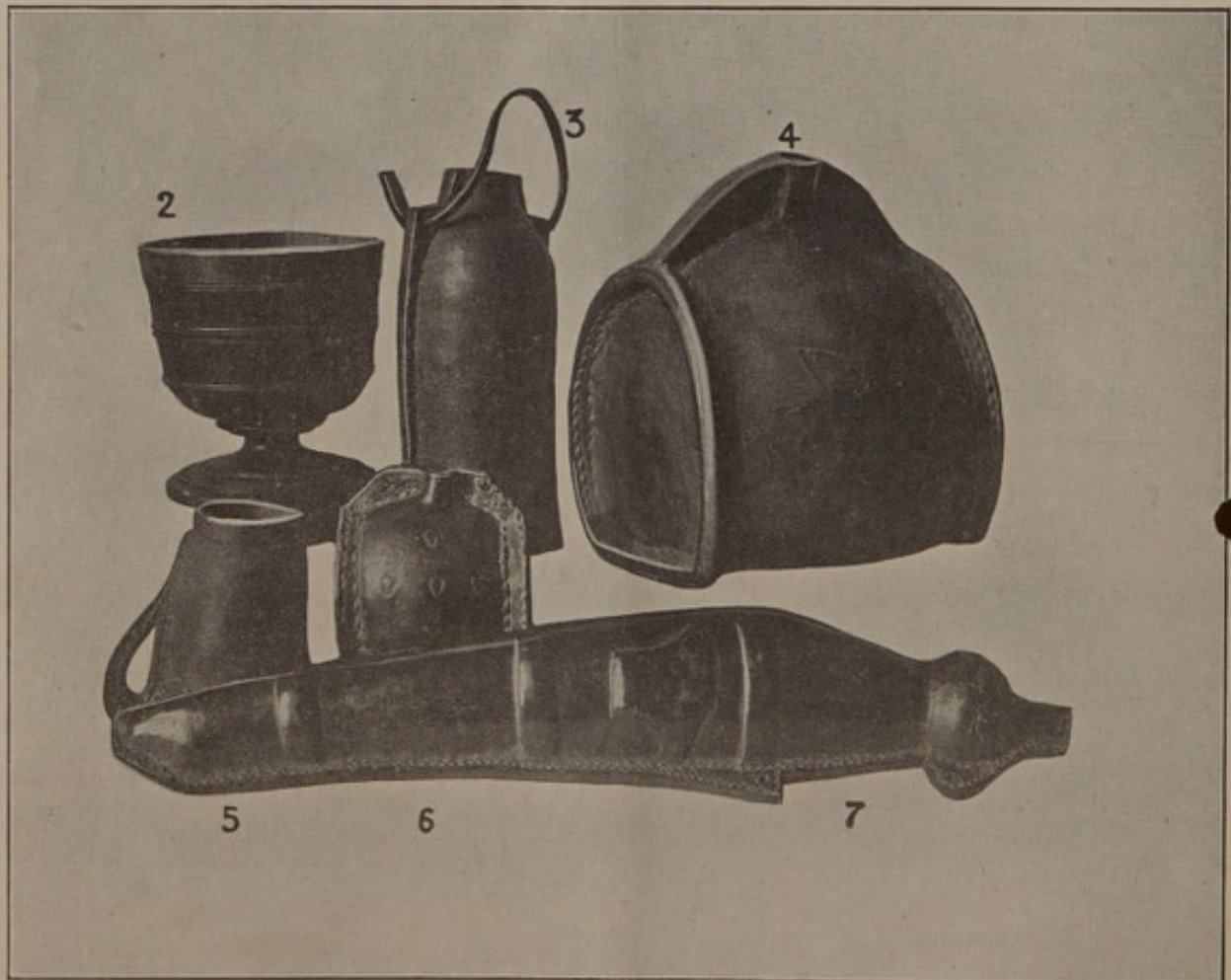




PLATE II.





PLATE III.



Telephone No. 1561 Gerrard.

CATALOGUE

OF THE COLLECTIONS FORMED BY

EDWARD BIDWELL, Esq.

COMPRISING

A Large series of rare obsolete methods of holding Light.
LAMPS illustrating the various means of getting
Oil to the Wick.

CANDLE-STICKS & RUSH HOLDERS. BARBER'S BASINS.
LEATHER BOTTLES.

A Bracelet made of Wampum Beads

MANY SMALL ARTICLES OF CARVED WOOD

INCLUDING

STAY BUSKS, KNITTING SHEATHS, NUT-CRACKERS, SPOONS, Etc.

A Carved Horn of the Viking Period,

TINDER BOXES and MATCHES,

GUNS, PISTOLS and POWDER HORNS,

WEIGHING APPLIANCES and MONEY SCALES.

ESKIMO, MAORI and OTHER CURIOS.

COOKING & TOASTING UTENSILS, PIPES.

AND A

LARGE MISCELLANEOUS ARCHÆOLOGICAL COLLECTION.

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JULY 3rd 1906.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday before and on the morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,

47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

On TUESDAY, JULY 3rd, 1906.

1 A socketed bronze celt with loop

A bronze axe

✓ A stone ball. *Aberdeenshire*

✓ A plaster cast of stone ball

Six celts

✓ 2 A stone pounder and box of chips. *Wadi Halfa*

71 ✓ An obsidian core, six flakes and two arrow-heads. *Mexico*

Fourteen stone arrow-heads, etc. *N. America*

✓ 3 Stone pounders (three). *Aberdeenshire*

Paleolithic implements

Celt, scrapers, chips, etc.

4 Two asparagus servers

40 ✓ Five pap boats

✓ One ointment pot. *Baynard Castle*

30 ✓ One Lambeth salt cellar

One pastille burner

One strainer and two money boxes

61 ✓ 5 Two pastille burners

Four furniture stands

Finger bowl and drinking glass

50 ✓ 6 Two Black Forest gin bottles

Two rum bottles

Two calenders, white glass

Three ditto, black glass

48 ✓ 7 Three Toby jugs

Tuesday, July 3rd.

BARBER'S BASINS, OR SHAVING DISHES.

- 8 One blue and white, oval, 14 in. (*slightly chipped*). *English*
 9 One Imari ware, circular, 10½ in.
 10 One Imari? English decoration? oval, 11¾ in., *centre pattern worn*
 11 One Imari ware, circular, 12 in.
 12 One green ground, oval, 12 in.
 13 One blue and white, circular, 12 in. *Delft*
 14 Two Imari, dark blue and red on white, circular, 10½ in.
 15 One blue and white, circular, 10 in. (*slightly chipped*)
 One dark blue and white, circular, 10½ in. (*repaired*)
 16 One with flowers on white ground, oval, 10½ in. *German*
 One with portrait, circular, 10 in. *Dutch*
 One with flowers on border, circular, 8 in. *German*
 17 One white, circular, 10 in.
 One white oval, 11 in. *Davenport*
 One metal, washed, oval, 13½ in.

CANDLESTICKS.

- 18 A wrought iron candlestick, 19 in. high, with two sockets, base in form of a waterlily supported on four legs, screw stem, handle formed of two doves, painted. *Norway*
 19 A brass candlestick, 14 in. high. *Stamboul*
 A brass candlestick, 8 in. high, four branches. *Baghdad*
 20 A wrought iron and brass candlestick, 10 in. high, the grease catcher stamped with hearts. *Malton*
 21 A wrought iron candlestick with spiral socket holder, 9 in. high *German*
 21A A wrought iron candlestick, candle held by spring, 8¾ in. high
 22 A wrought iron candlestick, socket rising on six wires, 10 in. high
 20 | 23 A wrought iron candlestick, 6 in. high, triangular base, grease catcher rusted away, 16th Century. *Saffron Walden*
 24 A brass socketed candlestick, 11½ in. high (candle-holder missing) *Holland*
 10 | 40 | Two ditto to fit into brackets, 12 in. high (candle-holder missing). *Holland*
 25 A brass pricket candlestick, 16th Century. *Italian*
 26 A pair of iron spiral candlesticks, wood bases. *Normandy*
 A brass and iron candlestick, wood base *ditto*
 An iron candlestick, socketed

- 27 An iron Candlestick, 11in. high. *Skene, N.B.*
 An iron ditto 21in. high
 A Farrier's ditto 19in. high
 An iron stand, 18in. high, with clip candle-holder
- 28 A flat brass candlestick, with double socket to hold large and small candle. *Holland*
 An old English brass candlestick, 8in. high
 A do. do. do. 6in. high
 A pair of do. do. pricket candlestick, 6in. high (1 pricket missing)
- 29 A wrought iron candlestick, two sockets and central spike, 17th Century. *Moorfields*
 A do. do. do. to drive into wall do.
 The pierced nozzle of a brass candlestick, 16th Century *Moorfields*
 Small brass nozzle of a mediæval candlestick
Dean's Yard, Westminster
 An iron candle-socket on staple. *Moorfields*
- 30 Three iron candle-holders on jointed staples
 Two ditto, on single ditto
 Two ditto, on double ditto
 One ditto, with base single staple. *Norwich*
 Portion of ditto, with save-all, with spring for standard
 Two iron stands for candle-sockets
- 15 31 Earthenware candlestick, with four sockets (1 damaged) *Norway*
 - Three earthenware candlesticks (2 damaged). *London*
 One flat ditto ditto *London*
 One Turkish ditto ditto
 One ditto, pricket. *Eastern*
- 32 A spring candlestick, with extinguisher
 Two wrought iron table candlesticks
 One spiral iron candlestick, wooden base
 One Chamois horn Candlestick
- 33 Five candlesticks with save-alls
 One candle-mould for 6 candles, tin
 Two extinguisher stands, tin
- 34 Two tin candle night-light burners, 7in. high, rare
 Two circular nursery rush light holders
- 35 One wrought iron candlestick with metal reflector, 22in. high
 One lamp, on iron pedestal with shade, 14in. high
 Two food warmers with candlesticks
- 25 36 One Japanese pricket candlestick, bronze, elegant form
 One ditto ditto, 15in. high, three lengths in copper box
 One ditto, brass, vase shape

Tuesday, July 3rd.

- 657- 37 One wooden candle clip with two rosin candles. *Libourne*
 ~~~~~ One wood and palm nut candle, 16in. *New Guinea*  
 ~~~~~ One wood and ditto ditto, 6in. *West Coast of Africa*  
 ~~~~~ One storm petrel, with string wick. *S. Kilda*  
 One wax flambeaux, 12in. long. 18th century  
 One Stearine candle, 9½in. 1840  
 One parafine ditto, 12in. 1854  
 Two old tallow ditto  
 Six Japanese pricket candles  
 Six old English rush candles  
 ~~~~~ A sample of old parafine  
 ~~~~~ Four King Alfred's candles
- 157- 38 Two Wedgwood night-light burners (one slightly damaged)  
 A series of modern forms of night-lights, and sundry small travelling candlesticks

## TAPER HOLDERS.

- 257- 39 One circular silver box, with grip and folding handle  
 One Sheffield plated bougie holder, 5in. high  
 40 Two wrought iron spring taper clips. *Italian*  
 41 Four brass taper stands with clips, various heights and patterns  
 42 Four ditto ditto

## CANDLESTICKS (hanging)

- 127- 43 One iron candle holder, with rush clip on ratchet. *Surrey*  
 44 One Brewers candlestick, iron. *Thetford*  
 507- One Weavers ditto *Norwich*  
 One ditto ditto *Coventry*  
 One candlestick on iron rod  
 One ditto jointed rod. *Fife*  
 One ditto one socket and save-all. *Appleby*  
 One ditto two sockets and rush clips  
 One ditto two sockets

- 
- 45 A BLUE JOHN VASE, cut from a solid block of spar, a beautiful specimen 3½in. high  
 46 A batlet, 22in. long, 6½in. wide, 1½in. thick, oak, the back carved with geometrical patterns and initials, C.I.S.L., G.S.L., 1780, the handle has been broken but carefully mended. *Scotland*  
 ~~~~~ A fjæl, or hand mangle. *Norway*  
 ~~~~~ A plain oak batlet, 2ft. long. *Yorkshire*

Tuesday, July 3rd.

7

CLUBS, Etc.

- 47 A very fine carved club, 3ft. 7in. *Tonga*  
48 A Harvey Island paddle, 3ft. long  
Two Australian throwing clubs  
49 A club with root end, *carved handle*  
A short club. *Samoa*  
An iron-wood club, 2ft. 7½in., *snake skin handle*  
Short length of a carved club, 17½in.  
50 A paddle-shaped club, 25in. long, *carved both sides.* *Tonga*  
51 A bolos. *South America*  
A wooden spear thrower  
A small dart with bone point  
Two arrow points  
A sjambok

- 
- 52 A Roman fibula, *bronze (part only)*  
Base and handles of a Roman bronze vase  
Two bronze horsebells  
Two nails

- 407- 53 A knife with metal handle, mediæval, 8½in. long  
Three pairs small shears  
Two harness badges  
A bronze ring  
A bronze hammer  
A pilgrim's leaden badge  
Four buckles and 21 other pieces of metal
- 48930-37

ESKIMO.

- 157- 54 AN IVORY SPEAR-HEAD, 4ft. 3in. long, cut from a narwhal tusk,  
*a very fine specimen and very scarce*  
55 The head of a walrus spear, 19in. long, walrus ivory and iron  
The head of a dart, 5½in. long, *iron mounted in bone*  
407- 56 A metal pipe head, wooden stem, 14in. long, bound with hide,  
ornamented with two beads. *Plate III., 56*  
A pair of snow spectacles, *wood*  
A leather thong, *mounted with 8 teeth*  
607- 57 A bow made of bone, *laced with sinews*  
Five bone spear-heads  
Club made from jaw of dolphin  
A walrus bone



- 58 Model of a Kayak, 28 in. long  
Model of a woman's boat, 33in. long

- 657- 59 A bowl in the form of a beaver, carved in steatite, human face  
on beaver's tail  
A wooden comb, carved with human face, haliotus eyes  
301- 60 Model of sledge, with reindeer, etc., carved in walrus ivory,  
damaged  
— 61 AN IVORY TUSK, 16in. long, carved, a beautiful specimen (broken,  
but carefully repaired). Central Africa

### GUNS, PISTOLS, POWDER FLASKS, Etc.

- 62 A German wheel-lock gun, stock inlaid mother o' pearl, trigger  
broken  
63 A double-barrel gun, by Ferdinand Eckart in Bamberg, one  
hammer, revolving barrels, one rifle and one smooth, converted  
into percussion action  
— 64 A blunderbuss, flint lock. Samuel Eden  
301- 65 A wheel-lock pistol, 22in. long, Stuart period, but broken and  
repaired  
66 An oriental match-lock gun, 11in. barrel 57731-32  
A breach loading pistol, curious action  
67 A double-barrel flint-lock pistol, Joseph Stockla, barrels one  
above the other, two hammers. Neustadt  
Stock and barrel of a breach loading flint-lock pistol  
68 A Scotch flint-lock belt pistol, T. Murdock, iron stock inlaid  
silver. Plate III., 26  
69 A brace of percussion carriage pistols, ivory butts, folding  
triggers, Damascus barrels, nipple and screwdriver, cleaning  
rod, ivory powder flask and cap box  
70 A pin fire pistol, folding trigger  
A brace of percussion pistols  
A double-barrel flint-lock brass pistol  
71 A flint cannon-lock, brass. Sherwood, R.  
A large gun-lock. Italian  
— A Finn's gun-lock. North Cape  
72 An iron wheel-lock spanner with primer and turncrew.  
Plate III., 24, Italian  
A plug-bayonet



- 73 A horn powder flask with three spanners for wheel-lock. *German*

A brass percussion cap holder for suspension

- 61- 74 A carved powder horn, T.T., 1734. *Scotch*  
Two powder horns, slide  
Two ditto ditto, screw  
One ditto ditto, spring  
One Gourd ditto, screw top

- 75 One powder flask  
One priming horn  
One ditto oriental on bead chain

- 201- 76 An Eprouvette. Flint lock, very early form. *German*  
One ditto to fire with a match

- 77 A port-fire. Theophilus Richards, *rare*  
Two Eprouvettes, Flint lock  
Shot belt, charge holder, etc.

- 78 A SET OF HORSEBELLS for a team of four, 2 of 3, 1 of 4 and  
1 of 5 bells, *now getting scarce.* *Alton, Hants.*  
A single bell. *Wiltshire*

- 157- 79 An areca nut cutter. *Indian Workmanship*  
An iron shoe horn with pliers  
A pair of lazy tongs  
Two iron scribes

- 501- 80 A VERY FINE BRACELET OF WAMPUM BEADS, threaded on fine  
strips of leather, 6ins. deep, 9ins. long, composed of 25 rows  
beads, purple ground with zigzag pattern made with white  
beads. Mr. W. M. Bullock in his paper on Wampum articles  
(Bull. New York State Museum, 1901), figures two specimens  
of this shape but calls them belts. With the exception of  
two beads it is in perfect order, VERY RARE

*Plate I., N. America*

- 81 A horn toothpick box, 3ins. long, inlaid with gold  
A patch box, egg shaped  
Two bouquet holders, pearl handles

- 82 A circular silver brooch with two pins. *Scotch*  
A small sun-dial, silver  
A very small silver match box  
A star brooch, silver

- 83 A silver penaunular brooch, 6½ins. long. *Kabyle, plate III., 16*

- 84 A silver vinaigrette in the form of a fish, 4ins. long, flexible  
body, fins and tail gilt, in original shaped leather case,  
stamped gold. *German, plate III., 17*



## VIKING CARVING.

- 50/-
- 85 THE END OF A TINE OF A DEER'S HORN,  $4\frac{1}{2}$ ins. long, elaborately carved with ornaments of the Viking age, found at York. Described (*with illustrations*) in the Reliquary, Oct. 1904 (vol. 10, p. 270), by Mr. J. Romilly Allen, who says, "We cannot be far wrong in assigning a date in the first half of the tenth century—It is a little gem in its way, and the British Museum possesses no work of art of the same period at all comparable to it." *Plate III. No. 1*
- 86 A carved ivory head scratcher in the form of a hand with fingers of various length, for use when wearing a wig, turned wooden handle, 4in. long, *very scarce*. *Plate III., 18*  
A horn back scratcher, with pointed end
- 87 A wooden stand with four sets of knives for splitting straws for plaiting, with cover  
A ditto, commoner make  
Two metal splitters with wooden handles. *Plate III., 8*  
Six bone ditto. *Essex, plate III., 8,*
- 88 A CARVED WOODEN HANDLE for a dogleash, a groove in the centre and a whistle at one end, length  $6\frac{3}{4}$ in. ornaments, chevron and lattice patterns, with date A.N.O. 1628. *Plate III., 23*  
*see "Reliquary," Vol. IX., p. 124*
- 89 A bone  $6\frac{1}{4}$ in. long, carved with Elizabethan designs, evidently forming part of the lid of a box, from the Bateman collection  
Part of a sepulchral brass showing the head of a female
- 90 A bronze pin,  $3\frac{1}{2}$ in. long, found at Rossal, Sutherlandshire  
A bone needle, 5in. long  
A bone pin of curious shape,  $3\frac{3}{4}$ in. long, Roman. *York.*  
A bone needle,  $3\frac{1}{4}$ in. long, Roman. *York.*

## KNITTING SHEATHS.

*Several of these have been figured, see "Reliquary."*

- 91 One knitting sheath, ebony, turned and gold mounted, 13in. long  
hook in form of heart, *hall marked*. *Malta, plate III.*
- 92 One ditto, silver,  $4\frac{1}{2}$ in. long, with hook at side. *Plate III., 15*  
One ditto, silver,  $2\frac{1}{2}$ in. long, with ring
- 93 One ditto, silver,  $2\frac{3}{4}$ in. long, initials H.H.S., with pin. *Plate III., 13*  
One ditto, ditto,  $2\frac{7}{8}$ in. „ with brooch pin  
One ditto, ditto,  $2\frac{1}{2}$ in. „ ditto
- 94 One ditto, cane and brass wire, silver mounted,  $7\frac{1}{4}$ in. long  
One ditto, turned rosewood, ditto  $7\frac{3}{4}$ in. long  
One ditto, wood, ivory top, 5in. long

- 95 One ditto, iron, hammered and carved, 8in. long. *Italy, plate III., 11*  
 One ditto, ditto, turned, 9½in. long. *Florence*  
 One ditto, brass ditto, 7½in. long. *ditto*  
 One ditto, ditto, 6½in. long. *ditto*
- 96 One carved wood female figure, 9½in. long. *Italy, plate III., 10*  
 One ditto, figure of Justice, 5½in. long. *Duisburg*
- 97 One richly carved, M. W., 1804, 8in. long  
 One do. do., octagonal end, 7in. long, *repaired. Plate III., 12*  
 One ditto, ditto, 4½in. long, *damaged. Plate III., 14*
- 1021- 98 One pierced brass, 5in. long  
 One turned and carved brass, 4½in. long  
 One iron, file cut, 7½in. long  
 One horn, 7½in. long
- 99 Five ditto, turned wood
- 58/- 100 Five ditto, carved wood
- 60/- 101 Five ditto, carved and inlaid
- 102 Seven ditto (*one damaged*)
- 103 Seven ditto

- 
- 104 A wrought iron peel for lifting girdle cakes. *Plate III., 25*  
 A pine golly for splitting pine logs, for puir men  
 A pair of scissors, as used by travelling tailors in Scotland  
 Model of a crae tae found in Stirlingshire  
 A curd or kail cutter. *Aberdeenshire*  
 A pair of sugar nippers  
 A Salmon Leister
- 105 A TIRLING PIN. *Peebles. Now very scarce. The few old specimens on the doors in Dumfermline and other Scotch towns are strictly preserved*
- 25/- 106 A STEEL MILL, formerly used in coal mines, *scarce. Durham*
- 107 AN IRON TOASTER. A very beautiful specimen of Early Stuart iron work

## LAMPS (Hanging)

- 108 Two Scotch crusies
- 109 One ditto, unusual shape  
 One ditto (part only) curious hook  
 Three odd parts
- 110 One Scotch crusie with lid, *rare*
- 111 One ditto, with jointed lid, *very rare*



- 112 One ditto, in brass. *Orkney*  
 113 One ditto, in copper. *Orkney*  
 114 One iron lamp with Roman form of Suspender. *France*  
       One tin ditto *ditto*  
 115 Three lamps, open. *Italy*  
       One ditto, with lid. *ditto*  
 116 One iron lamp with *ratchet* under suspender, rare. *Germany*  
 117 Two brass lamps each for five wicks. *Libourne, France*  
 118 One brass lamp for three wicks. *Holland*  
       One ditto, one wick *ditto*  
 119 One brass lamp for four wicks. *Holland*  
       One ditto „ three „ *ditto*  
 120 One brass lamp, to stand or hang. *Holland*  
       One ditto, with slide *ditto*  
 121 One brass lamp, with slide. *Holland*  
       One ditto, with shifting hook *ditto*  
 122 One brass lamp. *Portugal*  
       One tin ditto. *Nauplia*  
       One ditto ditto for paraffin. *Toledo*  
       One ditto ditto „ ditto. *Lugano*  
       These latter are interesting as showing the survival of the form of hook.  
 123 One iron lamp. *Germany*  
       One pewter ditto  
       One tin ditto  
 124 Three iron lamps. *Spain*  
 125 Portion of an iron lampstand in the form of a HIPPO-SANDAL.  
       *Unique*  
 126 One iron lamp, square. *Northern Norway*  
       One iron lamp, with mussel-shell *ditto*  
 127 One iron lamp, long. *Northern Norway*  
       One ditto ditto, square *ditto*  
 128 One iron lamp, circular. *Northern Norway*  
       One ditto square *ditto*  
 129 One iron lamp, for two wicks. *Northern Norway*  
       One ditto five sided *ditto*  
 130 One lamp, zinc. *Northern Norway*  
       One ditto tin. *ditto*  
       One ditto iron *ditto*  
       Two ditto iron (*parts only*) *ditto*  
 131 One wooden lamp with pecten shell, made for me by a Finn  
       at *Kelvick, Northern Norway*  
       Five parts of iron lamps. *Spain and Germany*

- 132 One brass lamp. *Asia Minor*  
One iron lamp (*hook missing*). *France*.
- 133 Three iron lamps  
One tin ditto, two wick holders  
One copper ditto, two ditto
- 134 One TIN STREET LAMP as used in the glass bucket lamps, which  
were placed in the iron frames, still to be seen in some parts  
of London, *now very rare*  
One tin "illumination" Lamp. *Hull*  
One iron lamp hook. *Moorfields*  
One ditto ditto, with swivel. *Moorfields*  
One ditto lamp chain. *Benin City*  
One ditto hook for miner's lamp. *Newcastle*
- 135 Two brass lamps for four wicks. *Algiers*
- 136 One solid brass lamp, beautifully engraved (*not quite perfect*).  
*Moorish*
- 137 One iron lamp with long hook. *France*  
One ditto ditto on rod. *Scotland*
- 138 One iron lamp with ratchet. *Manonville*  
One brass lamp with ratchet and oil catcher. *France*
- 139 One weaver's lamp, tin. *Norwich*  
One ditto ditto ditto. *Paisley*  
One ditto ditto ditto  
Two ditto ditto ditto. *Aberdeenshire*  
One ditto ditto ditto small. ditto  
One ditto with candlestick (*imperfect*). *Northumberland*
- 140 A SNUFF-BOX, made of oak, from the ROYAL GEORGE, 2½ in. long.  
On the lid is a model of a ship under glass, gold frame and  
hinge. *Plate III., 30*
- 141 A Scotch snuff-mull, *silver mounted*  
A Scotch snuff-box, *wood, lined tortoise-shell*  
A rat-tail silver snuff spoon, trited end, 1½ in. long
- 142 A bronze Koro, 5 in. high, inlaid gold and silver  
An ivory netsuki in form of a bird, *signed*  
A small bronze crab
- 143 Portion of ivory tusk 11½ in. long, carved. *Africa*  
A tooth and bead bracelet. *N. America*  
A carved ivory weight, 4 in. long. *Africa*  
A lime spoon and gourd  
A curious ivory, 4 in. long, etched, probably a weight  
A maté tea-spoon  
Thibet leather purse  
Deer skin Bowie knife sheath. *N. America*

357-

(164)



- 144 An iron Tobacco boz, with puzzle fastening, engraved, Richard Blick, 1771  
 An iron travelling pounce box, engraved, Abram. Sansom, Mansfield, Nottinghamshire, 1762. *Plate III., 5*
- 145 An ink horn in good preservation. *Plate III., 29, City of London 23651.*  
 A pair of cock's spurs  
 A pair of horn spectacles

## LAMPS (TABLE)

- 146 A PEWTER TIME LAMP, 15in. high. *Germany, rare, plate II., 3*
- 147 A brass lamp for eight wicks, pineapple stem and bell shaped base, 15½in. high. *Bagdad, plate II., 2*
- 148 A brass lamp with two burners with rack and screw to regulate the flow of oil, shade, etc., 14½in. high. *Portugal, plate II., 1*  
 A brass lamp with three burners, 13in. high. *Italy*
- 149 A lamp with spring clips to hold oil container in position, 11in. high, hammered iron. *Switzerland, burner imperfect*  
*plate II., 15*
- 150 A copper lamp with telescopic stem, 17½in. high. *Ham, Surrey, plate II., 4*
- 151 A PEWTER LAMP to stand or hang, the oil vessel hung on trunnions, 8½in. high. *Germany, very rare form, plate II., 5*
- 152 A brass lamp for flat wick, to stand or hang, 12½in. high. *Holland*  
 A ditto for round wick with handle on stem, 9½in. high *ditto*  
 A ditto with oil drip catcher, to stand or hang, 9¾in. high *ditto*
- 153 A pewter lamp with handle, 11½in. high. *Germany*  
 A ditto with open oil container, and drip catcher on handle, 9½in.  
 A ditto ditto, 5½in., to stand or hang. *Germany, plate II., 10*
- 154 An open brass lamp on spiral stem, 7in. high. *Holland, plate II., 9*  
 A flat brass candlestick with lamp to socket. *Holland*
- 155 An iron lard lamp, 2 wicks, 18½in. high. *Switzerland*  
 A brass standard Naptha lamp, blue glass container and stem, *imperfect*. This, the only one made, was designed to burn vaporised Naptha on the same principle as the Costermongers' lamps
- 156 A small bronze lamp. *Gaza*  
 A bronze lamp in form of sacred bean. *India*  
 A brass lamp with perforated shade (*imperfect*)
- 157 Four brass lamps. *Holland*
- 158 A miner's drift lamp, tin  
 Two miner's cap lamps  
 A baker's oven lamp  
 A swing lamp, tin, and three socket lamps



- 159 A brass lamp, *incomplete*  
 A ditto with trunnions, *no stand*  
 A ditto double gimbel, *and three others*
- 160 A brown glazed earthenware lamp. *Bohemia*  
 An earthenware lamp. *Morocco, one handle broken*  
 Two small pottery lamps, etc.  
 A horn lamp and a green pottery lamp
- 161 Two English cut glass table lamps, 10in. high, *one repaired*  
*Plate II., 13*
- 162 One glass lamp, with coloured glass in stem.  
*Venetian, Plate II., 11*
- 163 Six glass lamps
- 164 Four tin lamps  
 Six metal lamps
- 165 An archaic Greek lamp, earthenware. *Plate II., 7*  
 A small earthenware lamp, from the ruins of the city Rhages  
 (Persia), *destroyed in 1250*
- 166 A STONE LAMP, circular, 4 $\frac{3}{4}$ in. diameter, 2in. thick, from the  
 Cunmont Hill, Monikie, ex. Sturrock Museum. *Plate II., 12*  
 A natural stone, used as a lamp in St. Kilda before 1840
- 167 One Eskimo lamp, cut in soapstone. *Greenland, plate II., 6*  
 One ditto ditto, cut in stone. *Greenland*
- 168 One open Roman terra cotta lamp. *London, plate II., 14*  
 One red brick earth lamp (*damaged*). *Colchester*  
 One terra cotta lamp. *London*
- 169 Two earthenware and eight terra cotta lamps
- 170 A collection of 10 Miner's safety lamps and part of another

LANTERNS.

- 171 Curious OLD BULL'S EYE lantern for candle, 13in. found in  
 1814. *Harleston*
- 172 One square glass lantern, 22in.  
 One wire cage lantern. *Horsemonger Lane Prison*  
 One Japanese policeman's lantern  
 One Turkish lantern, wood, with glass wick holder  
 One Iron and glass hand lantern
- 173 Two horn lanterns  
 Four perforated tin ditto  
 One wooden, ditto  
 Two gauze, ditto  
 Two metal, ditto  
 One sconce



- 174 One brass folding lantern with chain. *Japan.*  
 One ditto ditto *Zanzibar*  
 One ditto and white metal, ditto. *Broussa*
- 175 One brass candle lantern. *Holland*  
 One shaped glass and iron, ditto  
 One brass, ditto  
 One brass lantern, formerly used in York Minster  
 One small brass bull's eye (*lamp missing*)  
 Three folding lanterns

## LEATHER BOTTLES.

- 176 An old English leather bottle, 8½ ins. long, *a very fine specimen in perfect condition.* Plate I., 2
- 38/— 177 An OLD ENGLISH LEATHER BOTTLE in the form of a PISTOL to fit into a holster, 19½ ins. long, *very rare*, only 8 or 9 of this form known to collectors. Plate I., 7
- 12/— 178 A very small leather bottle, 4 ins. long, stamped. Plate I., 6
- 25/— 179 An old English leather costrel, 9 ins. high. Plate I., 3
- 180 A old English leather jack, iron rim and vandyked ornament, 5 ins. high. Plate I., 5
- 181 An old English leather bottle, with side cut out  
 An old English leather powder flask, 9 ins. high, metal cap missing  
 A papier maché wine bottle cover, 14 ins. high, gilt ornament
- 182 A Surrey Harvest keg, 9 ins. long, bound with withy  
 A ditto ditto 6½ ins. long, bound with copper  
 A drinking horn, engraved with hunting scene (*damaged*)
- 183 A Bellarmine, brown mottled glaze, 9½ ins. high. *London*  
 A Costrel, brown glazed, 5 ins. high. *York*  
 A brown jar with loops for suspension
- 184 A watering pot, glazed ware, perforated at bottom handle from the late Dr. Manning's Collection (*damaged*)  
 A watering pot, red-brown glazed ware, with handle and large rose at side (*damaged*)
- 185 A WASSAL BOWL of lignum vitæ, 6 ins. high, 5½ in. diameter, copper rim (*part of foot imperfect*). Plate I., 2. *Suffolk*

## LOCKS.

- 60/— 186 A wooden outside lock, with wooden bolt and key, carved back. *Scotland*
- 187 Two wooden outside locks, with wooden bolts and keys, *Porsanger Fjord, Norway*  
 Bolt of a wooden lock. *St. Kilda*  
 A wood and iron door lock. *Scotland.*  
 A spring lock and key, wood

- 257- 188 Three hammered iron door locks  
One chest-lock, with key
- 127- 189 One spring-lock  
One padlock, a forerunner of the Yale lock  
Two stock locks  
A fetter-lock  
One latch lock, with two folding keys  
One early padlock
- 257- 190 Two early padlocks. *England*  
Three puzzle ditto  
One strap-lock  
One puzzle escutcheon  
An iron padlock with brass and copper ornamentation
- 191 A steel swivel key-hook, with three early keys  
An Italian safety-key, and six others
- 192 A collection of twelve early fob watch-keys, in silver, brass and steel

## MAORI.

- 127- 193 A finely carved FEATHER BOX, 20½in. long, partly coloured, a very old and choice specimen (slightly damaged)
- 194 A patoo, 15½in. long
- 195 A hani, 5ft. 7½in. long, *fine specimen*  
A ditto, 6ft. long *ditto*
- 196 Three jade ear-drops, *choice specimens*
- 197 A jade axe head
- 198 A piece of jade, 9½in. long, drilled with hole at one end, ? a chisel partly made. *Plate III., 6*
- 199 A jade amulet, 1¾in. square, drilled with hole. *New Caledonia*  
Thirty-nine jade beads on string. *New Caledonia, plate III., 2*
- 387- 200 A BASUTO DAGGER, 9½in. long, part of sheath and handle ivory, carved with animals, baboon, elephant, two wart hogs, lion and ant bear, *an exceedingly fine specimen, now extremely rare. Plate III., 7*
- 201 Two rhinoceros horn knob-kerries  
A Zulu walking-stick, rhinoceros horn, 2ft. 5½in. long, *finely carved*
- 202 A WALKING-STICK made from the horn of the nearly extinct white rhinoceros, 38in. between ferule and handle which are made of ivory  
A smaller stick made from a piece of the outside of the same horn, 28in. long, ivory handle, *two fine specimens of African work*



- 203 A rhinoceros horn walking-stick, 2ft. 8in. long, beautifully carved, ivory handle  
A rhinoceros horn riding-whip, 26½in. long, gold mount
- 204 A very fine green silk umbrella, whalebone ribs, ivory handle, "W. Taylor."—W. T. died in 1816
- 205 An iron travelling pounce-box  
A brass puzzle tobacco-box, engraved  
Cover of a snuff rasp, brass, engraved hunting scene, 6½in. long. *German*  
Brass model of Tudor gun  
Three pocket nutmeg graters
- 206 A pack of club cards, George III., stencilled  
A pack of cards, views. *French*  
Red morocco work-case  
Red morocco purse  
Brass sugar pliers  
Two sugar tongs and egg cutter
- 207 A snuff-box, pewter covered with silver and engraved  
A wooden puzzle snuff-box  
Two shell snuff-boxes  
A carved Norwegian snuff-box  
A puzzle box, turned-wood

The following 5 lots of MONEY SCALES form a very interesting series for a Museum.

- 208 A box containing a pair of Hidrostatical scales. *Jackson, B'ham*  
A box ditto another pair earlier  
A box ditto scales only. *J. W. Herbert, Soho*  
A box ditto scales and weights (one missing) probably Dutch  
A box ditto ditto ditto (one missing). *Germany*
- 209 A tin box containing scales and guinea weight  
A tin ditto scales and two weights  
A ditto ditto scales with folding beam and two weights  
A wooden box, ditto scales and four weights
- 210 A wooden box with self rising balance and two weights  
A ditto ditto with turnover for sov. and ½ sov. *T. Beach B'ham*  
A brass ditto ditto for guinea and ½ guinea  
A ditto ditto weights missing  
A wooden ditto with turnover and slide for 5 coins. *Houghton, Ormskirk*  
A ditto ditto with weights for five coins and gauge

- 211 Mr. Henry's patent balance and gauge, in fish skin box  
 A sovereign bismar, in a metal box  
 A balance with two weights in wooden box  
 A Heeley and Co's. sovereign balance  
 A John Graves and Son's balance (*weight missing*)  
 A bone balance for eight coins. *Turkey*
- 212 A small brass balance in leather case  
 A small brass bismar  
 A Smith's improved sovereign balance  
 A coin steelyard (*weight missing*)  
 A Riddle's standard scale (*no weights*)

## NUT-CRACKERS.

- 213 Wooden nut-crackers, head of Charles I. ? "William Baittie  
 maid me, 1672." *Plate III., 21*
- 214 Wooden nut-crackers, woman's head, "1692," *much used.*  
*Plate III., 20*
- 215 Two pairs wooden nut-crackers  
 Three ditto ditto screw  
 One ditto horn ditto
- 216 Pair of iron nut-crackers, reptile's head, ornamented with brass  
 and copper. *Plate III., 19*  
 Three brass nut-crackers  
 One plated ditto  
 Eight iron ditto
- 
- 217 One ivory apple scoup  
 One bone ditto, wooden handle  
 Four bone ditto  
 One ivory sifter  
 One iron and bone awl. *medicæval*  
 One awl, ivory handle
- 218 A Peruvian vessel in form of a fish with a rabbit on its back,  
*black earthenware.*  
 A musical instrument. *Kaffir 131144*  
 A copper vessel engraved Arabic  
 A white metal, ditto ditto
- 219 A milkmaid's grease box, carved in wood, dated 1794. *Cum-*  
*berland, plate III., 22*  
 A carved wooden measure, 18in. long  
 Two wooden kettle-holders  
 Two cross bow bolts



- 257- 220 A wooden snuff spoon, formerly used in public houses in Scotland  
 A set of spirit proving bulbs. *Scotch*  
*Both the above now scarce.*  
 A snuff rasp, 8½ in. long, wood, inlaid with horn and coloured woods. *German*  
 A brass and copper tobacco box, engraved. *Dutch*

## PIPES.

- 357- 221 A carved steatite pipe, 12½ in. long. *N.W. America*  
 357- 222 Three calumets (1 repaired) with stems, *N. America*  
 157- 223 A bone and wood carved pipe, in form of a woman. *N. America*  
 (12) 223 Two opium pipes. *China*  
 Smoker's pipe case, etc. *Japan*  
 Two herb pipes *ditto*  
 Pipe, with bead stem. *Turkey*  
 224 Head of a Tomahawk  
 Part of a Hookah  
 Two bamboo pipes  
 121- 225 Five stone pipes and three others  
 226 A collection of early clay pipes, bowls (70) all with makers marks, and a copy of L. Jewitt's Paper on fairy pipes, etc.  
 227 A box of clay pipes, many early specimens  
 228 A white jade cigar-holder  
 Two bone, ditto  
 A carved wooden pipe stem with silver mount  
 157- 229 Two pairs ember tongs and a pair of Peat tongs  
 230 A pair of pocket ember tongs, folding, with pipe stopper  
*hammered iron*  
 Three brass pipe stoppers  
 Two iron ditto, with pipe cleaners  
 231 One bronzed ember stand, on wooden base  
 One copper and brass, ditto, with hammered basin  
 One copper, ditto, with handle and false bottom for draft

## STAY BUSKS.

*Many of these have been illustrated, see "Reliquary."*

- 232 One stay busk, carved with bird, etc., 13 in. long. *Plate III., 32*  
 One ditto ditto geometrical pattern, 14½ in.  
 233 One stay busk, initials and date, 1797 under glass, 12¾ in.  
 One ditto S.C., etc., 12 in.  
 234 One stay busk, richly carved (1777 on back), 12 in. long.  
*Plate III., 32*  
 One ditto very thick, F.D., 1789, 12¾ in.  
 One ditto M.P., 1749, 12 in.

- 235 One stay busk, richly carved and coloured, *damaged by fire*, 12in.  
 One ditto carved and varnished, 13in.  
 One ditto very primitive, 1797
- 307- 236 One stay busk, whalebone, 13½in. long, Mary Pringle etched  
 with ships, fish, flowers, etc.  
 One stay busk, bone, 14½in., ships, etc.

## SPOONS, etc.

- 237 A wooden spoon-carved with hearts, the initials I. C. and date  
 1823. *Wales*  
 Described and figured in *Archæologia Cambrensis*, Vol. VI.  
 p. 47. *Plate III.*, 28
- 327- 238 A pewter spoon, fig-shaped bowl, handle ending with a deer's  
 foot extended. *Plate III.*, 27  
 I cannot find a spoon with this finale in any collection.  
 Two wooden spoons. *Ireland*  
 Two ditto ditto (1 repaired). *Norway, and 5 others*
- 507- 239 Four glass toddy ladles, *these are now scarce*  
 Five toddy ladels  
 A child's horn spoon, with whistle

## TINDER BOXES, MATCHES, Etc.

- 240 A brass JAPANESE TINDER-BOX, flint and steel pistol action,  
*now becoming very rare. Plate III.*, 4
- 241 One "NYPHON" in silver. *Plate III.*, 3  
 I know of no other collector who has a specimen of this tinder-box.
- 242 A barrel-shaped tinder-box, wood, bound with brass and inlaid  
 with pearl and brass wire, ANNO, 1776. *Dutch.*  
 A small iron pocket tinder-box  
 A portion of an iron tinder-box (*handle missing*)
- 243 A pistol tinder-box, with folding foot and candle-holder. *England*  
*a scarce form. I know of only one other specimen*
- 244 A pistol tinder-box with stand. *England*
- 245 A pistol tinder-box with stand and candle-holder. *England*
- 246 A pistol tinder-box, engraved brass handle, *early form with*  
*outside springs. Germany*
- 247 An original box of "R. BELL'S IMPROVED LUCIFERS," contain-  
 ing thirty matches and original sandpaper. R. Bell com-  
 menced business in 1832 and these were the first form of  
 matches he produced, *exceedingly rare*



- 248 A strip of brown paper "Fusees"  
A box of cigar lighters in the form of flowers  
A chip-box of Congreve matches
- 357 ~~249~~ A Dobereiner lamp, one of the earliest chemical means of producing fire

## RUSH STICKS.

- 250 A rush stick and candle socket, 4ft. 3in. high, mounted on block of oak, Stuart period. *Surrey*  
A rush stick with wooden stand, 3ft. 3in. high. *Surrey*
- 251 Four rush sticks with wood stands. *Honeywood Coll., Sussex.*
- 252 Four rush sticks with candle sockets (1 imperfect), wooden stand. *Surrey*
- 326 505 ~~253~~ One iron candlestick with rush clip at side, rare  
One rush clip and candle holder (imperfect) of curious shape  
One rush clip and candlestick, twisted iron. *Welsh*
- 254 Three rush clips with springs
- 255 Three rush sticks with candle sockets, iron
- 256 Two rush sticks, metal bases  
One ditto, wooden bracket to slide on bedstead. *Surrey*  
One ditto, formerly on ratchet and three unmounted
- 121 ~~257~~ One iron rush clip and candle holder. *Scotland.*  
One iron candle holder and spring for pine wood  
One model of a puir man  
A skippet, Inverurie, for drying the strips of pine wood, rare
- 258 A wrought-iron rush boat for greasing rushes. *Honeywood Coll.*  
A caste-iron ditto *Horsham*  
Two glass tubes of rushes, 1 for rush stick and 1 for candles
- 259 A puir man, wrought-iron, 2ft. 7in. high  
A candlestick with screw, 3ft. 3½in. high. 1 socket missing
- 260 A pair of bone skates, and a bone point for skating stick. *Moorfields*  
A pin making bone. *Mansion House*  
A brick net sinker. *Thames*  
Eight wig curlers. *London*  
A roulette ball. *City*
- X ~~261~~ One iron spring fleam  
One ditto ditto with two lancets  
One steel ditto  
On brass ditto in fish skin box  
Two brass handled pocket fleams  
One cupping machine  
One surgical and two dental instruments  
Six instruments, use unknown
- 249

- 251/-
- 263 Eleven fish hooks and two fish gorges  
One bone seam presser  
One wooden ditto  
One bone marlin spike  
One sailor's grease horn  
One whaler's knife. *Farø Isles*
- 501/-
- 264 A pair of horn spectacles  
Three pairs of steel ditto  
Two pairs of brass ditto  
One brass spectacle case  
Two pairs eyeglasses (*faulty*)  
A travelling pen and ink case  
Two ivory and four bone counters. *Bristol Castle*  
A brass processional staff-head. *Bristol*  
A wooden spindle  
Nine pottery spindle whorls. *India*

WEIGHING APPLIANCES.

- 301/-
- 265 A bronze steelyard with chains to hooks  
A spring balance with dial, brass  
A triangular steel spring. *France*
- 751/-
- 266 A carved wooden bismar, 1795. *England*  
A spring balance  
A steelyard  
A Chinese steelyard with stone weight
- 10/6
- 651/-
- 267 A bismar in. long. *Sweden*  
A ditto in. ditto. *Denmark*  
A brass steelyard. *England*  
A pair of wooden butter scales. *Devonshire*  
A Chinese steelyard
- 17/6
- 268 An early English brass steelyard, 4½ in. long  
An iron steelyard with clip, R.H. 1775, 7½ in. long  
A small pair of scales in wooden box  
Two pair Chinese steelyards  
Three pocket balances
- 601/-
- 269 Two bronze weights, with coats of arms
- 270 A kettle-tilter. *Suffolk*  
An iron cat  
A pair of iron tongs  
A long iron fork
- 271 A half-penny-in-the-slot tobacco box, brass, formerly frequent  
in public houses  
An iron rack for baking tobacco pipes
- 272 An iron crane, pot hook and kettle-tilter. *Fakenham, No.*



- 273 A wrought iron spit-rest, 20in. high, with ratchet  
A tubular iron poker, 3ft. 10in., pronged end and hole for blowing up the embers. *Italy*
- 274 A pair of lady's boots, embroidered on white silk  
A pair of red leather pattens  
A pair of wooden clogs with "latchets"  
A pair of pattens  
An old smock. *Sussex*  
A smock, unused. *Wakefield*
- 275 An upright iron toaster. *Cumberland*  
A toasting fork to stand on flat hearth. *Fakenham*  
An iron toasting fork with twisted handle. *Hungerford*  
A tubular iron poker for blowing, 24in. long. *Holland*
- 276 A bronze mortar  
A brass coffee mill  
A brass basting ladle  
A brass pepper mill  
A pair of sugar nippers
- 277 One brass toaster with reversable bread-holder  
One iron ditto to hang on bars  
One iron ditto with clip  
One toasting fork  
A kettle-tilter. *Dorsetshire*  
One brass pot-hook  
An iron pot-hook, and three others
- 278 Six brackets for bottle Jacks, various patterns  
Seven roasting hooks, ditto  
A bristle knife for scraping hogs. *Hampshire*  
Wool comber's rake  
Two milk maid's grease horns
- 279 A horse shoe from Wilstrip Hall. *Field of Marston Moor*  
A collection of Ox shoes. *One Cintra*  
Four *Appleby*, three *Sussex*, three *France*  
A Mule shoe, Switzerland donkey shoe  
A pony shoe and horse shoe  
Nine horse bits
- 280 Two iron travelling pounce boxes  
Two brass puzzle snuff boxes  
A coco wood pounce box  
Two pocket knives  
A pocket fork  
Knife for marking timber
- 281 A copper warming pan with a tubular iron handle for blowing up the fire in pan  
A wooden bed wagon, see "*Reliquary*."



